11-1-1978

Fifth Freedom, 1978-11-01

The Mattachine Society of the Niagara Frontier

Follow this and additional works at: http://digitalcommons.buffalostate.edu/fifthfreedom

Part of the Feminist, Gender, and Sexuality Studies Commons

Recommended Citation

http://digitalcommons.buffalostate.edu/fifthfreedom/69

This Book is brought to you for free and open access by the The Madeline Davis Gay, Lesbian, Bisexual, Transgender Archives of Western New York at Digital Commons at Buffalo State. It has been accepted for inclusion in The Fifth Freedom by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.
S.A.G.E. Works For Funding

Buffalo State's Gay organization, SAGE, Student Alliance for Gay Equality is in the process of organizing their goals and objectives for the future. Their major task at the moment is to get an office on campus which they can work out of. They are also trying to get budgeted some funds from the campus Student Government, (USG), so they could offer a Drop-In Center for gay students that need counseling, and hold monthly dances for the gay community.

The funds that USG has are derived from a thirty-five dollar activity fee that each student has to pay once a year. This amounts to about half a million dollars which is divided among the various organizations on the basis of need. SAGE, along with a few other smaller clubs, voted against the increase this from this year's budget, mainly because of a drop in enrollment of students, resulting in a drop of funds. SAGE is now trying to obtain funding for next year. In order to get these funds they have to show USG that they will be offering students more than just a duplication of the services already being offered by other campus organizations. If they can't get funded, SAGE may have to resort to charging dues of a quarter or half dollar at each meeting. The meetings are held on Fridays at 4:30 pm in room 414 of the Student Union at Buffalo State.

The important thing about SAGE this year is that it has several dedicated members working hard to try to achieve these goals.

You Are Cordially Invited To A Rent Party

Buffalo Man New N.Y.S.C.G.O. Head

For the first time in several years, Buffalo hosted the New York State Coalition of Gay Organizations (NYSCGO) conference at the State University College at Buffalo on October 20, 21, 22. The conference was hosted by the Buffalo State Students Alliance for Gay Equality and the Mattachine Society of the Niagara Frontier. Members of NYSCGO who attended represented gay and lesbian groups throughout the state.

It is hard to look back on three days of intensive conferencing with any kind of composure; it was exciting, enthralling, tiring, and at times boring. There were several workshops e.g. how to deal with nonprofit organizations, how to deal with the straight media, legislative goals of NYSCGO, etc. Miranda Dume of Channel Seven's Eyewitness News team was on hand filming several segments of the conference for a news story she is doing on Gay life in Buffalo. Ms. Dume and Bill Coplon, President of the Mattachine Society of the Niagara Frontier, conducted the workshops on straight media and gave out some pointers on how to attract the news media into reporting on Gay issues. Besides those, however, the main work of the conference took place in two board and three general conference meetings. A myriad of decisions had to be made, election of a new board, and a policy for next year.

One of the conference highlights was the election of Bill Coplon as Upstate Director of NYSCGO. The board is composed of: Miranda Dume, Upstate Representative, Robert Coplon, Vice President, Barbara Dunne, Secretary-Treasurer, and Joseph Dunne, President. The board will serve for one year.

Continued On Page 8

You Are Cordially Invited To A Rent Party

National Switch Board In Operation

U.B. Passes Preference Clause

An amendment to the University of Buffalo's non-discrimination code was unanimously passed by the College Council on a motion by Michael Pierce, the only student representative present. An openly gay student, had made the motion backed by a petition signed by seventy students asking that a statement be added to the non-discrimination code outlawing bias on the grounds of sexual orientation or affectual preference. The Council, a body of community and business leaders selected by the governing body of the University, by-passing the amendment to the non-discrimination code which is in accord with the 1968 Civil Rights Act, noted that the College Council footnoted and defined sex, now according to the footnote is defined equally by gender, but also by one's sexual preference. In practical terms this means that the amendment is not just an empty phrase, but an effective one for the protection of gays.
WOMAN AS FRIEND

I had become somewhat curious to the reasons behind the fact that gay men seemed to have mostly women as real friends. Gene Posسدosed from a newspaper, reported, in the October issue of 5th Freedom, of the Women's Association, that attended the "Women's Center" organizational meeting indicated "they had no real male friends. They said that they worked with. They said they had as real friends most other gays." I briefly examined my own living situation. I found that women were also my real friends. I had very few male friends. Why is it that a sizeable percentage of gay men have more women as friends than men? 1) Could it be that gay men have much more common with women than men? 2) Could it be that gay men feel less threatened by women and as a result, tend to associate with women? 3) Could it be that women are more understanding and sensitive to gay's feelings? 4) Could it be that women enjoy associating with gay men because it eliminates the threat of a relationship developing into a deeper sexual one? The fact that I have mostly female friends troubles me. If I solve the problem of existing in both straight and gay worlds, I will feel much better about the great deal of gay male and non-gay male friends. I don't want to have to keep making friends with just gay male, gay female, non-gay female friends. The real feelings force me not to keep these two aspects to questions 2 and 3. I feel less threatened by females because I feel that I don't have to prove myself sexually or in any other way to society. I sometimes begin to feel less masculine and feel that I can feel gay male attributes constructed by society. Associating with females eliminates these feelings to some extent. One may ask why are these feelings reduced by associating with some females not bound by the restrictive male attributes. Female's thinking is not treated by society; they achieve prescribed male attributes and associated with gay men, a good deal more. I feel women are more understanding than gay men. I would allow myself to truly express my emotions and feelings without the fear of ridicule. I would feel more restricted among non-gay males because of the fear of being viewed as feminine in some way. I know this is one of the hang-ups preventing me from getting along with non-gay males. The fear of expressing my real feelings is in front of gay males is further complicated by the fear of the possibility of the non-gay not discovering I am gay. I can only explain my personal reasons for associating mostly with women. I would very much like the gay and non-gay readers of 5th Freedom to write in their comments, reasons for phenomena, feelings about this article.

