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Fifth Freedom, 1983-02-01

The Mattachine Society of the Niagara Frontier

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THE GLCC AND COMMUNITY SUPPORT

In the spring of 1981 voices from both the men's and women's communities raised the call for a common effort to build and strengthen Buffalo's gay and lesbian community. In response, the diversified elements of this community came together and created Gay Pride Fest '81, an extravaganza of social and educational events that generated enormous amounts of activity and energy.

Part of the activity was a workshop held to discuss the possibility of creating a Gay Community Center, something missing in Buffalo since 1976. The idea seemed to have some support, and the workshop led to further meetings. By October the group was calling itself the Gay and Lesbian Community Coalition (GLCC), and had fallen into the pattern of meeting on the first and third Tuesday of every month. Planning got underway for raising funds and locating a space for the Center.

Social events became the basis for fundraising, beginning with a roller skating party in November. The momentum was continued during the winter months of 1982 with a cocktail party at the Wilcox Mansion, the Sweetheart Ball and the first GLCC auction. Then, in March, the dream took on a new reality when a location for the Center was found. The small storefront location was painted, carpeted, furnished and ready for an Open House on April 25.

THE GAY AND LESBIAN COMMUNITY CENTER OPENED ITS DOORS AT 97 RHOSE ISLAND STREET IN APRIL '82

The GLCC dropped the final "C" from its name and became the governing body for the GLCC. The collective decision-making format and strong committee structure used by the GLCC became the model for operating the Center.

A statement of policy was adopted for the GLCC, pointing to four major purposes: (1) the creation of a community center for gay and lesbian persons; (2) strengthening the sense of gay and lesbian community; (3) promoting improved physical, mental and emotional health within this community; and (4) providing constructive social, cultural and educational outlets for the gay and lesbian community.

Involvement in the Center has always been open to anyone who accepts these principles. A membership drive was begun shortly after the Center's doors were opened. Dues of $10 or more per year were established as an added source of revenue, although involvement in the Center's meetings and activities has never been contingent on becoming a member. An option of pledging five hours of work to the Center is also offered as an alternative to dues paying membership. Since there are no paid staff persons, volunteer labor is as significant as money in continuing the GLCC's operations.

COMMUNITY SUPPORT AND A GREAT DEAL OF HARD WORK HAVE KEPT THE GLCC OPEN FOR NEARLY A YEAR.

Running a Center without paid staff and with a collective decision-making structure can lead to many difficult situations, designed to either break an organization or strengthen it through an on-going learning and growing process. The GLCC faced many such situations during its first year.

Fundraising efforts like the first spring auction and the first Pink Triangle Run were events that required monumental amounts of planning and organizing. The work sparked continuing dialogue about responsibility and respect, principles that are vitally important in operating a venture like the GLCC.

"Burnout" became a hot issue in June after the Center became a focal point for planning Gay Pride Fest '82. A great deal of the Center's energy was diverted into these activities, with the Center itself seeming to drop from importance. At the same time, GLCC members were facing the demoralizing effects of their first financially unsuccessful fundraising events, which had gotten lost in the huge maze of activity created for Gay Pride Fest '82.

Support from the community reached in to help the GLCC during this period. Beth Fair Theater and the Allen Restaurant opened their doors to raise money for the Center instead of themselves. By Labor Day the Center was back on its feet, as nearly 200 people came together for a cruise on the Ms Buffalo II, raising spirits as well as enough money to keep going through the early fall.

The fall of '82 was another rough period for the GLCC. Plans for a drag show and a film festival at the Allendale Theatre, as well as a free community dinner for Thanksgiving all fell through when the Allendale unexpectedly closed. The Center's capacity to keep on paying its bills became an issue of serious concern. Once again, however, a combination of hard work and community support overcame bad luck.

A large group of Buffalo's gay entertainers pulled together and produced one of the most successful gay events seen in Buffalo in recent history. An extravaganza Broadway style drag show brought out nearly five hundred people to the Trifinmadore Cafe, and provided the GLCC with a degree of financial security it had never had before. Although the show cost well over two thousand dollars to produce, none of the entertainers requested any reimbursement from the profits. It was a show created out of love for entertaining and support for Buffalo's Gay and Lesbian Community Center.

NOW THE CENTER IS APPROACHING ITS NEXT GROWING STAGES.

The time has come around for the "second annual" GLCC events: spring auction, Pink Triangle Run, Labor Day cruise, and the search for a more suitable location. The small storefront has served its purpose well by providing a space for the gay and lesbian community to call its own, where informational services are based and where people can get together for social or educational activities. Even so, the space is not adequate for large meetings, counseling, counseling, working, socializing, church services, a library, larger information and referral services and many other things that could happen in a Center. A larger space is necessary for the continued growth of services.

A PUBLIC MEETING WILL BE HELD AT THE GLCC ON SUNDAY, FEBRUARY 27 AT 7:00 TO DISCUSS THE PLANS FOR FINANCING, LOCATING AND OPERATING A LARGER CENTER

Concerned individuals and members of every gay, lesbian and supportive community organization have been invited to attend this meeting to voice their needs and and show their support for building the GLCC into a Center capable of serving a multitude of community needs.
Editorial

The Mattachine Society of the Niagara Frontier Inc. this month reaffirms its commitment to the Buffalo gay community to publish the FIFTH FREEDOM. We believe that communication, information and discussion are vital to any community, and particularly to those of us who seek an end to all discrimination on the basis of sexual orientation.

