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Fifth Freedom, 1982-05-01

The Mattachine Society of the Niagara Frontier

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By HANFORD Searl JR.

Rating: Just in case you’ve forgotten over the last few issues, our rating system consists of a scale from one-to-five bells, since this is the Fifth Freedom.

The lowest ranking is one half bell, which is worse than poor, while five deadpanning is the true perfection. So, let’s Clang Away!

Review: Annie
Shea’s Buffalo Theatre/Wednesday, April 7
Tickets: $10.50-$17.50 (WGR-TV 2, Annie
Shea’s Buffalo Theatre/Wednesday - April 7)
Tickets: $10.50-$17.50 (WGR-TV 2, WBN Radio and Harvey & Corky)
Rating: Two Bells

Oke gang, the biggest and most obvious disappointing about this staged production of “Annie” is the little if any use of Sandy, Annie’s devoted street dog throughout this two act musical.

I mean, give the canine cutie a damn break! Meanwhile, that little neo-Nazi type Annie here was yawning portrayed by some brat by the name of Bridget Walsh, hogged almost each and every scene. The performance about all the warmth this little, turbid cardboard kid could muster was a false orphanly sympathy tip. If I’d had more of a way, she would have been sent back to Haiti with the sorry Boat People!

Perhaps it’s that so-called legendary celebrity script character doesn’t fair well in translation from the print media to alleged “live” theatre, and more.

The only two decent numbers in the entire 13 scenes is the memorable dirge by Annie’s fellow cohorts “It’s a Hard Knock Life” and the overplayed ballad “Tomorrow,” which, if you haven’t ever heard indicates you’ve been on Mars for too long.

Actually, Charles Strouse’s music and Martin Charnin’s book, even about all the witty, sarcastic “We’d Like to Thank You” number where a band of 1933 Depression victims walk beneath New York City’s cozy 59th Street Bridge in a shanty camp, about then Pres. Hoover’s economic policies.

You could actually shift this to today’s lovely economic scene and budget-cutting, trickle-down theories of Ron- nie Reagan - but we won’t we will!

That’s about as close to a Broadway cast feeling that you got with this troupeless you forgot never been to the Great White Way.

Except for veteran stage actress Kath-leen Hemberg, the celeb to the tipsy (and for good reason thanks to those monstrous kids) Miss Hannigan. She’s pure class in this hard-to-fall-with role as the orpha- nage’s semi-terrorizing, three star general.

Continued on page 3

Gay Pride Rest ’82 Plans Announced

By VICKI MARKLE

Buffalo’s Gay and Lesbian community has started plans for the second consecutive co-operative Gay Pride celebration for this year. There will be a more extensive program of social events, workshops and gay community interaction than last year.

All Buffalo’s Gay organizations have formed the very successful Gay Pride Fest Coalition to co-ordinate this month’s celebration of the anniversary of the Stonewall riots that took place 13 years ago in New York City. Gay Pride Fest has been expanded to include the entire month of June.

The following is a partial list of events that are planned. Some topics have a basic title, but await exact area of concentration. These will all be finalized in the June Fifth Freedom.

Addresses for events are listed, if known. Exact locations for some events have not been finalized as of yet. Gay and Lesbian Community Center (GLCC) is at 979 Rhode Island. The Niagara Peninsula Library is at 600 Porter at Niagara. The Unitarian Church is at Elmwood at West Ferry. All other addresses for the remaining events are listed in the calendar.

Friday June 4
Coffee House, Unitarian Church. time to be announced, sponsored by GLCC, M&W. Gay Community: Men and Women Working Together, GLCC, 2 p.m. M&W. open forum.

Sunday June 6
Buffalo’s Sesquicentennial Parade with a Gay Community Float entry, downtown Delaware Ave., 2 p.m. Parade entry with people on it and, hopefully, gay groups in the march behind.

Mattachine’s 12th Annual Dinner, Unitarian Church, 6:30 p.m. FREE! Open to the entire community. Stop by after the parade. Pot Luck Supper. Bring a dish and enjoy friends and good company.

Monday June 7
Racism Seminar by Just Us. Black Gay group, GLCC, 7-9 p.m. M&W.

Tuesday June 8
Coffee House, Unitarian Church, 8 p.m., M&W. Buffalo Women’s Production Company presentation.

Wednesday June 9
Planetarium at Buffalo State, Jupier Effect: Plants of Doom, 1300 Elmwood Ave., 8 p.m. $3/$2 for Mattachine members. M&W.

Friday June 11
Dignity/Buffalo Workshop, GLCC, 7-9 p.m. M&W.

Gay Rights for Older Women (GROW) Dance, Unitarian Church, 9 p.m. 45 Feet. Open to all Men and Women. M&W.

Saturday June 12
Coffee House, Unitarian Church, 8 p.m., M&W. Buffalo Women’s Production Company presentation.

Sunday June 13
Fest at 6 p.m., the afternoon at the Ave, 12 p.m. M&W. GCC Memorial Service, Unitarian Church, 3 p.m. Stonewall Memorial Service.

Monday June 14
“So You Want To Have A Child?— Gay Parenting,” GLCC, 7-9 p.m. M&W.

Saturday June 19
Relating—Relationships: How To Keep Them...When To Give Them Up, GLCC, 7-9 p.m. M&W.

Sunday June 20
Gay Pride Fest Picnic and Fundraiser, Chippewa Ridge Park, Orchard Park, New York, Shelter No. 37 Million Dollar, 12 Noon until Dark, M&W.

June 23
Miss Buffalo Cruise, Mattachine/GPF Coalition, 8-11 p.m. $5/$5 for Matta- chine members, M&W.

Tuesday June 22
Lesbian S&M: The Issues, GLCC, 7-9 p.m. M&W.

Wednesday June 23
Disabled Lesbians and Gay Men In Disability Awareness show to be announced, 7-9 p.m., M&W. Presentations: A National Disabled Lesbian Network—A survey and a program on Gay Disabled Males.

Thursday June 24
Substance Abuse, GLCC, 7-9 p.m. M&W. Drugs, Alcohol, Tobacco, etc.

Friday June 25
Wilcox Mansion Party, 641 Delaware at North, 7-11 p.m., M&W. Mattachi- ne/GPF advertised event. Food, entertainment, fun.

Saturday June 26
Betsy Igle ket concert, Unitarian Church, 8 p.m., M&W. Buffalo Women’s Production Company presentation.

Sunday June 27
Arcade/Atica Train Ride, 12 Noon-2 p.m., $3/$3 Mattachine members, al- l others: admission reserved for us only. There are more events to be planned and they will be announced in the June Issue of the Fifth Freedom.

Mattachine Discounts
Mattachine is offering discounts to its members for some events. If you are a paid member, you can save at least $1 on some of the events. For more information on how to join call the Gay Hotline 881-5333 or John at 886-2590.

Mattachine is also planning on selling Buffalo’s T-shirts and LaCoste (Prep) shirts. The logo consists of the word Buffalo in which the “a” is a Lambda. Members will also be able to save $7 off the cost of these items. The T-shirt will be $5/$3 for members and the LaCoste will be $10/$5 for members.

M&W registration means open to both men and women.
The recent drug busts in “straight” bars along the Elmwood strip and the possible State Liquor Authority action, has to be of interest to the Gay Community.

During the investigation of this case there were films and tapes made of drug buys in these places of business. Many were made with full knowledge of the customers and even employees of the bar. Nothing was done to stop this activity.