A THANK YOU

To all the people who generously offered their time, skills and money to the visiting delegates for the NYSGO conference held in Buffalo Oct 21-22. Your contribution was greatly appreciated. Thank you! Many people offered housing than was needed. If you did not get called, it was not personal, just that a lot of people were expected to do more and some even expected to come who did. Again, thanks very much.

Love,
Claude Gary

Gay Professional Group
Adds Members

A group of gay professionals, organized in August of this year, has expanded in membership over last three months to more than 30 members. The group fills needs not met by other social or political organizations in the area and seems to be filling its members' needs more clearly as it grows. Meetings are held at members' homes at 8pm every Thursday and generally bring new members meeting others in the group. As usual, there is a point of discussion during the middle of the evening: coming out at work, the Briggs Amendment and feelings about being gay among mostly straight co-workers have been concerns. A greater part of the evening is social with members getting to know each other in a more restricted and intimate manner. A compiled list of members' names is distributed at each meeting. The "professional group is not a restrictive-most members are working men, but are employed in a wide variety of occupations—retail sales, industrial work, teaching, law, medicine, the helping professions, library services, are not men presently employed.

Interested people are welcome to call Tom Hammond at 849-1572 from 9:00 to 5:00 for information regarding the next meeting. All inquiries are confidential.

Gay Youth/Buffalo Organizes

A new organization is appearing in Buffalo, as part of the UB Gay Liberation Front. Gay Youth/Buffalo. The group will be open to all gay youths male or female, 17 and under. Parent or group may decide that the group is being held every Saturday from 1:00 to 3:00pm at 42 Custer St. 1st floor (3 blocks north of Hertel and Main). Anyone wishing information can call 861-1941, and ask for either of us—Ross Hewitt or Ed Taussig. The need for organization here in Buffalo is unquestionable. Our purpose is to give young gay people or people who think they might be gay some peer group support and feedback. It is a personal group, not a public group, but felt alone in Buffalo there are not others like him. Gay Youth/Buffalo will be there for these people. We believe that having young gay friends your own age is vital to ridding oneself of the guilt and anguish often experienced by others who can not accomplish the feeling of belonging, and alone in today's world. We also want to avoid a sort of crisis center where young gay who need someone to talk about any personal problems. When a gay youth's parents find a diary or if friends realize he is gay, the person, having had no one to talk to as a person to turn to who will listen is important. The opportunity is to function as an integral contribution and effort. Social activities for gay youths is a great possible in the future. There are many other successful gay youth organizations in other parts of the county and in Canada. At this year's Gay Pride march in Buffalo, Gay Youth/Buffalo was a large contingent in the parade in New York City.
A CASE OF MISTAKEN IDENTITY

The Federal Bureau of Prisons, in Washington, D.C., has issued a policy statement to all prison staff, prohibiting the use of such terms as "homosexual rape" and "homosexual assault." As issued by Director Norman A. Carlson, the statement said that through use of such terms, "the public is led to believe that these assaults are committed by persons who are homosexual.

The policy statement continues: "While homosexuals are frequently the victims, the vast majority of rapes and assaults are committed by persons who are not homosexual. The terminology used to describe these incidents should not create mistaken impressions by the public.

"In recommending the new policy, the statement that in reporting sexual assaults and rapes, "staff should use the term 'sexual assault' or 'rape.' Care should be paid to communications with the public and media, in the use of this terminology."

Though the practical effects of the policy change are not yet predictable, gay representatives who have been dealing with the Bureau of Prisons expressed satisfaction at this newest result of their deliberations.

CPU NEWS

I'D RATHER BE AN Usher, THAN A CLERK

The U.S. Supreme Court has declined to disturb a decision of the Maryland Court of Appeals which exempts from criminal prosecution employees of a theatre showing obscene films, but permits punishment of clerks in stores which sell comparable books (Maryland vs. Wheeler, No. 77-125).

NEW YORK TIMES

THOU SHALT NOT DISCRIMINATE

In an apparent exercise in zeal if nothing else, manholes in Woonsocket, Rhode Island will now be called personholes. The change came after City Public Works Director Makram H. Megalli decided to write up specifications for a position using the description "utility person" rather than "utility man.

Careful to follow the Federal antidiscrimination guidelines, Megalli decided it would also be better to write personholes rather than manholes. The Woonsocket City Council agreed, and passed an ordinance changing the job title and specificities by a vote of 7 to 0.

GAY COMMUNITY NEWS

POSITIVE RECOGNITION

In San Francisco, the Pacific Center for Human Growth, a social service agency run by and for lesbians and gay men, has been accepted as a member of United Way, thus becoming the first gay agency to receive such status.

GAY NEWS

HURRAY FOR "SEWARD'S POLLS"

Alaska has its first gay radio program. Each Thursday at 7 pm KSKA, FM 103, in Anchorage, airs a 15-minute gay news program. The program, which is aired on the National Public Radio outlet, is called "Gay News Review." It is put together by the Alaska Gay Community Center. The first airing of "Gay News Review" was on August 24th.

GAY COMMUNITY NEWS

WHEN ALL SEEMS LOST, GET LOST

Dr. Skip Heck, Director of the Chandler Human Relations Center near Phoenix, has developed what he feels is a cure for loneliness. He calls his radical new method "Isolation therapy.

