7-1-1982

Fifth Freedom, 1982-07-01

The Mattachine Society of the Niagara Frontier

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This month we present a wide variety of books for your enjoyment. Many can be found in local stores, or you can order them from the address provided with each one.

Get a copy, head for the beach or the park, and relax in the sun and enjoy.

**Perfect Freedom By Gordon Merrick**

PERFECT FREEDOM by Gordon Merrick (Avon 80127 - $3.95 - Fiction)

Bestselling author Gordon Merrick sets a novel of a young man's coming-of-age, and his discovery of love with a male dancer, among the beautiful people of Europe in the 1930's. Author of the famed Peter and Charley trilogy, Merrick has over 1,250,000 Avon books in print. "Merrick is, without qualifications, one of the best authors we have published today..." West Coast Review of Books.

The son of a notorious and wealthy St. Tropez couple, handsome Robbie Cosmopolitan is burning the end of his college years. He is a budding artist, but unsure what path his life will take. Then, in the spring of 1938, on an idyllic tour of the Greek Islands, Robbie is seduced by a deckhand on his father's yacht.

Merrick has created exciting affairs to follow, but it is not until he arrives back in St. Tropez that he finds love. With Toni Gualtieri, a dancer in a local club, Robbie begins a friendship which soon blossoms into something much deeper. His parents disappoint of the lifestyle he has found, and their volatile marriage as well as the tragedies of war, interrupt all the peace and pleasure he has discovered. Ultimately, Robbie's love for the gay gives him the courage he needs to begin a life of his own, and to act in accordance with those nearest to him.

Elizabeth Taylor: Her Life, Her Loves, Her Future

By Bantam Books, and Gene Arceri,

ISBN 0-553-22613-4 Biography $3.50 304 pp

From her first starring role at the age of thirteen in "National Velvet," through two Academy Awards and seven marriages, Elizabeth Taylor has become one of the greatest and most controversial film stars in the world. Her marriages, two major romantic scandals that rocked the world, unprecedented million dollar salaries and clubs, and horrendous illnesses—including near brushes with death—have made her the most relentlessly publicized personality in the history of show business.

Bantam's candid biography, which includes a 16-page photo insert, goes beyond the headlines of her personal and professional life and reveals Elizabeth Taylor, the woman, as seen through the eyes of friends and coworkers. It shows her in many roles—as wife, mother, friend and dramatic artist.

Ruth Waterbury, founder of Silver Screen, has contributed articles to magazines such as McCall's, Cosmo, Counterpoint, and Reader's Digest. She was for many years Editor of Photography magazine.

Gene Arceri, who has written about celebrities for all the major magazines, hosts his own radio program in San Francisco.

**Sons of Harvard**

By Toby Marotta


In the spring of 1977, Toby Marotta received a form asking for his contribution to the tenth anniversary report of the Harvard College Class of 1967. As an undergraduate he had been a familiar figure on campus, an ardent booster of the University, and a very politically involved student. He had been caught up in the political and cultural spirit of the '60s—a time when great concern was focused on personal freedom and social change. And he understood that the changing moral and social values of the youth of our country could have on the political system. Toby Marotta became close friends with the son of Larry O'Brien (one of the chief figures in the Kennedy Administration). And Toby's enthusiasm as part of one of involvement in the political process. What prevented him from pursing these goals was the fact that Marotta was also gay.

Sons of Harvard is an excellent companion to Marotta's personal odyssey. It is an account of a dynamic woman evolution, her leadership in the fight for racial and sexual equality, and her love for a popular and famed female politician.

"Ann Shockley has demonstrated the fine sensibilities of one who really cares about the restoration of women's, of black women's, and of the lives of all people," Bread and Roses.

**Second Crossing**

N. A. Diament

SECOND CROSSING, a new novel by N. A. Diament, will be published by Per- ona Press 1 October 1982. Copies of the book will be available in July both in bookstores as well as by mail directly from the publisher for $9.95. (288 p.)

SECOND CROSSING is the story of Jason Mellis, an aspiring young writer who, arriving in San Francisco in the fall of 1958, is drawn toward the North Beach literary circle at the end of the beat era. Already beginning to question the conventional values of society, he experiences a period of intense change and surprising self-discovery as he comes to terms with his emerging sexuality. The book touches on many issues which are relevant today. The survival of the creative person during difficult economic times.

N. A. Diament is the author of ED DEAN IS QUEER AND THE FOURTH WALL, also published by Perona Press. He lives in San Francisco where he is working on a fourth book. For more information write: Personna Press, Box 14022, San Francisco, California 94114.

continued on page 5
AN EDITORIAL
Washington Scandal Cause For Concern

The recent news from Washington, D.C. cannot be good for gays in general. Whether or not the stories of male prostitutes, drugs and sex is true, something really important is in the air. What is the important factor is that, once again, many negatives are being thrown into one lump and the gay element is being blamed.

In the past the safety of children, prostitution and drug oriented behavior have always seemed to be classed as a part of homosexual behavior. It seems one has gone too far. Whether the story told by the one page is true, which wouldn’t be hard to believe, or if it is a story, the damage has been done. Gay rights have taken it on the chin once again.