It would be unfortunate if Buffalo’s Gay bars were to suffer a similar fate. While the SLA has been known to drag its feet with respect to bars that harbor prostitutes and drug pushers, it is a certainty that if they received a complaint about a gay bar, they would take immediate action.

With the recent news that the Police are arresting more people on the streets for loitering and even prostitution, it would be foolish to think they are not in the bars, too. While there have been no reports of Police in the bars as of yet, that possibility is always there.

It is up to the Gay community and the bar owners to patrol themselves so such an incidence never occurs.

If you see such dealings in your favorite bar, let an employee know. Otherwise it may not be your favorite bar for much longer.

If anyone is arrested by the police, call Mattachine at 881-5335 or John at 886-2590. Legal help is available free of charge.

In this Issue

This is our issue which we give you a sneak peak at Gay Pride Fest ‘82. The calendar is almost complete, so you can start to make your plans now to attend.

Diane Duff’s Little Club, 750 Main St., is Buffalo’s newest bar and they have food, too. Just a few lines to let you know about them. PARTNERS is here! See WHAT we thought of it and then decide yourself.

Arrests are here, too. Thought we were over that syndrome, didn’t you. Read how to avoid the Big “A”.

All our regular columns are here, too. We hope you enjoy!

Happy Spring!

Letters to the Editor

DISGUSTED REPLY...

Dear Fifth Freedom:

Enclosed is a copy of my original letter. As you requested in this month’s issue, I am sending it this time, and providing my telephone number for verification.

I was unable to edit it down to the required 300 words. I’m sure you will agree that taking out even one line would detract too much from the letters impact. I have, on occasion, seen letters this long in your paper before, so I see no problem with this.

The other people who see it will make an effort to help people like my friend who are struggling with this decision. After all, it’s only what we all had to make at one time.

I’m sorry to say that things have not changed for my friend, and I don’t expect them to until someone organizes a counselling/support discussion group for me to referred to in the letters.

Maybe the others who see it will make an effort to help people like my friend who are struggling with this decision.

In any case, I hope you will accept my original letter and print it in its extensive length.

Sincerely

Lorenzo P. Pawlowski

but still... DISGUSTED!!!

Dear Fifth Freedom:

I have a friend who thinks he might be gay - He’s not sure; he’s confused; and he wants help. I was asked how I knew that I was gay, but I feel I am not qualified to counsel anyone who is presented with this problem. I am afraid I may steer him to my opinions & preferences rather than allow him to make his own choice. I believe he needs assistance from a trained counselor, not just a friend.

In an effort to help, I referred him to the Gay Hotline. He called, and found the counselor to be kind, friendly, and sincerely willing to help. The Hotline referred him to three organizations:

1. Dignity/Buffalo (for Catholics and Protestants)
2. Tom Hammond (Gay Professionals)
3. Unitarian Church on Elmwood

In three weeks of trying, my friend has been unable to reach the first two organizations by phone. No one is ever in the offices at any time of day. Then, he went to a meeting of the third group. This group seemed to be more of a lobbying group than a counselling group, so my friend listened to their discussion, met a few people and, at the end, spoke with the moderator.

He explained his problem to the moderator and asked for either help or a referral to someone who can help. He was told to pick up some pamphlets about the group, and that he could request a member of a $50.00 donation. He was also told that this is a group of “gay helping gays” and “We know what we are and what we’re doing.”

This gave my friend the impression that since he is not sure he’s gay, he doesn’t believe anyone can help all the time, and that straight people have been doing us to so long!!!

Now this organization is dedicated to the gay rights movement, but how can they expect straight people to treat us equally when these groups treat “outsiders” this way? It think it’s important to have groups of “gay helping gays,” but how about people helping people? Thank God of mine, in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

FIFTH FREEDOM welcomes the submission of news items, letters, columns and articles by people interested in the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and double-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope. Materials will be edited and revised.

Deadline for the submission of all materials and advertising copy is the 20th of the month. The FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unaltered volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

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JOHN A. FAPULING JR., EDITOR

WE REPLY TO DISGUSTED...

Thank you for answering our note in the last issue. We need to have certain volunteers who can help us in this activity. This done, now to answer your letter(s).

Yes, your letter is long, but it will be printed in full. If good points are made there is no problem with a long letter. If one tends to ramble and repeat, then we try to shorten it.

As far as “others” trying to help your friend in his dilemma, We, who fall into the “others” category cannot meet the needs of everyone that comes to us for help. We do quite well considering we are a group of non-volunteers that help in every way we can. Limitations are one of our biggest concerns in this area of work. This is a problem that the FIFTH FREEDOM has shown my friend a new side of gay people - I fear that he may begin to think that the straights might just be right about us.

In my opinion, these organizations that are supposed to be helping people are only helping themselves, if anyone. My friend, and my other gay friends want no part of any group like that. We will take a look at yourselves and decide exactly how much “help” you really are providing.

Just call me... DISGUSTED!!!

Lorenzo P. Pawlowski
Hanky Codes Are Nothing To Sneer At
By CAPTAIN KINK

The May issue of Stallion, the new magazine catering to our proclivities, contains the most comprehensible hanky code to date. It contains 58 "colors" with two meanings per, depending upon choice of pocket. For the benefit of those who cannot count, that results in 116 meanings to memorize.

Since very few men can keep the differences between red and blue straight, this poses an almost insurmountable problem. Of course, the answer is to carry a copy of the code around in your pocket and whip it out (the code) when an unfamiliar symbol walks by.

This would be fine except that the bars have only recently discovered electricity and have yet to realize its possibilities for communication. When one has to squint to see if a hanky is even in the pocket, and then try to determine if it is blue or black or red or orange, codes for mauve (nervel), Fuschia (spanking), magenta (armpits), or maroon (menstruating women), go beyond the ridiculous.

The idea of codes and signals is a good one. To be able to communicate verbally and give a basic indication of one's desires is a great deal of help and it is unfortunate that one has to wait one's time. General areas such as top or bottom are necessary, but once the code is so complex, it can no longer be instantly recognized and understood, it ceases to be viable. It is doubtful that this code will catch on, but if you want a copy and the May issue is gone, send a buck to The Pleasure Chest, 20 West 20th Street, New York, NY 10011 and they will send you one for your wallet.

Speaking of codes, all you prepies should be interested in this. It seems that the venerable tool crocodile has competition. Informed sources say that Polo is now in the shirt, although other sources say that it is not. In or out? You pay your money and take your choice.

Christopher St. Parade June 27

"A Heritage of Pride"—that's the theme of this year's Christopher St. Lib- erty Day Parade, which is held on Sunday, June 27. The Christopher St. Liberty Day Parade Committee has line up an array of activities and events that promise to make our 13th annual celebration of Lesbian and Gay pride the biggest and best ever.

The March and Rally cap a series of events, including forums and other events during Lesbian & Gay Pride Week, June 20-27, sponsored by dozens of Gay and Lesbian organizations in the New York City metropolitan area. A complete listing of events will appear in the Pride Guide, to be distributed in June.

The organizers of the CSLDC include:
* The first Stonewall Gay and Lesbian Marching Band Competition. Bands from across the country have been invited. Judges for the competition, to be held Friday, June 25 in the New York City West Village on Christopher St. between Hudson and Washington, will include representatives from every city sending a band. Competition will march and perform in the March on Sunday, with the winning band taking a play on June 27.