Heck takes patients out into the Arizona wilderness for up to seven days, where they're urged to find a place to be on their own. Heck's theory is to surround his patients with loneliness until it starts to feel good. The doctor explained, "They learn the difference between loneliness—which is a feeling of depri

ation—and solitude, which is a feeling of self-nourishment."

He reports that at first they feel fear, then loneliness. Finally, they start letting go and begin to appreciate being alone. "This," says Heck, "is the turning point. In effect, loneliness is the cure for loneliness.

GAY NEWS

"TRIP" ON IN

YOU WON'T "RUSH" OUT

the

Roman Sauna

105 North Street
BROOKLYN, NEW YORK 11211

• MOVIES (Wed.-Sun.)
• LOCKERS
• SAUNA BATH
• REFRESHMENTS
• PRIVATE ROOMS
• STUDENT RATES—ALL TIMES
• COLOR TV. THEATRE
• CENTERS OF ACTION
• VALUABLES CHECKED
• M.D. CLINIC EACH MONTH
• OPEN 24 HOURS 7 DAYS A WEEK
• IN AND OUT PRIVILEGES
• SPECIAL HOLIDAY RATES AND SPECIAL RATES (SUN.-WED.)

From Our Collection:
Elegant with 14k yellow gold lamda inlaid into sparkling silver oval disc

Mail Orders Welcome
Tuesday - Saturday
11:00 to 7:00
For appointment please call 716-886-1300
1053 Elmwood Avenue
Buffalo, New York

Total Hair Care

the greenfield street restaurant

Vegetarian Meals
Natural Soups
Cooking
Salads & Spreads
Daily Hot Specials
Fresh Squeezed Juices
Home Baked Bread
Desserts

Open for lunch 11:30-5:00/for dinner 5:00-9:00
Weekend breakfast from 9:30

25 greenfield street
One Block North of Jefferson Ave
836-9035
A Middle Class "Activist(9)
by Sam

Recently I took time to respond to a lengthy questionnaire
sent by request by two researchers studying gay
relationships. One of their
questions asked respondents to
indicate the extent of their
recent involvement in gay-relat-
ed organizations. That set me
to doing some reflection even
after I had answered and return-
ed the survey.

I write this column, and already there have been
over a half dozen issues of the
5th Freedom which included Sel-
ected Notes. As the deadline for
my continuing assignment
approaches, and as time is
the autobiographical approach I started over a year ago, hoping
that the product is interesting,
but also comforting to others
who share similar histories and
experiences of daily living and
thinking. This monthly
exercise is, in fact, part of
my coming out experience. I'm quite
not ready to do it now, but I imagine full disclosure here before too long by using
first and last name. (Btw, Sam
is not a pseudonym.)

Attending Mattachine Society
meetings and functions has been
an important activity one
to me on a monthly
basis. Working in a political
way in the good fellowship with gay
lesbian brothers and sisters is an "up"
experience. Attendance at
functions in attendance every other
Thursday evening. This is the round-
time for gay professionals, an
other reminder that the serious
ous of the gay and lesbian community
are of some sort even when being, it
wasn't always easy. What are the steps
in the first place.

With my board being the planning
that went into some public rel-
ations. The Rochester Rally for Human Rights
and then later all the events that beautiful September
afternoon and evening. The
spirit of similar activities will remain in me for a long
time.

Being on the committee
which sponsored the NYSGCQ
conference here took some time
out of otherwise already busy weekends. It was
possible to convene one of the workshops
during the weekend, involving some research and
putting together some kind of coherent fashion. Participation
at open meetings, workshops,
unions, and other such activities
have been a new adventure.

Come to a Rent Party

COME to RENT PARTY
Sunday, November 18 between 8:00
and 10:30. Why don't you
stop by the Mattachine Office,
43 Allen St., for a
lot of fun. Drinks, dancing
to be served. All are
welcome to attend.

Come Out Anytime

COME OUT ANYTIME
TO THE
BESTY LOUNGE
YOU ARE A STRANGER HERE BUT ONE
THE MICHIGAN AVENUE
BESTY LOUNGE
TAM MURPHY
BOTH SISTERS
774-8550

Mother Nature Plant Conservatory

days are closed

Let the Animals be Happy

Mother Nature Plant Conservatory

3012 North Grand Ave.

CAXTIS, "GIF PLAYER":
TAMAL ALEKS.

Sylvester's "Step II" album has been
overlooked for good disco
groove. "Disco Beat" is pulling
the crowd, "Make Me Feel (Mighty Real)"
has a flavor of
distinction that was
the "New York Style" song.
"Cruisin" has been
released by the band's
"Making a Scene" album.

Reviews

What's a true Donna Summer pain?
A: A person who has the
albums: "Love To Love You,"
"A Love Trilogy," "Four Seasons
Of Love," and "İ Remember Yesterday"
"Thank God It's Friday," and
will still buy her newest album
"Live and More," and attend her
Buffalo Concert.

She has the talent, but the
majority of these songs are
hits off of her previous albums. An
unusual feature of these songs is
that the tempo is a little
bit quicker than the original,
and gives the impression that
someone set the record at a
quick speed. The only song
which isn't performed live is
the "Mack The Knife" medley.
Donna took the old Richard
Harris song, added her disco
dance to it, added "One Of A
Kind" and "Heaven Knows" and
she created another hit.

The newest album "Cruisin" by
the Village People is loaded
with good songs. The feature
songs are "Dancing In The Rain" and
"If You Want To Me (Me)". The
sounding style of the
Village People is still dominant, and
days they might learn that they
have to shout as they sing to create
big hits.

Sylvester's "Step II" album has
been overlooked for good disco
groove. "Disco Beat" is pulling
the crowd, "Make Me Feel (Mighty Real)"
has a flavor of
distinction that was
the "New York Style" song.
"Cruisin" has been
released by the band's
"Making a Scene" album.