In recent weeks rumors have abounded that Mattachine was abandoning its role as publisher of the Fifth Freedom. It is true that the newspaper has a new editor, a new staff and a new look. It is true that new people and ideas are being sought for this publication. But it is false that Mattachine has abandoned the newspaper.

As publisher, we reserve this editorial space each month for the expression of our views. The rest of the newspaper is open to all members of the community (as well as others) for the expression of their views and opinions, whether we agree with them or not.

The editor of this newspaper, who is, and must be a member of Mattachine, makes judgment on items submitted for print. He or she must judge if the submission is accurate, fair and in reasonably good taste. In making such decisions, he or she is answerable to the Society's members.

As stated in this space last month, Mattachine believes the Fifth Freedom must reflect and help support the Buffalo gay community. We believe that gay men and women need to reaffirm our much needed contributions to the Niagara Frontier, and to educate others about our orientation, worth and potential to help make the life quality here more fulfilling.

And we, as an organization, have learned that we all need to come together and close ranks if we are to realize new hopes and survive as an emerging, maturing minority and a powerful and passionate community.

In the last four months, Mattachine and the Fifth Freedom went through a tumultuous period that, for a time, threatened our survival. It was because so many of you cared and because other gay organizations stepped forward to help, that we can now announce that the difficulties are behind us.

We have emerged as a wiser organization, understanding fully that, as individuals, we must all do our share, and that we must all work with one another. The result will be a better newspaper and better services for the community.

We've wasted enough time and energy fighting each other. Now let us combine our talents and work together for a brighter tomorrow for all of us.

Rodney C. Hensel
President, MSNP

NOTE FROM THE EDITOR:

This issue of the FIFTH FREEDOM is late in going to press due to various problems involving carry-over from previous issues. It seems that with each new editor, there also comes the need to completely rebuild and organize the rest of the editorial and production sections produced through the efforts of basically two people, John Gillette and myself, who spent more than 24 hours over a four day period at GLCC -- typing, letter-pressing, laying out and pasting. Everyone, however, also provided invaluable assistance with the typing.

The next issue is expected to go to press by March 9, hitting the streets by Friday, March 11. To work with this schedule, more staff members are desperately needed -- see "Help Wanted!" on page 3 for details.

Rod Hensel, President, M.S.N.F.
HELP WANTED
(NO PAY OFFERED)

The Fifth Freedom is an important source of news and information for gay men and lesbians on the Niagara Frontier. We are presently building a new staff and want to both strengthen and broaden the impact of this publication on the entire community. We want to sell more advertising space, return to typesetting and increase the size of the newspaper. We want to develop better coverage of newsworthy events, present the most current information about the issues and concerns of our readers, and continue to present information about community events and meetings. Poetry, puzzles, artwork and other features will continue to have a place in this publication.

If this sounds like something you want to be part of, forget your shyness and come forward to join the staff. No matter how little or how much time you have available, your contribution can be very important in reaching our goals.

POSITIONS AVAILABLE:

- We need writers who can investigate and report the news, review books, research and present new information, cover the sports scene, write about life...
- We need people to contact the community and sell advertising space, send out bills, keep records.
- We need typists, proofreaders, people who know (or want to learn) how to lay out and paste up a newspaper, artists, photographers, etc., to make the best possible magazine comedians to keep us from getting too serious.

If you’re interested, the best thing to do is to come to a staff meeting on Wednesday nights, 7:30 at GLCC’s building at 97 Rhode Island Street. If that’s not possible call 882-0059 or leave a message at GLCC’s Hotline, 886-1274, or write us at: P.O. Box 155, Ellicott Station, Buffalo, New York, 14205.

You’ll be glad you did!
We’ll be even more glad!

Mattachine Revising Counselor Training Program

For the past ten years the Mattachine Society has provided peer counseling through the Gay Hotline and operated a counselor training program that prepares people to work on the Hotline. Last summer, due to significant revisions. During the past few months a shortage of trained volunteers has left the Hotline understaffed, cutting back its capacity to meet the needs of individuals seeking help within a gay setting.

The Mattachine Health Committee is currently undertaking a complete revision of the counselor training program, and they hope to be ready to schedule the next set of training sessions this spring. All of the information and materials used over the past decade have been compiled and are being studied in detail by a group of men and women on the Health Committee who previously received training through this program. Following a nine-hour marathon meeting in January, the committee established a new series of twelve sessions designed to sensitize prospective counselors to the diversity of issues and situations they might confront while working on the Hotline. Further work will be done to strengthen each of the individual sessions.

When the work is completed, Mattachine will announce the schedule of its revised training program. The program will be open to all interested men and women, and is a prerequisite for volunteering to work on the Gay Hotline.

