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Fifth Freedom, 1981-12-01

The Mattachine Society of the Niagara Frontier

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Dear Friend,

A few months ago you responded to a questionnaire about your views on the need for a gay community service center in Buffalo. Your ideas proved valuable to us and we took them to heart. We of the Gay and Lesbian Community Coalition (GLCCC) are writing you to give you an update on our progress towards establishing just such a center.

We are pleased to report that the overwhelming majority of individuals polled through our questionnaire responded strongly to the need for a gay center comprised of both gay men and women. Respondents indicated that they wanted a comprehensive center which would offer a full array of services. It was a pleasant surprise to find that more than 200 individuals broke the chain of fear and signed full names and addresses for our confidential mailing list. The coalition's publicity campaign will get easier as this list grows. (Please ask your friends to notify us if they'd like to be included.)

With the gay community's support for a center thus established, the coalition has spent the last 2 months hard at work. Our members presently consist of an ad hoc mixture of individuals and representatives from groups. The following gay organizations are members: Gay Rights for Older Women (GROW), Mat-tachine, Gay Professionals, The Lesbian Caucus of the Buffalo Women's Liberation Union, and the Student Alliance for Gay Equality (SAGE). Around 30 people participate and this includes both gay men and lesbians.

We hold general meetings on the 1st and 3rd Tuesdays of every month from 7-9 p.m. in the meeting room at the Westbrook Station (a new gay bar) on Delaware & North. New members are welcome at any time, please come! The three committees of the coalition meet at different times: the Charter, Fund Raising & Space Committees. The Charter Committee is working on a proposed governance structure for the center which is both democratic and sex-balanced. The Fundraising committee is planning events which will promote gay cohesion and raise the funds necessary to open a center. And the Space Committee is walking the streets, peeping in windows, and speaking with realtors regarding a spot suitable to our purposes.

A gay center in Buffalo is really going to happen. You can help by joining the coalition, or working on a committee, or by donating money, publicizing our work among your friends, or by attending our fund raisers. No time commitment is too small. From time to time you'll continue to hear from us. We hope to hear from you!

UPCOMING BENEFITS FOR THE GLCCC

We hope you'll attend & bring your friends!

Dec. 14th (Monday):
7:30-10:30 p.m.
Skating Party at United Skates of America, 1551 Niagara Falls Blvd. (past the mall).
Sponsored by Mattachine & GLCCC (all proceeds to go towards a gay center).
Tickets $3.00 & skate rental $1.00.

Jan. 16h (Saturday):
Cocktail Party/Buffet at the Wilcox Mansion, 641 Delaware Ave. More info to be announced. Sponsored by GLCCC.

Feb. 12th (Friday):
Valentines Day Sweet Heart Ball, Unitarian Church, Corner Elmdow & Ferry. Bring out your gown's & tuxes! More info to be announced.
Sponsored by GLCCC.

Feb. (date to be announced):
Film: March on Washington, Unitarian Church, more info to be announced.
Sponsored by GLCCC & Buffalo Women's Liberation Union.

March 6th (Saturday):
1-3 p.m.
Auction, Unitarian Church, Sponsored by GLCCC.

TO CONTACT THE GLCCC, CALL:
GAY HOTLINE: 881-5335
Estate's Bookstore: 835-8970

The Freedom to love whomever and however we want

By John A. Faulding, Jr.

The Federal Lawsuit filed by Mattachine and some of its members has been placed on hold until an appeal of a recent decision in Buffalo City Court is followed up.

City Judge Timothy J. Drury has ruled that the State's loitering law is not con-stitutional as applied to homosexuals but can be used to arrest gays. The Judges nine page ruling states that the loitering law only distinguishes between married and unmarried persons. But when the law is applied against a gay man, "the fact that they are not married to one another is secondary to their being homosexuals and cannot be grounds for finding the statute unconstitutional."

State Court of Appeals Next

Attorney William Gardner, lawyer in Buffalo federal suit and the question, said he will appeal the decision to the State Court of Appeals after going as far as the proper legal steps.

"How can the law be constitutional when applied to gays and yet violates the rights of prisoners," he said. Gardner feels the law is in the same cate-gory as the Sodomy Statute that was repealed last December. "The Sodomy law was found to infringe on the rights of everyone, male and female; straight and gay; prostitute and average person. This law is the same in that respect."

The local courts had tried to deny Gardner of a case that he could press to the Appeals Court level by dismissing charges or other legal measures designed to prevent getting a decision on the law's constitutionality. This case provides that case.

North Street Arrest

The in question was one involving Robert Uplinger and his arrest on North Street on Aug. 7. He was charged with soliciting an undercover vice officer for "the purpose of deviate sex-ual intercourse."

In an exclusive Fifth Freedom interview, Uplinger told us some of the details involved. He feels it is important for the gay community to know.

He says he lives in the Allenstown area because of its gay atmosphere. "I am gay and want to be where my kind is," he says, "there were many other gays, as well as hustlers out that night. No one that wasn't interested was being hassled."

Contrary to what most people think, the police do not have to admit to you that they are a cop. "When we first started talking I asked him 'are you a cop?' He said, 'what makes you ask that? Do you think I am?' To make the rule of not being a cop go even further there was a car of undercover cops that came by and asked everyone to "move along." The vice officer played right along and moved down the street just as everyone else did.

Street Cruising A Holdover

Uplinger feels that the idea of street cruising is a holdover from the days when there weren't that many gay bars or places to meet. "Many gays that are now out don't remember those days," he says, "it was when I was coming out, so I know."

"Most gays look down on cruising the streets as not being as 'good' as the bars or even the baths. Many of the people on the street are non-bar people. Or at least they are tired of the noisy, smoky alternatives offered in Buffalo. Uplinger feels that if there were more quiet meeting places it would get some of the people off the street. "Of course there will always be a certain group that will always be there," he says.

"In the days of few bars the vice cops were in the bars arresting people, so we moved to the streets. Now this law is forcing us back to the bars," Uplinger states. He feels that neither case is the full answer.

Prostitutes And Hustlers

When the Buffalo Vice Squad decided to "clean up" the Chippewa Street area is when the problem really got bad. "It used to be just gays in the North Street area until the cops forced the prostitutes and Washington Street hustlers into the vice. When we were here, all the bars were outside of those people who are out 'looking for it.'"

The non-gays or those who aren't interested in what is going on really are not affected by what is going on in the streets. "If you see that someone is not interested you don't waste your time," he says, "there are enough that are." This fact came out during the hearings and trial. The court could produce no prostitutions complaints from area residents.

Arrested

After he was informed that he was under arrest, on the way to the police station, he asked for a copy of his rights; but was told that he could always "plead a reduced charge" and tell to all of his friends and gays to "stay off the streets."

He said he was not frightened or intimidated by being arrested. He was "indignant, more than anything. It really made me mad to think that this whole thing was going on," he says. His treatment by the arresting officers was not rough in any way. They were just full of the "keep on on ow he could get out of the situation."

Out of the entire group of "15 or 20" people on North Street, many of whom he knows, he was the only one arrested. "You get to know the people there and watch out for each other," he says of the "regular" North Street crowd.

He says the vice cop was very friendly and he was even introduced to others that happened by while they were talking. "They talked about many things during the 15-20 minutes that passed before his arrest."

It was Uplinger that made the final suggestion that prompted his arrest. "I didn't ask him to do it, but why else would he be walking the streets at 2:30 in the morning." He feels that rather than arresting him the guy could just have said, "Thanks," and that would have been the end of it.

Continued on page 10
**AN EDITORIAL:**

**The Year of the Gays?**

As 1981 comes to a close one has to feel that it has been a year of Coming Out for Buffalo’s Gays. A year that started out with the Sodomy Statute wiped off the books. Another right won by us for everyone.

A year of a unified Gay Pride Week, no make that a Gay Pride Fest ‘81 that lasted over a month. This celebration saw the coming together once more of Buffalo’s Lesbian and Gay communities. A year of the possibility that Buffalo will once again have a Gay Community Center for everyone to use. The combined efforts of men’s and women’s groups has seen that reality coming even closer.

And also a year that saw another law dug up to keep gays on the defensive, the Loitering Statute. And we saw a Federal Lawsuit filed to question the constitutionality of that law.

A year that saw gay visibility increase in the local media. Gays appearing on television, radio and in the daily newspapers; not in negative ways as in the past, but as real people with real feelings. Positive images and good public outreach by all sectors of their gay community.

There has been the year of the child; the year of the disabled; and now, could it be, that will see the year of the Gay? If we do… it will be up to US!

In This Issue…

In this issue we have the latest update on the Loitering Statute as it has been applied to the gay community, and new developments that have changed the course of action.

Two new columns debut this issue. First, The Upper Review, that will cover the latest record releases for your listening pleasures. Secondly, The Invisible Wall, a column that will address some of the problems and struggles of Gays that wish to remain within the church proper.

