Fifth Freedom, 1982-02-01

The Mattachine Society of the Niagara Frontier

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“Making Love” in Buffalo

BY ROD HENSEL

It is a month of media events for gays. First, the Friday Preview, the first major motion picture with a positive view of gays, and the continuing saga of “Brideshead Revisited,” the British production of the Evelyn Waugh novel now showing on PBS (channel 17). The plot of “Making Love,” and the Mattachine preview of the film last month, is described elsewhere in this issue. The question before us is, what kind of impact will the movie have.

For straights, it is a unique film. In fact, for the first time, two men are shown in love, and neither one is driven to suicide or suffers agonizing guilt. In fact, both go on to lead happy homosexual lives with partners, keep their jobs.

What is also unique is the major promotion being given the film by TwentyCent-Fox. The studio is gambling that the time is right for a gay love story that will be accepted by the public at large, and if they guess right, gay characters could start cropping up with some regularity on the silver screen.

That could have a profound effect on our culture, because movies set trends. They establish, or at least give some legitimacy to what society as a whole finds acceptable.

In “Making Love,” society is told that gays aren’t silly drag queens, that they do not go around lamenting being gay, that two fairly macho type men can find happiness by being gay.

It would be expecting a great deal of any film to make acceptance of such attitudes commonplace—no one is going to confuse this movie with “Gone With The Wind”—but if the seeds are sown now it could have a profound effect on how you and I live.

Even if its a flop among general audiences,”Making Love,” is going to have a major impact on closeted gays. It is an acceptable movie for a cloyed gay to go see. And from it, I can see hundreds of men who are now living in unhappy heterosexual marriages finding the strength and courage to come out, just as the hero does in the movie.

That is interesting to watch in the weeks ahead will be the impact of the film on the gay community. It presents, perhaps unintentionally, some fact proving issues to the gay man watching the film.

In the movie, Michael Ontkean falls in love with Harry Hamlin. As they become bedmates with increasing frequency, Michael, although still a closeted gay, eventually and with a feeling of passion, the words “I Love You.” In the theater at the Mattachine preview, you could hear a very audible “oooooh” from the mostly gay crowd just after the words were uttered.

Those three little words, to quote the old song, are a clear danger signal to many gays. They fear emotional attachments, largely because they’ve been there before and don’t want to risk again.

The film presents to the gay viewer some important contrasts. It shows the emotional dependency and supports Michael had in his heterosexual marriage with Kate Jackson, and how, upon coming out he sought that sort of support in a gay relationship. It contrasts with Harry’s familiar lifestyle of pick-ups in the bars and one-night stands, emphasized at one point by Harry’s refusal to even have breakfast with an overnight trick for fear of becoming too involved.

That question nags the gay viewer throughout the film, because it is a question that the gay man must face throughout his life. The gay man in love relationship is viewed with envy by many single gays, but the gay man in such a relationship often views with envy of his own the sexual freedom of the single gay.

A gay friend of mine told me after the preview that he didn’t really like it, but he admitted his reason was that “it hits too close to home.”

Carol Stevens, a reporter for the Courier-Express, saw the preview too, and said later in a column that the movie could be criticized for showing gays as “sissy,” or as she said, “abnormally normal.”

For both straights and gays, “Making Love” appears to be hitting on some truths. Any film that can do that makes a valuable contribution to society as a whole.

TRUTH IS a little more elusive in the PBS showing of “Brideshead Revisited,” the film where the two principle characters have a homosexual relationship.

By all accounts, it is accepted that the acting is superb, that the acting is superb, and that the 11-week series is top-notch television. The film contains an interview with Newsweek has dubbed a “serious and empathetic portrayal of young male love.” The serious makes it obvious that the two characters (played by Jeremy Irons and Anthony Andrews are lovers) but confines on-screen contact largely to walking hand-in-hand through the garden and of leaning on each others shoulders.

It is such a good series that everyone wants to talk about it, but confusingly, everyone is almost universally ignoring the gay theme of the story. This is not easy to do, since the plot, especially in the initial episodes, is based entirely on the emotional relationship between the two young men.

Continued on page 13

BULLETIN: Barry Sandler Here Feb. 11

Barry Sandler, who wrote the screenplay of “Making Love” will be making an appearance on AM Buffalo on Thursday, February 11 at 10 a.m.

There will also be a special screening of the movie for a studio audience, Watch Channel 7 in detail further.

“Making Love” Revisited & “Making Love” Gay TV And Film

THE MEDIA WATCH

“Brideshead Revisited” & “Making Love” Gay TV And Film

BY JOHN A. FALBING, JR.


Can it be? Buffalo finally gets a look at a new film! its not a film the rest of the country has had for weeks, or even months! its not a re-release that has already been shown on cable! You hear people talking about it after they come back from New York City, or some other major city. It is true! Buffalo, New York has been chosen to be one of the cities that will show the film. Why? We have a few reasons that should be known as background for this screening.

Buffalo was chosen because of the age for Buffalo. These will be looked into in this article.

Why Mattacine?

The involvement of Mattachine/the Fifth Freedom began a year ago. In January of 1981 in New York we were among the first to attend the formatives meetings of what is now the Gay Press Association (GPA).

We were contacted by a national ad representative in The Big Apple about our involvement and participation in the organization. It seemed like a very big step, but a necessary one. So we said yes.

At the meeting, we talked over the format of the paper; possible national ads; working with national distributors of things such as movies, records, books, and any further outreach that could come along that would make more revenue for us.

Because of these discussions, it was decided that THE FIFTH FREEDOM would start being typeset to have a more professional, and marketable, appearance. This happened in April.

New York

Then in May, we attended the first formational meeting of the association in Dallas. Once again, more talk of national involvement.

After the conference, we saw it begin. Books that were released shortly after that would be of gay interest were being sent to us for review. As much as possible, we ran our reviews. As to the impact on purchases, we’ll never know if it had an effect.

Still they came...and keep coming. In the first few weeks, we received requests from companies that wanted our help. To this date they have all been oriented toward the feminine audience, but there is no reason for the men to come around with some soon. Hopefully, we had an impact.

National Exposure

This exchange of gay publication interests talking about “the man in their lives.” That rather technically cold way to say it, but that is very strong campaign by our national ad and representative, we became known to the story, that’s how you could be the best good friend for too long it was not known that The FIFTH FREEDOM existed as a viable and important outlet for this impact of outreach into this part of the gay audience, the gay community in New York State. After a lot of hard work, knowing asides to their neighbors. This continued all through the film with a couple moments of total silence during to be having more and more national ads appear in the coming months. We are aware that it is not always easy to be able to support a variety of projects that one might find in other parts of the country, that have interest to Buffalo’s gay population. We hope to become a marketplace for these items.
MATTACHINE’S NEW YEARS RESOLUTIONS

THE MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC.

was incorporated on June 9, 1970.

It was formed with the ideas that (from the constitution)

Believing in our democratic heritage and self-determination of ethical values, we organize under this constitution for re-affirming the individual pride and dignity; elimination of stigma attached to human self-expression; effective changes of unjust laws concerning one’s individuality and relationships among consenting individuals; promotion of better physical, mental, and emotional health; creation of a sense of Gay community; and a constructive outlet for members and friends.

This past year we have gained a renewal of these beliefs. The year of 1982 will see even more of these ideas become reality. Granted, we cannot be all things to all people, especially if they won’t let us try; but we can do what we know best. That is TRY.

We have seen the non-gay community response to our outreach. It has been very positive and, comparatively, easy. We will continue this policy and will be heard when there is something to say; be seen when there is a reason and will be felt as a force for those who need us.

There will be more outreach into the “gay community” as the year goes by. There will be specific emphasis toward the subgroups that are indeed a part of the Gay Buffalo life.

Blacks, Puerto Ricans, foreign gays now living here, handicapped, young, older gays, minorities, many gay women and any other groups that all too often we look at as “them” when they are really “Us!”

This can be started by Mattachine, but can only continue when these groups reach out and help us continue the work. We are waiting to hear from you. We want to find out what your needs and desires are in relation to the Gay life, its good times and not so good times.

No person will be denied membership because of sex, race, national origin, religious or political belief, marital status, or sexual orientation.

Let’s make 1982 The Year of the Gay...

In This Issue... 

In this issue we cover in depth the movie “MAKING LOVE.” We hope you will enjoy the varied movies of the year and will go see it and judge for yourself.

Our regular columns are here for your information and entertainment. We hope you enjoy them.

A new column, that will join us periodically, appears this issue. ROSIE’S REVIEWS will cover women’s books, records and other items of interest to the Lesbian Community. We welcome Rosie L. Moher to our staff.

An article on Buffalo’s MCC chapter appears courtesy of Rev. Bill Sayers with information about who and what are for those who want to know. An interview of Cheryl of M.C. Compton’s about what she sees the bars role in the community and organizations. Also an article from a member of the community, At the World Queer... Gay soaps arise.

We hope you enjoy this Valentine’s Day issue! Pass it on to a friend when you finish. Thanks! See You Next Month.

Letters to the Editor

Elephant Man

All Are We...

Viewing recently the television play of The Elephant Man, I was quite struck by its treatment of a favorite gay issue of mine, “lookism.” The story of John Merrick, the Elephant Man, was that no one could see beyond his disfigured body to the intelligent and lovely person who lived within it; the triumph of his friend, Dr. Treves, was his ability to experience the beauty within the beast.

I feel that The Elephant Man speaks directly to the dynamics and lookism that operates so commonly among gay men. The American fetish with surface, appearance, image, or packaging sometimes feels to me like the dominant force in urban gay life—the force that can turn gay bars from fun spots into gay oppression centers more intense than any Catholic confessional... more intense because we become our own oppressors.

The appreciation of beauty is a natural, healthy human experience. All cultures throughout history have celebrated in poetry, painting, and sculpture the wonder of the beautiful human body. Looked at coldly, beauty is mankind’s accidental co-adaptation of genetic and environmental factors resulting in a body which manifests the arbitrary ideals of beauty of that age. But there is nothing cold about the transports to which we are lifted by the sight of it—which is natural and healthy. What is not natural, not healthy (i.e., not supportive of growth) is the conviction that a beautiful surface is the most important, perhaps only important, trait in a person.

