11-1-1981

Fifth Freedom, 1981-11-01

The Mattachine Society of the Niagara Frontier

Follow this and additional works at: http://digitalcommons.buffalostate.edu/fifthfreedom

Part of the Feminist, Gender, and Sexuality Studies Commons

Recommended Citation

http://digitalcommons.buffalostate.edu/fifthfreedom/78

This Book is brought to you for free and open access by the The Madeline Davis Gay, Lesbian, Bisexual, Transgender Archives of Western New York at Digital Commons at Buffalo State. It has been accepted for inclusion in The Fifth Freedom by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.
Pat Carroll's Gertrude Stein

Joseph Wins Gay Professionals 2nd Annual William Award

BY ROD HENSEL

Joseph, best known in the Buffalo gay community as the owner of My and My Arrow, was awarded the second annual "William Award" by Gay Professionals in a ceremony at the Park Lane Restaurant on October 23.

The award is presented annually to a person in the gay community to recognize outstanding contribution and achievement.

"He showed what it means to be truly overwhelmed," said Joseph, in a misty-eyed acceptance speech. He labeled the event as "the most important day of my life."

The engraved, sterling silver bowl was presented to Joseph by Attorney William Faulring, who was the first recipient of the award.

Faulring was the first recipient of the award and members of Gay Professionals have since dubbed it "The William" in his honor. He noted Joseph's "great courage" in stepping forward and being open about his homosexuality to show that "Gays are good and decent people." Gardner also called Joseph a role model not only for Buffalo, but for all of Buffalo's gay community.

Joseph was chosen as the recipient by a three-member committee of Gay Professionals, which solicited nominations from area gays. Hanford Searl, a member of the committee, said Joseph was selected for "raising consciousness in both the gay and straight worlds, participating in the Courier-Express series on homosexuality, and writing for the FIFTH FREEDOM newspaper."

He said the committee also noted "his many behind-the-scenes support of gay ventures, projects and aspirations during a trying personal time in his life."

Bill Gardner Speaks Nov. 15 on Gay Couple Legal Problems

Attorney William Gardner will present a program addressing some of the problems facing gay couples from a legal standpoint; at the next Mattachine meeting on November 15. The meeting will be held at the Unitarian Church, Elmwood at West Ferry. The meeting will start at 7:30 and will be proceeded by the regular Pot Luck Supper at 6:30. Everyone is welcome to attend.

Attorney Gardner will discuss problems that can be encountered when gay couples try to purchase life insurance; health insurance benefits for a 'spouse;' credit cards and ratings; hospital visitation rights and many other discriminatory problems that gay faces when involved with a lover.

There will be time for questions and women and men are welcome to attend and talk with Bill about any problems they may have faced.

The Fifth Freedom
A PUBLICATION FOR THE BUFFALO GAY COMMUNITY

THE FIFTH FREEDOM

November, 1981

FREE

"The Freedom to love whomever and whenever we want!"

Pat Carroll's Gertrude Stein

By John F. Faulring, Jr.

Pat Carroll is three times a lady. During her recent run of Gertrude Stein, Gertrude Stein, Gertrude Stein, 'The Fifth Freedom' had the pleasure of interviewing her after her opening night performance.

We had requested to have an interview with her in a lei which welcoming her to Buffalo. Her producer called to say that it would be possible and the item was set.

When we arrived, albeit nervous, we were greeted by a very friendly and bubbly Pat Carroll and the designer of the show, Mary Elynn Dever. In no time at all we were in the middle of a delightful conversation. I won't say interview, as it was a relaxed chat and was very informal and informative.

Miss. Carroll was very impressed by the professionalism that she had experienced opening night at The Studio Arena Theater by the entire staff. "It's so wonderful to have gone out front to warn the people up for you," said she, "The staff was on top of everything including my job a lot easier." She was happy with her opening night, except for some persistent din that bothered her. It sounded like a T-Bird. You just wanted to throw them a cough drop or tell them to kill the engine. Apparently they were afraid of missing part of the show. Other than that her opening night was uneventful.

After having followed her tour of the country in the gay press, we had quite a few questions for her about her experience playing the role.

Our Cover: Pat Carroll As Gertrude Stein

Our cover this month is a photo of Pat Carroll as Gertrude Stein, Gertrude Stein, Gertrude Stein. During her recent engagement here, she conducted interview with us and gave us an opportunity to find out more about her, the people and the atmosphere that abound across the nation.

It was the only in depth interview granted while in Buffalo. The Fifth Freedom is proud to present it to you.

Lottery Tickets Can Win Money for Mattachine

Mattachine has joined in a program called Cashback, which utilizes lottery tickets won in the regular game. The tickets are entered in special drawings held periodically and can mean funds to help support our work.

If you have cashback, you may send them to us c/o the paper. Or you can purchase them at Comacopa, 569 Delaware at Allen and just leave the losers with them. Thanks!
AN EDITORIAL:
Buffalo's Gay Community: We're Talking Pride

At this point in time Buffalo's Gays have more positive choices than they have ever had before.

With the opening of three new bars, the good prospect that there will soon be a community center again and a more tolerant way of thinking in the non-gay populace.

The new bars bring Buffalo's numbers where they have never been before. Whether it shows progress or is a sign of a vital community is a matter of opinion. However, if all of them are supported and there are no favorites of the masses, it cannot help but bode well for everyone.

The variety of men's bars, women's bars and mixed bars has never been more plentiful. The sexes are mingling and sharing good times, in a social atmosphere, once again. Hopefully, this will carry over into the concept of a community center for everyone.

The Community Center Coalition is continuing its efforts to get the basic structure set up to make a physical building a reality. First—there has to be the idea of a center born in the minds of the various groups that comprise Buffalo's gay population. From the response of their survey, the seeds have been planted.

And finally, and perhaps the most significant, is the change of attitude in the non-gay segment of the population. As "we" become more visible we find that there is not the anti-gay sentiment that one would think would exist with the Right Wing climate that is prevalent today.

After media appearances by Mattachine, the Gay Pride Fest '81 Coalition, the cable appearance of community center coalition people; the response has not been overwhelmingly negative. In fact the results have been very positive.

Gays, friends and families and concerned people have sought out the various groups and have wanted to find out more about "us." Perhaps this will be the end of the biggest problem of coming out, "What will they say?"

Feeling that we are indeed all in the same situations, both good and bad, can bring us together in the future. We have shared enough of the bad, now it is our choice to go on to the good.

They are not stopping us...do we stop ourselves?
We wish the best to all gay businesses, whether openly gay, or just gay owned and operated. Let's hope the gay community supports everyone that is trying to help them learn that we're not so bad after all.

We wish the best to the Coalition and hope that they can come up with a concept that will meet as many of the community's needs as possible. We hope everyone will give them their support.

And finally, to all the non-gays who are trying to understand us, thank you.

In This Issue... Community Center Calendar Joins Us As A Regular

In this issue we once again present some new features to you our readers.

We are happy to welcome the new Community Center Calendar to the paper. In this column each month you will be kept up to date on the progress of the efforts to re-establish a Gay Community Center here in Buffalo. Watch This Space!

There is also an article about the Gay Professionals Awards Dinner and the William Award. It was a great evening of Honoring those who have done so much for our community.

There is also an article about the new bars in Buffalo. We will go into them in more detail next month. In the mean time, go out and say hi to all the new places.

We hope you enjoy our issue. Good Reading!

Letters to the Editor

Reader Can Name That Tune In All The Bars

With 1982 nearly here, we as gays have come a very long way. It was just 10 short years ago when it was decedent to simply walk into a gay bar. Now, many gays have given them up out of plain boredom. I for one, still frequent the local bars to find it as is if I had walked into a time machine and gone back about 20 years.

Diana Ross, a phenomenal talent indeed has remained on top consistently now for about 17 (f) years. I would never say anything against Ms. Ross but as talented as she is, there are other people who deserve to be heard.

How many times have you walked into a bar to hear " Ain't No Mountain High Enough"—all 20 minutes of it? Sometimes 2 or 3 times a night!

Tom Petty, U-2, Split Enz, Garland Jeffries, Martha Davis and the Motels—just to name a few performers who currently have albums out full of good sounds. Do you hear anything by any of these groups in a gay bar? Rarely, if not ever.

Coming out as I did in 1974, I was radical and all for changed attitudes towards gays. We were united and just wanted to be heard by someone—everyone. Times were changing and so should attitudes. Since then things have changed and now its the gays who have come to a standstill.

The music in the gay bars is just an example of how no one can accept change. What a contradiction of what being gay is all about. Very sad.

Christopher P. Stark
Writer Responds To Letter Involving Film Dearest Timmer,

Golly gee whiz— it is so nice to have my name mentioned (even if it was only once in this paper by someone other than myself.

I've been waiting for what seems ages for you oh so promised letter—what took you so long?

Understandably, you are still quite upset about what had happened that specific evening. I also realize that these stories of people being attacked on Allen are indeed no rumor. What I can't quite understand is, what is it you want from Dom and other bar owners? Run outside with a shotgun, blasting away just anyone who looks as if they might rob someone? Come on Timmer, think about it. The only thing we can do is call the police. And more people would report these attacks to the police, the terror in walking from one bar to the next would surely decrease.

You seem to think that bar owners have the power of God to put a stop to these vicious attacks. You seem to think that it is the bar owners sole responsibility for what goes on out on Allen St.