"Flotsam reflecting this year's theme, "A Heritage of Pride," Trophies will be awarded for "Artistic Value," "Most Imaginative," and "Most Socially Relevant." A Rally at Central Park's Great Lawn that entertains and celebrates. Professional singers, musicians and combos will perform, as well as the N.Y. City Gay Men's Chorus. Keynote speakers will include Virginia Apuzzo and Charles Cocraine.

The March itself. Preparation has been earlier and more thorough. Feeder streets will be used to better organize the march and prevent congestion. Marchers will unfold a parade in an orderly progression up Fifth.

"B" St., a newspaper devoted to news and information about the March and Rally. Three monthly issues are available for purchase and distributed to Lesbian and Gay organizations, bars and businesses in the metropolitan area and to major groups from Boston to D.C., as far west as Buffalo and Pittsburgh.

A free program is distributed in the West Village's Sheridan Square to promote the March and Rally. The billboard will incorporate this year's theme and button/logo design.

An ad in the "Arts and Leisure" section of The Village Voice on May 21, 20, 1982. The ad will include a calendar of events for Lesbian and Gay Pride Week, including information about the march. Portions of the page are available for advertising by members and businesses of the Gay and Lesbian community.

The 1982 CSLDC button. The winning design was chosen in competition earlier this year; buttons are now available and on sale on Christopher St. Look for it in black background, white triangle, and letters in black and white which say "Lesbian & Gay" at the top and "A Heritage of Pride" at the bottom.

For more information contact the March and Rally, contact CSLDC at 147 W. 42nd St., Room 603, N. Y., N.Y. 10036 or call 212-947-0949.

Maenad: Women's Literary Journal

Violation—Editor Paula Estey (4.00)

By ROSIE L. MOHER

MAENAD is truly a unique experience in reading. A refreshing blend of poetry, stories, quotes, pictures, ads, video, letters and classified advertising, by lesbians, feminists and women who feel.

This is definitely a rare literary journal. Issued four times a year, MAENAD strikes out at many aspects that have interfered in our lives, as women and as lesbians. This particular issue covers violation such as rape, incest and there is even one bizarre story of a pilot who demanded that his wives dance on the wings of his airplane while he does some fancy flying. He mates ten thousand of women, one right after the death of another.

Nothing is held back in this book and the writing is some of the finest that I've ever read. This is truly women at their best but MAENAD is not just another women's literary magazine. MAENAD is the ultimate in women's literary magazines.

NOTE: Anyone wanting any information regarding MAENAD (subscriptions, ad rates etc. will be answered by ROSIE L. MOHER, in care of THE FIEND BELL DOM. To the best of my knowledge MAENAD can be purchased in the Buffalo area, at Emma Bookstore.

THE NEW MORGAN BATHS
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**Monterey Bay & Hawaii Are Calling**

**DOING AMERICA**

**WITH BOB DAMRON**

Historic Monterey was the first capital of California, and was once the liveliest and most important settlement in the Golden State. Red-roofed, white stucco buildings serve as reminders of it's colorful Colonial past...and visitors may view the old Custom House, Royal Presidio Chapel, U.S. Consulate and California's First Theatre. Annual events include the Monterey Jazz Festival, Laguna Seca Auto Races, and Bing Crosby Golf Tournament.

Though the harbor is quiet, Fisherman's Wharf remains, but the honky-tonk bars along on Cannery Row and Alvarado Street have given way to redevelopment, 'progress' and the almighty tourist dollar. Alvarado Street is still here, but where are the soldiers-boy? The only gay bar is After Dark at 214 Lighthouse. It's cruisey and 'Backless' bar yields nightly to the disco beat. At press time, the Monterey Peninsula Steam & Sauna at 601 Forest Way was open on weekends.

The silent canyons between Monterey and Pacific Grove have become celebrated 'Cannery Row,' housing fashionable art galleries, boutiques and restaurants. 'P.G.' once boasted a YWCA summer camp...but now the only 'camping' consists of a few women winning and dining at Tillee Gort's or Cafe Ballhazar. The Victorian homes and tree-lined streets are much the same as when I lived here in my late teens, but another resident, famed author John Steinbeck, has long-since died. Once I asked him why he lived here instead of Carmel, and he replied 'because there are too many quires in Carmel.' In end of conversation!

Indeed Carmel was very gay, but now it has fast become a stra or two in once popular Sade's. What began as a quaint Bohemian Art Colony has become another 'Cannery Row,' housing Steinbeck immortalized Carmel Valley in his novel "The Pastures of Heaven..." and a few more have had some hoes in them in pastures. Carmel Village is also within easy driving distance of Big Sur, Point Lobos, San Simeon, and Carmel Mission where Father Junipero Serra, founder of the California Missions, chose to be buried.

Carmel-by-the-Sea is just over the hill from Monterey and P.G., or you can take the world famous '17 Mile,' which skirts Del Monte Golf Course, Pebble Beach and the fine white sand as Asilomar State Beach. All three Communities offer good accommodations, but I have a soft spot for the elegant Hyatt Del Monte. The Peninsula has more excellent straight restaurants than most large cities. Many, such as Bertolucci's, Le Cog d'Or, L'Escargot, Maison Bergerac, Rafaello and Sans Souci have limited space, and reservations are essential. The Cloy Gardens, Neil De Vaughn's, Old Bath House and Sarine Factory are large and just as expensive.

Something old, something new aptly describes Monterey Bay...acclaimed the world over for its spectacular beauty, and mild, bracing climate. Santa Cruz, at the northern tip of the crescent shaped bay is only eighty miles from San Francisco, while the Monterey Peninsula which comprises the lower flank, is less than an hours drive further south. The bay was first explored in 1602, and named for the count of Monterey, then Viceroy of Mexico. Today, nearly a quarter of a million inhabitants live in a dozen vastly different communities that dot it's pine and Cypress covered coastline.

Santa Cruz is a popular resort offering an exciting variety of activities, especially appealing to the young-at-heart. The beautiful campus of the University of California at Santa Cruz is located here, and you want to visit luscious San Lorenzo Park or the Municipal Wharf and Boardwalk. Other nearby attractions include the Exploratorium, Spot, Natural Bridges Beach, West Cliff Drive, Big Basin Redwoods and the Roaring Camp & Big Trees Narrow-Gauge Railroad.

For gay bar-bopping start at the Blue Lagoon, at 923 Pacific. This fun spot is the only liquor bar in town, and is open afternoons to Cha Cha's and is a must. Open 1330 Commercial, just south of Sequo Avenue and Highway 1, while The Dragonfly gets a miniscule crowd. For Sunday brunch try the Thunder Trading Co., and for coffee after meeting to visit the Golden West Cafe. The latter three are all on Sequo Avenue. I stay at the downtown Holiday Inn, and for seafood meals like La Chausmiere, Crow's Nest, The Courtyard and Shadowbar.

Monterey Bay is not primarily gay like Reuben's, Key West, Fire Island or P-Town...and it is none the less a wonderful place to vacation. If possible, take a long time or lover, but if not, chances are you'll be able to score along the way. However you do, take along a car and camera. Both are absolutely essential.

**Hawaii**

Our fifthirtieth state, Hawaii, was once known as the Sandwich Isles...but Paradis Island would be more appropriate! Its history is wonderfully written about in the beautiful Waikiki Beach and Honolulu on the almost claustrophobic island of Oahu. Unfortunately, it is the only part of Hawaii that many tourists ever see. Of the major neighboring islands, Molokai is the poorest and Molokai to this day, but certainly not lively, particularly if you're gay. But this is surely not true of Maui, Kauai or Hawaii.