The American ideal of beauty is particularly unsuited to this perspective; it is too arbitrary that the human body is an extension of our culture, and certainly no less foolish, revolving as it does on preoccupation with unnatured beauty and with that silliest and most American of all obsessions, SIZE (whether of penis, breasts, buttocks, or whatever).

In a sense, most of us are Elephant Men, waiting for our Dr. Treves to come along and free the ravishingly beautiful person who lives within our variously flawed exteriors—the emotional “ten” waiting to be admired behind the thinning hair or widening hips. Even those fortunate (or unfortunate!) enough to possess the Madison Avenue/Advo-soap, whatever. If the ideal of beauty may be Elephant Men within—monsters of isolation who are similarly white from the narrow-mindedness of the culture of the barrier of beauty, operating in reverse (“They’re only after my body...” “I’m only a status object in the bar...” “Nobody cares about the me inside.”)

Although many of us would probably give anything to be so vital and beautiful as Marilyn Monroe syndrome, it is non-ethically probably true that “more tears run down the faces...”

That’s the problem. What’s the solution? I have a few suggestions: most attitudinal.

First, remember that ideals of beauty are arbitrary—beauty does not equal true worth. The real worth are we all hungry for is a timeless value, whether the beauty is not: beauty changes into another form of beauty which the culture conditions us not to turn on. Let’s rise above that, and open ourselves to all forms of beauty, regardless of what Madison Avenue says. Remember the words of artist Thomas Eakins: “How beautiful old people are—all those wrinkles!”

Let’s remember the ideal of modernization, and balance our appreciation of beautiful form with appreciation of beautiful content.

Secondly, let us learn to be more generous and gentle with each other, to give each other time to shine. Let’s get away from instant validation, someone off the second they enter the bar because they don’t “measure up” in some way. Let’s give one another time to become our own kind.

The American passion for instant everything is a real killer in human relations—none of us can show our best self in five minutes, nor should we have to. Let us soften our eyes for each other—the eye of gay sensibility, for all its much-used current, can be needlessly heartless; it is a harshness born of insecurity, the insecurity of an oppressed minority; it is a response to the heritage of persecution and invalidation.

Continued on page 13
**How Does Your Garden Grow**

*You Don’t Know Why I Say Goodbye...I Say Aloe*

**BY BILL HARDY**

Greetings, and a fortuitously fluorescing sunrise (you can’t help but notice and appreciate it every morning) and every one of you survived the “Siberian Express” air from the Arctic last month. My, but it was cold. Nearly froze the old fashions off. If the plants in your outdoor gardens had gondolas such as ours, they would indeed have lost the family jewels to Mother Nature.

Luckily, a good covering of snow was over the ground which afforded them great insulation. Sill, if your perennials of more or less spiny shrubs were in an area where the wind blew the snows away, better keep an eye on them. Winterization can occur in a hurry, and there in nothing worse than a desiccated dogwood or a dried out Daphne!

Well, back indoors where it is nice, warm and toasty. And I’m sure as you’ve cuddled in front of a crackling fire with Mr. or Mrs. Wonderful, a bowl full of freshly popped corn propped between the two of you, that the question you have been asking to ask since last October makes it’s meager beginnings deep inside you. It works its way upward. Dare you speak now? Yes! Go ahead! At last you are no longer afraid. You open your mouth, breathlessly, happily, but finally the question emerges.

“How do I take care of my Aloe during the winter?”

**Glad ya asked. That just happens to be what I’m writing about this month. Yes, I, the Aloe Vera, or medicinal plant as it is commonly called, is a hardy little gem that does very well in our dry, dry homes in the winter. It’s a native of northern Africa and is one of the hardy, outdoor plants year round in the southwestern part of the United States. The rest of the country indoors grow it in pots to winter them over.

There are about 150 species of Aloe, but vera is the one we are concerned with. Yes, good old Vera, I know her well.

Some people consider Aloe Vera more practical than beautiful, but it is very interesting with its deep green rosettes of fleshy, spiny leaves. They usually are supposed to produce a beautiful orange flower if given 5 or 6 hours of sunlight a day. Mine never has bloomed, and the plant is very tolerant to drought, but can rot very quickly if over watered. A few times a month is about all it should require, and then only sparingly.

Another thing about Aloe vera is its property to soothe minor burns. Just break off one of the fleshy leaves, and spread the thick gel on the burn. In a few minutes the pain will cease. It also eases the pain of bee stings and other insect bites, and you will soon wonder why someone hasn’t caught on to this before. Well, they have.

Aloe vera is now manufactured in large cans of sunburn remedies, and also in facial moisturizers, anti-wrinkle creams, shampoos, rinses, conditioners, you name it and it probably comes with Aloe in it. Someone told me of a drink made from Aloe Vera leaves which is supposed to make one youthful looking from the inside out, but don’t try it, at least not because I mentioned it, as I have heard that it can be toxic. I can’t seem to find anyone who really knows for sure.

Another possible use, although I’ve yet to try it, is as a lubricant. Well, it is thick, rich and slippery, and it would surely ease any chafing or burning that might occur. If anyone decides to use it as a whirl, let me know of the results. I’ll see it to your picture gets into the “Mother Earth News” for the “My Favorite Succulent Contest.”

The basic care for the Aloe Vera is quite simple. Lots of sun, preferably a southern exposure, and little water between October and March with just a little more of the rest of the year. An outdoor location will do wonders for it in the summer if such a spot is possible. But a bright sunny window will do just as well.

So Aloe, Aloe and goodby, goodby, goodby. (Sorry, I couldn’t resist.) Till next month, keep warm, try out your Aloe vera, and mist, mist, mist.

**Gay Rights Speakers Bureau Formed**

WASHINGTON, D.C.—The Gay Rights National Lobby has added a new element to its campaign for national gay/lesbian civil rights legislation in the form of a “National Speaker’s Bureau.” Through this bureau, GRNL can now answer such important questions as:

- What is the Weiss-Waxman bill?

- Will we end the outdated immigration policy of banning gays?

- How do the Moral Majority and their cohorts plan to impose their morality on us?

- Is the so-called “Family Protection Act” really a drain on our financial resources?

- What about anti-gay amendments?

- How can I help fight for my rights and many, many more questions on the critical issues of civil rights, human dignity, and equal justice under the law for lesbians and gay men.

With GRNL’s staff devoting their primary attention to a strong program to achieve these goals, GRNL’s National Speaker’s Bureau devoting its attention to expanding both the support for and participation in this essential legislation on the grass-roots level. With the assistance of a slide presentation, this team of nationally of nationally recognized leaders (many of whom are members of GRNL’s Board of Directors) can answer questions, explain the importance of national civil rights legislation, and demonstrate how GRNL’s efforts relate to people at the grass-roots level.

The modest honorarium ($100 plus travel) will also help the Lobby by providing the financial resources to combat the Moral Majority and others who are determined to “turn back the clock” on our progress.

Members of the GRNL National Speaker’s Bureau include:

- Dr. Bruce Voeller, President of Marispa Education and Research Foundation and a former Co-Executive Director of the National Gay Task Force.

- Meryl C. Friedman, Co-Spokesperson for the Gay Teachers Association of New York, and secretary and members of the GRNL Board of Directors.

- Arlene Kamen, considered by many as the leading expert on security clearances and military issues as they relate to gay people, and a member of the Human Rights Commission of Washington, D.C.

- Karen DeCrow, National President of NOW from 1974 to 1977, author of several books, and a member of GRNL’s Board of Directors since its founding in 1975.

- Virginia M. Apuzzo, Co-Chair of the Lesbian and Gay Caucus at the 1960 Democratic National Convention, Coordinator of the Gay Vote ’80 Project campaigning for Jimmy Carter to demonstrate gay/lesbian voting clout, and a former Assistant Commissioner of Health for New York City.

- Allan Spear, openly gay state senator from Minnesota, Chief Sponsor of the Lesbian/Gay Civil Rights Bill and Concurrent Adults Bill in that state, and a history professor at the University of Minnesota.

- Kate McQueen, Co-Chair of the Board of Directors of the Gay Rights National Lobby and, former Treasurer of the National Lesbian Feminist Organization (NLF).

- Jean O’Leary, Executive Director of Gay Rights Advocates, President of the National Association of Business Counsel, and a delegate to both the 1976 and 1980 Democratic National Conventions.

- Barbara Gittings, Coordinator of the Gay Task Force of the American Library Association, member of the Board of Directors of the National Gay Task Force since its founding in 1973, and a member of GRNL’s Board.

- The Rev. Elder Troy D. Perry, Founder and Moderator of the Universal Fellowship of Metropolitan Community Churches and author of “The Lord is My Shepherd and He Knows I’m Gay.”

- Adam DeLaugh, former Director of UFMCC’s Washington Office and at one time the sole lobbyist with Congress on lesbian/gay issues, former Director of the Center for the Study of Power and Peace, and the former Administrative Assistant to a member of the U.S. Congress.

Not only can these speakers’ experience and information add greatly to an event, but the high name recognition of many of the GRNL National Speaker’s Bureau can assist substantially in guaranteeing a large turnout for a conference, seminar, or even a cocktail party.

For further information on the GRNL National Speaker’s Bureau, write: GRNL, Post Office Box 1892, Washington, D.C., or call (202) 546-1839.

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**Love That Lasts.**
As The World Queers: A Sad, Sad Tale

AS THE WORLD QUEERS: A SAD, SAD TALE OF LOVE UNREDEEMED AND HONOR BENEATH REPROACH
Bi Anon Was A Queer

The Cast:
Suds, a water closet queen;
Queenie, the gay cocker spaniel;
Butchella, a lesbian and retiring protagonist;
Train, the diesel dyke.

Train was traveling through Queenie's closet, having mistaken Queenie for a totalled fem, when...Suds emerged from his/her gardenia-scented bath, simply appalled by such goings on...

Queenie became morose upon Train's violation of the closet and attempted underpass. It was dark in the closet. God knows, Suds could find light bulbs, but his/her modesty had simply foamed up in recent years, ever since Butchella had appeared on the scene.

