8-26-1965

Moon for the Misbegotten

Studio Arena

Follow this and additional works at: http://digitalcommons.buffalostate.edu/saprograms

Recommended Citation
http://digitalcommons.buffalostate.edu/saprograms/55

This Book is brought to you for free and open access by the Studio Arena at Digital Commons at Buffalo State. It has been accepted for inclusion in Studio Arena Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.
MEMBER OF ANTA

EXECUTIVE DIRECTOR Neal du Brock
EXECUTIVE ASSISTANT George DiCedil
DIRECTOR EMERITUS Jane Kasler
STAFF Katlyn King / Jim May / Robert Kotay / Blossom Cohan / Gail Johnson / Garza Miller / Jim Menke
ARTISTIC CONSULTANT Duane Anderson
FACULTY Todd Walton Director / Ellen Diehl
Paul Hanganur / Joseph J. Herman / Mary Ann Junkus / Nancy Koechley / Sally Roblin / Norma Sandifer / Lewis Shupe / Dorothy Snyder / Helen Toonier / Karen Weish
HONORARY TRUSTEES Dr. Paul Bulger / Dr. C. C. Furnas / Very Rev. Msgr. Leo Hammer / Rev. Joseph March / Very Rev. James McGilley / Lars S. Potter / BENEFACTORS Mr. and Mrs. Peter C. Andrews / Mr. and Mrs. Peter C. Andrews / Mr. and Mrs. Robert Barrett / Mr. and Mrs. Harald E. Cowen / Mr. and Mrs. Charles Hahn, Jr. / Mr. and Mrs. Welles V. Moot / Mr. and Mrs. Welles V. Moot, Jr. PATRONS Melvin Bennett / Columbus McKinnon Corporation / Mr. and Mrs. John S. Culliger / Mrs. Frank E. Davis / Mr. and Mrs. Charles H. Diependorf / Mr. and Mrs. John M. Galvin / Mr. and Mrs. Charles J. Hahn / Melvin Hall / Mr. and Mrs. Douglas Johnson / Mr. and Mrs. Edward H. Kavinsky / Mr. and Mrs. Seymour H. Knox / Mr. and Mrs. Irving Leavick / Mrs. William E. Lyle / Mrs. Harris McCarthy / Norman E. Mack / Mr. and Mrs. William L. Marcy / Mr. and Mrs. Clarence Obletz / John R. Peachey / Mr. and Mrs. Ralph F. Peo / Mr. and Mrs. Calvin G. Rand / Mr. and Mrs. George Rand, Jr. / Mrs. Alfred H. Sharpe / Mr. and Mrs. R. Huntington Sidway / Mrs. Adrian W. Smith / Mrs. Henry C. Pipes Smith / Mr. and Mrs. Harris N. Snyder / Mr. and Mrs. Jack Solomon / Mr. and Mrs. John S. Sprague / Mr. and Mrs. Reynald D. Taylor / Mr. and Mrs. Robert L. Terrill / Mr. and Mrs. Stanley A. Terrill / Dr. and Mrs. Francis Visser Hooft / Dr. and Mrs. Eugene G. Wiseman / Farley Wurlitzer
SPONSORS Mr. and Mrs. Charles W. Abbott / Mr. and Mrs. G. D. Albertson / H. A. Anderson / William C. Baird / Mr. and Mrs. Robert Beyor / Richard Beehler / Dr. and Mrs. Richard C. Brown / Mr. Curt Campagna / Canisius College / Mr. and Mrs. Mitchell Cohan / Mr. and Mrs. DuVal Cravens / Cricket Ticket Service / Mr. and Mrs. James G. Dyett / Mrs. Frank H. Ernst / Joseph G. Fischer / Dr. and Mrs. Ben Fisher / Mr. and Mrs. Robert L. Froudenheim / Mr. and Mrs. John M. Galvin / Mr. and Mrs. Albert R. Gortner / Mr. and Mrs. Hubert A. Gerstman / Mr. and Mrs. Lewis H. Geyer / Mr. and Mrs. W. H. Harder / Mrs. Russell J. H. Hulbros / The Jacobowitz Foundation / Jack Keenan / Mr. and Mrs. Spencer C. Mittleider / Mr. and Mrs. Theodore A. Krebs / Dr. and Mrs. Joseph L. Kunz / Mr. and Mrs. David J. Laub / Mr. and Mrs. Joel N. Lippman / Mr. and Mrs. Maurice Eutnick / Mr. and Mrs. Fred A. Mattiske / Dr. and Mrs. George H. Marcy / Mr. and Mrs. Gerard L. Miller / Richard Moot / Mr. and Mrs. Charles Mott / Mr. and Mrs. Theodore H. Noethen / John L. Paupst / Mr. and Mrs. Pirt Petr / Mr. and Mrs. Edwin Polokoff / Mary E. Pooley / Miss Marian Reed / Mr. and Mrs. Thomas F. Reinhardt / Mr. and Mrs. James Sandersen / Howard T. Saperston / Mrs. A. H. Shearer / K. William Shiffers / Mr. and Mrs. David Sprague / Dr. and Mrs. Walter Stafford / Mrs. Sydney H. Stilling / Stratford Ticket Agency / Mr. and Mrs. Robert C. Swados / Mr. and Mrs. Maurice Tabor / Mrs. Ronald W. Thorne / Thomas A. Thompson / Dr. Frank W. Thompson / Mr. and Mrs. Charles J. Victor / Mr. and Mrs. Sheldon T. Viele / Walker Ticket Agency / Raymond Ph. Weig / Mr. and Mrs. Edwin J. Wells / Mrs. Albert Wende / Mrs. E. W. Whittemore / Mr. and Mrs. Holland V. Williams / Mr. and Mrs. Homer H. Woods / Mrs. Nigee Wright / Vincent L. Wright / GIFTS Melvin Bennett / Mrs. Garth P. Cooke / Mrs. Cecily M. Johnson / Mrs. Humphrey Parker / Mrs. Henry Oliver Smith / Mr. and Mrs. Albert Wende / BUSINESS AND INDUSTRY GIFTS Buffalo Savings Bank / Erie County Savings Bank / Moog Servocontrols / Rich Products Corporation / Hoffmann and Sons Printing
We're opening soon, too!
On Nov. 14, Lukas Foss begins his 3rd triumphant season as Conductor and Music Director of our fine Philharmonic Orchestra. This is guaranteed to be an exciting, dynamic concert series.

