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The Mattachine Society of the Niagara Frontier

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GAY PRIDE WEEK PLANS ABOUND  

Buffalo boats to mark start, end, of month-long Gayfest

Gay Pride Week events in Buffalo will be a month-long celebration with a series of special events that will start on a boat and end on a ship. The Mattachine Society of the Niagara Frontier is helping coordinate events for the week, and is calling on other groups in the Buffalo gay community to join with them in the planning.

"Although we're starting two months in advance, we've been very encouraged by the response we have received so far," said JoAnn Faulring, president of Mattachine. He said Mattachine is planning a series of events and inviting other groups to schedule activities at adjacent times. "We hope that by working together we can avoid conflicts in the schedule and give everyone a variety of things to do," he added.

Mattachine sponsored events now being planned include a cruise on the Miss Buffalo sightseeing boat, a participation in the Channel 17 auction fund-raiser, a Sunday morning brunch, roller skating party, a wine and cheese tasting event, an anti-violence seminar, a health fair, and a picnic. The climax to all the Gay Pride events will occur with fireworks on the Fourth of July, as Mattachine sponsors a gay dance on the deck of the USS Intrepid in the Buffalo Naval and Serviceman's Park.

Mattachine sponsored events will be held primarily during the week of June 21. The city's lesbian and women's groups are also planning a series of events, all to be coordinated, which will tentatively begin one week earlier. Gay Professionals, Dignity, and other gay groups have also been invited to sponsor Gay Pride events, details to be announced.

The gay community will be marking a march on television starting June 5 when Mattachine members help in the "Great Channel 17 Auction" fund raiser by answering telephones. Ken Faulring, Mattachine treasurer and chairman of the group's Social Planning Committee, came up with the idea and approached the public TV station.

Channel 17 has been carrying a lot of shows with a positive attitude on the gay lifestyle, and I felt helping in their fund raising would be a way of showing our appreciation," he said.

"The response was fantastic. They were overwhelmed that we were willing to help, and hope we'd help them in future projects. It's a case of them standing behind us and we're standing behind them."

Mattachine members will be manning the Channel 17 auction phones on June 5 from 8 p.m. to 1 a.m. and on June 6 from 3:30 to 8:30 p.m.

Gay Pride events will officially start on June 11 with a cruise on the Miss Buffalo sightseeing boat. The boat trip begins at 8 p.m., with tickets priced at $5 for Mattachine members and $6 for non-members.

"Gay Professionals sponsored this event last year, and everyone who went really enjoyed it a lot," said Faulring. "This year's cruise will be basically the same."

On June 21, Mattachine will sponsor a Sunday morning brunch of the gay community, place to be announced, followed by a special showing of a gay-themed movie in cooperation with the Granada Theater.

On Monday, June 22, Mattachine plans a roller skating party at Skate Haven, 1830 Abbott Road in Lackawanna. At press time, plans were still being firm up for a wine and cheese tasting party, an anti-violence seminar, and an afternoon bus tour of sites of interest around the city.

Scheduled for Saturday, June 27 is a health fair, being put together by the Health Committee of Mattachine. "We think this is a very important part of the Gay Pride week events we're continuing on page 2."

MacArthur out; Mean Alice's makes changes

A gay bar in Buffalo is no longer gay, and another establishment is making radical changes in its format.

MacArthur Park, which opened as a gay bar last October, is no longer catering to the gay community, according to informed sources. Management of the Elmwood Avenue establishment now hopes to attract a largely black and straight clientele.

Meanwhile Mean Alice's on Main Street is planning changes in its operation, according to owner John Little. The changes include cutting away the wall between the dance floor and bar area, and the inclusion of live music on weekends. The new name of the establishment is City Lights. Little said however that he plans to bring live music to the bar with the booking of a number of different groups. "Although a variety of music types will be tried, the emphasis is expected to be on New Wave music."

Mean Alice's built its reputation primarily as a gay disco bar. But Little said that economics has forced him to re-evaluate current trends, and thus the decision was made to make major changes.

But is Mean Alice's going straight? Little was evasive when contacted by THE FIFTH FREEDOM. He did point out though that many local gays are into Punk and New Wave music, and said he hopes the gay community will accept the changes he has planned.

"We're just going to play it by ear," he said.
AN EDITORIAL:
Out of the Mainstream

When one thinks of anti-gay organizations, the first to always come to mind is Jerry Falwell's Moral Majority Inc., a coalition of right wing fundamentalist groups which operate outside the mainstream of Protestant Christianity.

But homophobia crosses denominational lines of religion and extends into the fringes of the Catholic Church also. Recently, THE FIFTH FREEDOM received a newsletter from Bayside, New York, the "Lourdes of America."

Here Veronica Luken, a woman in her mid-fifties and the mother of five, claims to see visions of St. Theresa on the site of Vatican Pavilion in Flushing Meadow Park where the 1964 World's Fair was held. She has now expanded to visions of Our Lady, Mary.

Veronica now quotes Mary, who in turn quotes Jesus, as saying that "all who become part of or condone homosexuality shall be destroyed."

She goes on to quote Mary as saying "Your leaders, even the highest men in your courts, now condone homosexuality, an offense to your God and all mankind. And what are the fruits of this condoning sin? Mur-r-ders!! Murders of the young! Bands of roaming homosexuals, going throughout all of the major cities, three-quarters of mankind being destroyed, and many priests "on the road to perdition."

It is hardly the message of love and hope taught by most Christian churches. But the point here is that we are dealing with a fringe group of the Catholic Church, a group that does not operate with the church's approval.

And while the fringe groups speak loudly through the media, it is important for our own peace of mind to remember that the "Moral Majority" is not a majority at all, but in fact a very small minority. That knowledge can give us the confidence to speak out and tell others the true facts of what being gay is all about.

As gay individuals, we have the obligation to speak out forcefully and with the truth. If we do not, the lies of those few who wrap themselves in the cloak of Christian virtue will drown out the more moderate and accepting voices of those in the religious mainstream.

In This Issue. . .

In this issue of THE FIFTH FREEDOM, a lively debate continues among our readers in the "Letters to the Editor" section of this paper.

We provide this feature in every issue to give you a chance to speak out. The opinions in it are those of the authors, not those of this newspaper, or the Mattachine Society, and we feel that everyone has the right to make his or her views known, regardless of what they are. Consequently, we print all letters as they come to us, editing only for punctuation or with explanatory notes to avoid confusion, and in turn we ask only that you follow the guidelines described elsewhere on this page.

Also in this issue, we outline some of the plans being made for Gay Pride Week in June, and author Richard White gives more of his views in an interview with THE FIFTH FREEDOM. We also introduce in this issue three new columns which will appear regularly.