After putting his/her ear to the ground, Suds had mistaken Train for a fellow and naturally crawled into the gold lame gown in the garment bag at the back of the closet. What, dear reader, has this to do with Butchella? Very little it would appear—yet, think again! Butchella, of course, was much given to the sortie of the Southern belle—which is precisely where Suds comes in. Suds was wildly jealous (although she could not very well break out of his/her bag long enough to come to Queenie's rescue when warranted). Had she/he and Butchella not been much given to shopping in Nieman-Marcus's better dress section, we might have never reached the point, indeed, and as we've yet reached the point is probably the subject of some dispute. However, this isn't the point to have.

Had Train been on time, she would have met the third love of her life, Butchella, because...Butchella that very morning had approached Sud's closet with a basket of goodies suitable for a shut-in. But it was time to break out and rob a bank, a plan scarcely destined to lead to a meaningful encounter between Train and Butchella, who now lifted her dainty fist to rap upon the door, whereupon Train rushed by, intent upon getting to the bank before it closed for the afternoon.

It was Queenie's idea, transmitted by means of several intense glances cast in Train's and the bank's direction. In the process of acting out, however, Queenie had tripped over one of Suds's fallen silver sequins which indeed clashed with the gold lame anyway. Nieman-Marcus is not what it used to be; and Suds and Butchella immediately launched into a free-floating—and suspiciously gardenia-scented—discussion of the fact, as Train wrapped Queenie's paw in rug tape and piggy-backed her to the bank—the object being to have Queenie take the rap in the photograph and still get the money to pay off Sud's Nieman-Marcus account.

Had this been all there was to the tale of a rapidly queering world, we should all despair. Nonetheless, Butchella sensed that Sud's usual gardenia scent was not being used to be. And she had been lonely. Such, of course, the fate of any aging Southern belle, but having previously invested a month's savings in an extra-assertiveness workshop, she was not about to let matters rest there. She insisted on designer jeans. Now not for herself, but Sud would beתקוע in the gap of the Southern belle...which is precisely where Suds comes in. Suds was wildly jealous (although she could not very well break out of his/her bag long enough to come to Queenie's rescue when warranted). Had she/he and Butchella not been much given to shopping in Nieman-Marcus's better dress section, we might have never reached the point, indeed, and as we've yet reached the point is probably the subject of some dispute. However, this isn't the point to have.

Train wheeled about to face the dis-play, just as Butchella whispered, "I have the $1,000.00 vibrator. Queenie got nervous and began barking. "Get off my back!"—but of course, she knew since he was riding. At which point Suds—in slight dismay—ran into the bank and looked for time to see if anyone like last season's gardenias, having fingered the vibrator a mile too long. Train did not pursue.

The End

Iowa Votes Against Family Protection Act

WASHINGTON, D.C.—The Gay Rights National Lobby, as part of its defeat of the Family Protection Act campaign, is urging local gay and lesbian groups, as well as individual activists, to follow a coalition-building model similar to one adopted recently in the state of Iowa.

Iowa gays, who faced the difficult task of taking on the chief sponsor of the "Family Protection Act," Senator Roger Jepsen, effectively marshaled a broad-based coalition of groups ranging from the Iowa PTA to the March of Dimes to the Des Moines Chapters of the NAACP to join with them in a dramatic appeal to the Republican Senator to participate in public forum on the issues raised by the legislation.

Eighteen groups signed the original petition in a partisan-signing ceremony in which the letter was carried to Jepsen's Des Moines office. The action was the first multi-group effort requesting Jepsen's personal defense of his position on the FPA, and the carefully-orchestrated media event called the proposed legislation too narrow a question on several key areas. In a series of questions underscoring their concerns, the coalition noted the present infringement of the freedom of speech, the separation of church and state, and the violation of due process by which the proposed bill may invoke.

"Because the issues incorporated in the Family Protection Act are matters of widespread concern, and if enacted would have a significant impact on the citizens of our state," Bishop Climer

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The Fifth Freedom, February 1982

And, what's more, Butchella became transfixed by a display of savings account bonuses, as Train waited none too patient at the line of Butchella, who was followed on her way by the whole flock of fairies at the Gay National Bank. For a $500.00 deposit, a Panasonic electric, water-pumping vibrator guaranteed to shock. Train arrived at her desk; the bank had, in a little overdone lavender box contrivor, listened patiently to her demand. It never failed—and always right at closing, too. "Madam—would you not prefer to make a deposit? If you rob this bank, you'll lose out on our savings account bonuses. But, if you deposit today, can I write a check without binding balls tomorrow?" "Per- sonally, I hope you would be more interested in your time deposits?" Train slowed down. "I think I can, I think I can, I think I can..." Artificial insemination on the nine-month plan never appealed to me.

"Of course—I can understand this. Do consider our savings account bonuses, though.

Train wheeled about to face the display, just as Butchella whispered, "I have the $1,000.00 vibrator. Queenie got nervous and began barking. "Get off my back!"—but of course, she knew since he was riding. At which point Suds—in slight dismay—ran into the bank and looked for time to see if anyone like last season's gardenias, having fingered the vibrator a mile too long. Train did not pursue.
Recipe For Smooth Tape Production

BY JOE SCHUDER II

Hello, tape collector and dealer. Welcome to this month’s article. Before we get into the meat of our subject, I want to address a couple of things that need to be cleared up. First, salutations go out to fellow columnist Sam Logiler for his cameo column. And congratulations to Burns LIBRARY! Actually there are three more got my vote, but I guess his ballot box was not as tightly stuffed. Anyway, now to the main event: What do I vote, get my vote, get in touch through the paper.

Well here we find ourselves in February, a rather passive activity, though I could pick up on a topic suggested in the Christmas gift issue and produce a tape that would see them mostly in the car. Where the concentrated, enclosed atmosphere makes for good study and the miles go by more pleasantly. But tapes are also a great at a party, and in summer for catching that Dooneston or consolation type of the lawnmower engine. Imagine “Good Times Roll” just as the engine spurs to life, or “Here Comes The Sun” as you start through a slushy snowstorm, or the sun glinting off “Tabular Bells” or Parkening’s Bach guitar transcriptions driving into a rose-fingered dawn.

In producing a tape, you need to concern yourself with five elements: the program, the turntable, the tape deck and the procedure.

THE PROGRAM

You presume you will be using C-90 cassettes. Forty-five minutes per side is about as much time as you can achieve without worrying about cassette jams. You can mix two programs of differing types on a side and still not have an abrupt cut off in format. I have successfully started with twenty minutes of Grieg’s Norwegian Dances and ended up with new wave by passing through some seriously small jazz and Santana quasi-discio. The important consideration is to use music you are in love with, and then to blend it together, as clear of blocks of music. They work on the radio, but they get old quick. Tapes that you are not much aurally to listen to after awhile. Do not be afraid to experiment. Erase heads are very effective.

THE RECORDS AND TURNTABLE

Your records should be clean. You are likely to miss a shift, if each time you play a tape, you hear clicks and pops. A friend once gave me a travel tape like that. Even with my eyes closed I could tell the Harman-Turntable Station was near by, just by anticipating the noise on the insect Trust piece. Of course, if you’ve been a true friend, your discharger faithfully, there is no need to worry.

As far as the turntable is concerned, the cartridge must be a good one and the stylus better. Torque is important. My Sony PS-X5, purchased completely with Shure V-15 Type IV cartridge in a gooseneck turn at $1317.33/P.A. With a felt cueing pad, I can practically split notes. But I have also successfully used an old 1962 single speed turntable which took two full turns to come up to speed by judicious use of the tape deck’s pause control.

In back-cueing your disc, be sure your cartridge’s dust brush does not hitch your stylus across a few grooves. Lift it up, out of the way. Owners of Shure cartridges with this feature have no cause for concern: I can do heavy-duty production, splitting quarter notes with no trouble at all. You can be mounted solidly so the weight of your hand on the controls does not upset its delicate balance.

THE TAPEDECK

Set the bias, IQ and noise reduction controls for the type of tape you are using. Many recordists make the mistake of thinking that, for a car player, cheap tape is good enough. Wrong. Get the good stuff from the record store. Good cassettes are less likely to jam in the bump and slide automobile world and Dolby’s high frequency emphasis helps overcome road noise.

Besides, you will be playing these tapes at home too, on your prime equipment. Do you really want to chock live? Best to do it right the first time. Ride your level meters on the high side. You will need the extra signal-to-noise ratio on the road and to overcome outdoor noises at home or LaSalle Park.

If your deck has a peak limiter or compressor, use it. You are not making tapes for critical listening. These are tapes for the good times.

Manually turn the tape, with the barrel of a pen, past the leader so you can see oxide in the slot where the record head enters the cassette. This will assure that your music will start where the tape does. Insert the cassette into the tape deck. Press “record,” the “pause.” Now, holding down “record,” press “play.” This puts the tape deck in your desired mode and you are ready to begin. Keep using the pause control to stop the tape. This procedure will enable you to stop the tape with the record running. As the pops are recorded, the level meters energize the erase and repeat heads. You can also set record levels in this mode.

THE PROCEDURE

Now that your program is in order and all the equipment is ready to go, put your first selection on the turntable. Find its least section - where the grooves look gainiest - and take a level. The meters should ride well into the red without pinning them. On most tape decks, distortion is not a large factor as they are designed to be pretty much dummy proof. Take advantage of this built-in protection factor. This level taking step should be done for every selection you record, but you can note the record level setting and re-use it if you go back to the same disc.

Back cue the disc and do a dry start to be sure you have gone back far enough to prevent a wow-in on the first note. On my PS-X5, I back up half turn just to be sure. Eyeballing for a parallel line on the disc label will ensure a complete half turn back. A turntable needing three quarters of a turn will necessitate a parallel-perpendicular line eyeballing. Using this eyeballing technique, you can even use that old AR single speed table: two turns back, remember.

Okay, one hand on the turntable power switch and the other on the pause control. Start the turntable. A split second before your disc’s music starts, eyeballing-let go of the pause control. You’re on the air.

At the end of the selection, fast-fade the record level control down to zero. Then press the pause control immediately. Do not start the deck yet. Rather, cue up another disc. And if you are on tape, you will obtain butted cues - one selection starting within a half second of the finish of the previous one.