And, have you thought that maybe our “friends” like Jerry Falwell, remember him, had this same printed, or even encouraged the page to bring it out in the open. A set up. It’s been done before.

What a convenient way to bring the anti-gay sentiment back without doing a thing. What do WE do?

Just assume we have always done and more. We continue to put forth a positive image of what it is to be Gay. Speak up when the chance arrives for say something positive about gay people. And write your Congressman.

Tell him that if, indeed, this is a true happening, that you are tired of the double standards and it is time for all to have the same privileges under the law.

Homosexuality is not just for the law makers. Why do they have the “right” to follow their feelings, when gays in general are still arrested and harrassed and denied their rights… simply because they are gay?

Regardless of reason for this coming to light, it is up to us to make it turn into a positive thing in the end.

Letters to the Editor in local papers wouldn’t be a bad idea, either. Any way you can, at least try to combat this negative press.

YOU CAN make a difference!

Letters to the Editor

GLCC Letter
To The Editors:
A blurb in the May Fifth Freedom cla-

rified that Mattachine was not co-
sponsoring the May 14 Skating Party with the Gay and Lesbian Community Center Coalition. This correction was appropriate in light of some confusion on the issue. However, the statement went on to say—“Mattachine is con-

cerned about the event and the people attending such an event in the E. Utica area as well as the cars being unattended.”

What is not clear are the reasons why this statement was released. Are there issues that are being discussed, or is this just a part of the ongoing war of words?

Mattachine/Fifth Freedom
Reply to Letter

Indeed it was a lot of confusion that resulted in having to place the blur about the skating party. And, indeed, it occurred on both sides.

The GLCC put out their publicity skat-
ing that indeed Mattachine was co-
sponsoring the event, when an official contact and definite answer was never given in to them regarding the situation. The grapevine had told us that we would be approached about the matter, but it never occurred.

After we heard that we would be asked for our support, we asked many of the people that have supplied us with skating parties in the past if they would attend a party held at the location proposed. There was an overwhelming concern voiced about the safety of the people attending and their cars being parked in the neighborhood. The con-

sensus was that they would not attend for these reasons. If Mattachine had been officially asked to co-sponsor the event, we would have had to decline due to the distinct possibility that it would not be well attended.

We believe a blurb “in the wording of the article, just a clarification of what was a confused situation. If people would have been asked to attend the skating with protection provided by the skating facility, but we were not apprised of that fact. That protection was lacking as we would contact to co-sponsor the event. Once again a lack of communication.”

As far as “racist implications” in The Fifth Freedom: We were not passing judgement on the neighborhood where the party was to be held. As stated before, we have spoken out about the Allentown area many times and no one has mentioned any racist implications in those warnings. It is curious that this much milder statement regarding safety would bring this type of response.

We made no mention of color, class or any other specific attack on the loca-
tion. Our response was received by those questioned about their attendance was not accompanied by a reason for a concern for safety, and none was asked for. It was the individ-

ual’s personal business and to label their decision as “racist,” without more infor-

mation is quite irresponsible.

As far as Mattachine being “racist” in the past 2 years we have:

1. Rejected an ad from a gay bar that was an advertiser with us, due to their strict door policy that was definitely anti-Black and minority. We then set up a meeting with the owner and manager of the bar and had in attendance the Black man that had complaints with a complaint as to their policy. While no earth shaking result came from the meeting, at least both sides were able to express their concern and that there was protection provided by the skating facility, but we were not apprised of that fact. That protection was lacking as we would contact to co-sponsor the event. Once again a lack of communication.

2. Mattachine has run free ads for a national gay organization called Black and White Men Together (BWMT,) as well as other racially oriented news stories or press releases. The policy in the past and the same in the future.

All of the above have been done with-
tantle to the gay community. Matta-

chine looked upon them as a neces-

sary job to be done and did it. We fight against oppression wherever and whenever it occurs, either within or out-

side the gay community.

It’s been good to see that those who attended the party enjoyed themselves, but the fact that “racist fears and misunder-

standing” kept some away cannot be laid upon the Mattachine Society or The Fifth Freedom. Perhaps the GLCC pub-

lished something that we should have tried to avoid.

Continued on page 3
Dear Editor,

There is nothing wrong with correcting a misunderstanding as you started to do in the May issue by declaring that the Mattachine Society was not sponsoring a Roller Skate Party with the Gay and Lesbian Community Center on May 14th.

There is a great deal wrong with then stating that the neighborhood where the party was scheduled was unsafe.

"Mattachine is concerned for the safety of the people attending such an event in the E. Utica area, as well as the cars being uninsured.

First of all, the rink was on E. Ferry. Secondly, it was hypocritical to use unconscious stereotype to warn people away from one area where violent crime hasn't been making headlines and then alluding to and some text in the rest of the paper to attract those same people to an area where violent crime is escalating for a political policy of publising events put out by other Gay groups, and the only mention of this event in this issue was the very negative, inaccurate (security was excellent, by the way) and racist (Why would E. Utica or E. Ferry be unsafe? The East Side is Black, you know).

Will this kind of thing occur again when a Gay group does outreach to another Gay group, especially if that group is Black or Third World? Whatever happened to the "Publication For the Buffalo Gay Community!"?

Ronald S. Wojciechowski

Mattachine Answers...

