Fifth Freedom, 1981-08-01

The Mattachine Society of the Niagara Frontier

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The Freedom to love whomever and however we want

A Gay Future For The Green City?

By Rod Hensel

Summer 1981. The planning for Buffalo's future in the 1980's, 1990's and beyond is well underway.

Each day, the newspapers are filled with stories of progress going on as part of the plan. A new section of the subway is inspected and marked completed. Funding is secured for the downtown pedestrian walkways. A new complex of condominiums is planned at the waterfront. The plans are unveiled for the Hyatt Hotel.

The city fathers have designed a Buffalo of the future. But where in that future does Buffalo's gay community fit in?

It should surprise no one that Buffalo's gay community has done no planning regarding its role in the Buffalo of the future. Gay neighborhoods have not been largely unorganized and to this date still do not have a cohesive goal or plan. But for once the Gays in Buffalo are not alone, for other minorities in the city have also done little or nothing to decide what their role is to be in the "new" Buffalo.

Critics of the Griffin administration have charged that the mayor and his Community Development department have, to a large degree, neglected the problems of inner city development (in regards to neighbors, businesses and streets) and of a downtown reconstruction effort. The administration responds that it has made significant progress in the neighborhoods (particularly the East Side), but that the task is a monumental one, and that more can be done to improve the overall economy through downtown and industrial development.

Still, based on the experience of other cities across the nation, the argument can be made that a city's visible minorities can contribute greatly to plans for overall development. It has been particularly shown that the Gay community can play an important role.

Gay Neighborhoods

Gays have traditionally played a significant role in community development in the area of neighborhood revitalization. Because both Gay singles and couples tend to have a larger than average disposable income, they are an attractive market for both of these communities. The administration has responded that it has made significant progress in revitalizing the neighborhoods, particularly the East Side, but that the task is a monumental one, and that more can be done to improve the overall economy through downtown and industrial development.

The trend in other cities has been for Gays to buy older housing units in poor neighborhoods, restore the homes to their original architecture, and in doing "take over" the neighborhood. In cities like San Francisco and Washington, the process has had significant enough impact to be given a label, gentrification, and to create a problem — what to do with the low income residents who find themselves displaced by the higher income Gays.

There appears to be some evidence, though none of the statistical kind, that gentrification is already taking place in Buffalo. Gays have made a significant contribution to the rehabilitation of the housing stock in the Allentown area. In addition, Gays have located in significant numbers in housing units on the West Side of Buffalo and in the north Elmwood-Bidwell area side streets. The process is taking place in the form of owner occupancy, and in the field of rental units, with Gays who own multiple rental units often preferring to rent to other Gays.

These rather significant contributions to Buffalo’s development have remained almost invisible, in party because of the Gay community’s low profile, but also because development has taken place on scattered sites.

Homeowners groups

A planning consideration for the Gay community at this point is how visible an impact do Gays wish to have in home rehabilitation. Would Gay homeowners and landlords be able to take on an important role in helping home investors locate choice homes in neighborhoods where Gays already exist. Such a housing assistance group might also help Gays seeking rental unit finds landlords (and neighbors) who are not Gay.

It is possible that such an organization, "organized on a neighborhood basis, could help Gay homeowners obtain federal assistance in home rehabilitation under existing Community Development programs. It is conceivable such a group of taxpayers would also be able to obtain federal dollars for leveraging with bank money to secure reduced interest rehabilitation loans and second and first mortgages.

An organization working in a specific neighborhood would undoubtedly encounter public resistance (though to what degree cannot be determined at this point) as well as resistance from the Gay community itself, which may be skeptical of creating "Gay ghettos" has long been a controversial one. While some argue that an almost totally Gay environment is the only one in which they can be truly comfortable, others contend that living in an all-Gay neighborhood is an escape from reality.

Allentown questions

If Buffalo’s Gays are to claim a role in future development, an important consideration will be where. By tradition, the Gay community has always been most visible in the Allentown area — yet only two or three openly Gay businesses are now located on the Allen Street-Lower Elmwood area, yet Gays have not made any attempt to make input into these plans.

Despite some financing problems, the plans for the Allentown Mall at Franklin and Allen avenues are likely to be completed next year and opportunity would exist there for the input not only of the community, but of Gay business owners. The developers of the project envision a place where people from the community will gather to meet and talk — will be the kind of place where the Gay community is welcome.

Theater District opportunities

Opportunity also seems to exist for Gays to play a significant role in the development of the downtown Theater District. The city’s theater district planning is made up of the development of art galleries, restaurants, centers for the performing arts and fashion outlets — all businesses which have played strong and visible roles. The reemergence of City Lights as a Gay establishment and the rumoured emergence of another Gay business nearby could well continue...
AN EDITORIAL:
Rumor Has It...

It seems there are always rumors of one type or another going around the gay circles in town. Many of these are the harmless bar type gossip that one can easily dismiss. Unfortunately, there are others that one cannot just ignore. These rumors can be aimed at individuals that can be very harmful to them. Most of the time they are not even aware of what is being said. They are not even aware of what is being done. They are not even aware of what they are doing. They are not even aware of what they are saying. Since many of these rumors have been going around for a long time, it is time to stop them. The people who are responsible for spreading these rumors should be stopped. The people who are responsible for believing these rumors should be stopped.

Then comes the rumors about the authorities. They are responsible for enforcing the laws. If, indeed, there is any activity which report it responsibly to Mattachine to try and monitor. Tell what you have seen, heard, or experienced; but don't glorify the whole police. If you have had a bad, or good, experience with the police let us know.

Then comes the rumors about the different groups in town. We, of course, are most concerned about the ones involving Mattachine.

Mattachine has been around for a very long time and has suffered a great deal of “bad press” from many sides. At this time we are trying to meet what we feel to be the needs of the community. We staff the Hotline, to help those who are not as fortunate as you in knowing where to meet people; we publish the paper, to let those who are out know what is happening; and we are trying to give you non-bar activities to attend for a change.

Many of the recent rumors have had to do with our events either being “sold out,” or ones supposedly going to be filmed, or to be picketed by “them,” or many other such allegations. People are even say that we will write the Letters to the Editor to attack those we may have some type of ill feelings toward, which is totally untrue. All letters are from members of the gay populace that, for whatever reason, feel they need to voice a complaint. We give them this forum to do so, with no editorial comment. We cannot figure out why this sort of thing continues.

If you ever have any question about what is happening, or why, or just want to voice a complaint, PLEASE feel free to call the Hotline at 881-5335 in the evenings or write us at our box to let us know your concerns. We are here for you.

In This Issue...

In this issue we are introducing more features, both in look and in content. The new features include Out and About by Hankford Saral. Hankford has written for many non-gay publications, such as Billboard, other large newspapers and just recently assigned to The Buffalo News. We welcome his professional talents and his entertainment feature to The Fifth Freedom.

Also included are some book reviews that we hope will interest you in some of the new books on the shelves. We will be reviewing gay and non-gay titles for your wide ranging interests.

We are also adding a new feature, starting this month it is the new Village People Renaissance album. We hope you will enjoy this feature.

And in the look department, we are making our columns a little wider, so you get more information per page. You probably won’t really notice it unless you compare this with an earlier copy.

We are constantly seeking to improve your paper in look and in content. Since we have had the good fortune of you as a subscriber, we have revamped their formats. Maybe they saw us moving in on their territory.

Anyway, the staff hopes you enjoy THE FIFTH FREEDOM.