You can reach Honolulu by direct air service from almost anyplace in the world, or you can jet from Los Angeles Hawaii or luxury DC-10 inter island hopping, Hawaii Air, Aloha, Mid-Pacific and Royal Hawaiian offer trans-Pacific and low-fare daily flights. If you have a week to spare, the American Hawaii Line's 'SS Oceanic Independence were the most luxurious cruises I've ever been on...and a great way to see' the islands.

Maui, 'the Valley Island' offers a provencial alternative to overcrowded Oahu. Gay life is centered on the west coast near the charming old whaling town of Lahaina. Among Maui's highlights, at 608 Front St. is Maui's first gay bar, but Kimo's and the Blue Max attract some of the more DC number custom. Maui being one of the few places to play games. Makena is a nude beach about forty miles north, where quality is poor but near Kaanapali Beach is just a couple miles north of Lahaina...a beautiful and very conservative resort that you can look to as a new-wave Waikiki. I like the magnificently situated Sheraton Maui, and for straight dining suggest Atik's Hole in the Wall, Chez Paul, La Bregate, Swan Court at the new Hyatt Regency, or the Bay Club in Kapalua. Camera buffs won't want to miss Haleakala National Park, Hana, lano Needle, Kiehi-Wailea beaches or whale-watching in Maui's west coast.

Kauai, the "Garden Isle," has that rare sort of beauty that ought not to exist outside of one's imagination. A must way to see it is by helicopter, which encompasses sugar cane fields, tranquil lagoon fringed coastline, and other than you take away inaccessible beaches. You also dive dizzyly into the spectacular gorges of Mount Waialae...the wettest spot on earth, with up to 600 inches of rain annually. A true 'fantasy island,' Kauai (kow-eye) was once the home of the eelfishes Kamehameha, and what are only a few of more than 3000 islands not conquered by King Kahameha the Great.

No gay bars on this lush paradise (population 31,000 but you can score almost anywhere, from the beach at Poipu to the goliaths at Coco Palms. I love the Kauai Surf Hotel, and have met some hot studs (frequently Australian) and gay Canadian just outside my door on marvelous Kalapaki Beach.

The excellent food at Kauai Surf's Golden Cape Restaurant shares equal billing with the hunky waiters. Other good stops are the Duke's Delight on the beach near Kolola and the Coconut Palace in Waialua.

The (population 30,000), on the "Big Island" of Hawaii is the largest city on any of the islands...but is still an interesting town to visit that world town at heart! Oddly, the best bar night is Monday, when the peep crew of the SS Oceanic Independence is in town, and everyone meets at the Crossroads of Kailanianaole. Otherwise you will have to settle for the drag and dogs at City Hall, and only the Bar Kila at the Hilton. I like the Hilo Hawaiian Hotel, which has a gourmous view of Hilo Bay. The good news is the Kona Inn, and Tiki's Bar at the Old Post Office Inn on Kona and Hanasso Inn near the Sheraton Waikaa, or Fuji Japanese Restaurant. From lava to luxury shopping, as Hawaii's south-west coast...and Hilo offers exotic hotels along Banyan Drive or it's dilapidated downtown, which looks more Asiatic than most Asian Cities.

On the westside of the "Big Island" is the lovely Kona coast, and somewhere in between are the tiny towns of Kohala, Kona, Kea, City of Refuge, Punaluu Black Sand Beach or Volcano House...a fun place to stop for brunch which is the world famous Hawaii Mission Park. Kaauila is the heart of the scienic Kona coast, and I like the Kona Coffee Mill where you can slide off mylovver fingers. For you dining try Reuben's or the Pottery Steak House. Gay life is centered in Kailua, the Kona Dorian's Restaurant, Old Kona Airport Park, Union Jack or World Square Lava Lava. The surfing, snorkeling, sailing, swimming, golf and tennis are great here or almost anywhere in the islands.

Most visitors love the Hawaiian islands, with the possible exception of the most unfortunate person who could get himself murdered here. He discovered the islands in 1778, but a disagreement with the islanders led to a murder trial and execution date! Cook wasn't the last Haole (foreigner) to meet an untimely death here, but I like to think that most people get what they deserve. Don't fret about it, for Hawaii is safe, warm and wonderful! But if you plan to visit Oahu, don't just stop at Waikiki. If you want to see the islands and discover and tre adventures in paradise.

For more information, pick up a copy of the BOB DAMRON ADDRESS BOOK 83--America's foremost travel guide---or any of the many gay book stores throughout America. Or lend $11.00 for your copy (which includes the address book)--to BOB DAMRON ENTERPRISES, Inc., P.O. Box 14-077, San Francisco, CA 94114.

O'Neal And Hunt: Partners in Crime

"PARTNERS," the long awaited Ryan O'Neal/John Hunt gay saga is out. It shouldn't have bothered anyone, they established an entire new category we all know as "gay" which has nothing to do with gay...and yet, we all get offended. If you really want to see "Partners," go to the matinee visit. You'll still hate yourself, but not quite as much.

In this movie John Hunt...and Ryan didn't do any better.
or try to a group or individual is hardly fair. Do you agree? Why couldn't you have accompanied your friend to the meeting to make him feel a little more comfortable. You then possibly could have helped him voice his concerns a little more clearly and maybe in the process would have found a clue to help him through your relationship. A learning experience for both of you. After all, it is all a learning process.

As far as your not expecting an answer. We do answer all serious replies or calls. Your friend may not know as long as there is nothing libelous in nature. When letters are sent in unsolicited, we feel there is not a strong commitment on the part of the sender. A signed letter means the individual feels his is a cause and a stand needs to be taken.

As we make a commitment by printing these articles by answer such as this, we expect the "others" to do the same.

First letter...

We get many calls from people who are not sure of their sexuality, as well as many who are in trouble with their parents. We handle them as best we can, but on a limited phone contact resolution is very difficult.

The Mattachine's Gay Hotline is trained in that they have gone through a 10 week peer training course which has been repeated years and is constantly updated. Additional training comes from being and living with a friend and all bring our own individuality to our counseling.

Granted your friend may need professional counseling, but he must understand that he needs the type that we offer! We get many referrals from other agencies and we can only do the same when the need arises. We would like to talk to him more and then see if we can find the right mode of counseling for him. One small conversation is not enough. And counselor or not, he still needs a FRIEND! The counselors all try to be as "kind, friendly and sincerely willing to help" as possible. We are glad that we came across in that manner.

The referrals given were a standard list that we give depending on the question. Therefore the minor problems with what you say:

1. The listings for Dignity/Buffalo included our Hotline number. This line with the Gay Hotline is staffed by volunteers. If your friend could not get an answer, there is a need for more people to staff the line. This cannot be placed as a fault on Dignity.

Tom Hammond is the spokesman for Gay professionals (GP) and everyone on the Hotline, as well as much of the community, knows this. There must have been a problem in communicating that fact. The number that is given is a place that is staffed all day long, but not in the evenings. Your friend called during working hours and asked for Tom he would have been connected.

2. The last thing that I do not make these facts clear, or that your friend is in error. Many times when people are for the first time, they are very nervous and complete communication is difficult.