Continued on page 6
M. C. COMPTON'S

1239 Niagara St. Between Auburn & Breckenridge.
This Is Our First Ad And We Want To Say
Thank You For Your Continued Support.
We Opened Quietly Sept. 26, 1981. Because Last Year When We
Tried We Burned Down (Oct. 3, 1980), Twelve Days Before Opening.

WE WELCOME YOU!
HAPPY HOUR MON. TO FRI.
5-8 P.M.
50¢ DRAFT BEER
75¢ BAR LIQUOR
AND OTHER SPECIALS
MONDAY 2 for 1 ALL NIGHT
LONG
8 til Closing
D.J. WED.-FRI.-SAT.
(Who Is Happy To Play Your Requests!)

3 ATMOSPHERES FOR
YOUR PLEASURE

* DANCING ROOM FOR THOSE WITH CRAZY FEET
* GAME ROOM FOR THE COMPETITORS
* RELAXING BAR ROOM FOR FRIENDS AND LOVERS
(AND THOSE WHO WOULD LIKE TO MAKE NEW ONES!)

IT’S WELL LIGHTED—
PLENTY OF PARKING—
AND FRIENDLY—
C’MON AND JOIN US—
YOU’LL BE GLAD YOU DID!

OPEN M-F 5 p.m.-4 a.m. Sat. 8 p.m.-4 a.m. Sun. 12 noon-4 a.m.
"Family Protection Act" Focus of Gay Rights Lobby

WASHINGTON, D.C. — The Gay Rights National Lobby has set the defeat of the so-called "Family Protection Act" as one of the Lobby's "major priorities," according to GRNL's Executive Director Steve Indean. In announcing the Lobby's intention to work strongly against the legislation, Indean characterized it as "an omnibus 'shopping list' for the Moral Majority and the rest of the New Right. It includes not only a number of anti-gay provisions, but also sections which are anti-woman, anti-black, anti-labor, and anti-teacher."

The legislation — really two bills: H.R. 3953 in the House and S. 1378 in the Senate — is a re-introduction of legislation which failed to pass the last Congress. While this is the second session in which it has been introduced, the sharp move the Congress has made to the Right has led some Lobby strategists to speculate that either action on the bill itself will take place in this Congress or — a more likely situation — parts of the bill may be tucked under other legislation as "riders" on the floor.

To begin constituent pressure against the FPA, GRNL has scheduled a National Les-
bian and Gay Constituent Lobby Week to take place in home district offices the first week of November. The Lobby, which coordinates legislative strategy on Capitol Hill for the gay community, hopes to have state coordinators for the project in place by the end of September, and eventually to coordinate nearly 300 meetings in local and Congressional district offices by the November Lobby Week.

In addition, the Lobby will launch a postcard campaign against the FPA, stressing the fact that the "family" should not be exploited to advance a far right agenda intended to infringe upon a wide variety of groups' civil liberties and civil rights. While GRNL will continue its petition campaign, it has come to the conclusion that postcard campaigns — such as the campaign of the National Abortion Rights Action League — are also effective. The constituent mobilization and coalition building efforts will be supplemented by increased direct legislative advocacy by the Lobby on Capitol Hill. GRNL has established plans for a "Lobbying Team" — composed, it hoped, of at least 10 to 15 members — to work with Indean on the Family Protection Act campaign, as well as on other legislative developments.

Those persons desiring more information on how they can fight the FPA should write GRNL, Post Office Box 1892, Washington, D.C. 20013.

"Like a Phoenix From the Ashes"

MarraKosh

140 Allen St. Mon.-Sat. 12 to 6

862-8200

antique, recycled & new ggb

jewelry & gifts

on sale here GAYELLOW PAGE

The Gay Engagement Calendar 1982

THE GAY ENGAGEMENT CALENDAR 1982 by MARTIN GREIF

Designed with 56 photographs and drawings of famous men and women in gay history, from legends in our time to striking figures from the past.

$5.95 + .41 tax

Written with 365 daily entries which provide a fresh, sometimes startling, and always witty start to a new day.

Please send me copies of THE GAY ENGAGEMENT CALENDAR 1982

NAME

ADDRESS

CITY

STATE AND ZIP CODE

TOTAL ENCLOSED $.

The Cornucopia

569 Delaware Ave.

Buffalo, N.Y. 14202

Attn.: Calendar

— Community Center Calendar

Update On Buffalo's New Gay Center

Perhaps you've heard talk in the bars, baths, or baseball diamonds, of a new gay community center due to open soon in Buffalo. Over the past few months, our city has been without a center where those coming out can receive counseling in a supportive setting, or new gays in town can touch base; where informal socializing in a non-alcoholic atmosphere can take place; or where newsletters, workshops, sports events, dances, meetings, conversations, and hanging out can happen on an ongoing basis. Times are getting tougher, and gays around the country have expressed renewed support for the idea that we are the enemy's best friends! A coalition to form a gay center has been created recently in this spirit. We are now in the midst of finding space, raising money, developing a membership structure and starting-up services. Your participation would make a difference! Read on for a little background and information on how you can get involved.

Last June, lesbians and gay men got together at a Gay Pride workshop to discuss the possibility of opening a center in Buffalo. Nearly five years had passed since the building center on Main Street had closed amidst cries and counter-cries by men and women of 'take-over.' Members of the workshop discussed the problems publicly for the first time the organizational problems encountered in operating a center as well as what they'd like to see in a new one. From this meeting an informal coalition emerged, the Buffalo Community Center Coalition (BGCCC).

Our group is an ad hoc mixture of individuals and representatives from local gay organizations including Mattachine, Gay Rights for Older Women (GROW), Gay Professionals, the lesbian caucus of the Buffalo Women's Liberation Union and the Student Alliance for Gay Equality (SAGE). Around 40 people participate and this includes a surprisingly balanced number of men and women. Given the history of strained relations between gay men and women within the Buffalo community, it has not been without apprehension that we embarked on our goal of creating a mixed gay center. To neutralize this influence, we conduct our work with a high value placed on building unity, rather than assuming it within our group, and work towards strengthening our alliance by accomplishing our goals on an equal footing and with mutual respect. We trust that our common purpose, good will, and vigilance will prove strong medicine in the face of unfavorable forces which we may encounter.

The first task of the coalition was to determine if, indeed, the Buffalo gay community felt a need for a center and would support such an effort. A written survey was developed to assess community sentiment and was distributed at the bars and local establishments frequented by gays. More than 300 people responded enthusiastically to the idea of a center comprised of both male and female membership and offering an array of services. Incidentally, over 2/3 of the respondents broke the chain of fear and signed FULL NAMES and addresses for our confidential mailing list.

The coalition currently operates with both short-term and long-term goals. Our immediate objectives are to:

1. Promote confidence in our ability as gay men and lesbians to work together in a principled fashion.

2. Broaden our base as a coalition.

3. Establish a preliminarit structure for membership in and governance of a gay center.

4. Establish a temporary site for a center from which to provide visibility, outreach, and support.

5. Raise the funds necessary to achieve our other goals.

Our general aim is to achieve a solidary and financial stability which will enable us to support a large, multi-purpose space with a comprehensive set of services in the not-so-distant future. Our work is accomplished by three committees: Charter, Fundraising, and Space. The Charter committee is devising a structure to determine policy, governance, and membership; this includes exploring creative methods of achieving operational parity between men and women. The Fundraising committee is working on the financing for the planning and building of a new center. Both the Charter and Center committees are working on a plan for the early involvement of both a temporary center and more permanent quarters. Since our best information indicates that there is little reason to anticipate funding from outside sources, the task of keeping a center aloft necessarily falls on the resources of our own community. Finally, the Space committee is handling the important job of finding our new home. Utility costs, location, layout, etc., all have to be taken into consideration: so, walk the streets with them, or phone us if you have offer.

Sound worthwhile, interesting, fun? You are encouraged to attend one of our meetings, and if you like, become immediately involved in the process by joining one of these committees. Or perhaps you have suggestions or other skills you'd like to offer. No time commitments is too small. To contact the coalition, call Gay Hotline: 881-5335 or Emma's Bookstore: 836-8570.

Community Center Fundraisers Planned

On December 14, Mattachine is throwing the first fund raising event for the Buffalo Gay Community Center. The proceeds will be turned over to the Coalition to use for expenses they will be incurred the next few months in trying to form the workings of a new center.

It is hoped that everyone will make plans to attend. The final details will be announced in next month's paper, as will the answers to purchase tickets.

"We are giving the party as our gift to the success of the Coalition," said John Garing, Jr., President of Mattachine. "We know there is a short supply of money and feel that this way people can have a good time and support the center at the same time."

So mark it on your calendar and be sure to attend.

SUPPORT OUR ADVERTISERS
Buffalo's Gay Bars: A Community Asset?

BY JOHN A. FAULRING, JR.

While the bars of Buffalo's gay community may be탈자들고 they go and those in Rochester seem to survive for so long? During a recent visit there for a meeting of the New York State Gay/Lesbian Conference, I found what might be a clue to this situation. While talking with some of the Gay Alliance people I heard one of them say, "We look at the bars here as a community. Not just a bar, but a meeting place, community center and where we can welcome new people to our town." This is in spite of the existence of a gay community center in Rochester. They still consider the bars an extension of that building. Many people utilize the center and bars as a way of meeting and working with their gay city dwellers and those visiting the area.

In addition, once a year the bars all get together to hold a large picnic for the benefit of the community center. They supply all the food and beverages needed. Then the Gay Alliance sells tickets for all you can eat/drink day in the park. All the proceeds go to them for the upkeep of the center. This past summer they had 1500 people there. The bars themselves all work together, too. They put a newsletter out once a month and list the specials, events of interest and work together to make sure there are no conflicting schedules, so no one will suffer.