Join us, won't you?
for Season Tickets, call 885-5000

Buffalo Philharmonic Orchestra
In the magic world of the theatre there exists a unique unity of purpose. In its striving for a perfect blending of scene, atmosphere and spoken line this spirit seems to transcend the individual interest of the actor, director, designer and technician. But most effective use of these practitioners makes it necessary that they be guided by a firm, knowledgeable, and above all, appreciative hand. A sense for the proper application of suggestion, criticism and praise, the ability to inspire, maintain perspective, and make a quick but wise decision under trying circumstances, all of these are essential to the character of the leader who is ultimately responsible for the success of a theatrical organization: the executive director. Because Neal Du Brock possesses these talents in generous measure and has demonstrated consistently his willingness to give tirelessly of himself to promote the best efforts of his associates, the Studio Theatre has progressed to its present stage of professionalism. We of the Studio Board of Trustees join in grateful admiration of Mr. Du Brock, the exciting goals he has set for us, and his effectiveness in directing the way to their fulfillment.

Welles V. Moot, Jr., President
Board of Trustees
Studio ARENA Theatre
JONES-RICH MILK

AT YOUR STORE
OR AT YOUR DOOR

JONES-RICH Milk Corp. • 883-4080

Armstrong-Roth-Cady Co. Inc.

GENERAL INSURANCE

930 Marine Trust Building Buffalo, N. Y. 14203
Telephone: 854-7800

Our Sincere Good Wishes for this New Season and the Future

American National Theatre and Academy

Choose Your Cruise For Personal Pleasure

<table>
<thead>
<tr>
<th>No. of Lc.</th>
<th>No. of Ship</th>
<th>Itinerary</th>
<th>Minimum Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOVEMBER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29 Queen</td>
<td>12</td>
<td>Curacao, Aruba, St. Thomas, San Juan</td>
<td>$795</td>
</tr>
<tr>
<td>29 Constitution</td>
<td>23</td>
<td>Madrid, Casablanca, Gibraltar, Naples, Genoa, Cannes, Barcelona, Palma, Santa Cruz</td>
<td>480</td>
</tr>
<tr>
<td>DECEMBER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Argentina</td>
<td>10</td>
<td>Fort Lauderdale, Nassau, San Juan, St. Thomas, Martinique, Fort Lauderdale</td>
<td>390</td>
</tr>
<tr>
<td>3 Santa Paula</td>
<td>13</td>
<td>Curacao, La Guaira, Aruba, Kingston, Port-au-Prince, Fort Lauderdale</td>
<td>535</td>
</tr>
<tr>
<td>3 Sagafjord</td>
<td>15</td>
<td>St Kitts, Maia, Antigua, St. Lucia, La Guaira, Curacao, St. Thomas, San Juan</td>
<td>400</td>
</tr>
</tbody>
</table>

For information on those and other cruises phone

STEWART & BENSON TRAVEL SERVICE
12 Felix St. Buffalo, N.Y. 14202
Niagara Falls 285-3655
597 Main St. East Aurora, N.Y. 501 Main St. 2-2840

a christmas studio

512 elmwood avenue, buffalo
882-3200

The Attention of Our Personnel is Unexcelled

WARREN B. AUSTIN
FUNERAL HOME INC.

565 Elmwood Ave. — TT 5-3034
The Attention of Our Personnel is Unexcelled
GEORGE DI CIENZO comes to the Studio Arena Theatre with a solid background in community, university and professional theatre. He is a graduate of the Yale University Graduate School of Drama, where he earned an award for the best production of 1965. Mr. DiCenzo organized and was Resident Director of the University's first summer theatre, The Theatre in the Rink. He has also been actor and director at various community theatres in and around his native Connecticut, and this past summer he served as Manager for the Williamsburg (Mass.) Theatre, helping to achieve the most successful season in its ten-year history.

