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Fifth Freedom, 1982-01-01

The Mattachine Society of the Niagara Frontier

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Year End Review: '96's Best and Worst

BY ROD HENSEL

January has developed into a time for review. A time to reflect on the year past, and the year that lies ahead.

"It was the best of times, it was the worst of times," wrote Charles Dickens, in a statement that could probably be the definitive year end review for every year since the lines were first penned. But how bad, or how good, was 1981 for the Buffalo gay community as a whole?

Perhaps most significant in the year was the continuing debate over the new gay rights law which was not a debate with a formal speaker for and a formal speaker against, yet it was the undertone found in many discussions by gaymen and men in Buffalo.

The year was a lot like the line by Dickens. There was a unified effort for a spectacular Gay Pride Fest celebration... but it uncovered some old wounds, divisions and problems that still seem to have no solutions. Gay groups became more active and vigorous... but others slowed down as they faced the problems of sustaining momentum. The gay bar scene expanded... and then shrunk... and the expanded as Buffalo's gays left business people in a quandary over just what type of establishment they were looking for.

But the debate, the question of if there a really a cohesive gay community, was behind it all. The organizations were there, the plans were there, but in the results something always seemed to come out missing.

THE DECISION

The year began with Gays across New York State, and indeed the nation, taking in the news that the state's anti-sodomy laws had been overturned by the State Court of Appeals. It meant, for the first time, it was no longer against the law to be Gay. It meant that men and men, and women and women, at last were accorded the right to be themselves in the privacy of their homes.

"The makers of our constitution undertook to secure conditions favora- ble to the pursuit of happiness," wrote the court in its decision. "They recog- nized the right of man's man's individual nature, of his feelings, and of his intellect. They knew that only a part of the pain, pleasure and satisfactions of life are to be found in material ends. They sought to protect Americans in their beliefs, their thoughts, their mo- tions, and sensations. They conferred, as against the government, the right to be lone-after—the most comprehensive of rights and the right most valued by civil- ized man."

"Protection for the right of privacy for individuals indulging in acts of sexual intimacy (by unmarried persons) and as to satisfaction of sexual desires be resort of material condemned as obscene by community standards when done in a clisetered setting, no rational basis appears for excluding the same from protection decisions... so long as the decisions are voluntarily made by adults in a non-commercial, private setting."

THE LAWSUIT

The decision was a battle won, but the war was not over. While the courts had affirmed the rights of homosexuals to indulge in sex in private, there remained the legal question of getting there. For that, the State of New York used the anti-loitering law as a weapon against Gays, a law which in the interpretation of the police and courts, still made it illegal for you to ask someone to join you in the act that was now clearly legal.

In September, the Mattachine Society of the Niagara Frontier filed suit in Fed- eral Court seeking to void enforcement of the loitering law charging that it was used to discriminate against homosexuals. Led by attorney William Gardner, the suit contends that since consensual sodomy is no longer illegal, whether it should be illegal to remain in a public place to solicit another to engage in that act is an issue.

When the Federal suit was pending, the law was also being attacked in the criminal court system. Because one per- son, a woman, was seen by the police on the street she could face the personal publicity of an appeals suit, and because of a Buffalo City Court judge's decision that the loitering law applies to gays but not prostitutes, the stage has been set for a new legal battle that could yet be joined by people in the same manner as the sodomy law.

THE CELEBRATION

But all was not so serious during the year. The city's gay organizations, both men's and women's groups, finally got things enough together in 1981 to stage a Gay Pride Fest celebration that lasted an entire month.

There were gay boat cruises on the Niagara River, gay seminars, picnics, roller skating parties, discussions on gay, a health fair and, of course, the Fourth of July dance on the U.S.S. Little Rock.

The activities were social: a chance to meet new people, to build new friendships of varying kinds, and to meet and talk to other people for the sake of the unity and seeing the project through.

THE COALITION

Out of the pleasure and pain of Gay Pride Fest was born the idea that per- haps gays in Buffalo could learn to work together, and that it was time to try again build a community center that would really work as a place for everyone.

The Gay Pride Fest events had overall, worked: they had even made money. And so began the long and agonizing slow process of trying to start and find a way to maintain a community.

The obstacles remained great: personal dislikes, misunderstandings, financial problems and political disputes. Some embraces the concept, but held long and bitter memories of efforts in the past. Now, six months after birth, the infant coalition still struggles to survive.

Continued on page 6
AN EDITORIAL:

The Movies: Imitation of Life?

The media has been anything but kind to gays and, to a large extent, we have allowed it to continue for too long. - For many groups, such as Mattachine, we have tried to show a positive image in the minds of the masses. In the process we have had to fight the stereotypes put forth for non-gays to see in movies, TV and on the stage.

Finally, it seems, gays that are supposed to be such a large part of the entertainment industry are coming to the fore in producing realistic pictures of what it is to be gay.

Within the next month there will be two radically different approaches to this progressive thinking in these regressive times.

First will be "MAKING LOVE" starring Michael Ontkean, Kate Jackson and Harry Hamlin. Twentieth Century-Fox is releasing the film and in a quote from a ticket package they state "It is with great pleasure that 20th Century-Fox presents MAKING LOVE, one of the most honest and controversial films in our long history."

From advance notices, it is a positive movie and should do well to foster the idea that gay is all right. Of course many will say that it was done strictly for the money. This may be true, but isn't it better that at least the money is doing as some good for a change?

MAKING LOVE is a love story about a young woman who learns, after eight years of marriage, that her doctor husband is attracted to men. Because they care deeply about each other, they find the courage to become stronger individuals. What's wrong with that?

MAKING LOVE premiers February 12 in the Buffalo area at a yet to be named theater. This after a private screening for the gay community and invited guests on January 18.

Secondly is TAXI ZUM KLO (Taxi to the Toilet). This film is much more graphic, and perhaps more representative, of what gay life is all about. The stars of the picture are lovers in real life and this is their story.

Many will say that this film puts a bad light of gay life due to the "no holds barred" honesty. This film or MAKING LOVE, cannot be a real picture of gay life, because we all have different lifestyles.

For a change, though, at least "our story" is being told by "one of us." This story and MAKING LOVE are both written by gays about their own lives. Barry Sandler that wrote the screenplay for ML was born in Buffalo. (Who says nothing good ever comes out of Buffalo?)