Buffalo's newest bars are open to serve the community. Here is a brief rundown of some of the special features of the bars.

The latest of the bars to open was BUN HOUSE, formerly Marianne's at the corner of Allen and Delaware. This bar is Western with a variety of music played. There will be a "Western Dress Code" after 11 P.M. That means denim, leather, etc. They will continue serving lunches, dinners and late night snacks. There will be live entertainment daily and a clam bar on Fridays. There will be a champagne brunch from 11 A.M. to 3 P.M. on Sundays, and a free buffet from 5-8 P.M. the same day.

There will be a DJ from Wed.-Sun., and Country Western night Monday, 2 for 1. Wednesday and Thursday will be "Smut" night. (f) The second bar is THE WESTBROOK STATION at the corner of Delaware and North. Located in the former St. George's Tavern, they, too, will be serving lunches, dinners and late night snacks. They will be closed on Mondays, for now. Admission is $1.50 for beer and wine will be 75c, Wednesday 2 for 1 and a Sunday Tea Dance from 2 til 7.

In the future they hope to have drag shows, other "gay" entertainment and a piano bar separate from the music from the regular bar. The sound system is being reworked and should be done soon.

They also have a private room that they are making available free to groups in the gay community to use for meetings. Any group interested should call or stop by for information.

And finally, ME AND MY ARROW, 274 Delaware Ave., has reopened for business. They will still open at 4 P.M. with Happy Hour until 8. Wednesdays they will have a "Progression Night" where the drinks will start at 33c from 9-10 and will progress from there to no more than $1.25. Each hour will see a new price up the scale.

Thursdays will still be special theme nights and Sunday will still be Tea Dance Time. The Happy Hour now means that all drinks will be 90c each. And food will again be served.

All of the bars we spoke to are eager to serve the gay community and are open for your suggestions. They all want to hear from you and what you would like to see Buffalo's bars become.

We hope you will stop in and see all of the new places and be sure to continue to support those bars that are the old stand-bys, Villa Capri, Dominique's, and the fairly new M.C. Compton's. And the Allen Restaurant is still here for meals. Buffalo has more to offer than ever before...let's keep it that way!

Parents & Friends Form National Organization

Los Angeles — Holding the acronym Parents FLAG as their banner, parents from seven states created a national federation Aug. 1 to build support for their gay sons and daughters. Parents & Friends of Lesbians And Gays, as it is called, will provide support and referrals for local parents' groups in 30 cities in the U.S. and Canada, in addition to contact parents who provide peer counseling in two dozen other cities.

National education efforts directed toward schools, professional and other parents' groups, and support for gay rights protections by government, are also on the agenda of Parents FLAG, according to the national board of directors elected at the two-day meeting.

The six board members, all parents and most of them the veterans of years of activity in their local parents' groups, established the central office of Parents FLAG in Los Angeles, with the address, Box 24565, Los Angeles, CA 90024.
THE RED CROSS IS IN NEED OF BLOOD FOR EMERGENCY USE. IF YOU CAN GIVE CALL THEM AT: 881-7500.

Dignity Celebrates Sixth Anniversary

On October 4th, Dignity/Buffalo celebrated their sixth anniversary. Their traditional Anniversary Dinner was highlighted by guest speaker, Bob Hunter, Regional Director, Pat Baskin, International Secretary and her lover, Wally, representing Dignity/Cleveland. After dinner was completed, a brief question and answer session gave the opportunity for members to realize the talent of this organization. As was the first time, all of the guests speaker visited the Buffalo chapter. Their visits will be remembered and perhaps they will be able to return in the future.

There were also members from Dignity/Rochester and Dignity/Detroit helping in the celebration. There were 35 members in attendance. The largest since Dignity/Buffalo's beginning six years ago.

By Doebl of N. Germany

Hummel Figurine

Selection

M.I.

Dear FFA,

I'm a 19 year old male and have quite a bit of hair on my body. Everyone, including myself, except me, I GAVE IT. I hate the sweating, the pimples, the looking like a teddy bear. Do you think I should make my friends understand my feelings about my hairy body?

Answer Question

The presence or lack of hair on your body has NOTHING to do with masculinity and body image, as you state in your letter that you hate your hairy body. That is all the reason you need to remove it using one of the various methods available. You can explain your feelings to your friends, but you do not have to justify your actions to them. It's your body, not theirs.

Body hair can be removed many ways. Depilatory creams (chemically removing the body hair), hot wax hair removal, shaving and of course - electrolysis. Depilatory creams and hot wax hair removal are available from beauty supply stores. Be sure to read and follow the directions as they can be potentially dangerous if misused. Both can and do produce excellent results that can last for several months before you will need to re-use them. Shaving your body can be very erotic, but the hair will come back in quite rapidly as a stubble which can be irritating to your skin. The other method is electrolysis, which is an electrical method of hair removal and must be done by a trained professional. This method is quite costly and for some people can be very uncomfortable. It is a permanent method of hair removal.

You can get started thinking about what areas you want to remove the hair from, - chest, back, arms, legs, genitalia?

Not every method can be used with every part of the body. Depilatory creams can not be used safely in the genital area or perianal area. (perianal is the area around your asshole.)

You might be surprised how many people remove part of all of the hair on the body. That is all they consider their body. Not everyone likes a mouthful of hair or sleeping with a Teddy Bear. If it really bothers you, you can feed it and mean get rid of it. Be sure to remember that unless you choose electrolysis, removing body hair is an ongoing process. You have to keep working on it your body will turn into one five o'clock shadow.

You will be spared the prejudice and accept each other as people who are like anyone else except for their sexual orientation, we can have no greater enemy than ourselves.

Please Compton's. Try thinking, and you will get a new perspective on lesbians and I know you will be nicely surprised.

Letter Con't. Continued from page 2

The responsibility lies with all of us: you, me, the straight and gay community, and the police. And, whether you think this or not, without help from the police, these attacks will continue until there is blood on someone's doorstep.

I realize I'd win no popularity contest, due to my strict door policy. And my door policy is it: if you look like a man, no one will be permitted into the bar after 4:30, unless it is urgent. And although your group had been invited by the police before we ever gave last call, I saw it fit to let at least the one member of your group in to speak with Dom. And as for your attackers following and accosting you in my hallways, unless your attackers were super he-men or something, you were quite safe. I had also bolted the outside door, leaving you and the remainder of your group safe and snug inside the hallway. With the way you were raving and raving that evening, you seemed much more concerned about getting yourself into a previously closed bar than you were about the one member I had let in.

I think I'd be quite justified in asking for an apology for the way you behaved that evening. If not for me, for the verbal abuse you gave Dom and other patrons of the bar.

I know this letter may sound as if I'm preaching, and I do apologize for that. But I am sick of hearing that it is the owners of bars and their employees sole responsibility, 'fault' some would say, for the attacks on Allen. We can do little or nothing without the cooperation from customers and the community we live and work in. Please don't blame us for something we have no control over. It is up to all of us, EVERYONE, to make Allen and the surrounding area safe.
A Cure For Your Plant Woes: A Green Thumb and Misty

Hello, and a notoriously nubile November to each and every one of you. As I ended last months column, so shall I begin this months with the hope that all your Halloween tricks turned out well! Now comes the month when we will get to stuff our bird. But more on that later. I'm going to devote this months column to people who feel they have "the touch of death" when it comes to houseplants.

That proverbial green thumb is just a figment of the imagination because anyone, anywhere can grow some kind of plant somewhere. All it takes is a little knowledge about the plant you have, and a little common sense. I always remember the lady who was buying a croton plant, and when told approximately how much water to give it exclaimed with surprise, "Why I didn't know I had to water it!"

C'mon now! That is not using ones head. I felt like telling her to try a plastic fern, but this one would probably have killed that too. She would have put it through the dishwasher and melted it or something equally as common senseless. We finally gave the proper care instructions, and she never brought it back dead, so I assume she kept it fit. Well there are a good many easier to take care of than a croton, and here are a few.

Philodendron, the old good stand by for dimly lit areas is a good choice by any means. It will vine and twine once it acclimates itself to its new surroundings. Pothos, or Devils Ivy, looks like philodendron, but with variegated leaves. It requires little more light than philodendron to keep its variegation, but will still tolerate a dimly lit area.

Now, by dim light, I don't mean in a closet in the basement with the door closed. Dim light could be obtained 8'-10' from a north facing window, provided the buildings obstruct the incoming light. If there are buildings, dim light would be directly at the windows.

Most people will kill their plants with kindness. Overwatering is the main cause of "plants mortalitis." When told to keep a plant evenly moist, some people think it must be submerged in an aquarium tank for 10 hours each day. Not true. Evenly moist means not soggy, but not bone dry. Although it really doesn't really hurt if the top soil dries out, even though the directions call for evenly moist. Philodendron and Pothos like it evenly moist.

Wandering Jews, of which there are a million and a half plants which fall under that name, are rampant growers with bright light (which could be an east window with no outside obstructions) but have a tendency to dry up and drop leaves as they become older. I've found it best to take scissors to them periodically and shear them back to nearly the top of the pot. This will produce vigorous new growth, and keep the plant full. It doesn't hurt if this one dries out a little between waterings, but if let dry out too much, will promote leaf drop and drying.