On the training program is again operating regularly. Mattachine hopes to be able to revitalizes its program of peer counseling on the Hotline, a service badly needed within our community. Interested persons can contact the Hotline (881-5305) for details.

The Gay and Lesbian Community Center announces that it is also providing peer counseling for persons calling their office during the regularly staffed hours (Monday & Wednesday, 7-9 pm and Saturday, 2-4 pm). Several men and women, who previously received training through the Mattachine program, have been approved as counselors and are available at GLCC during the above hours. The GLCC counseling committee is now working with Mattachine in the current revision of the counselor training program and revitalization of the Gay Hotline.

HELP FOR YOUR HEAT BILLS

If you are having trouble paying the heat bills for your home, and if your income fits into the schedule below, you may be eligible for assistance through H.E.A.P. — Home Energy Assistance Program.

To make an appointment, go to person in Room 209 of the Rath Building. If you’ve already received a shut-off notice for your utilities, take it with you. For your interview, you’ll also need: rent receipt or mortgage statement; driver’s license, social security card, birth certificate for every member of the household; and proof of all income or personal loans, savings, etc., by which you support yourself. If your rent includes heat, bring a statement from the landlord.

For more information, call 846-7664.

Income Limits:

| 1 person | $636/month |
| 2 people | $832 |
| 3 people | $1082 |
| 4 people | $1233 |
| 5 people | $1419 |
| 6 people | $1615 |
| 7 people | $1740 |

THE FIFTH FREEDOM FEBRUARY 1983
Shoe Leather Express
by Marilyn J. Rodgers

The Rare Essence

John Ceglia broke off a piece of Manhattan, combined it with the most creative sector of his mind, added a pinch of his heart, stirred softly and carried his audience with the music of the year at the Statler Hotel on Sunday, February 13th.

Starting softly with Tchaikovsky's "Our Love" (Romeo & Juliet), he segued into "My Funny Valentine" sung by Barbra Streisand. At this point I completely lost myself somewhere above the small but comfortable and musically astute crowd.

The Master then slowly built to the first of many rising peaks by 12:40 AM. He played current funk, and some of the most memorable classics. (ie. Love & Kisses, Alex Constandinos, Roberta Falloy and even Candi Stanton) Combine these with Donald Fagen, Michael Jackson (oh, what that man can do to enhance "Michael"), Gary Low, Tira and Toto...HUUH!

I normally use the word "experience"- but this night was not just an experience, John had created an "essence." He did, indeed, caress his audience, he reached into their minds and hearts and became more than a DJ can play puppeteer and pull the strings that control the physical being of their audience. This man not only pulled the physical strings, but the emotional strings of each and every person that attended the appropriately titled "HEARTBREAKER" night.

This is the first of many monthly parties that a most innovative man has in store for this community, and, as a friend has been known to say "the dancing public" with Richard.

You see, Richard knows that many of us, for various reasons, just can't jet off to New York to experience, first-hand, the total consummation of a musical orgasm.

So, he's bringing to Buffalo, a touch of class so totally different from what the public, in general is used to, that there may even be some changes noticeable in our bars too.

Thank-you, Richard, for one of the finest nights of my, and my lovers, life. And a special Thanks to John Ceglia, the master...You totally blew me away!

As for local news on the music front. You may have noticed a change in the air and air-waves. It's a phenomenon called "Cross-over." At first, it started happening in the radio, and now even most clubs are picking up on it.

EXAMPLE: WBLK playing the likes of THE THE, Thomas Dolby and Don Henly.

WMMU adds Michael Jackson's THRILLER LP to their play list and, of course, we have WKBW, who fared so poorly in the past ratings period promising to update their format...with this in mind we watch, wait and listen with bated breath.

Our top 10 is not compiled from the local watering holes this month, but from the air-waves, otherwise in another month you'll be getting your bar lists. That way, the lists can be compared and you may even be able to push your favorite flock towards the more "Modern Music" trends:

TOP TEN
She Blinded Me With Science...T. Dolby Reach Up ......................... T. Lee Der Kommisar .................. After The Fire Moment Of My Life ............... Inner Life You Are A Danger .................. Gary Low Lay It Down On Me .................. Gerald Mallory Rock To Rock City .................... Little Red Corvette .................. Prince Rock The Boat ....................... Forrest Oh No (LP) ........................ Devo

Check 'em out!

"Like a Phoenix From the Ashes"

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ADVERTISE IN THE 5TH FREEDOM
WITH A CIRCULATION OF 2000 PER MONTH, THIS PUBLICATION REACHES A SIGNIFICANT CROSS-SECTION OF PEOPLE ON THE NIAGARA FRONTIER. ADVERTISING IN THE 5TH FREEDOM PAYS OFF! Contact the 5TH FREEDOM for advertising rates and contract at: PO Box 155, Ellicott Station, Buffalo, New York, 14205
"A Raisin In The Sun"
Studio Arena Theatre/Jan. 13
Tickets: $12.50
Rating: Four Tickets

Lorraine Hansberry's classic "A Raisin In The Sun" is awfully hard to botch and the Studio Arena Theatre improved greatly on that premise with a professional cast and super scenic design.