If, instead, you want breathing space between your cues, let the tape continue to roll for a two or three count after you have faded down the record level control. Then pause and lose for the next selection.

If you follow this procedure, you will have, in roughly two hours, a tape that Danny Neverreath (or even John Otto) would be proud of. A few hints are in order here. They are tricks every producer uses.

If a selection ends in a fade down, beat it by a few seconds, fading down and out before it does. This increases available tape time and makes for even more seamless programs.

To pick up a selection somewhere after it has actually started (Dead-spotting), leave the tape deck in pause with the record level control all the way down. You can still hear the incoming signal if you use the source position of your preamplifier’s input selector control instead of its tape monitor position. An instant before the pre-determined moment, you release the pause control, simultaneously whipping the record level control up to its preset. Presto, In Medias Res.

If you blow a cue, rewind the tape and erase the mistake, using the cueing procedure as above, but leaving the record level control all the way down. Go past the point where the mistake ended so you are sure you have completely erased it. Now rewind and start again.

Finally, use a countdown timer so you know how much tape time you have remaining. Set it for forty-five minutes for one side of a C-90 cassette. As you set the tape in motion, start the timer in a sweep motion made with the same hand that releases the pause control. GRALAB makes a superb unit with a big fat toggle switch start switch your hand cannot possibly miss. Delware Camera Mart has them.

With a couple weeks of practice, you will be a master at production if you are caring and have adequate equipment. The results are amazing and impressive. And one less thing to concern yourself with when driving home, other things being uppermost in your mind after a busy Tuesday night at the Villa. So until next time, keep your windshield and aural cleans, and your columns straight.

Gay Dollars for Gay Businesses

Allen Restaurant
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VALENTINE'S DAY PARTY!
Sunday, Feb. 14th
HALF PRICE DRINKS!
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In The Theater District
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The Fifth Freedom, February 1982
"Making Love" ... con't.

Continued from page 1

MICHAEL O'NEAL, KATE JACKSON and HARRY HAMLIN star as three young people who emerge from a crucible of emotion, with a new understanding of their needs and identities, in a love story for the '80s.

...some of the more tender moments between the male principals. There seemed to be a real anticipation to see just how far Hollywood was going to go with this formerly taboo "love" story. At this showing there was no nervous coughing, fidgeting in the seats, or rude cat calls when "it" finally happened. It will be interesting to see the movie with a more "straight" audience and see how they react.

As the movie continued there were a few scattered remarks tossed out as the story unfolded, but all in all the audience seemed to be totally engaged in the action; each for his or her own reasons.

Final Credits

After almost two hours of "making Love," the audience had seen a movie that is sure to have audiences flocking to see it for many assorted reasons in the coming months.

And, for once, Buffalo was a first. We had seen something that we could finally be the first to say, "I have seen it." The comments overheard as the crowd left were very positive in nature.

The "first time" was a success and everyone had enjoyed themselves very much. They had a lot to talk about in the coming days.

It is hoped that those that were there that night, or that will see the movie when it opens February 12th, will write to us and tell us their feelings. We want feedback and input as to what "Making Love" says to people.

Buffalo Connection

A very good reason that Buffalo has been "chosen" to be one of the first to get this movie, is that the screenplay was written by Barry Sandler, a former Buffalonian.

The story of "Making Love" is his story. And he will be here to tell more about his story in a special luncheon and several media events in the few days preceding the Buffalo premier on February 12th. (Editor's Note: At prese time it was not known where the movie would be playing. Check local papers for theaters.) Sandler is coming back to his hometown. Let's hope he, and his story, are well received in Buffalo.

Afterthoughts


With this headline Carol Stevens starts a column that is a sequel to an 1981 article on Buffalo's Gay Community. She was one of the media persons invited as a thank you for their help in getting a positive image across to non-gays.

Her article made some very good points, but the most thought provoking was: "The 325 people who shivered together in the lobby of the University Theater may have witnessed a sneak preview of an attitude as well as a movie. It seems Hollywood is finally allowing homosexuals to come in from the cold."

Let's hope so.

And Then...

This is not the only event of this sort this year. Matchachine and THE FIFTH FREEDOM will continue to work toward goals like this. Making Buffalo known as a viable market and worthwhile effort is important to everyone.

In the meantime, we hope that everyone in Buffalo will be talking about "MAKING LOVE."

ROLLING SKATING PARTY

FEB. 15-7:30 to 10:30

Skate Haven
1830 Abbott Road
Lockawanna

$3 Admission/50c Skates
Everyone Welcome!

Our Cover: Valentine Sampler

Our cover is a Valentine's Day wish to all our readers from the staff of THE FIFTH FREEDOM.

We hope that all of you have a happy day with someone you love.

Thanks to Jon for our cover.

BUNK HOUSE

SPECIALPLEASURES:

MONDAY-Country Western Music Night
Well Drinks $1 All Night Long
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**Gay Press Association To Hold First Convention In Denver**

Denver has been selected as the site of the 1982 convention of the Gay Press Association, the first annual meeting of the recently formed trade group. The convention will be held Memorial Day weekend, May 28 through 31.

The agenda of the convention includes addresses by nationally-known speakers, educational workshops, business meetings and elections of officers for 1982. The group is also planning plenty of opportunities for members of the gay and lesbian communities to network with each other.

The Gay Press Association is a non-profit, educational, trade organization dedicated to the betterment of the communications media of the national and international gay and lesbian community. GPA works to promote high journalistic standards among its members, to increase understanding between the gay press and the surrounding community at large, to foster a healthy business environment and to protect the rights of all gay media.

Educational workshops will be heavily emphasized in the 1982 convention activities. The group has named Director of the Convention Steering Committee. "The Board of Directors believes that the future of the gay and lesbian communities in general is more dependent than ever on higher level of professionalism, so we are recruiting some of the best talent available to share with you about a variety of topics," Nash stated.

Workshops currently being planned include workshops on gay civil rights, gay press law, gay press communication; salesmanship; writing; photography; design and layout and outreach to the non-gay media. Technical workshops will be held to introduce G.P.A.'s computerized information service, the use of computers for publishing tool; typesetting; liberal and slander and copyright law. In addition, special workshops will be scheduled on gay and lesbian concerns; black gay concerns and gays and the electronic media; the lesbian picture; computerized information service; the use of computers for publishing tool; typesetting; liberal and slander and copyright law. In addition, special workshops will be scheduled on gay and lesbian concerns; black gay concerns and gays and the electronic media; the lesbian picture; computerized information service; the use of computers for publishing tool; typesetting; liberal and slander and copyright law. In addition, special workshops will be scheduled on gay and lesbian concerns; black gay concerns and gays and the electronic media; the lesbian picture; computerized information service; the use of computers for publishing tool; typesetting; liberal and slander and copyright law.

Mike M. Nash, president of the Gay Press Association, said, "The Gay Press Association is open to anyone who works for the gay and lesbian media as well as to all gays and lesbians who work in the non-gay media. Members include writers, editors, publishers, photographers, advertising personnel, typesetters, artists and public relations specialists. Additional information about the 1982 Convention including the final schedule will be available before the convention. The Gay Press Association also offers a membership to key Gay Press Association columnists and copy. Notice of the Gay Press Association will be mailed to all G.P.A. members and columnists in the next week.

Inquiries about membership in the Gay Press Association and questions pertaining to the 1982 Gay Press Association Convention will be addressed to Mr. Nash, P.O. Box 405, Denver, CO 80201-0409.

**Lawmakers And Gays Meet To Discuss New York Bill**

The N.Y. State Lesbian and Gay civil rights group, G.P.A. to hear 1982 plans for the convention. A meeting on the state Senate perspective was held the same day with the support of Senate Minority Leader Manfred Ohrenstein (Manhattan).

Both meetings were requested by the N.Y. State Congress. The group which is preparing to name the executive director and an assessment of its progress. The realistic conclusion of both meetings was the same - that the group will continue to work towards its goals and an assessment of its progress. The realistic conclusion of both meetings was the same - that the group will continue to work towards its goals and an assessment of its progress. The realistic conclusion of both meetings was the same - that the group will continue to work towards its goals and an assessment of its progress. The realistic conclusion of both meetings was the same - that the group will continue to work towards its goals and an assessment of its progress.

The steering committee met afterwards and decided on these goals for 1982: legislation to ensure the safety and security of the Gay community's meetings; an annual or semi-annual conference for the women; a newsletter which will carry the work of the group on a weekly, bi-weekly or monthly basis.

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**New York Gay Rights Bill Testimony**

A telephone hot-line records an average of 10 to 15 incendents a week of homosexual attacks. Marauding gangs are on the loose, attacking people in neighborhoods with establishments serving the gay community.

New York has been successful in persuading many crime victims to press complaints. As a result of community pressure, the criminal justice system has become more responsive. However, the fact remains that many crimes are unreported and the most frequent time for this is in the absence of a gay rights law.

We must not live in a two-tiered society of civil rights for some and not for others. We must not subject a group of people to the threat of being disenfranchised for this, and this occurrence does not conform to the pre-conceived notion of others.

I believe the failure to pass a bill that protects the civil rights of lesbians and gay men is an affront to the principles of human rights and equal protection under the law.

The fate of legislation as important as the Gay Rights Bill should not be decided solely by a committee. Even if there are personal reservations about the bill, I urge you to report it out of committee in order to let the full council participate in the deliberations.

Three years ago, the primary argument against the passage of a similar bill was the presence of a state law prohibiting consensual sodomy. Since then, this anachronistic and unjust law has been struck down. It is now time to ensure that this individual is guaranteed equal protection under the law.

I urge you favorable consideration of this bill.

**MCC:** "Why We Are A Fellowship**

BY REV. H. "BUFF" FISHER

When asked why their founded Metropolitan Community Church in 1968, he called gay men and lesbians a new fellowship with their Creation.

In 1969 newly founded Metropolitan Community Churches came together to form the Metropolitan Community Church. The Unification Fellowship of Metropolitan Community Churches, or as we call it "The Fellowship Church."

