

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>029-40</u>	<u>5026</u> <b>DO7</b>
QUAD _____	
SERIES _____	
NEG. NO. _____	

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: February 3, 1984  
P. O. BOX 590  
 YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_  
 ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

- BUILDING NAME(S): \_\_\_\_\_
- COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- STREET LOCATION: 441 Crescent Ave
- OWNERSHIP: a. public  b. private
- PRESENT OWNER: Daniel Norton ADDRESS: 441 Crescent
- USE: Original: Residential Present: Residential
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

**DESCRIPTION**

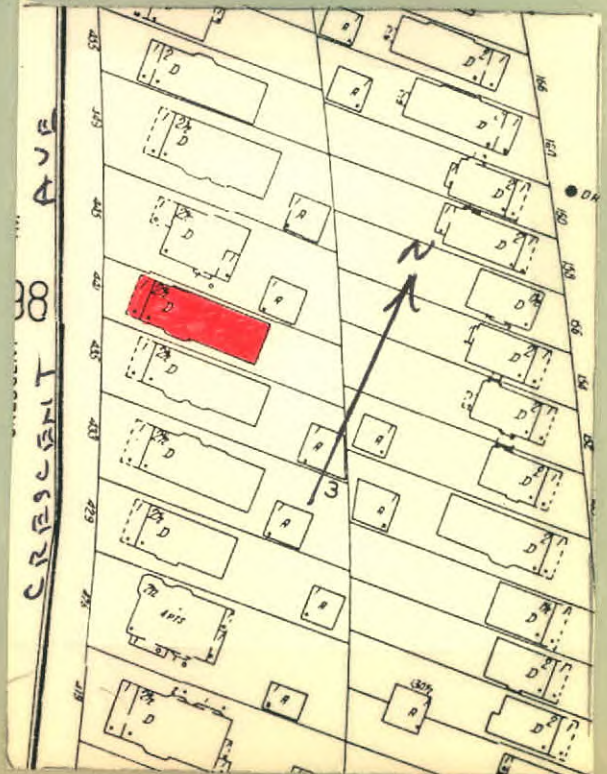
- BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 5-25a & 19-11a



HP-1

13. MAP:





14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: small tree and shrubs in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located three blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Colonial Revival styling. Front facing gable roof. Full-width porch has fluted Ionic capitals, spindle balustrade. Glass paneled door flanked by rectangular leaded window. Tri-part first floor window, single lights with leaded transom. Second floor semi-hexagonal bay with 1/1 windows. 4 light wood paneled door with transom. End fluted Doric pilaster strips.

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: 1909  
 ARCHITECT: Pedimented gable, shingled, has brackets under projecting eave. Three-part window, 1/1 lights with entablature window head and pilasters with molded base. Pediment shape over center window.  
 BUILDER: \_\_\_\_\_

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A gabled version of the Colonial Revival style. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the town."

21. SOURCES: City Tax Assessor Field Sheets  
 City Building Permit Records  
 Olmsted's Sketch Map of Buffalo, 1876  
 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).
22. THEME: \_\_\_\_\_

Colonial Revival