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The Royal Serenaders Male Chorus

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presents ...

Aesthetic Education Institute

19 Concerts 4/12 - 1st of May



Church of the Ascension
Buffalo, New York

FIRST SUNDAYS, AT FOUR

1994-1995 Concert Series

FRIENDS OF FIRST SUNDAYS, 1994-1995 SEASON

A Friend
Freeman D Bell
Suzanne Chapin
Mr & Mrs Worth P Flanders
Terence Gamble, CAGO
Lucille A Gervase
Mr & Mrs Richard R Heinze
Elizabeth M Hudecek

Thelma M King
Helen M Kratz
Carol Latham
Rick Mooney
Joyce Ramsdell
Berenice O Roth
The Rev Harry Vere & Cora Vere
A Group of Friends

-
- 2 October : **A Recital of Music for Voice Duo**
Daniel Cantor, tenor Audrey Shafer, soprano Anthony Kunz, pianist
- 6 November : **The Paganini Duo**
Sally Hirsch, violinist Richard Falkenstein, guitarist
- 4 December : **Christmas, with Voices & Harp**
The Western New York Choral Herbert Tinney, Music Director
Beth Anne Breneman, harpist
- The Annual New Year's Gala Concert, with champagne reception...*
- 1 January : **Esprit de nonet** Sei-ichi Matsui, Music Director
- 5 February : **Folk Music Concert: The Brown Brothers** Blues & Gospel
- 5 March : **Young Artists' Concert** Kathleen Costello, clarinetist (Snyder)
[The second Young Artist will be announced]
- 2 April : **Niagara Frontier Flute Ensemble** Anita Harless, Music Director
- 7 May : **An English Renaissance May Day**
Gaudete - A Celebration of Early Music, Rhyme and Dance
Linda Fusani Darlene Jussila Rebecca Roman
- 4 June : **The Buffalo Silver Band** Michael Russo, Music Director
Buffalo's oldest continuously-performing music ensemble

Children are especially welcome at these concerts. Admission is by donation, at the door: \$5 (\$3, senior citizens & students); subscription plans are available through the November concert. Meet the Artists receptions feature displays by WNY Folk Artists.



Maximilian with his musicians, woodcut by Hans Burgkmair from *Der Weiskönig* (1505-16).

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FIRST SUNDAYS, AT FOUR

THE BROWN BROTHERS OF ROCHESTER

CLARENCE, JAMES and LUTHER BROWN
CLARENCE INGRAM, ISAAC ASBURY

12 FEBRUARY 1995...

ABOUT OUR PERFORMING ARTISTS...

Luther, Clarence, and James Brown grew up in rural North Carolina during the late 1920s and early 30s. The brothers describe their mother as a very religious woman who passed on a large repertoire of traditional hymns and spirituals to her children. The music was learned by ear and sung a cappella, that is, without accompaniment. At one point, eleven of the Brown family children performed at local churches and social halls.

In 1946, Luther and James Brown joined forces with Walter Stanback and Clarence Ingram to form the Royal Harmony singers. The group toured extensively throughout the South and Northeast during the golden age of the gospel quartet. Between 1947 and 1949 the Royal Harmony Singers were played weekly on the Arthur Godfrey radio show broadcast from New York City.

The onset of the Korean War and family obligations broke up the Royal Harmony Singers in the early 50s. The brothers and Mr Ingram eventually settled in Rochester, New York. In 1987, Mr Ingram, Luther, Clarence, and James regrouped as The Brown Brothers. The group became a quintet in 1990 with the addition of Isaac Asbury.

The sound of The Brown Brothers quintet has been shaped by several traditional African-American styles of singing. The "family" music for which they are best known makes up the bulk of their repertoire and is often sung in long metered harmonies, a style typical of the pre-World War II south in which notes and phrases are "stretched out." While touring during the 40s, the group also became familiar with the more up-tempo *jubilee* sound, and a post-war gospel style influenced by the blues and jazz.

.oOo.

Please come to Broughton Hall for our *MEET THE ARTISTS* Reception, where you may meet and talk with our performing artists.

NEXT MONTH, OUR ANNUAL YOUNG ARTISTS CONCERT...

March 5th will bring to the Series clarinetist Kathleen Costello, of Snyder, a very gifted highschool-age musician; she will be joined by professional musicians Kathy Noyes, viola, and Terrence Gamble, piano. For the second half of the concert, we will present a young baritone, Patrick Walders, a sophomore voice major at SUNY Fredonia. This is a unique opportunity to hear young artists in the early stages of their performing careers. Please join us on 5 March!

.oOo.

WE WISH TO EXPRESS OUR THANKS to Markham/Novell, and their representative Jane Friedburg, of New York City, for providing us with a generous donation of fine pastries for our reception. The pure butter shortbread and chocolate shortbread are products of the famous Walkers Shortbread Limited, established in Scotland in 1898.

OTHER MUSIC EVENTS AT ASCENSION...

A Lenten Procession, with Carols, Chant, Motets and Spirituals, will be read and sung in the church on 26 February at 4:30 pm, "the Sunday next before Lent." Please join us for this very beautiful preparation for the coming season of Lent, and learn of the events leading to Christ's Passion and Crucifixion, in Scripture and in song.