JIM WAY is well qualified for his new position as Production Co-ordinator. In university theatre he has acted in, designed sets for and directed a long and impressive list of plays and he has served as Stage Manager for the Baltimore Repertory Theatre. 1963-64 saw him at Center Stage, Baltimore, as Production Co-ordinator for Light Up The Sky, U.S.A., Shadow of a Gunman and Twelfth Night, among others, and as Director of The Bapatriate and Calculated Risk. He comes to Buffalo from the Wayside Theater, Virginia, where he stage managed Mary, Mary, Ten Little Indians, The Vinegar Tree, The Stolen Prince and The Four Poster.

ROBERT MOTLEY's stage designs are well known to theatre goers in this area. His local credits include an enormous number of sets at Melody Fair as well as the 1961-62 Studio Theatre season. Last spring he designed the four one-act Ionesco plays for the Festival of the Arts Today; his amazing breakaway set for Bedlam Galore was featured in LIFE magazine. Having designed for theatres in Houston, Miami, Nassau, Seattle, Santa Monica, New York and the Catskills, where he operated his own summer theatre for one season, Mr. Motley is happy to undertake productions here on his favorite, three-quarter-round, kind of stage.

DUANE ANDERSEN is responsible for the costumes and scenic decor of a dozen Buffalo productions in recent years. Her extraordinary range has been demonstrated in the pageantry of Caligula, the stained glass quality of Becket, the thieves' kitchen of The Threepenny Opera, and the luminous onstage unfurling of Stop the World's set last season at the Studio. In addition she has worked as stage manager, director, controleur of props, actress and musician. Miss Andersen holds a Bachelor of Fine Arts from Alfred and a Master's from Wisconsin. She is on the faculty at State University College.

DAVID ZIERK's first taste for theatrical lighting came with volunteer work at the Studio Theatre when he was sixteen. He holds a Degree In Drama from the Goodman Theatre of the Art Institute of Chicago. He designed the lighting control equipment for the Studio Arena Theatre, Melody Fair, and many of the new schools in the Buffalo area, as well as for three summer theatres in the Chicago area. Among his many credits are all of Mr. Du Brock's productions and all of the lighting for the Festival of the Arts Today, including that of the kinetic sculpture show and the Ionesco plays.
Start
A SAVINGS ACCOUNT at WESTERN. You can build a sizeable amount through weekly savings. WESTERN interest figured from the date of deposit, compounded and paid four times a year, adds many dollars to help you and your family acquire what you need and want.

Take advantage of
A WESTERN HOME AND PROPERTY IMPROVEMENT LOAN. Have the kind of a home you and your family can be proud to live in. Fix up... Paint up... Modernize... Add a room... with money from a WESTERN Home and Property Improvement Loan... repayable in easy monthly installments.

Buy
SAVINGS BANK LIFE INSURANCE. Provide for your family... be good to yourself... with regular legal reserve life insurance, available up to $10,000 plus 20 year decreasing term insurance up to $20,000, sold only at the Bank or by mail. No one will call on you. This means lower cost and more liberal benefits for you.

Get
A WESTERN MORTGAGE LOAN to help you buy or build a new home for greater family happiness and comfort. Monthly payments for interest, taxes and mortgage reduction may be made the same as rent.

THE WESTERN SAVINGS BANK

Main at Court
Phone: 856-2222
Kensington at Eggert
Phone: 837-5333
2156 Delaware Ave.
North of Amherst
Phone: 877-1820
Member
Federal Deposit
Insurance Corporation
JAMES DALY

Last starred on Broadway in *The White House* with Helen Hayes and in the leading role of *The Advocate*, the Boston-Brahmin lawyer for Sacco and Vanzetti during their final appeals. Previously he starred in Tennessee Williams' *Period of Adjustment* and co-starred with Helen Hayes in a revival of *The Glass Menagerie*. Early assignments in New York were understudying Gary Merrill in *Born Yesterday*, touring with Maurice Evans in *Man and Superman* and understudying film in *The Devil's Disciple*. His long list of television credits includes the popular series *Foreign Intrigue*. For the Hallmark of Fame he starred in *Barabbas* and *The Magnificent Yankee*, recent winner of three Emmy awards. He was seen in Omnibus productions of *Henry Adams, Lee at Gettysburg, and The Condemned*. His film credits also include *Billy Mitchell, I Aim at the Stars* and *The Young Stranger*.

COLLEEN DEWHURST

a native of Montreal, has appeared in New York's Shakespeare-in-the-Park productions as "Kate," "Lady Macbeth," and "Cleopatra." She has starred in several off-Broadway productions, most notably with George C. Scott in *Desire Under the Elms*; both Miss Dewhurst and Mr. Scott won OBIE Awards for the best performances by actor and actress off Broadway in this play. Her motion picture credits include *The Nun's Story* with Audrey Hepburn and *Man on a String* with Ernest Borgnine. Her television credits number appearances on *U.S. Steel Hour, Dr. Kildare, The Virginian*, *Ben Casey, Eleventh Hour, Play of the Week*, special dramas such as *Medea*, and Arthur Miller's *Focus*, for which she received an Emmy Award nomination. Finally, her Broadway credits are *Cultria, All the Way Home, Great Day in the Morning*, and most recently, "Star" of *Ballad of the Sad Cafe*.

