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Fifth Freedom, 1983-01-01

The Mattachine Society of the Niagara Frontier

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NATIONAL NEWS

Gay Rights Nat'l Lobby

WASHINGTON, D.C. - The Gay Rights National-Lobby's (GRNL) effort to increase funding for research on Acquired Immune Deficiency Syndrome (AIDS) met with tremendous success during the lame duck session of congress. Congress passed a Continuing Resolution funding the government for the rest of the fiscal year which runs through September 30, 1985. In the Continuing Resolution, $2 million was appropriated for AIDS research to be conducted by the Center for Disease Control (CDC). In fiscal year 1982, only $500,000 for AIDS research was provided. The funds for AIDS represented a significant victory since there were only two other new health related programs funded during the 97th congress.

The CDC funds will be used to expand monitoring activities in an attempt to learn more about the disease. AIDS has been identified in nearly 800 cases nationwide resulting in almost 180 deaths with two new cases reported each day. Medical researchers still know little about the cause, mode of transmission, treatment or cure for AIDS.

It is known that AIDS results from a profound suppression of a critical part of the body's immune system.

Commenting on GRNL's success in obtaining the increase in CDC funds for AIDS, Steve Endean, Executive Director of GRNL pointed to the extensive use of the field network in securing support from key members of congress: "Without the persistent efforts GRNL's Field Associates and other key contacts, particularly in those states with Senators and Representatives on the Appropriations Committees, the GRNL lobbying effort would not have met with the same degree of success. This victory demonstrates that the gay community must continue to utilize the same constituent lobbying techniques which are effectively used by other grass roots organizations." Endean also praised the work of Bart Church, GRNL's researcher on the aids project, who has coordinated the constituent lobbying effort and helped build support from allied organizations.

The coalition assembled by GRNL to support increased funding was an important element in the success of the lobbying effort. Included among the groups which pledged their support for AIDS funds were the American Public Health Association, the American Psychiatric association, the National Association of Social Workers, the American Psychological Association and the National Hemophilia Foundation. GRNL plans to expand this coalition in order to increase awareness and support for AIDS research.

In the continued effort to expand the federal commitment to AIDS, GRNL will be focusing increased attention on the National Institutes of Health (NIH). While the Center for Disease Control has made AIDS one of its top priorities, NIH continues to lag behind on devoting resources to AIDS research. An increased commitment by the National Institutes of Health is essential because NIH performs the research necessary to gain an understanding of the medical aspects of the disease while CDC concentrates on the surveillance of incidence and other important statistical gathering functions. GRNL intends to further utilize the field network in attaining this goal.

While this initial victory is an important step forward in gaining Congressional support for AIDS research, the effort to obtain more funds for vital research must continue. "Our goal is to keep the ever increasing concern of the gay community about AIDS into effective political action," said Steve Endean GRNL Executive Director. "Only through research and funding will we find the solution to AIDS. This is a national health crisis that requires a huge research funding commitment from Congress."

Persons who would like the AIDS Constituent Lobbyist System or do other gay health issues, should contact Bart Church, GRNL AIDS PROJECT, P.O. BOX 892, Washington, D.C. 20013 (202-546-1801).

Law

BUFFALO -- Activist lawyer Bill Gardner called for more issue-oriented attorneys to take on cases for the poor and minorities during a lecture Nov. 16th at the State University of New York, Buffalo.

Speaking before about 40 students and public at the Amherst campus, Gardner underscored the necessity for the legal community to increase "pro bono" or "for good" cases to truly serve justice in our adversarial system.

"We tend to shove these type cases off to legal services," said Gardner. "While you want to earn a living you must also take on some cause of worth, get involved and make a difference."

Gardner, who successfully struck down the state's sodomy law, is presently involved in appealing the loitering statute in Albany. The police and courts have utilized this law against gays who vocally show an interest in a person.

A 1976 graduate of UB's law school, Gardner outlined his history of civil liberties cases which began with gay rights trials in 1968. The popular lawyer cited selective harassment by two law enforcement and community "blue noses."

Gardner criticized the Canons of Ethics in several sections, attacking a letter-of-the-law approach to advising and finding clients, getting too personally involved on cases and confusion regarding payment/reimbursement when dealing with pro bono cases.

An officer with the Lambda Defense Fund and member of the National Committee for Sexual Liberties, Gardner cited several other gay rights cases taken of during his career.

"What this all really boils down to is conflicting codes of conduct versus others and most times that doesn't result in logical actions," warned Gardner. "Presently its o.k. to have private encounters but no public invitations."
EDITORIAL PAGE

NEW DIRECTIONS, NEW IDEAS, NEW HOPE

After 12 years of publication as an exclusively Mattachine owned and operated monthly, the New Fifth Freedom newspaper is seeking new directions, new ideas and new hopes.

While recognizing the past invaluable contributions of the Mattachine Society of the Niagara Frontier, Inc. - the last active, charted group of this organization - it is time to forge new directions in solidifying Buffalo's diverse, and at times, self-defeating Gay Community.

