4-24-1981

Talley's Folly

Studio Arena

Follow this and additional works at: http://digitalcommons.buffalostate.edu/saprograms

Recommended Citation
http://digitalcommons.buffalostate.edu/saprograms/58
STUDIO ARENA THEATRE

Talley's Folly
Serving Western New York since 1893.

KLEINHANS

Downtown, Thruway Mall, Boulevard Mall, Seneca Mall, Eastern Hills
it's new . . .
it's exciting
THE ALL NEW
Premier Center

3445 DELAWARE
2 BLOCKS SOUTH OF SHERIDAN
America's largest Hospitality Entertainment Complex and The New Home of

PREMIER LIQUOR
The largest Wine and Spirit Outlet in the United States with a 500,000 bottle selection and over 1 mile of display of Whiskies, Gins, Rums, Brandies, Cordials and Liqueurs. The most extensive selection in New York of Imported and Domestic Wines. Shop & Save at America's International Wine Center.

OPEN DAILY except Sunday,
9 A.M. - 10 P.M.
873-6688

Premier Cheese
AND GOURMET FOODS, INC.
"The One Of A Kind Store"
Now . . . over 16,000 square feet of the greatest selection and assortment of the finest Imported and Domestic cheeses, cold meats, soups, jams, jellies, spices, cookies, teas, bulk coffee beans, crackers, sausages, breads, croissant bakery, plus specialty items prepared in our own kitchens.
Party Planning Specialists at No Charge
Open Daily 9 a.m. - 10 p.m.
Sunday 10 a.m. - 5 p.m.
877-3574

NOTES ON THE PLAYWRIGHT

Lanford Wilson was one of the first playwrights of experimental theatre to find critical acclaim and commercial success beyond the Off-Off-Broadway stage. His uncanny ability to write strong, naturalistic, fluid blends of dialogue is the foundation on which his extraordinary perceptions into the spiritual and physical decay of people, individually and collectively, are built.

Lanford Eugene Wilson was born 44 years ago in Lebanon, Missouri, the setting for his multi-award-winning play TALLEY'S FOLLY and THE 5TH OF JULY. His early childhood was marred by the trauma of a broken home and although his parents were divorced when he was just five years old his impressions of the event have stayed with him and are evident in many of his plays. Raised in Missouri, Wilson attended high school in Ozark and briefly attended college in Springfield. In 1956, he traveled to San Diego to be with his father who, like his mother, had remarried years before. Ironically, Wilson got along with his stepmother and two young stepbrothers but not with his father. Their reunion was unhappy and it later inspired the autobiographical play LEMON SKY.

(continued on pg. 8)
Peasantry
Fashion News
For Spring

Long Sleeve Self Embroidered Rayon Peasant Blouse In Natural Over A Crinkle Voil Print Skirt, Available In Red with Natural and Gold Print; Junior Sizes S, M, L
STUDIO ARENA THEATRE
David Frank, Artistic Director Barry Hoffman, Managing Director

presents

Talley's Folly

By

LANFORD WILSON

Directed by

LAWRENCE KORNFELD

Scenery Designed by JOHN ARNONE
Costumes Designed by SAYURI N. PINCKARD
Lighting Designed by FRANCES ARONSON

Production Stage Manager BEVERLY J. ANDREOZZI
Sound Designed by RICK MENKE

Technical Director JOHN T. BAUN
Properties Supervised by DAVID C. WOOLARD

This production is made possible with public funds from the New York State Council on the Arts and a grant from the National Endowment for the Arts in Washington, D.C., a federal agency, and from Erie County and the City of Buffalo. The Studio Arena Theatre participates in the Arts Development Services Performing Arts Voucher Program.

134th Production, April 24-May 23, 1981

Box Office Telephone 716/656-5850
Critic’s choice.

The kind of classic elegance that gets rave reviews. Every time. Our two-part wool and poly suit simply steals the show with its graceful jacket and pleated wrap skirt worthy of a standing ovation! By Demension V. Junior sizes. $89

Of course you can charge it

JCPenney
CAST OF CHARACTERS
(In order of appearance)

Matt Friedman  ROBERT DARNELL
Sally Talley  CHRISTINE BARANSKI

SCENE SYNOPSIS

PLACE: An old boathouse on the Talley place, a farm near Lebanon, Missouri
TIME: July 4, 1944, early evening

The play is performed without intermission.

SPECIAL CREDITS

Lobby and Publicity Photographs—Irene Haupt
Consultants for Audience Development and Special Programs—Putnam-Anger Associates
Fox and Staniland Incorporated
Cover Art by John Lee Beatty

ACKNOWLEDGEMENTS

Willis C. and Julia Rae
Buffalo and Erie County Public Library
Duane Jonneire—Holiday Twin Rinks

For the convenience of patrons, the Stage Left Lounge is open before and after each performance. Smoking is permitted only in outer lobby and Stage Left Lounge. The use of photographic or any other recording device, such as tape recorders, is strictly prohibited in this theatre.

ATTENTION SUBSCRIBERS

Renewal Deadline May 15th

You must renew for the 1981-82 Season by May 15th to keep the seats you now have.