JOSE QUINTERO

first came to prominence directing Tennessee Williams' *Summer and Smoke* at the Circle-in-the-Square; in this production Mr. Quintero and the theatre world discovered the talents of Geraldine Page. Subsequently he has introduced Jason Robards, Jr., Colleen Dewhurst, George C. Scott and Salome Jens. Mr. Quintero's name has become synonymous with that of Eugene O'Neill: he has directed five of the playwright's works and O'Neill's widow contends that he is one of the very few directors who are capable of directing her late husband's works successfully. The Studio Arena Theatre's first presentation is the American premiere of *A Moon for the Misbegotten* as staged by Mr. Quintero for the 1963 Spoleto Festival in Italy. While directing this production, Mr. Quintero is concurrently relaying *Susanna* for the Metropolitan Opera presentation at Lincoln Center.
STUDIO THEATRE

PRESENTS

colleen dewhurst AND james daly

in

eugene o'neill's

A MOON FOR THE MISBEGOTTEN

WITH JOHN O'SHAUGHNESSY

DIRECTED BY

jose quintero

Set Designer  Lighting Designer
ROBERT MOTLEY  DAVID ZIERK

Costume Co-ordinator  Production Stage Manager
DUANE ANDERSEN  JIM WAY
ASSOCIATION of INTERIOR DESIGNERS and DECORATORS of WESTERN NEW YORK

Norman R. Alexander
Helen M. Argen
Helen Blackwell
Frank Bolton
Doris Brace
Neil Brick
Helen Qordan
Harriett Handler
Robert Hoag
Alice Hooker
Walter W. Hoppel
W. Raymond Hughes
Virginia Hill Inman

C. Homer Jackson
Eleanor Knowles
George O. Jackson
Dominic R. Mammama
Rose Marcus
Phyllis M. Markel
Helen M. Moshier
William P. Mulhall
Peggy Keenan Reed
Janet Robins
Stanley Soffer
Violet Swan
Eugene D. Young

BUFFALO'S Finest Clothiers are in SNYDER

Main Street in Snyder

The CINEMA
Buffalo's Most Beautiful Theatre
645 Main St. TL 3-8805

Starting October 13
Katherine Anne Porter's
"SHIP OF FOOLS"

Coming in November, "The Ipcress File"
Demi-Tasse Served Fri-Sat-Sun in our Lounge

FINISH IT WITH Luxall

NATIONAL MANUFACTURING CORPORATION

Your Wedding Breakfast, Luncheon, or Dinner
when held in an attractive Statler Hilton banquet room,
will be a memorable event. Complete Wedding Breakfasts
start as low as $3.25.

All details will be arranged by the Hotel's experienced wedding consultant. For further information phone Miss Argeros at TL 6-1000 or mail coupon below.

Elegant home catering for Wedding Parties also available

STATLER HILTON HOTEL, Buffalo, N.Y. 14240
I am interested in receiving sample wedding menus with prices. I understand there is no obligation.

NAME

ADDRESS

PHONE
THE CAST

Josie Hogan . . . Colleen Dewhurst
Mike Hogan . . . Lou Brizzell
Phil Hogan . . . John O'Shaughnessy
James Tyrone, Jr. . . . James Daly
T. Stedman Harder . . . John O'Leary

SYNOPSIS

ACT ONE
The farmhouse around noon
Early September, 1923

ACT TWO
The same, but with the interior
of the sitting room revealed
11:00 that night

ACT THREE
The same as ACT ONE
No time elapses between ACTS TWO
and THREE

ACT FOUR
The same
Dawn of the following morning
There will be one intermission
between ACTS TWO and THREE

The Studio ARENA Theatre wishes to acknowledge the co-operation of Mr. Henry Grossman for photographs of A MOON FOR THE MISBE- GOTTEN and Mr. David Rothenberg for Public Relations in New York City.

For other photographs in this program the Theatre wishes to thank Joseph M. Bongi, Jr., the Buffalo Evening News, CBS Television Network, the Courier-Express, Otto John Gaul, Sherwin Greenberg, Luedke Studio, Frederic Marschall, Maurice Seymour, Charlena Smith Studio and Ben Swan Studio.

Crest of Quality

... your assurance of the
finest in furs and craftsmanship
at a sensible price

— Storage Vaults on Premises —
— Free Parking —

Phone: TL 2-6281

Willett and Draper
FURRIERS

683 MAIN STREET
(Next to Studio Arena Theatre)
FOR DISTINCTIVE DRAPERIES

PHONE

ALBERT'S

INTERIOR DECORATORS.