"The Fifth Freedom Advisor" is offered to help you with your questions about sex and gay life. We think it is a useful, informative feature, and we invite you to submit questions and problems.

"Editor's Edition" presents the observations and views of our editor, John A. Faulring Jr. John is an active part of the Buffalo gay community, and his views are sure to spark debate and give food for thought.

Finally, we introduce with this issue "The Aural Column." Following in the footsteps of Bill Hardy's "How Does Your Garden Grow" column, this feature will explore the world of audio equipment. It is part of our belief that gay men and women are complete people, and that a newspaper for the gay community should do more than discuss aspects of gay life.

All this plus our regular features, the return of the poetry section, and a look at the Villa Capri. We hope you enjoy it.
Author White speaks on punk fashion, abortion, women

(By Rod Hensel)

If disco and glitter are out, if the clothing look is fading, and if the leather scene is on the wane, what’s next on the gay scene in America? The answer, according to Edmund White, author of The Joy of Gay Sex and States of Desire: Travels in Gay America, could well be a gay version of punk.

“Certainly among the younger Gay New York, they really quite despise the clones, and you overhear them saying to each other ‘Oh, you really wouldn’t want to go out with him, he has a mustache and short hair and he looks like some sort of drug store cowboy, forget him,” observes White. “I think in terms of fashion, Gays will really start to get into some sort of modified punk look, I really do think that’s going to happen.”

What is interesting though is that Gays and Gays have always been fashion leaders, and for the first time I think Gays have slipped behind. I think probably because gay culture is dominated now by men in their late thirties, who are simply into drugs, they’re still into their particular clone look and their particular version of machismo. I find it very tiresome and I certainly hope it’s on its way out.”

What White hopes is not on the way out, however, is individual participation in gay activist causes. He sees it as a cure for homophobia within the gay community.

“We need to all be politically active. I’m 41, and I grew up very much in an era of gay self-hatred. And I myself went to a therapist for years trying to go straight, and I was engaged twice to women and all this stuff. But I think that I have enough residual guilt and self-hatred about being gay that unless I do something active in asserting gay identity, I become depressed, even to this day.” White says.

“If I do something, no matter how small, I begin to feel better. So I would say that being active in gay politics is not only good for the gay community, but more importantly its good for the gay individual.”

One of the things White says those involved in gay politics must do is form closer alliances with other groups involved in the so-called “moral” issues. These groups, he thinks, have a common opponent in the right wing. The right wing, according to White, consists of the very poor and very rich whose only common bond is a moral and cultural conception.

“There should be more of a tie, I think, between gay organizations and the people who are trying to fight the anti-abortion laws,” says the author. “Gays should make no mistake that their fate is absolutely linked to the abortion issue.”

“Many gay men, who either haven’t thought about it very much or don’t like women very much or haven’t even come to the whole problem of abortion, often times fail to see that it is precisely the same people who are fighting against abortion who are fighting against homophobia. It’s the same issue, and I would say that gays should contribute mone to the National Organization for Women, that gay newspapers should report on abortion issues and legislation – all this is very important to us.”

Gay groups, he thinks, also have an obligation to educate the straight public, and to keep an eye on how the media covers gay issues. He says it’s also important to write area legislators to pressure them for support of gay issues.

“I think one of the problems for Gays is that they have no natural allies. But I think we could forge some sorts of alliances if we would make the effort.” White adds.

One of the first alliances still needing to be solidly formed, he thinks, is the alliance of gay men and lesbian women. “Just as straight people seem to be uninterested in gay men, I think that the lesbians tend to be very uninterested in gay men. I find it a kind of source of resentment for myself.”

“I would say that one of the great sources of disappointment for me is to see how little unanimity there is among lesbians and gay men. One of the nice things about some smaller gay communities is that you do find more interchange between men and women than you do in the larger cities,” says White.

The gay community, he thinks, has other internal tasks before it. One is providing alternatives to the bars as ways of meeting other Gays, which in turn combats the high alcoholism rate among Gays.

“I think if a rat psychologist wanted to create a situation of pure frustration, he couldn’t do better than invent a gay bar. You introduce people into this environment, in which everyone desires everyone else, but if you cross the room to make a pass at someone, everyone is watching and if you’re turned down you’re in total disgrace. It’s just calculated for damaging self-esteem and encouraging nothing but first impressions and judgements on the basis of looks. So I think any kind of gay environment in which people get to know each other as human beings and form their attachment on the basis of character as well as looks is certainly good.”

Another internal problem is the bringing together of black gays and white gays, a problem he wrote about extensively in his discussion of Atlanta in States of Desire.

“Black informants have told me that New York is the best city to be black and gay in, but I’ve also heard people say Washington D.C. Certainly one of the people I interviewed in D.C., who was black and gay, told me that when he lived in San Francisco he could be gay, but not black. When he lived in Virginia, he could be black, but not gay. But when he lived in D.C. he could be both black and gay.”

In Philadelphia (which like Buffalo, was not covered in States of Desire), he finds Blacks and Gays forming coalitions against a common opponent which he calls “the big Democratic machine that dominated by the mafia.” Coalitions of Blacks and Gays, he thinks, could also be formed on the common grounds of interest in revitalizing the inner cities.

That hasn’t worked out well in areas like San Francisco, where gay “gentrification” of areas once dominated by Blacks and other minorities have caused resentment and bitter feelings. Which leads to a third internal goal for gay groups: social responsibility.

In San Francisco, Gays have been buying up homes in minority neighborhoods, repairing them, then rent-
Continued from page 2

write such an article because pos- sibly he or she, as can be, might have been barred from this estab- lishment.

Anyone who knows anything about bars would know that all the liquor served is governed by the State Liquor Authority, and in most cases I have heard more complaints from patrons of Dominique's that the drinks are too strong, that not getting enough for their money was never the case.

When it comes to sticking up for Gays, I believe Dominique does more than his share, and he runs the bar with certain controls that you feel pretty safe while you are out. By this I mean he tries to keep con-artists and midnight cowboys out, so you and I don't get ripped off or get caught for a mugging later in the evening.

I will be the first to admit that, be- ing Buffalo-born, I feel safe on the strip of Main Street and Allen, be- tween Dominique's and the Villa. I know both establishments do their best to try and keep it safe. I feel more con- cern for my welfare around the plastic factories such as Mean Al- co-, Arrow and MacArthur.

So to conclude, a bar owned by straights or gays, it does not bother me, as long as they don't try to dictate on how to live our life, whether it be gay, straight or bisexual. (Al) Concerned

Clique cards
called discriminatory

Gays unite! A slogan I hear very often these days, and one that I believe in. We must be united and work together in order to be heard and ac- cepted as a part of society today.