Letters to the Editor

New Perspectives

On Buffalo Scene

Spring is in the air! It was a thrill to see the sun come out over San Francisco. This has given me some new perspectives on gay life in Buffalo. I see much that is positive. It’s much compared to the West Coast. It’s more open and the people are friendlier. The gay community is a much larger one here.

There is a lot of talk about the gay scene. It’s much more open and the people are friendlier. The gay community is a much larger one here.

Thank you for your letter. I hope you enjoy the new perspective.

Sincerely,

John A. Faulring Jr. Editor
Village People: Renaissance
New Wave, New Sound

RENAISSANCE

VILLAGE PEOPLE - RENAISSANCE on RCA Records. Don’t judge the music by the cover. Enjoyable music to be found inside.

By JOHN A. FAULRING, JR.

Disco is dead. Long live New Wave.

Well, let’s hope that neither statement is 100% true. There were many good songs from the disco era and we can’t sleep on some songs today that are good which are labeled New Wave.

Village People are one group that has made the transition. No, not the death transition, but the one from one type of music to the other.

First of all don’t judge the music by the cover. The new New Wave look is a bit hard to take, especially after the humpy look of the People before. Just sort of ignore the look and hear the sound. One thing that should be said though, the look is much easier to take when seen “live.” After seeing them on American Bandstand recently with the look, the music and the great choreography you have to love it. The costumes are more medieval in look with rich tapestry and velvet on them. The dance steps bring back the classic Motown group feeling. Altogether a great look.

Side one is the calmer of the two. The subject matter is not really the New Wave sound or subject matter, as you will see on Side Two.

The first cut “5 O’Clock In The Morning” is a slow quiet tune that is also the first single released from the album. The vocals and music are a departure from the VP sound and could be mistaken for many of the other groups around today. Loneliness, a broken love affair and the wee hours of the morning are the theme here. Sort of like the time after “last call” and lights on, and you still don’t have anyone to go home with. Could they still be getting their gay messages through even if it is subliminal?

“(Do You Wanna) Spend The Night?” is another quiet one that is catching after a few listen. The beat is a little stronger and is just the opposite of “5 O’Clock” in that this time someone is there, but the question remains, “Will ya or won’t ya?” Danceable and enjoyable.

“Fireman” is sort of a follow up to “Hot Cop” from their Cruisin’ album. The lyrics are predictable and the music OK. The singer in its sounds a lot more like the electronic sounds that accompany the Pac-Man as he gobbles up the computer creatures for points. Maybe they did that to help with the acceptance of the song, it sure couldn’t hurt with the popularity of Pac-Man.

“Jungle City” closes out the first side. The beat is very monotonous and not even the natives of the real jungle would use this one. The one redeeming part of this number is the guitar licks in the background. Really quite good and probably very good in person. More guitar and less drums in a remix would probably save this one.

Side Two begins with “Action Man” and the start of the New Wave aspect of the music.

“Action Man” starts with David’s New Wave nasality and then Ray Simpson takes over on lead. The beat is hard, but not quite disco. Seeing the way they sang it on Bandstand was quite entertaining with the robot-like actions. Best cut of the side.

“Big Mac” follows and is about, guess what? Of course, Burger King! Not quite, but you get the idea. With the refrain of “nothing’s better than a Big Mac,” they chew their way through this one.

Apparently Jacques Morali has added a few pounds to his frame during the VP’s absence from sight and this side shows it. From singing about hamburgers, we are treated to “Diet.” And once again the words are predictable, and boring. Don’t listen to this one too often or you will go around singing out “D-I-E-T.”

Then, for a New Wave dessert to this album, we have the real Punk contribution to this record. It is a salute to John Belushi and Animal House called “Food Fight.” David Hodo really gives his tonsil a real workout, in a different way, on this one. The yelling and screaming about standing in line in the cafeteria, and “food to the left of me, food to the right, food flying everywhere, everywhere in sight,” probably will not go down easily with music fans, but I can just see some of the New Wavers really freaking out. Just hope that the place you’re at doesn’t serve food of any kind. If they do and you hear someone yell “Food Fight…”

DUCK!

All in all the album, entitled RENAISSANCE, is enjoyable. The more you listen to it the more you want to hear. Basically, it is the same with all Village People albums, but this one gives more variety of styles and sounds.

It will be interesting to see where the VP are led, but one has to agree that they are definitely trendsetters. It is hoped that more of the group will get to sing lead on future efforts.
“Make No Mistake, We Are Different”

By SAM

During the time I was coming to grips with myself in terms of acknowledging my homosexuality, I indulged in the following fantasy. I would gather together perhaps fifteen or twenty homosexuals, and then invite some “straight” friends and acquaintances to the same place. I would then conduct a little game in which the “straights” would be asked to point out those they thought to be the homosexuals. My point would have been that homosexuals are really no different from the heterosexuals, and that they can co-exist in the same places.

For one reason or another I never mustered the courage to pull off such a gathering. Now I realize that my unreal mental image played out would have been inappropriate and even cruel. It would not have accounted for the fact that all persons are individuals, and that being homosexual or gay does set one apart. Today I choose to celebrate these facts.

Part of the last of June I spent in Rochester attending the General Synod and international gathering of the United Church of Christ. Nine years ago a gay caucus was established within this mainline denomination, and today the UCC Coalition for Lesbian and Gay Concerns has over 400 persons on its mailing list.

Members of the Coalition met in a convention a couple of days before Synod meetings got underway, and then were active throughout the days of the larger meeting. We staffed our own information booth, distributing leaflets and bibliographies, answering questions, occasionally providing counsel, and “just being there.” We also participated in informational meetings and formal formal events as well as serving as resource persons all the while reminding voting delegates and the hierarchy of the church that we were among them. (Incidentally, the theme statement which declared “The Moral Majority Is Neither” was the most popular one available.)

There were times the booth was left out, but only that gave us the chance to make ourselves visible again. In one litany in which the speaker named oppressed groups, he did not mention gays. He was politely but firmly informed of our displeasure later. On the other side of the same coin, the elected president of the denomination did include us in his nomination of groups within the church with special interests and needs that must be heard and addressed.

Prior to the Sunday afternoon celebration of communion at an open worship service, several of us made a banner to display in front of our seating at Rochester’s War Memorial. It was determined that we would sit together as a separate group rather than being dispersed among the nearly 4000 present. We sat just above the entry used by the afternoon clergy and dignitaries. What we did was make the statement that we are separate, and that we could so easily be ignored if we sat among all the others, undistinguished and unrecognized. We knew, too, that we were not the only Lesbians and Gays present. Thus our self-identification could serve as a beacon to our closested brothers and sisters all around.

At this point in my life I find that being gay has advantages. I like to think it gives me a perspective which is different from that of non-Gays. It is almost some sort of detachment from the mainstream which allows me to be at once both analytical and most willing to conditions around me. It is at those points I can be my activist self and use my gayness as a political statement.

Yes, we are different. Let us make the most of the differences for ourselves and for others. I am convinced the result will be a better world for all.

CHESTNUT RIDGE PICNIC
SUN., AUG. 30
12 NOON TIL
AT SHELTER 37
MILLION DOLLAR
EVERYONE WELCOME!
BRING YOUR OWN FOOD.
NO GLASS BOTTLES

In every issue of the Fifth Freedom, a special section is devoted to Tricky Areas...

(P.S. One of Western N.Y.’s early settlers built a grist mill that grinds grain in to flour here in 1806.)