The return of Captain Kink and the newest columns of all our contributors.

Record and book reviews, Christmas gift suggestions, a review of Pici and the entries receive for the Buffalo Buns contest.

Photos and brief run downs on Buffalo’s newest bars for your information.

A full and varied issue that we hope you will enjoy.

Merry Christmas and a very Happy New Year to everyone!

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**Letters to the Editor**

**Reader Wants To**

**Set Sam Straight**

I am writing in regards to an article that was published in the August issue of this newsletter called “Make No Mistake We Are Different” by a man named Sam.

In the article Sam asserts that straights and gays can’t co-exist or at least that is the impression that I got. I feel that this is not true. I frequent a New Wave bar in the downtown area and about one-fifth of the people in there are gay. It’s not uncommon to see two men kiss and embrace while the straight patrons look on with a live and let live attitude. I have even seen a couple of transvestites there and no one seems to get upset about them either.

Of course you can say “Well those New Wave bars are an exception.” But this past summer I was at Artpark and during intermission at the refreshment stand I saw two young men put their arms around each others waist and walk off to enjoy the night air and no one in this high-brow environment seemed very interested either.

Now to take things a step further, I have gone into gay bars and partied with everyone and seen the physical affection between the various people there and wasn’t bothered in the least.

I suppose that saying something like that might sound a little strange if it were coming from a gay person, but I happen to be straight. So all I can say is “Homophobia, what homophobia?”

Signed, Bob

P.S. Best wishes to the gay community.

**Gay Brother Seeks Gay Rights In Church**

I am a gay Christian who is active in gay rights here in the seminary. I’ve been working on a local level here plus requesting from Rome a change on the view held by the church.

I am interested in your work for rights and the freedom to love whomever and however we want.

If possible could you send me your newsletter. I would be willing to donate at a latter time but being under vows I am unable to afford your asking price at this time. However when I can make a donation to your mission I would do so in keeping up the fight for rights and freedom.

Please pass my love to all the Buffalo and keep up the super work. We’re proud of you here in Phila. With many blessings and love:

Brother Dave
**The Aural Column.**

The Discerning Aurophile's Alternative Gift List

By JOE SCHUDER II

**READING MATERIAL**

A subscription to an audiophile publication makes an inexpensive gift. Here are some of the major publications and their subscription addresses.

AUDIOPHILE, 1225 Portland Place, Box 5318, Boulder, Colorado 80302.

HIGH FIDELITY, 825 Seventh Avenue, New York, New York 10019.

STEREOPHILE, Box 1948, Santa Fe, New Mexico 87501.

THE AMERICAN RECORD GUIDE, 1 Windsor Place, Melville, New York 11747.

An unusual idea is a membership in WNEC - FM in your friend’s name. A $40 membership entitles him to receive ON AIR magazine which details all the AM, FM and TV schedules as well as presenting news of Public Broadcasting. Call WNEC at 881-5000 and ask for the membership office.

Finally, consider keeping him informed on audio, via this column, and earn a small amount for yourself. To a few of you, by giving him The Fifth Freedom for a year. A subscription is $5. Call the Gay Hollihan at 881-5135.

**RECORDS AND TAPES**

Audiophile discs are always a welcome gift. The most prominent technologies today are CBS’s CX encoding, DBX encoding and digital mastering. Both CX and DBX require special (and mutually incompatible) decoders. Be careful that he can decode properly.

On the other hand I freely recommend any entry from Telarc. They are all knockouts. Make sure his equipment can handle those cannon shots on the 1812 Overture. “Original Master Recordings,” by Mobile Fidelity Sound Lab are also generally excellent.

Any way you go on the disc issue will cost under $20 per disc. The fine people at Stereo Emporium can set you up quite handsomely.

Pre-recorded tape cassettes are too expensive in light of their relatively low quality which is due to mass-production and high-speed duplication. Tape a few of your own records to give as gifts. A C-40 cassette will hold, in most cases, an entire album per side. The only thing left to spare is your friend’s brand of tape, and his bias and EQ settings. The only cost is that of the cassettes and your tender loving time.

**LOVING CARE ITEMS**

If you have clipped the Stereo Emporium ad from the October Fifth Freedom, you can scrape up a free Discwasher just for auditioning the Bang & Olufsen turntables. Tell them you saw their ad here and walk away with probably the best record cleaning system there is. Perfect for the shopper on a budget. And a nice way to support an advertiser.

Lastly, if your system lights up his eyes, order some DBX, and insulated, invite him over for an extended listening session. The investment is so small, the thought so loving, and the exchange so inviting.

In closing, let me offer my best wishes for the holiday season. Spend at least a part of it before a warm fireplace somewhere with an equally warm companion.

**THE RED CROSS IS IN NEED OF BLOOD FOR EMERGENCY USE.**

**IF YOU CAN GIVE CALL THEM AT:**

881-7500.

- Cornucopia’s workers are waiting to serve you this holiday season. From 1-5 John Galbo, manager; Robert Frank and Todd Hansen, Assistant Manager.

Cornucopia: Village Atmosphere in Buffalo

Buffalo has a Greenwich Village type card shop to visit for your holiday shopping.

Cornucopia at 569 Delaware at Allen has the largest selection of gay oriented cards, magazines and photographs in the area. They have just the right selection for Women and Men.

If you are still in need of the perfect Christmas cards, they have them, too. There are cards for every occasion, as well as notes that are blank and can be used for all occasions.

There are stuffed animals, plaster statues, jewelry and pins and many other items to choose from.

The entire staff is waiting to serve you.

Robert Frank is the manager and John, Dan, Todd, Rick, Tom, and Louise are all ready to help you with your selections. They are open daily from 7 a.m. till 10 p.m. and 24 hours on the weekends.
Christmas and Best Of Albums Abound

By BUCK 'N BUD

This issue marks the start of the FIFTH FREEDOM's record review column. We're Buck 'N Bud and from here on in we'll be reviewing albums and record industry news that is of interest to the community.

Buck's musical tastes are definitely toward the new wave with a dose of the classics for relief. Bud likes quieter rock and disco... or should we say dance music or funk? With often disparring tastes and countless attacks on masculinity related to album selection, we sometimes agree on a certain LP's merits.

These are the albums we will be telling you about, along with those we feel you may be interested in adding to your collection. We'll rate albums on a scale of one to five, with one being low.

WITH CHRISTMAS just around the corner, what would be perfect for that friend who has everything? A bottle of poppers! A new compact ring? We suggest the gift of music—something they can enjoy repeatedly.

This year the record industry has a variety of new albums to make anyone's Christmas a gay and merry one. New greatest hits packages this year include "The Best of Blondie,) the "George Benson Collection," "Doo-Wop Brothers Greatest II," "Pink Floyd and the Brothers Greatest II," selections from Pink Floyd and of course Diana and another Barbara.

The new sounds of Adam and the Ants, Earth Wind and Fire, the Pretenders, Prince, and Devo are out in time for Christmas. Elvis Costello has a new album of country sounds.

On the racks this holiday season you'll also find new albums, for your more conservative friends, from Olivia Newton-John and even that irrepressible fellow, Frank Sinatra titled "She Shot Me Down" (and more modestly prices that his last effort with a list of $8.98).

For the unusual, there's an LP called "Hooked on Classics" which is a classical version of "Stars on 45."

Even such artists as Kenny Rogers and Anne Murray have put out a Christmas album just to get us more in the spirit.

Live albums released for the holidays include efforts by the Jacksons (partially recorded at their Buffalo concert in the Aud.), Billy Joel, Bob Seager, and Ashford and Simpson, the latter doing live versions of the hits they wrote for people such as Diana Ross, Chaka Khan and Gladys Knight.

Here's our look at four of the latest LPs now in the stores:

Gene Dunlap: "A Party In Me" (CAP 1218)**

You may remember this man because of last years short-lived hit "Rock Radio."

Gene and his assembled cast of musicians deliver an exciting collection of songs worthy of attention. The dance tunes, "Take My Love," "This One's On Me," "Jam City," and the title song all deserve club play. "Jam city" is an exciting synthesized dance number driven with intensity by Gene's drum playing and a powerful guitar solo by Hiram Bullock.

The pretty "Something Special" is highlighted by the tasteful acoustic guitar playing of jazzman Earl Kleeq who also wrote the first single released from the album called "Something Inside My Head." The songs are somewhat cliché ridden but the instrumentation is generally sparkling.

Marianne Faithfull: "Dangerous Acoustics" (Island 9468)**

Since Marianne Faithfull's first album "Broken English" was released back in 1979 and had stayed pretty much off the music scene. But now she's back with a new album "Dangerous Acoustics" which is a must for any one's record collection.

Though her new album isn't as pow- erful as her previous album, Marianne still has that special something that is worth listening to.