3. The "third group" is The Mattachine Society of the Niagara Frontier, Inc. that staffs the Hotline in Buffalo.

Yes, we are a lobbying group, but are much more than that. If that was the tone of the meeting your friend was at, he only saw the tip of the iceberg as far as the issue are. We lobby both the Gay Hotline, publish The Fifth Freedom, run sensitivity groups, train telephone counselors, provide social events for the community, have public spokesmen to combat anti-gay remarks, provide speakers to non-gay groups that wish to learn more about homosexuality, and much, much more. Of course, we do not do counseling at a general meeting. This can be set up on an individual basis.

3. The problem he encountered at the meeting is a mystery. We do not have any "pamphlets" about the group, so he would not have been told that.

If he asked what it took to join the group he would have been told. If he did not, he would not have been pressured into joining.

If he was indeed "gay helping gay" and we do "know what we are doing what we're doing," but we do not pass judgment on those who aren't in the same boat.

The Gay Hotline receives many calls from "non-gays" i.e. bisexuals, straight transvestites, heterosexuals with questions they can't answer to elsewhere, and we treat all these people with the same degree of concern. I suppose we should say we are gays helping everyone that calls us.

Do you think you can turn your friend away! He may have walked away, but we were not the cause. His own feelings and the whole feeling of trying to find himself is looking for were probably the reason.

If you do not like the "tactics" we use to help one's rights, why not try figuring for them on your own? First of all we did not use any "tactics" on your friend. But if you have called for information asked. Your friend is not at the gay rights stage anyway. He is looking for personal answers. We would not throw the gay rights at him when that is not what he needs. However, he didn't give us a chance to really find out what his needs are. You didn't find out his needs in one meeting. How can we be expected to? Gays, straight, bi-sexuals and what else they wish to call themselves do call US because we are the only group that will even begin to listen to them. We have helped some, in fact, many in the 12 years of the groups exist, and have not helped others. But at least we have.

If your friend saw a "new side of gay people" he should give us more of a chance so he can see all of his "sides." The same should apply to your condemnation of us. Get involved, get information and possibly get a different view of who we are and how we try to help. You and your gay friends avoiding groups like us make it that is much less for us to do our jobs. We are really over burdened with the numbers of people that call us. If some of your numbers would help out we could reach more people such as your friend.

SAGE Holds Talk On May 11

SAGE, the Student Association for Gay Expression, will present an "Open Discussion On Alternate Lifestyles" on Tuesday May 11, at 12:15 p.m. in the Assembly Hall in the State University of Buffalo State College, 1300 Elmwood Ave. The meeting is open to the public and is FREE!

Our Cover: Buffalo Shirt Logo

Our Cover this month is the logo on Mattachines T-shirts and LaCoste type apparel.

The shirts will be available by the second week of May around the area. For more information see the ad elsewhere in the paper.

Buffalo Gays are ready for Gay Pride Fest '82!

Fantasy Tours: California Dreamin'

FANTASY TOURS is a unique concept offering personalized services for gay people visiting the Bay Area.

FANTASY TOURS offers:

- personalized tours for the gay/lesbian visitor.
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FANTASY TOURS provides daily itineraries with detailed area maps customized to personal tastes and interests. In contrast to the ordinary run-of-the-mill publications available at any travel agency and/or corner bookstore, FANTASY TOURS determines in advance of your trip your personal likes, interests, and preferences for bars/sex/racial types, etc. This is accomplished by providing clients with a profile/questionnaire form.

Richard Demarest, President of FANTASY TOURS, stresses that this unique service does not just provide a listing of gay bars. "On the contrary," he states, "bars and clubs are just a part of the gay tourist's day. We do our best to make our guests feel at home in the 'City' at night. The festive and raunchy days of the Barbary Coast are still very much alive in San Francisco."
Faultlines: Lesbian Humor At Its Best

A number of larger than life lesbian novels with their own outrageous comedy style have "come out" in the past five years, but perhaps the one which contains the most outright belly laughs is one of the most recent, Faultlines, by Sheila Ortiz Taylor. The one caution with this book is to be careful where you read it. Otherwise you may find yourself getting some strange looks on the bus as you try to explain what's so funny about a revision in Julia Child's quiche receipt--"She said to sprinkle beans into the unbaked shell to keep it flat during baking. Lacking beans I tried Little Friskies and the kitchen smelled for three days." Definitely not the thing to be read in a quiet library!

The faultline itself plays a part in the book, of course. A lesbian living on top of the San Andreas Fault faces a doubly unstable situation in her place in society, and on the earth. From her mother, the character, Arden, learns a stoic calm in the face of change, but also a fear of that which she does not understand. She gave the conventional world and heterosexuality a spirited try, but learned better to understand and accept the world as she learned to understand and accept her own sexuality. Anyone who could take the fact of her original two rabbits expanding to three hundred, could well take the rest of the world in stride.

As the rabbit population grew, so did the rest of Arden's extended family.

Things began with one extremely conventional husband, the one character in the book lacking a true romantic and inventive nature. But he fades more and more to the background and is finally reduced to "sculking around like Satan's meter reader" on visiting days with the six children. Others joining the family include a six foot tall gay black male dancer turned child care worker; Arden's aunt, a former numbers queen and nursing home escape artist; and a former elderlly specializing in magic tricks.

These and many others attracted by the magic and exuberance of this free woman finally all come together in a celebration of love and friendship at the end of this marvelous book—and the lesbian reader will find herself, too, joining in.

EMMA

Skating Party Error

It has been advertised that Mattachine is co-sponsoring a skating party on May 14 with the GUCC. That is not the case.

Mattachine is concerned for the safety of the people attending such an event in the E. Utica area, as well as the cars being unattended.

We wish the GUCC the best with their endeavor.

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---SELections by Sam---

He's Not A Rex, Nor A Pauline
But He Keeps On Going

By SAM

I imagine that sometime in the last 20 years I have made a comment like, "Nothing can shock me anymore. There are so many crazy things that go on around this planet that they can become numbed." During the same two decades I have heard how much more open and accepting younger people are of others, their opinions, and the ways they choose to live their lives. On a day-to-day basis I work with young people, and I am not yet convinced they are any more "open" than people of my own age group.

What disturbs me—no, angers me—is what a group I was with recently found offensive and what they felt should be water from a ducker's back. The setting was a matinee of the movie version of Deathtrap, and hence the audience perhaps included a higher percentage of adolescents and young persons than one would encounter at another showing. Couple this with the fact that I knew the homosexual twist to the story and the fact of my own sexual orientation, and you will realize that I have a strong bias leading to my response to what took place in the theater.

The sight of two grown men kissing was apparently just too much for some eyes to see. The language the two writers in the movie used in talking to each other, such as "lover," "babe," and "love." (r.) also caused audible reactions from members of the audience. Perhaps the moans, groans, "Yach's, et cetera were from those who expected Christopher Reeve to still be wearing the costume of his earlier movie and maintaining the hero image of Superman. Now to be fair about it, I will have to acknowledge that the negative reactions may not have been restricted to the younger persons in the theater; there may have been others who responded similarly.

The story line of Deathtrap does include several scenes involving murder, but none of them serve to evoke the gasps of shock or disgust that accompanied loving gestures and words of endearment between two people who happened to be of the same sex. There are vestiges of my early socialization that taught me that swearing and the use of "dirty words" were not appropriate. I heard nary a comment or bit of paralanguage when a character in the movie uttered a phrase like "Jesus Christ," or "Holy Shit," or "You're a prick." At this point I only wonder why the seeming discrepancy in audience response.

