Fifth Freedom, 1982-04-01

The Mattachine Society of the Niagara Frontier

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**Screeners Success Story**

**The Aural Column**

Allen Restaurant Satisifies

**The Gourmet Ear**

BY JOE SCHUDER II

He leaned back from his dinner, trying to focus his concentration on Judy Garland pictures and old music, in an attempt to work his way into his partner's eyes. Doing that would remind him of the feel of their skin-on-skin rubbing together and resting last night. But it would also remind him that another night in his arms was too painfully far away to think about. The Glenn Miller Band began to play "In The Mood..."

Some issues back I began an ongoing series of articles exploring and explaining the sound systems we are treated to (or in some cases must endure) when we are out for an evening of fun and frolic. Then too, as many months ago, the Fifth Freedom staff visited the Allen Restaurant at 16 Allen Street and noted the eye and palate towards a review of its very fine food. This month I would like to bring you the overall experience and discuss the unique aural experience that awaits us there.

**COCKTAILS FOR TWO**

That half of the restaurant's partner- ship which takes principal responsibility for the music we hear is Joe who, if he could play and be paid for it, would be a producer of entertainment tapes and films. At the restaurant's old location across the street, he was played on a record player - one side at a time - with an emphasis on Johnny Mathis. But now, with bigger food and big music. Now that the location is at 16 Allen Street, they use a much better and more expensive Marantz 1800 and PA presentation: tape cassettes. The forty-five minutes per side provided by the TDK SA C90 tapes is just right for a complete program. It also allows Dan, Joe and staff freedom from constantly tending the sound system so they may tend instead to their customers' gustatory desires.

When I asked Joe how he arrived at his decision to use the type of music heard, he told me he had always liked old music, but became a real fan when, during his coming out process, he heard Tommy Dorsey's "Boogie Woogie" on the jukebox at Dominique's.

The first tapes were produced from Dan and Joe's personal record collection. Now, other sources include recordings borrowed from friends, family and the Public Library. Joe is constantly on the prowl for old vocal anthologies and original Broadway and Hollywood recordings.

In the early days at 16 Allen Street, they owned only one tape deck which Joe took sometime that was as well as the restaurant, less time is spent juggling, and more time doing production.

Joe believes different types of music within the old music genre work best at differing times of the day. There are now some twenty cassettes and more core temporary material from the 1950's, 1960's and 1970's is played at lunchtime. The tapes that contain program material, predominantly from the 1930's through the early 1960's are played during dinner. Taped programs are preferred over broadcast music because of their specialized nature even though a music license is necessary to play them.

**THE APPETIZER**

Tapes are produced on Dan and Joe's home system which consists of a Marantz 6100 two track turntable feeding a Marantz model 2230 stereo record player, a Technics model M-7, and Dolby-B noise reduction is used.

The does the actual production. Although he prefers to produce while Dan is not around, both partners pass judgement on the final product. His opinion turns out to be more and more correct after the tape has been played a few times," states Joe.

Personal taste prevails and Joe records what they both like, shying away from full disc sides and intermixing for example, a few Betty Middler or old Ethel Waters, Kate Smith and then back to newer Pointer Sisters. The effect is eclectic and sometimes pleasantly surprising. When a tape is finalized, it goes through a text listening period to check for musical "rightness" by being played on their car tape player as they run around town, doing the countless errands necessary to keep the restaurant going.

A good many of the Judy Garland selections came from friends. Joe is particularly proud of the way he interweave selections from Liza Minnelli and Judy Garland albums into a recording of Minnelli's performance at the London Palladium.

And if you wonder just what a selection is from, or "Who just sang that song?" a complete catalogue of each program provides the answer. In fact, some of the more popular patrons have produced a tape and reserve playback of a portion of it when they call to reserve a table. A three-year old Samsung model SJ 3295 plays Dolbydized tapes via its internal tuner/ampifier section. Bookshell size speakers, each containing an eight-inch woofer and a three-inch tweeter are wall-mounted just above standing ear level in the main dining room. The 8-speaker connected to the SJ 3295 feeds similar speakers in the front dining room.