The West German TAXI opens February 10 at THE ALLENDALE THEATER, 203 Allen St., at Elmwood.

TAXI ZUM KLO is unrated, but no one under 18 is admitted. "MAKING LOVE" is rated "R".

In This Issue...

Bob Damron Joins Us

In this issue we present a new feature written by the national guide author Bob Damron. Each month a new city will be featured and highlights of the area will be included in photographs. We welcome Doing America with Bob Damron to the pages of THE FIFTH FREEDOM.

Rod Hensel recap 1981 for us and looks forward to the future. It was a very good, and very busy, year.

Our regular columns are here to entertain and inform you.

An 1982 begins, we hope to be able to provide a paper that is truly...A PUBLICATION FOR BUFFALO'S GAY COMMUNITY.

GAY BUSINESS IS GOOD BUSINESS

THE FIFTH FREEDOM

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The presence of the name, picture or other representation of a business, organization or person(s), in this newspaper is not an indication of the sexual preference of the person(s), organization or business.

The FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and double-spaced. We cannot return materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials subject to editorial revision. Deadline for the submission of all materials and advertising copy is the 20th of each month. The FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

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JOHN A. FAILURING JR. EDITOR

Letters to the Editor

Buffalo's Women's Liberation

Union Seeks Community Comments

The Buffalo Women's Liberation Union was incorporated with a check in July of this year to be held for the Lesbian Community. This check of $100 was issued by the Mattachine Society for the women's half of money earned from a speaking engagement at the Medical School at U.B. Because this money was not made by or given to any specific group in the Lesbian Community we were given the responsibility of holding that money.

We urge anyone who has feedback or opinions on this decision to write to us at P.O. Box 841 Ellicott Station, Buffalo, N.Y. 14201, and speak your mind. Bar-

In Solidarity,

BWLU

The author of this letter is a member of the Buffalo Women's Liberation Union and states that the decision to hold the funds was made by the Lesbian Community, and that the Department of Lesbian Community did not participate in the decision. The letter opens with the statement, "We urge anyone who has feedback or opinions on this decision to write to us at P.O. Box 841 Ellicott Station, Buffalo, N.Y. 14201, and speak your mind. Bar-

In Solidarity,

BWLU"
"The Real Inspector Hound" Cavinothy Theater Shines

BY HANFORD SEARL

"The Real Inspector Hound" Cavinothy Theatre
December 6
Tickets: $5, $5, and $4
Rating: Three Bells

A timely note about the pending uncertainty of the Fifth Freedom's future.

For all, it's been a welcome opportunity writing for this worthwhile, monthly publication, offering opinions about the exciting gay community arts/entertainment events available here in the "Out and About" column.

"Out & About" proved the diversity of events and happenings open to us all here in Western New York and Niagara Frontier, for and/or otherwise these last six months. Those cultural times will continue to be at our finger tips when we're here to point them out, to recommend or turn thumbs down.

After all, there is much more to life besides "drugs, sex, rock'n roll." Surprise.

And I'd like to thank Editor John Fauling for allowing moi the space to voice opinions about musicals, concerts and groups. Afforded moi another dimension separate from Billboard, which I've been affiliated with six years, and more recently, the Buffalo Evening News, to be totally open about events with a tinge of sexuality.

For rock groups will continue to play Memorial Auditorium, Melody Fair will offer Vegas-type acts, Shea's Buffalo Theatre will book more national touring companies, the college scene will expand it's theatre and music scenes.

The Lancaster Opera House will house plays and plays, hopefully the Buffalo Philharmonic will survive while the QRS Concert Series grows.

Such exhibits will still be found at the Albright-Knox Art Gallery and numerous other venues, the Traftamadore will be reopened soon at the new Theatre Place in Buffalo, showcasing national and local jazz artists and first-run as well as foreign films will be available around the metropolitan area.

In short, we will always be "Out & About." To what extent you are and how you take advantage of what we have, is up to you.

Life imitating art and life, as well as actors, turning the tables on self-indulgent, pompous critics was the two-pronged thrust of Tom Stoppard's delightful, disturbing 1968 comedy "The Real Inspector Hound" at D'Youville College.

Housed in the elegant Victorian ambience of Kavinoky Theatre for two weeks in December, the hour and a half send-up by Stoppard, himself a former reporter, bordered on a cross between a soap opera spoof of those 1930's melodramas where the audience cheers the hero and boos the villain and an inside-the-journalism-ranks put-down of those fearless, sometimes fraudulent reviewers.

It's that thin line of reality and fantasy where "Hound" both delighted and confused theatre-goers, Stoppards' double use of a play-within-a-play about the two critics covering an opening night.

Much to director Terry McDonald's credit, this fuzzy line of chaos was held off until the tumultuous, final scene which even Dec 8 had most of the 10-member cast, including David Miller as the Dead Body and David Lamb, as the BBC Voice, confused as to the fractic plays' realized outcome. At least that's according to a reliable insider who was on the production.

That aside, the two critics, portrayed by Brian LaTulip and John Buscaglia, were believable, laughable characters while at times over-acted, overshadowing the entire production's impact.

Buscaglia, as the prissy, over-campy Birdboot, his paper's top critic, was hilarious, in total control with each wince, lunging, leaning pose and long-rising gait at "Hound's" final scene.

Cynthia, played to the hilt by Sharon Smith as Muldoon Manor's lady-of-the-house, very Miss Piggy in both delivery and lines, Ms. Smith was the typical Victorian butterfly, fluttering, twittering while Buscaglia's Birdboot, terribly gay, for some reason was stricken with her manerisms even though he also was married. Typically too much

Anyhow La Tulip was the select, self-inward substitute critic for his papers' number one reviewer, ever haranguing against his second-string plight and Birdboot's pretentiousness and hypocrisy. (For being married and fliriting or being gay and closeted somehow)

Stoppard loaded the two critics' dialog with heavy ammunition, incorporating almost every known theatre cliche, ad-lib and prosy description of actors, plots, hits, flops, ad nauseum.

In short, Buscaglia and La Tulip couldn't fail with that material and their capable talents.

James Hambridge, as the dapper playboy Simeon, exuded dark good looks and viable acting talents with a sexual glint in that cute-but-handsome baby face and athletic frame.