698 Main Street • 853-4794

Serving Buffalo since 1946 • Just across the street

THE LITTLE CLUB

750 MAIN STREET

(Convenient to Theatre)

BEFORE THEATRE: DINNER

STEAK • LOBSTER TAILS • BAR B-Q RIBS

AFTER THEATRE: SUPPER

N.Y. STYLE CORNED BEEF AND PASTRAMI

FOR RESERVATIONS CALL... TL 4-9496

JOHN O'SHAUGHNESSY has earned his myriad directorial credits from Boston to San Juan and from New York to the Midwest. Command Decision, Sleepy Hollow, and Red Roses for Me are three of his Broadway achievements. He has directed a long list of plays for the Arena Stage in Washington, D.C., five productions for Boston University, The Firebugs and The Devil's Disciple for Brandeis Forum Theatre, and he has been Resident Director for seven seasons at the University of Michigan and Distinguished Visiting Professor for Theatre Arts at Pennsylvania University. As an actor he is especially remembered for his role of Cassius in CBS-TV's production of Julius Caesar and for an appearance on The Doctors last season.

LOU FRIZZELL's Broadway credits include Great Day in the Morning, Andersonville Trial, Red Roses for Me, and Once Upon a Taffel. He appeared with the Lincoln Center Repertory Company during its first season, playing featured roles in O'Neill's Marco Millions and Arthur Miller's After the Fall. Off Broadway he was "Peter Cabot" for nearly a year in the highly successful revival of Desire Under the Elms. This was one of a series of productions for director Jose Quintero. On television he has been seen in major roles in East Side, West Side, Profiles in Courage, Show of the Week and Armstrong Circle Theatre.

JOHN O'LEARY recently completed a role in The Group, a soon-to-be-released motion picture. He made his Broadway debut some seasons back in General Seeger. Twelve seasons in stock have taken him from Maine to Texas and include seasons with The Margo Jones Theatre in Dallas, the Houston Playhouse, the Cambridge Drama Festival in Boston, the New York Shakespeare Festival and the Edgewater Theatre in Chicago. He toured last summer with Imogene Coca in A Rainy Day in New York. He has appeared on television on both coasts.

ACKNOWLEDGEMENTS

The Studio ARENA Theatre would like to express its deep gratitude to the following persons and companies in the community who have given tirelessly of their services and time to make the Theatre a reality in forty days: Allen Carpet Cleaning and Rug Weaving, American Airlines, American Seating Co., Andorra-Colonial Flower Shop, Inc., Blais Photocopy & Microfilm Service, Inc., Boost Buffalo Campaign, Brown's Uniform Outfitters, Buffalo Chamber of Commerce, Canadian Seating Co., City Hall, Davis Refrigeration Co., Inc., Ferguson Electric Construction Co., The Foster-Thayer Co., Inc., Harry Hoffman and Sons Printing, Hudson Plumbing Corp., Junior League of Buffalo, Inc., Sam Kasibir, Mars Health Center, Mr. and Mrs. Allan G. McTaggart, Mill End Shops, New York Telephone Company, Niagara Frontier Transit System, Inc., Pluss, Roberts, Biggie, Architects, Siegfried Construction Co., Inc., Stellar House Brokers, all of the volunteers for their diverse and manifold contributions, the downtown merchants and banks who have welcomed us, and in particular Cyrus S. Siegfried III and Nick Servi, his foreman.
A RAISIN IN THE SUN - 1963
COMPLIMENTS OF HARD MANUFACTURING CO.

Compliments of
FERGUSON ELECTRIC
CONSTRUCTION CO., INC.

RIGIDIZED METALS CORPORATION
Buffalo, New York
425 Elmwood Avenue

Miles Gardiner
FOR CHILDREN
4550 MAIN STREET, SYRACUSE, N.Y.
OPEN EVERY EVENING EXCEPT SATURDAY
Fernand Leger
Drawings
October 16 — November 6

JAMES GOODMAN GALLERY
THE PARK LANE • 33 GATES CIRCLE
BUFFALO, NEW YORK 14209

THE MUSIC MAN—1964
COMPLIMENTS OF F.E. SEYMOUR, INC.

REGINA—1963  COMPLIMENTS OF A FRIEND

LUEDEKE PHOTOGRAPHY
545 Elmwood Avenue
THE SEASON

A MOON FOR THE MISBEGOTTEN
October 7 - 23. Jose Quintero's Spaleto Festival production remounted exclusively as the premiere presentation of the Studio ARENA Theatre.

OH WHAT A LOVELY WAR

THE ROSE TATTOO
November 18 - December 4. Tennessee Williams, boisterous and rollicking comedy starring Olympia Dukakis, directed by Milton Katselas.

TINY ALICE

THE FIREBUGS

IRMA LA DOUCE

A MAN FOR ALL SEASONS
February 17 - March 5. "A play luminous with intelligence and steely with conviction." — Taubman, N.Y. Times

A MUSICAL COMEDY
March 10 - 26. To be announced. The final production of the winter season.

CHILDREN'S THEATRE

RUMPELSTILTSKIN
November 27. The Jim Menke Marionette Theatre.

ALICE IN WONDERLAND
December 26 - 28.

THE NUTCRACKER
December 29 - January 1. (Ballet).