It is very difficult to accept being discriminated against by the "straight" society, and even harder to accept when one of our own does it. It has been brought to my attention that one of the new gay bars has been issuing what I would call "clique cards." With this specially stamped card, a select few are entitled to get special bar prices and the privilege of going to the head of the line to get in to the bar on cold rainy nights. I know of three card holders, and a very good friend who was denied a card with no explanation given.

I'd like to know how this owner, who is "a member of CP and Mattle- chine, who wants to form a gay busi- ness association and plans to support all sections of the gay community" - can then discriminate against us by issuing these "clique cards" for his bar.

Also: Let's hear how the rest of the gays feel about being discriminated against by one of our own. - Ken

Employees, patrons
defend Dominique's

This is to "Confused": About your letter in the April issue of THE FIFTH FREEDOM - what is really confusing is how you could have written a letter such as that before asking why Domi- nique's doesn't offer a special, adver- tise, or whatnot.

I would assume one major reason why Dominique's doesn't offer a special is chiefly because of its size; to hold a special, one must have the room to accommodate a fairly large group of people which Dominique's does not have. Dominique's "spec- ial" is its low, reasonably priced drinks. For the "cheap liquor" be- ing served, I suggest you ask what you are getting. You will be served bar brands as in any bar, unless you ask for something from the shelf. Shelf liquor may cost a bit more but I believe Dominique's prices for all liquor served is quite competitive.

As for advertising, I have no expla- nation why Dominique's doesn't, therefore I won't make it more con- fusing for you. But making a con- tribution to the gay community is what does, maybe not as visibly as other bars, but by employing Gays. Domi- nique's is largely managed and main- tained by Gays. Out of ten basic em- ployees, eight are Gays and the re- maining two are women (can't say we are sexist either). This doesn't in- clude other gay owned and operated businesses that Dominique's regular- ly deals with.

I, and I'm sure I may speak for all who work at Dominique's, am very proud to work in this bar. I have no desire to work in any other bar but Dominique's. All of us have worked very hard at Dominique's to give Gays a pleasant place to spend an even- ing. And that by itself is a contribu- tion to the gay community.

I suggest you come into Domi- nique's. Notice how much time and care all of us have put into the bar, and gladly done. Our bar may have some bad points, every bar does, but its bad points are grossly over- weighted by its good. And I, along with my brothers, will put in to what Domi- nique's is indeed a "special" place.

Jeremy Fox, with the help of those who work at and patronize Dominique's

"Not confused"

has an answer

To Confused. This is in response to the very unjust, unkind letter I read in the April issue of Fifth Freedom.

First, let us go back into the past a bit and remember the gay bars (who were gay themselves) who charged an admission simply to enter their bar. Let us also remember that Dominique's never did and still doesn't! It's true Dominique offers no so called "specials." Ask any steady patron though and they will assure you every night is "specials" night. The drinks poured are at most two for one always. Also, the prices have changed very little in the ten years the bar has been in busi- ness. Dominique's still has the lowest prices of all the bars.

The accusation of cheap liquor being ridiculous. The bar whiskey is sold at bar prices and top shelf name brands are sold at a slightly higher price. This is common prac- tice in any bar [A remark such as the one you printed is cause for libel].

In fact, let me ask you a question: How can bar owners offer two for one specials and 25-cent drinks and still pay name brand liquor without losing their shirts? Think about it.

The remark about Dominique (a straight owner) taking advantage of the gay patrons is the most stupid re- mark of all. Ask anyone who is a reg- ular who they ask if they need some- thing, I didn't bring any cash out with me tonight. I got mugged and have no money). Who worries about them getting home and to their car safely? Who sits and raps every night with his gay friends. Don does!

When he does do something vo- cial, his friends are gay and he treats them as you would any friend. Just because his sexual preference is straight has nothing to do with all this. He is in business to survive and he runs his bar as he chooses to. (just as you could choose to not go. He never had and never will take advan- tage of a gay person.

If you are attacking this man be- cause he does not advertise in your paper (sounds like blackmail) this is very petty and very wrong. I under- stand he feels no need to advertise he offers no deals - everyone knows (after ten years) where he is and what he has to offer.

In conclusion, gay people are very aware and they know who and when and who are taking advantage of them. Domi- nique's has survived for ten years and the same familiar faces still saunter in and almost always their first words are: "What's the news?"

P.S. I'm sure if the Fifth Freedom needs a donation for a worthy cause Dominique would be the first to ob- lige. He has supported all gay causes through the years.

Not Confused

Photographer has
words for Felix

I would like to respond to Felix Klemper's letter which appeared in the April issue of THE FIFTH FREE- DOM.

Cameras record images, not men- tal illusions. Are you upset because the reality captured by my camera doesn't match the illusions created by your mind?

A photo of Joseph (whom I have great respect for) was taken under poor conditions with a norm- al lens. Sorry Felix, I don't own a fish-eye. As to your other questions, I won't even dignify them with answers.

If you don't like the quality of pho- tos in this paper, I can only suggest that you stop complaining and start volunteering your time and camera in producing photos for THE FIFTH FREEDOM. I'm sure the paper would welcome your help.

People who are willing to put their time and effort where their mouth is are very hard to find.

Ron B.

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Join us for a sunset cruise of the Buffalo Harbor

Advance sale tickets only 5 Mattachine members $6 non-members Call the Hotline at 881-5335 for tickets.
‘Dynasty’s’ gay theme gets America thinking

By ROD HENSEL

Albeit, it is schmalzity. It is simplistic, and it may or may not be- tracting the gay community back a few years. But I have to confess that I’m hooked on “Dynasty,” the series which airs Monday nights at 9 p.m. (or Fridays at the same time on CTV and in Toronto).

If you haven’t been tuning in, “Dynasty” is a “Dallas”-like series based on the family of Blake Carrington, a millionaire several times over who got his money by stepping on a lot of people in the oil business. He has a beautiful second wife from the “common” class named Krystle, an acid-tongued promiscuous daughter named Fallon, and a homosexual son named Steven (blonde hair, blue eyes, late twenties...you got the picture).

When the series first premiered, it looked as though Steven was a throw-in character just to titillate the audience. But now Steven, and his homosexuality, have become the central theme of the continuing drama.

According to series creator Esther Shapiro, the program has been getting a lot of mail from gays who thank her for understanding. She says she also gets a lot of letters from parents of gays who wonder if Steven’s problem will be remedied. The show hasn’t been doing all that well in the ratings, but its audience, according to surveys, seems to be largely middle class males, which would indicate gays are showing up in the Nielsen for the first time. Statistics aside, it is pretty hard not to get caught up in watching some of the gay aspects for the series.

Steven, you see, has a lover named Ted Dinard. They lived together in New York shortly after graduation from college, but Steven left to go home to daddy, work for dad’s company, and settle his “problem.”