Most of your letter is answered in the response to the GLCC letter. Those things that are not are answered here.

Mattachine has a policy of advertising other gay group events in The Fifth Freedom when we receive notice or a press release giving the details. We did not receive a mailing from GLCC regarding the skating party, so the few, and err in the error, details that we had heard through the grapevine were what was printed.

It has been repeated ad infinitum that The Fifth Freedom can only be "A Publication For the Buffalo Gay Community" if that community takes the initiative and reaches out to us according to our deadlines and specifications. If they choose not to, either by choice or untimely omission, there is not much we can do about it.

Black or Third World gays are as well entitled to have the paper as Whites or whatever other racial term you choose to use. The same goes for the men's and women's groups.

Minority groups have not been known to get involved in any great number in any of Buffalo's gay organizations. The thing that is important is that Mattachine is open to them. If they choose not to attend meetings or join the group, that is their choice and we respect that choice.

The Editor,

A letter from the Mattachine Society criticizing the Eastside location of the Gay Lesbian Community Center's roller skate party last May 14, appeared in Fifth Freedom's May issue. The neighborhood in which the skate party was held is largely populated by people of color. Too often, a colored neighborhood is automatically labeled "off limits" by whites whose fears stem from their own racism. If crime is common in a colored neighborhood, we who are privileged to stop to consider why this is the case: the answer is likely to be related to racism. We as a conscious self-fulfilling prophecy, the cause/effect of which will be ended only when we stop avoiding the obvious.

While it is the case that there are places in which gays and lesbians are subject to persecution—and that persecution may produce violent crimes, we will not end persecution by avoiding its source: homophobia. Sim-
The Fifth Freedom
July 1982

**SELections by Sam**

**No Reasons, No Excuses**

**Just Comments**

_by SAMUEL E. LOUGER_

There must have been sometime during our nation's youthful innocence that elected officials were held in high regard, and their personal lives were considered beyond reproach. Indeed, reactions of shock, disappointment, disgust, etc. to media reports of Presidential and Congressional "inappropriate behavior" (usually sexual) suggests the ideal still exists. We seem to conve
ciently forget those persons whom we elect and who run as human at the rest of the population, and that perhaps the idea of representative government is a reality more pervasive than we would like to admit.

Recent dispatches from our nation's capital report yet another scandal reaching right into the Senate and House of Representatives. The emotionally charged topics of sex and drugs are being cited as common denominators of elected persons and their youth-
ful passions. Both the drug scene and homosexuality are parts of life that many Americans do not know about directly from personal experience, and thus might seem quite far removed from daily life. Suddenly the topics are front page news and negative reactions are life.

I confess to know very little about the drug scene. What follow are my comments about the sexual part of the charges which apparently will be leveled against several influential members of Congress. I cannot begin to offer definitive reasons for the behaviors reported, nor do I intend to offer excuses for those persons involved.

We have all heard that it is the forbid
ding of a particular act that makes it attractive.

"Tell someone not to do something, and she'll run right out and try it" is what some folklorists tell us. "It's the old story of the forbidden fruit." "If you really want to control something, make it legal. The negative attitude is no longer there, and you won't have nearly the problem you did before." From persons who should know better. I have heard them say publically that if homosexual acts were legalized there would be less homosexuality. From all that we know about homosexuality not being a choice one makes, the above statements are easily dismissed.

However, legalizing homosexual acts would make a difference, I think. It would not perpetuate the desperate and dangerous situations that drive some persons to have sex in public pla
ces, or with utter strangers, or with youth that are beholden to them in other ways. Legalizing homosexuality (or at least decriminalizing it) could enhance the opportunity a homosexual person's being able to make a date for sexual activity as easily as non-gays can. I cannot imagine such arrangement-making would be any more disruptive to workplace, social gathering, etc. than the non-gay scheduling that already takes place in office, shop, laboratory, classroom, church or other places where people gather.

Another aspect deserves comment as well. The thought that teenagers might be sexual is a thought many persons manage to sublimate let alone how they completely ignore the fact that younger children are also sexual beings. Students of human development tell us that our sexuality is pretty well determined by the time we are four or five years old.

However, it is not until the years of pub
derty that most boys and girls act on their sexuality.

It is only recently as an adult that I can look back at an incident in my own growing up that I identify as having a homosexual component. As I was being brought into my thirties and looking at the illustration, I recall thinking how nice it would be to lie down there in the hay now next to Little Boy Blue. It was something I could label at the time. But I'm now certain what my body was trying to tell me even before I entered the first 

like it or not, acknowledge it or not, articles about teenage sexuality, there is a lot of sexual energy and therefore in homosex acting sometimes with their peers and sometimes with adults. And how do we know who gave the first signal of interest? Again being autobiographical, I am sure there were adult males who were grateful for the atten
tion I paid to them, and that I was eager for another brief sexual encounter we were both to have.

A recent issue of Newsweek in carry
ing a report of the Washington incident noted that the F.B.I. was not interested in the sexual preferences of members of Congress. The page says but in possible violation of laws protecting minors and other laws which prohibit abuse of Fed
deral funds. The F.B.I. itself has not gone unscathed from criticism in recent years in terms of the ethics of some of its investigations and the techniques of its agents and directors. My per
tent hope is that the Newsweek report is accurate and that homosexuality is not the issue in the current case.