As the flightly socialite Melanie Collins-Heberberger captured suitable snobility, taunting then threatening Hambridge when she learned of his gigolo-like behavior to Cynthia.

Brian Hayes' Inspector Hound managed a flash of Peter Seller'sumbling Inspector Clouseau, forever immortalized in the Pink Panther series, and Shaun McLaughlin, as the wheel-chair bound Magnus, provided another aspect of mystery and plot development.

Rosemary Sheldon's Mrs. Drudge, the editorializing hired helpmaid, was both comical and overbearing occasionally, weighted down with Stoppard's all-consuming desire to include every possible thing about theatre asides, thrown-out lines and direct-audience appeals.

Integral to "Hound's" visual success was the authentic, well-executed interior, which created the feeling of a manor high-above the British moors, with cudos going the set crew of David Lamb, Joan Caufield, Renee Baily and Kathy Mitchell.

Monica Rojaj-Dunn's also to be congratulated for her convincing costume which also underscored the turn-of-the-century flavor when Victorians said one thing and practiced another.

In fact, the entire Kavinoky Theatre staff and supporters should be "Talking Proud" about their intimate little complex, at one-time a condemned, lifeless, closed room at D'Youville.

Upcoming events, concerts & gallery exhibits: ("Notes don't miss"

Harvey & Couty Productions: Jan. 12-17. "Sugar Babies," She's Buffalo, 8 p.m. Tues-Sat., 4 p.m. Sat. and Sunday at 2 and 7 p.m., $10-17.
Festival East: Jan. 31. The Pretenders, She's Buffalo, 8 p.m., $9 and $8.

Music Themes from the Movies, $6.50, $7.50 and $8.50; Jan. 30, and Feb. 2, 8:30 p.m., composer/conductor Gunther Schuller, $4.50, $7, $8.50 and $10.50; Feb. 5, 8:30 p.m., Mel Torme steps concert, $6.50, $7.50 and $8.50.

How much would you pay for THE FIFTH FREEDOM? Advertisers pay it all!
On Being An Insider

BY SAM

January 15th. To most of our readers that date on the calendar is not particularly significant. But in mentioning February 12 or February 22 the names of Lincoln and Washington come to mind, albeit periodic practice is to celebrate the birthdays of those men on a Monday usually somewhere between the two dates. In fact, recognition of their accomplishments now takes place on a day designated as Patriots Day. But what of January 5? It is the anniversary of the birth of Martin Luther King, Jr. While some states and cities have declared that day a holiday and periodic attempts have been made to celebrate it nation-wide, prospects for that to happen very soon appear quite dim.

A short article I read about King recently made some points that struck a responsive chord in me. The writer recalled King's comments to being called "an outside agitator" when he participated in rallies, demonstrations, and marches outside his home territory. He observed that the time had come to acknowledge that no American is an outsider when injustice is visited upon other Americans. He said we are all insiders, and that cannot be taken away from us.

I want to carry his thought a little further. As insiders we cannot sit back, relax, and give more service to ideology such as "liberty and justice for all." As insiders, the issues that are raised are our issues, and we are involved whether we like it or not! Here I am reminded of the idea of Verstehen, the German word for "understanding," and a concept developed by the sociologist Max Weber. He pointed out that much of what social action cannot be measured or analyzed by objective criteria, and that comprehension of the action must rest to some extent on an understanding of the subjective experiences of the actor or actors involved.

More contemporarily, Roger Scruton was noted in his distinction between the scientific pursuit of truth and the humanistic pursuit of truth that humanism requires us to "cultivate the peculiar faculty of Verstehen which we use to understand ourselves. It is also what we use to understand the world around us."

As another years begins how do we, as gay and lesbian men and women, and the world around us? Each new year finds me a year older and I have learned that my personal experiences do not define "the truth" of what it means to be a homosexual. Nor can your experiences offer you the opportunity to draw such a conclusion. Truth of the matter probably rests in the total of our experiences—good, rotten, uplifting, deceiving, and so on. But individually and collectively our experiences are just that—they are ours and they are experiences we have had; they continue, and they affect the ways we see ourselves and the world. We are the insiders, and no one can deny our experiences.

What happens to you when you encounter a media-reported happening which has anti-gay overtones? Do you have a gut reaction as you read an anti-gay word, phrase, or "suggestion" on a wall somewhere? How do you respond when in the presence of someone who tells a joke and it has a homosexual person as the butt? How do you present yourself—as an outsider or as an insider? Why?

Blind Gays Have Resource Center

We are a group of blind and sighted volunteers serving blind people in the lesbian and gay community. We record books and a quarterly magazine containing articles from the gay media for distribution at cost to print handicapped people. Please see the enclosed brochure for additional information.

You can especially help us by making our existence known to blind people in your community who want access to information on the gay and lesbian experience. Although thousands of books and only about 100 of these are available to blind readers and many blind people are not aware of our existence. Our goal is to tell blind people about these titles, to record more titles, and to get them out to blind lesbians and gay men. We also provide a network of contacts and support to blind lesbians and gay men through LRC for the Blind Quarterly. We serve individuals throughout the United States. Some of the titles we have recorded are The Joy of Gay Sex, by Dr. Charles Silverstein and Edmund White: Loving Someone Gay, by Don Clark; Humanism, Social Tolerance and Homosexuality, by John Boswell; and A True Likeness: Lesbian and Gay Writing Today, edited by Felice Picano. All titles we record are solely for the use of the print handicapped and can be played only on special cassette players provided through the Library of Congress pending agency program.

Thanks for helping us get the word out!

Sincerely,

LAMBDA RESOURCE CENTER FOR THE BLIND

Terry Gorman, Director

Wishes all of our customers a Happy and Prosperous New Year!

Watch for a late January Concert with A&M Recording Star Donna Robbins who sings "I Don't Wanna Make Love"

City Lights
729 Main St.
856-5630

THE ULLN LAMP comes back from HOP ON POP, and I don’t mean Dr. Seuss. This Hop-On-Pop. WILL the usual insensitive bore recognized as husband to one’s mother. What I mean is that the damn lamp never gets turned on, because, unlike Job (and with no noteworthy case of adolescent acne), we don’t see the point of the protagonist’s suffering. Hers simply leads to more. You’ll get no gratitude from these unreal octopi. They’ll squeeze the life out of you all as grasping dependency. These people, especially the women, let themselves get bottled, without getting wired, as they cater to the whims of sick family, a plague of locusts. The mother, Mary Ogden—what a villain—what a mass of diurnal, eternal needs. How believable, how convincing, especially when you visualize your mother (any mother) getting like her mother and then sharpening the edges of vague inconsiderations.