Reviews

What's a true Donna Summer pain?
A: A person who has the
albums: "Love To Love You,"
"A Love Trilogy," "Four Seasons
Of Love," and "İ Remember Yesterday"
"Thank God It's Friday," and
will still buy her newest album
"Live and More," and attend her
Buffalo Concert.

She has the talent, but the
majority of these songs are
hits off of her previous albums. An
unusual feature of these songs is
that the tempo is a little
bit quicker than the original,
and gives the impression that
someone set the record at a
quick speed. The only song
which isn't performed live is
the "Mack The Knife" medley.
Donna took the old Richard
Harris song, added her disco
dance to it, added "One Of A
Kind" and "Heaven Knows" and
she created another hit.

The newest album "Cruisin" by
the Village People is loaded
with good songs. The feature
songs are "Dancing In The Rain" and
"If You Want To Me (Me)". The
sounding style of the
Village People is still dominant, and
days they might learn that they
have to shout as they sing to create
big hits.

Sylvester's "Step II" album has
been overlooked for good disco
groove. "Disco Beat" is pulling
the crowd, "Make Me Feel (Mighty Real)"
has a flavor of
distinction that was
the "New York Style" song.
"Cruisin" has been
released by the band's
"Making a Scene" album.

Reviews

What's a true Donna Summer pain?
A: A person who has the
albums: "Love To Love You,"
"A Love Trilogy," "Four Seasons
Of Love," and "İ Remember Yesterday"
"Thank God It's Friday," and
will still buy her newest album
"Live and More," and attend her
Buffalo Concert.

She has the talent, but the
majority of these songs are
hits off of her previous albums. An
unusual feature of these songs is
that the tempo is a little
bit quicker than the original,
and gives the impression that
someone set the record at a
quick speed. The only song
which isn't performed live is
the "Mack The Knife" medley.
Donna took the old Richard
Harris song, added her disco
dance to it, added "One Of A
Kind" and "Heaven Knows" and
she created another hit.

The newest album "Cruisin" by
the Village People is loaded
with good songs. The feature
songs are "Dancing In The Rain" and
"If You Want To Me (Me)". The
sounding style of the
Village People is still dominant, and
days they might learn that they
have to shout as they sing to create
big hits.

Sylvester's "Step II" album has
been overlooked for good disco
groove. "Disco Beat" is pulling
the crowd, "Make Me Feel (Mighty Real)"
has a flavor of
distinction that was
the "New York Style" song.
"Cruisin" has been
released by the band's
"Making a Scene" album.
Naturally, anyone who reads the informative tattlers so conveniently located at every supermarket checkout is fully acquainted with the heroic exploits of J. P. Arthur Snapperorganz, Esq., the hero of the mysterious Luella Fullbottom case. For weeks we were unable to make our purchases of Mr. Snapperorganz inspecting the scene of the crime," and "Mr. Snapperorganz counseling Luella's life long companion details inside in the current issue of SUNDAY WEEKLY and TELL-ALL TABLOID.

To the legal readers of such respectable publications, it may come as a surprise that certain facts were not completely true in the original exposé. Very few realize what a near miss the whole affair was. But the truth must come out eventually, and now it can be told.

The entire little affair had just returned to his law firm after settling the precedent-making case of Evericum, Incorp. v. Up-Hard Enterprises. His client, Up-Hard had recently accepted the country with a brand of amnestic dispensation. In attractive, little bottles suggestive of certain male organs which they do not normally find their way up the nose of the everyday man - it was an instant success, and knowing a good thing when they saw it, Evericum countered with a rival-scented aroma purchasable in a bottle resembling a banana at right angles with two oranges. In spite of the fact that the bananas were not very true-to-life, coming only as a flesh tone about Evericum's sales soon rivaled Up-Hard's.

In the civilised manner of modern times, the latter sued the former for every Lincoln faced coin they possessed. The conclusion of that famous case was fully covered in the press and we need only say here that after handing our samples of his client's wares to judge and jury, J. P. quickly concluded.

So it is that we find the aforesaid J. P. in the orange groves of Snapperorganz, Mrs. Snapperorganz (Vanilla) and Bassillie. Assoc., sipping samspeakers (a marvelous drink consisting mainly of 150 rum and castor oil) prepared by Andrews, his loyal, ever-attendant companion. After several of these bowls of nectar, J. P. was startled by rustling behind one of the citrus trees.

"Goodnight, Andrews, how did that rhino get into the office?" he slurred.

"I believe, sir, that you are referring to Griselda," corrected Andrews politely. Griselda was the firm's executive secretary, who had recently made the transition from Griswold to Griselda during an otherwise uneventful weekend in Copenhagen. Still, if our hero's sight was somewhat blurred, he could not be blamed too harshly for his error, for Mr. Griselda was fast approaching two gross avoirdupois and his nose was lovingly lit. In her grey hoists and mauve tank top, the resemblance did not stretch the imagination.

"Miss Fullbottom to see you, sir," said Griselda, unadazed by the comparison to one of Africa's vanishing species. "I can't see anyone now," said J. P.

The truth of this statement could not be denied, and was all too obvious to the sizeable sterno, but she forged ahead, anyway. "She says that it is a matter of life and death."

"It's always life-in-death to these peoples," J. P. complained. He tried to rise in a forcible manner, but only succeeded in making an impression on the Japanese fish pond.

"Tell Miss Fullbottom we will see her in the library in ten minutes." Not for the first time Andrews thought, how well it was for all involved, that his employer had an independent means of resource.