More recently I saw the film Personal Best which includes a Lesbian theme. While there were considerably fewer persons attending an evening showing there was the same response/no response phenomenon to similar on-screen types of dialogue, and action as in the other movie.

Can it be that hatred and violence are such a common part of our lives that we don't react when they are portrayed on the silver screen? Are killing and other of the more sordid parts of life more socially redeeming than persons engaged in sexually satisfying themselves and others? Are the ways people desensitize each other and sexual acts indicative of our values?

On another, yet related, note I realize this is the second month running that SELections has been a movie column of sorts. The fact is I have gloated in the relative wealth of gay-related films which have been shown recently in our area. However, I think it is only a matter of time when movie moguls will recognize the appeal such films have for both gays and non-gays, and at that point we will find a different sort of story portrayed on the screen. What will be produced will be movies which are "sexploitative," money-makers, pictures lacking sensitivity and relying on stereotypes and false representations to make what will amount to an anti-gay statement. When that time arrives, I hope gay people will have the good sense and courage to avoid showings in contrast to recent offerings we have been treated to.

It only the movie makers could stop while we're ahead. And I'm going to stop trying to be a movie critic (HAL) while I'm still ahead.

---SEE AMERICA. FIND A FRIEND.---

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Perennials: Dependable Comers Year After Year

By BILL HARDY

Hello, and a munificently marmoreal May to everyone. Ye Gods! But did it seem like spring would never get here. I was really worried last month when suddenly I became ever so warm on several occasions. Not being able to figure it out, I went to see the doctor. He told me that it was simply the outdoor air temperature rising about 60°. Yes, the warm days were unusual but I was quite relieved. I thought I was having hot flashes!

You probably were outside cleaning up the yard, catching those rare rays on those warm days, and maybe thought “Cee, I think I’ll put in a few perennials this year.” Good idea! But first lets get our definitions straight. Perennials are the plants that come back year after year without planting. The annuals such as petunias, zinnias and marigolds are the ones that have to be planted every year. Okay, so much for that.

Perennials are great because of the vastly different flower forms, and great variety from which to choose. The only drawback is that most varieties have only one particular time of bloom. But, arming with a good book, careful planning and a large selection, you can have continuous bloom from April until October. The tried and true varieties such as phlox, shasta daisies and sweet williams are usually your first choice when planning out what to buy, but be adventurous, try one you’ve never heard of, but sounds interesting. You may be surprised.

Usually the first perennials to bloom are promise. They range in every color of the rainbow and multiply quickly to form large colorful clumps.

Good as a border plant, they like partial shade in the summer.

Quatrefoil pops form large clumps and produce huge colorful flowers which become the focal point in the yard. Full sun is best for them, and they should be placed behind something which will grow up and conceal them. As the summer progresses the plants tend to become rather shabby looking and eventually the leaves die away completely. Their bloom time is generally in late May to early June.

A very pretty flower for late July to early August is Liatris. Tall 2½ to 3 foot spikes of pink or white flowers are borne above the leaves and are excellent for cutting. It’s the perfect choice for one who has a flower garden, as it’s common name is gay feather.

Hibiscus are an unbelievable speci
tific addition to your perennial garden. They die right to the ground each winter and seem to take forever to come up in the spring, but they reach heights of 4½ to 6 feet and produce gigantic 6 to 10 inch flowers in shades of red, pink and white in late August. Of course hibiscus must be used as a background plant, a focal plant or even as a temporary hedge.

Plumbago, also called leadwort, is a low growing border plant which blooms in early to mid September. It has bright blue flowers and the leaves turn red in the fall, creating an unusual contrast in the garden. It can also be used as a ground cover. Another late bloomer is polygonum, or fleece flower. This has panicles of whitish-pink flowers in September and varies in height according to the variety. The only problem one might encounter with this one is it spreads underground quite quickly, sending up shoots everywhere. Give it plenty of room or be ready to do a bit of “back-a-back.”

So there you have a few perennials, some familiar, some not. Out at Menne’s, we have nearly 300 varieties, but they sell amazingly fast these days, so get out shopping early.

And, till next month, think green, and have a merry May.

Gay Bowling League Is On The Ball

With a most successful hit bowling tournament in Milwaukee over the Thanksgiving weekend attracting over 250 bowlers from the USA and Canada climaxing the 1981 Gay Bowling season, we move along to 1982.

Then onto Dallas, for 2nd Annual IGBO (International Gay Bowling Organization) bowling tournament. Last year Houston was the site and this year a Texan city again won bid to host this exciting tournament. Over 66 teams from around the nation and Canada participated, and the year expectations are even greater. This tournament will be held over the Memorial Day weekend with guaranteed first place team award of $1500.

A great 4th of July weekend in Seattle is next on the circuit, for the Annual Blue Boy Classic. The final details are now being worked out and information on dates, prizes, etc., is expected shortly.

These are a few of the available bowling tournaments for 1982, and they are IGBO endorsed. IGBO also publishes a monthly newsletter of information on their membership and upcoming events. If you are interested in above tournaments, or wish copy of IGBO news please contact Dan Donovan, 3605 12th Ave. SO., MPLS, MN 55407. Your individual, leagues and organization are welcomed into IGBO and needed for growth.

Friends and Families of Gays Meeting Planned May 16

On Sunday May 16, Mattachine will sponsor a meeting regarding the formation of a Parents and Friends of Gays local chapter.

The meeting will be held at the Unitarian Church, Elmwood at West Ferry at 7:30 p.m. It will be preceded by a Pot Luck Supper at 6:30. Everyone is welcome.

Please bring and/or encourage your family and friends to attend.
Diane Duff’s Little Club is now open to serve the gay community at 750 Main St.
With tables for 75 people they have a varied menu that consists of sandwiches, like hamburgers and cheeseburgers and roast beef; chicken wings with homemade blue cheese for dressing; and great French fries. The location has been there over 60 years and is conveniently located across and up the street from City Lights. There are video games, a pool table, a joke box and a DJ on Wed., Fri., and Sat., playing a variety of music. The bartenders, Sherry, Carbone and Jerry Bates, are waiting to fix up your favorite libation or to prepare a more exotic delight. With no bar brands, all the drinks are made with brand name liquor. All the mixers and pop are bottled, so there is no problem with getting the wrong taste in a drink from a hose that doesn’t mix properly.

Stop in and say Hi! To Diane and the rest of the crew. They’re open at 3 p.m. till June 1st and then will open at 1 p.m. daily.

Cris Williamson’s Lumiere

This powerfully moving musical story is Williamson’s fifth album and a new departure from her usual solid musical format. Remarks Cris, “I wanted to make something special for all the ‘Earthchildren’ who dream of brightness and wake to find stars forever after in their eyes.”

Filled with the soaring melodies and uplifting lyrics for which she is known, Lumiere also establishes Cris as an inspiring storyteller of our time. A striking full color illustrated booklet, including the story, song lyrics and complete glossary, gives an added dimension to Lumiere, an album that will delight the child in us all for years to come.

Reflections of A Rock Lobster
Reflections of a Rock Lobster by Aaron Fricke
Growing up gay can be difficult any-where, but if you happen to be from the small town of Cumberland, Rhode Island it can be especially hard. Reflections of A Rock Lobster is the story of Fricke who last year fought for and won the right to take his male date to the high school senior prom.