The protagonist, Joan Ogden, is ultimately boring. Warranted. How about mothers writing up their daughters? Actually, it’s time for mothers to write boring, complacent, unradicalized daughters. Let’s hear it from the moms. While I found this book frustrating, I found the feelings evoked by it definitely lesbian—that sort of consciousness of the characters who know that they love another woman (teacher and student, mother and daughter), but don’t know what to do next. And never doubt that there should be no body to be enshrined by the idea it was mutual, that getting the gothic governess’s point of view was positively delightful. It still must be gleaned by indirectness, though, since Elizabeth Rodney, the governess in ULLN LAMP, is still too sublimed for the depth of her passion. Quite understandable, nevertheless, but as I said: frustra- ting. Realistically frustrating on two levels: teacher/student, mother/daughter. Perhaps, lesbian friendship. Same confluence: women loving women. Different con- fluence: mother/daughter vs. student/teacher. Conflicts in confluence. Elizabeth bridges both roles over time due to age-differences evening out. And when the protagonist throws the change away, Elizabeth understands. Elizabeth and Joan are always on the verge of total fulfillment as lovers. But Jane doesn’t yield to Rochester here, because she has a mother in the attic. So no happy ending, just more of the same. Life without love.

Well, it’s a rousing novel—it roused me mostly to warranted irritation, exasperation and, yes, admiration! Why? Well, I got the drift of the plot early on—and I’m familiar enough with Hall’s CRY OF LONELINESS to know that to get off with less than suicide is an upbeat ending—it was down, down, dash it, no dawn in sight—but the awful suspense of the sameness of outcome—the false hope, the real hopes, the cautious hopes—comme tumbling in every time. The fabic with which the downfall falls into place, choice and chance, step by step, is incredible—like the unpa- ralleled "5TH BROTHER" of David Wharton, published 10 or 20 years earlier.

Well, daughters will be daughters, and only daughters, after all, without the good sex of another woman. The novel had me identifying left and right, old and young. Yielding a terrifying image of a possible future, exercising always the easiest choice for the last pleasure.

Colorado Lesbian
Denied Child Custody

On November 19, 1981, the Colorado Court of Appeals in M. v. M. affirmed the denial of custody to C.M., the Colorado lesbian mother. In its decision, the Court of Appeals relied on the finding of the trial court that the child could experience difficulties in their "peer rela- tionships," if the mother's "sexual preference became known."

Lambda and the attorney representing the mother had argued that the judge did not explain the mother custody solely because she was a lesbian. The case is critical since Colorado has adopted the Uniform Child Custody Jurisdiction Act which prohibits a court from consider- ing the conduct of a parent which does not affect the parent’s relationship with the child. The effect of the Colorado decision is that a parent’s lesbianism can be considered even if there is no evi- dence to show that it has an actual impact upon the children.

The Colorado Court of Appeals, in earlier decisions, had granted custody to a transsexual woman and to a parent in an adulterous relationship. "The failure to grant custody to C.M., particularly in light of prior Colorado law, is outrage- ous," commented Ms. Richter.

THE Fifth Freedom, January 1982

—Book Review—

"The Unlit Lamp":
Radclyffe Hall 1924

THE San Joaquin Valley is known as the "fruit basket of America...with no pun intended! Actually, about half the nation's produce is grown in this fertile valley, which stretches for some three hundred miles throughout sunny Central California. Bakersfield, Fresno, Modesto and Stockton are the major cities, and here, as in other parts of the Golden State, the bars are open daily until 2:00 a.m.

Fast growing Fresno, with a population of nearly a quarter of a million, leads the world in farm technology and production. Points of interest in the Garden of the Sun include Fresno State University, Kearney mansion, cruisy Roeding Park, under ground gardens, and several large wineries. Fresno is the gateway to Sequoia and King's Canyon National Parks, located in the nearby High Sierras.

Since Fresno, the "Raisin Capital," is about half-way between L.A. and San Francisco...it’s gay clubs can offer a rewarding stop-over! Young, collegiate type males frequent the extremely pop- ular Fresno Express Disco & Back Room at 708 N. Blackstone, while some macho levi and leather men prefer the Red Lantern at 401 E. Blackstone. The Palace Saloon at 430 E. Belmont is favored by the ladies. The Steamworks at 1551 E St., only bath in the Central Valley, got off to a slow start, but is doing quite well now.

Over the years I have tried many "straight" restaurants in the area with Armenica, Basque, Italian or Mexican ethnic backgrounds, but have disappointingly found them all lacking. Your best bet is one of the slick specialty chains like Ruben's, and the Velvet Tur- tel. Or, better yet, live it up to the award- winning Imperial Dynasty & Chinese Pagoda in Hanford or the Depot in Visa- lia. I stay at the Smuggler's Inn, one of several luxurious motor hotels in Fresno.

Stockton is one of the State's two major inland ports...a multi-racial city of 155,000. It is home of the University of the Pacific, the oldest chartered college in California. The live gay spots are Willie's, a hot disco at 4204 West Lane, and the Gay 90's, with occasional shows at 1803 Harbor. Women prefer Scotty's Den at 147 Aurora, while Ross's is a downtown type bar...mostly down!
Captain Kink

Captain Kink Gets More Letters and Gives Advice

By CAPTAIN KINK

***Name a Wood that doesn't float***

Dear Captain Kink, thank you again for your advice in June. When all those cute gay men tried to get me pregnant, I never thought it would happen. Now Bonnie P.C. and I are expecting! If all goes well, you will get an invitation to the Christening in June. Love and kisses, Diabetic in a chocolate shop.

Dear Di, are you sure it's yours? I am glad to see that P. Charles did his duty and got it over with, but did he do it the Queen Elizabeth way? Or was it more like 401? Just remember, you don't Christen a baby like a ship.

Dear Captain Kink, is it proper to heat KY in a microwave? Bubbles and Scratches.

Dear Bubbles, only is no one is wearing it at the time.