Theresa Merritt, as Grandma Younger, was the dramatic bulwark among the gifted principals and best known for her TV series "That's My Mama" of several years ago. True, she benefited from the plum lead role, but she refined and honed her craft, catching subtle nuances and the rich fabric of her character.

Complimenting Ms. Merritt, Scott Younger, as the family matriarch of a struggling black family on Chicago's Southside after World War II, was buoyant Kim Yancey as the exuberant daughter Beneatha Younger. She embodied that overflowing idealism and energy of a young black fighting for her identity and place in life.

L. Scott Younger, as the hard-working mother of the Younger clan, matched and surpassed Herb Downer's portrayal as Walter Lee, her unsatisfied husband desperately seeking to break out of the tenement treadmill existence.

Ms. Younger exemplified the tedious discouragement of a mother trying to hold together a family of two and her marriage, symbolizing the rebirth of nearly lost dreams when the family finally moves to the "suburbs." Downer's characterization seemed forced at times, as did Sidney Poitier's in the film classic. But in all fairness to Downer, it seems his dialogue may have forced him into this one-dimensional role, although there were some tender sharing moments between him and his son, played fairly well by Keith Mixon.

Lou Ferguson, as Boneatha's African-native beau, was believable, although difficult to understand at times because of his thick accent which should have been less pronounced for theatrical purposes.

The scenery design by Thomas Michael Cariella was realistic, complete and seemingly propelled the SRO audience into the midst of Chicago Southside tenement squalor, while also showcasing the family dignity to eth out a clean, decent home.

The hand-scrawled lines were nearly overdone, but the viable, multi-leveled and roomy-red set was expertly crafted and executed. Kudos to Mr. Cariella for evoking such richness.

Nick Menke's sound design left something to be desired as far as musical selections go, with 1950's rock 'n roll interludes. It seemed middle class and Wasplish, rather than a reflection of the ethnic heritage of the play's theme. Plus there was some repeat music from the "True West" production.

Director Harold Scott effectively molded the cast and crew into a fine "Raisin" effort, truly capturing the essence of live theatre experience and utilizing the handsome comfort of the SAT theatre.

Despite its aging from its 1956-59 genesis, "Raisin," like "Boys In The Band," radiates universal truths and viable timeless characters in expressing similar minority lifestyles, hopes and dreams.

Next: AMERICAN PREMIERE of "Weapons of Happiness" by Howard Brenton, set in a London factory where workers confront a sad and weary factory owner. Box office 856-5650.

THE FIFTH FREEDOM FEBRUARY 1983

Oke. Right off the bat Phoebe Snow should axe the excessive rock 'n roll crap from her repertoire and stick to her jazz/pop/folk roots.

After waiting to review her after eight years as a music critic with Billboard Magazine in Las Vegas, Los Angeles and here, it was a BIG disappointment to see this gifted, talented woman cop-out to today's rush to râr by any and all musical artists.

No wonder her record sales are down and her image confusing to fans!

She worked well in the Tralf's classy Chicago West ambience and scored best with her jazz/pop/folk efforts, namely popish "Something So Right," a ballad dedicated to her daughter Valerie, "Stand Your Ground" and, of course, past hit "Poetry Man."

Balladish theme "Truck Driver" was impressive and timely, followed by rockish anthem "I Believe In You," which she dedicated to one of her SRO audiences. Out of 19 selections, sadly those two were the only standouts.

Obviously she has to tone down the two guitarists who seem to be auditioning for a Pat Benatar tour, accentuate her super keyboardist and sign on more esoteric-type instruments like a flute player.

The REAL question is what is her manager doing about all this?

Come back Phoebe, Buffalo loves Snow. The REAL Snow. Let us know when you find yourself.

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If you don't frequent the various locations where the FIFTH FREEDOM is available, and you want to assure yourself of receiving each and every issue, you can subscribe to the FIFTH FREEDOM for $5 per year (to cover mailing costs). Or, join the Buffalo Society of the Niagara Frontier, Inc. for $10 per year and automatically get a subscription.

Send check or money order to M.S.N.E., P.O. Box 155, Ellicott Station, Buffalo, NY 14205.
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| **Abbreviations have been used in the calendar for the following locations:**

GLCC, Gay and Lesbian Community Center, 97 Rhode Island St
U.U.C., Unitarian Universalist Church, co. Elmwood and W. Ferry
C.R., Columbus Hospital, 300 Niagara St, 2nd fl. Board Room
A.E., Ascension Church, 16 Linwood Ave.
M.F.L., Niagara Porter Library, co. Niagara St. and Porter Ave
W.S.C., Women's Studies College, 108 Winpear Ave
L.P.C., Lafayette Presbyterian Church, 875 Elmwood at Lafayette
T.B., 107 Townshend Ball, SUNYAB Main St Campus
C.F.S., Child and Family Services 330 Delaware Ave (use entrance
off-Tracy St parking lot and ring bell)
B.P.C., Buffalo Psychiatric Center, Forest Ave at Elmwood
* Contact 874-4199 for location
* Contact Tom Hammond for time and location
* Look for further information in this FIFTH FREEDOM
MCC Benefit Concert
Features Madeline Davis

The Spring Festival Benefit, Metropolitan Community Church of Buffalo's first fundraiser, will feature Madeline Davis at the Trafalgar Cafe on March 21. This concert, originally set for February 14, had to be changed due to a scheduling conflict at the Trafalgar. The evening's entertainment will highlight the music of singer/songwriter Madeline Davis, who is well known in Buffalo's gay community. The program will also include short poetry readings by Sharon Leder and Terry Morone. Tickets are $4 in advance (available at EMMA, GLCC, Marrakeesh, Talking Leaves and from members of MCC) or $5 at the door. Concert time is 8:30. Doors open at 8:00.