SUBSCRIBE NOW! SEE UP TO TWO PLAYS FREE!
Box Office Now Open—Renew Today or Call 856-5650
During his stay in San Diego, he briefly attended San Diego State College where he discovered his talent for writing. After a year in California, Wilson moved to Chicago where he remained for six years. While working in a Chicago advertising agency and attending the University of Chicago, Wilson wrote short stories and submitted them to numerous magazines, none however were accepted. During his years in Chicago, he became increasingly excited and interested in the theatre and he soon found himself acting in plays and trying his hand at playwriting. In 1962, Lanford Wilson headed for New York to try his talents on the New York City stages. After seeing every Broadway play and disliking them all, Wilson directed his talents to the non-commercial, Off-Off-Broadway experimental theatre. He had finally found his niche and in 1963 his one-act play SO LONG AT THE FAIR opened at Off-Off-Broadway's Cafe Cino. Within the next several years, Wilson turned out a number of one-act plays including THE MADNESS OF LESLIE BRIGHT, HOME FREE, LUDLOW FAIR, THIS IS THE RILL SPEAKING, DAYS AHEAD, WANDERING and SAND
CASTLE, all of which were produced on the Off-Off-Broadway stage. In 1965, BALM IN GILEAD, Wilson's first full-length play and the first full-length original play produced Off-Off-Broadway, opened at the Cafe La Mama. THE RIMERS OF ELDRITCH, his second full-length play, opened at the Cafe La Mama in 1966, and in 1967, it received the Vernon Rice-Drama Desk Award. In just three years Wilson had become one of America's most promising playwrights and his increasing acclaim was awarded with a Rockefeller grant for playwriting in 1967, and in 1968, he received an American Broadcasting Company fellowship in motion picture writing at Yale. At this point in time his works were not only being produced Off-Off-Broadway but in regional theatres and European theatres as well. THE GINGHAM DOG opened in 1968 at the Washington Theatre Club which later premiered SERENADING LOUIE in 1970. LEMON SKY, Wilson's autobiographical play about his unhappy reunion with his father, opened in 1970 here at Studio Arena Theatre, after which it went on to a New York production. Wilson's father, with whom he had reconciled, wholeheartedly approved of the play. THE GINGHAM DOG and LEMON SKY provided Wilson with his first experiences with commercial theatre. His disappointment at the way his plays were presented in commercial productions contributed to the writer's block he developed soon after. In 1969, Wilson and three colleagues founded the Circle Repertory Company. Wilson became the company's resident playwright in 1970 and has remained so since. After a year and a half of literary unproductivity, he was finally inspired to write the one-act play THE FAMILY CONTINUES which was produced on a bill with two other one-act plays, THE GREAT NEBULA IN ORION and IKKE.
THEATRE STAFF

Artistic Director .............................................................. David Frank
Managing Director ............................................................ Barry Hoffman
Executive Assistant .......................................................... Carol A. Kolis
Dramaturg/Assistant to Directors ............................... Kathryn Long

ADMINISTRATION STAFF

Director of Publicity ......................................................... Blossom Cohan
Publicity Associate ............................................................ Cindy Laughlin
Design Coordinator ............................................................. Mischa Petrow
Associate Design Coordinator .................................................. Cecelia F. Berg

Director of Development .................................................. Eleanor Albertson
Development Associate ....................................................... Julia W. Marks
Administrative Secretary ..................................................... Faith Graber

Director of Marketing ......................................................... Ron Cooper
Audience Development Coordinator ...................................... Barbara Hays
Administrative Assistant ...................................................... Laurie Steinmetz

Business Manager .............................................................. Mark Crotty
Accounting Clerks ............................................................. Mary Urbanski, John Tiede

Theatre Manager ............................................................... Robert J. Wascura
Bartenders ........................................................................... Peter Hassett, Thea Burnis
House Management Intern .................................................. Dan Goldes

Archivist ............................................................................ Kathryn Kingdon

Box Office Treasurer ........................................................ Rita Pollock
Assistant Box Office Treasurer ........................................... Maryanne Murphy
Box Office Staff .................................................................... Sheree Barone, Jan Hardison, Philip Knoerzer, Elsie S. Robertson, Anita Roberts, Mary-Camille Schwindler, LaMar Webster

Receptionist .......................................................................... Edith Folck
Usher Coordinator ............................................................... Anne Reiman
Maintenance ........................................................................... Tom Kirby

Maintenance Assistants ....................................................... Melvin Martin, Curtis Phillips
Graduate Assistant (SUNY) ................................................... Pamela Sharratt Wise
Administrative Interns ......................................................... Christine O’Connor, Carlton Ritenour, Carsen J. Woodard

PRODUCTION STAFF

Production Stage Manager ................................................... Beverly J. Andreozzi
Stage Manager ....................................................................... Robert C. Mingus
Stage Management Interns ................................................... Ross Haarstad, Laurel A. Simons

Technical Director .............................................................. John T. Baun
Shop Foreman ......................................................................... Ray Schultz
Head Carpenter ....................................................................... Lee Alan McCoy
Carpenter ............................................................................... Paul Christensen