The exciting message of the all-embracing love of God has brought thousands of gay and non-gay persons into our family.

Metropolitan Community Churches are found in most American cities, in Canada, in New Zealand, The United Kingdom, Denmark, Nigeria and South Africa.

Within the groups forming regularly throughout the world, Buffalo is the last of the major cities in New York state to have an MCC.

We are here to preach The Gospel and The Love of God and pray that we will be a sign to Hope to us; an oppressed people.

For more information please call Rev. "Buff" Fisher at 873-3099 for more information.
State Civil Rights Bills Plans Set

A revised structure and new steering committee were selected at the Dec. 6 meeting of the New York Lesbian & Gay Political Alliance in Albany’s State Assembly Parlor. A statewide communication network was established and the steering committee set the three year plan for passage of a state gay and lesbian civil rights bill was reviewed; Ernie Reaugh, senior aide to Senate Minority Leader Manfred Ohrenstein, was the keynote speaker. Workshops were held on networking, fundraising and lobbying.

The revised structure divides the state into four geographic regions, with steering committee members for each plus representatives for three special groups. Elections were held in separate caucuses.

Susan Russell, Watervliet, now represents the Capitol District/Northern New York. Ron Tribott, Yonkers, represents Westchester/Rockland/Hudson River Valley, New York City/Long Island’s member is Richard May, Brooklyn. The fourth region, Western New York, does not yet have a representative.

The three group representatives are Robin Ferguson, Peekskill, Third World people; Joan Butcher, Peekskill, women; and Michael McPartlin, SUNY-Albany, students.

This structure was approved through July 1, 1982. It will be reviewed prior to that date for possible changes.

Review of the three year plan included a report on action in the first year of the plan, 1981. In the Assembly, the bill was narrowly defeated in committee. Constituent lobbying postcards were organized throughout NOW/New York. In reviewing the plan, the State Alliance recommitte itself to the remaining two years of the original plan. In 1982, the goal is for both the Assembly and the Senate to discuss and approve the bill in committee. Passage by both houses is planned for 1983.

The steering committee convened immediately after the business meeting and agreed to seek meetins with the Assembly and Senate bill sponsors in early January. Regional meetings for late January were set. Regional representatives will coordinate these meetings. The committee will work together on Western New York. The agenda for the meetings will include a report on the sponsors’ meetings, a discussion of what the State Alliance is and does and a lobbying workshop.

Local district constituent lobbying for the passage of the bill is scheduled for February. In March, the State Alliance will meet as a whole in Albany. Sunday, Mrs. 7, there will be a business meeting and program. A unified lobbying day is to be on Monday, Mar. 8.

For further information, contact any member of the steering committee: Susan Russell, 5-1 Leuisville, Water-vliet, NY, 12189 (518-785-4647); Ron Tribott, P.O. Box 31, Yonkers, NY, 10703 (914-423-3505); Richard May, 91 Joralemon St., #5, Brooklyn, NY, 11201 (212-638-1059); Robin Ferguson and Joan Butcher, 23 Old Oregon Rd., Peekskill, NY, 10566 (914-528-1062); Michael McPartlin, 200 Lark St., Apt. 3, Albany, NY, 12210 (518-449-2079) or 518-465-2406.

FANTASY TOURS is a unique concept offering personalized services for gay people visiting the Bay Area. FANTASY TOURS offers:

• Guided tours for the gay/lesbian visitor.
• Relocation services for those moving to the San Francisco/Bay area using maps with information concerning employment, 2) housing information (condos/apartments), 3) banking institutions, 4) legal services
• Comfortable accommodations in private gay homes for the discriminating traveler through an exclusive San Francisco agency.
• Complete, updated listings of gay bars, restaurants, baths, private clubs, and accommodations in the Bay Area.
• Confidential resume preparation.
• Financial and secretarial services (legal consultant available through FANTASY TOURS.)

FANTASY TOURS provides daily itineraries with detailed area maps customized to personal tastes and interests. In contrast to the ordinary run-of-the-mill publications available at: the San Francisco Public Library and/or corner bookstore, FANTASY TOURS determines in advance of your visit your personal likes, interests and preferences for bars/sex/racial types, etc. This is accompanied by providing clients with a profile/questionnaire.

Richard Demarest, President of FANTASY TOURS, stresses that this unique service is not just providing a list of bars. "On the contrary," he states, "the emphasis is to enable our clients to experience the marvel at the beauty of San Francisco. Our city is one of the most cosmopolitan and sophisticated cities in the world. Visitors to the 'city' need to know that there is more to San Francisco than just Fisherman's Wharf, Pier 39, The California-Fisherman Square, crooked night. The festive and raunchy competitions of the Barbary Coast are still very much alive in San Francisco today." FANTASY TOURS provides its clients with needed information not available from any other source. Howes states, "We strongly recommend that first time visitors to San Francisco visit the city...as much as possible about the history of the 'City.' When time is of the essence, FANTASY TOURS can provide a concise four package tour based on the special interests of our clients. Tour San Francisco by boat or bus; explore the hedonistic delights at some of the hottest bars and private clubs in the 'City' at the sunset of your selected day. Enjoy our beautiful beaches, the Barbary Coast is still very much alive in San Francisco today."

Federal Gay Rights Bill

Gains Two Co-sponsors

WASHINGTON, D.C. — Two additional Members of Congress, Representatives Norm Dicks and Leon Panetta, have agreed to co-sponsor H.R. 149, the National Lesbian/gay civil rights bill. Their decisions appear to be the result of the National Constituent Lobby Program, according to Gay Rights National Lobby (GRNL). That brings the current number of co-sponsors to 51, just short of the previous high.

Representatives Norm Dicks (D-WA) from Tacoma told a crowded meeting of the South Puget Sound Chapter of The Dorian Group (TDG) that he intends to co-sponsor the bill. Dicks’ co-sponsorship was unexpected, having twice voted for the anti-gay McDonald amendment (1980, 1981) and against WPLC, and O.C. Lcy 4-49, which would have decriminalized adult, private, consensual sexual activity in the nation’s capital. Earlier, Dicks had met with Larry Dahl, Co-Chair, and the Rev. Roy Consiglio, former Co-Chair of The Dorian Group chapter.

"To some, the reconciliation in our approach," said Rev. Consiglio. "We believed Dicks would be fair and openminded to speak with gay people in an supportive environment.”

Dicks’ commitment to justice appears to be able to several factors:
• Carefully planned and coordinated strategy by GRNL and TDG.
• Low-key, educational approach by constituent lobbyists.

The Fifth Freedom, February 1982

320 Porter Avenue (Prospect at Porter)

presents

"THE SCHOOL FOR SCANDAL"

BY SHERIDAN

Directed by Derek Campbell Starring Jim Mohr, Brian La Tulip, David Lamb, Janet Aspinwall All star cast performs Sheridan's brilliant and witty comedy of manners.

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ADS Vouchers accepted

FANTASY TOURS: California Dreamin’
Interview With Cheryl Of M.C. Compton's

BY ROSIE L. MOHER

M.C. Compton's, located at 1239 Niagara Street, is the newest bar to serve the gay community. I interviewed the owner of this establishment. Here are the highlights:

ROSIE: Hi, I'm Rosie Moher from THE FIFTH FREEDOM. Would you like THE FIFTH FREEDOM readers to know you as?

CHERYL: Cheryl.

ROSIE: How long has M.C. COMPTON'S been in business?

CHERYL: We opened September 3rd.

ROSIE: Does "M.C." have any specific meaning?

CHERYL: Yes, it stand for Myrtle. Myrtle is the name of the business I was once known as.

ROSIE: How has business been since you opened?

CHERYL: It's been pretty good, build-up is slowly taking place, but overall I'm pleased.

ROSIE: How do you feel about The Betsy closing down upon COMPTON'S opening?

CHERYL: Well, let me say this, I don't think it's too late for us to have a successful bar. And I think the people doing it did a good job. I think the men will slowly become exposed to it and hopefully it will lead to a mixed atmosphere.

ROSIE: What is your attitude towards the gay men coming to COMPTON'S?

CHERYL: I'm very receptive to men and I think they will eventually feel comfortable here.

ROSIE: One bar opens, another closes—that has been a trait within the gay community scene—how do you, as a bar owner, feel about this?

CHERYL: They probably, like many bars, open and close for their business, but I don't believe a bar is made to feel welcome, there should be no reason to close.

ROSIE: Have you ever owned or operated a business before?

CHERYL: No.

ROSIE: If you don't feel that the bar owners should unite and possibly keep all the bars in operation by running different drink specials on different nights and holding various events so that the gay community could support all of the bars, not just a chosen few?

CHERYL: Yes. I think we should, as is the case in many small communities, we should be supportive of each other.

ROSIE: Is there any fear of harrassment from the police?

CHERYL: There has been none thus far and I hope it continues.

ROSIE: I read recently in a newspaper that a year ago you were about to open a bar and it was burned down. What exactly happened?

CHERYL: A fire, I believe. It was started by someone set fire to it and destroyed everything. It took a year to rebuild and re-establish the bar.

ROSIE: Was it going to be a gay bar?

CHERYL: Yes. I went into business strictly to open a gay bar.

ROSIE: Do you feel COMPTON'S is successful?

CHERYL: Yes I do, at this stage, and hopefully it will expand.

ROSIE: What do you attribute to its success?

CHERYL: Tangibly we provide an excellent sound system and the building is large enough for dancing, conversing, dancing, and playing games which appeals to the clientele. With this kind of atmosphere and treatment, I personally feel, as do my employees, that they are made to feel welcome here.

ROSIE: What warranted you to open a gay bar?

CHERYL: I'm business oriented. I've always wanted to have a gay bar for a long time, but I wasn't sure. The prices we make a success and provide the gay community with a bar that they could feel proud of, and it's located near the Buffalo gay community area, or is it just a money making scheme?

ROSIE: Are you in business to succeed, however I feel my desire to be successful is equally matched with being a gay community bar.

CHERYL: Did you ever think it possible that Buffalo, one day would have gay bars?

CHERYL: Probably not. I don't see why eight bars can't function and be mutually successful. It's probably good business.