Troy Perry in Buffalo

The Rev. Elder Troy Perry, known since the late 1960's as a gay right's activist, author of The Lord Is My Shepherd and knows I'm Gay and founder of the Metropolitan Community Churches will speak in Buffalo on Wednesday, March 2, 7:00 pm at the Niagara-Porter Library. His appearance will preview the upcoming TV special being produced by MCC, "God, Gays and The Gospel: This Is Our Story." Admission free and everyone welcome.

Children's Consortium Conference on "Gay Life: Issues Affecting Children" March 18

The Children's Consortium of Buffalo is holding one of its two yearly conferences for professionals in the fields of social work, health and psychology, as well as any other interested persons. The topic on Friday, March 18, Free 9:00 am to 5:00 pm will be, "Gay Life: Issues Affecting Children." Much of the work in organizing this conference has been done by a group of gay men and lesbians in the professions.

The film, "Word Is Out" will be shown in the morning, and a panel of speakers, including Tom Hammond, Madeline Davis, Jim Haynes and Sheila Feingold will be heard. Afternoon workshops include five main topics: Sexuality for Children, Children, Gay Adolescents, Relatives and Friends of Gays, and Explicit and Implicit Agency Messages.

Anyone interested in participating is welcome to attend. There is a registration fee of $10, due by March 9. Contact Mill Larson, 878-7616, for information and registration.

Sexuality in History: New Directions in Research

Women's Studies College of SUNYAB is presenting the first two lectures in a series that will examine new developments in historical research.

On March 17 Ellen DuBois will present "Free Love and Feminism in the Nineteenth Century", also at 5:30.

GPF '83 Coalition to Begin Planning Workshops

The Gay Pride Fest '83 Coalition has already begun planning for this summer's annual Gay Pride celebrations. Two social events that have become traditional over the years will highlight the Coalition's festivities. The popular Gay Pride Cruise down the Niagara River on Ms Buffalo II will kick off GPF '83 on Friday, June 3, followed later in the month by the annual Gay Pride Picnic at Chestnut-Hedgehog Park.

The overhead costs for this year's Gay Pride Fest activities are being kept at a minimum. Profits from the Ms Buffalo Cruise are expected to cover publicity costs and miscellaneous expenses related to workshops. The picnic will raise enough money, through $1 admission donations, to cover the cost of space rental and providing free charcoal and ice along with the keg for sale. There are no plans to order Gay Pride merchandise or memorabilia for sale at the events because the risk of losing money is too high. This will hopefully eliminate the need to conduct separate fundraising events to finance the yearly celebration.

The next meeting of the GPF '83 Coalition will be on Monday, March 14, 7:30 pm at the GLCC, 97 Rhode Island Street. The main order of business will be to begin planning a series of workshops dealing with topics of concern and interest to the gay and lesbian community. Individuals and organizations with ideas of the expertise to plan and coordinate specific workshops should attend this meeting. If that is not possible, contact the GPF '83 Coalition through the GLCC at 886-1274.

"Women's Personal Health Care" Forum

Gay Rights For Older Women (GROW) will sponsor a special presentation about women's personal health care on March 18, 7:30 pm at Women's Studies College, 108 Winspear Ave. A guest speaker and a film will explore the topics of self breast and pelvic examinations and the latest information about vaginal infections. An open forum will allow for full participation by everyone present to raise questions and issues. All women are welcome to attend.

GROW is a support group for lesbians 28 years and older and meets regularly every other Friday at Women's Studies College.
International Women's Day Celebration
March 12

March 8 has been celebrated as International Women's Day since 1910 in commemoration of the struggles by women workers to improve their conditions. Women textile and garment workers in New York City marched in the streets on March 8, 1856 to protest the terrible factory conditions under which they labored. In 1908 a similar protest by women workers in New York City was dispersed with brute force against the women. Two years later the International Socialist Congress declared March 8 as a day to celebrate working women and their struggles.

This year's celebration of I.W.D. will take place on Saturday, March 12 at Lafayette Presbyterian Church, 875 Elmwood Avenue.

The day's events will begin with a series of workshops covering such diverse topics as: Today’s Job Search, the Lesbian as a Spiritual Person, Aging Women, Women and the Arts, Exercise for Pregnant Women, Alternative Birth Methods, Rap Group on Feminist Therapy, American Jewish Women—Tradition vs. Change, and others. Registration (no fee) will begin at 12:30, with workshops running from 1:00 to 5:00.