For one thing, her lyrics seemed to have changed. Her first album couldn't have played on the radio or in the record stores because of the language. Her current album has changed all that and the album should do alot better promotional wise.

"Eye Communication" is a gripping song about two people who are having problems but because they have no communications their love is dying for each other.

"So Sad" is about a person waiting for that special someone who has left but is still living on... Looking out at the rain Looking through the storm Thinking about the waves Come in from harm How could you regret your other lover Hoping for thrills - free as a bird Other songs on the album that are worth listening to include "For Beauties Sake" and "Easy In The City."

Jerry Harrison: "The Red and Black" (Sire 3637)**

Jerry Harrison and Tina Weymouth played bass respectively in the best and most adventurous New Wave bands on the New York scene today. They have each just released their "solo" albums on which they both expand and refine the Talking Heads Sound While continuing to experiment with tribal rhythms.

Tine Weymouth, along with fellow Talking Heads member & husband Chris Frantz and a variety of friends and family, got together in the Bahamas and put out a fun collection of songs under the title "Tom Tom Club."

The album opens by asking: "what are words worth?" in the delightful "Wordy Rappinghood" previously a hit in England. The song is as outrageous as something by the B-52's and every bit as fun with it's nonsense chorus of female voices. The vocals are handled by the Weymouth sisters but the main empha- sis throughout the album is on the rhythm with much of the music having an island feel.

"On, On, On, On," is an anthem like song warning of the strength in numbers. For a good time... listen to the "Tom Tom Club."

Jerry Harrison stays close to the talking Heads sound and delivers one of the finest albums of the year, "The Red and The Black" quirky and fascinating exploring what control, change, and the power of positive thinking.

Jerry uses many of the same per- formers that appeared on the last Talking Heads album. In addition, Henry Hendrix, and Bernie Worrell from Fun- kadelic. The album is a musical adventure featuring many different music styles and rhythms. In "Things Fall Apart" he implores you to be ready for change because it CAN happen to you, be ready for change but cultivate your roots. Later on in "Worlds In Collision" you are urged to "Go beyond your old obsolescence."

All in all this album is and can be alot of fun at parties and should be played for a good time.

Christmas Gift List of Our Advertisers

The following is a list of FIFTH FREE- dom advertisers from this year that might be of help to you in filling your holiday gift needs with that extra little something.

MARRAKESH, 140 Allen St. antique, new and used clothing, silver and other gifts.

THE FANCY FLEA, Thruway Mall, Hummel, china, figurines and imported gift shop world.

CORNUCOPIA, 569 Delaware Ave., cards, stuffed animals, jewelry, books, magazines, pictures, gay periodicals and much more.

EMMA FEMINIST BOOKSTORE, 2474 Main St., political and books, a collection of Lesbian and Gay books.

TALKING LEAVES, 3144 Main St., Gay Novels and periodicals and books of general interest.

GLASS ROOTS, 95 Allen St., stained glass products, sun catchers and window decor.

For something different why not try a gift certificate for food at: THE YUMMI-WICH SHOP, 832 Elmwood Ave., Natural fast foods.

For your holiday floral needs: HODGES-BUNING FLORIST, 360 Delaware, Pot, cut silk and dried arrangements.

MOTHER NATURE PLANT EMPORIUM, 712 Elmwood Ave., Plants, cut flowers and plant accessories.

And to be sure you look your best for the holidays: ALLENTOWN STUDIO/DIS, 67 Elmwood Ave.

HEADQUARTERS, 152 Allen St.

HAIR THEATER, 25 Allen St.

HAIR RENEW FOR MEN, 223 Lafayette Blvd., Williamsburg.

Stereo needs can be filled at: STEREO EMPORIUM, 3407 Delaware Ave., Kenmore.

Everyone on the staff of THE FIFTH FREEDOM wishes you the happiest of holidays.

Mattachine Christmas Party Dec. 20

Mattachine will hold a Christmas party on Sunday, December 20, at 7:30 p.m. It will be held at the meeting room of The Westbrook Station, 695 Delaware Ave. at North.

This party will replace the regular meeting usually held the third Sunday of the month at the Unitarian Church, Elmwood and West Ferry. The meeting will be the last of the year.

Everyone is welcome and is asked to bring their favorite dessert to pass around. Mattachine will be providing a non-alcoholic punch, wine and beer to go along with the goodies.

Mattachine would like to have people bring canned or dry goods to be placed in a Christmas basket that will be given to a member of The Salvation Army.

All donations will be greatly accepted. It is hoped that everyone will plan to attend and enjoy the pre-holiday fun.

SUPPORT OUR ADVERTISERS
The Fifth Freedom, December 1981

— The Media Watch —

Gay Magazines: News, Nudes and Lewds

By ROY HICKEL

'Twas the issue before Christmas, and all through the staff, the editor requested, holiday columns with a lascivious turn.

Now writing this column, in the middle of November, on a holiday theme, is no easy assignment, especially when the reader is not yet in the holiday mood with gift ideas.


I said editor should arrange with one of the advertisers for copies of all their Gay publications for the readers of this column to give as gifts. The holidays. Much to my chagrin, the editor took me seriously. So with pen in hand (well, with something in hand anyway) hereewith is a yuletide review of gift ideas from the Gay media, courtesy of the FIFTH FREEDOM and Comucopia, with a yuletide package of items that not all the items mentioned below.

BLUEBIRD ($27 for one year, $3 per issue, 6969 W. 66th st., Miami, Fla. 33166). The oldest and slickest of the Gay porn mags, Bluebird wants to be the Gay Playboy of the world and usually succeeds. The mag consists two to three full color pictorial layouts, fiction and a sampling of news from Gay bars across the country. While Bluebird aims for a sophisticated audience, its companion magazine, NUMBERS, tends to be raunchier with hairier models and a slight emphasis on leather. If you're not too familiar with the Gay porn mags, Bluebird and Bluebird is a good place to start. As a gift idea, they aren't likely to offend any Gay man on your list.

MANDATE ($3 per issue, $29 per year, Modernismo Publications, 155 Avenue of the Americas, New York, N.Y. 10013). Mandate is, for this reviewer, one of the all-around best. The nudeys are sleek and masculine, the fiction passable, and the articles timely and informative. Mandate has kind of an entertainment world lean to it, often interviewing stars who are popular with Gays though not necessarily Gay themselves. Also does a number of book excerpts from time to time, and reviews of Gay porn films. Like Bluebird, not likely to offend.

IN TOUCH, $4 per issue, $28 per year. 1316 North Western Ave., Hollywood, Calif. This one is a chicken hawk's delight, for you won't find a nude in here under age 25. That issue aside, In Touch writes in a humorous, campy, breezy style you just won't find anywhere else. That latest issue, for example, featured "A roll in the hay with an Irish stableboy" as its feature pictorial. Another article, "The Sex Life of Mermen," gives apologies to Ethel and proceeds to fantasize on how one could imagine a Gay man can enjoy fish. Porn star Kip Noll, incidently, has been judged the magazine's all time favorite centerfold, so you can get an idea of what to expect. It's a great gift, but make sure you're recipient isn't turned off by young ones.

PLAYBOY ($4 per issue, $29 per year, 155 Avenue of America, New York, N.Y. 10013). This is the companion magazine to Mandate, and the emphasis is off entertainment and more on sex. The models are still smooth and trim. One pictorial essay told the story of a trim young blond of about age 28, who rushed to a clothing store just before closing to buy a very skinny swimsuit. Alone in the store with the salesman, a dark haired fellow of about 25, he is urged to try it on for size. "When the clerk came back," the article continues, "he stripped his pants and let his big cock flop out. Darly pulled back the shorts, exhibited both cock and balls and let him see that he had some meat he had some meat," he said. The clerk stripped pants, shirt and shoes in two seconds flat. "All this and pictures too. What, you say that never happened to you at Kleinhan's?

HONCHO ($3.50 per issue, $29 per year, same address as Mandate) Honcho is into leather. In its Coll Studios pictorials, in its fiction, and in its ads. An example: "Dusty was a mean pool shark whose personality was as tough as the still black leather he always wore. He was used to having his own way and was always willing to fight for the privilege. One day in a filthy poolroom near an abandoned warehouse, he challenged a rugged stud who showed no signs of fear. Dusty had finally met a humpy, upright Daddy who had the guns to fight back." Although definitely leather, Honcho does not really offend. It's a good place to start if you think it might be a turn on for you.

DRUMMER ($4.45 per issue. Alternate Publishing, 15 Harriet St., San Francisco, Calif. 94103). I passed this one around at a party the other night, and it tended to be offensive to some. Drummer is in leather, into bondage, S&M and water sports. All this and more, but all in black and white. Drummer also has a very big national personals column for those into the scene. A recent issue featured an S&M slave auction and a fictional piece on golden showers, as well as a layout on what you can do with some rope and some hot wax. It's not for everyone, but a step up or down from Honcho.