ROSIE: What is your opinion on the different organizations that Buffalo has to offer, such as MATICINE, THE GAY AND LESBIAN COMMUNITY CENTER COALITION, SAGE, etc.?

CHERYL: I think that the organizations are plentiful. However, I don't have the experience of comparing to other cities. Many aren't known to the community or to the majority of women. I think gay life is a spectrum of many things, a gay bar is a big facet in conjunction with one another.

ROSIE: Do you think a gay community center is needed in Buffalo?

CHERYL: Yes.

ROSIE: Would you support it?

CHERYL: Certainly.

ROSIE: I have heard so many gay men and women complaining about the types of music played in the bars and that it is noncontributory to the gay community, what is this drives them from one bar to another, forcing the closing of so many?

CHERYL: Music is important and needs to be a bar scene. I think today it's important. You have to decide who you want to patronize your bar, a gay bar is a big facet in conjunction with one other. It's not easy, it takes thought and work but it can be achieved.

ROSIE: Do you think Buffalo will ever get themselves together as a gay community? By that I mean men and women uniting for the right to love whoever and however they want.

CHERYL: Yes, I think so. Only because from a bar scene and from my viewpoint, I see men and women coming together and communicating. It is expanding within the gay community. We have to function as a unit. I think the community would be better off.

ROSIE: Any last comments?

CHERYL: I would like to thank the gay community for supporting me, and if they have anything for their support, I won't have the opportunity to have COMPTON'S. I don't think we have enough competition in Buffalo. I'm sure to have longevity in this business, COMPTON'S and the community must function together.

This Bridge Called My Back: Writings By Radical Women Of Color

BY ROSIE L. MOHER

Editors CHERRIE MORAGA and GLORIA ANZALDUA

This BRIDGE CALLED MY BACK is an anthology involving many famous women writers, it delves deep into racism, prejudice, elitism, misogyny, homophobia and racism. It is highly recommended for both feminists and third world women. Women of all colors have contributed to this book in that they can express to all women—especially to white middle-class women—the experiences that divide races. They want to create a definition that expands what "feminism" means to them. They do this by poems, personal conversations, interviews, intimate letters to friends, journal entries and full-scale public addresses. The works combine to reveal a diversity of perspective, linguistic styles, and cultural tongues.

The book is separated into six sections with each one dealing with an integral part of radical feminism. The concept ofbianism plays an important part in these women's lives. The political issues such as poverty, Little Bear, Chrystos, Hattie Gossett and Cherrie Moraga, had the most impact on my understanding of feminism.

This book will be a valuable asset of any library or school and a great addition to any feminist bibliography.

If the near future, look for this book in libraries and bookstores alike at conferences and union meetings in major cities and outside of this country. It is possible this book will change many women's ideas or lifestyles, or even change the structure of women's studies courses, or used by every ethnic studies teachers in this country.

This is not a book to be taken lightly, it could, and I hope it does, raise a lot of hell about the entire women's movement in the United States today.

Erie County Medical Center Feb. 24

Mattachine and other gay organizations, as interested individuals, will be making the annual appearance at the Erie County Medical Center on Feb. 24.

This is our chance to answer any questions that arise concerning medical care that gay receive. There will be a showing of 2 films showing male and female gay love making "This will be folowed by a panel discussion of our rights and the lack of services, the lack of concern, and questions from both the gay and soon to be physicians.

Anyone wishing to take part, please call the Gay Hotline for more information. Call 881-5535 from 6-10 daily or all day on Fridays.

Women and men are needed for a good balance in the group discussions. Feel good that you have done your part to help educate these people, and have learned something about yourself in the process.

The meeting will last from 1 to 3 p.m.
Meg Christian: Warm Thoughts For Cold Days

BY EMMA

Feeling closed in and restless until the frost subsides? Lift your spirit, let your "lin' Woman," "The Road I took to You," feelings unfold. Fill your space with the sounds of Meg's music...a variety of sensitive songs especially for women, concerning women's lives, needs, strengths, anger and love.

Meg Christian, singer, guitarist and songwriter, captures this substance thru her music that resounds of friendship, lost love, beginning again, facing family and joyful, stumpin' dyke songs.

Her first album, "I Know You Know"—includes such favorites as "Mama, Can't You Hear What I'm Trying To Say?" "Goodbye, Joanna," and the delightful, "Ode to a Gym Teacher."

From Violent Men To Be Published

The International Gay News Agency (IGNA) announced plans today to publish a controversial novel by author Daniel Curzon despite fears that Dan White, convicted murderer of Harvey Milk, would file a lawsuit for libel.

The novel, From Violent Men, is a story about an attempt to assassinate Dan White-like character in Soledad Pri- son. A gay politician and a gay reporter are the major characters, as is the wife of the convicted assassin.

IGNA said that although Dan White committed to murders and is now serving a brief prison sentence for them, and is thus a public figure, the novel has caused distress among several agents and editors in New York and San Fran- cisco because of its treatment of the Dan White-like character, his wife, and family.

Author Curzon said, "The book is a work of fiction. It's about a man so embittered by the leniency shown the killer of a gay Supervisor that he decides to take the law into his own hands and create a Machiavellian plot to get jus- tice. I don't even really approve of what he's doing, but it is absurd for writers to have to censor their work to accommo- date convicted murderers and namby-pamby publishers. It's all part of the conservative upswing that is engulfing this country."

Curzon added, "I think the main- stream publishers are downright cowardly. They're running scared from a judgment against Dubbdleay two years ago in which a man claimed injury because he was satirically treated in a novel. If this interference with writers' right to deal with truthful social issues of our own time persists, it will be the end of anyone's right to protest the status quo. Only books that say safe things will be permitted into print."

The most controversial parts of the book are the sections with the wife of the Dan White-like character, including a sex scene with the gay reporter.

"I tried to show a woman who finds herself the wife of a murderer and what that does to her," Curzon said. "I used my imagination and my common sense."

Curzon also admitted making a five-hour visit to Soledad Prison to verify the possibility of getting inside to wreak revenge on a prisoner he had just turned over to the second time I went in," the author said.

The International Gay News Agency has taken on the publishing project because of its commitment to telling the truth about gay life. It is encouraging those who would like to be patron-subscribers of this controversial novel to send $10 or more to insure that it gets published. All patron-subscribers will receive a copy inscribed and auto- graphed by the author when the book appears in 1982.

"It is such persons who keep literature alive, just as in the 18th and 19th centuries, not the commercialists hacks in the conglomerate-owned publishing houses," Curzon said. "I hope that anyone who has enjoyed any of my writ- ing in the past will help see to it that this new book is not kept out of bookstores. On top of everything else, it's an excel- lent read, as even those afraid of a libel suit admit."

Curzon is the author of five previous books, including: Something You Do In the Dark. Among the Cannibales, Human Warmth and Other Stories as well as five plays produced in San Fran- cisco. His stories are anthologized in Aphrodisiac and On the Line, and he is featured in the 1982 Gay Engagement Calendar. His Joyful Blue Book of Gra- cious Gay Etiquette will be published by the Mosaic Press in 1982. Patron-subscribers ($10 or more) c/o IGN A 511 Capp St. San Francisco Calif. 415-648-3653

Record Review

"Fanny" Guitarist Goes Solo

"HEARTSONG" By JUNE MILLINGTON

(Released on Fabulous Records, a subsidiary of Olivia Records - $7.00 by ROSE L. MOUNT)

"HEARTSONG" is June Millington's first solo release since her break from the early 1970's group, "Fanny." "Fanny" was the first all-women rock guitar group to rise to fame where June is best known as the singer and lead guitarist. Their best recognized hit was "GUTTREY." "HEARTSONG," is truly a profes- sional piece of artistry. Before recording "HEARTSONG," June worked for three years as a producer, helping with some of the other albums of women's music such as Mary Watkins, Cris Williamson, Holly Near and she co-produced an album with Tom Sellers and her sister, Jill Millington, also of "Fanny" fame.
**Community Center Calendar**

**Coalition Thank You For Successful Fundraiser**

The first thing we, from the GLCCC would like to express is our thanks for your support of our kick-off cocktail party/buffet at the Wilcox Mansion. We hope you all enjoyed the party! It was a great success due to your support and we had a lot of fun doing it. We want to thank all the businesses and individuals who donated so generously to the Wilcox event. It was the key to our success.

We're looking forward to the Valentine's Ball on Friday, Feb. 12. We hope to see everybody there!

Start putting away stuff for our Auction on March 6. We're looking for furniture, lamps, sets of dishes, collectables and anything with a resale value. This is not a rummage sale. Call 885-3155.

Unfortunately we lost our meeting space at the Westbrook when it closed. For the month of Feb. we will be meeting at 91-34th St. upper, the first and 3rd Tuesdays.

**A VALENTINE'S DAY SWEETHEART BALL**

Fri., Feb. 12
Unitarian Theater
91-14th St. upper

This isn't a rummage sale but a high class affair. Start putting away your valuables. Stay tuned! Sponsored by GLCCC.

**CONCERT**

Mid-April
A benefit for GLCCC. Sponsored by The Buffalo Women's Production Company. Watch for details.

**OF SPECIAL INTEREST**

Feb. 10-March 3
Allendale Theater

FILM: Taxi zum Klo—Rave Reviews from N.Y. A landmark film from German director Frank Ripploh

Mon-Thurs: 8:00 Fri-Sat: 7:00, 9:00
Tickets—$3.00

Call: Emma Bookstore 836-8970
Gay Hotline 881-5335

Write: P.O. Box 1595
Ellicott Station
Buffalo, NY 14225

**Best of all:** Come to our General Meetings the 1st and 3rd Tuesdays of every month at 91—14th Street. Upper. 7:00-9:00

Come to events, come to meetings—Let's make our center happen!

Workers With Gay Youth Sought

HAVE YOU DONE WORK WITH GAY YOUTH PEOPLE?

Allyson Publications, the Boston-based publisher of books for gay youth such as Young, Gay and Proud! and Reflections of a Rock Lobster, is looking for contributors to a new book they are planning. This new volume will be aimed at teachers, social workers, counselors and others who encounter gay young people in their jobs.

For details about submitting essays for possible inclusion, anyone with experience in this field should write to Allyson Publications, PO Box 2783, Boston, MA 02206.

