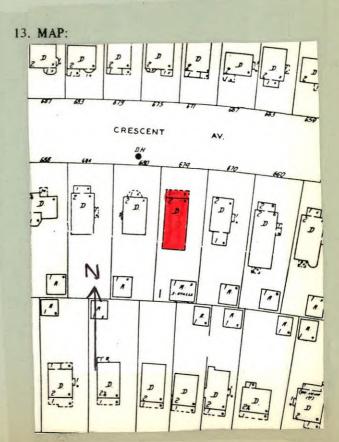
	BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE ONLY DO7		
	DIVISION FOR HISTORIC PRESERVATION	NIQUE SITE NO4927		
	NEW YORK OT ATE DURY AND DECERTION	QUAD		
	ALDANY NEW YORK (STOLISTORS)	ERIES		
	N220111, N211 TORR (313) 4740477	NEG. NO		
	YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: February 3, 1984			
	P. O. BOX 590	DATE:DIATE:		
	YOUR ADDRESS:BUFFALO, NEW YORK 14205 = 0590	TELEDUONE.		
	TOUR ADDRESS.	TELEPHONE:		
	ODCANIZATION (if any)			
	ORGANIZATION (if any):			
	* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * *		
	IDENTIFICATION			
	IDENTIFICATION			
	1. BUILDING NAME (S): 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE:			
	2. COUNTY: <u>Erie</u> TOWN/CITY: <u>Buffalo</u> VILLAGE: 3. STREET LOCATION: <u>674</u> Crescent AVE			
	3. SIREET LOCATION: 074 Crescent Ave			
	4. OWNERSHIP: a. public b. private 5. PRESENT OWNER: Franklin Pinzel ADDRESS: 674 Crescent			
	6. USE: Original: <u>Residential</u> Present: <u>Residential</u>			
	7. ACCESSIBILITY TO PUBLIC: Exterior visible from p	while road: Ves X No		
	Interior accessible.	Explain by permission		
	DESCRIPTION			
	8. BUILDING a. clapboard b. stone	c brick d board and batten		
	MATERIAL: e. cobblestone \Box f. shingles \boxtimes			
		B. c		
	9. STRUCTURAL a. wood frame with interlocking join	nts 🗌		
SYSTEM: b. wood frame with light members 🖾				
(if known) c. masonry load bearing walls				
	d. metal (explain)			
	e. other			
	10. CONDITION: a. excellent D b. good 🕱 c. fai	r 🗌 d. deteriorated 🗌		
	11. INTEGRITY: a. original site 🕱 b. moved 🗆 if so, when?			
	c. list major alterations and dates (if kno			

12. РНОТО: 3-5а





14,	THREATS TO BUILDING: a. none known 🖾 b. zoning 🗆 c. roads 🗆 d. developers 🗆 e. deterioration 🗔 f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens
	i. landscape features: <u>large tree and shrubs in front yarc</u> j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. d. densely built-up densely built-up e. commercial d
	f. industrial 🗌 g. residential 🖾 h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and north of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two and a half story American Four Square. Hip roof. Fullwidth porch has square supports, arched span between supports. Rail with small rectangular cut-out pattern. Upper porch balustrade initates lower balustrade. Projecting entrance has 3/2 light glass paneled door flanked by 2/1 windows. First floor multi-light double-sash door flanked by 6 vertical lights over SIGNIFICANCE 1 windows. Second floor 19. DATE OF INITIAL CONSTRUCTION: 1920 boxed bay window. Tri-part

ARCHITECT:		window, 3 vertical lights	
	over 1.	Multi-light porch door. Hip roof	
BUILDER:	dormer.	Tri-part 1/1 windows.	

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Typical vernacular adaptation of American Four Square. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the town."

21. SOURCES: City Building Permit Records City Tax Assessor Field Sheets Olmsted's Sketch Map of Buffalo, 1876 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

22. THEME:

American Four Square