FOLSON ($3 per issue, 1309 Harrison St., San Francisco, Calif. 94103). If you didn't like Honcho or Drummer, you won't like Folsom. Even if you liked Honcho and Drummer, you may not like Folsom. Folsom is real S&M, mixed in with Scat and Shower scenes. The current issue's cover story is the "ABC's of S&M" and features shots of boot blacking, ass shaving, piercing, and a new invention called dick farting (it's a five step procedure.) Folsom has classified ads galore that read like "to use my mouth as their toilet, to fart and shit in my mouth and wash it down with your hot piss." A gift for truly intimate friends only.

So much for the regularly published magazines. Most keep their content totally to matters sexual, with the exceptions of Blueboy, Mandate and In Touch. In those three, you'll find a good integration of matters sexual and a pride in being Gay. All three feature black men from time to time, as the gay media is only beginning to shed some of its racist tendencies.

Other stocking stuffers for the Gay men on your list might include an issue of Harry Chess, a comic book rated X. Harry is ideal for the Gay man with an uninhibited sense of humour.

Or consider Score magazine, and a photo and story magazine of smooth sleek models photographed in color, S&M and hard-ons.

For jock strap admirers, pick up a copy of Illustrated Sports. Not to be confused with Sports Illustrated, this one takes most of its photographs in the locker room with scenes of sucking and fucking. Illustrated Sports is a magazine of few words and many pictures, about 20 percent in color.

Hombre Scene is a Reader's Digest one page article on full of hot stories and some color nude pictorials of the soft variety. It might also consider one of the small paperback books of the Gaytimes Book Club. A selection from "Docks of Sex" series. Please keep on fucking my hot asshole. Keep on fucking it. I don't want your cock to ever explode. I want to feel it forever."

SO AS WE pause to ponder the true meaning of that socially significant statement, let us remember that Santa is indeed coming. Keep your chimney clean and let the joys of the holidays explode on you and yours.

Community Center Fundraiser Planned

Monday December 14 is the date for the first fund raising event for the Gay and Lesbian Coalition Community Center (GLGCC).

Mattachine is presenting a Skating Party at United States of America, 1515 Niagara Falls Blvd., just past Boulevard Mall. The party will run from 7:30-10:30 and all proceeds will be turned over to the community center fund.

Admission is $3 and skate rental is $1. Tickets will be available at the door or in advance at the following places: Allen Restaurant, 16 Allen St. The Westbrook Station, 695 Delaware Ave. Villa Capri, 926 Main Street. M.C. Compton's, 1239 Niagara St. Bunkhouse, 563 Delaware Ave. Marrakesh, 148 Allen St. Headquarters, 152 Allen St. Allentown Studios, 67 Elmwood Ave. Tickets are also available from any coalition member.

Please make note of the change in location from the past skating parties. We don't want people to show up at the wrong rink.

For further information call the Gay Hotline at 881-5335.

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SANTA'S COMING! SHOULDN'T YOU... TO
ALLENTOWN STUDIOS
67 Elmwood Avenue 716-885-2021
Buffalo, N.Y. 14201
The program cover for the recent appearance of PICI mime, comic and entertainer.

**PICT: A Triumphant Return For Buffalo's Own**

**By Madeleine Davis**

"I am a lesbian...in a heterosexual world. I am a woman...in a sexist society. I am a northerner in the south, an ex-Catholic in a Protestant country, I am a promiscuous...in a monogamous culture, and...I am a non-smoker!" Thus illuminating her understanding of oppression, Buffalo native Fran Pici opened her comedy/mime performance with consummate skill and artistry. Her humour, an extraordinary combination of slapstick, dry, cutting intellectualism, and vaudeville, is the vehicle for a fine political sensibility. And that is Pici's power, an acute sense of drama and a clear lesbian-feminist commitment.

With her opening sketch, entitled "First Step" Pici shows a magnificent blend of creativity and sheer physical prowess. The piece, depicting a child's first uncertain attempt to walk, is performed almost totally balanced on one foot. Exceptional muscle coordination makes this a first-rate example of one woman's highly developed control over her body. Not for a moment during the show does this exquisite mind-body control falter. It is highlighted time and again in such sketches as "Full Control," a sophisticated, seductive marionette sequence, and "Working Late" a piece that runs the gamut from light satire to violent, powerful wrath in motion.

A distinctive dramatic technique is that of pantomime to instrumental music, in which the mime uses a particular recorded instrument as her voice. In a piece in which she "comes out" to her parents, the rasping, plaintive, angry, excited tones of a trumpet seem to emanate from Pici's lips as her body gestures in a language of emotions before her fantasy parents. The two empty chairs to which she plays are suddenly inhabited. Her interchanges with the "parents" are so powerful, one can see them clearly in the mind's eye, criticizing, weeping, and admonishing their brave and frightened lesbian daughter.

Much of the quality of performance lies in coordination and nuance. Throw-away lines like, "I have a wonderful relationship with my family, but I had to leave them to have sex!" embody the poignant humour essential to the survival of many gay people. Even the slow, precisely articulated, seemingly endless stream of silly vaudeville graffiti, such as, "Noah's wife was Joan of Arc" is deliver'd with such excellent timing, that the sillier they are, the funnier they become.

As the evening progressed one was struck with the tremendous energy output on the stage. Not only does Pici radiate vitality, but it is clear that she brings to her act, the results of years of disciplined hard work. Buffalo welcomed home an old friend with a great sense of humour, and was treated to seeing that humour developed into a fine art form.

Thanks to the Buffalo Women's Production Company for another wonderful evening.

**Our Cover: Santa's Coming!**

Santa's coming...again! Our cover is a repeat performance by the jolly old fella in...black leather?

You go it. This was over cover last Christmas. It was the talk of the town, so here we go again.

Happy holidays and best wishes for a very good 1982 to everyone from the staff of THE FIFTH FREEDOM.
The Invisible Wall...

Brother Dave: Seeking Religious Approval

By BROTHER DAVE
(Br. Dave is a Catholic religious on the East coast serving the Lord as both a Christian and gay person.)

His views do not reflect the Church as a whole but only a section of it and is presented to help others within all Christian non-Christian faiths, understand their Christian vocation and being gay and proud of the fact.)

Being gay and being Christian is not an easy life, and is term by certain groups impossible. But a great word to all who have given up is that you can be a Christian and gay at the same time.

What is the invisible wall that I speak of? The wall is a wall that many who have no right to judge or decide who is worthy to know and love Christ place in front of us to show us that being gay or part of the acts of bondage or S and M, boylove or girllove as it maybe are damned to the fires of the world below us. We can no longer place our hand on the television set and send in 100 dollars to the nearest office of saving souls or marry and have 15 kids or come and become a sister, brother, priest, minister or church elder we are not able to save our souls. Therefore, many would have us believe it is not true and doesn't hold anyone from being active within his own way.

According to the National office of Dignity in almost every town or village we are faced with issue of expressing ones true sexual feelings and in most areas haven't the chance to see other gay persons and sometimes end up married or faced with mental sickness.

For this fact I am placing my self on the branch of the tree so that others may feel proud and place the word guilt out into the nearest trash can where it belongs. Now it took me a person who came from the woods of Michigan to the city of the east coast 5 years to accept me and who I am and be proud of the fact.

Dr. Sigmund Freud stated in his study of the sexual bias, " That guilt can drive one to believe he is not worthy to live or face Christ thus many times ends up forming a dream world of empty hopes and lasts."

Many who place themselves in this way of thinking can end up living their life.

We must free ourselves from the chains of the worlds ideals and center our lives on the word love. God loves us all no matter who we are or what we have done in our lives.

We can fulfill the word love in everything we do and say and become a active part of the Christian faith. A way we can both understand the word love and to show wonderful relationships of the past is the Bible and her are some areas to read and to think about: 1 Samuel Chapters 18, 19, 20 - The story of David and Jonathan; 2 Samuel Chapter 1 vs 26, 17:12- Love, Romans 5: 1-18 Gifts to Christians; and 1 Corinthians 13 Love.

Being gay and ones spiritual life is next months topic coming out as a teen. Questions, comments and thoughts can be sent to me by writing in care of the Fifth Freedom.

Address: Dr. Dave /The Fifth Freedom, P.O. Box 155, Elliott Station, Buf
calo, New York 14205.

May God bless you and may each shine like a clear blue sky.

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Record Review

Chris Williamson

(Originally released on Ampex label, 1977-re-issued under Olivia Records label. $7.00)

By Rosie L. Moher

This is the first of four records released by Chris Williamson. "STRANGE PARADISE" (THE CHANGER AND THE CHANGED) and "LIVE DREAM" are her other pieces of artistry, all on the Olivia Records label.

The intensity with which Cris Williamson writes is what makes her style unique and has also made her the best selling artist in the women's music industry. The strength of her voice, the well paced background piano and the symphonic string sections, (a little too much at times), make for a well produced album. Cris' deep, haunting meanings show clearly in all seven songs she composed out of the ten on this album.