The playback system at the Allen Restau- rant is no statement of the art to be sure. But its sound, while not as well as the speakers of the SJ 3295, is well balanced overall, and quite clear. You can understand each lyric of a vocal selec- tion, and distinguish between strings and saxophones on instrumentals.

**By JOHN A. FAURING, JR.**

The Allendale Theater was built in 1913. Perhaps now, more than any other time, the existence since then of going to put to use the way it was first intended.

In its original state the theater was just that; a theater for not only films, with live accompaniment in those days; for burlesque performers of the day, it is said that even the Barrymore's played there; and a meeting place for all groups and individuals of the Allentown area.

After going through changes from those early uses it has gone from that to family entertainment and even on to X-rated.

**Who Changed?**

Last Oct. 1, Michele Eodie purchased the theater as a partner of Screen Sisters, Inc. They also operate the Screen Sisters Bookstore at 100 Elmwood Ave. Michele had worked at the candy counter of the theater for two years pre- falco. "I had a desire to get the feel of a taste of theater at Buffalo State and owe a part of her education, starting at 17. "I don't know whether it's just doing this sort of thing," Michele says, "I just applied for a job there and got it. As Bette went on I learned everything about running the place. I went from candy counter to ticket taker, to projectionist and I even had a line in one show." "I had my own ideas of what the theater should be used for when I took over. Since then I have been trying these ideas only to have come up with many different ones," Eodie states.

**Boller Ballroom**

The Boller Ballroom held recently, to fund repairs of the theater ailing system for keeping patrons warm, was the beginning of going back to the roots of Allendale.

"The Ball was a throwback to Vaude- ville," she says, "We had a belly dancer, magician and other variety acts. There is really no place for this type of entertain- ment any more."

With the success of the Ball, it is now on to other similar projects. "The next 'new' thing we will be trying will be a live play in April. It is a play called 'The Tooth of Crime' by Sam Shepard. Studio Arena had his play 'Curse of the Starving Class' last year," Eodie tells me.

He has also written Resurrection and Raggedy Man. "I'm interested in music about the music industry in 1990. It features Pauline and the Perils Pauline will be featured in the play and the Perils will provide the live music for the play. All original music will be included. You could say that it is a '60's movie set in the 1990's."

**Film Policy Improves**

The recent showing of Taxi Zum Kle was a first for the Theater and for Buf- falo in going to see the movie and take it home. A few years ago the idea of going to see the wolf in the city that was broken, had not happened before. It was quite a success considering it was originally a 16mm home movie that was charged over to 35. The critical acclaim it received drew people to see it. I felt that people here deserved to see it. The gay male audience is used to seeing all the movies, so I thought they should see this one, too.

**Vice Squad Problems?**

The Vice Squad came one night, there were no problems. "They guy came in, made himself known, watched the movie and left. That was all the con- tact we had with them," she says. "It has had problems in other cities, but Buffalo should be proud that it didn't happen here."

Many of the films that are shown there are of the foreign language art types. "I guess they looked at this one the same way."

**Community Theater Concept**

The next new idea for the theater is that of giving the community to use the theater. "I would like to see various groups in the area have special movies playing here. I have already been approached for this purpose," she says, "I am more than willing to meet the groups to arrange how we can have theater in use more of the time. It can be used for movies, live plays, lectures, var- iety. I have many other purposes. All they have to do is contact me."

Screen Sisters, Inc.

Sisters Inc. is the group behind the Allendale now. "It includes my own sis- ter, Mary Lou, and various friends of mine," Michele says. "We are not a tra- ditional theater. We can have a theater, and be one of the many other purposes. All they have to do is contact me."

"We want to give people an enjoyable night out for a reasonable cost. For about $6 you can come see the movie and go across the street and have coffee and dessert," she advises. "It is even more fun if you come on a Sun- day afternoon matinee."

"The malls with their theaters and the boom in home video is hard competi- tion for us. The number of movie theaters in the downtown area is steadily on the decrease. People don't want to drive all the way down here, with gas costs and the safety factor." With the theater district being such an important part of Buffalo's rebirth, it should include the movie theater, too. At present there are only the Allendale and one other small screen in Allendale Book

For the movie fan that likes to take the theater of his or her choice and take it home they also operate Screen Sisters, Inc. There will you find a selection of posters, movie stills, and some others from "Making Love" and "Taxi."