**The Aural Column**

Undimmed By Human Tears

_by Joe Schuder II_

"O beautiful for heroes proved in liber
ating strife,
With eyes that self than their country loved,
And mercy more than life."

Katherine Lee Bates

Having just come off of Gay Pride '82, and being simultaneously behind schedule on submission deadline for the Aural Column and hard upon the Fourth of July holiday, I decided thirteen days ago that I would dedicate responsibility and write my article: "I am not rela

T is, Thursday, July third, I heard what I like to call a Real-Live-Live-Broadcast from the fourth of July celebration pro-
duced by Mr. Slingnogol himself, Mitch
Miller. There they were, all 500,000 Chi
cagonians; RIGHT NOW, by satellite. Here we all were, Americans by the millions across this land listening and partici-

patating by radio, by television, by radio. The concert began with the Star Spangled Banner, the National Anthem. It was written by Francis Scott Key in 1814 and adopted as that anthem in 1931 by an Act of Con

gress. The concert progressed into a mus
cological masterpiece as well as a paean to our heritage as a nation.

During the singalong section, Mr. Miller programmed America The Beautiful. The man announcing the concert said that America The Beautiful was written by Katherine Lee Bates, "A clergywoman and an author."

He did not mention that she was a Lesbian.

We should, as a Gay People, embrace the spirit of America The Beautiful and adopt it as our National Anthem. Francis Scott Key's piece is pugnastic and bloody. It is full of aggressive ideas and cheaply derived national pride.

By contrast, the Bates composition speaks to those things which I believe America stands for in its collective spirit. It is productive, unifying and peaceable.

I had an old Polish Great Aunt who could barely speak English. But at family gatherings, my Great Aunt would, in her broken English, immerse herself in what she would say, "Sing Beautiful America." When we did, tears would come to her eyes. And in the present, offkey voices might sound along in perfect English: "America! America! God shed his grace on thee, and make us strong with brotherhood from sea to shining sea." (And may I add "Sisterhood."

This is our heritage as Gay Men and Lesbian Women. Let us listen to it and heed its message. Let us carry it forward to earn and enjoy our freedom. And each other.

Herewith some excerpts from each anthem.

"And where is that band who so vauntingly swore
That the harrow of war and the battle's confusion
A home and a country should leave us no more;
Our blood has washed out their foul footsteps' spoor;
No refuge could save the hirling and the poor
From the terror of flight, or the gloom of the grave."

F.S.K. 1814

"O beautiful for pilgrim feet whose stern impassioned stress
A path through the wilderness of error we must tread,
Our freedom bear across the wilderness.
O beautiful for patriot's dream that beyond the seas
Thine alabaster cities gleam undimmed by human tears."

K.L.B. 1893

**Books...con't...**

**Continued from page 1**

Rocking The Cradle: Lesbian Mothers

_by GILLIAN E. HANSCOMBE_

Lesbian mothers are very much in the news these days, but often get their treatment triggered by child custody cases. Here is the first book to thoroughly look at topics such as the social and personal aspects of lesbian motherhood; the implications of AID (artificial insemination by donor); and how children feel about growing up with lesbian mothers.

Both authors have long been active in the lesbian movement, but their book was growing out of conversations ranging from the most specific, from "What is a lesbian to How can women administer AID on their own?" and a style that is clear, yet thought-provoking.


Jackie Forster founded Sapho, the leading British lesbian magazine, in 1972 and served as its editor until it ceased publication at the end of 1981. In the 1950s Forster did television news reporting in the U.S., appearing on Ed Sullivan, and numerous other national and local shows.

I would like to thank the above group of people who rode and helped make the gay pride float at the Sesqui parade a success. A lot of hard work went into the float and although it was disqualified, it still made it's point. People said that I took too much into my own hands...but someone had to do it.

Thanks to the following people; those who did the decorating and made carnations, Northside florist for the flowers, Rick and Michael for showing me gay pride, Jay Winney for helping with the design and Tom DiMaria for more help than you could imagine.

Thanks to everyone,
Dave Martin

Tom...Dreamgirls...I'm telling you I'm not going
**Out and About**

**Pointer Sisters & "E.T."**

_Sizzle, “Thing” Burns Out_

By HANFORD SEAL

Rating system based on 1-5 Freedom Bells, from poor to excellent.

**Review:**

The Pointer Sisters

*July 18*

Tickets $9

HARVEY, Corky & Tice Productions

Ralph Rinzler

It’s been about five years since I last reviewed the energized Pointer Sisters in Santa Monica while penning a rave for their West Coast Electric TV show. That’s when these three dynamic sisters heaved the noon nostalgic repertoire for brighter, hipper pop-rock sounds. They haven’t looked back since.

This pleasant Friday night beneath a Nippon-dotted sky, the sizzling Record artists unleashed their sold, polished hour plus act jammed-pack full of 3-vibrant selections.

Spiced with effective, sparse choros, the Pointer’s professionally delivered both old and newbies from their latest LP “So Excited.”

The best material is their latest, not a contention most chart-starving groups can chart. The lead single release “American Music,” sure to break the Top 40 airwaves, is catchy, commercial.