.oOo.

AET

Insum - Mo
Prision - Fa
Rehah - Bro
Harward - Lil Seo



The Church of the Ascension (Episcopal)
16 Linwood Avenue : Buffalo, New York 14209
716/884-6362

IF YOU ENJOY SINGING ...

THE PARISH CHOIR OF ASCENSION HERBERT TINNEY, CHOIRMASTER & ORGANIST

The Choir of this historic urban Buffalo parish church, working in a rich Anglican musical and liturgical tradition and open to all persons from age 16 ...

- ... performs classical sacred music from all historic periods
- ... specializes in *a cappella* music of the English Tudor period (Byrd, Gibbons, Purcell, Tallis, *et al*); in early American music; and in the three primary schools of Western chant -- Ambrosian, Gregorian, and Sarum
- ... provides free coaching in voice and music reading
- ... sings on Sundays, at 11 (Holy Eucharist, *i.e.*, *the Mass*); and a monthly Evensong, Sundays at 4:30; special seasonal services of interest to the Greater Buffalo community include an Advent Procession with Carols; *The Kirkin' o' the Tartans*, with pipes and drums; the Festival of Nine Lessons and Carols; a Lenten Procession with Carols and Spirituals; an annual interfaith Evensong *For an End to Violence in Our Time*
- ... performs in the community, as time allows, and has sung at Chautauqua

Rehearsals...

Thursday evenings, 7:30 - 9:30, in the Church of the Ascension, corner of Linwood Avenue and North Street, Buffalo. Interested persons are invited to "sit in."

To become a member of the Choir...

Church membership is not required. Admission is by simple voice check -- not an audition! -- which can be done just before a regular rehearsal time. Further information? Call 833-0959.



FIRST SUNDAYS ARTISTS, 1984-1995

The Oxford Trio

David Kuehn, trumpeter

James Perone, clarinetist

Donald Metz, guitarist

The Amherst Chamber Wind Ensemble

Nell Mohn, recorders

Gary Rutkowski, percussionist

The Syracuse Chorale, Eileen Hollenbeck, conductor

The Buffalo Brass Quintet

Herbert Tinney, organist & harpsichordist

Lynn Kainz, guitarist

Maelstrom Percussion Ensemble

The Buried Treasures Ensemble

Paul Schlossman, oboist

The Amherst High School Sinfonia, Marsha Hassett, conductor

The Buffalo New Music Ensemble

Charles Tinney, treble

Rhonda Schwartz, flutist

The Last Gasp (Double-Reed Sextet)

Silverwood: Rhonda Schwartz, Lynn Kainz

The Buffalo Suzuki Strings Tour Ensemble, Mary Cay Neal, conductor

The Western New York Chorale, Herbert Tinney, conductor

Elizabethan Conversations: Susan Sandman, Derwood Crocker

The Scholars of Ascension, Herbert Tinney, conductor

Paul Shewan, trumpeter

The Fredonia College Choir, David Evans, conductor

The Ascension Choir of Men & Boys, Herbert Tinney, choirmaster

Carolyn Tinney, soprano

Denise Blackmore, mezzo

Paul Marohn, tenor

Samuel Herr, bass

The Buffalo Tuba Quartet

Terrence Rust, pianist

The Vergina bella: Jill Buerk, Linda Fusani, Darlene Jussila, Rebecca Roman

Chuck Rosenberg, folk singer

Joanne Jasinski, harpsichordist & organist

The Fredonia Chamber Singers, Donald Lang, conductor

continued overleaf...

Tamarac Winds
 The Empire Saxophone Quartet
 The SUNY at Buffalo Trombone Choir, Richard Myers, conductor
 Patti Meyer & Gary Lee, folk singers
 Susan Sandman, recorders
 Derwood Crocker, early instruments
 William Cowdery, harpsichord
 The Madera Wind Quartet
 Jane Cary, pianist
 The Erie County Wind Ensemble, Charles Peltz, conductor
 The Sax Company
 The Richmond String Quartet
 Anthony Browning & Friends
 Serbian Singing Society Kosta Manojlovich, Nadya Milosevich, conductor
 The Buffalo Guitar Quartet
 Dan Duggan, hammered dulcimer player, and Cathy Barbano, storyteller
 Yekaterina Kharcheva, pianist
 Thomas Kreuder, violist & Yu Sakomoto, pianist
 The Kartuli Ensemble
 Gaudete: A Celebration in Early Music, Rhyme and Dance
 The Buffalo Silver Band, Wendy Metz, conductor
 Festiva Winds Quintet
 Monarch: Rhonda Schwartz, Beth Anne Breneman
 Karamfil Folk Orchestra
 Christine Bailey, flutist
 Jason Vieaux, classical guitarist
 Metropolitan Wind Quintet
 Daniel Cantor, tenor; Audrey Shafer, soprano; Anthony Kunz, pianist
 The Paganini Duo: Sally Hirsch, violinist; Rick Falkenstein, guitarist
 Esprit de nonet, Sei-ichi Matsui, Music Director
 The Brown Brothers
 Kathleen Costello, clarinetist
 The Niagara Frontier Flute Ensemble



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