Costume Supervisor ............................................................ Sayuri Nina Pinckard
Cutter/Seamstress ............................................................... Sheila P. Morris
Wardrobe Mistress .................................................................. Susan Kuss

Properties Artist ................................................................. David C. Woolard
Properties Assistant ............................................................. Lynn Olive

Sound Engineer ....................................................................... Rick Menke
Master Electrician .................................................................... Peter Gill
Master Carpenter ...................................................................... Nicholas J. George

Properties .............................................................................. James George, Jr.
Production Interns ............................................................... Susan D. Andrews, Barth Ballard, Matthew Darnell

STUDIO ARENA THEATRE SCHOOL STAFF

DEAN .................................................................................. Gerald Miller
Executive Assistant ............................................................... Angela M. Smith
Faculty .................................................................................. Marion Brock, John Dolphin, Lorna Hill, Eugene Key, Katharine K.S. Olena,
Terence McDonald, Jeffrey Schmidt, Eric Sidebottom, Tom Zindle
### BOARD OF TRUSTEES

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chairman</td>
<td>Franz T. Stone</td>
</tr>
<tr>
<td>Vice-Chairman</td>
<td>Welles V. Moot, Jr.</td>
</tr>
<tr>
<td>Vice-Chairman</td>
<td>Robert O. Swados</td>
</tr>
<tr>
<td>President</td>
<td>Dr. William N. Godin</td>
</tr>
<tr>
<td>Vice-President</td>
<td>David K. Diebold</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Mrs. Robert L. Freudenheim</td>
</tr>
<tr>
<td>Vice-President and Treasurer</td>
<td>Charles H. Genrich</td>
</tr>
<tr>
<td>Assistant Treasurer</td>
<td>Peter Gilbert</td>
</tr>
<tr>
<td>Secretary</td>
<td>Robert C. Wetter</td>
</tr>
<tr>
<td>Assistant Secretary</td>
<td>Mrs. Winton J. Hardiman</td>
</tr>
<tr>
<td></td>
<td>Steven G. Biltekoff</td>
</tr>
<tr>
<td>Joseph F. Biondolillo</td>
<td></td>
</tr>
<tr>
<td>P. Jeffrey Birtch</td>
<td></td>
</tr>
<tr>
<td>Mrs. H. Wile Brock</td>
<td></td>
</tr>
<tr>
<td>Richard T. Coley</td>
<td></td>
</tr>
<tr>
<td>Dr. Marlene Cook-Klingensmith</td>
<td></td>
</tr>
<tr>
<td>Mary Collins Demske</td>
<td></td>
</tr>
<tr>
<td>Roy W. Doolittle, Jr.</td>
<td></td>
</tr>
<tr>
<td>Mrs. Robert G. Gawley</td>
<td></td>
</tr>
<tr>
<td>Jerome C. Gorski</td>
<td></td>
</tr>
<tr>
<td>Mrs. Robert J. Grantham</td>
<td></td>
</tr>
<tr>
<td>Waldron S. Hayes, Jr.</td>
<td></td>
</tr>
<tr>
<td>Sanford R. Hoffman, M.D.</td>
<td></td>
</tr>
<tr>
<td>Stephen Kellogg</td>
<td></td>
</tr>
<tr>
<td>William J. Lawley</td>
<td></td>
</tr>
<tr>
<td>Randolph A. Marks</td>
<td></td>
</tr>
<tr>
<td>Mrs. Robert I. Millionzi</td>
<td></td>
</tr>
<tr>
<td>Arne C. Mortensen</td>
<td></td>
</tr>
<tr>
<td>Thomas J. Pisa</td>
<td></td>
</tr>
<tr>
<td>Mrs. Calvin G. Rand</td>
<td></td>
</tr>
<tr>
<td>Ann L. Ross</td>
<td></td>
</tr>
<tr>
<td>Clare Silverman</td>
<td></td>
</tr>
<tr>
<td>John Stoczynski</td>
<td></td>
</tr>
<tr>
<td>William M. Weir</td>
<td></td>
</tr>
<tr>
<td>Arthur B. Zeigler</td>
<td></td>
</tr>
<tr>
<td>Very Rev. James M. Demske</td>
<td></td>
</tr>
<tr>
<td>Harold M. Esty, Jr.</td>
<td></td>
</tr>
<tr>
<td>Mayor James D. Griffin</td>
<td></td>
</tr>
<tr>
<td>Charles J. Hahn</td>
<td></td>
</tr>
<tr>
<td>Senator Jacob K. Javits</td>
<td></td>
</tr>
<tr>
<td>Dr. D. Bruce Johnstone</td>
<td></td>
</tr>
<tr>
<td>Congressman Jack F. Kemp</td>
<td></td>
</tr>
<tr>
<td>Congressman John J. LaFalce</td>
<td></td>
</tr>
<tr>
<td>Irving Levick</td>
<td></td>
</tr>
<tr>
<td>Dr. Joseph Manch</td>
<td></td>
</tr>
<tr>
<td>Senator Daniel P. Moynihan</td>
<td></td>
</tr>
<tr>
<td>Congressman Henry J. Nowak</td>
<td></td>
</tr>
<tr>
<td>Lars Potter</td>
<td></td>
</tr>
<tr>
<td>New York State Comptroller</td>
<td></td>
</tr>
<tr>
<td>Edward V. Regan</td>
<td></td>
</tr>
<tr>
<td>County Executive</td>
<td></td>
</tr>
<tr>
<td>Edward J. Rutkowski</td>
<td></td>
</tr>
<tr>
<td>Albert B. Wende</td>
<td></td>
</tr>
</tbody>
</table>