The first, most noticeable and major new direction, is the naming of Marilyn Rodgers as Editor. With years experience in broadcasting and currently an announcer at WBLK-FM, Marilyn's a Buffalo native, been "out" for two years and the first Gay woman to edit the Fifth Freedom.

As such, she hopes the over-riding impact of her leadership will produce both a professional newspaper reflecting and unifying the Buffalo Gay Community.

New directions necessitate the formation of the Gay Collective Press of Buffalo, to expand and encompass all gay men's and women's groups, activities, political goals and social interactions.

The GCPS's new ideas call for a broad based board of two representatives (male and female) from each qualified gay organization. This group will help direct and edit the management, policies and goals, encouraging participation of their own members.

Presently, GCPS has reorganized the staff and related departments, redefining positions, duties and coverage. Philosophically, the new Fifth Freedom will address both gay and non-gay issues in Western New York.

In the past, we as a community, need to reaffirm our much needed contributions to the Niagara Frontier, to educate others about our orientation, worth and potential to help make the life quality here more fulfilling.

We need to close ranks to realize new hopes and to survive as an emerging, maturing minority - a powerful, compassionate community - as silly as it seems, the lyrics being true: "United we stand, divided we fall."

Will you stand with us?

LETTER TO THE EDITOR:

Dear Editor;

What is "nigger music?" On numerous occasions I have been confronted with the above statement... Does music that doesn't hit the play lists of Rock 102, WKBW, 2001 Club, or the other "posh" establishments we've been force-fed to know and love bring about this term?

I don't understand it. Maybe all these years I've been living in a germ-free world, or, maybe, my classification of music has been distorted. Who's to say? Apparently it's NOT for me to say. Because I'm what some people classify as a "nigger" who plays too much "nigger music."

D. Sims

Editor's Note: There have been many references to the inner-prejudice of our community. This is one viewpoint. We, at the Fifth, would like to pursue this subject with your input for our February issue. Please feel free to address all letters and complaints to The Fifth Freedom P.O. Box 155 Ellicott Station, Buffalo, New York 14205.

THE FIFTH FREEDOM is published monthly by the Mattachine Society of the Niagara Frontier Inc. P.O. Box 155, Ellicott Station, Buffalo, New York 14205.

An important issue in the Buffalo Gay Community, or in any Gay Community, for that matter, is prejudice. We're so damned upset by the inequalities that we must face. The general laws set up by our government and the mores to which we are accustomed. BUT, how can we possibly attempt to fight this prejudice collectively when there is so much of it within our small group alone?

Men against women, women against men. White vs. Black, Black vs. white. What's wrong?

Stop screaming prejudice until you decide to do something about it within yourselves. "A house divided against itself cannot stand."

The foundation of any lasting combination has to include unity. Try it for a change. Who knows, we all may become, not only Gay, but also happy.

GAY PREJUDICE?

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Is your idea of having fun staying up
until 4:00 in the morning pasting up a newspaper or, maybe you just like to get out and meet people, talk business, wheel and deal... Then, this is your columnist.

People, (sorry, on a volunteer basis only/ no pay), to help us run this paper in the right way: We're looking for...

If there are any interested parties out there (HELLOOOOO...), just call 685-8166 or write us at: P. O. Box 155 Ellicot Station, Buffalo, New York 14205.

C'MON, IT'S A R.I.GHT!

***************
MATTACHINE NEWS

The Mattachine Society of the Niagara Frontier, publisher of the Fifth Freedom, and operator of the Gay Hotline, is in the process of making "A number of major organizational changes," according to President Rod Hensel.

A series of resignations and changes over the last two months precipitated many of the changes, Hensel said, as well "A perception that we had excluded from our activities a large segment of the community."

"For fourteen years, Mattachine has always stood as an organization which welcomed all gay men and lesbian women without bias. That idea didn't always translate well into practice or at least a lot of people didn't think it did," he said.

The most noticeable change will be in the Fifth Freedom. Marilyn Rodgers has been named editor and is in the process of assembling a new staff to work collectively in production of the newspaper.

"Besides taking on a whole new look, the newspaper's staff will go from entirely male-dominated to more than 50% female. Many of our regular writers and columnists will remain, and the contributions and the emphasis will be on information and providing a forum for Buffalo's gay and lesbian community," Hensel reported.

Another major change will be on the Gay Hotline service, which will expand hours and add women counselors to the staff by the end of the month. Dr. James Haynes, chairperson of Mattachine's health committee, will conduct a day-long marathon session this month to re-vamp the training sessions for new counselors.

Members of the Gay and Lesbian Community Center (GLCC), which had been contemplating the creation of a counseling hotline service of its own, will work with Mattachine so that a single, centralized hotline service will serve Buffalo.

"Both Mattachine and GLCC were greatly concerned that two hotlines would cause confusion and needlessly duplicate services. By recognizing that everyone involved had some good ideas and valid criticisms, we have been able to put together what we think will be a very workable plan," explained Hensel.

Thus if the paper folds, the hotline gets disconnected. "That really has to change. We need members to hold fundraisers so the hotline can be run independantly," Hensel said.