In reporting the details of the case, the WITCING HOUR WEEKLY drew a picture of Luella Fullbottom as something akin to a school marm. And to be fair, she was in the writer of the known national column "The Lonely Look to Luella" where she gave tips to improve the amour physique of her readers. After continuous caricatures of marmalade facials were a weekly ritual for millions, and after one memorable column, cucumbers weren't seen in the stores for days.

To those who knew her, however, wrestling alligators would not have been a surprising exercise for her. She had once tossed a copy editor into a vat of ink for challenging her spelling of "phillatio," and her tantrums supported a large percentage of the lamp and mirror industry. She generally sought the advice of her brother-in-law, Sydney Snappily, (husband of her sister, Ima), but had decided to come to J. P. this morning. It was this inspiration to hurricanes everywhere where who waited upon Mr. Snapperorganz in the library.

"What's new, Luella," coughed J. P. Andrews was discreetly holding his superior in an upright position by the collar, which made speech more difficult.

"Someone is trying to kill me."

This didn't seem to be news at all to J. P., and in fact was an undertaking with which he would have been entirely sympathetic, but all he said was: "What makes you think so?"

Several minutes later, something happened over the weekend when Betty-Sue had guests up to the house. I've written everything down. It's all in this envelope. You are taking the case for me," she commanded, glaring anger in her eyes.

"Perhaps it would be better to call the police," suggested Andrews. A light began to flicker in Luella's eyes as she spun her chair around.

"I mean to say, do you really think Mr. Snapperorganz is the right person for the job?" He corrected. In spite of his affections for his boss, sometimes suspected him of having obtained his law degree from one of the better matchmaking advertised correspondence schools, and this matter seemed a bit out of his depth.

Continued On Page 11
For those of you who are looking for an alternative to Galae's and a gala where there is no cover, try the Gay Liberation Front's coffeehouse. The GLF's ever-warm, relaxed open atmosphere will make it an inviting place to get together and socialize. This coffeehouse is open to the entire Western New York gay community offering free coffee and snacks to everyone. Each week three rap sessions are offered at seven o'clock on topics selected by the participants. The rap sessions have been about coming out, gay relationships, and gay methods of socializing. The coffeehouse provides an enjoyable way to start your evening. GLF tries to offer support to gay people in meeting other gay people and not sexual orientation. The walls are down and people get to know each other as people. The music is not loud and there is music allowing an atmosphere conducive to talking.

The coffeehouse complements the bars by fulfilling a need to meet and share feelings and ideas with other gay people while allowing plenty of time later to go to the bar and party if there is still a desire to do so.

Rudy
Stay Home

Advance Anywhere:
With Greater Self Awareness
Corner of Allen and Elmwood

Do The Baths

Well, I didn't know if I should consider it an honor or a slap in the face. I mean how would you take it if a friend of yours asked if you'd be interested in writing an article for the 5th Freedom on the etiquette of going to the baths. GilB (as I think of him) is a big bore with more experience at the baths than anybody else I know besides himself. Of course, he said that maybe he isn't a big bore, but he knows that you have gone there say once or twice within the last couple of years—oh let be honest, maybe it was 4 or 5 times—and could give an amusing and informative rendering of the bath scene in Buffalo or c. . . he has no idea if you've been there before in your life, but he has to fill a space in this issue and nobody else was dumb enough to write the article.

So I said I would think about it and let him know. He suggested that I use a non-deplume as it were, my reputation—my reputation—wouldn't be badgered. I said—listen, that time and effort into writing the article, let alone the hours upon hours of research I'd have to do and then use a non-deplume, he must be crazy. This could be my shot at the Big Time. I gave that gay scene a whirl. I can just see myself as the writer and on Dick Scott and Tom Snyder. Studio 54 would let me pass through the crowd no matter how many people were waiting. Free. Free.

Admission to the Club Bath Chaiin, a gold charge card at Bloomingsale's—unlimited credit of course. Aah, fame, a fortune, ah, to be a gay media star. A centerfold written up in The Advocate.

Of course I said yes, darling. Alright. To get into the Amateur Baths one must have a membership card. The can be purchased at the door if you don't have one already. Membership fee at The Amateur is $5.00 and the card is valid for one full year in any of their baths across the country. The price of membership
Continued On Page 11.

Listen To The Radio

What gay radio program in Buffalo now? WFCO-FM (88.7) has broadcast "Stonewall Nation" "by and for the gay community." You can hear it every Wednesday night at 10:30pm.

My first contact with the program was on April Fool's Day, two years ago. I was editing a news report in the sub-control room at WFCO, on the University of Buffalo campus, when Phyllis Parker and Madelaine Davis worked for a taping. (Phyllis and Burton Weiss were former co-hosts of "Stonewall Nation.") Madelaine sang the opening theme ("Stonewall Nation I'm gonna be freece...") and then proceeded to introduce herself and then... my friend Pill Parker. "This was to be the first of a special series of bloopers. After a moment of shocked silence, great gales of Madelaine's laughter over the microphone particularly wrapped around the microphone around the poor engineer's head. Some were all infected; our giggles and shrieks were cut through every double-pane window in the studio."