The best written, best vocalized song on the first side is titled "WAITING", written in collaboration with Lindee Reiner. This is a definite love song, done with such a force you actually feel its impact.

There are stories of love, tales of life, songs with religious overtones, which enables one to find something to his or her liking. Cris is truly a versatile performer.

The most poignant classic on the album is found on the second side, titled "ONE THOUSAND CRANES". It tells the tale of Sedake, a young Japanese girl who was burned in the bombing of Hiroshima. Sedake had heard the Japenese legend that if one makes one thou-

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Bunkhouse 563 Delaware at Allen

The Bunkhouse, 563 Delaware at Allen is open with Monday night for Country and Western music, Thursday at SMUF night, and a Sunday brunch and free buffet. There is a "suggested" dress code after 11 p.m. of Western, Leather or Demin to go with the theme of the bar. Everyone is welcome to stop by and enjoy a full meal or partake of the snack menu.

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Slave Auction Benefits Center

On Thursday, November 26, at the Bunkhouse, Delaware and Allen, there was a "Slave Auction" held to benefit the Gay Community Center and Children's Hospital. A total of nine slaves were auctioned off bringing in over $300. There was a variety of services offered to the buyers. Cleaning, working out their cost and companionship were only a few of the benefits offered to the "masters."

The auction was arranged by the owner of Bunkhouse as a community outreach, into the gay and non-gay communities.

A good sized crowd cheered buyers and buyers on for a very good cause. Thanks to everyone who attended.
Pornography and Silence: Culture's Revenge Against Nature


Silence...nothing. Griffin uses a new term to label a phenomenon that she considers both a cultural and an ethical problem. It is an excellent book that has the potential to stimulate thought on a wide range of issues.

**Book Review**

M.C. Compton's 1229 Niagara St.

M.C. Compton's 1229 Niagara St. is a renovated building on the corner of Fillmore and Pennsylvania Av., formerly a set of shops and offices. It is the newest of the bars serving the lesbian community. Men are also welcome to stop in and enjoy the bar, dance floor and game room facilities. Plenty of lighting.

Legal Services Bill: No Gay Amendment

WASHINGTON, D.C.—In a move the Gay Rights National Lobby termed "surprising, to say the least," the United States House of Representatives completed work on the appropriations bills for the Legal Services Corporation without including an amendment that would have rejected the use of taxpayer money for legal aid to gays. Congress-watchers in the gay community have been waiting for the "other shoe to drop." But with the Senate's completion of action on the bill, the amendment's failure was expected. Only one member of the Senate, Sen. George Allen (Va.), expressed disappointment over the Senate's failure to pass the amendment. The amendment, which would have prevented the use of federal funds for legal aid to gay men, was introduced by Sen. Frank Murphy (Mich.). It was passed by a vote of 90 to 2.

Compton, a lesbian who has been active in the women's rights movement for many years, said she was pleased with the outcome of the vote. "I think it's a great victory for us," she said. "This is the first time we've had any kind of a victory on this issue. We've been fighting for so long and it's nice to see that our hard work is paying off." Compton went on to say that she was grateful to all those who had supported her efforts over the years and that she would continue to fight for gay rights until they were achieved.

Lambda Fund Receives Grant

The newly elected co-chairs of the board of directors of Lambda Legal Defense and Education Fund, Nat Hentoff and Michael Seltzer, announced today that Lambda has received a $13,500 grant from the New York University Public Interest Law Foundation. This is one of the largest single grants ever given to a lesbian and gay legal organization. The grant will help fund a major new project of research and litigation against anti-gay legislation and attempts to cut off federal and state funds to gay and civil liberties organizations. The board of Lambda has selected Robert Richter as executive director. Ms. Richter has been the Executive Director of Lambda for the past year and a half and is an attorney. She is the first woman to hold that position. Richter said, "We are excited about this new challenge and we believe that Lambda has the potential to be a strong force in the movement for gay and lesbian rights." Lambda's mission is to protect the rights of gay men and lesbians and to promote understanding and acceptance of their identity.

Places of Interest Given Library Approval

For the first time in history, a gay guide book has been recommended for use in public libraries.

GRNL urges supporters of gay civil rights to write Senator Weicker at 313 Russell Senate Office Building, Washington, D.C., expressing their appreciation for his continuing work for justice. Although there was not a direct "gay vote" on the measure, there was a move by Senator Jesse Helms (R-N.C.) to throw out the amendment by a 57-23 vote, taken back by a vote of 57-23. Although all of the 57 Senators voting against the Helms effort could not be called "Pro-gay," or even "pro-justice for gays," it is at the moment—at least the only relevant roll call vote in the Senate affecting a gay issue. Those wishing to cast a vote could provide some momentum to the anti-gay provision when the House and Senate meet in Conference Committee to resolve disagreements on the measure.

The Gay Rights National Lobby had worked hard against an anticipated Senate amendment through targeted constituent pressure, mobilization of strong supporters in the Senate, and some legislative advocacy with "undecided" Senators. Steve Endean, Executive Director of the Lobby, was quick to admit, though, that credit for the absence of the amendment didn't completely belong to the efforts of GRNL. "I'm not sure why, in all candor, the amendment didn't come up—but we're delighted," Endean said. "One factor that may have played a role is the intensity of our Senate supporters, who fought and bargained to keep it out." Steve Endean called out Senator Lowell Weicker (R-CT), floor manager of the Legal Services legislation and a co-sponsor of the Senate gay fair employment bill, for particular praise.

"Senator Weicker could very well face a difficult primary challenge this year from the Right. In that context, his efforts were even more outstanding and courageous. He deserves our community's heartfelt thanks and a good deal more."
Legal Problems For Those Who Like To Cross Dress

The following questions are designed to help those in the gay community, and non-gays too, who wish to cross-dress. They are meant to be a guideline and are not to be taken as official police policy.

1) Q: Can any action be taken against a cross-dresser if he or she is "read" (discovered to be someone impersonating someone of the opposite sex) in public and a complaint is made?
   A: No, not legally.

2) Q: Are there any laws governing a person going into and/or using the lavatory facilities designated for individuals of the opposite sex?
   A: Maybe, due to trespassing laws.

3) Q: What are the regulations (if any) of someone going into a clothing store designated for individuals of the opposite sex with the expressed wish of trying on and purchasing clothing for themselves?
   A: None, as far as known.

4) Q: Can the salesperson (or owner) refuse to allow the prospective purchaser to try on the clothes and/or refuse to sell them to the buyer?
   A: Yes.

5) Q: Would someone inviting another to their abode for the expressed purpose of cross-dressing fall in any way, shape, or form under the "sexual solicitation" laws even if there is no expressed desire for sexual interaction?
   A: Probably not.

Foreign Lesbian Bill Defeated

WASHINGTON, D.C.—Zenaida Rebutlan merely wanted to join her family. This was a simple request...so she assumed. Unfortunately for Zenaida, though, her mother, father, and brothers had left their Philippine homeland to immigrate to the United States—the so-called "land of the free." While the majority of potential immigrants into this country consider this a positive step—as, no doubt, does the Rebutlan family—Zenaida came face to face with a minor hurdle many people do not have to confront. Zenaida is a lesbian, and her sexual orientation alone—coupled with this country's antiquated immigration laws—have kept the Rebutlan family apart.

The Rebutlan case clearly demonstrates the lie of equating "anti-gay" with "pro-family," in a letter to Senator Alan Cranston (D-C.A.) from the Rebutlan family. The senator appealed for assistance in aiding Zenaida's entry into this country—her brother noted that her mother often cries herself to sleep at night because she cannot be with her daughter—a victim of anti-gay prejudice.

Senator Cranston has introduced private legislation—a bill affecting only Zenaida's case—in two consecutive sessions. For the second time, Cranston's bill (S. 157) has been frustrated by objections from "conservative" Senators.

The History of the Lambda As A Symbol For Gays

This article first appeared in the October 1980 issues of THE FIFTH FREEDOM. It has since been published in various papers across the country.

Lambda, the eleventh lower-case letter of the Greek alphabet, is the symbol of the runner of our letter "L." Originally, the letter was a picture symbol for the scales of justice seen being carried by the figure of Justice.

With the passage of time, the lambda bore less of a visual resemblance to a scale, and its meaning became more abstract in that it came to represent the concept or quality of balance.

The Greeks believed that balance was a reconciliation between two opposites, and as such was not a stable state but one requiring continuous adjustment. Finally, due to the influence of Greek philosophy, the lambda emerged as it appears in modern day form: the small hook was added to the base of the letter to indicate (1) that some form of action was necessary to bring about a state of equilibrium, and (2) that continuous action was necessary to maintain that state once it had been achieved.

