State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Concert & Event Programs

Royal Serenaders

6-15-1969

Program; 1969-06-15

The Royal Serenaders Male Chorus

Follow this and additional works at: https://digitalcommons.buffalostate.edu/rs-programs



Part of the History Commons, Music Commons, and the Religion Commons

Recommended Citation

"Program; 1969-06-15." Concert & Event Programs. Royal Serenaders Male Chorus Collection. Monroe Fordham Regional History Center, Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State.

https://digitalcommons.buffalostate.edu/rs-programs/170

This Book is brought to you for free and open access by the Royal Serenaders at Digital Commons at Buffalo State. It has been accepted for inclusion in Concert & Event Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

Crescendo Music Club -- Buffalo Branch

of the

NATIONAL ASSOCIATION OF NEGRO MUSICIANS, INC.

presents

Artist Night

KLEINHANS MUSIC HALL

MARY SEATON ROOM

JUNE 15, 1969

8 P. M.

PROGRAM

	Mignon's Song (Lied Der Mignon) F. Schubert
	Ach, ich fuhl's (Ah, I feel now all hath vanished) W. A. Mozart From THE MAGIC FLUTE
	Let Us Break Bread Together On Our Knees arr. William Lawrence Viola Brice - lyric Soprano
	Reading: "Accountability" "In The Morning
	Recit et Air de Lia (Recitative and Air of Lia) Claude Debussy from THE CHILD PRODIGAL (L'enfant Prodigue) Alberta Pinkard - Dramatic Soprano
	Readings: "Landlord" : Langston Hughes
/	"The Creation" James Weldon Johnson Celes Tisdale
	Sheep May Safely Graze
7	Ev'ry Time I Feel The Spirit H. T. Burleigh
17	O God, Have Mercy (from SAINT PAUL) F. Mendelssohn
	Take My Mother Home
	If Ever I Would Leave You (from CAMELOT) Frederick Lowe Roy A. Mathis, Sr Bass
	Voi, che sapete (from THE MARRIAGE OF FIGARO) W. A. Mozart
	Has Anybody Here Seen My Lord ar. Charles Fonteyn Manney Joan Marie Evans - Lyric Soprano
	I Never Has Seen Snow (from HOUSE OF FLOWERS) Harold Arlen
	Reading: "Poem for Black Hearts"

INTERMISSION

YOUNG DAVID - A Meditation for Tenor Solo, Choir and Organ based on the 23rd Psalm) by Jerhnard Williams

This is an organ setting of the basically Vocal work

Introduction
 Prelude Moderne
 Tocatta Antique

- 2. Chorale
- 3. Prayer
- 4. David's Theme
- 5. Alleluis

Moods - Organ

- 1. Tranquility
- 2. Fury
- 3. Serenity

Organ Piano

Choir Ladies Ensemble

Our THANKS and APPRECIATION to the general public, our many friends and patrons, music teachers, music students and parents, for the generous support given us in our many endeavors. For a better world thru MUSIC —

CRESCENDO CLUB - Buffalo Branch