When Phil and Burton left Buffalo, they charged the new Stonewall hosts to produce programs "by and for the gay community" but with human liberation in mind. I work most closely with Mandle Swanson, Bill Coleman, and Al Hersberger; we interpret the above to mean making each program informative to anyone "happy, sad, gay, straight, anyone." Planning programs and arranging interviews is a lot of work even for a half-hour program. There's no shortage of issues and events in this gay world. Just scanning the

Read A Good Book

Dancer From The Dance by Andrew Hollerman elucidates this whole game

out A New Bar

Note that as the result of teaming up with the renovation wing done in the
an old-fashioned way to many members of the community is coming to be known as the community of the community. People's Choice will be the People's Home, in the grand traditions of the American corporate corporation is composed of a straight black lesbian, two gay men, a gay lawyer. One wonders why such a group of people together to develop the answers are varied. The corporate course hopes to make on its investment, we to the future. It is pledged to plow some old-bank into fur-

Villa Capri

Tuesday Is Half Price Nite.
Chairperson (there are co-
of NYSCO, one from Upstate and one from Downstate, one serving a one-year term succeeding John Cross from Albany.

To financially aid the organization, a folk concert was held in the spring. The concert was a huge success and provided much-needed funds for the organization. The funds raised will be used to support the continuing efforts of the group. In addition, the group is planning future concerts and other events to raise funds for the organization.

For more information about NYSCO, contact the organization at 881-5335.

Switchboard

Istes, paroles officers and others who are in contact with women and men who have gay feelings.

In addition to supporting these people, we want information about homosexuality. Many of the women and men who have gay feelings are not aware of the organizations in their community which can be of assistance to them. A group of women and men are of the viewpoint.

Helping professionals often call seeking information about homosexuality for their clients. They want to sensitize themselves to the needs of these women and men who have gay feelings.

Friends and colleagues of people with gay feelings are often asked to refer to resources in their community which can be of assistance to them. The group is most often referred to is the National Organization of Gay Women.

Radio

Past year, we have had programs ranging from an in-depth analysis of leather/levi, scholarly investigations of Beethoven and his music, informative accounts of early homosexual rights movements in Germany, England, and America, the coming out of a transsexual, conversations with Beat poets Allen Ginsberg and Peter Orlovsky, and many, many more.

Programs for November are:

- An even more innovative "Gay theater" program
- "The Closet" - a new peep show
- Robert Duncan - readings and discussions of this gay poet's work.
- "All Night Long" - a program of music, readings, and discussions of programs, and welcome your suggestions. The first program of the month is devoted to women's issues and events:
- The last week is a men's program.
- We collaborate on hundreds of these programs with the help of Future Farmers in the north, and also with the help of Future Farmers in the south. We are very cordial. However, we feel that half an hour a week is not enough time in which to present information relevant to a large segment of the population as the gay community.

Radio is the most successful program. Many people have told us that they have received their letters indicating interest in our programs. Also, we have received many requests for more information about WFO. In 1974, WFO is a public program, radio station.

On the other hand, we do not want to encourage letter writers who are interested in the homeland. However, we do want to encourage those who are interested in the homeland. We will be pleased to receive your letters indicating interest in our programs. Also, we have received many requests for more information about WFO. In 1974, WFO is a public program, radio station.

The next subscription drive will be Nov. 12-19. Finally, remember that Stonewall Nation is your program. We encourage commentary and suggestions...as well as your direct participation. If you have a story to tell, or an idea to play, or even just a friend who wants to join us, please let us know. We are always looking for new members.

Handcrafted Pipes

For information, call 881-5335.

Wanted!

Photowriters, artists

Enjoy the 9th Freedom

Be A Part of It!

Join us at our next meetings:
TUESDAY, NOVEMBER 21, 1978 8:00 PM
45 ALLEN ST., UPSTAIRS

The public interest, but they are doubtful that a full hour of it would "pay," i.e. that it would encourage listeners to become subscription members of WFO (which is a public program, radio station). That is why it is so important for them to receive your letters indicating interest in our programs. Also, we have received many requests for more information about WFO. In 1974, WFO is a public program, radio station.

The next subscription drive will be Nov. 12-19. Finally, remember that Stonewall Nation is your program. We encourage commentary and suggestions...as well as your direct participation. If you have a story to tell, or an idea to play, or even just a friend who wants to join us, please let us know. We are always looking for new members.
A towering wall of water hits and capsizes the luxury liner S.S. Poseidon, flinging passengers and crew from atop to ceiling in seconds.

A pteranodon, a ferocious winged reptile from a bygone age, swoops down and carries off a screaming Raquel Welch in its claws.

Flames and explosions rip through a 138-foot skyscraper trapping a group of people on the top floor.

Volcanoes rumble, earthquakes crumble and a runaway train crashes through the Chicago station wall lining directly in the main lobby amidst a heap of rubble.

As you sit in the darkened movie theatre or in front of your television screen have you ever wondered how they achieve the spectacular effect you are seeing? If you have, then continue reading this article. If you haven't, then read my gardening article elsewhere in this paper.

Anyway, to most people these "spectacles" are merely called trick photography. That's basically what it is, but there is much more to it than just tricks. There is much technological know how and tremendous creative and artistic talent. This is what I hope to achieve in this series of articles.

The scenes look at techniques used in films involving special effects and some of the artists that bring them to life. This first article will deal with no specific aspect of special effects but will be a broad outline of things to come. Also, science fiction and horror films will not be the only films dealt with here. Alfred Hitchcock, one of the greatest names in the history of films, is also noted for special effects and was one of the first people to start using incredible effects in some of his works.