Continued on page 4.
AN EDITORIAL:

THE FIFTH FREEDOM is the longest lasting voice for Gays in Buffalo and surrounding areas and the second oldest paper in New York State. It has survived in various forms, sizes and formats. It probably always will. This issue denotes another variation. This issue is smaller than issues in recent memory. This is due to the overall financial conditions that effect everyone.

A greater effect, however, is the dwindling gay business market. The number of bars has gone from eight to four and some of those left chose not to advertise with us. This is certainly their right, and we respect this.

What we do have a hard time understanding is why those businesses that have gone under have tried to take us with them. By this we mean, after having placed ads in THE FIFTH FREEDOM and receiving benefits from their ads as well as the Gay Hotline telling of their businesses, why do they refuse to pay their bills?

Perhaps this is the reason for their demise. Not only non-support of us, but of Buffalo's gay bar community.

We DO NOT want to indict any specific businesses or individuals, but just feel that their readership should be apprised of the reasons for the reduced size of this issue. It is us andplane the lack of material, just the lack of funds that are due us for advertising.

We hope to rectify this soon, so we can continue to publish the type of paper that we have in recent months. We are expanding our outreach to non-gay businesses in the area and to national advertisers in an effort to ease this pinch.

We would like to thank the businesses that are advertisers in this issue. We appreciate their support. We hope that you appreciate their support of the paper for you to read free every month.

Some advertisers are gay owned and operated and others are non-gay, but have been very supportive of us. It is important that you let them know you appreciate their monetary support of THE FIFTH FREEDOM.

We wish only the best to all our advertisers, gay businesses in general and to all of our readers.

THE FIFTH FREEDOM
APRIL 1982

In This Issue...

In this issue we have a feature story on the Allendale Theater and Screen Sisters, Inc. The new uses for the theater and the group behind the scenes makes interesting reading.

Morgan Baths is in for a revival, too. The Buffalo bath has been a standard for a long time and is going to be around in a new way. Gay Pride '82 is fast coming in as a way for the best celebration ever. See how you can participate. Mattachine's counselor training program adds an additional session. If you want to join, let us know.

We hope you enjoy our April 1982 issue!
Dear FFA:

Wherever I go in gay life I hear about poppers. I know them as an adjunct to sex, but being wary of any ill effects from the improper use of any drug, I decided to investigate the place I've been able to read about them: "The Joy Of Gay Sex," but even that book doesn't answer my questions. I can't find any medical information in the Medical Library at the hospital where I work. What are they? What do poppers do? Are they effective in straight sex over a short or long period of use? Can you overdose using poppers? How? What are the symptoms? What do you do then?

Looking for higher times...

That your hospital library has little information on poppers doesn't surprise me, as many doctors don't even know what they are. Amyl Nitrite (poppers), and its chemical derivatives, are widespread and popular with both gays and straights. The following information is taken from the Advocate Guide To Gay Health by R.D. Fenwick.

"There are no published reports of serious adverse effects among amyl users." Most physicians agree that amyl is a fairly safe and innocuous drug, provided it is not inhaled. It is not an underused cardiovascular problem. Some doctors disagree on the safety of amyl for recreational purposes, as most of the people who use the drug are young and healthy. Another reason for disagreement is that there have been no studies on the effects of both short and long term use.

"The controversy surrounding amyl is sociocultural as well as medical. Some see amyl's popularity stemming from the war in Vietnam, when the government shipped tons of Butyrglass. Welcome 'poppers' to the battlefield for use as an antidote to the cyanide poisoning that could result from prolonged exposure to gun fumes."

Amyl Nitrite originated in 1867 when a Scottish medical student synthesized the drug and noticed that the fumes caused a flushing of the face due to the widening of the capillaries. It was discovered that this property of the drug eased the pain of angina pectoris, a condition characterized by an insufficient supply of oxygen carrying blood to the heart muscles.