It's a good time now to start with my monthly "mist, mist, mist," warnings, as houses will be drier now that the heat is on, and unless you have a humidifier, your air will be desert dry. A Mister bottle can be purchased at any nursery, hardware or discount store, or you can use any bottle, such as Glass Plus bottle with a trigger or pump sprayer. The main thing is to cover the leaves with a bit of moisture once or twice a day, so the leaves won't trap more moisture than the stems are taking out of the soil.

Remember, different plants are going to react differently to different conditions in different homes. Now that we've got our differences all squared away, I'll just add, that even if you have no natural light at all, you can still use artificial light to your advantage. When you purchase a plant, ask a lot of questions about it, or buy a good book on indoor plant care. There are a lot of non-technical books on the market with loads of information for anyone who thinks they haven't a green thumb.

So until next month (yes, it will be December) have a Happy Thanksgiving, keep your hand on the bird and, oh yes, mist, mist, mist.

---

Thanksgiving Dinner Planned for Nov. 26

On Thanksgiving Day Thursday, November 26, Mattachine will be holding a holiday dinner at the Unitarian Church, 695 Elmwood Ave. at West Ferry.

The dinner will be a pot luck affair with the main course provided by Mattachine. The assorted goodies that go along with the dinner will be provided by those attending. If you would like to attend and don't know what to bring, call the Hotline, 881-5335, for an idea.

The day will start at noon with dinner plans set for 6 p.m. It will continue until 10. If you have no one to spend the day with, why not plan to join us. There will be a pot luck for those who want to watch the football games.

It is felt that this will provide a day of friendship for those that might otherwise spend it alone.

If you plan on coming to the party, PLEASE call the Hotline at 881-5335, or John at 886-2590 to make your reservations. This way we will know how big a bird to buy.

Also, if you are not going to be able to make it, but would like to help out, call the numbers with any donation you might have.

WE HOPE TO SEE YOU THERE!

---

BUFFALO BUNS CONTEST ‘ROLLS’ ON

Time is running out on the Buffalo Buns contest. The deadline is November 20. We are low on entries, so you have a better chance of winning!

Buffalo Buns is a new contest that The Fifth Freedom is running to show that there are beautiful bodies under all those winter clothes. There will be prizes for the best buns entered in the contest that is! They will be judged solely on appearance. There will be no talking portion of this beauty contest.

To enter send a picture of your favorite buns, either in or out of clothes. They must be in good taste and not show any other portion of the anatomy, at all. How about that hint? There can be accessories, but the buns the thing. Photos are not returnable unless you send a self-addressed stamped envelope along with sufficient postage.

The deadline is November 20. The winner will be announced in the January 1982 issue. REMEMBER: YOU CAN SUBMIT ENTRIES AND HAVE YOUR NAME WITHHELD FROM PUBLICATION. WE WILL JUST PUBLISH THE WINNING ENTRY AND NOT THE NAME OF THE OWNER.

---

THE WESTBROOK)

675 Delaware Ave. at North St., Buffalo, N.Y. 14202

Closed Monday
Tuesday Beer & Wine 75c
Wednesday 2 for 1
Sunday Tea Dance 2-7
 Ridley Yourself the Problem Of Crab Lice

Intestination with pubic lice (Pthirus pubi- bus) can cause intense itch and may give their crab-like appearance – one is the six most common sexually transmitted dis- eases. In 1979, estimates place the inci- dence at 1 to 2 million persons in the United States. A steady increase has now been recorded over the past two decades, probably because of the increased sexual freedom. The incidence among sexual- ly active gay males is undoubtedly higher than among the population at large, because of the greater frequency and variety of sexual contacts. There are few gay men who have only one sexual partner or who don't know at least one other person who has. Yet, despite the widespread nature of this problem, not many are concerned. Common problems usually involve head lice (most common in children) and pubic lice (usually found in adults), neither of which is dis- tended in appearance.

The head and pubic louse are highly de- pendent upon human body warmth and will die if separated from the body for 24 hours. The body louse is more hardly since it lives on clothing and can survive if separ- ated from human contact for up to one week without feeding.

There are four general symptoms of crab lice infestation: the first thing to notice is that the crab lice seem to prefer all night feed. Daily lice are mostly sensitive to materials produced by lice. This sensitiza- tion results in itching which can be very in- tense, and is usually very sensitive to the bite of the louse can develop swellings and a great deal of thickened. Thickened skin is formed around the bite, referred to as the louse's disease, has been seen in persons infested with lice for a long time. Lesions of various degree types and大小 are seen. Secondary infection can start when louse-infested skin is scratched and broken. The first sign to look for is tiny specks of dark brown or black dust from louse eggs. If more than 20 eggs are present, the second sign to look for is raised bumps on the skin, which is often a sign of second infection. The third fact is that crab lice live on human body. After an abnormally long time, they may begin to develop a red color – which makes them easier to see, like a mosquito after it's bitten you. It's important to know the symptoms because the crab lice them- selves are very difficult to see. They are very small – only one or two millimeters long.

There are two generally recommended methods of treatment for crab lice infestation: the first method of prescription-only lotion (or shampoo) whose main ingredient is 1% gamma benzene hexachloride. (Kwell). The second method is to use a prescription compound. The recommended treatment is boarding the label name of Kwell, and other-counter, non-prescription medi- cations for crab lice infestation. The third method is to use a prescription-only lotion (or shampoo) whose main ingredient is 1% gamma benzene hexachloride. (Kwell). There are several brands available, including one that is distributed under the brand name of Kwell, and over-the-counter, non-prescription medi- cations for crab lice infestation.

Counselor Training Program Begins Nov. 22

Mattachine will be starting the next series of counselor training sessions on Nov. 22 for further details. The first session will be held on Sunday November 22 from 1-4 p.m.
Pat Carroll

Continued from page 1

“Many of the ‘minority’ groups should work together for their benefit. Not in the strident ways of the sixties, but with actions that would speak louder than words. The spoken words are soon gone, but the concrete work stays and is better in the long run.”

While in Buffalo, she visited many of the sights and attractions in the area. She went to Niagara Falls, the Albright-Knox to see some Matisse that the gallery has on display there. She also went to QRS Music Rolls one day. “I love to see ‘one of a kind’ things and that is one of them.”

Buffalo’s new life and spirit, spawned by the Talking Proud, campaign impressed her very much. “You can just feel the spirit of architecture here. It’s not like so many other cities I have been to. There is a real desire to make the city come alive again. The theater district is a great idea. Very few cities have such a thing.”

Her stay was a short one, but she did get out into the city and did meet some Buffalonians including a group of gals who attended the closing night performance. After the play she came out and talked with us briefly.

FF: How long do you see yourself in this role? Do you have any other plans?

Carroll: “I’ll probably be in GS 3 forever. It is that type of role. I surely won’t outgrow it age wise. It will always be here for me; a sense of security in my old age. However, I do have another woman show in the wings. I hope to have it ready in about 2 years. It is about St. Teresa of Avila.”

“Gertrude is playing the intellect of a great person; St. Teresa would be the human spirit. People don’t really know what a strong and independent woman she was. I am doing research on her and once again find her to be a fascinating woman.”

Gertrude Stein 3, the performance, was as enjoyable as the talk with Pat Carroll. It was a one woman show with a cast of hundreds. She mimiced, mimed and transformed herself into her brother, Leo; Picasso’s wife; and countless others. One came to feel that we knew all of these people, as well as Gertrude herself.

Don’t Apologize.

“Our 4 seasons give us the best of all worlds.”

Lakes Erie and Ontario cool things during summer, extend warmth into autumn and temper winter’s chill 10 to 30 degrees.

We have never recorded a temperature of 100 or above. And the mercury dips to zero only 3 days a year.

We get more summer sunshine than any other region in the state. Buffalo has never had droughts or monsoons. And has less precipitation than New York, Miami, Mobile...

We are Talking Proud.

BUNKHOUSE

SPECIAL PLEASURES:

Monday - Country/Western night
Wednesday - 2 for 1 night
Thursday - SMUT night

CHOW DOWN:

LUNCHEON BUFFET SPECIAL— Monday-Friday 11:30-2 p.m.; 3 hot entrees
DINNER/LATE NITE SNACKS TILL 2 A.M.

*Wednesday - spaghetti night/$1.99 inc. spaghetti, meatballs, garlic bread
*Saturday - $2.99 Buffet special inc. two hot entrees

EARLY STARTERS:

HAPPY HOUR Monday through Friday
starting 4:00 p.m. until 8:00 p.m.

hors d’oeuvres * well drinks-$1.00 8 drafts-50c

CLAM BAR on Fridays:
$1.75 per dozen - raw or steamed
(limited supply)

D.J.’s performing Wed. through Sun.

563 DELAWARE
at Allen St.
Out and About

Devo: New Wave Arrives
In Buffalo's Shea's

BY HANFORD SEARL

Devo: Shea's Buffalo Theatre
October 25
Tickets: $6.50, $7.50 (Festival East & 97 Rock)
Rating: Three Balls

Rating: Since this is The Fifth Freedom, designating our rights to love and be loved as gay men and lesbian women, all concert reviews, LP write-ups, art gallery evaluations of erotica, and so on will be code-rated by Freedom Baells.

On a scale of one-to-five balls, the lowest ranking will be a half bell standing for worse than poor while five balls will ring out perfection.


All long-lasting by-products of Devo's cleverly-calculated, orchestrated experience. The debut of the Balmy Sunday night before loyal legions of chanting fans. Shades of "Rocky Horror.