The evening's events will begin with a pot luck dinner at 6:00. Everyone is asked to bring a dish to share, and a $1 donation will be asked to defray the day's expenses. The pot luck will end with a keynote speaker at 7:15, followed by a coffeehouse. Among the entertainers will be Dignity/Buffalo's Ann Marie Szpakowsa, whose performance in October at a party sponsored by Gay Professionals brought the house to its feet.

Simultaneous with the above events, a special Children's event will also take place. Childcare will be provided throughout the day as well. Persons needing childcare are asked to contact BM0 at 885-2285 ahead of time to make planning easier.

Square Dance March 5

The Buffalo Women's Liberation Union is holding a New England style Contra and Square Dance in celebration of International Women's Day. It will take place on Saturday, March 5 from 7:30 to 11:30 pm at the Lafayette Presbyterian Church, 875 Elmwood Avenue (at Lafayette). Ms. Giselle Keller will be the caller, with live music by the Wildwood Flower String Band. Beer, wine, cider and baked goods will be available. Admission is $5 at the door, children under 12 free, and childcare will be available. Everyone welcome.

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Place your hand atop your head. Nothing unusual is felt there. No bumps, no wires or braids, no sutures, no clips or clamps — just the top of your head of hair. Hair that moves the way you want it to move: brushed back, combed forward, from right to left, from left to right. It's your hair and now you are in control of the way you look and feel.

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Tarot Reading for February

The first card, the Magician, is a powerful card pointing to strength of will and willingness to face risks and self-confidence. In the middle of the month the Empress brings abundance and domestic stability. Trouble may arise at the end of the month but may be averted by the careful control of volatile factors. A harmonious partnership or romance is also indicated.

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Womens planning corrective and with Thai hair String dispersed Saturday, control the Looks advanced provided 1:00 been second will Thera-Methods, the Elmwood Snack by Buffalo. similar strength #12 makes Dance the 6:00. from to just will La-promotion the 11:30 contour to FREEDOM braids, the u-J begin is New are 8 events, a • Presbyterian with t. October City New a Technology Hair that Vffl£ their begin t. tune I3VMA hair Everyone the will Washington 7:15, month i workers SERVICE care careful the (716) to the the Novelties 885-2285 and Magician, NEW made an in celebration micro-thin, a feet. free, March events a the WAW since to the celebration of I.W.D. will take place at Lafayette Presbyterian Church, 875 Elmwood Avenue.

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GLCC Seeking Donations
For Spring Auction

The GLCC’s next major fundraising event will be the Second Annual Spring Auction on April 16 at the Unitarian Church, 695 Elmwood Avenue. Merchandise (new and used) plus many services are being donated by area businesses and individuals for sale to the highest bidder. All proceeds go to the GLCC for operating funds. Last year’s auction included astrophysical readings, income-tax preparation service, artwork, household appliances and much more. This year’s auction is expected to be even larger and more diverse.

With plans underway for expanding into larger quarters as well as the monthly upkeep of the present Center, the success of this auction is crucial for the GLCC. Please help by donating any saleable items that you can bear to part with, and maybe give some thought to an early spring cleaning of your attic or basement to gather up those unused things that someone else might spend their money on. Contact the GLCC at 886-1274 and leave a message about your donation. Arrangements can be made to pick-up the merchandise if you are unable to deliver it.

GLCC Coffee Houses

An informal coffeehouse is held every Friday evening at the Gay and Lesbian Community Center, 97 Rhode Island Street. Beginning at 7:00 pm when the Center opens, a pot of hot water for coffee or tea is on and various refreshments are out. People begin to drop by for a casual evening of fun, games and conversation. Activities at the coffeehouse vary as much as the participants. Some people bring their own cards or games and recruit other players, some come empty-handed and join other people’s games. Some spend their time browsing through the gay and lesbian literature on hand at the Center, and sometimes people sit around and talk all evening. Everyone is welcome to stop by the GLCC on Friday for a casual evening of fun and socializing in a gay space.

The GLCC is also open Monday and Wednesday evenings from 7-9 pm and on Saturday from 2-4 pm. GLCC general meetings are held the first and third Tuesday of each month at 7:00 pm and are open to anyone interested in helping to maintain a gay and lesbian center in the Buffalo community. The GLCC can be contacted at 886-1274. An answering machine provides information and records messages when the Center is not open.

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856-5630
"The Writer (Me), Winston, Eleanor, and Jim"

There are numerous ways that persons project images of themselves as well as ways they look at the world around them. The styles and colors of the clothes one wears, the kind of paintings or photographs one hangs in his or her home, the way one uses the language—all of these examples of personal choice tell others something about one's self.

A similar indicator may be in the quotations one tries to remember or clips saved from a printed page somewhere. In my "Ideas for Writing" manila folder in my file cabinet at home are numerous clipped out-oneliners, excerpts from songs, and quotations from famous and not-so-well-known speakers. They are just waiting there to be expanded upon by this not very creative, rambling writer.