According to Spartans adopted the lambda as a symbol of their entity. Worn as a logo on their shields, it signified the special balance which they felt most emblematic in an individual and a society taken as a whole. They believed that the demands of society should never interfere with their desire to be totally free and independent.

They also thought that each individual must be bound to society, or else risk not being an individual at all and risking his chance for freedom. Each Spartan recognized that only in a common bond could they hope to preserve their existence as a free and equal people. As Rome rose to power and conquered the then known world, the Romans borrowed many things of value from the Greek culture. Among these was the lambda.

Owing to the fact that the Romans saw the overall shape of the lambda as suggestive of a flame, it was used as the symbol of "lampari"—their word for torch. In our day, scientists seeking a symbol for the wavelength of lights (to set up an equation) drew on the historical past and the lambda, because of its connection with the torch, was chosen.

In the sixties, when the quest for gay freedom and civil rights movement gained momentum, the lambda symbol was selected as a gay symbol because of its famous historical associations.

Previously, symbolizing justice; balance and the reconciliation of opposites; unity and the relationship of man and his society; freedom, equality and independence of the individual; and light—the lambda had those qualities which best represented the objectives of gay people. As acceptance of the lider became more widespread and its popularity grew, use of the symbol spread rapidly across the United States.

The lambda's most recent historical association was a sign of the "anti-gay" movement in the early 1980s. To take on an added meaning, one of a social nature. As a symbol for gay people, the lambda has come to represent "the light of knowledge shed into the darkness of ignorance" and promises hope of a new future, with dignity, for gay men and women everywhere.

Today, the lambda is recognized as a unique symbol for gay rights; for sexual liberation; for justice and equality; as well as for a needed balance in acceptance of differences by and within all human societies.

Reprinted from a poster.

Done in the hopes that we won't just wear, or get a symbol attached to something we ascribe to, without knowing what the history and current meaning is being attached to it. This goes for much more abstract language labels, too. When we call ourselves gay, lesbian, white, black, Protestant, Catholic, Atheist, Agnostic, Republican, Democrat, bustch, macho,nelly, queen, dyke, active, passive, chicken hawk, laggots or what ever we can think of as a new label, let us really think what we feel that describes and see if we want to have that attached to us in any way. Or if we really want that type of label on others. Think about it!!!

Book On Nazis Examines Gays

One of the last and most important untold stories of the horrors of the Nazi death camp program studied in the Nazi Extermination of Homosexuals - new from Stein and Day.

They called it the "pink triangle." And it was worn by thousands, as infamous as the yellow star. It meant "homosexual," and was worn by thousands upon thousands of victims—men of all ages, ethnic groups, religions and creeds—as they rotted away in Nazi concentration camps.

The Nazi Extermination of Homosexuals by Frank Rector (Sept. 30, $14.95) breaks the silence that has surrounded this issue. The book details the vast repression of homosexuals by the Nazi regime has been acknowledged in the past only through a smokescreen of fiction. With the help of privileged interviews with Third Reich gays who survived, Mr. Rector discloses the reality of concentration camp infamy: young men being whipped and raped by guards, "Doll Boy" brothels found in every camp, and medical experiments that involved chopping off homosexual's arms and legs, without anesthesia, in order to study the effects of combat wound shock.

Rector also examines the relationship between the gay scene in Germany in August 1933 and early 1934. The SA, an early Hitler youth movements (which were intensely homoerotic), and the appearance of boys, members of all ages, ethnic groups, religions and creeds—as they rotted away in Nazi concentration camps.

The Nazi Extermination of Homosexuals does not try to set any group against another in terms of degrees of suffering at the hands of the Nazis. It does fill in a chapter of the book of horrors that made up the Nazi era—a chapter that, for the sake of justice, has long needed to see the light of day.

Westbrook Station

695 Delaware at North

The Westbrook Station, 675 Delaware Ave. at North is now open serving lunches, dinners and a snack menu. There is free off street parking. North across from the Howard Johnson's parking lot. There will be live jazz piano in the dining room as well as the music at the bar itself. Closed Sunday. 2 for $1.00 and under, all drinks $1 and Sunday Tea Dance from 2 til 7.

For a comprehensive list of publications that deal with this topic, refer to the section on "Gay Rights and Anti-Semitism."
Gardner's nodding could have been a sign of agreement or acknowledgment. For the past year I have been cruising the bars for more than just a good lay, and I have found the cruelest, crudest jokes that can be told. Rather than print my favorite 25 jokes, an impossible task at best, I have broken the list into categories and selected the best jokes in each category. My criterion for selection was:
1. The joke must stand independent of the comedian.
2. It must be at least somewhat offensive and shocking.
3. It must be short and to the point.
These jokes are rude, crude, offensive, often sexual, and grossly disgusting. I hope you enjoy them.

Category 1 - Helen Keller
1) Why does Helen Keller masturbate with her leg?
A: She moans with the other.
2) Why did Helen Keller wear tight pants?
A: So people could read her lips.

Category 2 - Dead Baby
1) Why do you give a dead baby for Christmas?
A: A dead Puppy.
2) How do you get ten dead babies into an eight quart jar?
A: La Machine.
3) How do you get them out again?
A: In a suicide straw.

Category 3 - Rude
1) What has 1,000 tis and files?
A: The garbage truck at Roweell.
2) What has 5,000 legs and can't walk?
A: The March of Dimes (or Jerry's if you prefer).

Category 4 - Gay
1) What is the difference between a gay man and a heterosexual man?
A: You can get only three fingers into a bowling ball.
2) There once was a gay from Khartoum Who took a flight to his room All night to his room They had a terrible fight Deciding who would do what and to whom.

Category 5 - Local
1) Why did the Buffalo Bills draft Gary Atti?
A: They needed a "long" kicker.
2) What is the quickest way from Africa to Poland?
A: The Kensington Expressway.

Category 6 - Current Events
1) What is Ronald Reagan's favorite vegetable?
A: Jim Brady.
2) What is black and white and getting richer?
A: Atlanta.

Category 7 - Music
1) What is yellow and sleeps alone?
A: Yoko Ono.
2) Have you heard about John Lennon's new underground band?
A: He's been decomposing for months.

Category 8 - Religion
1) Mary may have been a virgin, but Jesus was laid in the Manager.
2) Do you know that you've seduced your mother's name?
A: George-Ringo.

Category 9 - Feminist
1) What do you call a truckload of dildos?
A: Toys for Twats.
2) Can you tell if a woman is Macho?
A: She jumps start her vibrator.

Category 10 Elephant
1) What does an elephant use for a vibrator?
A: An epileptic.
2) What is the difference between an elephant and an Italian grandmother?
A: About 48 pounds.

Category 11 - Polish
1) What does a Polish boy do after surgery?
A: He spits the feathers.
2) Why do little Polish girls put fish in their noses?
A: So they can smell like big Polish girls.

Category 12 - Black
1) What is black and bubbles and scratches at glass?
A: A nigger in a microwave.
2) Why don't black children play in sandboxes?
A: Cats keep trying to cover them up.

Third March on Washington Planned
A call to mobilize for the National March on Washington for Lesbian & Gay Rights II was issued by the National Organization of Lesbians and Gays (NOLG) through its steering committee meeting, held in Minneapolis, MN, The March will take place on May 2, 1982.

Second March on Washington
A call to mobilize for the National March on Washington for Lesbian & Gay Rights II was issued by the National Organization of Lesbians and Gays (NOLG) through its steering committee meeting, held in Minneapolis, MN. The March will take place on May 2, 1982. The March was called to mobilize lesbians and gays and their supporters to resist the escalating attacks from the Reagan Administration, the U.S. Congress and the far right. The demands of the March are:
- Stop the Family Protection Act
- Pass the National Gay Rights Bill
- Stop the discriminatory immigration policy against lesbians and gay.
- Pass 157 to allow Zanida Rebutman, a Filipino Lesbian, to immigrate to the U.S.

Gays and lesbians need an opportunity to voice their concerns and to resist the attacks on their rights and freedom. The March on Washington will be a major demonstration of the support for the gay and lesbian community and the struggles they face.

The March on Washington will take place on May 2, 1982. It is expected to attract tens of thousands of participants from all over the country. The participants will march from the U.S. Capitol to the White House, where a rally will be held with speeches and performances.

The march is organized by the National Committee for Gay and Lesbian Rights and supported by many gay and lesbian organizations.

The march is expected to bring attention to the discrimination faced by gay and lesbian people, and to call for the protection of their rights. It is seen as a significant event in the history of the LGBTQ movement and as a call for change in the policies of the government.

The march will be a peaceful protest, with participants carrying signs and banners. The organizers have called for non-violent protest and for participants to be respectful of each other and of the environment.

The march is scheduled to begin at 11:00 AM and is expected to end at 6:00 PM. It is estimated that the march will attract thousands of participants and will be one of the largest LGBTQ events in history.

The march is a testament to the strength and resilience of the LGBTQ community, and to the ongoing struggle for equality and justice.