The primary effect of all nitrite drugs, including nitroglycerin, is the relaxation of the body's smooth muscles. Because blood vessels are composed of such muscular tissue, these chemicals cause them to dilate. When the drug is sniffed, the vapors dissolve in the nostrils and open up all the vessels in the body within seconds; the heart pounds wildly, and blood rushes to the head. But it also rushes out again, as it does from the extremities, causing a precipitous drop in blood pressure.

There is much disagreement as to what causes the "high," the drug itself, the rush of blood to the brain or the sudden drop in blood pressure as blood leaves the brain.

"It is frightening and horrible to lose control of one's body. Other adverse effects are throbbing headaches and fainting."

"In the absence of heart problems, some physicians theorize that the greatest potential danger is if someone has a weak spot in the blood vessels of the head. The amyl could cause it blow out, causing a small cerebral hemorrhage."

"Amyl nitrite can no longer be obtained legally without a prescription, but busy nitrite (Rush, Locker Room, etc.) which has a similar effect, can be purchased in both liquid and ampule form in a variety of places."

The decision whether to use poppers is an individual one, but I would advise caution when using a drug whose long term effects are not yet known. They may very well be a chemical time bomb set to go off in ten or twenty years.

Gay & Lesbian Photos Have Showing In S.F.

As the nation's oldest festival of Lesbian and Gay cinema, the June event will present the latest in feature and independent productions by and about Lesbians and Gays. More than 35 films, 16mm, super-8 and 1/4 inch video cassette productions will be shown. Admission is free, but there is a suggested entry fee. The deadline for entries is May 15, 1982.

FRAMELINE
P.O. BOX 14792
SAN FRANCISCO, CA 94114

Counselor Training Adds Monday Night Session

Due to popular demand, Mattachine has added an additional session of counselor training meetings.

These extra sessions will be held on Monday nights for 10 weeks from 7 to 10 p.m. starting April 12.

There are a few openings left if you are interested in the course. It is not necessary to be a Mattachine member to take the course. Nor is it necessary to become a counselor after completing the course. Many take it for their own betterment.

If you decide to become a Matthewine counselor, it is then necessary to join the Gay Hotline network, which Mattachine provides as a service to all in the community, gay or those who think they may be.

If you wish to take the course call John at 866-2590 or The Gay Hotline 881-5335.

Civil Service Support Sought For Rights Bill

WASHINGTON, D.C.—In a continuing effort to broaden the base of support for national lesbian and gay civil rights legislation, the Gay Rights National Lobby (GRNL) has launched a major project aimed at gaining official endorsements from organized labor. The first priority for support is the American Federation of State, County, and Municipal Employees (AFSCME), which has historically backed the most liberal of the major labor unions. AFSCME is a leader among unions on issues of social and economic justice.

It is obvious that the eventual passage of federal legislation to secure the basic civil rights of lesbians and gay men will require more demands from the gay community. Such passage will also require support from various segments of mainstream American society.

One of the crucial elements in GRNL's strategy is to gain solid backing for civil rights legislation from organized labor.

Unions have been a critical force for passage of previous civil rights legislation," remarked Steve Endean, GRNL's Executive Director.

AFSCME has already taken a stand on justice for gay people. At its 1980 Convention, the union voted to add "sexual orientation" to its non-discrimination policy with regard to union membership. Given this fact, GRNL considers AFSCME to be a logical priority for additional support among labor unions.

GRNL has made contact with a variety of AFSCME locals across the country and hopes to build a grassroots support within the union before AFSCME's Convention is held in June.

A major component of this endeavor is the identification of openly-gay and lesbian AFSCME members throughout the U.S. "This effort stands a better chance of being successful if the push for lesbian and gay civil rights comes from within the union," noted Susan Green, GRNL's Legislative Assistant and coordinator of this project. "We're looking for AFSCME members who will help organize support within their locals and at the Convention," Green added.

All openly-gay and lesbian AFSCME members and anyone else who would like to help with this essential effort are urged to contact Susan Green at GRNL, P.O. Box 1892, Washington, D.C. 20013, (202) 546-1007.

How much would you pay for THE FIFTH FREEDOM? Advertisers pay it all!