In recent months when the fate of the Fifth Freedom was pretty much up in the air, I found myself gravitating to our gay clippings file drawer several times. I had a sense that my writing days for this paper were over before very many of those clippings and notes were put to use in "SElections." I actually felt bad that they would not see the light of day in the ways I would elaborate upon them, stringing the words together in a personal message to gay and lesbian people. I would have missed the pressures of meeting a monthly deadline for submitting a very ego-centered column. Larger than that, I would have mourned the loss of a newspaper which in both its best and worst phases, was picked up eagerly at distribution points and personal mailboxes. As new leadership assumed the role of putting the paper together, I heaved a sigh of relief.

I had a reprieve. I could keep on going with my monthly peregrinations.

Actually, if the paper had folded, I would personally not have had very much to complain about. My paucity of complaint would have been the result of my relatively new found freedom to speak out as a gay man who, in the writing of these monthly paragraphs, was doing exactly what he wanted to do. Three quotes make the point:

Sir Winston Churchill said, "Let our advanced worrying become advanced planning and thinking . . ."

Eleanor Roosevelt suggested to "Do what you feel in your heart is right, for you'll be criticized anyway . . ."

And singer-writer Jim Croce said to us in "Time In A Bottle," "There never seems to be enough time to do the things you want to do once you find them."

I have discovered for myself that worrying simply serves to waste time and it can be exhausting of personal energies as well. Worrying about who will find out that I am gay and what they will do about it at times had me nearly immobilized. Much of my journey-away-from-the-closet experience has involved a great deal of thinking and planning, although there surely have been examples where more planning and thinking could have been helpful, or less hurtful, or . . .

I thought I recognized that the only persons whose actions did not get criticized were those who did nothing. Lately I acknowledge that "to not make a choice or a decision is, in fact, a choice or decision itself." So whatever one does, he or she is accountable and will probably face criticism from one quarter or another. I have learned to trust most of my own feelings about what is "best" regardless of the definitions and reactions of, especially, the nameless others.

And, yes, I have made the time and spaces to do the things I want to do—now that I have found them. Sometimes that has been hard to accept, especially when misunderstandings and disagreements are among the results. There are persons who have been near and dear to me whom I wish were just as close as they once were. My wish and prayer for them is the same kind of growth that I have found for myself, similar to the points of view expressed by a former British Prime Minister, a great humanitarian, and a popular singer.
GAY DIRECTORY OF BUFFALO

INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life. Information on the gay community. Staffed by trained volunteers of the Mattachine Society. Hours Mon-Fri, 7-10 pm, weekend hours vary.

GAY AND LESBIAN COMMUNITY CENTER: Tel. 886-1274 on Mon, Wed, Fri, 7-9 pm am and Sat, 2-4 pm. Information about GLCC and gay community. Answering machine provides info about GLCC and records messages at other times.

PUBLICATIONS

THE FIFTH FREEDOM, PO Box 155, Ellicott Station, Buffalo, NY 14205 Tel: 881-5335

ORGANIZATIONS


ALCOHOLICS ANONYMOUS FOR GAY MEN AND Lesbians: "Open Mind Group of JA'; PO Box 395, Ellicott Station, Buffalo, New York, 14205. Meets every Wed, 8:30 pm at Columbus Hospital, 300 Niagara St., second floor, Rose Room.

"Live and Let Live JA Group"; c/o Ascension Center, 16 Linwood Ave, Buffalo, NY, 14209. Meets every Friday, 8:30 pm at Ascension Center. Support groups for alcoholics or anyone with a drinking problem.

COUNTRY FRIENDS: PO Box 106, Clarence Center, NY, 14032. Gay women's social group meets outside the city. All ages welcome.

DIGNITY/BUFFALO: PO Box 75, Ellicott Station, Buffalo, NY, 14205. Call 874-4129 for information (evenings). An organization for Gay Catholics and Christians. Prayer meeting every Sunday at 1:30. Worship services first and third Sunday of each month, along with a pot luck dinner the first Sun. and business mtg. third Sun.

GAY AND LESBIAN COMMUNITY CENTER (GLCC): PO Box 1595, Ellicott Station, Buffalo, NY, 14205. Tel. 886-1274. Located at 97 Rhode Island St, Buffalo. Meetings held the first and third Tuesday each month, informal coffeehouse every Friday 7-10 pm. Everyone welcome.

GAY AND LESBIAN ALLIANCE (GALA): 207 Gilbert Hall, Amherst Campus, SUNY, 14260. Tel. 636-3063, 12-5 pm daily. Coffeehouse each Fri 9 pm in 107 Townsend Hall, Main St. campus.

GAY PROFESSIONALS (GP): PO Box 73, Niagara Square Station, Buffalo, NY, 14202. A social group for gay men and lesbians who prefer an organization with a low profile. Meetings held the second Tuesday and fourth Monday each month. Contact Tom Rasmood for location and information; 842-2750 days or 855-0267 evenings.

GAY RIGHTS FOR OLDER WOMEN (GROW): A support group for lesbians 28 years and older. Meetings held every other Fri. at Women's Studies College, 108 Winstead Ave. Contact GLCC for information.


LOCKPORT GAY SUPPORT GROUP: PO Box 140, Lockport, NY, 14094.