CONGRATS!

Congratulations to Debbie Sims, M. C. Compton's Saturday night D. J. It seems to have become a tradition for that bar's hottest D. J's to evolve to the staff of WBLK-FM Radio.

Debbie will be "on the air" Saturdays between 3 and 9 pm and during the week from Midnight 'till 6:00 am, Monday thru Friday mornings.

Also, Marilyn Rodgers, another former MCCDJ, has moved up on the BLK roster and is now on the 7 to Midnight shift, Monday thru Thursday and programs a great deal of Gay Oriented Dance Music on Friday evenings from 8:00 until 2:00 to get you in tune and ready for a night out at the bars.

Check them out!
A TRIBUTE TO A MUSICAL MENTOR

Marilyn J. Rodgers

Many years ago, in a town called Buffalo, lived a young man destined to change the sound of music. He would, in later years, after much study, use his wizardry in futuristic high energy sounds to move the masses. His genius would effect many.

Patrick J. Cowley was a native to these parts, a hometown boy we should be proud of. His innovative style did much to change the sound of the Dance Music Industry.

In the late 60’s, Patrick attended the University of Buffalo for English studies. During this time he worked with local rock bands, but he felt a void in that current music style and a need for adjustment in that area. Mr. Cowley then moved on to San Francisco and began a fervent study of the Synthesizer at San Francisco City College. Way ahead of his time, in 1971, he began his recording career. At that time, Sylvester discovered the young man’s talents and brought him in on a few studio projects to begin with and then on to his world-wide tour. During this period, Cowley wrote the song STAR$ for Sylvester and used the funds from that project to open his own recording studio.

Patrick’s first solo venture was on the Fusion label. It was a surrealistic cut called MEGATON and was widely received for club play in all the major markets.

The mystical, musical journey does not end there, however. This young Pied Piper went on to writing, producing and arranging his own works. In mid 1981 he conglomerated his talents with those of Marty Blecman to form Megatone Records. The result of this merger? MEGATRON MAN!

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BOOK REVIEW

THE ROSE EXTERMINATOR -
A REVIEW BY R. E. B.

The Rose Exterminator, by William Carney is the story of Dr. Glenn Symonds, a plastic surgeon of great reknown, who was also one of the most regarded masters in the Southern California Gay S & M scene.

The story is told from the viewpoint of the only person Symonds ever loved, Scott. Symonds’ body is found hanging upside down, bound in leather and chains, the subject of an attempted castration and with the remains of a cyanide capsule in his mouth.

The novel is the story of Scott’s search for the real murderer. It is not so much a “who done it” book, but a more a study of the y and S & M scenes of the 60’s.

William Carney knows his subject, but tends to be too free in his use of adjectives. A simple two or three paragraph is often stretched out to two or three paragraphs.

If you like the detailed descriptions of the scene, you’re going to love, The Rose Exterminator.
"Oh Brave New World!" (unknown)

Welcome back to The Aural Column. And the new Fifth Freedom for that matter. As, from my writer's desk, I look up at our paper's frontispiece of the Buffalo skyline and am inspired to write about FM radio reception problems and strategies.

I think most readers of this column do not have the luxury of having a rooftop antenna for their FM receivers. I believe you are apartment dwellers for the most part, and as such probably put space for your components at a premium. What we will do is discuss methods that any member of the creative minority can be proud of to catch and hold an RF-signal that is fully digestible by a tuner's front end.

First, let's take a look at the ideal, that rooftop-mounted antenna. The reasons for this format are height, directionality and number of elements.

Because FM radio waves travel in a straight line and do not follow the earth's curvature, your antenna should be as high as possible to catch as many as it can. Because signals arrive at your home from different directions, your rooftop unit should be directional so it can be rotated towards them to receive them head on, the analogy being that you can catch a ball with the palm of your hand better than you can with the side of it. Finally, more antenna elements mean capturing a signal more completely. A funnel makes filling a bottle more efficient - more liquid gets in.

Even though most of us live fairly close to FM stations, I advocate - in its purest rooftop form - a "deep Fringe" antenna. It's like a high powered telescope, enabling you to clearly receive Toronto, North Pennsylvania, Rochester and Finger Lakes stations. In station-pulling power, unlike amplifier power, more is always better.

Okay. All you esoteric Mount Palomar types can receive Tacna, Washington from your toaster mounted grids. But what about the rest of us dedicated radiophiles? Do we have to be content merely with the strong locals like WYFE and WPHU? Absolutely not. As keeping in mind the principles mentioned above, we can reach out and have someone touch us, if we but know what to use and how to finagle it.

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Book Review: The Cruise by the Emma Collective

Paula Christian, The Cruise
New Milford Conn: Timely Books, 1982
219 pp. $8.95 paper. Courtesy Emma Bookstore

Paula Christian is one of the first writers of lesbian fiction for lesbians. Between 1959 and 1965, she published 6 books, including such titles as Amanda, Another Kind of Love, and Love Me, Love Me Not. You Find It, depicting some women-identifies women before the term was popular. Although her editors insisted on her characters having a few self recriminations, there were surprisingly few, considering the times in which she was writing.