It was an odd mix of new wave, pulsating rock and spacey jazz elements as guitars grinded for superiority over Moog synthesizers throughout the 90-minute 20-song set. Integrating wild lighting and bizarre, multi-faceted staging, Devo's visual impact nearly camouflaged the five-member bands' bonafide musicianship blurred by excessive loudness which unfortunately rared the relevant but weird lyric messages.

A lengthy, prepackaged video segment bogged down the show's uneven, fractal pace composed of both old and new film stagings of familiar Devo hits, from the strange med school edged "Jocko Home" to latest gang-athem like "Through Being Cool.

Interestingly enough, as typical of many wave bands, Devo, while belittling the chauvenistic male stigma of being "macho" on "Jocko Home," reinforces the dominant male sexuality in the "Whip It!" video sequence when a hot-looking cowpoke supposedly balls a crossed-eyed oriental cowboy as a Wapish cowgirl cheers "Ridem, cowboy!"

And the group asks the eager-to-answer fans, "Are We Not Men," they reply, "We Are Devo!" Thus denying the old male way but encouraging gender confusion. Definitely the group's more here than meets the eye.

That aside, the boys from Akron, Ohio aggressively launched into their audio assault, dividing the barrage into two distinctive sections, the first flourish featuring newer hits.

Rocker's "Gut Feeling," guided by lead vocalist, synthesist Mark Mothersbaugh, the Warner Bros. recording artist scored with hits as million-seller rock frill, being "Whip It!" a live version of "Being Cool" and pulsating version of "The Girl You Want."

Staged by Pro Scenery of Los Angeles, the first half set reproduced Devo's latest LP release cover, "New Traditionalists" with its striking Parthenon structure.

Lead guitarist Bob Mothersbaugh, Bob Casale on keys and guitar as well as bass guitarist Jerry Casale, romped, jumped and pranced on treads amid the guitar bursts and patterns for accentuating drummer Alan Myers' punctuating rhythms.

Striped to bare neon essentials, the two-frame story revealed theatrical potential which allowed Mark, though striking with a viral infection to every, and pull himself along to heighten dramatic statement in the show's second half.

Rockers "Gut Feeling," "Smart Patrol" combined with "Mr. DNA" and encore-haunting "Fallout, "Beautiful World" were the memorable musical moments here.

Co-inciding with the two-part staging, the set changed from more to most bizarre outfits, forsaking para-military, grey safari khaki with bright blue neck scarves and black, plastic hairpieces for T-shirts, Bermuda shorts and knee stockings with knee pads.

That said (QQ doesn't have an impact on world fashion?)

The knee pads of course were to protect Mothersbaugh from sustaining bloody caps. God knows they'd be worn out by the end of this 10-week, 43 U.S. city tour. And they only were into two weeks of all this buzziness!

Another encore, a new wave-rock version of classic "Working In A Coal Mine" found on the "Heavy Metal" sound-track, silhouetted the five Devises in flashlight head gear piercing, like their bone-marrow cringing volume, through fog and blue lighting.

A reworked Stones hit, " Satisfaction," played during the much too lengthy video segment, like "Beautiful World," possesses commercial quality and even if "Satisfaction" is found on an earlier LP release. Both melodies remain in your head.

Mark returns as Boogie Boy, yet another 1950's, surrealistic pop art, cartoon-like character, not generally found in Devo's stylish mix of evolution and tomorrowland spectacle.

His tenor falsetto, carried over wirelessly as he's playing a shoulders-trapped, portable keyboard underlines the harmonics/conflicting moods from that of blissful apathy to hatred, violence and nuclear war.

It is only that Devo's dramatic posturing, at one time seemingly the worst form of music industry gimmickery, is not in itself good, as the group's approach to their image is not as fresh and deep as the group's musical message.

No doubt Australia and New Zealand will be as perplexed and entertained by the rightfull heirs to new waves' title as most novel, energetic band when they tour there this January and February.

As for us in the gay community Buffalo, we have been weaned and warned about the ninnies and the twits of the world.

Beware!

Concert calendar, art galleries etc: (This denotes don't miss)

Festival East: Nov. 11, "Earth, Wind & Fire, the Aud, 8 p.m.; $10.50 and $9.50; also Nov. 11, Frank Zappa & Buffalo, 7:30 and 10:30 p.m.; $10.50 and $9.50; Nov. 27, "Greg Lake of Emerson, Lake & Palmer, Shea's Buffalo, 8 p.m.; $8.50 and $7.50.

Harvey & Corky Productions: Nov. 1, Steve Hackett, formerly of Genesis, Uncle Sam's, 8 p.m.; $6.97 and $5.97.

State Theatre: Nov. 3-8, "NeilSimon's They're Playing Our Song," Shea's Buffalo, 8 p.m. Tues., Wed., Fri., and Sat. and 7 p.m. Sun., $10-$17; Nov. 7, Triumph, the Aud, 7:30 p.m., $9.50 and $8.50.

Albright-Knox Art Gallery: Nov. 21- Jan. 3, "The World of Donald Evans," water colors; Joseph Piccolillo's drawings and Collages, "Fingerprints and Expressions" in cooperation with Hal-walls and Cepa Gallery at 700 Main St., featuring 15 artists, 8:30 a.m.-5 p.m., Tues., 10 a.m.-10 p.m. Wed. noon-5 p.m. Sundays. Voluntary donations requested at the door, memberships available for all shop discounts, special showings, etc.

The Buffalo Philharmonic: Nov. 7, 8:30 p.m., Courier-Express Discovery Series/Symphony; Nov. 8, 2:30 p.m., Julius Rudel conducts Wagner, Sanzio, Ravel and Stoshakovich works, $10.50, $8.50, $7.50 and $4.50. Nov. 11, James E. Stoddart plays Mozart, Beethoven and Schubert, $10 and $7.50. Nov. 18 and 20, 8 p.m., conductor Semyon Bychkov in program and prices tba; Nov. 12, 8:15 p.m., Canisius College, Bychkov, program composed of student and children, others call 883-7000, ext. 665; Nov. 13, 8:30 p.m., "Pops" concert with Cab Calloway, $8.50, $7.50 and $6.50.

Nov. 19, 3 p.m., Aleister Synthesis, Rudel with program and prices tba; Nov. 20, 8 p.m., open recital at $3, Nov. 21, 8 p.m., Pops, program and prices tba; Nov. 24, 8:30 p.m., conductor Irwin Hoffman and vlnist Charles Haupt play Berlioz, Mozart and Tchaikovsky, $10.50, $8.50, $7 and $4.50; Nov. 27, 8:30 p.m., "Pops" concert with Carl Davis conducting a program of winning film music, $8.50, $7.50 and $6.50; Nov. 28, 2:30 p.m., Fisher-Price Children's Series and "The Honeymooners," $7.50. Nov. 28, 8 p.m., "Pops" concert with Mr. Bob, Bob McGrath, who sings and entertains, $5 adults, $4 kids. All concerts are at Kleinhans Music Hall unless otherwise noted.

QRS Arts Foundation Concerts: Nov. 12, 8:30 p.m., Kleinhans Music Hall, "The Lublin Polish Folk Festival, $7-10.

———
Gay Rights Bill to Be Re-introduced

WASHINGTON, D.C.—Senator Paul Tsongas (D-MA) has re-introduced his legislation to prohibit employment discrimination against gay men and lesbians, according to the Gay Rights National Lobby. GRNL worked closely with Senator Tsongas and Senators Lowell Weicker (R-CT), Robert Packwood (R-OR), and Daniel Moynihan (D-NY).

In 1984, the Gay Rights National Lobby, organized by the efforts of the Gay Activists Alliance, Inc., in New York City, successfully secured passage of the Long-Term Care Act, which extended health care benefits to the long-term care of AIDS patients. The lobby also lobbied successfully to prevent the inclusion of sexual orientation in the equally protected category of race, gender, and national origin under the Civil Rights Act of 1964, 42 U.S.C. sec. 2000e-4(b).

Gay Rights National Lobby

Gay Rights National Lobby

Gay Activists Alliance Folds in New York City

On October 13, 1981, members of the Gay Activists Alliance, Inc., in New York City, voted formally to disband the organization. Citing the failure of the new activists to come forward to take the lead in new work with the framework of the organization's single-issue focus of gay liberation, the lack of community support for a broad-based organization that championed specifically oppressed groups (transsexuals, proponents of S & M, prostitutes) within the gay community, and their own personal commitment to work for gay liberation in different contexts, the members chose to disband. The GAA, rather than have the organization survive in a noribund state with the possibility that other groups or individuals might attempt to appropriate the name and use it for their own purposes, was dissolved.

Founded on December 22, 1969, in the wake of the Stonewall riot, GAA quickly became the premier organization of the gay liberation movement in the United States and in the first years of its existence played a major role in the tone and style of the movement, producing the Lambda, a chemical symbol for interaction, as a logo and transforming gay liberation into the "closet" look as a counter to traditional stereotypical images of gays. From May 1971 the organization opened a recycled firehouse at 99 Wooster Street in SoHo, where it staged a series of weekly dances at a time when same-sex dance was illegal. Virtual mob violence was virtually unknown in New York and was virtually unique in the history of same-sex dance in the United States.

The Gay Rights National Lobby is based in New York City and has headquarters at 105 West 35th Street, New York, New York 10001. The organization is a tax-exempt not-for-profit corporation, with federal EIN 20-5792 800. The organization's mission is to lobby Congress and the White House to enact legislation to provide opportunities for all Americans to live, work, and worship in a climate of freedom and tolerance. GRNL is the national hub of the gay rights movement and is the largest organization of its kind in the nation. GRNL is a division of the Gay Rights Network, Inc. GRNL's staff of 12 is divided between the offices of the organization in New York City and Washington, D.C. GRNL is the official organization of the Movement for Gay Rights, Inc.