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Imagine the sheerest, micro-thin, transparent skin overlay with an out growth of just the amount hair that your unique specifications call for. Practically weightless, and made to fit you and only you, it follows the contour of your head like a second skin. Your own flesh tone shows through, and whichever way you may care to part it, the hair is as actually growing from the scalp.

Place your hand atop your head. Nothing unusual is felt there. No bumps, no wires or braids, no sutures, no clips or clamps—just the top of your head of hair. Hair that moves the way you want it to move: brushed back, combed forward, from right to left, from left to right. It's your hair and now you are in control of the way you look and feel.

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Renew Hair For Men
(716) 631-5591
ASK FOR JOE

The Fifth Freedom
April 1982

Out and About

Le Club's The Place, Tralfamadore, Too!

Gloria Gaynor
Le Club at the Buffalo Hilton
March 20

Act: Coach two drink minimum (Haidon Productions)
Rating: Three Bells
Syro Gya
Two Scoops Cafe
March 18

Tickets: $7.50 (Ed Lawson, entertainment producer)
Rating: Four Bells

Who says the night life in Buffalo isn't picking up? There's never been a more diverse, wider choice of things to do and places to go with such enterprising entrepreneurs as Tom Haidon, showcasing major national recording acts at the Hilton's $2 million Le Club or Ed Lawson, finally opening the new Tralfamadore in Theatre Place Mall south of Shea's Buff-

New York City native Haidon initiated the welcome, entertaining shows, performed twice each Saturday at 10 p.m. and 1 a.m.; with festive Vicki Sue Robin, and 1 a.m.; with festive Vicki Sue Robin; Feb. 27, followed by sultry Andrea True and Musique. Ms. Gaynor attracted SRO crowds with her heavy weight disco reputation with such hits as "I Will Survive" and "Never Can Say Goodbye." While still possessing a strong vocal effort and professional stage presence, Gaynor's two, seven-song sets anchored too much in the past with simple, 4/4 songs.

"Honey Bee," "Never Can Say" and "I Will Be There" reflected the 1975 era of her greatest fame while new song, sensutl"I Can Take The Blame" and back! "I Love You Because" showed promise.

Gaynor can still belt out soulful interpretations, as witnessed on "Yesterday We Were Like Buddies" and funky, 4/4 discs "Mend What's Been Broken." It'll be interesting to see what transpires in the near future with her career, which similar to the other Le Club headliners, are all attempting to make comebacks via a more personal, individualistic style rather than jumping on the former disco band wagon.

Buffalo native Ken Barry and Talking Proud opened with a fair, six song set of fresh, today sounds handled adequately by lack-piece band. His vocals are the strong point, the instrumental needs tons of work and experience, especially since they'd only been together for two days.

But Haidon, a personable, hot number, who promoted major concerts at the Nassau Coliseum for several years, has changed Le Club's ambience in encouraging gavs and blacks to attend the new ventures.

An open supporter of gay rights, Hai-
don's working to change past problems at the door, which still requires a casual-dress code and two i.d. requirements. You must be 21. Upcoming events include The Marvinettes and The Tramps. Haidon deservedly gets Five Bells for adding another venue to party-seen recording acts close-up in the 500 capacity room and to dance while they're performing.

Meanwhile, the fabulously classy Tral-

Gay Pride '82 in Buffalo is starting to roll even though most events won't be held until June.

Mattachine will be announcing its Calendar of events in the next issue of The Fifth Freedom. Our contributions will include many of the events that people enjoyed last year and some new ones that we hope will be as popular. If you have any ideas for good times, please let us know. We want to make it a fun time for one and all.

The Gay and Lesbian Community Center Coalition will be having a meet-
ing on April 18th at the Center, 97 Rhode Island to plan their activities. It is hoped that all individuals and groups will attend to plan for this year.
Creating Reality

By Sam L oliger

I never have been one who could be called an ardent movie-goer. Months can go by between times when I get out to a show, but that doesn’t silence me on my comments based upon display advertising for specific movies, friends’ critiques, and printed reviews in newspapers and magazines. However, as I examine several cinema offerings this month, there are two that I have seen, and two others I plan to see soon. I’m sure they take one or the other as a description of what homosexual life is like. While many homosexual persons and gays have been both, I wonder to what extent the fact holds true for nongays. Perhaps it would only be in their seeing both that the nongay population would recognize the truth that neither one tells the whole story. Both stories tell the truth but hardly the whole truth.