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---Editor's Edition---

Fifth Freedom Columns:

For the Gay Community

By John A. Faulring, Jr.

This column is a policy statement of the type of columns that appear in THE FIFTH FREEDOM. It contains features and criticism, it is the one, or it usually gets back to me second hand, how and why the columns are chosen. It was written as a result of our discussion with the community.

Up to this point in time all column ideas that have been submitted in a completed form have been accepted, as long as they did not duplicate a current topic.

If there isn't a column that doesn't interest me, it is because I haven't been told or it hasn't been submitted. If you have any ideas, let me know.

I hope to be able to add new column topics in the future. We have even discussed the columns run every other month to give variety to the paper. To be found in WNYC need to have more writers on a regular basis. This will mean that we need twice as many contributors as we have now. Any would-be writers out there?

At the same time, more printed material means more production cost. If you know of people who are interested in writing, let me know and I will follow up on them. There are many advertisers that are non-gay or at least operate in a gay environment that could be advertising with us, and we need to consider the "reader" environment as well as the one we create.

Sam Hardy, the current editor of the paper, is the one who compiles the column. He has been the one who has made the paper what it is today.

Sam has shared many of his coming out experiences with readers and has touched many with his tales of joy and woe. His stories usually have their own ideas, as all columnists are, and always varied. He usually relates stories of constructiveness about gay activation.

The caption column is a monthly column. It is written and given. The column is also open to letters about problems or will answer questions that readers may have.

Since May of this year when it first appeared, it has covered a very wide range of subjects. The column is a monthly column and is an open letter from readers.

Editors Edition by John A. Faulring, Jr., this column, also appeared for the first time in May of this year. It is my purpose to give me the space to voice MY opinions as a separate statement from the policy of Mattachine and THE FIFTH FREEDOM. This was done in the hopes of making the rest of the paper more journalistic in nature.

The column will give information on what has been accomplished thus far and will include dates for fundraisers in the future for your reader. Be sure to read what's happening every month and hopefully soon the center will be a reality.

New Columns, that we hope to be adding soon include a regular appearance of one written by a member of Buffalo's Lesbian Community. We are not sure if it will have a specific theme, or will cover all aspects of Lesbian life. It is my sincere hope that this explains the how and why of our columns. You may not agree with any or all of them, but there are people who do. And each and every one of you can have your own mini-column by writing your feelings to Letters To The Editor c/o the paper. Agreed is not the point of this paper.

It is to start dialogue and to keep it going.

Read on and enjoy!

Works By Women

Sat. Dec. 12

Emma, the Buffalo Women's Bookstore presents an evening of, WORKS BY WOMEN: FILM, POETRY & MUSIC - Saturday, Dec. 12th - 8 p.m. at the University Chorus, Elmwood & W. Ferry Sts. admission - $3. childcare provided - funding, in part, provided by Buffalo Women's Bookstore Services - AIDS vouchers accepted.

The film... "Never Give Up" - Imogen Cunningham, 92 yr. old portrait photographer.
The poetry...readings by Jocelyn Mull, Buffalo writer, singer, dancer, & mini-column by writing your feelings to Letters To The Editor c/o the paper. This music...words & sounds of women composed & oriented music by the Rochester Women's Community Chorus.

Call...836-8970 (Tues. thru Sat. 11 to 7) for more information.

---End---
Earth, Wind & Fire: Professionals Always

BY HANFORD SEAL

Earth, Wind & Fire
Buffalo Memorial Auditorium
Wednesday - November 11
Tickets: $17, $20 (Festival East)
Rating: Five Bells

It was only appropriate that this 12-year old supergroup brought their 13-week, 40 U.S. city tour here Veterans Day, being the refined, matured band they are today.

The CBS recording artists left no doubt this night that they're in the forefront of today's concert-going attractions in the world of music, proving their abilities to successfully combine an endless catalog of hits with dazzling special effects and unique staging.

About 13,000 witnessed the band's relentless energy, from their super-charged opening sequence of a laser-created eagle taken from their latest LP, "Raise," to the closing finale pitting leader Maurice White against a Darth Vader-type character representing evil incarnate in a "Star Wars" battle of pyrotechnics and lasser blasts.

The Chicago natives' first half portion consisted of mostly recognizable hits, namely "Surprisentine Fire.quot; "Can't Hide Love," "Fantasy" and "I'll Write A Song For You.quot

Overcoming early sound difficulties, the nine-man band, supported by their excellent brass section, easily transitioned into a mid-section, old hit medley:

Rahm Lee Michael Davis on fugue horn, keyboardist Larry Dunn and bassist Roland Bautista captured flowing jazz styles during a joint solo venture preceding "After The Love Is Gone" and the lengthy hit segment.

"Shining Star," "Devotion," "Gratitude" and the band's self-described universal anthem, "That's The Way Of The World" comprised standout efforts during the memorable hits medley.

"Changing Times" and "Rock That," taken from the newest LP, underscored new directions for the band into semi-rock, new wave influences with Bautista executing remarkable guitar rifts, at times playing with his teeth.

"Boogie Wonderland" and "September" finalized Earth, Wind & Fire's musical impact, followed by that closing encounter with the threatening symbol on instrumental "Jupiter" and encores "Let's Go Groove Tonight.quot

Maurice White's vocals and Phillip Bailey's soaring tenor falsetto's have gracefully matured while drummer Freddie White's percussive drive and bassist Verdine White's push have been refined.

Again choreographed by George Faison of "The Wiz" fame, the group two-pronged stage ramps and elevated platforms afforded maximum visual movement for the colorfully outfitted band. Their costumes were a mix of celestial Indian patterns, soul beads and new wave styles.

The varied special effects, created by Laser Media of L.A., featured the first-time use of blue and green laser beams which enhanced rather than detracted from the musical package.

Heading for European dates in February after their state-side schedule, Earth, Wind & Fire have managed to transcend the commerciality of pop music with their earth-tone, space themed music which can conjure up images of Egyptian artifacts or ghetto struggle.

Involving fantasy, reality and sexuality, an ingenious but powerful love theme for all, the popular group has maintained their lyrical content and soul musicianship necessary for staying power in the competitive, ever-changing music industry.

Upcoming concerts, events and places-to-see:

Harvey & Corky Productions: Dec. 8, Genesis, the Aud., 8 p.m., $9.50 and $8.50; Dec. 9, J. Geils Band with an opening act to-be-announced, Kleinhans Music Hall, 8 p.m., $9.50 and $8.50; Dec. 10, U2, Uncle Sam's, 9 p.m. $4 advance and $5 at the door; Jan. 12-17, "Sugar Babies," Sheas Buffalo Theatre, 8 p.m., Jan. 12-15, 4 and 8 p.m., Jan. 16 and 2 and 7 p.m., Jan. 17; $10-15.

Festival East: Dec. 1, Black Sabbath, the Aud., 7:30 p.m., $11 and $9.50.

Buffalo Philharmonic: All at Kleinhans Music Hall unless otherwise noted. Dec. 4, 9:30 a.m. open rehearsal, $3, Dec. 5, 8:30 p.m. and Dec. 6, 2:30 p.m., Rudel conducts mezzo soprano Regina Sarfaty, tenor George Shirley and narrator Richard Thomas with the Men's Chorus Buffalo Schola Cantorum featuring Schubert, Hagen and Stravinsky works $10.30, $8.50, $7, $4.50; 22nd annual Dec. 12, free Christmas concert 2:30 p.m. at the Buffalo Savings Bank downtown; Dec. 12, 8:30 p.m. and Dec. 13, 2:30 p.m., Rudel conducts soprano Bernice Bramson, tenor Joseph Evans, baritone David Evitts and the Buffalo Schola Cantorum in Handel's "Messiah," $8, $7 and $6; Dec. 17 and 18, 8:30 p.m., Dec. 19, 2:30 and 8:30 p.m., Clark Suttle conducts the Buffalo Ballet Company in Tchaikovsky's "Nutcracker Ballet," $8, $7 and $6; Dec. 20, Suttle conducts the Concert Choir of Holy Trinity Lutheran Church theme with Bach's complete Christmas Oratorio," part I at 4 p.m., part II at 8 p.m., dinner available between parts, $7 for performance, dinner $3, call the church at 886-4000 for tickets. Dec. 31, New Year's Eve Gala Concert and Dinner Dance, Conductor, program and prices to be announced, fund drive benefit.

Albright-Knox Art Gallery: Three exhibitions continue through Jan. 3, The World of Donald Evans, Joseph Picollo's drawings on canvas and paper and Figures: Forms and Expressions. Free admittance to the world-reknowned gallery at 1285 Elmwood Ave., donations requested at the door. Hours 10 a.m.-5 p.m., Tuesdays, Thursdays and Saturdays: 10 a.m.-1 p.m., Wednesdays and Fridays, noon-5 p.m. Tuesdays. The Garden Restaurant is open daily for lunch.