### HONORARY TRUSTEES

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Very Rev. James M. Demske</td>
</tr>
<tr>
<td>Harold M. Esty, Jr.</td>
</tr>
<tr>
<td>Mayor James D. Griffin</td>
</tr>
<tr>
<td>Charles J. Hahn</td>
</tr>
<tr>
<td>Senator Jacob K. Javits</td>
</tr>
<tr>
<td>Dr. D. Bruce Johnstone</td>
</tr>
<tr>
<td>Congressman Jack F. Kemp</td>
</tr>
<tr>
<td>Congressman John J. LaFalce</td>
</tr>
<tr>
<td>Irving Levick</td>
</tr>
<tr>
<td>Dr. Joseph Manch</td>
</tr>
<tr>
<td>Senator Daniel P. Moynihan</td>
</tr>
<tr>
<td>Congressman Henry J. Nowak</td>
</tr>
<tr>
<td>Lars Potter</td>
</tr>
<tr>
<td>New York State Comptroller</td>
</tr>
<tr>
<td>Edward V. Regan</td>
</tr>
<tr>
<td>County Executive</td>
</tr>
<tr>
<td>Edward J. Rutkowski</td>
</tr>
<tr>
<td>Albert B. Wende</td>
</tr>
</tbody>
</table>

### EXECUTIVE BOARD OF THE WOMEN OF STUDIO ARENA

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Mrs. Robert G. Gawley</td>
</tr>
<tr>
<td>Executive Vice-President</td>
<td>Mrs. Thomas J. Hogenkamp</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Mrs. Maer Bunis</td>
</tr>
<tr>
<td>Secretary</td>
<td>Mrs. Walter J. Barrett</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Mrs. Robert T. Brunton, Jr.</td>
</tr>
<tr>
<td>Membership</td>
<td>Mrs. Robert N. Deneen</td>
</tr>
<tr>
<td></td>
<td>Mrs. Marvin Gareleck</td>
</tr>
</tbody>
</table>

### STUDIO ARENA THEATRE

710 MAIN STREET • BUFFALO NY 14202

Studio Arena Theatre is a member of the following national organizations: League of Resident Theaters, Theatre Communications Group and American Arts Alliance.
Plan Your Vacation Now...
Chautauqua Has It All!

You've heard about it. Now, make this the year to visit Chautauqua. Chautauqua Institution has it all! The Chautauqua Symphony Orchestra • Popular and classical entertainers • Distinguished lecturers and chaplains • The Chautauqua Opera Company • Master classes, courses and workshops • Superb golf course • Tennis courts • Swimming, sailing and fishing • Charming architecture and accommodations in a self-contained lakeside community.

This summer's artists include Roberta Peters • André Watts • Judith Blegen • Garrick Ohlsson • Leslie Browne • Patricia McBride • Chuck Mangione • Fred Waring Show • Canadian Brass and many other stars • Plus performances of "La Bohème," "Rigoletto," "Tales of Hoffman" and "The Student Prince."

Send coupon for free information.

(Continued from pg. 9)

IKKE, NYE, NYE, NYE. Fully recovered from his slump, Wilson wrote HOT L BALTIMORE which won the New York Drama Critics Circle and Obie Awards for best play of the 1972-73 season, and won Wilson the Outer Critics’ Circle Award as most promising playwright of the year. In 1975, he wrote the Obie Award-winning play THE MOUND BUILDERS, followed by the one-act play BRONTOSAURUS in 1977 and THE 5TH OF JULY in 1978. Outside the theatre Wilson collaborated with Tennessee Williams on the MIGRANTS, a CBS-TV Playhouse 90 production, wrote the drama TAXI for the Hallmark Hall of Fame and even wrote the libretto to Lee Hoiby's music for Tennessee Williams' SUMMER AND SMOKE. Last year, he won the Pulitzer Prize for drama, the Theatre Club Award and the New York Drama Critics’ Circle Award for the delightful romantic comedy and the critically acclaimed commercial success TALLEY'S FOLLY. Lanford Wilson once said that he writes "for that decently intellectual, politically aware social realist out there that I think the intelligent half of America is." From the "intelligent half of America" a toast to Lanford Wilson — a great American playwright.

Hotel Rooms.
Sensible Prices.

The Lenox. Eighty years of consistent service...elegant, quiet...classically redecorated rooms and executive suites...snug and comfortable...excellent restaurant and meeting facilities...convenient to everything...plenty of free parking. The traditional for today...priced like yesterday.