Dooohish pop ballad “Heartbeat” and funky “If You Want To Get Back Yours,” also on the latest album venture, are super sounds. They enhanced the golden hits, such as upbeat “Can,” woody blickering “Salt Peanuts,” 1981 Grammy nominee “Slowhand” and former pop tune “He’s So Shy.”

Superbly backed by their cohesive, six man band, the three scored soulful, powery vocals throughout as Anita, June and Ruth’s infectious stage presences filled the two-thirds full house.

Harpist Drummer Doug, fiddling New York City lad, was rhythmic, leading the tight ensemble guided by enthusiastic musical director, Ramsey Emilek.

Lead guitarist Joe Mumford and Barry Coats provided a strong foundation for riff throughout, piercing the melodic lines as the Pointers Sunday, closed Missouri’s gold single “Fire” and their rousing finale, “Sweet Sensation/Happiness.”

Fifty stylized “Should I Do It?” was fun with the trio imparting dance forms of the era from the Swing to the Jerk. Earned some “So Excited,” the new LP title track, was similar to Chic-produced sounds and eminently the girl’s penchant and talent for original songs written by them.

Even the staid season ticket holders, dotted the circular seating, were in there by The Pointer Sisters’ veteran act and nicely rowdy music. Perhaps middle American WASPs aren’t so bad after all and there’s hope for them too.

**Mini-reviews:**

_E.T. — The Extra Terrestrial_

Eastern Hills Mall/Theatres/Cinemas 1-2-3-6 June

Universal Pictures and Steven Spielberg, directed

Tickets: $2 matinees

Rating: Five Bells

By John Harris

You must have heard, either via Time Magazine’s recent cover story, mo’s last month Out & About tip or all the rest of the world media, that Spielberg’s “E.T.” is simply the next film classic along the lines of “The Wizard of Oz.”

It’s no small feat, this endeavor, human epic story about our first contact with space visitors neatly played by Andy, his domes, a story by veteran composer John Williams and directed by wonderfully “S.S.” himself.

The entire cast of mostly unknowns, as “Policergens,” is perfect headed by lovable Henry Thomas as Elliott, the 7 year old who befriends E.T., the con- vincing and professional performance by special effects master Carlo Rambaldi, who crafted the modern King Kong.

Ritter, the best summer flick and movie will take its rightful place as a film classic.

_The Thing_

Carnal Mall/Theatres June 20

Tickets: $3.25

Universal Pictures/John Carpenter, directed

Rating: One-half Bell

Oke, this reality-shock-gore jauna of horror movies has gone too sickly far with this gross-out occlusion of the chillingly scary 1951 classic.

I mean this self-indulgent, overtly

_beautiful_ film of “Alien” seems like a picnic romp on a foreign planet. Carpenter may have scored with horror fans again this October with Halloween, this semi-successful “The Fog,” but he’s completely mise-matched here allowing his composers special effects bug wids kids derail a once marvelous sci-fi mystery.

But Lancaster’s kid Bill, who attempted a screenplay, only gets accolades for supposedly sticking more closely to the original story “Who Goes There?” by John W. Campbell Jr. Other than that, he ought to go back to being a celebration.

And Kurt Russell’s lead role is weak, ineffectual. To bad after some praise for his last effort “Escape From New York.”

For the moral of this version of “The Thing” is never trust a fleeing Huskie in the Antarctic or go-for-gor’s sake.

**Atrocious Entertainment**

Upcoming events, concerts & gallery showings: (* indicates don’t miss)

 Vanilla Ice Cafe: July 1-5, Despe-

rado; $3; July 2, Atlas Linen, $3; July 3, Cabo Srio, $3.50; $3; July 4, Crossroads; $3.50; July 5, Big Sky Mudflats, $3; July 6-10; David Friedman & Futures Past, $4; *July 13, Jeff Lover Fusion, $6; 5, 8 11 p.m.; July 14-15, Stanley Terris, $7; 5, 8 11 p.m.; July 16-17, Mongo Santa Maria, $6; 5, 8 11 p.m.; *July 20, Sir Douglas Quartet, $5; July 21, Bristol M.T. Blue-

grass, $3; July 22; JAH Malla, $4; July 23-24, Admiral Jamil, $6.50; 5, 8 11 p.m.; July 27, Dr. John, $6.50; 5, 8 11 p.m.; July 29, Tom Rush, $6; 5, 8 11 p.m.; July 30, Ronnie Liston Smith, $6.50; 8 11 p.m. All shows at 9 p.m. unless otherwise indicated.

**Festival East:**

*July 2, Superfest XIV, Foreigner, Loverboy, Ted Nugent and Styx & the Def Leppard, noon-6:30 p.m., Rich Sta-

tium, $15 advance or $17.50 at the door, $30, July 30, Ricky Lee Jones, 8 p.m., Shea’s, $12.50 and $10*; *July 4, Crosby, Stills & Nash, 8 p.m., The Aud. $12.50 and

$10.50.

**Darien Lake Fun Country: (FE) July 2, Juice Newton, 8 p.m.; *July 14, Roni Milspa, 8 p.m.; *July 18, The Righteous Bros., 10*; *July 18, Santana, 8 p.m., $5. All concerts at the outdoor amphitheatre. Tickets include use of rides from 4 p.m. on.

