

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY  
029-40 DO7  
UNIQUE SITE NO. 5050  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: February 3, 1984  
P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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IDENTIFICATION

- 1. BUILDING NAME(S): \_\_\_\_\_
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- 3. STREET LOCATION: 541 Crescent Ave
- 4. OWNERSHIP: a. public  b. private
- 5. PRESENT OWNER: Don Boyd Jr. ADDRESS: 541 Crescent
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

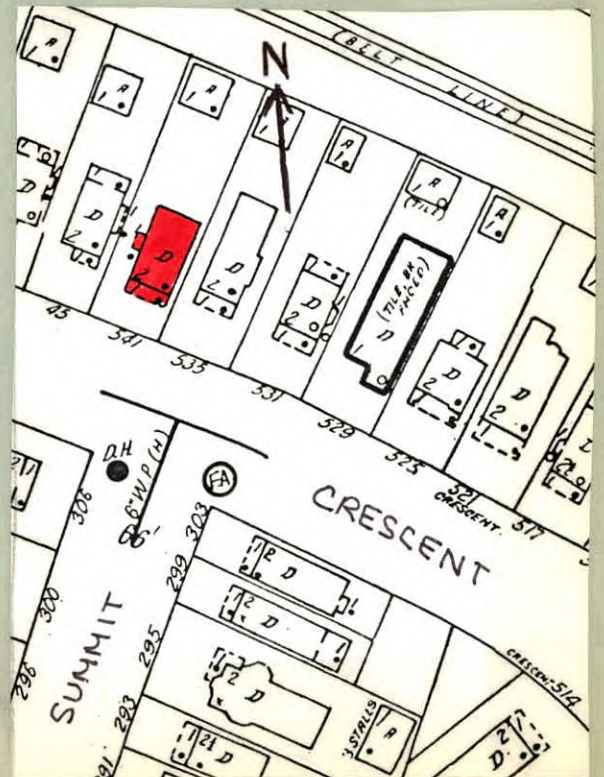
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- 10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- 11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 6-11



13. MAP:





14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: large tree and shrubs in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located three blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and northeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Colonial Revival style. Hip roof. Full-width hip roof porch has brick base, fluted doric columns supporting entablature with brackets under cornice. Wood paneled door flanked by pilaster strips supporting entablature with dentils and decorated with Adamesque details. Flanking rectangular window with ~~frame~~ frame having squared corners. First floor single-light window with paneled apron. Flanking

19. DATE OF INITIAL CONSTRUCTION: c. 1900 with paneled apron. Flanking

ARCHITECT: entablature. Second floor has a set of semi-hexagonal bays, 1/1 lights. Pilaster strips flank windows. Adamesque details decorate entablature.  
 BUILDER: End Tonic pilaster strips. Dentils and acanthus

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: leaf brackets under eave. Gabled dormer has Palladian window.

A Colonial Revival style residence with Adamesque details. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the town."

21. SOURCES: Buffalo City Atlas, 1894, updated 1909

Olmsted's Sketch Map of Buffalo, 1876

The Papers of Frederick Law Olmsted, Vol. III, by

22. THEME: Charles E. Beveridge & David Schuyler, eds. (1983).

Colonial Revival with Adamesque Details