Aaron’s story is one of courage and shows what can happen when people decide that they have been wronged. The book offers two seldom seen versions of gay life; that of a teenager and also what it’s like growing up gay in a small town. While small towns are not the most homophbic than larger cities, their small populations do allow for a more concentrated anti-gay attitude. It is hard to hide your feelings when everyone in town knows everyone else’s business.

The book follows Aaron from early childhood to his senior prom. It shows how children are exposed and conditioned to homophobia from a very early age. It is well written, easy to read and best of all, it has a happy ending. It is a positive book with a positive message.

Reviewed by: R.E.B.
Available from: ALISON PUBLICATIONS, BOX 2783, BOSTON, MASS. 02208.

The Men With The Pink Triangle
The Men With The Pink Triangle by Heinz Herger
For decades, historians have ignored the persecution of homosexuals by the Nazis. It was after the war, Heinz Herger, a survivor of the special abuses and tortures that the Nazis inflicted on the concentration camps, tells his story.

In 1939, Heinz Herger was in love with another male student. For this homosexual crime he was arrested by the Gestapo and spent the next six years of his life in concentration camps. All prisoners were forced to wear tri-angles of various colors signifying their crimes. His was pink. Larger than the rest of the triangles and the most despised of all. Pink was the color of special abuses and tortures. It was the color of queers, faggots, but lovers. The scum of the earth.

In a time when we tend to think mostly of the Nazi persecution of the Jews under Hitler, we must not allow ourselves to forget that others also spent time in the Nazi hells: homosexual political prisoners who would not condone the Nazi policies, Jehovah Witnesses who would not bow to the Nazi god and homosexuals are but a few.

The book is well written and easy to read. Starting with Heinz Herger’s arrest, it follows him from one camp to another until his final release when the Allies defeated Germany.

The Men With The Pink Triangle is a brutally frank book that describes some of the tortures and abuses reserved for the Pink Triangles. The more sensitive reader who read this story will cry. All must feel a sense of outrage.

Reviewed by: R.E.B.
Available from: ALISON PUBLICATIONS, BOX 2783, BOSTON, MASS. 02208.

*Homosexuality in perspective, Masters and Johnson’s study

For centuries, homosexuality has been misunderstood and often feared. New insight into this sexual preference has been needed for a long time and now, Dr. William H. Masters and Virginia E. Johnson, noted sexual therapists, have published their thirty years of research, HOMOSEXUALITY IN PERSPECTIVE, that provides an opportunity to understand the homosexual lifestyle.

HOMOSEXUALITY IN PERSPECTIVE, a controversial bestseller in its Little Brown edition, will be published in the first time in paperback by Bantam Books on June 1, 1982. After 20 years of research, Masters and Johnson reveal their findings on the similarities and differences between homosexual and heterosexual behavior. They dispel myths by clearly and honestly explain- ing the physical and emotional responses of homosexuals in relation to heterosexual responses. The book also offers professional help for the sexual problems encountered by millions of men and women in our society. Without advocating a particular view of an acceptable sexual life, Masters and Johnson offer honest and can- did findings on homosexuality that can help everyone attain a deeper understanding of themselves as sexual beings.

Authors William H. Masters M.D. and Virginia Johnson are two of the most noted authors on sexual behavior. Their other books include UNDERSTANDING HUMAN SEXUAL INDIFFERENCE; THE PLEASURE BOND, and HUMAN SEXUAL RESPONSE which have a combined sales of over 872,000 copies in Bantam print.

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Hello out there in Radio Land. "With these words I began, sounding again the Aural Column. Before we get into the meat of this month's subject, I'd like to make my point in writing this column.

Many gays, as complete people, enjoy the world of audio and aural experiences. I offer my views on this segment of our lives by giving advice, personal preferences, and general information on the topics, experiences and general information on the world of audio. The desire to slice through hype and to offer common-sense opinions is still my main thrust in this column as is my desire to answer any questions you may have on any aspect of this business. So feel free to address all questions, cries of "Foul!" or whatever to me in care of The Fifth Freedom.

Many readers of this column are confused when terms of the audio lexicon are tossed about. This month I thought I'd explain some of the terms virtually every audioophile or sound producer worth his smugness uses. If you fancy yourself an authority, score five points for each term you define correctly.

Back Up. A declarative phrase, it is more or less a means of coaxing a sagging organ back to life. Nor does it mean "Raise your buns a little, honey. I need a better angle!" Rather it means to rewind a tape to an undetermined spot, just so you can hear a part of a selection for a little more critical listening. See Take It Back.

Bump It Up. Another directive statement. To rapidly and substantially increase an audio output to overcome an ambient noise. "Bump It Up from seven to ten and see if it pins the meters yet." Butted. Although sometimes used to describe a method of safe Catholic Sex, here it means to have one musical selection seamlessly and immediately after a previously recorded one has ended. The fact that the selections sound as if one's walkman were switched back and forth, or the other beginning may help to explain this term's origin.

In Volume. This term as applied in audio has nothing whatsoever to do with the manner in which Bill Hardy may monotonously play a cassette with a musical selection or sound effect before turning up the volume control. If, in producing a tape, you had only three minutes of tape available at the end of a cassette side, and nothing exactly that strength to fill it, you might use a four minute piece that you like. You would start the record and one minute thereafter let go of the pause control on the recorder, simultaneously bringing up the recording level control from its Deadspot position so your tape ends with equal amplitudes.

F.I. Come on now! It means Fast Forward, of course.

Headroom. While some romances may begin on aircraft and some love-making sessions begin with both partners enthusiastically leaping into the bed from half way across the room, our term here has a more serious meaning. Hing Start is an option found on some tape decks which enables you to begin recording while the tape is running backwards. It is an innocent feature, but a boon to any serious recordist.

Fuzz. This is sort of similar to Gratch, although it is to the knowledgeable sound sort of Fuzzed Out. Although certain types of fuzz may be found on old bath walls or in a navel or two, they should not be confused as being akin to this type of noise.

Gimmie Two Numbers. Although this phrase was heard by this writer at last Thanksgiving's Slave Auction at the Bankhouse, it had little to do with music. Technically, it means to boost a volume or tone control of any type by a specified amount. For example: Take It Back. Take It Again. Take Numbers referred to are most typically the numerical settings found on calibrated audio control equipment. For example, a volume control may be calibrated from one to ten.

Gratch. This is not a misspelling of crotch and the two terms have nothing to do with each other normally. Gratch is a catchall term for noise. It generally indicates a constant noise, such as a once-per-revolution noise on a record often produced by a smudge. Or the Gratch you hear as you rotate a volume control. As in "Get Thatch out of the control by using spray cleaner." Or "Clean the Gratch off that record with a Dis-washer." See Fuzz.

Headroom. This does not denote a characteristic of athletes. It can hear jet boy. It's the amount of headroom "space" you have to do things with how much you can arch the roof of your mouth. It is the amount of extra loudness you can achieve without distortion as in tape's recording. Or how much you can turn up your amplifier without clipping its output.

In The Can. If you guess a form a sexual expression, your mind is not on audio. It means finished. Not to be retaped for a better effect. The job is completed and you can move on to the next task. "The sound tape for this show is in The Can, Dave. We're ready to run the show when you are." Or "One more bloody performance and we can close this show and put it in The Can.