Back home, troubled Steven starts having an affair with a married woman named Claudia Blaisdell. Claudia’s husband, Matthew, is meanwhile fooling around with Krystle, who is Blake Carrington’s wife and Blake of course is Steven’s father — small world isn’t it.

In a rather emotional scene one week, Ted went to Claudia, vowing to fight for her for the man he loves. It sounds kind of trite in the retelling, but the scene really had a lot of emotional impact — and I was left with a chilling shiver in the final scene of that episode when Blake walked in on his son and Ted in a final goodbye. In a violent scene (or was it a very much more violent because I could so easily see myself in it?) Blake hurls Ted away from his son, and Ted lands his head on the fireplace grate and is killed.

The Emmy awards pre-empted the show the next week, leaving everyone hanging, but when things turned Blake was on trial for killing his son’s lover. Justice in Denver is apparently much swifter than in New York. To put things in a nutshell, Fallon lies on the stand to protect her father. Steven tells the truth to send him up the river, and Blake’s lawyer pulls a quickie by putting Claudia on the stand to testify that Steven isn’t really gay. As of this writing, we don’t know how the trial will end, but it’s a pretty sure bet the central character isn’t going to get sent to prison.

The trial has said some pretty interesting things about homosexuality. Blake’s lawyer, of course, wants to make the whole thing as seamy as possible to show how dear old dad was just protecting his son from sin. The prosecution, therefore, is left in the unaccustomed position of presenting homosexuality as at least a somewhat acceptable lifestyle, and that Blake killed Ted intentionally in a homophobic rage.

Blake’s lawyer says at one point that Carrington’s only intent “was to protect his young son,” that he wanted to “save him from a life of shame” and Steven, since he got away from Ted, was “well on the road to a normal, and manly life.”

The prosecution’s contention has been that “all of us have a right to be ourselves, regardless of our sexual orientation,” and that Blake Carrington was possessed with a “pathological hatred” of homosexuals that was aimed at Ted. At one point, Blake says on the stand “I felt he (Ted) was seducing my son.”

In the end, I think this whole presentation is going to be healthy for the gay community. Its a prime time discussion of homosexuality, and it is requiring the viewer to give the whole matter some thought.

True, it doesn’t seem likely Blake Carrington is going to be properly punished for the death of Ted Dinard. In that sense, the program can only mirror the reality of San Francisco, where the slayer of gay supervisor Harvey Milk was sentenced to only seven years in prison.

But the viewer also knows that Blake Carrington is a bastard, and that his daughter Fallon, his chief witness supporting him, is a lying vamp. The viewer also knows Carrington is guilty, having seen Ted Dinard’s death in the earlier episode.

Steven in fact appears to emerge as the only character with whom the viewer can truly sympathize. The program shows his deep sense of loss at Ted’s death, and the inner turmoil over the fact that his lover’s slayer was his own father.

What is troubling is the series’ constant reference to Steven’s gayness as a “problem.” It is done to show how many (like those in the Moral Majority) actually view homosexuality? Will a more enlightened view emerge as the weeks progress? Will ABC cancel the whole thing before anyone finds out? And if it does continue, will Steven be allowed to continue as the gay “hero apparent” to the Carrington fortune?

Dynasty’s treatment of a gay theme is becoming increasingly complex and more intriguing with each episode. Stay tuned and see what happens.

“Sexuality Today” is theme for conference

Dr. James D. Hayes, chairman of the Health Committee of the Mattachine Society of the Niagara Frontier, will be among the participants in a series of panels and workshops on “Sexuality Today.”

Sponsored by the Western New York Association of Professionals Working in Human Sexuality, the day long conference will be held at Russell Park Memorial Institute in the Research Studies Building.

Haynes will present a discussion on counseling homosexuals and gay men and their families and friends.

Thursday is party night!

prizes, bargains, and fun!

Me and My Aprow 0

Bar : Disco

274 Delaware

856 3291
**The Fifth Freedom, May 1981**

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**The Captain's Guide to S/M, B&D, Scat, etc.**

By CAPTAIN KINK

Many of the terms used in describing various sexual practices are misleading or confusing, even to the experienced degenerate. To help alleviate some of this confusion, I will explain S/M, B&D, Water Sports, and Scat, which are some of the more common terms thrown around.

S/M is the abbreviation for "sadism and masochism," which is the term now used to describe acts of sadism and masochism. The terms were coined in 1872 by sexologist Kraft-Ebbing, and based on the works of two novelists. Sadism is the act of inflicting pain on a victim for sexual pleasure. Masochism is the desire for receiving pain for sexual gratification. In some cities, sadists and masochists are called slaves and sadists are called masters, which leads to some confusion when referring to someone as an "S" or an "M." Sadism and masochism are the standard terms. S/M is very theoretical with exotic costumes and props of black leather and metal chains, which is why an S/M experience is called a "scene." The look is not just for show, however. While the degrees of intensity vary, the pain is quite real.

SADISM Donatien Alphonse Francois de Sade, more commonly known as the Marquis de Sade, was an 18th century French novelist who wrote erotic stories depicting acts of sexual cruelty toward young women and men. He ran into trouble with the law when he tried to live out his fantasies. No pictures of de Sade exist, but it was described as being 5'2" and exceptionally good looking. He died in 1814 at the age of 74, having lived a life of debauchery. His most famous novels are Justine, Juliette, and 120 Days in Sodom.

MASOCHISM Leopold von Sacher-Masoch was a 19th century Austrian novelist who wrote of men who were dominated, enslaved, and hurt by women. Like de Sade, he tried to live out his fantasies, but none of the women who loved him could satisfy his need for humiliation, and he eventually went mad. His most famous book was Venus in Furs.

B&D Bondage and Discipline, or Bondage and Discipline as it is sometimes called, is one of the more popular kinds, although possibly the most confusing. B & D is not the same as S/M. While those who like pain often like being tied up, those who like being tied up do not necessarily like pain. The purpose of handcuffs or restraints is power, to control or be controlled. The distinctions between heavy bondage and light S/M may be blurred, but the essence of B & D is more show than go. "If I leave you, I want you, you can't resist." WALTER SPORTS Also known as Golden Showers, this refers to the use of human urine during sex play. Some men enjoy the humiliation of being forced to drink or be covered with another's piss, just as there are those who will happily oblige.