When you’re finished doing that, wash the cum off and move onto the next spot. Now, you probably could get to it by simply walking down stream about 100 miles but I’ve never tried it so if you’re not the adventure type, go to the next spot. There’s a “stalls for rent” sign on your left. You’re parking just before number 1304. There’s a drive on a little patch of roadside flat land that’ll accommodate only two cars. Trust me, it’s the only place to park. Now, get out of the car and continue down the road to rural mail box number 3033. It’s not far, just 2 yards past this mail box is a path to the falls. A red brick house with white dormer is across the street. It was for sale the last I saw but it can’t last long in a setting like this.

You can walk easily right down to the base of the falls and even walk under it provided you’re cold blooded! This one’s spring-fed for sure! Now, here it’s fairly secluded and could one take some liberties I suppose provided you have a load left.

Oh well, in any case, this spot is simply beautiful—hope you didn’t forget your camera and don’t forget to show the exquisite wild flowers, ferns, and fantastic rock formations as well as your partner(s). When I was here in “The World Most Gay” we saw a crane! That’s a large rare bird something like a flamingo for you non-natural types.

Tricky Areas... Continued from page 1

When you’re finished here, go back to your vehicles (bikes both motorized and otherwise are fine on this trip—remember it’s only about 12 miles from Allentown—well, maybe a little more—and can be covered in one daylight period by even a sturdy peddler.) Turn around, cross the bridge you parked at before and make the first left, right after crossing the bridge—that’s Old Lake View Rd. Now, just keep going west on Lakeview across the Thurway, Rts. 20 and 5, until Lakeview ends at Old Lake Shore Rd. Park there and walk across Old Lake Shore Rd. to where Lakeview would be if it continued across Old Lake Shore Rd. and you’ll see a path. Walk down it to the lake and you’ll swear you stumbled onto the coast of Southern California!

You can scramble down the cliff to a really fine beach here. I’ve seen even kids do the ruff cut steps carved into the soft rock of the cliff but if you are the weak kneed, limp-wrist type—well, suffice to say it that’s a 30 foot drop onto rock.

If you’ve timed it right, it’ll be sunset and the beauty will be forever etched onto your minds and hearts. I know it did this to me when I was there with the “World’s Most Exciting Man.”

P.S. Give ’em a kiss for me. And, yes, go back to Allentown, hang a right from Lakeview onto Old Lake Shore Rd. going north and you’ll run into Route 5 not far south of Woodlawn Beach. And if you want a free guide for this whole adventure provided you’re under 1/2” and not over 175 lbs., write to NATURE, c/o Fifth Freedom. By the way, your guide would be me—the dude in the photos.

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The Fifth Freedom, August/1981

Help on Hepatitis and Remedy for Rejection

THE FIFTH FREEDOM ADVISOR provides answers to questions about sex and gay life. Send questions to FIFTH FREEDOM ADVISOR, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. For immediate help in talking about a gay problem, call the Gay Hotline at 881-5335.

This answer is in response to several inquiries from people concerned with VI-RAL HEPATITIS. Viral hepatitis is caused by a virus which attacks the liver. A healthy liver cleans the blood, changes sugar into a form the body can use and stores it until needed, and performs many other jobs. Hepatitis stops the liver from doing much of its work properly. There are two common types of viral hepatitis: INFECTIOUS HEPATITIS (Type A) and SE-RUM HEPATITIS (Type B).

Infectious hepatitis is caused by a virus that enters the mouth, grows in the intestines, and is passed in the infected person's feces (shit). It is spread through the fecal-oral route: the virus in the feces and/or urine of the infected person enters another person through the mouth, nose, or eyes. The virus can also be carried in food or drink contaminated by an infected person's unclear stools.

Anyone can get infectious hepatitis but it occurs more frequently among persons who are likely to be careless about personal hygiene. Persons who have oral-anal sexual contact are also at risk.

Infectious hepatitis usually has a one month incubation period (the time when the person has the disease but has no symptoms). The disease can be spread during the incubation period and during the first two weeks after the symptoms appear.

Infectious hepatitis is treated with rest and a special diet. Most people recover without liver damage but it is very important that the advice of your doctor be followed closely. After complete recovery, aching and headaches. The urine may become darker in color and jaundice - a yellowing of the skin and white part of the eyes - may appear. Not everyone with hepatitis will have all of the symptoms. If any of these signs are noted, CALL A DOCTOR OR HEALTH CLINIC RIGHT AWAY. Blood tests are needed to diagnose hepatitis.

Dear FFA,

I went to the Gay Pride Picnic and while I was there I saw a guy who really turned me on. He seemed very friendly and I could kick myself for not introducing myself to him. Now the picnic is over and I may not see him again. However, if I do run into him, how can I get the courage to talk to him?

The world, gay and straight, is full of people who want to meet other people but hold themselves back. The biggest fear for most of us is REJECTION, and because it can hurt very much it often stops us from reaching out to people we want to meet. Different people have various ways of dealing with rejection. Some get hurt and go home feeling that there must be something wrong with them. Others become angry or obnoxious. "Who the hell does he think he is rejecting me?" Neither of these attitudes are constructive or positive. When dealing with rejection consider that it may be nothing to do with you, he may have VD, a lover at home, or she may have just ended a relationship and is not in the mood to meet anyone. Other possibilities could include just lost a job, had a fight with the boss, headache, hates six foot blondes because his former lover (the creep) was a six foot blonde. The list could go on forever.

What is important is to NOT INTERNALIZE the rejection. Sure it can hurt, but there are so many other people to meet that internalizing will only waste time. When I get rejected, I smile, go into the bathroom and kick the wall and then go back to look for Mr. Right.

One very good way to meet people is to get friends to introduce you to people. It is always easier to deal with a new acquaintan-
trance when you both have a mutual friend. Good luck and try to remember that the next time you see Mr. Wonderful, he may be as frightened of your possible rejection as you are of his.

BUFFALO CONUNDRUM
1981

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**Book Review**

**Summer Reading: The Long Shot & Cities of The Red Night**

The Long Shot by Paul Monette, Avon trade paperback, 344 pp., $5.95


**By Joseph**

Paul Monette’s latest novel, The Long Shot, is probably his finest. Many authors reach their peak early in their careers, and go downhill from there. For example, Patricia Neil’s Warren’s The Front Runner and David Merrick’s The Lord Won’t Mind were early efforts, and seemingly best. Their future efforts lacked the spark and excitement of their earlier works. However, Monette seems to improve with age. His previous works, Taking Care Of Mrs. Carroll and The Gold Diggers were certainly good reads, yet his style has been refined so that The Long Shot is far more readable than these other, lesser, efforts.

Our hero is Greg, a gay man with previous high ambitions in the movie world. Not being terribly successful in Holly-
wood, he is now reduced to selling auto-
graphic pictures of the stars through tiny ads in fan magazines. The autobiographies are forgeries, of course, but neither Greg nor the fans seem to mind. His partners in this venture are Sid and Edna, an elderly couple who live next door. They are aware he is gay and consider it as natural as any oth-
er kind of love. Monette has handled the subject in this way, and his lead character’s gayness is a very nonchalant matter to his, other, straight, characters. This includes a very famous movie star, Vivien Willis, who was married to Greg’s now deceased lover, Jasper Cokes. Jasper Cokes was a movie star in his own right. So our story definitely has a Hollywood flavor. This is the back-
ground. However, the story takes its twists and turns and becomes a fine crime drama. It seems Miss. Willis’ entourage consists of some suspicious characters of questiona-
ble sexuality. As in The Gold Diggers, at least, one of the kind, of course, the chase, but here it is more finely honed and certainly more interesting. There are parts of the story that do not hold our interest as much as we would like, but these are comp-
ensated for by many parts that make the book one that is hard to put down.

