

State University of New York College at Buffalo - Buffalo State University

## Digital Commons at Buffalo State

---

Concert & Event Programs

Royal Serenaders

---

12-27-1992

### Program; 1992-12-27

The Royal Serenaders Male Chorus

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/rs-programs>



Part of the [History Commons](#), [Music Commons](#), and the [Religion Commons](#)

---

#### Recommended Citation

"Program; 1992-12-27." Concert & Event Programs. Royal Serenaders Male Chorus Collection. Monroe Fordham Regional History Center, Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State.

<https://digitalcommons.buffalostate.edu/rs-programs/176>

This Book is brought to you for free and open access by the Royal Serenaders at Digital Commons at Buffalo State. It has been accepted for inclusion in Concert & Event Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact [digitalcommons@buffalostate.edu](mailto:digitalcommons@buffalostate.edu).

# PIANO RECITAL

*Featuring*

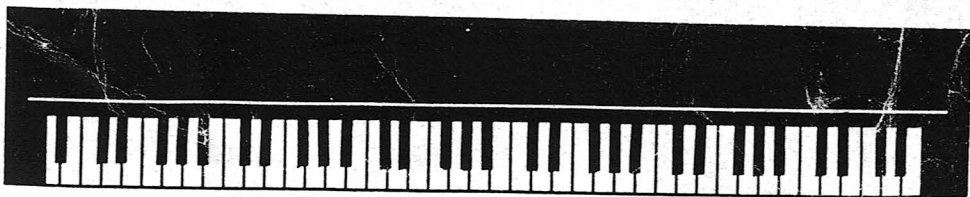
*Edmonia Johnson Simmons*

CADEK CONSERVATORY RECITAL HALL

UNIVERSITY OF TENNESSEE AT CHATTANOOGA

Oak and Vine  
Chattanooga, Tennessee

SUNDAY, DECEMBER 27, 1992 ..... 4:00 P.M.



## BIOGRAPHY

*Edmonia Johnson Simmons* chose a music career at an early age. During her high school days in her home town, Anderson, South Carolina, she served as church organist, and pianist for the social affairs in the area.

Upon graduation from Hampton Institute (University) with a Bachelor of Science in Music, her experience as a public school music teacher began immediately at Sterling High School, Greenville, South Carolina. Four years later she accepted a similar position at Howard High School, Chattanooga, Tennessee. Further study was pursued at the University of Michigan, and then at Northwestern University, Evanston, Illinois where she earned the Master of Music Education degree. She attended many music workshops and taught in several summer music sessions in addition to serving as minister of music and choir director at various local churches and private piano teaching. These activities spanned a period of more than fifty years.

The piano, Edmonia's favorite instrument, has always held a special fascination and challenge. Today's recital is a special dedication giving honor to GOD who made it possible, and in appreciation to YOU my many music patrons, loyal and encouraging students, and supporters through the years.

Since retirement as a teacher in the Chattanooga School System, she is still engaged in some music activities including, organist at her church, pianist for weddings, and piano teacher.

Her latest presentation was as guest pianist with the Royal Serenaders Male Chorus of Buffalo, NY, organized and directed by Roy A. Mathis, a graduate of Howard High School, Chattanooga, TN. This was held in celebration of their 46th annual concert on Sunday, October 25, 1992, at the Lincoln Memorial United Methodist Church, Buffalo, NY.

## PROGRAM

### I

- Jesu, Joy of Man's Desiring ..... J.S. Bach/Hess  
Sonata Pathetique ..... L. von Beethoven  
    *Grave*  
    *Allegro*  
    *Adagio Cantabile*  
    *Rondo*  
Scherzo, B Flat minor ..... F. Chopin  
L Cavalier Fantastique ..... B. Godard

## INTERMISSION

### II

- Troubled Waters ..... Arr. E.J. Simmons  
    A medley of Negro Spirituals  
    *Deep River*                      *Wade in the water*  
    *Wide River*                     *Nobody knows*  
    *I'm so glad trouble don't last always*  
My Tribute ..... Andre Crouch  
Juba from "In the Bottom" suite ..... R.N. Dett

## ACKNOWLEDGEMENTS

*Thanks to Professor Roland M. Carter, head of UTC music department and staff for use of Cadek Hall . . . Associate Professor Earl Miller, piano instructor, for his encouragement and patience as my coach, and to the many helpers who made this dream a reality.*