Dear Captain Kink, my lover wants me to meet his parents, but I am terrified of that first moment. What should I do? Flamboyant.

Dear Flamb, wave from the end of the driveway. If they don't throw anything it's safe to move up to the door.

Dear Captain Kink, what kind of oil goes well in a hot oil enamel? Tex Friter.

Dear Tex, it depends on whom is getting the lube job. If he is hung-up, try Puritan. Vegetarians prefer Sunflower, and oldsters benefit from Olay. Trekkies get off on Promise and the under 16 should stick (f) to Johnson & Johnson's. Truckers get a slick out of 10-w-40 while JPs will use nothing but Mink oil. Greeks use Olive unless Popeye is around. The possibilities are endless. Use your imagination.

Dear Captain Kin, what kind of wine should be served when eating "soups and stews"? Dear Elk, o, cum now. But seriously, it is really quite simple. A cock is beef so good audes is recommended. If he is in S&M, try Buby Hill Space Shuttle Rose. It will put him into orbit if you don't. If he is under 16, that is poultry, so be sweet while like White Lake Niagara. Don't spend to much, he won't appreciate it. A woman is seafood (fun) so lie brautlich would be most nice. If she is happening to be black, go for a Zeller Schwartz Katze. Religious people like Blue Nun, but be careful, she might put a damper on the festivities. Bon appetit.

Dear Captain Kink, I know that at formal dinner parties one should never sit next to one's spouse. But should be man-woman. At gay parties no one is married and usually only one person is gay. What is the proper seating arrangement? P. Reppie.

Dear Rep, there are many tasty ways of handling this situation, depending on whom is at the party. Top bottom is always correct. Women can be seated Butch-fem, but men should be seated fem-fem if possible. Chicken-prune and Fisser-mooner are other viable alternates. If it gets too confusing in by fuck. Queens are so tacky you'll never please them no matter what you do.

***Natalie***

1981

Continued from page 1

THE BARS

If it was a confusing year for gay community organists, it was even more confusing for those trying to make sense out of the city's bar scene. The crowds came and went...descending on one bar for awhile that every night was crowded to the walls...then deserting that spot for another. The most popular place in town could become an empty tomb overnight.

As the year began, Mac Arthur Park was still in no place to be seen. Within weeks, a closed sign was hung and a new bar, Me and My Arrow, saw people standing in line in the winter's cold just to get in.

Mean Alice's, a sporting a vast dance floor that was filled with color and sound but no people, closed and went straight and then was born again as City Lights. And suddenly everyone was there, and no one was at Arrow.

Westbrook Station came...and went in two months. A competitor where Buffalo businessmen once lunched before dancing women became the Bunkhouse, a bar in the leather-levi tradition. On Niagara Street, M.C. Compton's began a noble experiment to see if Buffalo could support a gay bar where both men and women were equally welcome.

And through it all rode the two eternal: Dominique's and the Villa Capri. Sometimes their business was up, sometimes it was down, but both showed a remarkable capacity to ride things through.

While other cities support numerous bars equally, Buffalo's gays travel like a herd. And, no one, least of all the bar owners or the gays themselves, seemed to be able to answer the question of "Why?"

THE ORGANIZATIONS

It was a roller-coaster year for Buffa- lo's gay groups. At some points they reached such strengths it seemed there was little they could not accomplish, only to be facing a short time later the question of how they could survive.

Mattachine, which only two years ago was a weak and sickly organization, began a slow building process. Membership, and interest, began to soar. Fund-raisers actually raised funds because people attended events, and revenues from the Fifth Freedom put the group into a somewhat stable financial state.

The group shed some of it's politics image...it began devoting one meeting a month to social events. A chance for gays to simply be with other gays. A true sense of comradery grew among members, but so did disputes over issues like the community center. By the year's end, the group faced a leadership crisis that threatened the progress gained in the year.

At Gay Professionals, meeting attendance waxed and waned. Did the group need more organization, or did it need

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The Fifth Freedom, January 1982

BUFFALO BUNS

CONTEST WINNER

Contestant No. 4

The Buffalo Buns Contest has been won by Contestant #4. He was a runaway winner. Second place went to #1 and third to number 3. There was a small vote, but those three contestants all had their groups.

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BUFFALO BUNS

CONTEST WINNER

Contestant No. 4 proved out to be the buns that you could learn to love.

The Fifth Freedom

Continued from page 1.

If that same young man had gone into a western-levi/leather type bar where there is a strong accent on being super masculine—he would then act super masculine or not fit the image of the bar. We all need to be accepted and will do most anything to have people like and accept us, even if it is not what we really want. If we do it long enough we can even lose a grip on our identity as a man or as a woman.

You, however, are condoning other people for not fitting YOUR ideals and image. Why gay men and women should act and dress. The image you have created in your mind is a man who is not feminine, does not have limp wrists and all the other cliches that faggots do.

Because men and women are gay we have not fit into the mold set for us by the so-called straight world. Please don’t condemn other gay men and women because they don’t fit INTO YOUR mold.

Dear FFA,
My question is about a personal “hang-up” I have and I think it has cost me a lot of unhappiness, due to my not wanting or being able to do with someone I have sex with.

This problem concerns anal intercourse, rimming or anything having to do with the anal rectal area around the asshole. Why do so many people find this area so stimulating during sex? And indeed, why do so many gays use that as an exclusive way of showing someone that they turn you on?

I enjoy oral sex, kissing and just being with someone that turns me on very much, but when someone wants me to fuck the butt hole or do it to me, I just get turned off and that’s it. I don’t like the thought of anyone, even someone I love, doing it to me. Why can’t I just enjoy sex without any anal stimulation involved? If I don’t want someone to do that, then why should I do it to someone else?

It seems to me that we want to imitate what we have seen and heard about in pornographic films. It makes me really uncomfortable, to say the least. I mean, I don’t want to make love, or sex, with a person just to provide some sort of sexual outlet for them. I don’t feel that this is loving, or very pleasurable or very safe.

I feel that sex should be a way to express love and not just something we do to get off. I think that we should be careful about what we do in the bedroom, and that we should respect each other’s limits. If I don’t want someone to do something, then I shouldn’t do it to them, either.

I hope you can help me out with this problem.