Compliments of a Friend
THEATRE STAFF

KAY KINGDON,
ASSISTANT DIRECTOR

BLOSSOM COHAN,
PUBLICITY DIRECTOR

GAIL JOHNSON,
EXECUTIVE SECRETARY

GARDA MILLER,
BUSINESS MANAGER

JIM MENKE,
BOX OFFICE

NATALIE GOLD,
BOX OFFICE

THE SEATING PLAN

BOX OFFICE PRICES

<table>
<thead>
<tr>
<th></th>
<th>Section A</th>
<th>Section B</th>
<th>Section C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday and Saturday</td>
<td>$4.00</td>
<td>$3.50</td>
<td>$3.00</td>
</tr>
<tr>
<td>Sunday through Thursday</td>
<td>$3.75</td>
<td>$3.25</td>
<td>$2.75</td>
</tr>
</tbody>
</table>

BOX OFFICE PRICES

<table>
<thead>
<tr>
<th></th>
<th>Section A</th>
<th>Section B</th>
<th>Section C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday and Saturday</td>
<td>$4.00</td>
<td>$3.50</td>
<td>$3.00</td>
</tr>
<tr>
<td>Sunday through Thursday</td>
<td>$3.75</td>
<td>$3.25</td>
<td>$2.75</td>
</tr>
</tbody>
</table>

SUBSCRIBERS RECEIVE

- Discounts — You save 20% on box office prices.
- Preferred Seat Locations — As a Subscriber you are offered a choice of seats one week prior to public sale.
- Advance Notice — You will receive a reminder of each production two weeks before opening night.
- Permanent Seats — If you so desire, your seats will be reserved now for all 6 major productions and your tickets will be mailed to you upon receipt of reservation.

1965-66

SUBSCRIPTION APPLICATION

Checks payable to: Studio ARENA Theatre, 681 Main St., Buffalo, N.Y. 14203
I desire the following subscriptions:
Patron… (12 tickets Sect. A or B any night) $100.00 ($62.00 tax deductible)
Sponsor… (12 tickets Sect. A or B any night) $50.00 ($12.00 tax deductible)
Double… (12 tickets Sect. A or B any night) $38.00 ($48.00)
Double… (12 tickets Sect. C any night) $32.00 ($36.00)
Double… (12 tickets Sect. C Sun-Thurs.) $30.00 ($33.00)
Single… (6 tickets Sect. A or B any night) $16.00 ($18.00)
Single… (6 tickets Sect. C any night) $15.00 ($16.50)

NAME ........................................ . TEL. NO. 
ADDRESS..........................._. 
□ Check enclosed □ Please bill me  For further information call 856 5650
Stranger's Resort
OLD POST ROAD INN

3151 MAIN STREET
BUFFALO
... near the University

Purveyors of Fine Foods, Liquors, and Pilsner Beer and Ale

IT IS IMPORTANT TO YOU THAT YOUR CHILDREN DO RECEIVE THE VERY BEST BALLET TRAINING
REGISTER NOW AT KALOFF'S
Ballet School of Buffalo
1247 HERTEL AVE., BUFFALO
TEL 0905 • 769-7443
BUFFALO'S LEADING BALLET SCHOOL FOR OVER FOURTY YEARS

Mary Karim invites you to
The
Sheik RESTAURANT
SYRIAN and LEBANESE CUISINE
28 BRYANT ST, near Main
Closed Mondays 866-8963

BOOKS and STATIONERY
Get it at ULBRICH'S
6 CONVENIENT STORES
446 MAIN STREET - TL 3-1300
UNIVERSITY PLAZA SOUTHGATE PLAZA
SHERIDAN PLAZA THRUWAY PLAZA
HAMBURG SHOPPING CENTER

THEATER TICKET SERVICE
3606 Main St.
BUFFALO, N.Y. 14226
TF 5-2828
Theater Tickets Anywhere
In 1927 Jane Keeler, teacher of speech and drama, and Lars Potter, President of the Buffalo Players, joined community theatre and dramatics school forces to form the Studio Theatre School. It was opened that fall in a second floor lodge meeting hall on Elmwood Avenue at the corner of Anderson with Miss Keeler as Director, the late Sheldon Viele of the Theatre Guild as Scene Designer, Mr. Potter, President of the Board of Directors, and Kathryn Kingdon handling a multitude of jobs incident to the launching of the theatre, from publicity to stage managing. The 1930 season was highlighted by the David Belasco Gold Cup Competition in New York: Studio players won over Little Theatre groups from all over the nation with Anatole France's *The Man Who Married a Dumb Wife*.

In time the School outgrew its quarters on Elmwood Avenue and moved to the old Gayety Theatre at Huron and Pearl, remaining there two and a half seasons. During this time the Studio launched the first summer theatre in the Buffalo area, near Orchard Park. Miss Kingdon's interest had turned to directing and for five summers she directed eight plays each season, continuing her regular duties at the Studio Theatre during the winter season.

The School was moved again in 1934, this time to a concert hall on the second floor of the old Teck Theatre, until that building was converted to a movie house three years later. The School conducted a building campaign in the fall of 1936; one of its promotions was an invitation to theatre patrons to "buy a brick for $1." With the $31,000 raised among more than 2,000 Western New Yorkers, the Universalist Church at Lafayette and Hoyt was purchased and the old structure was remodeled and adapted to the needs of the Theatre and School. Mr. Potter's efforts in 1939 resulted in the receipt of a $25,000 Rockefeller Foundation grant in recognition of the Theatre's civic value, a sum which paid off the building mortgage and...
permitted expansion of the School's community drama program. Another of Mr. Potter's achievements was the incorporation of the School as a non-profit educational institution under the State Board of Regents.

