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Royal Serenaders

1-15-1989

Program; 1989-01-15

The Royal Serenaders Male Chorus

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Hatred and bitterness can never cure the disease of fear:

Only love can do that.

Hatred paralyzes life: Love releases it.

Hatred confuses life: Love harmonizes it.

Hatred darkens life: Love illumines it.

— Martin Luther King, Jr.

Our thanks:

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SCHOLARSHIP DONOR - M & T BANK

The Martin Luther King, Jr. Celebration Committee wishes to thank the program participants and all the organizations and agencies that made this evening possible.

We will always remember you in the spirit of harmony and brotherly love.

— The Committee

Cameo Appearances:

Hon. Dennis Gorski, Hon. Robert Whelan

Hon. Roger Blackwell, Hon. Clifford Bell

Program Produced by:

Stan Coleman *WGRZ, TV-2*

Music by:

*Art Anderson's Modern Sounds
of the
Colored Musician's Club*

Program Sponsored by the

MARTIN LUTHER KING MEMORIAL TRUST FUND

The Martin Luther King, Jr. Celebration Committee

presents

Theme:

**25 YEARS
CLIMBING TO THE
MOUNTAIN TOP**



**The Rev. Dr.
MARTIN LUTHER KING, JR.**

JANUARY 15, 1989

6:00 p.m.

SHEA'S BUFFALO THEATER

... Program ...

Welcome Hon. Clifford Bell
Chairman, MLK Jr. Celebration Committee

Invocation Rabbi Douglas J. Kohan

ST. JOHN UNITED VOICES

"Look Where He's Brought Me From"

Under the direction of Carole Varner

DARLENE EDWARDS

"You Can't Be Afraid"

Written by Darlene Edwards and Accompanied by Jaman

GEMINI DANCE THEATRE

"Rhumba Trio"

Under the direction of Steve Porter

Choreographed by Katherine Dunham

AFRICAN—AMERICAN CULTURAL CENTERS

PAUL ROBESON THEATRE

Excerpt from *"The Black Girl In Search of God"*

by George Bernard Shaw

Agnes M. Bain, Executive Director and Producer

Directed by Verneice Turner

AMHERST SAXOPHONE QUARTER

"The Charleston Rag"

by Hubie Blake

CHOPIN SINGING SOCIETY

"Praise God" by Donald Hustad

under the direction of Prof. Irenusz Lukaszewski

FUTURES ACADEMY PERFORMING ARTS ENSEMBLE -
GRADE 3

"We Are All Like a Rainbow"

Under the direction of Joclyn Mull

MISS BARBARA'S SCHOOL OF DANCE

"Fighting for Pharoah"

by Micki Grant from *"Don't Bother Me I Can't Cope"*

— Intermission —

GEMINI DANCE THEATRE

"Brazilian Suite"

Choreographed by Steve Porter

FUTURES ACADEMY PERFORMING ARTS ENSEMBLE -
GRADES 7 & 8

"What Manner of A Man"

Under the direction of Joclyn Mull and

Assisted by Joseph Burgio and N. Regina Jackson

ST. JOHN UNITED VOICES

"The Battle Hymn of the Republic"

Under the direction Carole Varner

AFRICAN - AMERICAN CULTURAL CENTERS

PAUL ROBESON THEATRE

Excerpt from *"The Black Girl In Search of God"*

by George Bernard Shaw

Agnes M. Bain, Executive Director and Producer

Directed by Verneice Turner

COLORED MUSICIANS CLUB —

ART ANDERSON'S MODERN SOUNDS

"That Warm Feeling"

by Sam Nestico

MISS BARBARA'S SCHOOL OF DANCE

"Summertime"

by Sylvester from *"Porgie and Bess"*

AMHERST SAXOPHONE QUARTER

"Dictys On 7th Avenue"

by Hubie Blake

CHOPIN SINGING SOCIETY

"Jasna Panna"

By Jan Maklakiewicz

Finale

Benediction Hon. Clifford Bell