SCAT This comes from the Greek word "skat," meaning an animal fecal dropping, or to be less delicate, shit. The use of human feces in sexual contact is quite rare, even among those who are into heavy S/M, but its appeal lies in it being the ultimate form of humiliation and degradation. Finally this month Kenneth T. Matthews writes me on a column from several months back. Ken writes, "So here I sit, dazed and confused. I have no idea which color handcuff-choker to wear in which pocket, which side to dangle my keys, where to shove my fork or tuck my teddy bear. Thanks to Captain Kink's handy dandy little script handy decoder, I don't know if I should have in my left pocket a dark blue and light blue hanky in my right pocket; a robin's egg blue and a gray with my keys on the right; or should I wear two dark blues and an orange on this side with keys on the left; or should I just raise an olive drab and see who salutes it. Why bother at all with signs? The excitement of sex (me) is finding out what the partner likes after I get in bed. Anyway, most people in bars don't have a handcuff-choker stuffed in their pockets, except a few in New York here and there. And a few of those are tied around their heads (does that mean they want to fuck with your mind)?"

Help Captain Kink. I just saw a good-looking guy with mustard, gray, and white on the left, yellow, green and a fork on the right, keys on the right, and a teddy bear peering out of his zipper? Should I go home with him?

**Dear Ken:** For someone from Buffalo, you sure do ask a lot of questions. To set you straight (well, not too straight) about that good looking guy you saw, he is well endowed, wants you to take him out to dinner, and then go home and cuddle for awhile. After that, he will tie you up and smack you around a bit, then jack you off. As a final treat, he will pay you to perform on him. It could be a lot of fun to me. But seriously the codes are not all that confusing, and in other cities are taken quite seriously. Don't turn your body into a billboard, just pick your favorite perversion and stay with it. Remember, left is for active, dominant, and right is for passive, recipient (you do know your left from your right, don't you?). The handy colors bear a logical resemblance to the activities they represent: yellow-piss; brown-shit; black-S/M; green-hunting, etc. You don't need to memorize all the codes, just your favorites. Besides, if you don't know what one stands for, ask. It's a great ice breaker.

As far as picking out what someone is into after getting into bed, it may be exciting but it can also be dangerous.

Gay, Lesbian Jews plan Philly confab

PHILADELPHIA - The Sixth International Conference of Gay and Lesbian Jews will be held at the Independence Mall Holiday Inn here on July 2-5. Seymour Kleinburg, author ofAlienated Affections, will be the keynote speaker.

Information can be obtained from Ed Traisman, conference coordinator, P.O. Box 7566, Philadelphia, Pa. 19101.

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"Man to Man is an exciting and much needed addition to the few good works on male homosexuality today." - Rev. Troy Perry

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by Dr. Charles Silverstein

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[William Morrow]
Some ‘one-liners’ can give food for thought

By SAM

Every week we meet in our community and we receive in our home a mimeographed newsletter published by the pastor of a small church in Ohio. Its distribution is far and wide, appealing particularly to social activists, and others who recognize there is work to be done for the good of all mankind. The congregation, its pastor, and his wife, their newsletter all defy the image of conservative, little, midwestern churches. Indeed, they represent the antithesis of what many people think contemporary religion is all about.

It is not, however, this activist ministry that I write about this month. Perhaps more about that in a later column. For now I want to focus on some of the one-liners the pastor editor puts into this publication. While some might call them “fillers,” they actually are succinct lines which speak truths cleverly and stimulatingly. What follows are some of those I have scoured out over the last few months and then pondered over. Brief and random thoughts follow; hence my “musing” in May.

“It’s hard to know yourself. The hard part is to accept it!” I know that I had homosexual feelings and urges as young as the age of four or five. Later I heard derogatory words as they were applied to others, but I certainly didn’t like the kind of people they were talking about. When did I start to know myself? How important is my being gay to me and to others as well? It sure was good to be part of my first gay march and chant with others, “Hey, Hey, Hey, Ho, Ho, Gay oppression has got to go!”

“Live and let live is fine, but live and help live is better.” The first part of the line tells us to mind our own business, to avoid butting in. But there are persons who desperately need and want to help. How can I best provide it? And I know I need their love and support just as much as they need mine. As involved as I am right now in gay activism, I’m sure getting a lot more out of it than I’m putting in. Sympathies?

“Learn from other people’s mistakes – you don’t have time to make them all yourself.” . . . and other people’s successes as well! The Gay Liberation Movement is still young, and there are yet many long rows to hoe. But much has already been done by those before us. Some successes and some set-backs. But at least they were doing something . . . There is so much I want to do for and with my Gay brothers and sisters. But being a martyr is not one of them! (I don’t think so, anyhow). So no sense trying to re-invent the wheel!

“One eye for an eye blinds everyone.” For how long has the “eye for an eye” line been misapplied and presented as an absolute? How much easier it is to strike back and give someone what he or she despised us out of the first place. What is really accomplished by that other than putting the shoe on the other foot? Tpline, isn’t it? Night Line: Right. Right. How joyful it is to lead someone to “see” one’s point of view. Perhaps more than one’s own point of view, but one which is more universal. One which addresses all human beings, gays and non-gays alike.

“Common horse sense is just stable thinking.” Strange, isn’t it that something which is dubbed “common” is often in such short supply. Think about it . . . So often we caution others to “use a little common sense” meaning that they should slow down or even maintain the status quo . . . Common sense would tell gay people that they are not ripe for full disclosure. But when will the right time be? How long the closet experiences?

“A person can live with air for 4 minutes, without water for 2 weeks, without food for 3 months, and write out a single new thought practically indefinitely.” NO COMMENT!

Author White speaks on punk

Continued from page 3

ing to other gays and eventually to young couples, thus displacing the Black.

“Tink that’s very short sighted and ugly on the part of gay people,” comments White. “Gays have been so mistreated by our society, they’re so used to thinking of themselves as marginal people, they try to get away with as much as possible before they are discovered, fired, pushed out of town, castrated or some other way mistreated. But I think in some places like San Francisco they represent an lot of power and money, and that they have a responsibility to put some thought into what they are doing to the Blacks.”

White is currently promoting the paperback version of a novel he has published and is traveling about the country. He is also finishing a novel due out next spring called A Boy’s Own Story, which he describes as partly autobiographical.

His next project will be another interview-type book, but not one dealing with the gay community. In it he plans to contrast the lives of the very rich (more than $250,000 a year) with the very poor, possibly limited its geographic area to strictly New York City.

Hearing impaired, deaf Gays sought

Hearing impaired and deaf people in the Buffalo area gay community are being sought to put together a new organization.

“Being gay can sometimes be lonely, but for those men and women who also have a hearing or speech impairment, life can be especially difficult,” said a spokesman for the Health Committee of the Mattachine Society of the Niagara Frontier, which is organizing the group initially. Currently, Mattachine is now offering simultaneous translation for the deaf during Mattachine meetings.

Tentative title for the new group is the Hearing Impaired/DEAF (HIDE) Outreach Program.

“If you or someone you know has a hearing or speech impairment and would like additional information, or if you have ideas on ways we can help, please let us know,” the spokesperson continued.