Miss Kingdon's long association with the Theatre has been one of its marks of distinction. Her official titles of Scene Designer, Artistic Director, and presently Assistant Director manifest the extent of her continuing contributions of technical and practical skills.

The guiding talent of the Studio Theatre was, of course, Miss Keeler. During her thirty-two years as active Director, she produced more than 200 plays, taught countless students the rudiments of acting, good speech and public speaking, and earned the Studio national recognition as one of the country's five leading Little Theatres. Miss Keeler's distinguished service to the community, her concern for her students and her love of good theatre have won her many awards and citations as well as the deep affection and respect of Buffalo players and theatre goers.

Miss Keeler retired in 1958 and became Director Emeritus. About this time the prospects of community theatre across the country began to change, and the Board of Trustees set out to make the transition to professional theatre. Their first step towards this goal was the appointment of Neal Du Brock as Executive Director, and during his two and a half years with the Theatre its new image began to emerge.

THE LAST FORTY DAYS

Forty days ago the dramatic culmination of forty years came with the purchase of the Town Casino and the conversion to professional status. The building has since been transformed into the Studio ARENA Theatre which will house not only the School's classrooms, but a permanent resident company of Equity actors and visiting stars supported by local talent. The curtain now rises on a new theatre and the next forty years.
WHEN bustles and bonnets beautified the Buffalo scene over 90 years ago, when America was taking its first fledgling steps toward providing the world's highest standard of living . . . Dominick & Dominick was there, beginning to make its mark in financial circles. The soundness and depth of D&D's services for the investing public sustained a steady growth despite financial panics, wars and depressions. Today the talent of an organization of more than 400— including research specialists, counselors, and administrative people stands behind our Buffalo office, giving you the opportunity for investment advice in depth. Let us advise you about your future investment plans or review your portfolio.

DOMINICK & DOMINICK, Incorporated
SEYMOUR H. KNOX III, Vice President
1122 Marine Trust Bldg. 856-7471
Members New York, American, Midwest, and Toronto Stock Exchanges

FOSTER-MILBURN COMPANY

PHARMACEUTICALS

468 DEWITT STREET   BUFFALO, N. Y. 14213
JOAN LITTLEWOOD'S

"Oh What a Lovely War"

Directed by Edward Parone
MICHAEL BENNETT, remembered as Puck in the Studio's A Midsummer Night's Dream, has since been cast by Jerome Robbins in the European company of West Side Story. He has danced on Broadway in Bern's Love and with Carol Lawrence in Subways Are for Sleeping, and on many TV spectacles, notably with Carol Burnett in Groucho: A Woman. His choreographic credits include the International Jazz Festival sponsored by President Kennedy, summer stock productions of Na Swing and West Side Story, and for television, Hullabaloo, a recent Dean Martin Special, and an upcoming Hollywood Palace.

AMANDA BLAKE moved from Studio Theatre classes to a full schedule of little theatre and radio work in Buffalo and summer stock in New England. Her election presence and beauty won her a Metro-Goldwyn-Mayer contract without a screen test, and while still in her teens she made her film debut as a school teacher in Stars In My Crown. Although Miss Blake has starred on Schlitz Playhouse, GE Theatre and Four Star Playhouse, television audiences know her best as Gunsmoke's "Miss Kitty," the beautiful and intrepid keeper of the Longbranch saloon.

MICHAEL DOMINICO danced his way from the Studio Theatre into his Broadway debut in New Faces, then via Special Services into Ed Sullivan's all-Army talent program. A frequent guest on national TV shows, he has also appeared off-Broadway and in a long list of summer stock productions. He was featured in A Tribute to George M. Cohan at Radio City Music Hall. On Broadway Mr. Dominico received wide acclaim for his show-stopping performance as "Paris" in Golden Apple, but perhaps he is best known for his concert performances of Morton Gould's "Tap Dance Concerto."

REED HADLEY, who also gained his initial acting experience at the Studio Theatre, is remembered locally and nationally for his exceptionally fine speaking voice. He was the original Red Ryder on radio and made nearly two hundred television films as "Gaptor in Braddock" of Racket Squad and as the Public Defender. Mr. Hadley's Hollywood credits number A Bell for Adano, Guadalcanal Diary, Wing and a Prayer, Leave Her to Heaven, Captains of Castro and International Lawyer. He also served as official narrator for the first U.S. hydrogen bomb test.