This series of books has been reissued by Timely Books in a leather bound edition. The renewed interest in her books (although second hand copies of her old 55 paperbacks had been known to sell for $50 and $60 in some places) spurred her to begin a new lesbian novel. The result is in 17 years, The Cruise, is now in print.

The Cruise, set on the lesbian liveboat S.S. Sisterhood, takes the reader through the shipboard romances of a wide variety of women. The setting has made a real effort to bring this new novel into the 1980's and certainly there is no single type, but a variety of modern women on board-singles, couples, one night stands, long-term relationships, older, younger, professional, and working class. For those concerned with the political correctness of their reading material, this book does miss a few times. A touch of role playing will creep in on occasions, for instance:

...What's your impression? I mean of our fellow, or should I say "sister" passengers?
...I'd say its about seventy-thirty, butch to fem, wouldn't you?

But the reader, whatever her concerns, will probably read on despite them. Christian has a marvelously direct style, readable, without any pretentions, and her characters, for the most part, come across as real women. Those looking for the characters to make any profound pronouncements on the implications of their lesbianism may also be disappointed. The women talk about their lives and pasts matter of factly as their paths cross, but down to earth in this case doesn't mean it's deep.

If any of these facts are considered shortcomings, they are compensated for by the fact that this is, whatever else, a good readable novel. It is, perhaps, more in the class of a good pizza than a filet mignon, but as Christian says:

I make no claims that my past six novels are "literature"...I leave literature labels to the pundits. What I do feel, is that these novels are representative of our history. Well written or not, they remind us of where we have been...

Now that women have opened the doors of fiction and non-fiction, this book...can be a novel for all of us, unhampered by editorial or "moral" censorship. Which is how it should have been all along.......

The Cruise and other books by Paula Christian are available at EMMA, the Buffalo Women's Bookstore, 168 Elmwood Ave., Buffalo, New York 716/885-2285.
The Gay Pride Fest '83 Coalition met at the Gay and Lesbian Community Center on Nov. 15th. Due to an unprecedented turnout, the meeting spilled out into folding chairs on Niagara Street.

Tentative workshops - still in the planning stages - include "Is Your Horse A Lesbian - Yay Or Neigh?" "How To Pick People Up - Another Phase Of Coming Out," "Breaking Out - An Alternative To Breaking Up" and "Keeping On Top Of New Developments In 8 & M"

This year's Ms. Buffalo boattride will feature an added attraction. Anita Bryant will perform in the (sn) Buff. (2),o), singing "Songs For The Seasoned."

A beer and pretzel skating party is planned for War Memorial Auditorium with a Gay Pet Show to follow. Flea collars with the GPF '83 logo will be on sale at the GPF store, K-Mart and other popular locations.

Finally, we hope to be flying in Rev. Jerry Falwell for a talk on Madonna imagery in the works of Rita Mae Brown.

Watch this space for more information. Or, better yet, come to our next meeting at the GLCC, 97 Rhode Island St. on Jan. 24. Remember. Gay Pride Fest '83 - something for everybody!

The GLCC will be holding its second annual auction on April 16th. Planning has already begun for this event, with James Haynes lined up for a repeat performance as auctioneer.

Goods and services for sale at the auction are being donated by friends and supporters of the Center, which will receive all proceeds from their sale.

Anyone who has items or services to donate for this auction is asked to call the GLCC at 886-1274. If the Center is not being staffed when you call, a message can be left on the answering machine and your call will be returned.

Another gay roller skating party will be happening on Friday, January 21st at New Skatealand from 7 to 11 PM. This skating party will be a little different than usual because New Skateland (located just off Main Street on East Perry) has a "pedestrian" dance floor side by side with its roller skating rink. Instead of trading your dancing shoes in for skates, leave them on and enjoy the hottest dance music outside your favorite bars. This is one skating party where you don't have to stay out of the way on the sidelines just because you don't put skates on.

However, don't let that diminish your sense of adventure and excitement. Many people have put their first set of skates on at these gay skating parties and have gone away with a sense of pride and accomplishment to watch their bruises. Either way you can skate or dance your way to a prize with the party featuring both a roller skating contest and a dance contest.

Admission is $3.00 per person (skate rental extra) and tickets are available in advance through GLCC members or at the door.

Special note: The regularly scheduled coffeehouse at the Center, located at 97 Rhode Island Street just off Niagara Street. Will not be held of Friday January 21st. Normally the coffeehouse is held from 7 to 10 PM every Friday and serves as a time for socializing and playing cards or games with friends and new acquaintances.

The Center is also open on Monday and Wednesday from 7 to 9 PM and Saturday from 2 to 4 PM. Volunteer staffers are available to answer questions and provide information about the Center and Gay Community.
**Out and About**

**Tootsie is No Drag**

BY: HANFORD S earl JR.

It's a welcome new year, and with it a welcome new Fifth Freedom, new column, new ratings system.

Yet, discard those old freedom bells and insert new symbols, namely tickets for movies, concerts and other events.