Just Asking

Dear Just Asking,

Almost from the day we are born most of us are conditioned to be repulsed by anal functions or contact in any way with feces. (Shhh) A baby watches his parent’s extreme reaction while changing a shitty diaper. As the child grows he is taught during toilet training that feces are dirty and disgusting and for health sake he should be sure and scrub his hands after a bowel movement or he’ll catch a terrible illness.

How many times have you seen a baby or small child touch his or her anal area only to be slapped, punished or scolded for touching a “dirty” spot and then made the child wash their hands carefully.

As the child grows he hears about problems like hemorhoids or constipa-

tion in hushed tones and most often with an air of embarrassed humor.

It is little wonder that by the time the child grows to adulthood, the anti-anal attitude has been firmly rooted in their mind.

Many people while having an anti-anal attitude are also stimulated by the feelings around the anus during a bowel movement. They may start to wonder that if it feels so good coming out, what would it feel like going in? This often leads to experimentation with digital entry, the use of various objects including dildos and butt plugs.

The next logical step for many is getting fucked. For many this can be a very pleasurable experience if they can relax their hang ups from their childhood and of course, if their partner is competent.

Many men find fucking or being fucked an exercise in submission or dominance and a very enjoyable experience.

Rimming presents special problems for many people. Old anti-anal attitudes, odor, and the very real possibility of illness are all problems which can stop someone from rimming another.

(Rimming is using the tongue in and around the anus.)

Several ideas which may help in becoming more in touch with your own rectal area include gently exploring the area with your fingers. Feel the sensations as you gently slide one finger into your rectum. Try not to think about anything except what you are feeling in that part of your body.

Another thing you might try is a technique I had used on me by someone I knew several years ago. It may sound kinky or weird, but it does work. Force yourself to pick up and handle your own shit. Feel it, squeeze it in your hands, smell it and really take a good look at it. If you can get yourself to do this, you will quickly realize that the world did not end and while it was messy, it wasn’t all that bad.

Now wash your hands carefully and after drying them look carefully and you will see that they didn’t turn brown. Put the clean fingers in your mouth and think about the fact that a few minutes ago these were the same fingers that were covered with shit. Doing this will not be easy to do but it will help to desensitize your anti-anal attitudes.

I didn’t think we were trying to imitate non-gays in sex. Basically, if you think about it, sexual acts are very similar in both heterosexuals and homosexuals.

From a purely physical standpoint, sucking, fucking, rimming, kissing, etc., do not require any feelings for your partner. If there is love or affection it only adds to the enjoyment both partners feel.

You can have sex with someone you love and it makes it extra special but you can’t “make love.” You don’t make love, you make as much pleasure for the person you are in love with as possible.

Your comment about “blow jobs or I want to suck you” are word games you are playing with yourself. Call it whatever you want but oral-genital sex is what it is.

The partners who say “I don’t do that” may be uptight about putting a penis into their mouth. The penis is also where urine is expelled by the body. The same hang ups about sex can also occur with urine.

Some men don’t have oral-genital sex because only a faggot would put another mans cock into their mouth. These men are unsure of their own sexuality and as long as they don’t do that, they are not queer.

Kissing for most American men is not masculine. We have been conditioned that men DO NOT kiss each other. The idea of another mans saliva in their mouth is more than they can deal with. We have a long way to go...
Coalition Fundraisers
To Be Held This Month

Hello again,
We of the Gay and Lesbian Community Center Coalition (GLCCC) are writing you this letter for a couple of reasons. First of all, we would like to thank you for your support of the roller skating party of December 13th. It was both successful and a great time.

Secondly, we would like very much for you to support our future events, and would like for you to become more deeply involved in the center.

The future events planned include, a cocktail party and buffet to be held in January, a Valentine's Day dance, two films which are co-sponsored by the Women's Liberation Union and GLCCC, an auction in March, and a concert by Maxine Feldman given as a benefit for us by the Women's Production Company. All events are given to benefit both the center and to provide social and educational happenings for the Gay and Lesbian community. Please come. A more detailed list is included in this mailing.

Another request...we are still looking for a space for the center, so please keep your eyes and ears open and if you find anything let us know at...GLCCC, P.O. Box 1599, Ellicott Station, Buffalo, N.Y. 14205. Also, because the Westbrook Station has closed, our meetings will now be held at 91 14th Street, upstairs, every 1st and 3rd Tuesday of each month. Join us please! Your input will be welcome.

upcoming events...

PARTY! (SATURDAY, JAN. 16) 7 P.M. COCKTAIL PARTY/BUFFET at the Wilcox Mansion, 641 Delaware Ave. FOOD & BOOZE! A delicious homemade buffet with Baked Ham, many fresh vegetable dishes, Appetizers, Caesar salad, Wine and Cheese, and Scrumptious Desserts! All for only $5.00! And Drinks are included. Come on over and see what GLCCC is all about. Representatives will be on hand to talk about the center. Tickets are available at: Emma, Cornucopia, Mattachine, and also at the door. Sponsored by GLCCC.

DANCE! (FRIDAY, FEB. 12) 9 P.M. VALENTINES DAY SWEET HEART BALL at the Unitarian Church, Corner Elmwood & Ferry. Grab your sweetie! Put on your Dancing Shoes! Wine, Beer, Pop and Goodies available. Bring out your gowns and tuxes! We're gonna PARTY! Sponsored by GLCCC.

Supporters
Deserve Support!

Gay Supporters
Deserve Support!

In the 1980's and into the 1990's, before the birth of superhighways and hotels, accommodations in what we know as "Tourist homes" were an alternate to hotels. Many such lodgings were established within ten miles along the roads of America, where the traveler obtained comfort and rest after a dusty day's driving along narrow-laned roads. In the morning, he was greeted with a steaming cup of coffee or breakfast, along with a host's eager narration of his town's points of interest.

In the 1980's, America is returning to that type of homey experience. It is now provided by what are called Bed-and-Breakfast Agencies. Bed-By-The-Bay is one such agency.

We have obtained lodgings within private Gay homes throughout the city of San Francisco. At affordable rates, we place visitors to San Francisco in accommodations when the guest enjoy the company of a fellow Gay person, along with the comforts of home. These accommodations include a Continental-style breakfast, kitchen privileges, a private telephone, and a television - all in quiet surroundings with amicable conversation. All of our accommodations are close to centers of Gay interest.