Two other films contain characters with whom some gay persons will be able to identify. Victor, Victoria and Breakfast at Tiffany’s will also be seen by integrated audiences. What will their reactions be? Perhaps because of the box office appeal of the stars of these two (along with the lesser-knowns in Making Love) some of the same nongays will end up seeing more than on e of these current films. Let us trust that some light, down, and is shed on all our lives.

In public presentations I have made about homosexuality and what it means to be gay I often make reference to the signs aboard public transportation vehicles in Washington, D.C. For several years now a placard above the seats proclaims, “Someone in your life is gay.” It is difficult for me to imagine nongays wasting very personal energy trying to figure out who “it” is. I hope the effect the sign has is that when the opportunity presents itself for a nongay person to acknowledge an acquaintance, friend, or relative as gay that the experience is satisfying and good for both parties. As such, homosexual life is better understood in the context of the way individual humans live their lives. And unlike any movie’s mediocre attempt, that is really creating reality.

(P.S. Incidentally, I liked the two films I have seen so far.)
IN CONCERT
SAT. APRIL 17, 8pm.
UNITARIAN-UNIVERSALIST
CHURCH
ELMWOOD, WEST FERRY

TICKETS $7 AT DOOR
$6 ADVANCE
$5 LOW INCOME

Maxine Feldman appearing in concert,
April 17

Maxine Feldman and Madelyn Davis first met on the pages of The Advocate in 1971, in a story about the release of two of the earliest recordings to come out of the emerging Gay Pride Movement. Buffalo audiences have long been familiar with Madeline’s “Stonewall Nation,” which was released as a 45 rpm in 1971 through the financial backing of The Mattachine Society of the Niagara Frontier. About the same time, Maxine Feldman, then on the West Coast, released her first recording, “Angry Athis,” a bold statement of Gay Pride. In her booming, gutsy voice, Maxine tells the world, “I’m not being able to hold my lover’s hand/except under some dimly lit table/afraid of being who I am./No longer afraid to be a lesbian.”

Maxine Feldman will be performing in concert on Saturday, April 17 at 8 p.m., at the Unitarian-Universalist Church in Buffalo. She has asked Madeleine to join her for a special guest appearance. Like Madeline, Maxine has been an out front lesbian singer since the late 1960’s. Both women identified as “gay” during the decade before the Women’s Movement and Gay Pride Movement were around to help provide support. Thiers were among the earliest voices to speak to the public of Gay Pride and anger. It is more than appropriate that their talents, which helped build Gay Pride from its very roots, are this month being used to help raise funds for Buffalo’s new Gay and Lesbian Community Center, through this benefit concert.

Maxine is generally acknowledged as one of the funniest performers on the women’s music circuit. She is also a very serious musician, whose talents are not lost behind her outrageous style and awesome appearance. She can grab the audience right into the palm of her hand as she gallops onto the stage in white tie, tails, and red sneakers. She’s a big, strong lesbian, who commands respect when she says, “No one’s ever going to kick sand in my face.” She also has anecdotes about teen-age life in the 50’s, lesbian life in the 60’s, and life in general, she comes straight from the heart, with no bullshit. Her style mixes good humored rollicking, superbly executed magic tricks, and her passion is interspersed with the most serious political and social statements. Her music can make you laugh one minute and cry the next. Through it all, she generates warmth and love, drawing an incredible rapport with her audience.

Tickets can be purchased at the door for $7, or in advance for $6, at Emma, The Women’s Bookstore, Marrakesh, Talking Leaves, or from members of The Buffalo Women’s Production Company or the Gay and Lesbian Community Center Coalition. Low income ticket price is $5.