Persons wishing to contact the group can call the Gay Hotline at 881-5335 or write HIDE Outreach Program, P.O. Box 144, Niagara Square Station, Buffalo, N.Y. 14201.
The Fifth Freedom

His brother finds out, but who needs the doctor?

THE FIFTH FREEDOM ADVISOR provides answers to questions about sex and gay life. Send questions to FIFTH FREEDOM ADVISOR, P.O. Box 155, Ellictor Station, Buffalo, N.Y. 14205. For immediate help in talking about a gay problem, call the Gay Hotline at 881-5335.

DEAR ADVISOR: I'm 26, have a good job and live alone. For the past two years I have enjoyed gay sex and until a few weeks ago had little trouble dealing with being gay.

Now I have a problem. Two weeks ago I decided to tell my older brother that I was gay. Since both our parents are dead, he is my only family. When I told him, he started shouting at me and telling me I was sick and that my mind was twisted. He wants me to see a psychiatrist so I can be cured.

He's calling me every few days to see if I've gone to a doctor yet and is driving me up the wall. How can I make him understand that I'm not sick and do not need a doctor?

HELP: Coming out to family members and close friends can be very traumatic at times. Your brother's reaction is common. Many people consider homosexuality as a sickness rather than a lifestyle. Since your brother is the one who is having trouble with your sexuality, I would suggest that he sit down and talk about his feelings with a trained mental health counselor. If he won't go along, maybe he would be willing to go if you went with him.

Telling him you are gay has challenged many of his basic feelings. He is confused, embarrassed and angry, but his wanting you to get help shows that he does love you. Be patient with him.

DEAR ADVISOR: Since Christmas, I've caught gonorrhea three times, each time I went to the V.D. Clinic and each time there was no problem. Now a friend tells me that if I get too many times I'll become immune to the drugs used to treat the disease. Can I become immune? If so, how many times can I catch it before it happens?

LUCKY

DEAR LUCKY: According to the Erie County Health Department, germi become resistant to drugs, not people. Some strains of gonorrhea have become very resistant to certain drugs. For these, there are other, more powerful drugs that are very effective in treating the disease.

DEAR ADVISOR: I recently saw a porno film at a friend's house. One of the guys on the film was able to suck on his own erect penis. My friends say it's true that some guys can do this, I say it is impossible and the film was faked.

NEED AN ANSWER

DEAR NEED: You lose! While I can't be certain of the film you and your friend saw, I can assure you that auto-fellatio is more common than people think.

Many factors are involved - the length of the erect penis, amount of excess weight and mostly, the individual's flexibility. Should any readers decide to try auto-fellatio, they should use caution as it is very easy to injure the muscles in the neck and back.

Emma's Books rock target

Emma, the feminist bookstore, located at 2474 Main St., has been the subject of a rock-throwing incident that shattered several panes of glass.

A spokesman for the store said the incident took place April 17, sometime between the hours of 3 and 11 a.m. They said that there was no evidence of vandalism to any of the neighboring stores, and no evidence of anyone trying to enter Emma for criminal purposes.

The spokesperson termed the incident "a clearly premeditated act of vandalism" and went on to say "we are outraged by this act of violence and determined to remain open despite the wooden barricades that make us appear shut."

A statement issued by the store's owner continued: "We need your continued support now more than ever. Drive by and check the store-front and send us a message: we're not closed, we're on the front lines." Slow to stop with suggestions. Thanks for helping us keep Emma alive.

The Aural Column

Audio reproduction starts with stylus

By Joe

"Hello out there in radio land." Welcome to what we hope will be a regular feature in THE FIFTH FREEDOM. In this column about audio, every other month I will choose a new topic and give you my thoughts on it.

But you should know, that those thoughts are often unconventional. And mostly irrelevant in their treatment of the opinions and theories of the "highbrow" types which we have all grown up with. So if you've been waiting since the age of 14 for someone to finally tell you if a Haller is better than a Sony, hold your breath no longer. I'll tell you which one's why.

I'll also address topics not specifically related to the world of audio; those of a "theatrical" and entertainment area that all borders on our aural experiences.

Finally, I will endeavor to answer, in this column or elsewhere, your questions on any problems you may be having with your gear. Or perhaps even a "spotted argument or two on the philosophical end of this business. Please address all questions, crisis "out" or whatever to care of THE FIFTH FREEDOM.

This month, I thought I'd begin at the beginning - where most audio reproduction starts - the phono stylus. This small chunk of industrial diamonds has come a long way since the hard steel scribes that Thomas Edison used to score wax-covered cylinders of the past decade, its development has moved practically at the speed of light.

The conical, or round shaped, stylus is also but only for playing 78 RPM records. If your enjoyment includes listening to old Joss Bjerlinger recordings, I recommend you use a stylus specifically designed for the task. It should be one to three millimeters in diameter, and your tracking force should be set for about three grams.

An elliptical, or one of the more refined types of elliptical, stylus will not track the groove high enough; and that's where the information is on the surface of the groove. The smaller stylus will track the bottom of the groove, and its smaller, sharper contact radius will actually scrape away some of the old worn tones. This is especially true if you track too lightly, which will allow the stylus to bounce around in the groove. Look at it this way. Which would you prefer? To lean against a wall or to bounce off it, injuring not only your shoulder, but possibly the wall as well?

The elliptical stylus came next. It greatly reduced inner-groove distortion and extracted more information from the groove walls. But without problems. An elliptical, because of the higher pressure-per-square-inch of groove-wall contact, wears itself and the record down more quickly than a conical stylus. Lighter tracking forces helped, but this brought on the need to improve the geometry and lower bearing friction at the tonearm pivot. This, in turn, raised the problem of tonearm-cartridge coupling.

The advent of quadraphonic recordings using the RCA/JVC CD-4 matrix system gave rise to the so-called "Shibata-type" stylus. It is not purely elliptical, but has four or more different radii. The area of groove contact is increased, thus lowering friction-produced wear while extracting maximum information from the groove. In fact, this type of stylus bears the greatest resemblance to the increased number of "hot" recordings available nowadays. The "Shibata-type" stylus can be placed to provide more high-frequency energy. Compare the high frequency detail of the first cut of "Dark Side of the Moon" with Revolution Number Nine from the Beatles' "White Album" and you'll get some idea of just what kind of progress has been made.

Some of the variations of this type include Shure's "Hyperelliptical," Bang & Olufsen's "Prismatic," Nakamichi's "Stereohead" and others.

Which is best? I'd pick Shure. Not exclusively because of cost, but because of the generally superior design of the whole stylus/cartridge system. You Ortofon lovers may take me for this, but at least I can get my stylus replaced locally and still have enough money left over for a Lamborghini. While the Ortofon owner may outlaw the Shure on a point here and there, the Shure owner has nothing to fuss about in high or digital discs.