This is a fine summer read, perfect to pack along on that summer junket or just a great beach companion. Paul Monette has never been in better form. My favorite line: “He was full of a sorrow cheaper than tears.”

It’s interesting to note that along with the list of “other books by Paul Monette” there is a note “Coming soon” and the title Night-
fall. I’ve never seen this in a book before. It is reminiscent of the early James Bond mo-
vies that always listed the name of the next project at the end of the picture. In my theory about Paul Monette is true, Nightfall is something to look forward to.

The Long Shot is a good story, well told. On the other hand, we have Cities of the Red Night by William Burroughs. The Long Shot hasn’t a hint of pornogra-
phy, or any of today’s decadent pleasures. Cities of the Red Night, however, is loaded with them. Anyone who is familiar with Burroughs’ work expects little else, suppose. The pages are filled with refer-
cences to drugs, sex, and violence. Now this certainly has its place and can be a refreshing change from, say, The Long Shot. A reading of William Burroughs can take one to galaxies and far removed experiences from one’s own. And that is what books are all about, aren’t they?

The book, meanwhile, is a gutter level. That is not to deny its artistry. The Grapes of Wrath told a story that certainly none of us wanted to hear. It was a beautifully told tale. Few can deny its magnificence. There are, of course, many more examples of this. James Tiptree brings us down to another level from The Grapes of Wrath, but as elo-
quently told.

The point of course the matter of story. Burroughs’ doesn’t seem as terribly con-
cerned as I am with such matters. His sto-
ries can be as bodge pondo as anything you can think of for. This is not to say that he doesn’t like his heroine. He just tells his tale, be that as it may, as immaculately as he cares to. There are those who think he is a free-flowing writer. They go along for the ride just to enjoy the scenery, or perhaps just the poetry of it all. As compared with Naked Lunch (a pre-
vious Burroughs’ work) there is an enor-
mous amount of story. In this case with much less pornography. Which may have been, to some, the only redeeming factor in that tome. As in Naked Lunch, the story is in a far removed land, in a far removed time. The language is maritime, rife with pirates and navy and all of that fantasy material. All of this adds to its charm, as an undercurrent of an intimate. But Monette’s way around words and uses them as no-o. I’m sure there are a lot of readers, however, who would like the story to be quite so free flowing and would prefer

**Lights... Cameras... Homosexuals!!!**

(Harper & Row, 10 East 53rd St., New York, N.Y. 10022. $15 hardcover. $7.95)

**The CELLULOID CLOSET: HOMOSEXUALITY IN THE MOVIES** by Vito Russo, used to be the best sellers list of gay books, even the Gay ones, but it should.

The reasons are many for this. One is that it is a great collection of movie stills from the very beginning of the art. There are photos of many of the biggest stars of the silver screen. This alone would be enough to make it worthwhile, but it doesn’t stop here.

To me the most important reason to read, and think about this book is to see where “we” got many misconceptions as to what “we” are supposed to be like. Even though many of the homosexual stereotypes are very nebulous in the earlier depictions of what homosexuals are supposed to look, act and sound like; even today it is easy to see those same stereotypes in gay life.

The closeted person afraid to be honest about their feelings is here. The limp-wrist-
ed faggit, who takes the abuse and scorn for all those who are not as “obvious.” The drag queen who has never enough of his own thing and gets flack from both sides of the fence because of it. The stereo-
typical “dyke” has been portrayed all too often.

To me the most important lesson to be learned from these negative role models put forth in film is to realize that all too often those writing, directing, starring in and making millions of this type of explo-
itation mold, but homosexuality” (over 300 pages) is perhaps the character’s true self, don’t we always claim that we are so crea-
tive, so artsy, so talented and all over show business? If so, why has this persisted for so long?

Is it just possible that this book is a pictorial chronicle of Homophobia? Facts and photos of what they have done to make us believe that indeed we are sick, worthless and suicidal, athen the proof that they have been right all along.

“Very well, enough of the heavy aspect of this book. It has a very light and entertaining ef-
fect.”

Many of the possible references to ho-
mosexuality may seem a little far fetched as far as the significance towards attitudes toward us as a sub-group; but they can’t help but feed the fires of fantasy. I don’t see how any one could read through this book, look at

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Monday - Saturday
7-9 p.m.

**Sunday Tea Party**

2 p.m. to closing

Continued on page 7
Is It Too Early for Late in the Season?

LATE IN THE SEASON, Felice Pica-
nod, Delcorite Press, 1 Dag Ham-
nerskjold Plaza, New York, New York
10017, $12.95, 250 pg.

By KENNETH T. MATHEWS

Late in the Season is the newest publication
from author Felice Picano who gave us such
works as Smart as the Devil’s Eyes, The Meas-
terist, and The Lure. This work can only be
described as pure twaddle. Picano
picks what I consider to be an offen-
sive topic, one which was already poorly
handled in the famous Merrick “trilogies,”
and he rehashes the sick situations until
they leave a taste in your mouth like last
week’s blue plate special at Howard John-
son’s.
The story is about Johnathan, mid-thir-
ties, a successful composer; his lover Da-
niel, equal in age and a successful film pro-
ducer; and the young (18), native nymphet
Stevie, whose life is all screwed up. As
the story begins, Daniel is leaving Fire Island
to work in London on a television docu-
drama about the president of these here
United States. Johnathan, up to his tits in
work on a Broadway musical, decides to
stay on the island to have some peaceful,
uninterrupted work.

Uninterrupted, that is, until Stevie
 crashes at her parent’s cottage which just
 happens to be right next door to the
cottage of “the loves.” Stevie has enough to
keep herself busy; trying to decide whether
to return to Smith College, or look for some
meaningful employment; whether to get
married to Bill, the man her parents ap-
prove, or to grab all the gusto that life has
to offer. And what better place to do all this
than on Fire Island, enjoying the post-
Labor Day sun.

Unfortunately, Mr. Picano likes strange
tales which border on the ridiculous and
a side order of thunderstorms with black-
outs, to go. This enables Johnathan and
Stevie to get together. Johnathan gives Stev-
ie dry clothes and a hot toddy and sends
her to bed. The morning she sees him slept
while he is still asleep, and from then
on in, she is like a cat in heat. She
couldn’t give two tinker’s damn about
Smith, Bill, her parents, Daniel or the egg-
plant that ate Chicago; all she is going to
sleep with Johnathan. Johnathan, the
louse, is the American dream of Daniel, poor,
hard-working Daniel, in London, calling
his lover every morning on those awful
trans-Atlantic telephone connec-
tions, not knowing the work his loved one
is really doing back in the States!
The story continues from this point to
introduce us to Daniel’s ex-girlfriend and two
charming little boys. All this is supposed
to put Johnathan into headtrips from sticking
up with the twit next door, but it doesn’t.
Dear Daniel feels something is wrong, and
thinks Johnathan is having a mid-life crisis
with one of the local studs. Don’t know,
though, we all wish.
The rest of the book is equally as nau-
seating, and I would rather not take too
much valuable space in this newspaper.
Picano’s writing is, to say the least, very
shoddy. He never gives you a full defini-
tion of the characters in the book. The set-
tings are just there. And the dialogue, just
like the book itself, is good for a first draft.
Late in the Season is billed as Felice Pica-
nos’s first completely gay novel. Wrong.
Whomever started that vicious rumor should
be forced to read this book. Picano’s next
book, I can hardly wait, will be about “a
bigamist - a falsely successful one,” he said
in a recent interview. “I like to write about
somewhat special people, whose desire to
be or more in life places them in unique
personal situations,” Picano added. Look out
Ma and Pa Kettle, he’s writing about you next.