Benjamin's Art Gallery: at 419 Elmwood Ave., tickets to "Enchanted Christmas Show" featuring works by Dali, Erle, Barnett and Peter Max. Open Mondays-Saturdays, 10 a.m.-5 p.m., Sundays 10 a.m.-5:30 p.m., Sundays 1-5 p.m.

Downtown Merchants Assoc.: Annual special window displays of animatuted Christmas settings in the downtown business district.

Festival of Lights: Annual Christmas display at the Wintergarden in Niagara Falls, N.Y. Open 10 a.m.-11 p.m. daily. Free.

COMMUNITY CENTER FUNDRAISER MONDAY DECEMBER 14 AT 7:30 TIL 10:30 UNITED SKATES OF AMERICA 1515 NIAGARA FALLS BLVD.

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COMPTON'S MARRAKESH ALLENTOWN STUDIOS HEADQUARTERS THE VILLA CAPRI THE WESTBROOK STATION PRESENTED BY MATTACHINE.
Monogamy: Is It For Everyone?

Dear FFA,

My lover and I have known each other for almost a year. During this time I had friends with whom I had occasional sex. They never meant anything more than casual sex partners.

A few months ago we decided that both of us loved each other very much and started to live together as lovers. He told me that he wanted a monogamous relationship and that the thought of me having sex with someone else would be shattering. As I think about this now, it is very hard to keep this promise.

I don’t want to hurt my lover and most of all I don’t want to lose him. Our love is the most important thing in my life.

Our sex life is wonderful and very fulfilling but as I have not been out too long I really don’t know how to handle the idea of a closed relationship.

I don’t understand why my having sex occasionally with other people would hurt our relationship??

I foresee not change in my lovers attitude so I will have to hide my true feelings. I won’t do anything to endanger our relationship. He is my only happiness.

Sign me, One Love

Dear One Love,

The question of whether to have an open or closed relationship is one that has caused many problems for gay couples. If you ask one hundred couples how they feel toward sex outside of their relationship, you will get at least one hundred different answers. For some gay couples, outside sex can be a positive activity that helps in the relationship with their lover. For others, outside sex can become destructive leading to problems which may destroy them. Each couple has to decide which works best for them.

In your letter you said you had sex before you moved in with your lover. Was he aware of it? If so, did you ever discuss how each of you felt about monogamy?

You seem to be very much in love with him and I assume he loves you very much. Some people consider sex as an expression of their love and it is possible that your lover may be one who feels this way. He may be afraid that if you can offer sex to others without any meaning then you might not really mean anything when you offer it to him.

Since your sex life is “wonderful and fulfilling” I wonder why you feel a need to go outside the relationship. Are you after something he cannot or will not give you.

How do you feel about HIM having sex with other guys? If you have an open relationship you must be prepared to accept that you are not the only one having sex with others. Will your own feelings toward him change? Can you accept his doing with others what he does with you?

Please do not assume there will be no change in his attitude. Time has a way of altering feelings and attitudes. Hiding your own true feelings is very dangerous as it can cause tension and a resentment which may become an underlying for difficulties in your relationship.

The best advice I can offer is to talk openly and honestly with your lover. Possibly there might be a compromise you can both accept. Do either of you have a fetish area the other cannot fulfill? Maybe this could become an area where you could both go outside the relationship.

Please keep one thing in the back of your mind. In all relationships there is always the possibility that outside influences may harm or destroy what you feel for each other. Be sure you are both very secure in each others love before you share your bodies with others. You may be giving away a lot more than you planned.

Ask the advice of other people what they feel about open relationships, but be sure and look closely at the success or failures of their own love lives before you take their answers as your own.

Good luck with your lover and try to remember that there is NOTHING wrong with living happily ever after. They do it all the time in fairy tales.

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How Does Your Garden Grow

How To Get The
Galactic Glitters

By BILL HARDY

Seasons greetings and a delightfully divine December to each and every one of you. Yes, it’s that time of the year to decorate the house, the tree, bake cookies, dress warmly and travel from store to store rubbing elbows with all those happy holiday shoppers. I know, I know. Those shoppers don’t look all that happy. In fact the majority of them look as if they just found out 15 minutes ago, that the Snickers bar they ate one hour ago was condemned and recalled because of large quantities of maggots in the peanuts. Despite the gloowering looks, the pushing, shoving and downright rudeness of them, they are happy. They have to be. At least I try to convince myself of this. After all, it’s Christmas!

Many of those holiday shoppers will be out searching for that right gift for you. Some of them may give you one of the many flowering plants available at this time of the year. Or you may want to brighten things up a bit around the house or apartment yourself with a colorful addition to your chlorophyllated collection of carbon units.

The first and foremost, always associated with Christmas is the poinsettia. Beautiful red, pink, white or a combo pink-white flower will give you a splash of color anywhere. They are the longest blooming winter plant, keeping their color anywhere from 3-6 months, occasionally right through the summer.

They need the brightest light available, daytime temperature in the 70’s and nighttime temperatures around 55-65. Avoid drafts, hot or cold, and overwatering. Keep the soil lightly moist. Dr. Joel R. Poinsett didn’t realize what he was starting when he brought the poinsettia to the states from Mexico in 1830.

Christmas Cactus, is another seasonal beauty. Originally from Central and South America its natural tendency to bloom late in the year made it a natural for a Christmas plant. They do best in the brightest light, temperatures about 65 and lightly moist soil. Misting the plant will help avoid problems from drying out.

Incidentally, if you have plants from last Christmas of either poinsettia or Christmas cactus don’t expect one bloom from them for the holidays this year. They both need about 14 hours of total darkness and cool temperatures at night, beginning in October. If you started the process now, you’d have blooms by the end of February. But more on forcing blooms in next October’s column.

There are many other flowering plants that will add a festive splash to your home, among them, amaryllis, gloxinia and chrysanthemum. (It seems that mums are around for every season.)

If you want something a little different, why not try a Christmas pepper or a Jerusalem cherry. The Christmas pepper actually is an edible pepper, but a very hot little number. However I wouldn’t eat any from a new plant purchased at a florist or greenhouse, because who knows what has been sprayed on them.

The plants only grow about 6 to 12” tall and produces vividly colored fruits about ½” long. The colors of the fruit as they ripen, range from dark green, to cream, to a purplish red to orange and red. Sometimes all of these colors will appear at the same time giving the appearance of a fully decorated miniature tree.

The Jerusalem Cherry looks like a pepper plant, but it isn’t. It does produce a brilliant red fruit which looks like a cherry and was thought to have come from the Holy Land, hence the “Jerusalem.” It actually came from the Maderia Islands. The fruit is inedible but the bright red contrast with the green foliage makes it very Christmasy indeed.

Both of these plants need very bright light, and like a moist soil, and moist air. A daily misting will do wonders. They can be kept from year to year with little trouble. Pinch the new growth to promote a compact shape during the summer and early fall, and fertilize with a 10-10-10 or similar high phosphorus combination. You can even save the seeds from the fruit and start more. When they are fully ripe, remove from the plant, cut them open and remove the seeds. Let them dry out thoroughly and store until you are ready to plant them.

Well there you have a few tips on holiday plants. I hope you all get what your heart desires under your tree, or whatever else you want it. My hearts desire is about 62” and looks just like Tom Selleck. Oh, hell, let it be Tom Selleck! I’ll take his Magnum anytime.

So until next month, next year, do have a magnificently moving, spiritually sparkling and galactically glittering Holiday. In other words, Merry Christmas and a very Happy New Year.

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How Does Your Garden Grow

How To Get The
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The Fifth Freedom's
GAY DIRECTORY OF BUFFALO

INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattedachine Society. Hours: 6 to 10 Daily; all day on Friday.

SUNSHINE HOUSE CRISIS INTERVENTION CENTER: Tel. 831-3646. Assists persons having emotional, family and drug related problems. Emergency outreach services, information and referral. Emergency over-night housing. Open 24 hours-a-day, seven-days-a-week.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellict Station, Buffalo, N.Y. 14205. Tel. 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the address above. Deadline the 20th of the month. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellict Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sundays of each month at the Unitarian Universalist Church, Elmwood at West Ferry. Pot Luck supper at 6:30 p.m. Meeting at 7:30 p.m. All welcome.

GAY PROFESSIONALS (G.P.), P.O. Box 624, Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a consensual place to meet new friends. Open to all gay men and women.

GAY RITES FOR OLDER WOMEN (GROW), Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

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GAY AWARENESS ORGANIZATION (GAO), State University of New York at Fredonia, Fredonia, N.Y. 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays at 5 p.m., Room 5-125 Campus Center.

BOOKSTORES

EMMA FEMINIST BOOKSTORE, 2474 Main St., Buffalo, N.Y. (at Greenfield Street). Tel. 836-8970. Feminist and gay books.

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