The most important thing you can do for your stylus' health and your records) is to make sure it is CLEAN. And when you have it inspected for wear, REGULARLY (remember?), take your whole turntable so the technician can check the stylus for alignments, etc. There are several other things you can do around with the equipment and care to take the whole-system approach. Find them. Pay them. You'll find your turntable and your record collection will love you for it.

Finally, keep your records clean so they don't get up on your stylus. Of all the products on the market, I find Discwasher the best, regardless of price. So do most radio stations and the health of their record libraries makes or breaks their success.

In a future column, I'll field a few class questions. Until then, keep your aural clean and your columns straight.
The Villa Capri... Continued from page 1

little bit of everything. We get a variety of people in here—more so than the other bars—and I think that works out very well.

What about the future of the Villa Capri? Despite the temporary inconvenience caused by the Light Rail Rapid Transit construction, the Villa continues to do a good business. And when the Subway system is completed, the Villa will be in a prime location, just outside the Allen Street station.

Already Dennis sees a need to expand facilities, and is talking with landlords about expanding into the recently closed Custom Audio store next door. Such an addition, he says, would allow the Villa to put in a game room and a more 'table and chair type of atmosphere.'

As to other bars, he welcomes competition as healthy for the gay community, and says forthrightly that the community should help support other gay bars. Buffalo always seems to end up being a three bar town, he says. "If everybody went and had a drink here and then a drink there—I think it would be fine."

But however many gay bars Buffalo has in the future, count in the Villa as one of them. "I hope to be going strong and steady," Dennis says. "If not here, I'll be somewhere."

SAY YOU SAW IT IN THE FIFTH FREEDOM!

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--- Editor's Edition ---

America's wave of violence: What if . . .

By JOHN A. FAULRING JR.

This column will be a regular monthly feature of THE FIFTH FREEDOM. It is a space for me, as an individual, to express my opinions. They are meant to in any way represent the official stand of Mattachine or THE FIFTH FREEDOM. Those whom I talk with know I have strong opinions on many subjects. This column will give me a chance to express them and keep them separate from the strict news portions of the paper. I hope that this column will spark many thoughts, reactions and letters, as do I for the rest of THE FIFTH FREEDOM.

The recent headlines have been full of all kinds of stories about man to man violence.

The .22 caliber killings locally, The Atlanta killings of Black children, the assassination attempt on President Reagan.

Man trying, or actually succeeding in taking another man's life. One cannot help but wonder what the motivations are. Some say I am overreacting when I say many of them are, or could be, or could have been homosexually oriented. When you take time to look at the facts with an open mind you all but have to see the possibilities is there.

The .22 caliber killings were all Black men and from what evidence there is the killer was a White man. (At press time the newest and best lead has not proven out.)

Atlanta has seen all young boys, or men with fit that general description killed. Apparently another man, or men, is responsible.

And the attempt on the President. One man's assault on another. Direct and deliberate.

But why?

If the gay element is a factor, what is the gay community to do? If we have ideas, or indeed, facts about these incidences, what do we do with them? When I have mentioned this to some people they say "we couldn't turn in one of our own," or, "it just couldn't be." I say yes to both.

Certainly there are enough pressures put on Gays in general to cause mental crises of varying degrees. But suppose there are also other elements of mental stress and predisposition to violence in that person? Is it then possible to see these crimes being committed by someone who is, claims to be, or wishes he could be a gay?

Anger toward the Blacks: another minority that has been more favored and has achieved more as far as "equal rights" is concerned. (Either in theory or fact is a matter of opinion).

Anger toward the young: a commodity that is highly prized in gay life.

Anger toward the President: a symbol of what and whom many feel will be harmful to our way of life being accepted by the masses.

Anger toward those who could possibly have been gay themselves, Gay on Gay violence: Anger toward others, but in the end toward self.

As the attacker of the President said, he wanted to die. So he took action that he thought would help him reach that goal. And then he went on to say that he was "love" that drove him to do it. Unrequited and misguided as it was, that is what he called it. The suppose he had said he was in love with the character Jodie from Soap, rather than Jodie Foster? I mean this seriously. Where would we be then?

Our society (not strictly the Gay portion) condones violence, S&M (either physical, psychological, or emotional) every day. In sports it is a necessity to have a "good game." In our entertainment it is a must, whether it be graphic in a drama or slapstick in a comedy.

And we start 'em young. Just look at any of the Saturday morning cartoons or Sunday funnies (!). From Roadrunner and the Coyote (with help from ACME) to Lucy and Charlie Brown (with help from a football); all you see is violence.

Men, especially, are raised on aggression. And sometimes it gets overdone and out of control, but that seems to be OK with John Q. Public. Those who provide sports, are against gun control and the death penalty, for less violence in our TV and movies, etc. all stay in power through votes or other forms of public approval.

I am not advocating pure pablum for our senses, but an honest look at what we push people into in the name of manhood, macho image, and yes, even sexual pleasure, is in order. And we Gays must evaluate it ourselves, in the light of our own sexual orientation. Surely we are all caught up in all of these hangups just as much as others.

What if... any of these people, or others, are found to be, or claim to be homosexual. Gay, or just have "tendencies." Where do the rest of us stand then? Where do we go? What do we do?

Their problems. Our problems. Where does one stop and the other begin?

Let's try to find out what gay love, homosexual love, and man to man love is really all about. They can't do it for us. We have to work at it.

What if...

Spring dance brings defense fund dollars

Over 60 people attended Mattachine's "Spring Event Dance," held April 11 at the Unitarian Church, and the dance benefited the Buffalo gay community's Legal Defense Fund.

John Faulring, Mattachine president, said his group will be holding more dances in the future. "Ray did a really terrific job in putting this all together, because it has been quite a long time since Mattachine sponsored this type of event," he said. "We learned some things we did wrong and some things we did right, and from what we learned, we can plan events that will be even better and attract even more people."

Mattachine will audit proceeds from the dance later this month, and then turn the money over to the Legal Defense Fund. Ron Wojciechowski, the co-coordinator of the fund, said it is expected the dance proceeds will give the fund a good base on which to build and begin with further fund-raising efforts.

He added that donations to the fund can be sent to Legal Defense Fund, P.O. Box 862, Ellicott Station, Buffalo, N.Y. 14205.
INFORMATION & ASSISTANCE

THE GAY HOTLINE: 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of the Mattachine Society. Hours: 6 to 10 p.m. daily; all day on Friday.


PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Elicott Station, Buffalo, New York 14205. Tel: 881-5335. Volunteers needed to work on paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the above address. Published the first Wednesday of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, P.O. Box 155, Elicott Station, Buffalo, New York 14205. Tel: 881-5335. Meetings held first and third Sundays of each month, Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Meeting at 7:30 p.m. All welcome.