THE LENOX
140 North at Delaware
(716) 884-1700 for reservations
Transportation from airport provided.
The Insurance Team provides a Risk Management Survey for property, casualty, surety, life, disability, medical and retirement plans for businesses and individuals.

Michael M. Harris Agency Inc.
BOULEVARD MALL, ALBERTA DRIVE • AMHERST, NEW YORK 14226
716-837-0211

YOUR DONATIONS OF ANTQUES & COLLECTIBLES ARE URGENTLY NEEDED FOR

THE GREAT AUCTION

JUNE 4-13

Your gift is tax deductible to the extent provided by law! Call 881-5000 for free pickup.
SIERRA SETS THE STAGE FOR QUALITY AND EXCELLENCE

AT SIERRA, PEOPLE ARE PARTICIPATING IN NEARLY A QUARTER-CENTURY OF EXCEPTIONAL PERFORMANCE - AND A BRIGHT FUTURE - IN MODERN ELECTRONICS.

SIERRA RESEARCH CORPORATION AT GREATER BUFFALO INTERNATIONAL AIRPORT BOX 222 BUFFALO, NEW YORK 14225 (716) 631-6200
JEWELRY
designed & created
for people
with the highest
expectations

Orrin L. Becker
374 Delaware Avenue
Buffalo, N.Y. 14202 (716) 854-5825

ServiceMaster
will help you get
“into the play”
more often

If house cleaning keeps you from going places and seeing things, call ServiceMaster. We’ll clean one room, or your entire home.

Call 834-2822 ServiceMaster the cleaning people who care.
DIRECTOR’S NOTES:
REHEARSAL THOUGHTS

Working on TALLEY’S FOLLY is like remembering, re-living, experiencing a large segment of contemporary culture. One doesn’t feel as if one is working on just one play, but on a part of the larger fabric of Americana. The play seems to be connected to our national past, a linear concept of America as an on-going stream of families, towns and time. One gets picked up and carried along; carried back to our roots in the old world.

New York City in the ’60s: Andy Warhol, Al Carmines and Rosalyn Drexler squeezing into the Cafe Cino on Cornelia Street in “The Village.” Cafe Cino, Cafe LaMama, the Judson Poets’ Theatre: the “Big Three” of the Off-Off-Broadway theatre, where the audiences lined up around the block waiting to get into these two lofts and a church, where the most exciting and adventurous theatre in the world was blooming. Each theatre with its own “stable” of star playwrights who specialized in that theatre’s approach and that theatre’s audience, and who they jealously guarded from other theatres. And yet, one playwright crossed the “lines” and...
was produced by all three and eventually, successfully, on Broadway also: Lanford Wilson.

Lanford Wilson, who wrote TALLEY'S FOLLY about Lebanon, Missouri and HOT L BALTIMORE about Buffalo's own Hot L Lafayette, is the American writer who seems to be able to bridge not only the various camps of the experimental theatre, but who also vaults the bastions of the commercial theatre in New York City and every major city in the United States. His poetic voice, outspoken "real life" characters, true-life plots, and carefully structured stagecraft, appeal to an amazingly varied audience. A poet of the stage who celebrates the ordinary and the special, the young and the old, the native and the foreign, the normal and the quirky, the experimental and the conventional. His voice, his bitter-sweet voice, starting in the '60s reaches from America and New York City out to the '70s and the '80s in a way similar to the voice, the bitter-sweet voice of Thornton Wilder who, starting in the '20s reaches out of Paris and New England to the '30s and '40s. Lanford Wilson and Thornton Wilder: — the American classicists of sentiment, language and structure.

What fun we've had working on this wonderful play! A play that began in "The Village," moved to Broadway and now is bursting into the regional theatres of our great American National Theatre. Surely the right journey for a Pulitzer Prize winner.

Lawrence Kornfeld
April 6, 1981

Household appliances and kitchen items are needed to furnish the living quarters of the actors appearing in Studio Arena productions. If you have anything you would like to donate please call Carol Kolis at 856-8025.
THE COMPANY

CHRISTINE BARANSKI  Sally Talley

Christine Baranski, who grew up in Cheektowaga, had a triumphal first professional appearance in her home town last fall when she appeared as the first female big league pitcher in the world premiere of LADY OF THE DIAMOND, Studio Arena's opening play this season. In the interim, she starred in COMING ATTRACTIONS, Off-Broadway. Prior to that, she made her Broadway debut in HIDE AND SEEK which starred Elizabeth Ashley and appeared as April in the Playwrights Horizons revival of COMPANY. She has toured with Dick Cavett in OTHERWISE ENGAGED (as Davina Saunders) and portrayed Beatrice in MUCH ADO ABOUT NOTHING, which played the Annenberg Center in Philadelphia and the American Shakespeare Festival in Stratford, Connecticut. In 1977, she created the role of Miss Scoons in the world premiere of ANGEL CITY by Sam Shepard at the McCarter Theatre in Princeton. Miss Baranski has been featured at Baltimore's Center Stage as Billie Dawn in BORN YESTERDAY, Dorine in TARTUFFE, Lina in

ATENTION SUBSCRIBERS: Discount Dining!