The New Gay

Restaurant & Bar

NOW THAT'S

Italian

99¢

EVERY MONDAY
5p.m.-11MIDNIGHT

Bays Spaghetti & Meatballs

PLUS 2 FOR

ALL DRINKS 2 FOR THE PRICE OF 1

Saturdays

Bar Choice

except champagne

Only at the COPPER KETTLE

2295 Main Street
Buffalo, N.Y.
DRINK
Continued from page 3

that Adolf Hitler started the
fad in 1913, which suggests a
possible coupling with someone
who has either one testicle or a
studded leather jockstrap.
As for the hard alcohol
devotee, give me Scotch every
time. Some have considered a
thoughtful, a Scotch man is always
hard nosed and professional.
Gin and Tonics are a nice
little drink, quiet, subdued, but often
very witty. My only caution is to
be wary of those with over five
slices of lime in their glass.
If performance is what you are
after (or even intelligibility) you
had best move on. No one
drinks 7 and 7's after they
reach 21. If your prey is over
that age and you get a whiff
of Seagram's, you can only hope
for someone of arrested
development.
Scotch and Coke are
purely unpredictable. I've
found, except that they are
fantastic on the dance floor.
Tomato juice and vodka for
Sunday brunch hints at nothing.
But at 2:00 Saturday night.
And that would be a red
signal. Be prepared for
somebody who orders their
underwear from Frederick's of
Hollywood.
Drugs and drinker seem to
be rare among gay people as
are those who blame their
hangovers on slices of 131
Rum. It's just as well.
Scientific evidence has shown
conclusively that 4 out of 5
Tequila drinkers have
lips less than 96, and in a
recent rear Canadian nite, who
were regularly fed 5 shots of flaming
Rum, a day experience was
reducible decrease in body hair.
Unless you are aroused at the
sight of baldness, avoid.

You may also run across
one of the practically few
Drummer. If "left bank" dis-
cussions on "meaningfulness" "relevancy" and the latest for-
eign film are what you want,
then head for the nearest stim-
ware. I warn you however, that
those wine drinkers always seem
to have cold feet. (Of course,
if you ever managed to
acquire a Champagne sipper, latch on
and never let go.)

There are those of course,
who prefer the non-alcoholic
drinks, and will admit paying
a soda now and again. A series
of ColaS is frequently indica-
tive of an athletic nature, but
those with soda vending are
usually too toney for me. Secrecy
I hold a special admi-
ration for Orange Juicers, but
anyone who can ensure the blare
and smoke of a gay disco with-
out an infusion of caffeine
or alcohol is slightly un
Last there is the rare
lilac drinker. Personally,
I find liquors too sweet for
large intake, and while I have
no solid evidence upon which
to base my conclusion, I suspect
that anyone who puts away more
than two glasses at a time
is talking to you through teeth
that spend most nights on
the bedside table. However,
for certain performances, the
lack of teeth might be an advantage.
So judge for yourselves.

Naturally there are hundreds
of drugs and numbers
nearer, and variables my change
anyway conclusion. While
a curiously glance at a Cognac
might indicate the next morning
will be spent in the bath,
the appearance of an olive in
the glass would tend to suggest
a mental ward escapee, so be
alert. Frequently I am faced
with a terrible dilemma. I
have for weeks been greatly
attracted to a stunning man
with a perfect athletic frame.
I don't dare to take advantage
however. He drinks ice water.

CHECK OUT
THE NEW BAR
Continued from page 4

will make you more than
enough to even the score
over downtown.

The People's Choice is
probably better--measurements
would not do it justice--let's
just settle for Big. The focus of
activity will surely be the
very large raised dance floor
that will be rimmed with chrome
and mirrors along with the
required sound system. There
are life also silhouette murals
of friends of the bar being
done by Laurie. The touch of
humanity in the decor seems
to be in step with the desire
to create a warm setting for
some good times. While we're
waiting for the streetcar line
to be built--and afterwards too--there will be parking
available less than a stone's
throw from the doors. It looks
as though we'll have a new
member in our family of gay
bars and businesses that
will help keep our night life
interesting. The People's Choice
promises to make an active
effort to attract some tourist
business back to Buffalo too.

Some of our friends who
shuttle between Rochester and
Toronto may find more than
enough to even the score
over downtown.

I don't know what I would
be without you but I'm out to
meet some of them while helping
Buffalo do it up. Let's get
together now more than
ever and do it the way we
should.

SUPPORT
OUR ADVERTISERS

LIGHT CHAT
continued from page 4

Let's Start the Dance--Hamilton Restaurant
Don't Stop--Get Off--
Sylvester
A survey of 24 individuals
chose the following songs as
their favorites:
MacArthur Park (Summer)--13
Shame (Slug)--11
Push In the Bush (Masque)--9
Instant Replay (Bartman)--9
YMCA (Village People)--8
Wizard of Oz (Waco)--8
Last Dance (Summer)--8
Macho Man (Village People)--7
Hot Shot (Young)--6
Boogie Oogie Oogie (Money)--5
Dance Disco Heat (Sylver)--4

Honorable Mention:
Let's Start the Dance, If My
Friends Could See Me Now, La
Bamba, I Love the Night Life.

PET PEEVE DEPT.

Attempting to get a survey
of disco songs from some people
was like pulling teeth with a
string and a door knob. The
biggest problem was that people
know what they like when they
hear it, but they don't know
who sings what or the song
title. Well, I know if I like
something, I ask the DJ, but
even the DJ can't always find
what I need to know because the
DJ is busy with his work. Why
can't area discotheques do
as some of the leading
record stores and display the record
jacket. To be honest--I don't
think it would take too much
effort to display the jackets of
records playing at the corner of
the DJ window. Besides--
wouldn't it be easier for the
DJ to flash a jacket instead
of being interrupted in his
work with questioner asking
the same old lines--what's
playing?--who's singing this
song?

JOHN LOVE
Baths continued from page 7

varies across the continent because I was able to purchase only at the Toronto Club.

Baths for $2.00. So, if you happen to be in Toronto, visiting relatives, stay, and you want to relax in a warm, soothing whirlpool, buy your membership there. Even if you have a membership already, why not buy one or two extra anyway. That was if you lost or misplaced one! you always have one there to back you up. especially if you keep the extra one in your glove compartment.

