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The Survival of St. Joan

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THE SURVIVAL OF ST. JOAN
A MEDIEVAL ROCK OPERA

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JAMES LINEBERGER, a resident of Decatur, Georgia, won the Samuel French Playwriting Award for three years, 1959, 1960, and 1962. He has also won the Sausalito Drama Award and the University of Minnesota Centennial Drama Award. His first play in New York, A SONG FOR ALL SAINTS, done at The Playwrights Unit in 1965 and published the year before by the Tulane Drama Review, has been produced in Stockholm, Helsinki, and Minneapolis, as well as in over fifteen colleges and universities. He is presently represented in New York by a production of NOW WE ARE FREE, being done in repertory by the Spencer Memorial Church Theatre, one of the leading off-off-Broadway theatre centers. He was playwright in residence at the Guthrie Theatre from 1962 through 1965 where a production of his BETTY AND MR. COMB was presented under a grant from the Rockefeller Foundation. His film documentary, Ode to an Uncertain Tomorrow, received both the International Film Festival Award and the Chris Award at the Columbus International Film Festival.
STUDIO arena THEATRE

Neal Du Brock, Executive Producer
presents

World Premiere

THE SURVIVAL OF ST. JOAN

A Medieval Rock Opera

Book and Lyrics by
JAMES LINEBERGER

Music by
HANK and GARY RUFFIN

Musical Coordination by STEPHEN SCHWARTZ

Set and Costumes Designed by
PETER HARVEY

Lighting Designed by
DAVID ZIERK

Directed by
CHUCK GNYS

F. Murray Abraham
Bill Braden
Mary Carter
Tom Carter
John A. Coe
Gretchen Corbett
Patrick Ford

Judith Granite
Peter Lazer
Dennis Lipscomb
Mac McMack
George Pentecost
Janet Sarno
Julia Willis

Music Performed by RUFFIN

Assistant to the Director — Lynne Prather

THIS PRODUCTION IS MADE POSSIBLE WITH THE SUPPORT OF THE NEW YORK STATE COUNCIL ON THE ARTS

STUDIO arena THEATRE

50th PRODUCTION, NOVEMBER 5-29, 1970 BOX OFFICE TELEPHONE (716) 856-5650
Notes On The Composers

HANK RUFFIN has been playing and touring with rock groups as guitarist, organist, leader and whatever was in the offing. Although he has written material for these various groups, THE SURVIVAL OF ST. JOAN is his first major writing venture. GARY RUFFIN, 18, is the youngest Ruffin and was also the last brother to join the group, having played with his own band for four years previously. This is also, along with brother Hank, his first major musical effort.

Notes On The The Group

The other two members of Ruffin, along with Hank and Gary, are middle brother Stan Ruffin on drums and Randy Bugg on bass. The group has been together for a little over a year now, but in that short time, they have appeared at the Playwrights Unit in New York, with Steppenwolf in Atlanta (their home base) and in major concerts up and down the Eastern seaboard.
The Story

Joan of Arc, secretly released from prison by church edict, sees another woman burn in her place. Spirited away in the care of a young farmer, she lives with him for a time until she flees again to join the army.

Scorned by soldiers and populace alike, Joan wanders alone with God, until finally she is raped and abandoned in the forest.

While the church attempts to find her, some villagers—mistaking her for a witch—capture her and burn her at the stake.

**ACT I**

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</table>

**ACT II**

<table>
<thead>
<tr>
<th>An Army Camp</th>
<th>Army Life</th>
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<td>19. A Field Nearby</td>
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<td>25. A Field By The Road</td>
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<td>27. The Road</td>
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<td>28. The Woods</td>
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<td>29. A Prison Room</td>
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<td>30. The Forest</td>
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<td>32. A Convent</td>
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<td>33. A Monastery</td>
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<td>34. A Village Square</td>
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<td>35. Heaven</td>
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Special Credits

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1970-71

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Directed by

Warren Enters

December 3-27

Arthur Miller’s AFTER THE FALL remains one of Studio Arena’s most memorable and outstanding successes. This newest play has been hailed by critics as the most engrossing and entertaining play that Miller has written. This is special praise when one remembers such excellent past Miller works as DEATH OF A SALESMAN, ALL MY SONS, AFTER THE FALL, THE CRUCIBLE and A VIEW FROM THE BRIDGE.