Sebastian's

Specializing in ITALIAN CUISINE

Serving Until
1:15 Weekdays
2:15 Fri., Sat.
Lunches
Tues. til Fri.

884 Main in Buffalo
— Parking—

18
MISALLIANCE, Dunyasha in THE CHERRY ORCHARD, and Constance in SHE STOOPS TO CONQUER. She appeared both at the Goodman Theatre in Chicago and Princeton’s McCarter Theatre in ‘TIS PITY SHE’S A WHORE, in which she played Annabella. Miss Baranski made her acting debut at the American Shakespeare Festival in Stratford, succeeding Carole Shelley as Lady Capulet in ROMEO AND JULIET and understudying Elizabeth Ashley in CAT ON A HOT TIN ROOF. Christine is a graduate of the Julliard School and while attending, she appeared in the pilot for WNET’s ADAMS CHRONICLES and at the New York Shakespeare Festival in HAMLET with Stacey Keach and Colleen Dewhurst. Christine was chosen to appear with Vanessa Redgrave in the CBS Television movie of the week PLAYING FOR TIME, and more recently completed filming SOUP FOR ONE for Warner Brothers, and MURDER INK, a movie for television. She has also appeared on the daytime drama ALL MY CHILDREN.

Call ARTSLINE 847-1444 for a daily listing of cultural events in the area prepared by the Arts Development Services.

One World Cookery
International Cuisine
530 Rhode Island St. (near Richmond)
Tues.-Sat. 6-10PM
886 8466

SHAAMS ORIENTAL RUGS
5456 Main St
Williamsville 634-1523

SHAAMS ORIENTAL RUGS
5456 Main St
Williamsville 634-1523
We need professional individuals in ENGINEERING, ACCOUNTING, FINANCE, EDP and OFFICE SERVICES to fill positions for our client companies.

WE ARE SPECIALISTS!
Send your resume or call for an interview.

ALL INFORMATION IS CONFIDENTIAL.

(716) 885-3576

584 Delaware Avenue
Buffalo, N.Y. 14202
Robert Darnell has appeared in every Studio Arena production this year, save one. His wide variety of roles has run the spectrum from Hap "Coach" Farrell in LADY OF THE DIAMOND and Randle McMurphy in ONE FLEW OVER THE CUCKOO'S NEST, to the warm-hearted Uncle Sid in AH, WILDERNESS! as well as the obtuse Inspector Truscott in LOOT. Though he appeared ten years ago in the Studio Arena production of INDIANS, this is Mr. Darnell's first resident year in Buffalo and he would like to take this opportunity to thank the staff, the crew, and all those tireless workers and supporters who are never seen, but in fact, are always present on the Studio Arena stage. Thank you for all your devotion.
Mr. Kornfeld returns to Studio Arena where earlier he directed the highly acclaimed, critically successful productions of Sam Shepard's CURSE OF THE STARVING CLASS and ASHES. TALLEY’S FOLLY is somewhat of a departure for him from these unconventional yet important plays. Mr. Kornfeld has just directed the avant-garde LISTEN TO ME by Gertrude Stein at the Performing Arts Center in Purchase, New York. An award-winning director of note in New York City, Mr. Kornfeld has won the coveted Obie Award three times, the Show Business Award twice, and the N.E.T. Award. Eleven productions under his direction have been award recipients, nine receiving the Obie Award, one the Vernon Rice Award, and one the New York Drama Desk Award. Mr. Kornfeld was the co-founder and artistic director for the Theatre for the New City, co-founder and associate artistic director of the Judson Poets’ Theatre, and general manager and assistant director for The Living Theatre. During his distinguished theatre career, Mr. Kornfeld has staged over seventy productions, twenty-three of which were musicals. He has directed productions at twenty-one regional, Broadway, Off, and Off-Off Broadway theatres, as well as a production for N.E.T. Playhouse. He lectures on contemporary drama, and also conducts workshops with his wife. Dr. Margaret Kornfeld, in Creativity, Change and Growth, and is presently working on a book about creativity and the non-artist. Last season, Mr. Kornfeld directed his eleven year old daughter Sarah in her professional debut in DR. FAUSTUS LIGHTS THE LIGHTS by Gertrude Stein and Al Carmines at the Judson Poets Theatre.
Black-Eyed Susan's

for your hair

1379 Delaware Ave.
Buffalo, N.Y. 14209

At Gates Circle

The Panhandler.

Buffalo's most complete kitchenware shop.

1381 Delaware Avenue
885-3800

DONT’ GO TO BED HUNGRY!

After the show stop at

THE ALLEY BAR & RESTAURANT

1375 Delaware Avenue

for a late night snack.

Also, ask to see the lunch and dinner menus.