**Roller Skating Party!**

FEB. 15-7:30 to 10:30 p.m.
SKATE HAVEN
1830 ABBOTT ROAD
LACKAWANNA
$3 Admission & 50c Skate Rental
EVERYONE WELCOME!

**HEADQUARTERS**

For Your Hair and Head
152 Allen St.
882-2403
Tues. thru Sat. 10 a.m.- 5 p.m.
Evenings by Appointment

Your Liquid Incense Grocery Store
RUSH-CUM-COBRA-BOLT-GOOD STUFF & HIT

**Women's Library**

February—March

10 to 5 Monday through Saturday
12 to 8 Tuesday

**earned**

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New Orleans: Mardi Gras
And Much, Much More!

DOING AMERICA
WITH
BOB DAMRON

New Orleans can be the most exciting and engagingly historic city in America. I have been "hooked" on it since my first Mardi Gras, over twenty years ago... and still get a natural "high" as soon as the airport limo enters the French Quarter. Pronounced "New-Or-leans," the locale, this great port near the mouth of the mighty Mississippi River, has a strong French, Spanish, Creole and Cajun inheritance. Magical street names like Bourbon, Rampart, Canal, Conti, Esplanade, Bienville, Royal, Toulouse, Picayune and Burgundy ('Burr-Goov-Dee') conjure up romantic continental fantasies. New Orleans is less changeable than other major cities, except that "A Streetcar Named Desire" is now a bus. Points of interest 'outside' the Quarter include the Superdome, International Trade Mart, Fair Grounds Racetrack, Tulane University, the Garden District, and chalmette National Park, where Andrew Jackson defeated the British during the Battle of New Orleans. Audubon Park, City Park and Pontchartrain Beach can be crudy but dangerous. The square mile or so that comprises the historic French Quarter, or Vieux Carre, remains much as it was 200 years ago. Most visitors, gay or straight converge here to spend their time and money. You may want to see Jackson Square, Pirate's Alley, St. Louis Cathedral, the Cabildo, Old Absinthes House and Court of the Two Sisters. Driving and parking can be difficult, so walk, taxi or live-it-up and hire a horse drawn carriage.

Mardi Gras is usually held in February, and is the wildest celebration imaginab-le...a week of parades, floats, costume balls, parties, promiscuity and abandon-ment. But every weekend can be a mini-Mardi Gras, and the bars are open 24 hours. Bourbon Street is closed to auto vehicles at sundown, thus creating a wall-to-wall promenade of reveilers. The Quarter is the only place in America where you can buy a drink at one bar, pour it into a paper cup and walk on to the next; cruising goes on day and night on most every block or street corner.

At the heart of things on the corner of Bourbon and Dumaine is the legendary LaLaurie's, where macho men jam the downstairs cruise bar and Corral upstairs. The new 'in' part of the Quarter is the southeast corner, and raunchiest of all the bars are Jewel's Tavern at 1207 Decatur and Golden Lantern at 1239 Royal. On nearby St. Philip are two promising newcomers, Mississippi River Bottom and Lucille's & Friend. The northwesterly side of the Quarter is usually quiet, and the road a pieace. Play it Again Sam and the Clinic feature entertainment, while patrons provide their own at the Louisiana Purchase, and the Galley House, which is undoubtedly the oldest gay bar in New Orleans.

The Parade, above the Bourbon Pub, at Bourbon and St. Ann is by far the top disco in town, while Le Bistro opposite attracts the twinkies, drags and dregs. The nearby Loading Zone at 721 Bourbon St. gets some of the play too. Women, in search of a meeting place, will need to travel out of the Quarter to Carson City at 2128 St. Claire or Charlene's at 940 Elysian Fields...plus a couple of new ones in the immediate vicinity.

For the well-healed, New Orleans offers a marvelous selection of straight restaurants. Among my favorites are Antoine's, Arnaud's, Begue's, Broussard's, Caribbean Room, Commander's Palace, Corinne Dunbar's, Le Ruth's, Louie XVI, Maison's, Rib, Turci's, Versailles, and, of course, breakfast at Brennan's. For mostly gay eateries try the French Pot, Fatted Calf, Golden Star, Cafe Siba, Quarter Scene and Tortilla Flats. Flamingo's at 1625 St. Charles is out of the Quarter, but well worth the five minute cab ride. Take that special some-one you met the night before to the famous Cafe de Monde at the French Market for chicory coffee and beignets.

Offering a beguiling blend of old and new, the Crescent City is noted for honky tonk jazz, old world charm and a hot, humid climate. Over the years I have met many lasting friends; "Way Down Yonder in New Orleans." I hope that you too will find the same good times, romance and adventure that I will always associate with "the city that care forgot."

Good gay guest houses include Bourr-oigne, Lafitte, Les Bon Maison and Ursulines. I frequently stay at the Inn on Bourbon or Vieux Carre Motel, both of which are mixed but carefree. Among the popular bath houses are Midtowne Spa, Canal Baths, Club New Orleans and Country Club. Pick up an issue of Impact, or get the forthcoming '83 Address Book for current info and addresses.

(For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '82—America's foremost travel guide—available at most better bars, baths and book stores throughout America. Or send $11.00 for your copy (Which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. Box 14-077, San Francisco, CA 94114).
**Brideshead...con’t...**

"Brideshead..." continued from page 1. Recently, in the Courier, the editorial page devoted a whole column to the series without ever mentioning even the general relationship, except in the most esoteric of terms.

And William F. Buckley, who was hired by PBS to give a little “analysis” after each episode, has so far managed to also avoid mentioning the subject of homosexuality. In fact, the closest Buckley has come is a short discussion of "eccentric" behavior, which I suppose is a step up from the label of "perverted" behavior that is usually put on gays by Jerry Falwell and other in the right wing.

With ABC’s "Dance" having married off its major gay character to a women (temporarily, we hope), "Brideshead Revisited" stands as the only TV series with positive gay characterizations. Although the plot is a little slow (even tedious at times), the on-location decor is marvelous to view. And Jeremy Irons and Anthony Andrews won’t hurt your eyes either.

**Letters**

Continued from page 2.

Letters of praise by heterosexists, and it has no place in our relations with each other.

Next, not seek from another beauty you do not feel is in yourself somewhere, in some form. To do otherwise is to court neurotic addiction—and no happiness.

Lastly, each of us must become our own Dr. Taveyes to the Elephant Man who is within us. All factors taken into consideration, we’re all “tens” as human beings, if not as bodies, and that’s what counts. Let’s be aware of the ways in which we invalidate our beauty and worth as people, and change those attitudes by changing behaviors which reinforce those attitudes (if I act as though I believe in my own beauty as a person, I give a message to the insecure parts of myself that they are mistaken).

Again, this is merely a matter of self-interest, since we are all very subtly but actually sensitive to others’ feelings about themselves; when we feel beautiful, others are more likely to find us beautiful, too.

If we what we seek is love, let’s remember that love is more than a feeling on surfaces. "Love"—no deeper than appearances—will give equal satisfaction. How much love have you missed in not seeing "the real you?"

How much love have you missed in not seeing "the real me?"

Let us open our eyes to ourselves and to each other, my fellow Elephant Men.

Tim Denziger

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**Gay Bowling League**

Is On The Ball

With a most successful hit bowling tournament in Milwaukee over the Thanksgiving weekend, over 250 bowlers from the USA and Canada climaxing the 1981 Gay Bowling season, now coming up to 1982.

It begins in Atlanta, with the 2nd Annual Dixie Invitational Bowling Tournament, registration begins April 8 and awards banquet scheduled given in doubles-singles & all events. Last year’s 34 teams participated representing Milwaukee, Houston, Dallas, Minneapolis, St. Paul, New York, Seattle, Louisville and Atlanta. Advance information indicates many additional teams and individuals participating from Chicago, Toronto, Kansas City, Nova Scotia, Ohio cities, West Coast and Florida will be participating. A great opportunity to taste some of the "southern hospitality" you have heard about.

Then onto Dallas, for 2nd Annual IGBO (International Gay Bowling Organization) bowling tournament. Last year Houston was the site and this year a Texan city again won bid to host this exciting tournament. Over 66 teams from around the nation and Canada participated, and this year expectations are even greater. This tournament will be held over the Memorial Day weekend, and the winning team will receive first place team award of $1500.

A great 4th of July weekend in Seattle is on the circuit, for the Annual Blue Boy Classic. The final details are now being worked out and information on dates, prizes, etc., is expected shortly.

These are a few of the available bowling tournaments for 1982, and they are IGBO endorsed. IGBO also publishes a monthly newsletter of information on their membership and upcoming events. If you are interested in above tournaments, or wish copy of IGBO news please contact Dan Dono- van, 366 12th Ave. S.O. MPLS, MN 55407. Your individual, leagues and organization are welcomed into IGBO and needed for growth.

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**THE BARRACKS**

56 Widmer Street
Toronto, Canada

Open Monday-Thursday 6 pm - 9 pm
Weekends - 24 hours
(416)366-1292

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**The Fifth Freedom, February 1982**

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**GPA To Hold Events**

In February

The Gay People’s Alliance (GPA) will be holding the following events in the month of February at the Main Street campus.

Feb. 12-8 p.m. Hayes Hall, Room 239 - There will be an Alcohol Forum with those who have had and conquered problems with alcohol. FREE.

Feb. 19-7 p.m. Hayes Hall, Room 239 - The Hitchcock movie “239 Steps” will be shown. There will be a coffeeshop afterward at 9 p.m. FREE.

All events are open to the public.

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**TAXI ZUM KLO**

A file by FRANK RIFFER

ALLENDALE
216-BEET S 203 Allen St.
at Elmwood
In Historic Allenstown
Buffalo, N.Y.
Premieres Feb. 10
Selctions by Sam

Brother Horatio, History, And The Truth

BY SAMUEL E. LOUGER

Both of Buffalo's major newspapers chose to include space in recent issues to note the 150th anniversary of the birth of Horatio Alger, Jr., the author of numerous books about poor, honest young men who grew up and rose to the top of their chosen fields. The rag-to-riches theme which characterized Alger's writings memorialized the old fashioned virtues which probably never were part of the lives of most Americans. Individuality, gumption, and boldness were larger than life traits of the boys he wrote about; and those lad s were expected by elders of Alger's generation of readers to be their role models.