Jack Gilford is renowned as a comedian as well as a portrayer of dramatic roles. He exceeded a comic’s dream when he broke all precedent by becoming the first non-singer to play a major speaking role in the Metropolitan Opera production of Fledermaus. Some of his most memorable stage portrayals were in THE TENTH MAN, ONCE UPON A MATTRESS, CABARET, ROMANOFF AND JULIET and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, in which he played the role of Hysterium which he later recreated in the film version. Other film credits include Enter Laughing, Who’s Minding The Mint, The Fixer and currently he can be seen as Doc Daneeka in the highly praised motion picture, Catch-22.
The Company 
on a rehearsal break
The Company

F. MURRAY ABRAHAM
First Friar
Swineherd
Physician
Corporal
Philippe
Friar with Penitents
Since his debut in Los Angeles in Ray Bradbury's WONDERFUL ICE CREAM SUIT and THE DAY IT RAINED FOREVER, F. Murray Abraham has worked in New York both on and off-Broadway in RICHARD III, LITTLE MURDERS, ENCOUNTERS, A. R. Gurney, Jr.'s TONIGHT IN LIVING COLOR, ADAPTATION NEXT, THE MAN IN THE GLASS BOOTH, FABLES, DON'T DRINK THE WATER, THE WATER, THE FANTASTICKS and THE AMERICAN HAMBURGER LEAGUE. Mr. Abraham has made over 100 commercials and his first feature film, Universal's THEY MIGHT BE GIANTS with George C. Scott and Joanne Woodward, will soon be released.

BILL BRADEN
Bishop's Monk
Soldier
Leper
Penitent
appeared off-Broadway as Cleante in THE IMAGINARY INVALID, and in the Los Angeles production of VISIGOTHs. His stock roles include, among many others, Brian in OH
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WHAT A LOVELY WAR, Hugo in BYE BYE BIRDIE, Hero in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and Dauntless in ONCE UPON A MATTRESS. He has been seen in the film All The Other Outs In Free and played on the soap opera, The Guiding Light.

MARY CARTER
Fourth Witch
Barmaid
Whore
Philippe's Mother
First Nun

started her career in musical theatre performing such roles as Reno in ANYTHING GOES, Aggravain in ONCE UPON A MATTRESS and Evie in STOP THE WORLD — I WANT TO GET OFF. Miss Carter has performed at the American Shakespeare Festival, in summer and winter stock, as well as off-Broadway, in plays ranging from MURDER IN THE CATHEDRAL and THE MISER to LAURA and DON'T DRINK THE WATER. Her work in experimental American plays won her the 1969 “Best Actress” Award from Show Business.

TOM CARTER
Prison Monk
Soldier
Penitent
Leper

started his career with CAMINO REAL in Chicago. He has been seen in summer stock in Michigan and in

Member Federal Deposit Insurance Corporation
Los Angeles and appeared in a movie entitled Don't Ask the Lonely. For the last year, Tom has been touring the United States with the Covenant Players, a repertory company. He answered a local audition call for ST. JOAN and won the part over about 25 other aspirants.

JOHN A. COE
Jailer
Farmhand
English Soldier
Bishop

was seen last season on Broadway in the musical LA STRADA, and off-Broadway in NOBODY HEARS A BROKEN DRUM. Other Broadway plays he has appeared in include THE MAN IN THE GLASS BOOTH and THE PASSION OF JOSEPH D. Off-Broadway, he created roles with the Living Theatre in THE CONNECTION, THE APPLE and IN THE JUNGLE OF THE CITIES. Mr. Coe has been actor, director and leader of a workshop with The Open Theatre, appearing in their production of AMERICA HURRAH!, and he directed The Open Theatre production of SOON JACK NOVEMBER, at the Cafe La Mama. In the soon-to-be released Paramount film, I've Been Down So Long It Looks Like Up to Me, Mr. Coe has a feature role. He has spent two seasons as resident artist at the University of California, teaching and acting with the student company.
GRETCHEN CORBETT
Joan
has been seen on Broadway as Julie Harris' daughter in FORTY CARATS and with Alec McCowen in AFTER THE RAIN; off-Broadway in the title role in IPHIGENIA IN AULIS, in THE BENCH and as Louka in ARMS AND THE MAN. Her film credits include Out of It with Jon Voight, and a 1971 release, Jessica. She played both Juliet and Desdemona for the Oregon Shakespearean Festival, and appeared as the Wife in Tony Perkins' production of THE UNKNOWN SOLDIER AND HIS WIFE in Philadelphia. This summer she played Saint Joan in HENRY VI at the New York Shakespeare Festival and was seen this spring with The American Theatre Company in Portland, Oregon, as Shaw's SAINT JOAN.