For dinner reservations call
886-9281

May we have the pleasure of flowerings your next affair?

the floristry
Florists and Decorators

1385 Delaware
33 Gates Circle (at the Park Lane)
885-6037 881-4500
John Arnone designed the original production of Jack Heifner’s VANITIES which became the longest-running play Off-Broadway in the history of the American Theatre. Other Off-Broadway credits include Heifner’s PATIO/PORCH, STARTREATMENT, and Jim McClure’s LONE STAR/PVT. WARS. This year he has designed the Los Angeles, San Francisco and London productions of I’M GETTING MY ACT TOGETHER...; Menotti’s THE CONSUL (Shreveport Symphony); Len Jenkin’s LIMBO TALES (New York City, Westbeth Theatre); A MAN’S A MAN (Baltimore); and film work on the sequel to FRIDAY THE 13TH (Part II). Notable, Off-Off-Broadway designs include Colette’s THE MUSIC HALL SIDELIGHTS, Len Jenkin’s NEW JERUSALEM for which he received Maharam Citations and K, IMPRESSIONS OF KAFKA’S THE TRIAL, awarded a Drama Desk Nomination and the Obie Award. Mr. Arnone is presently designing the world premiere of Garland Wright and Len Jenkin’s adaptation of Voltaire’s CANDIDE for the Guthrie Theatre.

Stratford Canada

June 15 - October 31

HOW TO BUY TICKETS

BY MAIL:
Write for Brochure to:
FESTIVAL THEATRE BOX OFFICE
P.O. Box 520, Stratford,
Ontario, CANADA N5A 6V2

IN PERSON OR BY PHONE:
Phone (519) 273-1600
and use your VISA or MASTERCARD
At FESTIVAL BOX OFFICE
Daily 9:00 a.m. to 8:30 p.m.
At all TICKETRON outlets
(plus agency service charge)

Special Group Rates Available
Phone (519) 271-4040

Telephone Orders Now
I.L. berger introduces

Oscar de la Renta
his flowers . . . his fragrance!
an L.L. Berger exclusive.

"My fragrance celebrates
the beauty of flowers . . .
and women.
To me, a woman is
most alluring when she
projects the warmth
and excitement
of fragrance."
Parfum, Eau de Toilette,
Bath Collections
in Cosmetics.
Street Floor Downtown,
Thruway, Seneca,
Sheridan, Northtown.
ELMWOOD BOOKS

- Quality Hardcover and Paperbacks
- Children's Books
- Craft Books
- Art Books
- Special Orders
- Crane Stationery
- Travel Books

881-4188

Monday-Saturday 10-6

Counterpoint Fabrics

- Designer Dress Fabrics
- IMPORTED and DOMESTIC Woolens—Silks—Cottons

884-6244

If you plan on having a good time at the theater tonight... start your evening with us.

FANNY'S

Where exceptional food is the rule.

Serving Dinner and Late-Night Lounge Menu Nights
3500 Sheridan Drive
west of Millersport
Reservations: (716) 834-8665

Shubert Alley

A Hot New Restaurant Celebrating the American Theater

Serving Lunch Monday thru Friday
Dinner and Late-Night Menu Nightly
333 Franklin Street
at West Tupper
Reservations: (716) 847-6620

or if you're having too good a time to call it a night...

LIKE THE SHOW

WE HOPE SO

LIKE THE THEATER

CONTACT THE ARCHITECTS WITH STYLE

BIGGIE, SHAFLUCAS, ARCHITECTS
241 MAIN STREET BUFFALO 14203
TELEPHONE 856-6900
SAYURI NINA PINCKARD
Costume Designer

This marks the third production for which Miss Pinckard has designed costumes for director Lawrence Kornfeld at Studio Arena Theatre. Previously, she worked with Mr. Kornfeld on this season's production of CURSE OF THE STARVING CLASS and last season's production of ASHES. Miss Pinckard, who has been wardrobe supervisor here since the Fall of 1979, sometimes has the double responsibility of costume designer and wardrobe supervisor. Miss Pinckard has also designed for the Studio Arena productions of DA, THE MOUSETRAP, THE GIN GAME, all last season, and this season for LOOT. She attended California State University in Sacramento, where she received a B.A. in Theatre, and has been a costume designer/technician ever since. Miss Pinckard has designed for Sacramento Civic Theatre, the Bacchus Playhouse, Major Gray's Company and the Sacramento Music Circus where, during the summer of 1978, she was costume designer/coordinator for nine musicals. While in California, she also designed costumes for THE RIVER NIGER, THE BIRDS, TWO GENTLEMEN OF VERONA, ALL'S WELL THAT ENDS WELL and CHARLIE'S AUNT.

From the Most Beautiful Store in Town

Whimsical treasures that won't wash away with the tide.
Sandcastles in four mortgage free sizes.

$16.00
$20.00
$25.00
$40.00

COLLECTION 352
352 Delaware Ave., Buffalo. 854-0352
Mon.-Sat. 10 am to 5:30 pm, Thurs 'til 8 pm
Master Charge and Visa Card

C Y R A N O

Last chance to use your Ticket Stub at
Cyrano.
Call for Appointment and details.