GRNL's Constituent Lobby in Operation

WASHINGTON, D.C.—Coming off a string of defeats on D.C.'s controversial adult-prostitution provisions, the Gay Rights National Lobby has stepped up its activities to ensure constituent pressure for lesbian/gay civil rights with plans for a "National Constituent Lobby MONTH" in December of this year.

The lobby today announced that it has already secured almost 35 State Coordinators for this exciting project. The project, the most ambitious such constituent effort ever organized in the gay movement, is being coordinated by Susan F. Green, GRNL's Legislative Assistant for Community Mobilization, and Kerry Woodward, GRNL's West Coast Regional Field Director.

The purpose of "National Constituent Lobby Month" is to secure direct meetings between lesbians, gay men, and their supporters and their representatives and Senators on a host of gay-related issues. The meetings, which will take place in the home districts, will focus on the Family Protection Act, the National Gay Rights Bill (H.R. 1454, S. 1708), the immigration legislation, and a variety of anticipated anti-gay amendments.

With almost 35 State Coordinators already, GRNL is ahead of its timetable. State Coordinators will, in turn, identify Congressional District Coordinators in as many districts as possible, with the meetings to occur when the Representatives and Senators are back home.

The Constituent Lobby period, which was originally expected to be the end of November and beginning of December, has now been expanded to the entire month of December to conform with the apparent decision of Congressional leaders not to adjourn until sometime in December.

Susan F. Green, who is charged with overall success of the venture, said, "We are extremely excited about this effort. It gives gay men and lesbians all over the country an excellent opportunity to be involved in the national legal process and to affect bills like the Family Protec-

tion Act without coming to Washington, D.C." Green went on to point out that the "Meeting-in-the-District" feature should guarantee far more meetings than constituent pressure than the Constituent Lobbying Day after the March on Washington.

Constituent lobbyists will be armed with a lobbying kit from GRNL which includes profiles on their Representatives and Senators, background on the legislation to be discussed and a legisla-

tive bulletin on constituent lobby meetings.

Bruce Voeller, President of the Marisa

Education and Research Founda-

tion and a long-time Board member of the Gay Rights National Lobby, expressed delight at the undertaking, saying, "This is an incredibly important project which can show legislators that there are gay people in their districts who care about their stands on these issues. The project is also important to lesbians and gay men in demonstrating to them that they can impact (control) these public poli-

cies on their lives."

Voeller went on, "I'm sure that this can lay the groundwork for crucial ongo-
gen constituent pressure for a long time to come."

GRNL urges those interested in participating in the project in their own area to contact Susan Green at P.O. Box 1892, Washington, D.C. 20013, or by calling (202) 546-1801.

Villa Capri

926 Main Street

Buffalo, New York 14202

Phone (716) 886-9469

Mon-Sat 10am-4am

Sun noon til 4am

D.J. Nightly & Afternoon

FIFTH FREEDOM WANT ADS WORK!
by Sam

The newspaper advertisement for Let My People Come declares it is "a musical about sex." Having recently seen the musical during its long run in Toronto, the ad now reminds me of an old story. It seems that a young man had just completed a speed-reading course, and was putting his lessons into practice by reading Tolstoy's War and Peace. As a friend saw him quickly flipping through the pages of the book, he asked the "reader," what the book was about, "Russia," was the speed reader's response.

To say that Earl Wilson, Jr.'s musical is about sex (my emphasis, SEL) is to miss the point. The two act presentation is a WONDERFUL CELEBRATION of sex. Presented in cabaret-style, the audience did not have printed programs to reference song titles, and my recent visit to a record shop here in Buffalo did not produce an album although it has been in stock, and has apparently been back-ordered. Thus I am not sure of any titles, but the messages and images are still clear.

Non-stop fun in dialogue and song provide a fast-paced couple of hours punctuated by practically total nudity. The performers do wear sock-like slippers to meet Toronto's legal requirements. And, I will confess, anticipated of total male nudity was one of the motivating factors in my going to see the show. I was not disappointed. My one apprehension about taking in the musical had been that it might be strictly heterosexual, and I did not think I wanted to spend very much money on a program with that emphasis, which accordingly might even be negative toward homosexuality. But my partner and I placed our reservations, made the trek "T.O.," and we enjoyed ourselves immensely.

Just about all varieties of sexual experience were acknowledged in one form or another by the attractive performers, three men and four women. My partner and I particularly enjoyed the "I'm Gay" duet tenderly sung by two men, both of whom were writing "coming out" letters to their respective parents. The feature of this musical number which we appreciated most was that the two men apparently were coming out to their loved ones in the context of being in love with each other, similar to what my partner and I experienced five years ago.

Another song minimized the shock value of "Dirty Words" by making the silliest rhymes centering around Anglo-Saxon "vulgarisms." Throughout this number the singers ask their listeners to consider just what it is that makes a word "dirty" with the inherent idea that just cannot be. I am convinced that any rational thinker would have to agree with the lyricist, but whoever said most people are rational?

The musical number that I find myself talking about the most to both gay and non-gay friends is one noting that "I Finally Learned That When My Body Talks to Me, I Listen." What a wonderful message. One can hear those words in terms of holistic health, total self-awareness, primal therapy, etc. It is a message that as gay men and lesbians we have heard and responded to by cluding. Throughout, our enthusiasm for sculpting; acknowledgement of the sensations of excitement and arousal directed by an a partner with or even thoughts about another someone the same sex as ourselves, sensations which apparently were untaught and unlearned. They are sensations which simply are. And on top of that we have learned to use those sensations satisfactorily for self and our sexual partners, that is cause for celebration.

Koop In Line For Surgeon General

WASHINGTON, D.C.—The Labor and Human Resources Committee of the Senate today ordered Sen. Orrin Hatch (R-Utah) has recommended the nomination of Dr. C. Everett Koop to the office of Surgeon General to the full Senate for their confirmation.

The Committee voted on President Reagan's controversial appointment on October 28th, and the 11-Southern virtually eliminated all suspense concerning the chances of defeat for the appointment. Opponents of the nomination now fear quick and overwhelming approval by the Senate, virtually guaranteeing his appointment.

Koop, who has "distinguished himself" in the medical community, supported by vehement attacks on gay people and feminists as "anti-family" forces, had been opposed to the sensitive position of the nation's highest ranking medical authority by a number of groups. The Gay Rights National Lobby cited Dr. Koop's repeated negative statements about lesbians and gay men as more than enough reason for the Lobby's opposition to his appointment. The implications of those statements ranging from the anti-gay immigration ban to the effect disease problems could have a major impact on the gay people are treated by government agencies and programs under the Surgeon General's administration.

According to Meryl Friedman, a Gay Rights National Lobby member, the Lobby's effort against the Koop nomination primarily took two forms: (1) Testimony by Dr. Walter Leear of the National Gay Health Coalition before the Senate Judiciary Committee considering the nomination last October 15th, and (2) Constituent pressure on selected members of the Senate to oppose Koop's nomination. APA's opposition to Koop, based on both his lack of public health experience and his homophobia, marked him as a threat to the gay community more than 100 years that this prestigious has opposed a nominee for Surgeon General.

Susan F. Green, newly-appointed GRNL Legislative Assistant for Coalition Building, emphasized that the positive response to Koop's nomination despite the Committee setback. "While it now seems likely that C. Everett Koop will be confirmed, we've demonstrated our intention to play a role in the decisions affecting our lives," she said. "We've begun to build some important political power, and we must determine positive rights to write their Senators and Representatives at once or urging opposition to Dr. Koop's nomination to the position of Surgeon General based on his intolerance for a variety of groups as well as his lack of public health experience. "If the Koop nomination becomes a referendum on abortion and homosexuality, we will surely be confirmed," Executive Director Sue Leslie pointed out. "The fact that the Surgeon General of the United States should have at least a modicum of understanding on the subject of gay public health background should be a factor in our behalf."

Delaware and North Street: Hutstlers or Gays?

Recently there has been some press about the goings on at the corner of Delaware and North. Every time it is mentioned their profession and in no context does the two words that always come up are "gay" and "prostitute." One police area residents and Delaware District Councilman Marcy have all said there are gay prostitutes hanging around there. Marcy even claims he was approached and was told for $10 the gay would perform a sexual act.

What should be made is that Wike ONE has proved that men that hang around doing this sort of thing, and boy, too, are indeed gay. Just ask all the business men that go to the baths and tea rooms.

Granted, there may be some of these people that do think of themselves as gay, but they really are not in the mainstream of Buffalo's gay populace, but then who is? Indeed why the prostitutes themselves at the bar whenever we go there and think nothing of it.

Most of those found there are hustlers, Nothing more, nothing less. All of the other corners in the area are taken by the hookers and are doing a booming business, both in and out of their profession and in no context does the two words that always come up are "gay" and "prostitute."

The emphasis is being placed on the apparent gay aspect of this corner, because it is the only thing they have more than a prostitute is a homosexual.

We feel it is unfair to place this much emphasis on one aspect of the problem. We are against all prostitutes and the crime that accompanies their person. Mattachine is not trying to get the legal status of the marked type of behavior, there are laws that cover the acts of prostitution and they should be enforced. We do not object to these laws. They are necessary at this time and should be used.