PATRICK FORD
Child with Mother
Farmer's Child
attends the Professional Children's School and already has to his credit over 700 performances in SNOW WHITE AND THE SEVEN DWARFS, touring the East Coast. He has also been seen on television in the Edge of Night, as well as in commercials for Kellogg's Applejacks and Lever Brothers' "All" and Spattini spaghetti sauce. This young man also has appeared in the Cosmopolitan Club in New York and has also done some professional modelling.
JUDITH GRANITE
Second Witch
Farmhand's Wife
Whore
Joan's Mother
Fortune Teller
Penitent

started her career playing a monkey at age 6 with the Eastman Rochester Mercury Ballet. Last season she appeared on Broadway at the ANTA Theatre in CRISS-CROSSING, recreating her role from The Playwrights Unit's original production. She has also been seen on Broadway in THE DEVILS with Anne Bancroft and Jason Robards, and off-Broadway as the Beatnik Witch in MACBIRD, the female lead, a German rat, in THE WORLD OF GUNTER GRASS, in LITTLE FEARS, THE AUTOGRAPH HOUND, and in a tour of THE KNACK. Miss Granite has also appeared in musicals at the Kansas City Starlight Theatre and on television.

PETER LAZER
Hanged Soldier
Deserter
Young Monk
Penitent
Leper

began his career as a child actor in TV and radio in New York, with featured roles in Robert Montgomery Presents, Studio One and many others. Following the television industry into Hollywood, he appeared on such series as The Alfred Hitchcock Show and Felony Squad to name only a few. He has had running parts in several soap operas including Search For Tomorrow and Young Doctor Malone. On Broadway, as a child actor, Peter was featured in HIDE AND SEEK with Basil Rathbone and MISS ISOBEL with Shirley Booth.

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DENNIS LIPSCOMB
Farmer
was attending the Writers Workshop at the University of Iowa when he began his theatrical career with leading roles in THE LESSON, THE DUMB WAITER and as Edmund in KING LEAR. He has since appeared in Repertory at the Hilberry Classic Theatre in Detroit and with the 1969 Colorado Shakespeare Festival, where he was seen as Mercutio in ROMEO AND JULIET and as Richard in HENRY VI, Part 3. Summer stock roles include Milt in LUV, Feste in TWELFTH NIGHT and the title role in DRACULA. He has just returned from a year at the London Academy of Music and Dramatic Art and appeared off-Broadway as Edgar in KING LEAR.

MAC McMACK
Third Witch
Poet
Soldier
Joan's Brother
Penitent
made his first New York appearance in the off-Broadway production of LADIES’ NIGHT IN A TURKISH BATH. After spending a year in residence at Toronto’s Crest Theatre, he joined the staff of the Playwrights Unit, a position he held for three years. Summer stock audiences have seen him in such roles as Mother in HATFUL OF RAIN, Hairless Joe in L’IL ABNER and Carl in BUS STOP. During his stay in Buffalo, Mr. McMack is completing his first novel.
GEORGE PENTECOST
Bishop
Colonel
Lieutenant
Man
last appeared as Michael, the embittered party-giver in THE BOYS IN THE BAND, in New York and on the national tour. A member of the A.P.A.-Phoenix Repertory Company for four years, Mr. Pentecost appeared in over 30 productions both on Broadway and in resident engagements throughout the country. His major assignments included roles in THE CHERRY ORCHARD, WAR AND PEACE, YOU CAN'T TAKE IT WITH YOU and THE SHOW-OFF, with Helen Hayes, a major hit of the Broadway season and a record-breaking national tour.

JANET SARNO
First Witch
Mother with Child
Court Lady
Whore
Nun
Penitent
Leper Woman
has been seen off-Broadway as the stepdaughter in SIX CHARACTERS IN SEARCH OF AN AUTHOR and on Broadway in DYLAN with Sir Alec Guinness and off-Broadway in WHO'S HAPPY NOW, with Teresa Wright, whom she also understudied. She has been featured in the Arena Stage productions in Washington, including THE THREE SISTERS as Masha and THE SKIN OF OUR TEETH as Sabina. She has also done stock at Williams-town, Massachusetts, and elsewhere.

A STUDIO ARENA THEATRE SPECIAL PRODUCTION
NOTE: We feel L.A. UNDER SIEGE is a play of unusual quality, but because of its use of the frank language of today and certain scenes involving nudity, it will not be a part of the regular subscription series and we are listing it with an X rating.