**Melody Fair**

(Harvey, Corky & Tice)

July 10, “Love In The Evening — Soap Stars,” $10; *July 12, Natalie Cole, $10.50; July 13-14, Sergio Mendes & Pat Cooper, $17.50; *July 20, George Ben-

ton, $12; July 21, B.T. Jones, $9.50; July 22 and 24, Tom Jones, $15; *July 24, Neil Sedaka, $9.50; July 27, Chicago, $10; July 30-31, Lou Rawls; *Aug. 4, Jerry Vale, $9.50.

Chautauqua: July 2, Roberta Flack; July 8, Chautauqua Symphony Orches-

tra Pops with conductor Varujan Kojian and bassist Jerome Hines; *July 9, Victor Borge; *July 14, The Amazing Kreken; July 17, Opera: “South Pacific” 2:15 p.m.; *July 20, Ron Nessen, former presi-

dent of the White House, 7:30 p.m.; *Marvin Hamlish with the CSO Pops and conductor Walter Hendy; July 29, flutist/conductor James Galway with the CSO and conductor Kojian; *Aug. 2, Rev. Raphael Abernathy, Civil Rights leader; *Aug. 5, Cleveland Amory, former columnist and animal rights leader; *Aug. 6, Sony Johnson, Author, ERA spokeswoman and former LDS member. June Newton and Tom Fox, 8:30 p.m. All concerts 8:30 p.m. Leck-

turers at 10:45 a.m. Tickets $8 and $10 for concerts.

Albright-Knox Art Gallery: July 9-29, The Paintings of Joe Zuckert with a July 25 lecture by Zucker; *July 11, general highlight tour of the gallery and folk Music concert, noon-7:30 p.m. on the Delaware Street steps; July 18, lec-

ture by artist Clifford Still; *July 20, Adult Introduction; July 21. Dr. Helen Tho-

mas, UPI bureau chief in Washington, D.C.; *July 24, Opera: “The Barber of Seville” 8:30 p.m.; and at 8:30 p.m., *Marvin Hamlish with the CSO Pops and conductor Walter Hendy; July 29, flutist/conductor James Galway with the CSO and conductor Kojian; *Aug. 2, Rev. Raphael Abernathy, Civil Rights leader; *Aug. 5, Cleveland Amory, former columnist and animal rights leader; *Aug. 6, Sony Johnson, Author, ERA spokeswoman and former LDS member. June Newton and Tom Fox, 8:30 p.m. All concerts 8:30 p.m. Lecturers at 10:45 a.m. Tickets $8 and $10 for concerts.

**WILL**

**Gay Men’s Music Festival**

Festival Sept. 3-5

 выгодной для вас услуги, подождите нескольких минут, и вы увидите результаты на экране. Следите за ошибками и попробуйте еще раз. Удачи!...
The Fifth Freedom, July 1982

Chiming In Tune With Summer

ByBILL HARDY

Hello, and a Jumpingly Junonial July to you all. It seems Mother Nature decided to play her “May-June June” trick on us once again. As any one of the goodly number of people who cruised down the Niagara on Miss Buffalo would testify, it surely did seem like the first day of summer. I fully expected to hit an icicle any minute now or at the least, skate back to the Navej park after the boat became frozen in the locks. Cold or not, a good time was had by all.

But enough talk of the cold. How about something wondrously built, exquisitely hung, up any, and totally aqüier with noise when blown? Sound sensual and exciting? You bet, and most of the time for under $5.00! Right again. Yes, a wind chime is the perfect garden accessory! Even if you live in an apartment there is a place for a wind chime. Wherever there is a breeze moving from one place to another, there will be some energy to make a chime operate even an electric fan will do the job, but it’s so much nicer leaving the music to the whims of the wind.

To me, the most pleasing sounding chimes are the glass variety. Unfortunately, these are also the most breaka-

ble. Those variously shaped pieces of glass give off a melodious sound that can only be described as sparkling. The price of the most commonly found size of these chimes is usually between $1.00 and $2.00. They are best hung away from direct breezes because of the aforementioned drawback.

Brass chimes also give pleasing tones and come in a wide variety of motifs to suit just about everyone’s interests. The smaller versions of these too, fall in the $2.00 price range. Other metals have a sound all their own and preference is up to the listener. Worth mentioning also are the Capiz shell chimes which have a unique sound that is quite pleasing. The ones I like the least are the bamboo chimes. These sound to me, more flinky than ethereal.

I purchased a wonderful set of chimes at an Art and Craft show at Boulevard Mall last March. The maker of this delight was from Fort Wayne, Indiana. She has her own secret formula using stoveware clay and porcelain clay, and the chimes, which she graphically demo-

nstrated at the mall, are almost unbreakable. As long as they are not hung so they would hit a wall or a tree tr
tem, they are not supposed to break. And the haven’t! Unlike most of the commercially made clay chimes that break if you squeeze near them, for heav-

ens sake. Mine are in the shape of maple leaves, but Bonnie had a myriad of dif-

ferent shapes and sizes.