Perhaps it's time for the gays to voice their objections to this one-sided attack on prostitution and let people realize that gay and "prostitute," are not synonymous in this situation.

Councilman Marcy's telephone number is 455. Call and let him know how you feel.
The Aural Column

Searching For Truth
In A World Of Hype

By JOE SCHUDER II

"There comes a time in the affairs of men, my dear Blubber, when we must take the bull by the tail and face the situation."

—W.C. Fields

The astute reader of this column will have noticed something different beginning with the August edition. I began signing my full name instead of using just "Joe."

It was another way of stepping up out of the darkness — out of the closet. Though I consulted with several people about its pros and cons — how it might affect my personal and professional life — the final decision was solely mine. I decided the bullshit was going to stop. Now.

I am pleased to relate to you that the response has been purely positive; both from straight friends and family, and from my friends in the Gay Community. I recommend closet-exiting to you all. It is a liberating experience which will gain you greater self esteem. And the surer you are about yourself, the more supportive and understanding other people in your life will be.

I have heard some negative comments about the current legal battle that the Mattachine Society of the Niagara Frontier is engaged in to have the New York State anti-loitering statute declared unconstitutional. They seem to be centered around such feelings as "You're getting people angry," or "Don't make waves — we've got all the freedom we need." Others.

The fact is that if the truth takes courage. We should honor these people who have put their careers and reputations on the line. They are fighting for what rightfully belongs to all of us — freedom and truth.

So how does all this relate to audio? The audio industry is ripe with hype. If we are truthful in our dealings with others, we should expect manufacturers, dealers and service people to treat us honestly too.

Having been an active audiophile since the age of fourteen, I have been constantly exposed to countless claims that "This speaker (amplifier, cartridge or what have you) is the FINAL SOLUTION to achieving ultimate realism in sound reproduction."

ITEM: 1965 Empire Scientific Corp. ad in Hi-Fi Service

Review: "Engineered to outperform any other speaker system. Truly the ultimate in sound..."

ITEM: 1969 Pickerling ad in High Fidelity:

"...a cartridge that could recreate the exact nuances that distinguish the bass drum from the largest kettledrum. We call this achievement the 'transmission power.'” (Remember the Pucker-Power mouthwash commercials?)

ITEM: 1981 Electro-Voice ad in Stereo Review: "There is no true accuracy without high efficiency. The 'Power War' is over.

There are examples in mine. On them and in countless others, we are expected to be naive enough to think that one small group of engineers or Philosopher-Admen has found the final answer to a given problem. The book is closed. The classic solution beyond which there does not exist even the remotest possibility for a better solution. Has any one found the ultimate lover?

Audiophiles - Practitioners are in probability much of the simplistic that attempts most closely to mirror life itself—should be aware that there will always be a better way to approach some specific problem.

Progress simply does not stop. I can think of only one loudspeaker designer, Paul W. Klipsch, who has most probably achieved one of the classic cabinet designs: the Folded Cone Horn. His design follows "The immutable laws of physics." "The grand piano has only one physical shape." (His words.)

I have extensively auditioned this speaker. It is not the ultimate. The ultimate is the actual performance. The Klipschorn is close. But so is the KLH-6. The original Advent, and most recently the AR-9 and the McIntosh XRT-20.

It is easy to recognize hype for the come-on that it is. Avoid dogmatic statements. "Any other speaker system? Sorry, no. "Exact nuances?" "The ultimate in sound?" Beethoven was deaf. Listen to what he heard. "No true accuracy without high efficiency?" Amplifier power may have a bearing on this, but to say that ANY struggle is over is an untruth.

We know this. It is our life-mission to avoid the simple answer-in-aural experiences and others. The ultimate goals in our lives are unattainable. But we will all die in our own ways if we abandon the search for the closest approach to these goals. If we must use an absolute word, let it be NEVER. May we NEVER stop trying.

THE GAY HOTLINE

881-5335

for help with gay life

Mon.-Thurs. 6 to 10pm
Fri.-All Day

Hair That Looks and Feels Like Your Very Own:
A Reality From High Technology

NON-SURGICAL METHOD

Today, replaced hair really can look and feel like your very own! At Renew Hair For Men an innovation so advanced yet so simple makes the possibilities virtually limitless. In a word: Sheerness.

Imagine the sheerest, micro-thin, transparent skin overlay with an out growth of just the amount hair that your unique specifications call for. Practically weightless, and made to fit you and only you, it follows the contour of your head like a second skin. Your own flesh tone shows through, and whichever way you may care to part it, the hair is as if actually growing from the scalp.

Place your hand atop your head. Nothing unusual is felt there. No bumps, no wires or braids, no sutures, no clips or clamps — just the top of your head of hair. Hair that moves the way you want it to move: brushed back, combed forward, from right to left, from left to right. It’s your hair and now you are in control of the way you look and feel.

Inspect this advanced, non-surgical method of hair replacement today. Call for a free consultation.

Complete Hair Care Services specializing in corrective coloring and color enhancements

221 LAFAYETTE BOULEVARD, WILLIAMSVILLE, NEW YORK 14221

Renew Hair For Men
(716) 631-5591
ASK FOR JOE

The FTD
Thanksgiving Bouquet
Thanksgiving is Thursday, November 26.

Share your warmth and delicious of Thanksgiving:

Helping you get in the holiday spirit.

HODGE/GUNTING
FLOREST

360 Delaware Avenue
Buffalo, N.Y. 14202
(716) 856-9000
Gays Making Headlines
In All The Media

By ROD HENSEL

From the movies, to the newspapers, to the stage, Gays were making media attention last month. Some selected samples of what's been going on:

MAKING LOVE
You no doubt remember the great Gay controversy stirred up by the making of the movie "Cruising." Similar protests occurred when the Village People filmed a finacial flop with only oblique references to a Gay theme.

In fact, Hollywood has yet to make the first definitive film that deals openly and honestly with homosexuality, and author Vito Russo outlines that history well in a new book called "The Celluloid Closet."

But the latest chapter in that history is about to be written, and Russo previewed it last month in Esquire magazine.

Due out now is a film called "Partners," a Paramount pictures comedy with Ryan O'Neal and John Hurt as a gay couple to help stop the killings of homosexuals. By all accounts, the movie is sort of like "Cruising" with a punch line and does little to promote a positive view of Gays.

But "Making Love" is a new effort from 20th Century Fox due out in early Winter. It stars Michael Ontkean, Harry Hamlin and Kate Jackson in a major film that ends with a gay stealing the girl from the girl. "If things work out as the filmmakers have planned," writes Russo in "Esquire," "Making Love" may well become the 'Gay Version of "Sex, Lies and Videotape.""

In the film, Ontkean is married to Jackson, and their eight year marriage is on the rocks when he falls in love with Hamlin. The director is Arthur Hiller, and the film has as its assistant writer is Barry Sandler ("Gable and Lombardi") who used the film as his professional coming out. The show is closed during the filming of Ontkean and Hamlin's love scene. Hiller went pretty far, further than is possible according to Hiller. "They undress each other and kiss. The make love. Of course there's enough footage to that if we have to pull some thing out we can. I mean, if they run screaming from the theater in Omaha."

In keeping with Hollywood's humor, Hamlin, seen in a phobic, is claiming it is not a film about homosexuality, it's a love story. And there is some question about how Gays will see the film with some already claiming that it strives to be so offensive it is offensive. What it really seems to do is turn up to, and encourage, thought.

MAKING COMMENTS
Elsewhere in this issue of the FIFTH FREEDOM you'll find an interview with actress Pat Carroll and a review of her one person show "Gertrude Stein, Gertrude Stein, Gertrude Stein."

A gay person seeing the show would find it impossible not to get entangled in the dialogue and the talk of dealing with identity as related to Gertrude Stein's homosexuality and her lesbian relationship with Alice B. Toklas.

But it was apparently all over the head of the Courier-Express reviewer Don C. Russo as he was so taken with the show that he is offering an opportunity to "the remarkable, self-effacing Alice B. Toklas."

It appears at any rate that the signifi- cance of Stein's talent and individuality isn't lost on Pat Carroll. She not only gave this a two hour interview, but also took the time to personally meet Mattachine members after her final performance in Buffalo.

MAKING CONTROVERSY
Petey Hamill is a syndicated writer whose column appears in the Courier. On October 7, he wrote a column on Mary Morgan, an openly gay woman who was recently appointed to the San Francisco Municipal Court.

Judge Morgan made the following quote: "Being a lesbian is just one part of her identity and I don't define them totally by their heterosexuality. Obviously it should be the same."

Although his column was not well received, here are the columns:

"Among the homosexuals I have known over the years, including some who are good friends, 'fun' always had a sexual component. Not many hetero- sexuals define themselves by their sexual preference, many homosexuals do."

As to me the world is more promiscuous than the straight world. But it is promiscuity isn't for everyone of my gay friends is in agony most of the time."

The comment comes from romance to love. Not from love. They 'fall in love' once a month; they meet new people and embrace them and the resulting agony is terrible.

"Do gay people have more taste than straight people? Of course not. They are there some gay people with more taste than straight people and vice versa; I've met who are heterosexual."

Doux was the ugliest, most tast- eful movie that arrived on the pop scene in decades. Gays loved it."

"It is true that many young homo- sexuals pay more attention to their peer culture than they do; they diet, job, work, stay in shape. But that isn't proof of superiority; it is just an elaboration of an obsession with surfaces and the creation of illusions."