Bill Mott's scale from 1-5, five ticket tickets indicate a real buy, a top winner, don't miss time while only a fifth of a ticket means you should save your money. Do something else or stay home with, hopefully, a cold.

So, here goes, entertainment fans, as we fearlessly tread into 1983, together seeking fun and meaningful adventures "Out and About" into the world of Le Arts Le AL.

**"Tootsie"**

Hollwy Theatres/Dec. 11

Tickets: $2.00 matinees

Rating: FIVE TICKETS

Can a dedicated, sincere struggling actor (Dustin Hoffman) find true love and career success in tough, unsympathetic New York City as a woman?

You bet your beaded bag, especially if he's the sparkling star in last year's comedy hit "Tootsie".

In that case, if you haven't seen this Columbia Pictures landmark flick, second only to the impact of both "Making Love" and "Victor, Victoria," you may have to fight your way into the theater to celebrate it. The lines, word of mouth and critical reviews have been so great.

Basically, this is a modernization of many other drag movies and TV shows churned out by Hollywood. More like It's Hot!, the old Milton Berle book tube skits and even the Laurel and Hardy comedies.

Not only does Hoffman NOT come off as a drag queen. (Sorry girls!) but he passes for the perky, spunky Southern-type belle that wins a choice spot on one of those insipid, highly-successful day-time soaps.

Even Jessica "Kling Kong" Lange rises to the occasion in an effervescent role as Dorothy's (Dustin's) best friend/romantic interest and fellow soap star.

Teri "Close Encounters" Garr is needfully scatterbrained as Hoffman's semi-lover/friend, not sure of her talents and determination to make it as an actress in the Big Apple and Dahney theatrical soaps. Director, Imparts stodgy, male chauvinism to the hilt.

Charles Buring is only average as Lange's wifesap Waspish father.

The elderly character actor (name unknown), who portrays the ancient soap doctor, narrowly steals the film.

He continually bungles his teleprompter lines and pursues Dorothy off-screen. A romantic showdown with Hoffman, where this delightful actor serenades Dorothy, is a classic.

Bill Murray, as Hoffman's theatrical roommate, is appealing, downplayed, celluloid role-to-date and "Tootsie" director Sidney Pollack scores big as Dustin's scrappy, E.S.-ing agent.

Child's dramatic scene comes when Ms. Lange confronts Hoffman (Dorothy) about her/ her feelings towards Lange, the classic conflict off-times experienced by many gays and heterosexuals, same result, same pain. It's quietly powerful and makes audiences think as "VV" did about sexual roles, attitudes.

So, run, jump, crawl if you have to, to see "Tootsie." It's a don't miss, super flick. You'll LOVE it!

**Fearless Flick Predictions**

"Chandi's" supposed to be the best motion picture of 1982 as you probably know by now and it's not opening here for awhile yet.

Hit those bargain matinees.

---

**SElections by Sam**

**Wishes For The New Year**

By now most of the "Happy New Year" greetings are a thing of the past although the actual writing of this month's column is being done on the day before 1983 actually begins.

This time around squares off instead of a diaper-clad infant and an old man with a scythe have been put away for another year, but for most of us the hope for a good year which is still with us.

What is involved when we wish a Happy New Year to acquaintances, friends, and loved ones? "Happy is probably one of those words that has so many implications that describe everything from underarm deodorant to automobiles. I know that my new year's greeting uses the familiar words but I like to think my phrase conveys a special meaning to special persons. (Maybe I should resolve to be explicit in my greetings from now on.) Sometimes I want to wish others a year which involves contact, employment, or a year in which employment is once more a matter of daily routine. Another greeting expresses the hope for a year of health, a new lease on life after a time of adversity, and weeks or months spent under the care of a doctor or other medical personnel.

Another greeting implies that the new year will bring a psychological healing to my greeting's receiver, a healing after dissolution of a relationship, a healing of one or others. My greeting may be a hope that the hearer will discover inner peace with him or herself in terms of sexual identity, and be able to move forward that in the new year with those near and dear.

Of course, my new year's greeting includes the fervent hope for world peace as well.

Just as bookkeeping ledgers close as of December 31, and contracts dissolve at the end of the year, and countless resolutions to "turn over a new leaf" are made by countless makers of new year's resolutions -- why couldn't the world powers simply start off the new year with real friendliness in their minds and hearts, and on their agendas? I know that is a dream, but since when doesn't the world need dreams?

I use the following quoted lines to serve as my greeting to each of you this new year. Considering the lines were originally (?) used as part of a benediction at the close of a worship service I do not think they were offered in a gay context. However, I have chosen to read them as if they were, and if you do, they may say something special to you too.

BY: SAM E. LOLIGER

My Wishes for You, My Brothers and Sisters---

May you have enough happiness to keep you gentle, *

May you have enough trials to keep you strong. *

May you have enough hope to keep you happy. *

May you have enough failure to keep you humble. *

May you have enough success to keep you eager. *

May you have enough friends to give you comfort. *

May you have enough enthusiasm to look forward. *

May you have enough spirit to banish depression. *

And may you have enough determination to make each day of this year better than the days and years before.