GAY PROFESSIONALS, P.O. Box 624, Buf- falo, New York 14209. Tel: Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

GAY PROFESSIONALS, P.O. Box 155, Elicott Station, Buffalo, New York 14205.

A.A. FOR GAY MEN AND WOMEN, Tel: 853-0388. Meets twice-a-week: Wednesdays at 8:30 p.m., Shepard St. Apts., 210 Nia- gara; Fridays, 8:30 p.m., Ascension Church, corner Linwood and North. For phone contact, call above number and ask for a member of the gay group, or write: Open Mind Group, P.O. Box 195, Elicott Station, Buffalo, New York 14205.

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Cassety Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel: 878-6316. Organization for gay students at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings, Wednesday Noon to 2 p.m.

GAY RIGHTS FOR OLDER WOMEN, Tel: 836-8970. Contact the Emma Bookstore at the above telephone number for additional details.

GAY PEOPLE'S ALLIANCE (GPA), 311 Squire Hall, State University of New York at Buffalo, 3455 Main St. Office hours Monday-Friday, 10 a.m. to 8:30 p.m. Sponsors coffee house each Friday at 9 p.m. in 107 Townsend Hall when school is in session). Formerly the Gay Liberation Front.

U.B. MEN'S CENTER, 211 Townsend Hall, State University of New York at Buffalo, 3455 Main Street. A drop-in center for all gay, bi-sexual and straight men. The center is open Monday-Friday from Noon to 5 p.m.

DIGNITY/BUFFALO, P.O. Box 75, Elicott Station, Buffalo, New York 14205. Tel: 874-4139. An organization for gay Catholics and Christians.

NICKEL CITY LEATHER/LEVI Club, P.O. Box 897 Elicott Station, Buffalo, New York. Contact the above for further information about the group.

MALE seeking room mate to share large apartment in Allentown. Private bedroom, kitchen privileges. Can share entire apartment. On 2 bus routes. All inquiries answered. Phone number if possible. Write: Room mate, c/o Fifth Freedom.

MALE, 31, wants to hear from men of all ages for friendship and possible relationship. Varied interests. Sincere and caring. All answered. Write: MALE, c/o Fifth Freedom.

HAPPY BIRTHDAY Joseph. May 9th.

BICYCLE RIDERS: Not into jock- ing? Weights get you down? Let's go for a bike ride with a gay friend. Get exercise! Write: BIKE, c/o FIFTH FREEDOM.


ROBERT PATRICK, playwright, needs two young men for roles in new historical romance, "Micha- langelo's Models." Early 20's or late teens — one should resemble Michelangelo's statue of David, the other Michelangelo's Adam in Creation scene on Sistine chapel. No equity members. Fall production planned for several cities. Pho- tos to return to: Box 785, Cooper Sta- tion, New York, New York 10003.

WRITER-EDITOR available for free lance work or full-time pro- jects. Reports, resume, P.R., bro- chures, etc. Telephone. 861-4377.

WEST SIDE, large 3 bedroom up- per, carpeting, private entrance, $200/month plus security deposit. Also large 3 bedroom lower, end unit, utility room, $200/month plus security deposit. Both available June 1. Call 882-1306 after 5 p.m.

A SPECIAL THANKS to all those who helped make our dance a huge success. Mattachine Society of the Niagara Frontier.

YOU CAN HELP other Gays who are in trouble because of anti-gay laws and ordinances. Contributions sought to establish Legal Defense Fund for Buf- falo's gay community. Write Legal Defense Fund, P.O. Box 862, Buffalo, New York 14205. All contributions kept confidential.

FIND A FRIEND, rent an apart- ment, sell an unneeded object. Use the Fifth Freedom want ads. $2 for first 15 words, 10-cent each additional word. Boxes for confidential mailings available. Write: Fifth Free- dom, P.O. Box 155, Elicott Station, Buffalo, New York 14205.

NEED HELP in coming out? The Gay Hotline has trained counselors to talk with you. Call 881-3535 daily from 10 a.m. to 10 p.m.; all day on Fridays.

THE SUNSHINE HOUSE needs volunteers to assist in providing services. Call 831-3436 for de- tails.

JOHN THOMAS, 32, M.D., for a quiet time with a gay man. Write: J.T., c/o Fifth Freedom, P.O. Box 862, Buffalo, New York 14205.

S.M. DYRES interested in forming a support group write to: Morgan's c/o The Fifth Freedom, P.O. Box 155, Elicott Station, Buffalo, N.Y. 14205. All correspondence confidential.

GAY AWARENESS ORGANIZATION (GAO), State University of New York at Fred- onia, Fredonia, New York 14063. An or- ganization for gay students at SUNY Fredo- nia. Meets Wednesdays, 7 p.m. Room S-123, Campus Center.

BOOKSTORES

EMMA FEMINIST BOOKSTORE, 2474 Main St., Buffalo, New York (at Greenfield St.). Tel: 836-8970. Feminist and gay books.

MARRAKESH, 140 Allen St., Buffalo, N.Y. Tel: 882-6200. Gayellow Page directories, gay periodicals, lambda jewelry.


BARS AND RESTAURANTS

ALLEN RESTAURANT, 16 Allen St., Buffalo. Tel: 881-0366. Serving lunches and full course dinners.

THE BETSY, 454 Pearl St., Buffalo. Tel: 885-0892.

DOMINIQUE'S, 20 Allen St., Buffalo. Tel: 886-0964.

ME AND MY ARROW, 274 Delaware Ave., Buffalo. Tel: 856-3291.

VILLA CAPRI, 926 Main St., Buffalo. Tel: 886-9469.

OUT-OF-TOWN

ITSY-BITSY LOUNGE, 1149 Michigan, Nia- gara Falls; New York. Tel: 282-9717.

BIG MIKE'S CAFE, 201 Winsor St., Jamestown, New York Tel: 483-9267.

BATHS

CLUB AMHERST, 44 Almeda St., Amherst. Tel: 835-6711.

MORGAN BATHS, 655 Main St., Buffalo. Tel: 852-2153.

JOIN THE MATTACHINE Soci- ety and become involved. Make new friends and meet interesting people. Meetings this month on May 3 and May 17 at Unitarian Uni- versalist Church, corner Main and West Ferry. 6:30 p.m. board up- per, meeting at 7:30 p.m.

GAY DIRECTORY OF BUFFALO

$2 for first 15 words, 10-cent each additional word. Send to FIFTH FREEDOM, P.O. Box 155, Elicott Station, Buffalo, New York 14205.

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TAKING PICTURES! The Fifth Freedom would like to publish your photographs if you feel they have artistic quality. No payment, but a chance to have your work pub- lished. Write: Fifth Freedom, P.O. Box 155, Elicott Station, Buffalo, New York 14205.

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