Last of all, we have the big chimes. The first ones are made from 4 lengths of various sized electrical conduit. The tones of these are very-teenth. They are also very loud. Not the chime for your bedroom window. Equally as beau-

tiful are the wind bells made of 3 pieces of metal soldered together, each piece having a separate, very mellow tone. The price of these 2 chimes range between $20.00 and $40.00 dollars depending on size which ranges from 2 to 6.

So, no matter where you live or what your budget is, a uniquely ethereal experience awaits you in the coming winds of the summer nights. But stay at home for a change and enjoy your wind chimes instead!

Until August, have a pleasant month and think green.

Gay News By Phone

A new information and news service, made its premiere in San Francisco recently.

SAN FRANCISCO BEAT as it is called, broadcasts a concise newscast of information and news of interest to the gay and lesbian communities all over the country via NNG, the National Gay Network.

Fashioned after the popular “dial it” services in New York, (Dial A Joke, Dial A Poem), listeners call a local number and hear the latest news. Each “phone-
cast” is about 3-4 minutes in length.

The New York phone company recorded a record 299 million calls (New York residents to “dial it” services) in 1980.

According to executive producers Bernard Wolff and Tom Post, the new operation is already adding bureaus in Sacramento, Seattle, New York and Los Angeles, with further plans for expansion.

Producer Post, who is also the news anchor on the broadcast, points out the broadcast is the only one of its kinds in the country.

“San Francisco Beat is almost instan-
taneous. You hear the story right away,” Post said. “In that sense, San Francisco Beat/NNG acts as a prodd for listeners to purchase gay press for more detailed coverage,” he added.

The San Francisco Beat/National Gay Network “phonecasts” may be heard by dialing (415) 552-1312. The firm’s offices may be reached by dialing (415) 621-5694.

Rainbows, Frisbees And Songs

By GIP COALITION

“The Twenty-Four Days of June,” “Fest-Fancy-And Fellowship,” even “Splendor In The Fest.” All would be good names to describe Gay Pride Fest 82. The Gay community in Buffalo was energized through it all.

There were, of course, the social activi-
ties, a memorial service and remember-

nia. The most notable event was our presence in a coalition of gay rights in the area. The logo was the rainbow. The larg-
est attendance was at the picnic.

Attendance was generally low but the ratio of Lesbians and Gay men was close to 1:1—better than last year. Certainly a mixed event since last year. The theme, not spelled out by the way, was community, and it was in evidence.

The workers and organizers burned out while putting up on this year’s fest, but everybody else who attended seemed pleased. In fact, a few calamities: the beer ran out at the picnic, publicity confused a few people, the mugs-tribes-butons-dishes, came in at the middle of the month.

But the bottom line is that Buffalo’s Gay Community was able to pull together a massive celebration of Gay Pride, and demonstrated that being gay in Buffalo is better than ever before.

The events would not have been possible without the co-operation, dona-
tions, and support, from numerous Gay-owned businesses and Gay groups. The Gay Pride Fest ‘82 was put on by a coalition of: Bflo. Gay Coalition for a float, Bflo. Women’s Liberation Union, Bflo. Women’s Production Company, Dignity Bflo., Equality Bookstore, Gay and Lesbian Community Center Coalition, Gay Professionals, Gay Rights For Older Women, Mademoiselle Society of the Niagara Frontier, Metropolitan Community Church, and involved individuals. We would like to thank the Gay community for attending and making it a success.

The Gay Pride Fest Coalition has incurred a deficit of a few hundred dol-

lars. The deficit should be eliminated by selling off the remainder of the left over stock. We have not yet purchased a button, fris-

bee, hat, or mug. Contact the Gay and Lesbian Community Center to locate these articles.

Financial reports will be mailed out to members of the coalition Aug. 1. To get a head start on next years Gay Pride Fest, a meeting will be called on September 18.

F*5*H Star In Gay Rights Film

WASHINGTON, D.C.—Actor Mike Farrell, B.J. Hunnicutt on the popular television series M*A*S*H, has made a twenty minute video presentation for the Human Rights Campaign Fund, the new pro-Gay civil rights/pro-pagan rights political action committee.

According to Steve Endean, the Campaign Fund’s Treasurer and Chief Execu-
tive Officer, who is also the general Director of the Gay Rights National Lobby, the video presentation that Far-

rell made was made by the Campaign Fund’s City Committees at cocktail par-
ties and meetings, and in major donor solicitation mailings. The Campaign Fund is raising monies for pro-Gay civil rights Con-
gressional candidates, supplementing already good intentions with solid polit-
ical muscle.

Mike Farrell’s impressive video presentation, coupled with a direct mail appeal by playwright Tennessee Williams, a cim-
am, and an extraordinary Advisory Committee, which includes a number of mayors and bishops, marks a significant departure from previous efforts, both in terms of professionalism and outreach to mainstream America.
GAY DIRECTORY OF BUFFALO

INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335, Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellict Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers. Public notices and articles for publication may be submitted to the address above. Deadline the 20th of the month. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, Inc., P.O. Box 155, Ellict Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month, at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

GAY PROFESSIONALS, (GP), P.O. Box 261, Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

GAY PEOPLE’S ALLIANCE (GPA), 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. daily. Coffeehouse each Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

Fifth Freedom WANT ADS

$2 for first 15 words, 10-cents each additional word. Send to FIFTH FREEDOM, P.O. Box 155, Ellict Station, Buffalo, New York 14205.