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC.: PO Box 155, Ellicott Station, Buffalo, NY 14205. For information call 881-5335. An organization for the gay and lesbian community which provides various services including the Gay Hotline and FIFTH FREEDOM. Meets the first and third Sunday each month at 7:30 pm, preceded by a pot luck dinner at 6:30, at Unitarian Church, Elmwood Ave at West Ferry St.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC): PO Box 4183, Kenmore Station, Buffalo, NY 14217. Contact Reverend H. "Buffy" Fisher at 875-3099. A Christian Ecumenical Church for the lesbian and gay community. Worship services every Sunday at 3 pm, Bible ref every Thurs. day at 7 pm, both at GLCC.

RAINBOW DEAF SOCIETY OF WNY: PO Box 9356, Midtown Plaza, Rochester, NY, 14604. Support group for gays with hearing impairments and friends.

RELATIVES AND FRIENDS OF GAYS: Support group for non-gays who have gay or lesbian friends or relatives. Meetings held the third Wednesday of each month, 7-8:30 pm at Child and Family Services, 320 Delaware Ave (use rear entrance off parking lot on Tracy St and ring bell to be admitted). For information call Tom Rasmood, 842-2750 (days) or 855-0267 (evenings).

TRANSVESTITE SUPPORT GROUP (ANDROGYNY): Social and support group for gay and cross-dressers. Send a SAE for a personal reply. Phone number will get a confidential return call. For information write J. Storm, PO Box 302, Buffalo, NY, 14205.

GAY and LESBIAN RIGHTS ORGANIZATIONS

UNITED CHURCH COALITION FOR LESBIAN/GAY CONCERNS: Support for persons committed to lesbian and gay concerns within Protestant Church. Call 836-7505 for information.

RESTAURANT

ALLEN RESTAURANT, 16 Allen St, Buffalo, NY Telephone: 881-0586

BARS

CITY LIGHTS, 729 Main St., Buffalo, N.Y. Telephone: 856-5630

DIANE DUFF'S LITTLE CLUB, 750 Main St., Buffalo, N.Y. Telephone: 855-8586

DOMINIQUE'S, 20 Allen St., Buffalo, N.Y. Telephone: 886-8964

M.C. COMPTON'S, 1239 Niagara St., Near Breekenridge, Buffalo, N.Y. Tel 886-8751

VILLA CAPRI, 926 Main St., Buffalo, N.Y. Telephone: 896-9469

BATHS

CLUB AMHERST, 44 Amherst St, Amherst, N.Y. Telephone: 833-6711

MORGAN SAUNA, 655 Main St., Buffalo N.Y. Telephone: 852-2153

OUT OF TOWN BARS

BLUE BOYS, 920 Niagara St, Niagara Falls, New York Telephone: 284-0152

BIG MIKE'S CAFE, 201 Winsor St, Jamestown, N.Y. Telephone: 483-9267

LIZZY BORDON'S, 3412 W. 12th St., Erie, PA. Telephone: (814) 833-4360

VINCENT'S, 1101 State St, Erie, PA. Tel: (814) 453-7709

BOOKSTORES


VILLAGE BOOKS AND NEWS, 3102 Delaware Av, Kenmore, N.Y. Telephone 877-5027. Large selection of gay magazines, paperbacks & tabloids.

TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Telephone: 837-8554 Gay periodicals, gay novels, books of general interest.

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Mary Ann,

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I Love You.

XXX Marge

Support the GLCC — Denote your unused household goods, appliances, knickknacks, artwork, furniture, etc for the SECOND ANNUAL SPRING AUCTION, to be held Sat., April 16. Call 886-1274; pick-up of goods can be arranged.

Do you have relatives or friends in the Buffalo area who have a hard time accepting your gay identity? Put them in touch with Tom Rasmood, 842-2750 about Relatives and Friends of Gays, a support group that can meet their needs.

Gay Supporters

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persons and vaccine

Becoming determine the vaccine or vaccination.

There may be no simple answer to the question of how to prevent HIV.

In the United States, there's a 1% chance of acquiring HIV when having sexual contact with an HIV-infected person. However, this risk can be reduced by using non-penetrating sexual practices such as oral sex or vaginal sex.

Becoming pregnant is another important concern for women who are sexually active. If you or your partner are using contraceptives, it's important to follow the instructions carefully and to have regular check-ups.

Rash is a common symptom of hepatitis B, but it can also be caused by other conditions such as acne or athlete's foot.

To prevent hepatitis B, it's important to avoid sexual contact with an infected person, avoid sharing needles or syringes, and to practice safe sex by using condoms or other forms of non-penetrating sexual practices.

Frequent contact with an infected person can also spread hepatitis B. It's important to avoid close contact with someone who has hepatitis B, especially if you are at risk of contracting the disease.

Hepatitis B is a preventable disease, but it's important to be aware of the symptoms and to take steps to prevent it from spreading. If you or someone you know is infected, it's important to seek medical attention as soon as possible.

Hepatitis B can be treated with medications, but it's important to start treatment as soon as possible to prevent further damage to the liver. If you or someone you know is infected, it's important to consult with a healthcare provider to determine the best course of treatment.

An open letter

A publication for the Buffalo Gay Community

February 1993

The message is about how to prevent

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