Should someone within your organization - or a friend - or an associate - wish detailed information on our services, please ask him/her to contact us at the above address or telephone. We have been told that we are the only Gay bed-and-breakfast agency in America which operates in this fashion. We have dedicated ourselves to providing impeccable service to San Francisco's Gay visitors.

Bed-By-The-Bay responds to all inquiries by mail or telephone and screens hosts as well as guests, both as a security measure and as a means to matching guests with appropriate hosts and accommodations.

For complete information and full details, write: Bed-By-The-Bay, P.O. Box 902, San Francisco California 94966. Or telephone: 415-383-7430; 415-453-6405; or 415-334-7262.

Our Cover
Our Covers

Our cover this month is a collage of the covers for 1981.
MARCH: Pictures of Buffalo's gay bars and the start of a series telling about them. Two have gone and other changes have taken place since then.
APRIL: Man To Man is published; Edmund White visits Buffalo; and THE FIFTH FREEDOM goes to typesetting for the first time.
MAY: Plans for Gay Pride Fest activities are announced. Boat rides and much more.
JUNE: Gay Pride Fest '81 is announced with a copy of the t-shirt logo.
JULY: A review of Gay Pride Fest '81. Also views of the march in New York City.
AUGUST: A look at what Buffalo's future holds for its gays; the new Village People; and gays in the Celluloid Closet.
SEPTEMBER: Mattachine files a Federal lawsuit challenging New York state's loitering statue; the Allen Restaurants expansion.
OCTOBER: The Gay Hotline and how it serves the community.
NOVEMBER: Exclusive interview with Pat Carroll during her engagement at Studio Arena as Gertrude Stein.
DECEMBER: Santa is back is his L&L outfit and an update on our latest news.

Our Covers need artists, ideas and input. How about you?
THE AURAL COLUMN

The Best Way To Compare Speakers

BY JOE SCHUDER, JR.

A few issues ago, I promised to extend the "Aural" to the world of studio speakers. If you are looking to upgrade your stereo system, a well made speaker can make quite the improvement.

I will not be addressing the basics of speaker auditioning here: You should pick up and audition at least one of the popular publications such as Stereo Review, High Fidelity or Audio. The advice is fine between pinprick size and design, and type number of drivers, equality of volume level, placement and so forth. It comprises the standard methodology you should master in order to make an intelligent choice.

Rather, I shall give you ideas and tactics which will result in a far out going that any member of the Creative Minority can be proud of.

THE GOAL

Get the largest speaker systems you can afford. Spend what you planned to and the more, if you plunk down $1000, go ahead. Then borrow another grand and do the job right. Credit is expanding rapidly, thus buy more expensive later on, especially relative to your new income in another year or two.

THE SHOWROOM

Before you even turn the showroom system on, look at the room itself. Are its dimensions right for your room at home? Quietly walk around the room and listen to it. Is it acoustically more live or dead than yours?

You can size up a room's character in a few simple moves. How much reverberation is there when you snap your fingers or clap your hands? In a quiet room there is a faint rushing air sound you can augment by making short snapping sounds. Is this sound velvety (dead acoustics), or more hollow sounding (live acoustic)? The salesman will look strangely at you as you go through this process. If he is good, he will know exactly what you are about and will leave you alone.

Now you know what the showroom sounds like. You can, in comparing its sound to your own, make a mental note that is a Judy Collins record sounds more hooty on one speaker than another, it may be by even more so if your listening room is livelier than this showroom.

THE SHOWROOM EQUIPMENT

You are now ready to power up the showroom system. By the way, be sure to take notice of how much power is used when doing the listening tests. Those AR-9's you fell in love with in the store may be a disappointment at home when your little miracle Pioneer receiver's power supply goes up in smoke trying to reproduce those famous Telarc "1972 Olympic" cannon shots.

The first speaker system you should listen to is the best in the store. Even if it is not of the right size or price range, it will give you a standard against which you should judge.

Now pit the "Best Speakers" against a pair of Advent model 5002's. Since it is more likely that you have heard these in someone's home than any other, you should touch base here. I always do this but I have been happily living with a set of Double Advents for years now. Advents at Stereo Channel will sound different that they will at Stereo Plus, but you will be able to use that "Advent Sound" as a reference point in getting used to the acoustic character of your surroundings.

THE TESTING RECORDS

Now that the showroom and its equipment mirror the way you do things at home, the records. Do not take tapes. They contain hiss which will get in the way when testing high frequency response.

Two or three of your own demonstration records will do. They should be the ones you are intimately familiar with. You should have listened to them concentrating on detail. Good. All that studying at home will pay off now as you will be concentrating on the switch back and forth between two speakers.

In addition to a couple blockbuster albums, one classical and one pop, I always take along one of my Herbie Mann albums just for fun. After all, why not take a break from all that sweat producing and enjoy the Turgeon and The Frog? This test, though less cerebral than analytically concentrated listening, lets you see which speakers produce a more jovial sound. This is an important point. You will live with your speakers for a long time. They should be soothing instead of trying with you.

I also take along a well cared for but old copy of Duncas's "Symphony From the Stuff World" by the Chicago Symphony under Fritz Reiner conducting. It was produced and released in 1958. Hardly the latest word in high technology but I know it will be. It is a good indicator of whether or not the speakers in question can reproduce the gorgeous aural feeling characteristic of RCA's earliest stereo recordings.

THE LISTENING SESSION

Okay, roll up your sleeves, roll down your turkletleneck and go to work. Ask the salesperson to pluck a few systems in your price range. Compare them to the "Best Speakers" and to the 5002's for a few minutes as you listen to your test records for flattest and most extended frequency response. Do not press that little A - 8 comparison pushbutton most stores use these days too fast between the two speakers. That comes later. Just try to get a relative lay of the acoustic landscape.

You will probably find that most speakers costing more than the Advents are slightly less hollow sounding. They will also sound less deep than the "Best Speakers" and will be less able to separate individual instruments. This is to be expected. Clarity of inner voice detail is the name of the game more than any other characteristic when you listen to any "Best Speaker".

After the Advents-versus-"Best Speakers"-versus-speakers-undertest comparison is done, choose the two sample speakers you like best.