On Sunday, April 18, Maxine will be speaking about the history of lesbian-feminist music in a workshop sponsored by members of “Woman’s Plus Woman,” the Women’s Studies Course on Lesbianism. Maxine has been involved in the development of Buffalo’s Gay Pride and Sisterhood, and is one of those who have worked to make sure not only through her own songwriting and singing, but also as manager of The Oasis Cafe, and as the person who has run in Boston for the past few years. She has struggled to bring her own music, and the talents of unknown and rare or first world performers to the eyes and ears of the public. Her experiences and role in this development is an important part of this history.

Information about time and location will be available at the concert.

Rights Nominee
Wrong Again?

WASHINGTON, D.C.—Just when the gay community was basking in a rare victory—the withdrawal of anti-gay Rev. B. Sam Hart from consideration as a member of the U.S. Civil Rights Commission, Gay Rights National Lobby has learned that his replacement may be no better.

GRNL learned last week that Robert A. Destro, former General Counsel to the Catholic League on Religious and Civil Rights, is being considered for nomination to the U.S. Civil Rights Commission.

Destro’s personal views on justice for gays are unknown at this point; however, the Catholic League on Religious and Civil Rights, which acts as a proxy in the anti-gay Right Journal The Wanderer, brought suit in the late 70s to try to block IRS tax-exempt status for gay rights organizations.

In a similar nomination fight earlier this session, the individual nominated was forced to withdraw because he had connections with the “Liberty Lobby,” another far right group which espoused anti-Jewish sentiment.

Steve Endean, Executive Director of Gay Rights National Lobby, stressed that, at this point, Destro’s possible nomination to the rights post is only rumor and speculation. Endean indicated that GRNL, as the community’s lobby at Congress, will carefully monitor developments and would work closely with Frank Scheuren, President of Dignity and a GRNL Board member, and with others to research Destro’s stands in case of his possible nomination.

Lesbian & Gay Film Festival June 21-26

The San Francisco International Lesbian and Gay Film Festival will this year, for the first time, exhibit the work of still photographers as well as cinema and video artists.

In six years of service to the Lesbian and Gay Community, the San Francisco International Lesbian and Gay Film Festival has established itself as the world’s largest and most extensive annual festival of Lesbian and Gay cinema. Held each year during San Francisco’s Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature films, documentaries, shorts, video, and now still photography by and about Lesbians and Gay men. The Festival has been established by Frameline, a non-profit Lesbian/Gay collective, to promote quality production and wider exhibition of Lesbian and Gay cinema, video and photography.

The photography exhibition will open on May 21st, the first day of Lesbian and Gay History Month and will continue through the San Francisco Lesbian/Gay Freedom Day, June 27, 1982. Awards will be presented to outstanding images in a number of categories. All entries will be juried and must reach the committee no later than April 30, 1982.

For more information and entry forms contact:
FRAMLINE
P.O. BOX 14792
SAN FRANCISCO, CA 94114

GUARDIAN
MONDAY, APRIL 19, 1982
b
The Fifth Freedom, April 1982

GAY DIRECTORY OF BUFFALO

INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community, volunteer available 18-36 from the Machine Society. Hours: 6 to 10 daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Volunteers write the paper, help with mailing, writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the above address. Deadline the 20th of the month. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month., at the Unitarian Universalist Church, Elmhound Ave. Pot luck supper 7:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creed, and religions. GAY PROFESSIONALS, (GP), P.O. Box 264, Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

GAY PEOPLE'S ALLIANCE, (GPA) 207 Talbot Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. Daily. Coffeehouse each Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

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COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

RAINBOW DEAF SOCIETY OF WESTERN NEW YORK, Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for gays with hearing impairments and friends.

NEW YORK STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For further information: Tel. (315) 473-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

GAY AWARENESS ORGANIZATION (GAO), State University of New York at Fredonia, Fredonia, N.Y. 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays at 5 p.m., Room S-125 Campus Center.

BOOKSTORES

EMMA, BUFFALO WOMEN'S BOOKSTORE, 160 Elmwood Ave., North St. Tel. 881-2285. Feminist and gay books and other items.

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CARD SHOP

CORNUCOPIA, 569 Delaware Ave. near Allen St., Buffalo, N.Y. Tel. 886-8664. Assorted greeting cards and notes.

BARS AND RESTAURANTS

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