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by Mayo Simon
DIRECTED BY
Warren Enters

December 29 - January 3
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Julia Willis
Young Witch
Court Lady
Girl with English Soldier
Whore
Villager

a recent graduate of Indiana University, has become deeply involved with avant-garde theatre off-Broadway, performing with Tom Eyen's Theatre of the Eye repertory at La Mama. She has also been seen in William Hoffman's Quick Nut Bread and AUM—a work-in-progress for the Playwrights Unit. Previously she toured with the National Theatre Company and appeared as Juliet and Miranda for the Houston Shakespeare Society. Her stock credits include Funny Girl, Sound of Music and Guys and Dolls at the Cape May Playhouse.

played at Boston's Charles Playhouse, the Yale Drama School and toured with A Whitman Portrait and Pictures in the Hallway. She has been seen in many TV specials and on soaps. Currently, she appears in a film, The People Next Door, with Julie Harris and Eli Wallach.
DAVID ZIERK  
Lighting Designer  
was responsible for the superb lighting in last spring’s world premiere of LEMON SKY, both here and in New York, and has handled the lighting here for many of SAT’s productions. Mr. Zierk is now an instructor at Niagara University, teaching his specialty and scene design, and has designed the lighting for its current production of WEST SIDE STORY. He recently completed designing the special effects for Buffalo’s newest suburban discotheque, complete with bubbles, fog, confetti machines and strobe-lit balloons.

PETER HARVEY  
Set and Costume Designer  
designed the current New York production of THE BOYS IN THE BAND and the recent DAMES AT SEA, SWEET EROS and WITNESS. Last season, he designed the Mayo Simon plays at the Forum Theatre of Lincoln Centre. He created the scenery for the New York City Ballet’s production of THE JEWELS and both costumes and scenery for the Metropolitan Opera Ballet’s CONCERNING ORACLES by Anthony Tudor. Mr. Harvey has numerous off-Broadway credits to his name including THE NUNS, THE MAD SHOW, GOOD DAY and THE EXHAUSTION OF OUR SON’S LOVE, RED CROSS, MUZEEKA, THE BUTTER AND EGG MAN and NOONTIDE.

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STEPHEN SCHWARTZ
Musical Coordinator
wrote the song Butterflies Are Free for the Broadway play of the same name and the incidental music for last year’s off-Broadway comedy, LITTLE BOXES. He is on the A&R staff of RCA Records and recently produced the original cast album of THE LAST SWEET DAYS OF ISAAC and JILL WILLIAMS.

CHUCK GNYS
Director
has directed, on Broadway and off-Broadway, premiere productions of plays by Louis Auchincloss, Charles Dizenzo, A. R. Gurney, Jr., James Lineberger, Philip Magdalany, Tom Oliver, Emmanuel Peluso, Kenneth Pressman, Sam Shepard and David Trainer. Mr. Gnys was also Producer-Director of The Playwrights Unit, Director of Script Development for National Education Television and was associated with the Jerome Robbins American Theatre Laboratory.
A Message From Haila Stoddard

"The theatre has a habit of upsetting adages. For example, 'Experience is the best teacher' does not apply because in the theatre, you never have the same experience twice. Likewise, there is no formula or phrase to cover the question, 'How do productions happen?' Every one is different. It is usually a combination of luck, good and bad, friends, enemies, reputation, religion, sexual persuasion, astrology, and the inexplicable circumstance of being in the right place at the right time.

Chuck Gnys and I met some time ago and took a professional shine to each other. One of his favorite playwrights was James Lineberger and somehow they evolved the idea of a rock opera based on St. Joan. Chuck told me about it and said he'd like to bring "Ruffin" to New York to work with them, and could I be helpful in arranging financing for the trip. I said 'Yes' and did. After hearing the concert version, Chuck was convinced it was a theatre piece. So was I. But practically no one else was except James Lineberger, who went home to Decatur, Georgia and finished the libretto. By chance, I met Neal Du Brock one day on my way to see a video tape we had made of the concert. He came along with me and joined the believers and offered a production of it here at Studio Arena Theatre. So you see, faith, chance, talent, hard work and being in the right place at the right time have made this production possible."

Haila Stoddard is a New York producer (THE LAST SWEET DAYS OF ISAAC), director and well-known actress. Her face is familiar to viewers of daytime television serials for her long-running performance as Aunt Pauline in Secret Storm. She was a Co-Producer last season for Studio Arena's New York production of LEMON SKY and plans to produce THE SURVIVAL OF ST. JOAN in New York in December.
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