Now the real refining begins. Listen to those sections of your test records that are the most difficult to reproduce. A difficult passage is likely to be no more than one half to two minutes in length. Listen to these passages over and over, alternating back and forth between the two competing models. The strings on model A, might be clearer, but the bass on model B may be more to your liking.

Make note of these points. Having picked your favorite, go on to compare it in the same manner to the套装. The audible differences will be small and the price probably will not. Which do you prefer? Why is it worth extra. Do these you are getting what you spend. In doing this whirlwind testing, be wary of a speaker that sounds like it has more treble response. It may not be more extended, just peaked in the 14,000 Hz range. Check this point carefully, listen for the brass bite and high harmonic clarity on massed strings. The

New Gayellow Pages
National Guide Out
d

The most up-to-date and comprehensive guide, covering bars, businesses, organizations, publications, & various national resources & mail order companies, for lesbians and gay men in USA AND CANADA.

The newest edition of the Gayellow Pages is scheduled to be published in the fall of 1990. The Gayellow Pages are available at the following locations:

New York City: 160 East 54th St., New York, NY 10022

San Francisco: 2168 Market St., San Francisco, CA 94114

Los Angeles: 1600 S. Los Angeles St., Los Angeles, CA 90015

Chicago: 506 N. Michigan Ave., Chicago, IL 60601

Philadelphia: 1723 Spruce St., Philadelphia, PA 19103

Seattle: 407 Pacific Ave., Seattle, WA 98104

Boston: 170 Berkeley St., Boston, MA 02116


Toronto: 90 Bloor St. E., Suite 605, Toronto, ON M4W 3B2

Montreal: 570 Sherbrooke St. E., Suite 500, Montreal, QC H2Y 3B3

Montreal: 570 Sherbrooke St. E., Suite 500, Montreal, QC H2Y 3B3

Don't believe this? Go back to your second choice and see how they now sound quite like trash when compared to the "Best Speakers." Now compare your first choice to the "Best Speakers," finally, compare your winners to the runners up. Well?

One final word. Your final choice may well be the system for you, but do not buy it right away. Come back in a day or two and do the final checks again when you are fresh. Any good dealer will understand this and will bend over backwards to accommodate you.

You should never be in a hurry to purchase speakers. You will find that the experimental process itself is most rewarding. Enjoy it for the mental, educational exercise it is. It is, for me, one of the nicest ways to spend a Saturday afternoon or an early evening.

Make the purchase, take your speakers home, set them up and take a shower. Then settle in to enjoy what will be a most rewarding and lasting love affair.

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D.J. Nightly & Sunday Afternoon
The Fifth Freedom, January 1982

How Does Your Garden Grow

Gardening Glossary Helps Those Who Are Tongue Tied ??

By BILL HARDY

Greetings and a justifiable juggernaut of a January to you all. Welcome to 1982. I hope your New Year's Eve was a smashing success. If you can't remember, then you obviously were successfully smashed.

For those of you who had parties, I sincerely hope your guests did not dump their partially finished drinks into your houseplants. Talk about being potted!

Why, there is nothing worse than a teetering torch lily. (One never knows where that red hot poker will end up.) An inebriate ivy or a groping Gesneriad is just too much to take. And an overly orchid. Well, really.

But alas, the event has come and gone, and here we are in the depths of frozen winter, and a good time I think for a session on proper pronunciation of some always mispronounced words.

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GAY DIRECTORY OF BUFFALO

INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphic designers and photographers. Press releases, public notices and articles for publication may be submitted to the address above for 20th of the month. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sundays of each month at the Unitarian Universalist Church, Elmwood at West Ferry. Pot Luck supper at 6:30 p.m. Meeting at 7:30 p.m. All welcome.

GAY PROFESSIONALS, (GP), P.O. Box 264, Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

THE GAY AND LESBIAN COMMUNITY CENTER COALITION (GLCCC), P.O. Box 1595, Ellicott Station, Buffalo, N.Y. 14205. Meetings are the 1st and 3rd Tuesdays of the month. Presently meeting at 9114th St. Upstairs. Meetings from 7-9 p.m. Write for more info or to get on our mailing list.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 836-9870. Contact EMMA Bookstore at the number above for further information.

Fifth Freedom WANT ADS

$2 for first 15 words, 10-cents each additional word. Send to FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205.

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TAIX ZUM KLO (Taxi to the Toilet) Coming Soon To The Allendale Theater. It Is A West German Film About A Gay Boy. FREE! FREE! Free! Free To Mattachine Meetings On The First And Third Sunday Of Every Month And Get A Free Delicious Meal At 6:30, Followed By An Enlightening Meeting At 7:30.


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GAY MATTACHINE MEETING date and time.

COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For further information: Tel. (315) 837-6886 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

GAY AWARENESS ORGANIZATION (GAO), State University of New York at Fredonia, Fredonia, N.Y. 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays at 5 p.m., Room S-125 Campus Center.

BOOKSTORES


TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

CARD SHOP

CORNUCOPIA, 569 Delaware Ave. near Allen St., Buffalo, N.Y. Tel. 886-8664. Assorted greeting cards and notes.

BARS AND RESTAURANTS

ALLEN RESTAURANT, 16 Allen St., Buffalo, N.Y. Tel. 881-0586.

BUNKHOUSE, 563 Delaware Ave. at Allen St., Buffalo, N.Y. Tel. 881-2425.

CITY LIGHTS, 729 Main St., Buffalo, N.Y. Tel. 856-5630.

DOMINIQUE'S, 20 Allen St., Buffalo, N.Y. Tel. 886-8694.

M.G. COMPION'S, 1239 Niagara St. near Breck- enridge, Buffalo, N.Y. Tel. 886-8751.

ME AND MY ARROW, 274 Delaware Ave., Buffalo, N.Y. Tel. 856-3291.

VILLA CAPRI, 926 Main St., Buffalo, N.Y. Tel. 886-9649.

BATHS

CLUB AMHERST, 44 Almeda St., Amherst, N.Y. Tel. 835-6711.

MORGAN BATHS, 655 Main St. Buffalo, N.Y. Tel. 852-2153.

OUT OF TOWN BARS

BLUE BOY'S, 520 Niagara St., Niagara Falls, N.Y. Tel. 284-0152.

ITSY-BITSY LOUNGE, 1149 Michigan Ave., Niagara Falls, N.Y. Tel. 282-9717.

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