---

THE FIFTH FREEDOM JANUARY 1983
Dance Music Progressive vs. Demented

By: Marilyn J. Rodgers

Hooray for a good progressive sound in area bars. Woe to those who try to destroy that goal.

Oh, old music is nice for an off night so we may all stroll down memory lane, but this reporter has heard it on prime time week-end nights at certain establishments. "ga-a-ag me with a spoon!"

It has always been customary for not only radio to keep abreast of and promote new music but bars also. How would it seem to you then, if everytime you switched to your favorite radio station, all you heard was the same Top 10 played over and over again for months and months? You, as the consumer, would be cheated.

There would be no chance for you to say, "Hey, I like this, it's even better than their last piece" or "My God, this new group is fantastic!" How would you feel if someone from a smaller town, like, say Rochester, asked if you liked a new album or single and you didn't even hear of it yet? It's happened to all of us at one time or another.

It's the same way in bars. It's a competitive field. And a big responsibility shared by the management and the DJ alike. You, as the consumer of goods put out by your favorite watering hole, would be cheated.

As we wander along life's path, the learning process is continual. If we weren't receptive to this process, then there would be no spice in our lives. It would be a rather mundane existence.

Bars that stick with the same music all the time, or force feed their patrons old music for more than three tunes in a row, are committing an injustice.

Owners and DJs alike! Give your customers what they like and then go one step further. Present them with something new and give them a chance to learn to enjoy it.

If you put a brand new piece of vynil on and you lose your floor ... check out your mix. Was it garbled, sloppy or maybe too much of a jump from one sound to another? How about your timing? Maybe it was too early in the evening for your crowd to warm up to something different. Was there a lack of excitement or mystery in your transition?

Jocks - it's up to you to keep your public informed and in motion! And, my lord, if a new tune hasn't worked - DON'T bail out in the middle of it with Rick James or Laura Branigan! Give the new music a chance!

It took 2 1/2 months for the majority of patrons at Compton's to jam to Lime's "Babe, We're Gonna Love Tonight." Only because it was a different sound than they were used to.

So - get out of the 50's, 60's and even 70's. These are the 80's. It's time to raise the consciousness of your audience. They'll eventually love you for it.

And, customers, some of the responsibility lies on your shoulders too! Your musical growth depends on the openness of your minds. If you're on the floor dancing to your favorite tune and something new comes on, give it a chance, expand your musical horizons and don't jump off the floor.

Nine times out of ten, you're jamming to at least six bars of the new disc before you realize it's something new and freak out!

In most cases, not all however, your DJ is sweating bullets trying to keep the pace going for an exciting evening. They're doing it for you. Show some appreciation by growing with them. Who knows, you may be surprised, you may have a good time! Let's work together!

Here's January's Top 15:

1. IT'S RAINING MEN  The Weather Girls
2. GLORIA  Laura Branigan
3. DO YOU WANNA FUNK?  Sylvester/Cowley
4. SHE HAS A WAY  Bobby "OM"
5. DIE HARD LOVER  Loverde
6. RAIN  Goombay Dance Band
7. THE BEAT GOES ON  Orbit
8. IVRYRYBODY  Madonna
9. MAGIC'S WAND  Madonna
10. SUPERSONIC ELECTRONIC ROCK & ROLL  Hot Rod
11. WALKIN' ON SUNSHINE  Rocker's Revenge
12. HIP HOP BE BOP  Mann Parrish
13. FUNKY SOUL MAKOSSA  Nairobi
14. UNCERTAIN SMILE  The The
15. JIMMY JIMMY  Ric Ocasik

* compiled from lists at City Lights and N.C. Compton's

MADELINE DAVIS IS APPEARING AT THE TRAIL

The Metropolitan Community Church of Buffalo (MCC), celebrating it's first anniversary, cordially invites you to a benefit concert at the Tralfamadore Cafe the evening of Valentine's Day, February 14th.

MCC provides the Lesbian and Gay Community with a spiritual fellowship guided by the principles of love and self-acceptance.

The concert will feature singer/songwriter Madeline Davis, well known for her role in the National Lesbian and Gay Rights Movement and a forerunner in women's music.

How would you like to get out and enjoy seeing our own Buffalo Stallions in action? Here is a good chance to do so in the company of your gay friends. Dignity is sponsoring ticket sales for a Night with the Stallions. The date is Friday, Feb. 14th at 7:30 in the Aud. Ticket cost is $6.50 (lower blues). Contact Dignity to find out how to purchase your tickets at 874-4359.

THE FIFTH FREEDOM JANUARY 1983
DIANA ROSS CONCERT
BY: Linda Penson
DIANA ROSS CONCERT
SATURDAY, OCTOBER 23, 1982
BUFFALO MEMORIAL AUDITORIUM

Editor's note: We realize that this article may seem dated to some, but to others it was a concert worth going to, especially to the members of our Community. It is with this in mind that we have included it in this issue, with you in mind.

