

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY  
UNIQUE SITE NO. 029-40 4939 D07  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: February 3, 1984  
P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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IDENTIFICATION

- 1. BUILDING NAME(S): \_\_\_\_\_
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- 3. STREET LOCATION: 732 Crescent Ave
- 4. OWNERSHIP: a. public  b. private
- 5. PRESENT OWNER: Gabriel Ferber ADDRESS: 732 Crescent
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

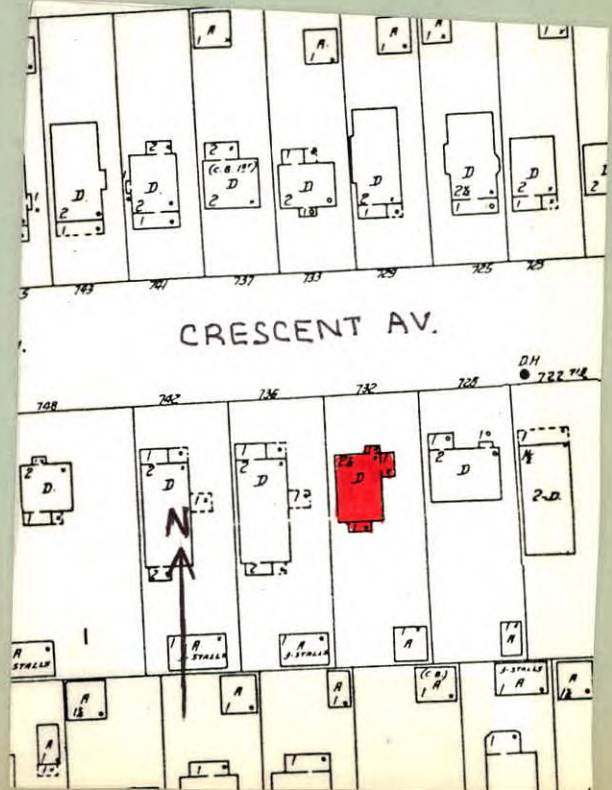
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- 10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- 11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 3-17a



13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features: trees and shrubs in front yard  
j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
(Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and north of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Tudor style. Front facing gable roof with cornice end returns. Multi-gabled facade. Gabled entrance porch has round arched entrance. Round arched single light vertical planked door. Stick styling in gable. First floor tri-part 1/1 light window. First story wing has a set of paired SIGNIFICANCE 3 vertical lights over 1 windows. Gabled second floor with cornice extension.

19. DATE OF INITIAL CONSTRUCTION: 1915  
ARCHITECT: Tri-part second floor window, 3 vertical lights over 1. Decorative half-timbering in gables. Gable proper has a set of paired 3 vertical lights over 1 windows.  
BUILDER: \_\_\_\_\_

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A twentieth century adaptation of the Tudor style influenced by the Prairie School. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the town."

21. SOURCES: City Building Permit Records  
City Tax Assessor Field Sheets  
Olmsted's Sketch Map of Buffalo, 1876  
The Papers of Frederick Law Olmsted, Vol. III, by  
Charles E. Beveridge & David Schuyler, eds. (1983).
22. THEME:

Tudor with Prairie School Influence