PSYCHOTHERAPIST: General Practice With Specialization in Alcoholism Relationships, Eating Disorders And Self-Acceptance. Call Mr. S. Urdang, M.S., 819-2518.

BODYBUILDERS-Wanted For Private Modeling Sessions Will Pay, if necessary. 884-5631.


WANTED: used, Slim, Outfit, Shape Smartens Designers Love. Got The Shoes To Try This One? Contact Priority Male/c/o The Fifth Freedom.


GWM 24 Seeks GWM’s 18-30 From All Areas From Buffalo To Erie For Friendship And/OV Possible. Relationships. Varied Interests Include Movies, Tennis, RECORDS!! Not Into Bars or Drugs At All. Complete Discretion Assured. Please Reply With Letter (Phone, Photo I possible). All Answered Please, No Drugs, S&M, B&K, Etc.


HOUSEMATE WANTED To Share Comfy, Comfortable Apartment With Same. In Box 68, For Rent: 885-0077 Plus Utilities Per Month, Upper Westside. 881-4885; Call 6:30 p.m. and 11 p.m. Only.

GWM, 20 Years, Seeks GWM’s 19-35 For Companionship. Write GWM 20 c/o The Fifth Freedom.

MORGAN BATHS Is Now Accepting Job Applications For Various Jobs. Apply In Person At 655 Main St. NO PHONE CALLS PLEASE!


25 Year Old Prison Inmate Seeks Correspondence With Sincere People Who Know The Force Of Loneliness. Christopher Harris, 16209, Box 69, London, Ohio 43140-0069.

WOMEN’S SOFTBALL: Fun and Exercise Every Tuesday, June from 4-9 p.m. In Fort Erie, Ontario. 5 Minutes From Cross Border. For More Information Call 416-894-0578. Experienced Players Welcome, Only.


GWM, DISCREET, Young Professional Seeks Similar Person To Share Apartment. Write To Room Mate c/o The Fifth Freedom.

FREE PERSONAL AD In Western New York’s Newest Correspondence Club, For Ad Form And More Information: Write Club 201, P.O. Box 210, Buffalo, N.Y. 14207.

WANTED: GWM’s 60’s Seeks 45-Up. Interested In Baby’s First Meeting With GWM Of Good Reputation And Fitness Contact: H.W., P.O. Box 231, Station “C” 1245 Main St, Buffalo, N.Y. 14209.

MALE 17” Looking For Gay Friends. Gay Relationships. Must Be Sincere. Send Telephone Number And Photo c/o The Paper To MALE 17.


COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women’s social group which meets outside the city. Women of all ages welcome.

RAINBOW DEAF SOCIETY OF WESTERN NEW YORK, Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for Gays with hearing impairments and friends.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For further information, Tel. (315) 475-0666 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

GAY AWARENESS ORGANIZATION (GAO), State University of New York at Fredonia, N.Y. 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays at 5 p.m., Room S-125 Campus Center.

BOOKSTORES

EMMA, BUFFALO WOMEN’S BOOKSTORE, 16 Elmwood Ave., Near North St. Tel. 885-2285. Feminist and Gay books and other items.

TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

VILLAGE BOOK AND NEWS, 3102 Delaware Ave., Kenmore, N.Y. Tel. 877-5027. Large Selection of Gay Magazines, Paperbacks & Tabloids. One (1) FREE! 25c Movie On Us With This Ad!

RESTAURANT

ALLEN RESTAURANT, 16 Allen St., Buffalo, N.Y. Tel. 881-0586.

BARS

CITY LIGHTS, 729 Main St., Buffalo, N.Y. Tel. 856-5630.

DIANE DUFF’S LITTLE CLUB, 750 Main St., Buffalo, N.Y. Tel.: 855-8586.

DOMINQUES, 20 Allen St., Buffalo, N.Y. Tel. 806-9694.

M.C. COMPTON’S, 1239 Niagara St. near Brackenridge, Buffalo, N.Y. Tel. 886-6751.

VILLA CAPRI, 926 Main St., Buffalo, N.Y. Tel. 886-9469.

Gay Supporters Deserve Support!

BATHS

CLUB AMHERST, 44 Almeda St., Amherst, N.Y. Tel. 835-6711.

MORGAN BATHS, 655 Main St, Buffalo, N.Y. Tel. 852-2153.

OUT OF TOWN BARS

BLUE BOY’S, 520 Niagara St., Niagara Falls, N.Y. Tel. 284-0152.

ITSY-BITSY LOUNGE, 1149 Michigan Ave., Niagara Falls, N.Y. Tel. 282-9771.

BIG MIKE’S CAFE, 201 Winston St., Jamestown, N.Y. Tel. 483-9267.

LIZZY BORDON’S, 3412 W. 12th St., Erie, Pa. Tel. (814) 833-4360.

VINCENT’S, 1101 State St., Erie, Pa. Tel.: (814) 453-7709.
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Off Elmwood Avenue by the east bank
Genesee Valley Park

Sunday, July 18, 1:00 PM

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Fun & Sun
Pop, Music, Games

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EIGHTH ANNUAL