The Lady sang the blues, the pop, the disco and the Motown Sound. Concert goers got a big taste of the exciting and popular music of Ms. Diana Ross one terrific Saturday night in Oct.

The center stage in the Aud came to life with lights as a 12 piece band began a medley of D. R. 's best. Finally, the familiar voice was heard... "Ain't no mountain high enough, nothing to keep me, keep me from you..." But, where was she? The "Silk Electricity" hit me when the spotlight followed her entrance and short run to the stage. The entire Aud felt the tingle and you could see the excitement on their faces since Ms. Ross had the house lights on for about 501 of the show. The Lady definately had control of everyone!

When she asked; "Who's coming out with me?" everyone responded "Me!" I guess that's why the bars were so crowded after the show. The crowd loved it, and if there was a favorite song you wanted to hear, she did it! I lost count after 23... She sang it all; from BABY LOVE, to END-LESS LOVE to MAHOGANY. MIRROR, MIRROR, I'M COMING OUT, LADY SINGS THE BLUES, REACH OUT AND TOUCH (her favorite) and so many more were included in her program.

Not only was she terrific to hear, but seeing her in person was a climax for any DR devotee. Her first costume was an extra long white sequined gown; definately clingy... definately nice... After a short intermission she came back in a knicker outfit, also white sequined. (I'm definately a leg person...) My favorite came next, again it was white sequined, low cut, this time, and very tight. A body suit for A BODY! It was at this point that I lost track of the music. I think she sang the new one...what was it? Oh yes, MUSCLES. (Personally I have taken up weight lifting since.) Diana got everybody going with the beat of the music, not to mention the beat of her hips! Reggie McKenzie, (football player, remember?) couldn't help himself. He got up on stage and stripped to the waist in order to flex HIS muscles to the beat of the beat, AND for the Lady. I think she was impressed...

Lastly, she wore a black top and tight red pants for her final encore of ENDLESS LOVE and an excellent ending reprise of AIN'T NO MOUNTAIN. This was definately an event that everyone enjoyed. The party at M. C. Compton's following the concert was almost as good as the show. Groups from Brockport, Syracuse and Rochester packed the place to capacity, as well as our usual local crowd. D. J. Marilyn Rodgers kept the party going with her mixes of DR's finest. It was a great night all around.
Hello, and a joustingly jollified January to you all, and a very Happy New Year. At last the mad rush of the holiday season is over, and we sit back and say “Was it really worth it?” Well, in my case, and hopefully yours, it was worth it, but it always flies by much too fast.

Speaking of flies, have you noticed any great swarms of white ones fluttering about your potted palm or Christmas pointsettias? Hopefully not. But in the weeks before the holidays, with all the rushing around, possible neglect could have occurred and a horde of little horribles may have propagated.

Not only white fly, but spider mite, aphids and mealy bug may have become a problem, and immediate action will be the only recourse.

Spraying with commercial insecticides is surely the fastest and most effective way of doing away with these tiny terrors. There are many of you out there though, who are adverse to these chemicals, and rightly so, as they are very potent and should be used with caution indoors and out.

I have mentioned in the past, about spraying with garlic juice, but I just recently came upon a complete recipe for the spray. Here it is:

You will need:  
2 whole garlic bulbs  
4 tbsp. mineral oil  
2 tbsp. shaving from bar soap (Ivory is fine)

To make the concentrate, combine these ingredients in a blender or food processor, and liquify at high speed until very, very fine. Next, add two cups of hot water and blend thoroughly again.

Strain the entire mixture through a cheese cloth, and store the strained liquid in a tightly sealed bottle. To use this spray, mix one part of the concentrate to 10 parts water and spray as you would an insecticide.

This stuff gives off a powerful aroma when first blending, so be prepared to gasp for breath and wipe your eyes. It is, however, very safe to use. When diluted it is not nearly as strong smelling, and if you like garlic, as I do, it's not bad at all.

So, till next month, think green, grind up some garlic, and for heaven's sake, mist, mist, mist.

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By: Bill Hardy

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How does your garden grow—

Buggering the Bugs or That's One Spicy Mealy Bug

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Happy New Year to you all, and a very Happy New Year.
The Fifth Freedom's

GAY DIRECTORY OF BUFFALO

INFORMATION & ASSISTANCE
THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by frineds of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS
THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Volunteers needed to work on the paper, including writers, artists, graphic designers. Free.

ORGANIZATIONS
MATTachine SOciety of the Niagara Frontier, Inc., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month, at the Unitarian Universalist Church, Elmwood at West Ferry. Potluck supper at 6:30 p.m. Everyone welcome.

GAY PEOPLE'S ALLIANCE (GPA), 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. daily. Coffeehouse each Friday at 9 p.m. in 107 Turner Road and Main St. Campus Center.

GAY AND LESBIAN COMMUNITY CENTER, 97 Rhode Island, Buffalo 14213. Tel. 886-1274. Call for information about the Center.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 886-1274. A development of the number above for further information.

GAY PROFESSIONALS, (GP), P.O. Box 261, Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel. 874-4139. An organization for gay Catholics and Christians.