Like good wine, a good book should not
be written before its time; according to my
watch, Late in the Season will not be ready
for quite some time now.

Conundrum Gold in Western New York

BUFFALO CONUNDRUM 1981 by Wal-
ter Yates Jones. Published by Lambda-
Conunrums, Distributed by Fahy
Publishing. Clarence, NY 14031.
$14.95.
How would you like to find $25,000 in
GOLD??

That is the opportunity you have with a
locally written and produced book called
BUFFALO CONUNDRUM 1981.

A conundrum is a kind of riddle based
upon some fanciful or fantastic mem-
brane between things quite unlike. And
this book is quite unlike anything you have
ever seen. With its riddles, rymes, poems
and codes, you are really hard put to
find the gold with the clues given.

As you work through the clues, you say to
yourself, “Oh, this is easy!” but the more
you think about it, the more possible pla-
ces you come up with to look. All of the
five sights are in the Western New York
area and can be reached in a reasonable
time. If you are looking for a fun time on one
of the few summer weekends left before
the snow flies, why not take a leisurely ride
around the countryside and see what hap-
pens! Even if you don’t find the gold at least
you have had the opportunity to get to
know the area we live in a little better.

If you enjoy crossword puzzles, brain
 teasers and tongue twisters you’ll love Co-
 nundrum. Why not get a group of your
friends together and go on a scavenger
hunt that can really pay off! Halloween
never had a Trick or Treat like this.

With the price of gold staying up as high
as it is, it sure is worth the try and just a part
of the $50 one ounce pieces of gold that are
just waiting to be found. Why shouldn’t
you! GOOD LUCK!!
Buffalo's August Events

Have Something for Everyone

By KENNETH T. MATHEWS

Well, those lazy, hazy, crazy days of summer are now upon us, time to relax in the yard with a tall, cool lemon-ade and your feet dangling in a wading pool.

Sometime in the middle of August, S.A.G.E. will hold "Feast With The Beasts," a picnic at the Buffalo Zoo. Information can be obtained by calling the S.A.G.E. offices on weekdays from 11am to 1:00pm at 870-6316. They also have meetings every Wednesday at 2:00 at 116 Cansey Hall.

Congratulations to James D. Haynes, Ph.D. who received the Mattachine Society's "Lavendar Lambda" award on July 19. The award is given to a person who has provided outstanding services to the gay community.

An End-of-Summer Picnic is scheduled for August 30 at Chestnut Ridge Park from noon until 9:00pm. Once more we will be at site No. 37 (Million Dollar – same site as the 6-21-81 picnic).

Remember, this is your column. If you let me know what is happening, I will print it. Anything from barhops to garage sales, meetings to special events. These are NOT free ads, this is a public service to you, for you. Use it! Send all notices to Briefs... P.O. Box 155... Buffalo 14205.

Deadlines are the 20th of every month.

Send those recipes for Buffalo's gay cookbook "Out of the Closet... Into the Kitchen" to Mattachine, P.O. Box 155, Buffalo, N.Y. 14205. We are aiming for a December publication date, so mail now.

Personal note: Hillary Cook is a real "bitch." How could she "bark" out those comments about the gay community, of which she is not a part. I wish somebody would "curb" her.

Birthday babies this month are:

Alan Aug. 9th
Jeffery Aug. 16th
Debbie Aug. 17th
Pete Aug. 17th
Kk Aug. 25th

Over the next few weeks in the local bars and businesses and social events you will be seeing a survey asking your views and opinions about a Gay Community Center.

You will be asked to fill out the survey and mail it to The Center 87 Plymouth Ave., Buffalo, NY 1402. Or drop it off at the above address or at Emma.

There will also be a band of people manning clipboards in the bars. The Coalition is trying to find out how much support there is in the gay community for a center.

Remember the former center at Main and Ltica? Remember the fun? Remember how the center was there when you needed it? A new center needs your help now. Please answer the survey when asked. Thanks!

I have a bone to pick with all of you. You see the Mattachine Society operates a Hotline at 881-5335 for the public. They answer calls about everything, where are the bars, who can meet in public places, the bar, who can I go to with a legal or medical problem, who is gay who can repair my television set, what do I do if I think I have hepatitis (see the Fifth Freedom Advisor in this issue), etc.

Most questions we can answer, except for legal, medical or professional services. I would like to see the gay professionals (lit. "g." little "p") in Western New York let the Mattachine Society know who they are so we can refer our clients to you.

If you have a specific profession, talent or occupation, please let us know in writing and we will send out notices through the Buffalo 205. This way we can better serve our, and your, community.

Remember the giraffe... film at eleven

BUFFALO'S FUTURE

Continued from page 3

Give the Gay community a tool in establishing itself as a vital part of the Theater District.

For Gays who can secure the financial backing, opportunity for investment also exists in the purchase and renovation of existing buildings into street level retail space and second and third story apartment units the city has identified a need for short term apartment rental units in the area to serve those working in theatrical production.

Arguments can also be made that significant opportunity exists for the development of a Gay "section" on Elmwood Avenue, and on Main Street near U.B. The ultimate location of a Gay community center, if one is to be established, could also significantly impact the growth of a visible gay neighborhood.

Would any of this be accepted by the community administration? No clear answer exists. It is clear however that given the present political climate in Washington, the continued development and progress of Buffalo's plans for the future will be dependent on private investment. Should Buffalo's Gays with access to such investment funds choose to invest in a concentrated area, and choose to do so without the fact that their money is "tax money," then public acceptance would seem almost inevitable by reason of lack of other options.

ALTERNATIVES TO INVESTMENT

Even without significant funds, Gays can "own" an area and gain public acceptance and a role in development. A group called "Women for Downtown," for example, has "own" an area and the city administration get access to the public its designs for the downtown area.

Another, the group has given input into the planning of projects, and has just recently published a downtown map that has won praise from city officials. This illustrates the idea of all funds well served within the current means of the Gay community.

THE RED CROSS IS IN NEED OF BLOOD FOR EMERGENCY USE. IF YOU CAN GIVE CALL THEM AT: 881-7500.

CAPTAIN KINK

The History of Piercing

By CAPTAIN KINK

A new lad seems to be sweeping the country, one that is at once erotic and frightening, safe but fraught with potential dangers. You may think that I am talking about Frenum, but I am not. I am speaking of piercing. Pierced ears are everywhere and pierced noses are turning up (no pun intended) frequently. Pierced bodies are gaining in popularity, though certainly not for the faint of heart. Yet body piercing does not stop at these areas, nor is it some thing new.

In ancient Rome, Caesar's Centurians often had their nipples pierced, even as a symbol of masculinity and courage. The nipple rings were also used as fasteners for their short coats, something you will never see in a modern Hur movie. Victorian women were also known to pierce their nipples and wear ornate nipple shields. These would enhance the size, shape, and sensuality of the breast. Nipple piercing is not nearly as painful as it looks and when done properly, healing only takes six to eight weeks.