The featured guest speaker at a program on being gay I attended this past fall told his audience that Alger was gay. Specifically, the speaker said that the writer and former minister was a pede rast. I cannot accept the idea that I was the only person in the audience to be surprised by that fact. But some verification was called for, I felt. Minimal research using Jonathan Katz's Gay American History, Lesbians and Gay Men in the U.S.A. allowed me to con front the documentation to support the statements I heard that Sunday morning.

What is remarkable to me today is that neither of the local newspaper accounts (one a feature story probably not written locally, and the other an editorial) had anything to say about Alger's sexual orientation or interests. Actually, I can excuse the editorial writer's omission more than that of the feature story writer. In the feature article, Alger's first romance (non-gay), is referenced, but neither printed account offered an explanation of his "unhappiness" as a minister and his subsequent move from Brewster, Mass. to New York City.

So What? Why should an article about a person's life have to include anything about his or her sex life? What does the way(s) one acts sexually have anything to do with the rest of that person's life and subsequent contributions? Why do we have to be exposed to every lurid detail of a person's life in order to understand what that life was all about? Initially, it seems to me, the import ance of including such information enhances understanding of the person I am reading about. It does not let me accept labor under faulty assumptions. The fact is, in contemporary society—yes, Buf falo and elsewhere too—if no statement is made about one's sexuality, it is assumed that one is non-gay (straight). And for a sizable portion of the popula tion we know that is simply not so.

At this point it might be appropriate to learn a lesson from the revisionist historians. "As the term is used today it refers to those historians whose method ology capitalizes on new research bringing out a different perspective from the traditional view. It is in contrast to Bernard Bailyn's "revised tradition," it utilizes new information to come to life."

Now you might want to suggest that part of Alger's life is an information come to light. What other reasons can there be to include such a chapter in a biography?

It seems to me that some of the answers should be obvious. Inclusion can tell us more about the times in which he lived. We gain an insight of why he left the Commonwealth of Massachusetts for the big city of New York. We also begin to understand the reasons for his "unhappiness." (And probably near death!) We have the chance to compare his time with our world today, and see how far we have advanced in such matters in the intervening years.

On the other hand, we can learn and realize (perhaps all over again) how slow and frequently faulty the progress has been and that it continues right into many of our own lives.

A collective consciousness has been raised that acknowledges the existence and impact of minorities in the life of our nation. Part of the new knowledge must come from the way these persons are described in our text books, newspapers, magazines, books, and electronic media. Louis Brandeis is often cited as the first Jew to sit on the nation's highest court; Frances Perkins is most notably noted in accounts as the first woman to have federal government cabinet status; Sandra Day O'Connor will forever be remembered as the first female member of the U.S. Supreme Court; and Simon Estes referenced as the first native American black tenor from Europe to sing a leading role at the Metropolitan Opera. And, of course, the list continues. This person's minority status is regularly made apparent to us in the "first" and what follows after their names as we read about them. Planning and writing this month's column has made me aware again how important my being homosexual and gay is to my every being and way I live my life. It would be inappropriate, even "wrong," and certainly less than the whole truth for the biographer or obituary of Samuel E. Louger to ignore mentioning the fact that he was gay.

The word Fund Disputes Family Protection Act Study

Lambda Legal Defense and Education Fund, Inc., strongly disagrees with the analysis by the Congressional Research Service of Section 108 of the revised Family Protection Act, introduced as Senate bill 1376 and House bill 3953 in the 97th Congress. The Congressional Research Service works exclusively for Congress, conducting research, analyzing legislation, and providing information at the request of committees, Members, and their staffs.

The portion of the Family Protection Act (FPA) that covers homosexual advocacy, Section 108, states: "No federal funds may be made available under any provision of Federal law to any public or private individual, group, foundation, commission, corporation, association, or other entity for the purpose of advocating, promoting or suggesting homosexuality, male or female, as a lifestyle." The Congressional Research Service (CRS) concludes: "This condition on Federal funding would be new to Federal law, although it is not apparent that any federal grants are now made for the purpose of promoting homosexuality... Section 108 does not impose any direct restrictions on individual or organizational advocacy of homosexuality."

Despite the CRS's statement, Lambda is aware that a variety of Federal grants have been made to a number of gay and non-gay organizations for the purpose of research, outreach, community education, media work and other projects designed to portray gay people and their lifestyle in a positive manner or provide service to the gay community. Grants have been made from the Dept. of Labor, Health and Human Services, and the National Endowment for the Arts. If the FPA were passed in its present form, none of these grants could be made.

The CRS analysis also states that Section 108 does not impose indirect restrictions on advocacy as a condition for receipt of Federal funds. In fact, Lambda points out that Section 108 will have a severe chilling effect on both gay and non-gay individuals and organizations. For example, a community health center, which receives Federal funds, is not likely to develop a gay outreach program for fear that they would be "promoting homosexuality" or "suggesting homosexuality, male or female, as a lifestyle." Such legislation would likely reduce the availability of services.
Fifth Freedom's GAY DIRECTORY OF BUFFALO

INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Volunteers worked to work on the paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the address above. Deadline the 20th of the month. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings are held on the first and third Sunday of each month, at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

GAY PROFESSIONALS, (GP), P.O. Box 264, Buffa-

lo, N.Y. 14209. Tel. 844-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

THE GAY AND LESBIAN COMMUNITY CENTER COALITION (GLCCC), P.O. Box 1595, Ellicott Station, Buffalo, N.Y. 14205. Meetings are the 1st and 3rd Sundays of the month. Presently meeting at 911 14th St. Upstairs. Meetings from 7-9 p.m. Write for more information or to get on our mailing list.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

Fifth Freedom WANT ADS

$2 for first 15 words, 10 cents each additional word. Send to FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205.

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Tai Zum KLO Opens February 10 At The Allen Theater, 201 Allen St., Don't Miss The West German Movie.

MATTACHINE MEETING February 21, 1982 In Elec-

tion Of New Officers. All Mattachine Members Are Urged To Attend And Vote.

AA. FOR GAY MEN AND WOMEN, Tel. 853-

3088. Meets twice a week: Wednesday at 8:30 p.m., Shoreline Apts., 210 Niagara, Sundays, 8:30 p.m., Ascension Church, corner Linwood and North. For phone contact, call number above and ask for a member of the gay group, or write: Open Mind Group, P.O. Box 395, Ellicott Station, Buffalo, N.Y. 14205.

GAY PEOPLE'S ALLIANCE (GPA), 311 Squire Hall (possibly moving soon), State University of New York at Buffalo, 3435 Main St. Mail: 371 Talbert Amherst Campus. Office hours Monday-Friday, 10 a.m. to 4 p.m. Discounts for gay friends at GPA. New Office at 107 Townsend Hall (when school is in session). Formerly Gay Liberation Front (GLF).

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Casey Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 678-6316. Organization for gay men and lesbians at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings Friday 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel. 874-4139. An organization for gay Catholics and Christians.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC), P.O. Box 4163, Kenmore Branch, Buffalo, N.Y. 14217. Tel. 875-3099, Rev. H. "Bull" Fisher. Worship services every Sunday 3 p.m. at the Unitarian Universalist Church, Elmwood and West Ferry Streets. A Christian Ecumenical Church for the Lesbian and gay community.

NICKEL CITY LEATHER/LEVI CLUB, P.O. Box 897, Ellicott Station, Buffalo, N.Y. 14205. Write for more information.

TRANSVDESTIE SUPPORT GROUP, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Attn: Tina or Angie. Social and counseling group for gay and non-gay cross-dressers. Send self-addressed envelope for personal reply. Phone number will get confidential return call.

CHARLES. Thanks for falling for me. Love, Diana

RON. I don't Care Beans About What Other People Say. Keep The Good Work, Nancy


COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

NEW YOUR STATE GAY/LESBIAN CONFER-

ENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For further information: Tel. (315) 473-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

GAY AWARENESS ORGANIZATION (GAO), State University of New York at Fredonia, Fredonia, N.Y. 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays at 5 p.m. Room S-125 Campus Center.

BOOKSTORES

EMMA FEMINIST BOOKSTORE, 2474 Main St. Buffalo, N.Y. (at Greenfield Street). Tel. 836-8970 and gay books.

TALKING LEAVES, 314 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

CARD SHOP

CORNOCOPIA, 569 Delaware Ave. near Allen St., Buffalo, N.Y. Tel. 866-8644. Assorted greeting cards and notes.

BARS AND RESTAURANTS

ALLEN RESTAURANT, 16 Allen St., Buffalo, N.Y. Tel. 881-0586.

BUNKHOUSE, 563 Delaware Ave. at Allen St., Buffalo, N.Y. Tel. 881-2425.

CITY LIGHTS, 729 Main St., Buffalo, N.Y. Tel. 856-5630.

DOMINIQUE'S, 20 Allen St., Buffalo, N.Y. Tel. 886-8964.

M.C. COMPTON'S, 1239 Niagara St. near Breck-

enridge, Buffalo, N.Y. Tel. 886-6751.

ME AND MY ARROW, 274 Delaware Ave., Buf-

falo, N.Y. Tel. 856-3291.

VILLA CAPRI, 926 Main St., Buffalo, N.Y. Tel. 806-9469.

BATHS

CLUB AMHERST, 44 Almeda St., Amherst, N.Y. Tel. 835-6711.

MORGAN BATHS, 655 Main St. Buffalo, N.Y. Tel. 852-2513.

OUT OF TOWN BARS

BLUE BOYS, 520 Niagara St., Niagara Falls, N.Y. Tel. 284-0152.

ITSY-BITsy LOUNGE, 1149 Michigan Ave., Ni-

agara Falls, N.Y. Tel. 282-9717.

BIG MIKE'S CAFE, 201 Winsor St., Jamestown, N.Y. Tel. 483-9267.

LIZZY BORDON'S, 3412 w. 12th St., Erie, Pa. Tel. (814) 833-4360.
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