ALCOHOLICS ANONYMOUS FOR GAY MEN AND WOMEN. Meets twice each week. Wednesday at 8:30 p.m., Columbus Hospital, second floor Board Room, 300 Niagara St.; Friday at 8:30 p.m., Ascension Church at the corner of Linwood at North Street. Bot meetings for alcoholics or anyone with a drinking problem.

GAY UNITY NIAGARA/GUN, P.O. Box 692, Niagara Falls, Ontario, Canada L2E 6V5. Canadian Gay organization for the Niagara Peninsula.

RELATIVES & FRIENDS OF GAYS Support group for those with gay loved ones. For further information contact N. McDougal, P.O. Box 140, Lockport, N.Y.

TRANSMITTE Support GROUP (ANDROYGN), Social and counseling group for gay and non-gay cross dressers. Send a SASE for a personal reply. Phone number will get confidential return call. For more info write: J. Storm, P.O. Box 302 Buffalo, N.Y. 14205 - 0302

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Cassenity Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 878-6316. Organization for gay men and Lesbians at Buffalo State College. Office hours Monday, 10 a.m. to 4 p.m. Business meetings Friday, 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

UNITED CHURCH COALITION FOR LESBIAN/GAY CONCERNS. Sharing, caring support for persons committed to Lesbian and Gay concerns within a mainline Protestant Church. Call (814) 575-9035 for information.

RAINBOW DEAF SOCIETY OF WESTERN NEW YORK, Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for Gays with hearing impairments and friends.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE. Meeting second Thursday of every month. Visitors welcome. For further information: Tel (315) 475-8566 (8 a.m. to 5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201

COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's support group which meets outside the city. Women of all ages welcome.

RESTAURANT
ALLEN RESTAURANT, 16 Allen St., Buffalo, N.Y. Tel. 881-0586.

BARS
CITY LIGHTS, 729 Main St., Buffalo, N.Y. Tel. 856-5630.
DIANE DUFF'S LITTLE CLUB, 750 Main St., Buffalo, N.Y. Tel. 855-8586.
DOMINIQUE'S, 20 Allen St., Buffalo, N.Y. Tel. 886-8694.
M.C. COMPTON'S, 1239 Niagara St. near Breck- enridge, Buffalo, N.Y. Tel. 886-8751.
VILLA CAPRI, 926 Main St., Buffalo, N.Y. Tel. 886-9469.

BATHS
CLUB AMHERST, 44 Almeda St., Amherst, N.Y. Tel. 835-6711.
MORGAN BATHS, 655 Main St. Buffalo, N.Y. Tel. 852-2153.

OUT OF TOWN BARS
BLUE BOY'S, 520 Niagara St., Niagara Falls, N.Y. Tel. 284-0152.
BIG MIKE'S CAFE, 201 Winsor St., Jamestown, N.Y. Tel. 483-9267.
LIZZY BORDON'S, 3412 w. 12th St., Erie, Pa. Tel. (814) 833-4360.
VINCENT'S, 1101 State St., Erie, Pa. Tel. (814) 453-7709.

BOOKSTORES
EMMA, BUFFALO WOMEN'S BOOKSTORE, 168 Elmwood Ave., Near North St. Tel. 885-2285. Feminist and Gay books and other items.
VILLAGE BOOK AND NEWS, 3162 Delaware Ave., Kenmore, N.Y. Tel. 877-5027. Large Selection of Gay Magazines, Paperbacks & Tabloids. One (1) FREE! 25¢ Movie On Us With This Ad!
TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

Gay Supporters
Deserve Support!

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Executive Car Detailing by Hall Limo Service. We will hand wash the interior and exterior of your car (including all windows and white walls), clean and polish the exterior, shampoo rugs, clean trunk and treat your vinyl top. Regular $50.00, Mention The Fifth Freedom, only $40.00. Call for details and appointment. 694-8734

WANTED: LOVER I'm 35, slim, outgoing, versatile, hot. You're together, artistic, topman under 40, not hairy or over weight and your drugs are sex and music. Forget the Advocate Pink Fages - California is slidding into the Pacific. Buffalo's future is yours and mine. This is no game. Write: To Box 83 The Fifth Freedom

Fifth Freedom WANT ADS

Gay Supporters
Deserve Support!

S2 for first 15 words, 10-cents each additional word. Send to FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205.

Tropical Tan! Put your body into something special...A Sunburst Tan. The look is expensive, not the price. 20 visits--$47.50. 10 visits--$27.00. St. Paul's Spa, visit--$5.50 Sunburst Tanning Center/4552 Bailey nr. Sheridan/852-4041.

Interchain Int'l. contact organization for the macho man, 200 member group. Information: Box 410/132 W. 24th. St. New York City 10011.

The American Liver Foundation

The message is yours to use as a public service by:

Contracting hepatitis B, even after vaccination, is preventable. Call for more information at 1-800-221-LIVER.

The American Liver Foundation
180 Broadway, 14th Floor
New York, NY 10272
1-800-221-LIVER

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