Now don’t be afraid to go up to the window and purchase one. The man behind the window knows whether you’re there, the shoppers at Two Guys who saw you park your car a quarter of a mile away know what you’re trying to buy. He does the job attendant at the Niagara Falls Blvd. and Sheridan Drive station who gave you directions, so there is no need to be shy. You’ve passed the point of being shy, just henny.

You’ve paid for your membership and now the attendant is going to ask you if you want a room or a locker. A locker is just that—a locker in a locker room. A place to keep your clothes, cigarettes, lube, poppers, toys, and whatever else you may need to get you through your stay. You can keep all this in a room (and more) but the basic difference between a locker and a room is that you can have sex in a room, you can’t have sex in a locker.

At least I’ve never done it in a locker, but then again...

The rooms are comfortable—a mattress on a platform, a line, a headboard, a little painted mirror on the wall for that bath towel hanging. The cover of the baby bed on the floor to cover everyone’s feet...

This just happens to be pay day, and you’re still a little bit nervous (you explain to the attendant that you have a sore throat and that’s why your voice keeps going up and up) that you’re not nervous. The medication that you’re taking for your throat is what makes you keep dropping your change and keys.) So you opt for a room. Here there are rooms on the first and second floor. The ones on the second floor are newer and larger, and also have windows that go all the way up to the ceiling. The downstairs rooms have maybe a one foot space between themselves and the ceiling.

It can be interesting when you get some hot couple moaning next door or they start discussing your lover’s technique in bed, but a drag if you want privacy or you don’t get off on some ugly scene starring the top at you. Or you might want to smoke some dope. This is against the Bath’s rule and if you’re caught they revoke your membership. If caught. The attendants at the desk know that some people smoke dope upstairs so they won’t rent these rooms upstairs unless the downstairs is already full. Fancy thing is that it was an attendant who let me in on the secret unknowingly. Also, the downstairs are much better for cruising than upstairs because to get to the lockers and saunas they have to walk past all the rooms on the first floor.

Let’s say it’s a Wednesday night and you just get the second room available on the first floor. Now you can choose either to have your clothes with the door open slightly or closed. It’s up to you. Of course if you want to be a bit theatrical (and I mean who isn’t at a place like this) nobody minds and google’s (in the privacy of their own like they do at the baths) you might choose to do the following: turn the lighting level half way and leave the door slightly open, so that they get to see enough, but not the whole picture.

The baths have gotten some new towels. I’m told, and from the way that they sound, the towels are the pits. A solid background with a different design on the other side, some outrageous jungle print. But very flattering at all. I’m sure. Do they clean your towel on. I would definitely go with the solid white.

Putting on your towel is just as important as anything on the site. As you roam the halls, you will notice that some people wear their towels across their cameras. Don’t wear your towel in the front, still others like it open in the back. Indication of what might be coming? Who knows. If you feel like you possess great legs then fold your towel once or twice or as many times as you want and still move around without looking like you have a six inch inner tube around your middle...-Alphonse Blackmore, the rest will follow next issue, be sure to do your homework before then.

Mort d’Amour

continued from page 5

"There are reasons that require discretion, and while Arthur is a wonderful disguise to his profession, spending more time chasing his mail boys and law clerks is like looking up in the courtroom, he does have luck, and luck is all I can trust now. I have decided on Arthur Goudsay. Almost instantly she was gone."

The effect of the gasp from the Reader had required a bit of bending exercise out the window, but he had now recovered. "Still, she’s obviously disturbed by something. A bit."

"Out of character, sir?" ventured Andrews.

"Yes, out of character. Well, let’s see the letter. They had just slit open the envelope and pulled out the sheet, when the door to the library slammed open. Fully expecting that Luella had regained her full vigor, both men dove behind a nearby Chesterfield.

To their surprise, however, in bounded a giant kangaroo, dressed in grey hospital pants and a mauve tank top. It shot over the desk and out the window (making a rather nasty landing, it should be noted). Almost immediately thereafter, a blond young man entered the room and exclaimed, "Luella Fullbottom was just shot, and we can’t find Griselda anywhere."

"Ruffling, sir," said Andrews. Indeed it is. Why Griselda didn’t turn into a rhino is beyond me. would have made a far better one I think."

Look sir, Andrews pointed to the letter behind her. It was completely bare.

"This is a bit much for me, Andrews. I think that we had best go to the baths. There’s a lack that I haven’t exclaimed for focusing one’s mental faculties."

---who killed Luella Fullbottom, and to whom did she leave her sizeable collection of vibrators? Why did the kangaroo have on blue nail polish while Griselda had in fact had her nails done green that day? Where does a stuffed shirt like Andrews procure his sexual favors—

---to be continued...
BUFFALO NIGHT LIFE

NOVEMBER 1978

UPCOMING EVENTS

NOV. 18

RENT PARTY

NOV. 19

"Shoot the Rapids"

Gay boat trip through the Grand Canyon

HELP SUPPORT US

Membership Meeting

Dec.

Listed subject of church

2nd floor of church

S italic list -- (unexpurgated)

Gay man magazine

Club

NAME

ADDRESS

CITY

STATE

ZIP

$ donation

1.

10.00

100.00

I want to renew my membership

I want to be a lifetime member

I want no membership

WE NEED YOU...

Pot Luck Supper 6:00

Program 7:30

All functions held at the Unitarian-Universalist Church

Elmwood Ave. and West Ferry

PROVENANCE: MATTACHINE CAN ONLY GIVE TO YOU, WHAT YOU ARE WILLING TO PUT INTO MATTACHINE!!

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC.

PO BOX 5585, NIAGARA FALLS, N.Y. 14303