On The Fly. A different sort of Hands-On experience as it relates to audio to be fully understood to mean a live sound source in its natural environment. Referring to a concert taped at the Greenfield restaurant, for example, you might say "I taped it On The Fly at Greenfield." Or "I taped the jets On The Fly at the Buffalo Airport." Do not confuse.

Pickup. Not to be confused with pickup bars, Pickup is another word for microphone. In a recording area one microphone can cover evenly: Pickup Pattern. Some microphones complete one role in recording ensembles. Other Pickup Patterns are narrow for close-up solo work or helping to eliminate ambient noise interference in a noisy location. See On The Fly.

The meteorological phenomenon which causes Writer's Block in columnists by standing them in Toronto. Beyond this there's this to say about the world of audio. The Guide:

Swish. A term describing the "swooosh-swooshshwooshshwoosh" sound you would hear if you tossed a snow-covered ball onto an off center hole is played. A record that only Whiteshif when played on a par- ly, the label would indicate that the label phonystylos is out of perpendicular relative to the record surface. You will hear Swish in some types of bad tapehead alignment.

Take It Again. This implies a certain amount of tape splicing. It means when, you are in a rehearsal or in a recording session, that your just-completed take didn't do what you, somebodys's satisfaction, usually the director's. So you take it again to improve the playing level, to read, just a tone control or whatever. Then you take it again.

Take It Back. Take back your mind. Take your back. What made you think I was on a level with the rest of you? Unless you have been in the cast for "Guys and Dolls," this term means much the same as Take It Again. The difference is that you go back to a specific point to re-run a cue which has already been successfully taped. It may be used interchangeably with Take It Again as in "I'll Take It Again from..." Or in combination with Take More Numbers. "Take It Back to page and Take It Again." Got all that?

Well that is our guide for this month. There were sixteen terms. How did you score? 6-25 Needed lots of splicing. 26-50 Rather astute. 51-75 Keep up the good work, bliss is within your grasp. 76-100 Golden-eared pundit. Well, this article is over. See you next month for Gay Pride Fest.

Mattachine Selling Gay Buffalo Shirts

Mattachine will be selling Gay Buffalo T-shirts starting in mid-May. The shirts will have the word Buffalo in which the letters are stylized into a Lambda. It is a very subtle way of saying: Gay and Proud. So the ad in this paper for more details can, later on and ordering procedures.

FIFTH FREEDOM WANT ADS WORK!

Gay Volleyball in Denver May 29-31

DENVER, COLORADO, has been selected as the site for the 1982 National Gay Invitational Volleyball Tournament to be held on Memorial Day Weekend, May 29-31. Twenty-one gay power volleyball teams from across the country will compete in the event, now in its fourth year.

Mammoth Gardens, a splendid new sports/entertainment complex, located in historic Cherry Creek, is the tournament headquarters. Once a turn-of-the-century ballroom, Mammoth's now serves as Cherry Creek sports arena, bi-level lounge and restaurant, art gallery and concert stage. Tournament Coordinator Sam Smith said that the excellent facilities and convenient location "promises to make this tournament one of the best ever."

Opening Ceremonies begin at 8:00 a.m. Saturday, May 29, and will continue through Sunday. The Mammoth Restaurant and Lounge will be open during the entire tournament serving a special "Volleyball Brunch" lunch and dinner.

The event is being co-sponsored by the Denver Athletic Union and High Country Volleyball Association. They are expecting over three-hundred participants for the weekend as well as a large number of spectators. Travel and resources have been outstanding. Special events and happenings have been arranged for downtown Denver to correspond with the tournament.

Visitors wishing to see the best in gay power volleyball will find excellent accommodations within walking distance to Mammoth Gardens, Cheesman Park and many of Denver's gay bars. The City of Denver and the City of the Plains, is situated at the base of the majestic Rocky Mountains. This exciting, beautiful city provides visitors with clean and the best time available for a perfect Summer vacation. To obtain information, call your local volleyball team or write: Denver Volleyball Tournament, P.O. Box 9371, Denver, CO 80209.
**Fifth Fre...**

**GAY DIRECTORY OF BUFFALO**

**INFORMATION & ASSISTANCE**

**THE GAY HOTLINE:** Tel. 881-5353. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day Friday.

**PUBLICATIONS**

**THE FIFTH FREEDOM,** P.O. Box 155, Ellictict Station, Buffalo, N.Y. 14205. Tel.: 881-3353. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers. All contributions and articles for publication may be submitted to the address above. Deadline the 20th of the month. Published the first week of each month. Advertiser rates on request.

**ORGANIZATIONS**

**MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC.,** P.O. Box 155, Ellictict Station, Buffalo, N.Y. 14205. Meetings held the first and third Sunday of each month, at the Unitarian Universalist Church, Elwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

**GAY PROFESSIONALS, (GP),** P.O. Box 264, Buffalo, N.Y. 14220. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

**GAY PEOPLE’S ALLIANCE (GPA),** 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 886-3083. Hours 12-5 p.m. daily. Coffeehouse every Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

**GAY RIGHTS FOR OTHER WOMEN (GROW),** Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

**ALCOHOLICS ANONYMOUS FOR GAY MEN AND WOMEN** Meets twice each week. Wednesdays at 8:30 p.m., Columbus Hospital, second Floor Board Room, 300 Niagara St., Buffalo, N.Y. at 8:30 p.m., Ascension Church at the corner of Linwood at North Street. Bot meetings for alcoholics or anyone with a drinking problem.

**GAY AND LESBIAN COMMUNITY CENTER COALITION,** (GLCC), P.O. Box 14205, Buffalo, N.Y. 14205. Tel.: 866-1274. Meets every first and third Tuesday of the month at the Buffalo Center, 97 Rhode Island, from 7:00 p.m. Anyone from the community is invited to come and get involved.

**STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE),** 118 Cassett, State University College at Buffalo, 1300 Elmwood Ave. Tel.: 878-6315. Tina or Angie. Social and counseling groups at gay and non-gay cross dressers. Send self-addressed envelope for personal reply. Phone number will get confidential return call.

**GAY AND LESBIAN COMMUNITY CENTER, 97 Rhode Island, Buffalo 14213, Tel. 886-1274. Call for information about the Center.

**NICKEL CITY LEATHER/LEVI CLUB,** P.O. Box 897, Ellictict Station, Buffalo, N.Y. 14205. Write for more information.

**TRANSVESTITE SUPPORT GROUP,** P.O. Box 155, Ellictict Station, Buffalo, N.Y. 14205. Tel.: 881-3353. Tina or Angie. Social and counseling groups at gay and non-gay cross dressers. Send self-addressed envelope for personal reply. Phone number will get confidential return call.

**MARY AT 655 Main St. NO PHONE CALLS P A S E L**

**GAY SUPPORTERS DESERVE SUPPORT!**

**BATHS**

**CLUB AMHERST, 44 Almeda St., Amherst, N.Y. Tel. 835-6711.**

**MORGAN BATHS, 655 Main St. Buffalo, N.Y. Tel. 828-2152.**

**OUT OF TOWN BARS**

**BLUE BOYS, 520 Niagara St., Niagara Falls, N.Y. Tel. 284-0152.**

**ITSY-BITSY LOUNGE, 1149 Avenue Ave., Niagara Falls, N.Y. Tel. 282-9717.**

**BIG MIKE’S CAFE, 201 Winsor Street, Jamestown, N.Y. Tel. 483-9267.**

**LIZZY BORDONI’S, 3412 W 12th St., Erie, Pa. Tel. (814) 833-4360.**