

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. 020-40 4905 DO7
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: BUFFALO FRIENDS OF OL MSTED PARKS DATE: February 3, 1984
P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205 - 0590 TELEPHONE: _____

ORGANIZATION (if any): _____

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- 3. STREET LOCATION: 472 Crescent Ave
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Donald Concardi ADDRESS: 472 Crescent
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain by permission

DESCRIPTION

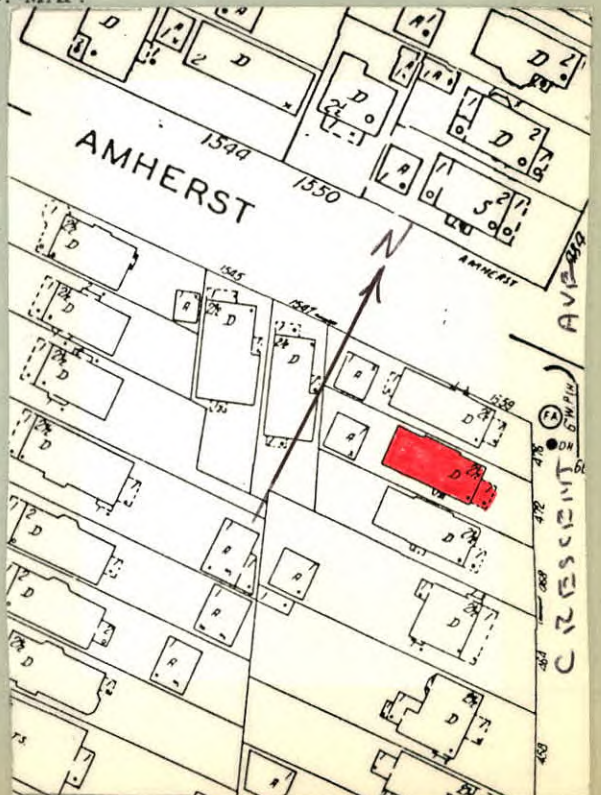
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 1-28a



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: large tree and shrubs in front yard
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Building is situated on a standard sized corner lot within Olmsted's Parkside subdivision. House is located three blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story with Prairie School and Craftsman style influence. Front facing gable roof has bargeboard supported by triangular knee braces. Partial-width porch has tapered square supports with column elaboration. Cut-out stick balustrade in upper and lower porch. Twelve light over three vertical light door.

SIGNIFICANCE Pediment door head in low relief. First floor windows

19. DATE OF INITIAL CONSTRUCTION: 1915 single light with 12-light
 transom. Tonic end first floor
 ARCHITECT: pilaster strips. Second floor three-part window has
 single light with 6 light transom. Lighted double
 BUILDER: sash porch door. Shingled second floor. Decorative
 half timbering in gable. Three-part window 6/1 center
 window flanked by smaller
 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: 9 light windows.

This residential structure reflects the conventional application of Prairie School and Craftsman style details with the added distinction of Colonial Revival style details on first floor. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and

21. SOURCES: ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the town."

- City Building Permit Records
 City Tax Assessor Field Sheets
 22. THEME: Olmsted's Sketch Map of Buffalo, 1876
The Papers of Frederick Law Olmsted, Vol. III, by
Charles E. Beveridge & David Schuyler, eds. (1983).

Prairie School and Craftsman Influence