Moving down the anatomy, navel piercing is a sign of Egyptian which a savior who was related to commoners. It is still popular in the Middle East, but not among gay men here, presumably because it diverts the eye from erotic piercing zones.

One such zone is the cock. A "dressing ring" was used by Victorian husbands to stop their sons' penises to his leg because of the extremely tight trousers which were then fashionable. Legend has it that Prince Albert wore one so as not to offend the Queen by displaying a large basket. Piercing is through the urethra as the base of the penis head, and is called a Prince Albert in his honor. Healing is quick and pain is minimal, but since there are now two holes, a finger must be placed over one during urination or things can get quite messy.

If the Prince Albert sounds upwards, at least the penis can be anesthetized during the piercing. With a Dydoe it cannot. Dydoe is a savior which can be piercing and allegedly return much of the sensitivity lost by circumcision.

The frenum is a forelock of flesh beneath the penis head and piercing it is of European origin. Frenum piercing can serve a very good time. A couple of years ago I picked up a copy of your Fifth Freedom and now whenever I'm in Buffalo I try to get one.

There are many good features in your pa per. It seems to cover local stuff well, but I would like to see some national items, too.

One feature really enjoys is the Sex Lab. It is a great place to go and get down on paper some of my thoughts about Gay issues. He seems to be a se nitive man who calls to me. What I guess I'm saying is that he seems real and the things he writes are about real. Let him know that I enjoyed his writing this month. Again, congratulations to your whole staff!

Charlie in a Closet

COLUMBUS, OHIO

THE MAD CLINTON

A fleece coat for the doomsday preppers who are waiting out the world's end. For those who believe that they can maintain a doomsday world using only the common sense预见 the coming of the reign of the antichrist, the fleece coat is just the thing.

The fleece coat is made of a thick, soft fabric that keeps the wearer warm and comfortable. It is also durable and can withstand rough handling. The coat has a hood, pockets, and a zippered front closure. It is available in black, gray, and olive green colors.

For those who are interested in purchasing a fleece coat for the doomsday preppers, there are many online retailers who offer this product. The cost varies depending on the retailer, but it is generally affordable for most people. The fleece coat is a great addition to any doomsday preparedness kit and can provide comfort and protection to those who believe in the coming of the reign of the antichrist. Click here to view this product on Amazon.

THREE SIGNS OF THE TIMES

1. The rise of the vegan movement: This trend has been growing in popularity in recent years, with many people choosing to follow a plant-based diet for health reasons, ethical concerns, or environmental reasons. This trend can be seen as a response to the environmental challenges facing the world today.

2. The growing acceptance of alternative medicine: In recent years, there has been a greater acceptance of alternative medical treatments such as acupuncture, herbal medicine, and massage therapy. This trend can be seen as a rejection of the traditional medical system and a desire for more holistic approaches to health and wellness.

3. The growing importance of mental health: In recent years, there has been a greater awareness of the importance of mental health and the need for better mental health care. This trend can be seen as a response to the stress and challenges facing many people in today's society.

To learn more about these and other signs of the times, please check out the book "The Signs of the Times" by John Smith. The book is available on Amazon and other online retailers. Click here to purchase this book on Amazon.

THE LAST DAYS OF THE WORLD

As the end of the world approaches, the signs are becoming more clear. The world is increasingly unstable and unpredictable, with natural disasters and political upheavals becoming more frequent.

For those who believe in the coming of the reign of the antichrist, these signs can be seen as a confirmation of the prophecy of the Bible. The Bible predicts that the world will come to an end, with a final battle between good and evil.

In the meantime, it is important to remain vigilant and prepared for the future. This can be done by following the signs of the times and making preparations for the end of the world. For more information on signs of the times, please check out the website "Signs of the Times". The website is available online and provides up-to-date information on the signs of the times.

Click here to visit the website "Signs of the Times".
Out and About

Concerts, Plays, Exhibits, Abound in Area for August

By HANFORD Searl

"Out & About" is the specific reason for existence will be to entertain as well as educate, to report on musical and related arts happening in the Western New York area of Buffalo and Rochester, Southern Ontar-
rio and the Southern Tier.

Every week this column will include both gay and non-gay oriented subjects of interest, for, in the opinion of this columnist, being gay is only part of our lives, not the totality, all other aspects being.

Included in "Out & About" will be concert reviews, write-ups about art gallery displays, reports about the combined disco/spot scenes, news reports about bonafide organizations, meetings and groups.

Up-to-the-minute calendars of upcoming plays, musicals and concerts will be listed via each promoter and group, whether it be the Buffalo Philharmonic, Festival East, Alan Haymon Productions, Chautauqua, Arts Buffalo Harvey, Tice & Mel-
ody Fair, etc. For not only have we, as gays, many times set the tone for cultural events talent-

\[\text{...} \]

in any field of the arts but more importantly
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underwritten with our green dollars the success and continuing popularity of many careers.

Ours is a viable, contributing force in today’s society, especially morose with the current federal cutbacks to any and all arts, from the biggest, national dance company to the smallest, local neighborhood thea-

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tre.

My role will be that of an objective eye, reporting as well as measuring talent through the year of my professional writing with two major daily newspapers in Las Vegas as well as it is in the Buffalo Morning Journal today.

Taking into account ticket prices, treat-
\[\text{...} \]

ment of patrons and the quality of the event, the personal promotion will be re-
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flected with both humor and seriousness. Together we will separate the "whale from the chaff" in a fun and irreverent way, always in search of truth and the deserving

Ideas; suggestions and yes, even reader criticism is welcome from any and all, the only de-
\[\text{...} \]

mand is that arm-chair critics be welcome to the eye of the beholder and good taste are de-
\[\text{...} \]

fined.

Arm-chair critics are welcomed as long as they too adhere to the rules of ob-
\[\text{...} \]

jective eye, reporting and writing.

Instead of creating controversy, taking one’s self too seriously and committing fac-
\[\text{...} \]

tual, the like too many fellow fourth esters in the media, your trusted servant of the pen and pad knows well the freedom-from-prejudice and bias.

Unavoidably, my personal opinion from both professional and personal stages may color my impressions at which time we may “agree to disagree,” but always will there be an openness and willingness on my part to admit imperfection, a recent self-identified "I know what I know about you!"

As for the derivation of "Out & About," it can simply mean being out and about on the tower of the-b指挥 the area that is talk-
\[\text{...} \]

town, etc., ad nauseum. Pick your favorite double entendres, literates.

In the spirit of Corky Wilde, let us go for-
\[\text{...} \]

toward and discover together all the wonders around us to be experienced, preserving, training and making a record of the best while forgetting the rest.

After all, Ros Russell said, as Auntie Mame’s Father says, "the butt of most poor-
\[\text{...} \]

sons-of-a-bitches are staring to-death!!"

Rating:

Three out of this Fifth Freedom, designat-
\[\text{...} \]

ing our rights to love and be loved as gay men and lesbian women, all concert re-
\[\text{...} \]

views, UP write-ups, all gallery evaluations of exhibits and so reports been abated by Freedom Bells.

On a scale of one-to-five bells, the low-
\[\text{...} \]

est rating will be a half bell standing for worse than poor while the five bells will ring out perfection.

The Fifth Freedom, August 1981

Well, it’s better than buffalos or chicken wings for God’s sake!