NANCY MARCHAND is an alumna of Carnegie Tech as well as of the Studio Theatre. Her early professional experience was with several stock companies and the Brattle Theatre in Cambridge. During her two seasons at the Stratford (Conn.) Shakespeare Festival, she appeared with Sir John Gielgud and Margaret Leighton. Her role in Genet's controversial play The Balcony won her much favorable attention. She has been seen on all of television's prestigious dramatic shows and in 1963 she made the film Ladybug, Ladybug for Frank Pauly, producer of the prize-winning David and Lisa.
The ballet dancer on pointes, the pianist ripping off a cadenza, the sculptor drawing form from granite, the comedian convulsing his audience with a simple gesture of the hand—it all looks so easy! Where does it all begin, this ease of performance that satisfies and seduces us into believing that "We, too, could..."? It begins in a school, a workshop, a studio, a place like the Studio Theatre School, where the first step is taken in awakening senses and sensibilities. And the second step, practicing the disciplines and mastering technique—the Studio offers that, too. Children and adults alike enjoy the opportunity to explore the world of theatre both off stage and on. Now, the creation of a resident company opens new vistas: apprenticeships and opportunities to observe artists working in their crafts and even to perform with them provide the students with an incentive to work still harder. For those with ambition, even the last step to becoming a performing artist becomes practical. The Studio School can now extend itself to those who wish to train as professionals while it continues to satisfy the community's desire for an enrichment program. The Niagara Frontier is filled with Studio alumni who speak with pride and nostalgia of their previous association with the School; perhaps a major part of the support for the Arena Theatre is due to them. Their commitment has been to the theatre as an art; the Studio Theatre School continues to share this commitment with the Studio Arena Theatre.

Lois Watson, Director
FURRIERS, INC.
650 Main St.
next to
Shea's Buffalo
Since 1897 Selling a Label
Not a Price Tag

MAIN-EDWARD
PHARMACY, INC.
774 MAIN STREET

THE BRICK HOUSE
Fireplace Wood
R. P. Guillaume 5210 Main St. NF 2:4941
NF 2:6360

The Tudor Shop Ltd.
GENTLEMEN'S CLOTHING AND APPAREL
CORNER OF ELMWOOD & FOREST AVENUES • PHONE 884-3030
Robert King presents for the
62nd CONSECUTIVE YEAR

"At Your Service"
(by the working group at KING'S DRY CLEANING)

"THE BEST LINES ARE NOT ALWAYS SPOKEN... THEY ARE WORN!"

Still Produced and Directed by Members of the
"ORIGINAL STAFF"

PHONE TT 4-0647 260 ALLEN AT WADSWORTH

Quality Seafoods Since 1928
by Lou Brownrout

Fresh and Frozen

A GREAT TASTE TREAT!
from Buffalo's Largest Selection

BROWNROUT SEAFOOD CO.
451 Elmwood at Bryant

"The idea has long been accepted in Europe that serious art, be it theatre, music, painting or literature, cannot be expected to pay its way financially. It pays a dividend, it is believed, in making citizens more civilized. The same thing is believed not only about art, but about religion, medicine, education and justice."

Tyrone Guthrie in A New Theatre

The return of professional theatre to Buffalo is a matter of great interest and importance to all of us. However, as the Rockefeller Panel Report points out in The Performing Arts: Problems and Prospects the success of professional regional theatre, along with other community institutions such as symphony orchestras and dance theatres, depends not only on box office receipts and earned income but on strong support from individuals, corporations, foundations and government as well.

The Studio ARENA Theatre needs $175,000 to finance the return of professional theatre to downtown Buffalo. Your gift opportunities include:

$100 — name on theatre chair plaque
$500 — name on school room plaque
$1000 — founder and name on main lobby plaque

PLEDGE CARD

Studio ARENA Theatre
681 Main Street
Buffalo, New York 14203
885-5650

I (We) pledge to the Studio ARENA Theatre in downtown Buffalo the following amount:

Total amount $_________ Paid herewith $_________
For pledging, please complete month, year, and amount in spaces below:

Date __________ Telephone __________

Since this is a non-profit organization, your gift is tax-deductible.
"To the Toast of the Town, The Studio Arena Theatre, Long may it Thrive."

Pitt Petri salutes Buffalo's exciting new adventure in the theatre with a toast in Baccarat crystal. Though we feature many illustrious makers of fine crystal, Baccarat has long been the choice of kings, diplomats, and connoisseurs of fine crystal as being the ultimate in stemware. Pitt Petri is both proud to be the exclusive agent for Baccarat crystal in Western New York and proud to have the occasion to offer a toast in it to so worthwhile a venture.

(Baccarat pattern illustrated is "Chambolle" $5.25)

Pitt Petri
378 Delaware Avenue
4552 Main Street, Snyder
Free parking

Premier Liquors
3191 Delaware Ave.
In Kenmore between Girard & Columbia Phone TR 3-6638

25 YEARS OF DEPENDABILITY
Western New York's Largest Wine Specialists
Over 500 Varieties to select from Purveyors of the Finest Imported Wines and Spirits from the world over.

Catering to the gourmet, connoisseur, and collector of rare vintage chateau and estate bottled wines, champagnes, and specialties.

Also tremendous selections of moderately priced wines.

Shop in comfort in one of New York State's most beautifully appointed liquor stores.

We invite you to come in and browse around!
STOP THE WORLD — I WANT TO GET OFF — 1964-65

Old Spain

Six Sixty Main, Buffalo

Buffalo's Leading Restaurant Since 1928