The gay man as sex object is not an exam- ple of taste or sophistication. It is a simple parody of the heterosexual sex object, he is a monument to that termi- nology that frequently paints people sexually. And like everything fraudul- ent, it is essentially comical. I wonder if anyone has ever met Mary Morgan's point. She might have practiced it.

Any comments?

MAKING NEWS
Two new stories were carried recently by Associated Press and appeared in the Courier-Express.

Galen and Harold C. Lyon, the man in charge of the U.S. Education Department's programs for the unemployed located in Oklahoma City, was arrested in Arlington, Va. after he allegedly accepted $200 to perform a sexual act with a U.S. service man.

The police say they have been investi- gating organized prostitution and that Lyon had 75 letters from GSI play- mates to Inman for obvious charges of being a "Freeway killer" who murdered 12 young men and boys and dumped their nude bodies near Southern California freeways.

Bonif, if guilty, certainly deserves to be brought to trial. Whether or not Lyon, if guilty, was doing anything wrong is a debatable point. The point is however that once again these stories seem to be the only stories concerning homosexual hate crimes.

In Los Angeles, William Bonin has pleaded not guilty of being the "Freeway killer" who murdered 12 young men and boys and dumped their nude bodies near Southern California freeways.

When he was 18, 28, is it never too early to plan ahead.

Bed-By-The-Bay: A Place To Stay In The SF Area

A group in San Francisco, California has announced a business enterprise to provide shelter for those interested in a similar to the traditional bed-and-breakfast circuit that has been so popu- lar for years, and recently a hotel that is quickly gaining renown in the United States.

Bed-By-The-Bay is a bed-and-breakfast agency that places San Fran- cisco visitors in private Gay homes, thus providing comfortable lodgings with respect for the personal needs of their guests. Accommodations are located throughout the city, but most are within close proximity to the Gay District.

The rates, at low as $23.00 per day, might include a Continental-style breakfast or kitchen privileges, laundry facilities, garage, private bath, etc.

Don Stanke is the Business Manager of Bed-By-The-Bay, who sees the agency as an alternative to hotels. "Most hotels just do not provide the home atmosphere that we offer," he says. "The Gay Community of San Francisco has become internationally known as the 'gay capital of the world,' but our service is simply an exten- sion of that hospitality. Our affordable single and double accommodations are ideal for that budgeted vacation—that long Holiday weekend—or for programs related to the Gay Pride publications that will surround the Gay Olympics sched- uled to meet in San Francisco begin- ning August 28, 1982. It is never too early to plan ahead.

Bed-By-The-Bay responds to all inquiries by mail or telephone and screens hosts as well as guests, both as a security measure for the agency and in matching guests with appropriate hosts and accommodations. For complete information and full details, write: Bed-By-The-Bay, P.O. Box 902, Sausalito, California 94966. Or tele- phone: 415-383-7430; 415-453-6405; or 415-334-7262.
GAY DIRECTORY OF BUFFALO

INFORMATION & ASSISTANCE

THE GAY HOTLINE: 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of the Mattachine Society. Hours: 6 to 10 p.m. daily; all day on Friday.


PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Eli- cott Station, Buffalo, New York 14205. Tel: 881-5335. Volunteers needed to work on paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the above address. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGA- RA FRONTIER, P.O. Box 155, Ellicott Sta- tion, Buffalo, New York 14205. Tel: 881- 5335. Meetings held first and third Sundays of each month, Unitarian Universalist Church, Elmdown at West Ferry. Pot luck supper at 6:30 p.m. Meeting at 7:30 p.m. All welcome.

GAY PROFESSIONALS, P.O. Box 624, Buf- falo, New York 14209. Tel: Tom Hammond, 842-2750. An organization to provide support for gay people in the profes- sions and those who seek a confidential place to meet new friends. Open to all gay men and women.

Fifth Freedom WANT ADS

$2 for first 15 words, 10-cents each additional word. Send to FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205.


PAINTING & WALLPAPER Removal. Done By An Expert At Little Man Prices. Call Tom At 885-6155 For A Free Estimate.


MICHELANGELO’S MODELS Will be in N.Y.C. November 26- December 27 At 62 East 4th St. This is Robert Patrick’s New List. And. Renewals (212) 477-4130.

COUNSELOR TRAINING Pro- gram Starts Nov. 22. Runs For 10 Weeks. Anyone Wishing To Join Call The Hotline At 881-5335.

AA. For Gay Men And Women, Tel: 853-0388. Meets twice-a-week: Wednes- day at 8:30 p.m., Shoreline Apt., 210 Nia- gara. Friday at 6:30 p.m, Ascension Church, corner Linwood and North. For phone contact, call above number and ask for a member of the gay group, or write: Op- en Mind Group, P.O. Box 395, Ellicott Sta- tion, Buffalo, New York 14205.

STUDENT ASSOCIATION FOR GAY EX-PRESSION (SAGE), 118 Cassedy Hall, State University College at Buffalo, 1300 Lin- wood Ave. Tel: 876-6316. Organization for gay men and women at Buffalo State Col- lege. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings, Wednesday Noon to 2 p.m.

GAY RIGHTS FOR OLDER WOMEN, Tel: 836-8970. Contact the Emma Booksstore at the above telephone number for additional details.

GAY PEOPLE’S ALLIANCE (GPA), 311 Squire Hall, State University of New York at Buffalo, 3435 Main St. Office hours Mon- day-Friday, 10 a.m. to 8:30 p.m. Sponsors coffee house each Friday at 8:30 in 107 Townsend Hall (when school is in session). Formerly the Gay Liberation Front.

U.B. MEN’S CENTER, 211 Townsend Hall, State University of New York at Buffalo, 3435 Main Street. A drop-in center for all gay, bi-sexual and straight men. The center is open Monday-Friday from Noon to 5 p.m.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, New York 14205. Tel: 874- 4139. An organization for gay Catholics and Christians.

NICKEL CITY LEATHER/LEVI’S CLUB, P.O. Box 897 Ellicott Station, Buffalo, New York. Contact the above for further information about the group.

COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14012. Gay women’s so- cial group which meets outside city. Wom- en of all ages welcome.

GAY AWARENESS ORGANIZATION (GAO) State University of New York at Fredonia, Fredonia, New York 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays 5 p.m., Room S-125 Campus Center.

NEW YORK STATE GAY/LESBIAN CON- FERENCE, SYRACUSE CHAPTER. Meeting second Thursday every month. Visitors welcome. For further information, telephone (315) 475-0866, (between 9 a.m. and 5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

BARS AND RESTAURANTS

ALLEN RESTAURANT, 16 Allen St., Buffalo. Tel. 881-0566.

BUNKHOUSE, 563 Delaware Ave. at Allen St. Buffalo. Tel. 881-2425.

DOMINIQUE’S, 20 Allen St., Buffalo. Tel. 886-0694.

M.C. COMPTON’S, 1239 Niagara near Breckenridge, Buffalo. Tel. 886-8751.

ME AND MY ARROW’S, 274 Delaware Ave., Buffalo. Tel. 856-3291.

VILLA CAPRI, 926 Main St., Buffalo. Tel. 886- 9469.

THE WESTBROOK STATION, 675 Delaware Ave. at North, Buffalo. Tel. 884-1100.

OUT-OF-TOWN

BLUE BOYS’ 520 Niagara St., Niagara Falls, N.Y. Tel. 284-0152.

ITSY-BITSY LOUNGE, 1149 Michigan, Niagara Falls, N.Y. Tel. 282-9777.

LIZZY BORDONS’, 3412 W. 12th St., Erie, Pa. Tel. (814) 833-4360.

BIG MIKE’S CAFE, 201 Winsor St., Jamestown, N.Y. Tel. 843-9267.

BOOKSTORES

EMMA FEMINIST BOOKSTORE, 2474 Main St., Buffalo, New York (at Greenfield St.). Tel. 836-8970. Feminist and gay books.

MARRAKESH, 140 Allen Street, Buffalo, N.Y. Tel: 882-8200. Gayellow Page directories, gay periodicals, lambda jewelry.


BATHS

CLUB AMHERST, 44 Alameda St., Amherst. Tel: 815-6711.

MORGAN BATHS, 655 Main St., Buffalo. Tel: 852-2153.

CARD SHOP

CORNUCOPIA, 569 Delaware Ave. near Allen St., Buffalo, Tel. 886-8664.

TRANSVESTITE SUPPORT GROUP (TSG) Now Forming. Anyone Interested In Cross Dressing And Being With Others Who Like To Do The Same Please Write. Open To Gay And Non-Gay Cross Dressers. Please Write: Tina Jordan, c/o The Paper. If You Request A Written Reply Please Include A Stamped Self- Addressed Envelope. Phone Number Will Get A Confidential Return Call.

HEAR NO EVIL, SEE NO EVIL, PAY NO EVIL.

The Beosystem 1600 receiver. Music at your fingertips. Push button controls united with highly sophisticated circuitry. Hear no evil. See no evil.

The Beogram 1600 turntable. One touch gives you music. A mirror to the original performance. For the buipenupelisten.

Phase-Link loudspeakers. A mirror to the original performance. One touch delivers the sound as it was intended. A totally integrated system from Bang & Olufsen.

When this system was first introduced, we sold it for $1,045.00. Now, you can purchase it complete, including delivery and set-up, at a no evil price.

$699.00

At a no evil price.

3467 Delaware Avenue Buffalo, NY 14225 (716) 874-3372 Hours: 10-9 Mon, Thurs, Fri; 10-5 Tues, Wed, Sat.