Review:

Stephanie Mills and Smokey Robinson

Shea’s Buffalo Theatre-Tuesday, July 26th
Tickets $10.50 & $9.50 (Festival East) $9.50 & $8.50
Why Motown’s Smokey Robinson was added as a co-headliner with Stephanie Mills either is a matter
\[\text{...} \]

booking breakthrough, because Shea’s Buffalo Theatre was a hobbed of pop, soul and rhythm & blues July 26 with the two comedros.

Moved from an earlier set date in the month, 20th Century Fox’s Mills, complete with her own nine-piece band and two female backup singers, all but stole the show from underneath the veteran singer-songwriter Robinson.

And the energetic, bouncy Mills, of Broadway fame via the role of Dorothy in the 1974 version of "42nd Street," complimier her seemingly-effortless feat with an 11-song, upbeat near-hour pro-
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gram.

Starting late, a habit for most concerts, Mills scored best with a wide variety of se-
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lected from funky ballad-like "Sweet Sensation" to her closing hit "Never Knew Love Like This Before."

Having won a Grammy for "Never Knew" in 1980 as Best Vocal Performance, R&B, Mills packed her efforts with solid, believable interpretations, vocal as well as visual. Her skin tight, sequined outfit and heels nicely packaged the overall impact.

High-stepping and kicking her way about the stage, Mills clearly communicated each song, easily demonstrating her strong theatre background and ability to let loose with today’s concert format. The "Whiz" or "Ease On Down The Road," orchestrated in more of a rock arrangement than found in the musical, received immediate and rapturous response as did disco hit "Put Your Body In It."

Mills reached gospel-type overtures on a spirited ballad prior to a duet with her musi-
\[\text{...} \]

cal director on record number "Two Hearts."

Then the amiable performer excorted the two-thirds full house to its feet with an electric soulful ballad "Feel The Fire," which she made popular with Teddy Pendergrass, an earlier show-blazer himself at Melody Fair about a month back.

Expect to hear big things from and about Stephanie Mills in the near future, as she
\[\text{...} \]

matures, develops and transitions into the major star status she deserves. And pick up her latest LP, "Stephanie," for a piece of the action.

Meanwhile, A Quiet Storm, Robinson’s backup singer comprised of two females and a male, managed to stop the show’s pace-cold after an intermission with fair, but less than exercising vocals as Roberto Garcia’s "Make That Move" and Chaka Khan’s "Whatcha Gonna Do For Me?"

With their all-star status Robinson took to the spotlight for his 17-song, hour and 20 minute show starting with an off-stage, version of his old hit "Tracks Of My Tears."

Continuously weaving and bending to the music, the performer moved into newer material with his latest single "You Are Forever," spotlighting his recognizable baritone falsetto vocals.

He encouraged requests throughout, as long as they were such tried and true Rob-
\[\text{...} \]


It’s amazing when you realize the stay-
\[\text{...} \]

ing power of these compositions, many re-
tread pop hits by the likes of Linda Ronstadt as well as Captain and Tennille not to mention when Robinson was with The Miracles.

Festival East; August 18, "Kelly Rogers with Susan Anton and Gallagher, the Aud, $11 and $15; 23 "The Jacksons, the Aud, $11.50 and $9.50 in conjunction with Alan Haymon; 23 "Three Dog Night, at Uncle Sam’s, $7.50 in advance and no cover.

African American Cultural Center pres-
\[\text{...} \]

ents jazzmobile Aug. 17 at 7 p.m. at Martin Luther King Park, Best and Fillmore near greenhouse. The 8th annual visit will fea-
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ture junior Cook, the Bill Hardman Quintet and there is no admission charge.

The Buffalo Philharmonic will have its superband Teleth Oct. 14 for 3 hours on WYWB TV Channel 4.

Albright-Knox Art Gallery August 4 -
\[\text{...} \]

September 27 will have exhibitions from Print Collection at the garden restaurant, thru Sept. 7 in the Main Gallery will be an exhibition of George Bellows work from the permanent collection. August 30 at 2:30 p.m. will see a talk given on the above.

Buffalo Jazz Workshop holds concerts every Sunday 1-4 on the steps of the Gall-
\[\text{...} \]

ney on Delaware Ave.

Chautauqua August dates: 10, La Bo-
\[\text{...} \]

ceme; 8/15; 11, Chautauqua Symphony with David Zinnman, conductor (A Van Cli-
\[\text{...} \]

burn competition winner); 14, The Student Prince, 8/15 and Chuck Mangione 8/30 at the amphi-
\[\text{...} \]

teatre; 15, Symphony with a Pop concert with Carmine Coppola, conductor; 17, The Student Prince, 8/15; 20, Doc Severinsen in a Pop concert with the Symphony, Vanajan Kojan, conductor; 21, 8/30, Jazz with Pete Fountain; Woody Herman and Gerry Mulligan; 28, 8/30 Johnny Cash.

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CUTS FOR MEN AND WOMEN

CUTS FOR MEN AND WOMEN

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By JOE SCHUDE II

"Occasionally, through the din of music and crowd, could be heard the clink of ice cubes in glasses held by people either making or avoiding an assignment.

As part of our general theme on entertainment this month, it might be nice to see how we are entertained (at least aurally) at the gay bars on the Niagara Frontier. Sound systems vary from simple jukeboxes to those in the multi-kilobuck range. This month's Aural Column will deal with the more complex systems at The Villa Capri and Me And My Arrow.

While the basic design tactics are different between the two systems, both philosophies are, in my opinion, valid examples of thoughtful planning aimed at producing powerful and distinctive sound.

The system at The Villa Capri is a superb example of empire building through design, listening, and sound buying. As you can see in the block diagram, this system uses a few pieces of equipment that are fairly likely to be found in some home systems.

Sources are fed to a mixer which provides cuing and cross-fading, and then into an equalizer with center frequencies at 60, 250, 1000, 5000 and 10,000 Hz. The signal is amplified for the dance floor. The high and high frequencies go to a Realistic SA 2001 integrated amplifier capable of developing 110 watts per channel. This amplifier feeds the two standing columns on the dance floor which, in combination with the subwoofers, provide a stereo signal. A Tigersaurus Model 300 feeds a possible 250 watts of monoaural sound to the two hung columns in the back room.

Since speakers influence the overall sound of any system most, a brief description of them is in order here. John Pawlowski personally designed each system, selecting cabinet size and drivers to fit the specific acoustic needs of The Villa. Deep bass is strongest on the dance floor. Low frequency energy off the dance floor is diminished so as to prevent its interfering with conversation elsewhere in the bar. The hung columns are slightly different in power handling capacity and are intended to more completely cover the back room so people can get lost in a sea of sound even off the dance floor. It is by DESIGN that the bulk of the sound stays back here so that patrons not wishing to be blown away can move forward to carry on with little distraction but clear sound nonetheless.

It is owner Dennis Kulczyk's idea that the DJ be as near the sound as possible so he will experience the same volume levels as the clientele. As Pawlowski puts it, "If they go deaf, so do I!"

This system, although capable of developing 970 watts of steady-state power, rarely runs much above 75% or about 730 watts. And this only occurs well into the small hours on crowded nights. At these times, the place is LOUD. But due to conservative design, the sound is almost completely distortion-free. So when the power goes off on a heavy night, rest assured it is not the sound system that precipitated the failure.

The overall sound at The Villa Capri is lean but not thin, powerful but not shrill. It is crisp, deep, tight and hot. In talking with the people there, I was left with the impression that as improvements became feasible, they will be carried out by the on-premises designer, John, with accuracy and detail as his prevailing goal.