EXPERIENCE THE DIFFERENCE

270 Elmwood Avenue
in the Shuyamont Plaza
855-6006
HAIR DESIGN
FRANCES ARONSON
Lighting Designer

Frances Aronson is very pleased to be making her debut at Studio Arena with this production of TALLEY'S FOLLY. She is currently represented Off-Broadway by MARCH OF THE FALSETTOS at Playwrights Horizons in New York City. Other recent work includes CUSTER at the McCarter and THE CHECKOV SKETCHBOOK at the Harold Clurman Theatre. She was the resident lighting designer at the 1980 O'Neill National Playwrights Conference and she received a Maharam Citation for her work on LADYHOUSE BLUES at the Theatre at St. Peter's Church. Among her other credits are a number of collaborations with set designer John Arnone, including the Broadway production of James McLure's LONE STAR/PVT. WARS, the Lion Theatre Co. production of Jack Heifner's MUSIC HALL SIDELIGHTS and the Public Theatre production of Len Jenkin's NEW JERUSALEM. Her work has also been seen at the Manhattan Theatre Club, The Ensemble Studio Theatre, GeVa, Interart Theatre, and Baltimore Center Stage.
Resident Audiences For A Resident Theatre

(This is the third and last installment of David Frank's three-part article on resident theatres.)

Resident professional Theatres in America have become the primary guardians of the tradition and heritage of professional theatre in this country. Without them there would be painfully little serious theatre and a remarkably small number of commercial theatre ventures. They are the principal suppliers to Broadway and to profit "road houses" across the country. Indeed, at times, the distinction between profit intended programming and not-for-profit theatre appears blurred. But the underlying differences are great — particularly in their relationship with audiences. The goal of almost every resident theatre is to build a large and loyal body of subscribers and I have never known of an adventurous and healthy resident theatre without such support. Commercial theatre is seldom based on a subscription audience and instead appeals to a new audience for each attraction.

For the next two months we will be clamoring our way to your mailbox and your telephones and anything else we can devise that will help us sell you a subscription ticket for next year. If we get a little shrill (or hoarse) at times, you will understand, for the success of our subscription campaign is the single most important test of a resident theatre's viability in a community.

We have tried to make subscribing even more attractive this year — the great majority of subscription tickets are substantially discounted — in effect allowing you to see seven productions for the price of five. Although the season is only partially selected, the overall shape and tone of the year is evident, I

(Continued on pg. 30)

HELPS YOU PUT YOUR FINANCIAL SITUATION IN ORDER!

ALAN VOGT INC. FINANCIAL PLANNERS

40 North Forest Road Williamsville, New York 14221
CALL US — 634-6113
believe. A variety of programming, balance and a continued and growing commitment to a demanding standard of excellence are all pledged to you next year.

Your subscription purchase allows us to plan ahead with confidence and gives us the freedom to include new or less well known works in our season. Without you, we must resort to a predictable, exclusive diet of recent Broadway hits and famous titles.

Subscribers tend to make their buying decisions based on their satisfaction with the past season and their addiction to a theatregoing habit. They are open to new experiences, to discovering that they don’t always agree with the critics and that they enjoy things that they expected to dislike and dislike things they are supposed to enjoy. Long time subscribers become better and a more demanding audience forcing us to grow to keep up with them.

The occasional ticket buyer, while always welcome, tends to attend only plays that he has heard of before (particularly recent Broadway successes) and he always means to see a large number of productions, but procrastinates until it is too late.

We believe that a large and committed subscription audience offers tremendous benefits both to the theatre and to the audience it serves. With you, we can continue to offer top quality professional entertainment while at the same time exploring an ancient but vital art form. Without you, our aesthetic horizons will be severely limited and the emphasis will be on solving short-term problems instead of fulfilling long-term dreams.

See up to two plays free when you subscribe to the 1981-82 season. Inquire at box office.

Del Denby’s
Little Club
750 MAIN STREET
Phone: 855-8367
At Syms, we have automatic price tags on all dresses and ensembles. Automatically, every 10 selling days there is a markdown. Syms price tags are dated well in advance to show you when these mark-downs take place.

Someday stores will not be able to mark up intentionally, to mark down for a sale. It is for your protection as a consumer to see dates of future markdowns.

The more you know about clothing the better it is for Syms, where an educated consumer is our best customer.
Make the connection now to the new generation of television entertainment. SUPERCABLE offers you a choice of additional channels that will allow you to customize your television to your own personal tastes, bringing you a showcase of the best viewing from around the world. MOVIES! MOVIES! MOVIES! First run, uncut, 24 hrs. a day. All the color, excitement, and drama you want to see, scheduled when you want to see it, on THE MOVIE CHANNEL. SPORTS WORTH WATCHING... U.S.A. and E.S.P.N. sports networks. 24 hr. coverage of national, international, professional, and collegiate events. The answer to the sports lover's dreams. THE YOUNG PEOPLE'S CHANNEL... NICKELODEON is the first and only all-day, every day television channel exclusively for young people. Filling an important gap in children's television. For cultural programming. ARTS presents the finest entertainment from the world of performing arts. DEFINITELY NOT KID'S STUFF... ESCAPE is movies. Bold movies. No-holds-barred movies. R-rated movies that bring the thrills back home. ESCAPE is explosive, sometimes sexy, sometimes violent, always sensational, but for adults only. SUPERCABLE, your choice of excellent, exciting programming, and much, much more — television like you've never seen before!

CableScope

in Buffalo: 849-6444