The system at Me And My Arrow was designed by Purchase Radio Corporation using the approach I like to call "Let's do this right the first time." (Incidentally, the light system here is by Buffalo's own Litelab. Discos from all over the country come to them, they're the best. How's that for Talking Proud!)

The dance floor at the Arrow is its own world and that's why Joe Musch wants it. He believes in keeping the sound there, allowing for easy conversation elsewhere in the bar.
**The Fifth Freedom's**

**GAY DIRECTORY OF BUFFALO**

**INFORMATION & ASSISTANCE**

**THE GAY HOTLINE:** 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of the Mattachine Society. Hours: 6 to 10 p.m. daily; all day on Friday.

**SUNSHINE HOUSE CRISIS INTERVENTION CENTER:** 831-3646. Assists persons having emotional, family and drug related problems. Emergency outreach services, information and referral. Emergency overnight housing. Open 24 hours-a-day, seven days-a-week.

**PUBLICATIONS**

**THE FIFTH FREEDOM,** P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Tel: 881-5335. Volunteered needed to work on paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the above address. Published the first week of each month. Advertising rates on request.

**ORGANIZATIONS**

**MATTACHINE SOCIETY OF THE NIAGARA FRONTIER,** P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Tel: 881-5335. Meetings held first and third Sundays of each month, Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Meeting at 7:30 p.m. All welcome.

**GAY PROFESSIONALS,** P.O. Box 624, Buffalo, New York 14209. Tel: Tom Hammond, 842-2750. An organization to provide support for gay people in the profession and those who seek a confidential place to meet new friends. Open to all gay men and women.

**A.A. FOR GAY MEN AND WOMEN,** Tel: 853-0388. Meets twice a week: Wednesdays at 8:30 p.m., Shoreline Apts., 210 Niagara; Fridays, 8:30 p.m., Ascension Church, corner Linwood and North. For phone contact, call above number and ask for a member of the gay group, or write: Open Mind Group, P.O. Box 395, Ellicott Station, Buffalo, New York 14205.

**STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE),** 118 Cassedy Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel: 678-6736. Organization for gay men and women at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings, Wednesday Noon to 2 p.m.

**GAY RIGHTS FOR OLDER WOMEN,** Tel: 836-8970. Contact the Emma Bookstore at the above telephone number for additional details.

**GAY PEOPLE'S ALLIANCE (GPA),** 311 Squire Hall, State University of New York at Buffalo, 3435 Main Street. A drop-in center for all gay, bi-sexual and straight men. The center is open Monday-Friday from Noon to 5 p.m.

**DIGNITY/BUFFALO,** P.O. Box 75, Ellicott Station, Buffalo, New York 14205. Tel: 874-4139. An organization for gay Catholics and Christians.

**NICKEl CITY LEATHER/LEVI CLUB,** P.O. Box 897, Ellicott Station, Buffalo, New York. Contact the above for further information about the group.

**GAY AWARENESS ORGANIZATION (GAO),** State University of New York at Fredonia, Fredonia, New York 14063. An organization for gay students at SUNY Fredonia. Meets Wednesdays, 7 p.m. Room S-123, Campus Center.

**BOOKSTORES**

**EMMA FEMINIST BOOKSTORE,** 2474 Main St., Buffalo, New York (at Greenfield St.). Tel: 836-8970. Feminist and gay books.

**MARRAKESH,** 140 Allen St., Buffalo, N.Y. Tel: 882-8200. Gayellow Page directories, gay periodicals, lambda jewelry.


**BARS AND RESTAURANTS**

**ALLEN RESTAURANT,** 16 Allen St., Buffalo. Tel: 881-0586. Serving lunches and full course dinners.

**THE BETSY,** 454 Pearl St., Buffalo. Tel: 885-8902.

**DOMINIQUE'S,** 20 Allen St., Buffa'. Tel: 806-8894.

**ME AND MY ARROW,** 274 Delaware Ave., Buffalo. Tel: 856-3291.

**VILLA CAPRI,** 926 Main St., Buffalo. Tel: 886-9469.

**OUT-OF-TOWN**

**BLUE BOYS,** 520 Niagara St., Niagara Falls, N.Y. 284-0152

**LIZZY BORDON'S,** 3412 W. 12th St., Erie, Pa. Tel.: (814) 833-4360.

**ITSY-BITSY LOUNGE,** 1149 Michigan, Niagara Falls, New York. Tel: 282-9717.

**BIG MIKE'S CAFE,** 201 Winsor St., Jamestown, New York Tel: 483-9267.

**BATHS**

**CLUB AMHERST,** 44 Almeda St., Amherst. Tel: 835-6711.

**MORGAN BATHS,** 655 Main St., Buffalo. Tel: 852-2153.

**SUGAR DADDY** sought by white male in early 30's. Able to give much love and companionship in return for badly needed financial support. Honest, sincere and loyal. NOT MONEY FOR SEX ONLY! Letter will receive honest reply. Write S.D. c/o the paper.

**FOR SALE** Gay Magazines — Back issues of Honocho, Playbuy, etc. Call John 883-5325.

**CHAUTAUQUA, CATTARAUGUS** and Allegany County Gays sought to start support group for area: share problems and concerns, plan social activities, meet new people. If interested, please write Southern Tier Gays, c/o Fifth Freedom, P.O. Box 155, Ellicott Station, Buffalo, New York 14205.

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**Fifth Freedom WANT ADS**

$2 for first 15 words, 10-cents each additional word. Send to FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205.

**YOUNG FOXY** son-roommate wanted by professional man in early 50's. Take care of nice home in Niagara Falls and be taken care of in return. Photo and letter to Box 50, c/o the paper.


**APARTMENT AVAILABLE**

- **Grant Ferry area** 2 bedroom furnished $135/month. Also unfurnished 2 bed room, Riverside. Security deposit required. Call Joe 885-2201.

**BI COUPLE** 27 & 30 wish to meet other couples and singles with same interest. Write P.O. Box 17, Athol Springs, N.Y. 14010.

**ROOM AVAILABLE** for 2 students or working males 17 or older and financially responsible. Prefer gays who can be sociable with straight people. Address reply to Occupant, P.O. Box 232, Grand Island, NY 14072 and give some details.

**GAY WHITE MALE** 5'9" 151 lbs., 48, B/B/W, would like to meet male 18-22 looking for love. Call 1-284-8687.

**COLLEGE STUDENTS** Need a room for school you can afford. Here is a room in a gay household with access to the entire house. Privacy assured. On two bus routes inbound and outbound. Very convenient to downtown and Albentown area. $125 per month. If interested write: Room c/o the paper.

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**Mattachine/Fifth Freedom**

**Presents**

**A Night Of SLOW DANCIN'**

September 19 From 8pm to 1am Unitarian Church, Elmwood at West Ferry Refreshments Available. ALL SLOW MUSIC AND TOUCH DANCING ALL NIGHT, A QUIET NIGHT OF FUN!
ALSO

A NEW BUFFALO...
COMING SOON...

INSIDE:

A SLICE OF THE GOOD LIFE...

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$1 COVER Fri. and Sat. only
BUY 2 FRI. AND GET 3RD FREE

All you care to eat!

Macaroni Salad / Potato Salad / Cole Slaw
Italian Meatzballs In Sauce / Baked Beans
Bar-B-Q Chicken / Bar-B-Q Ribs

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