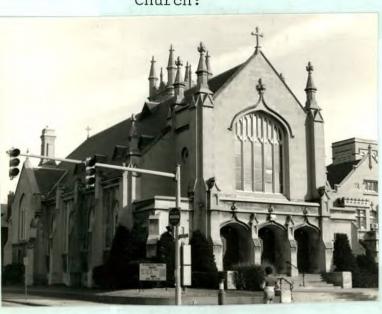
BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION

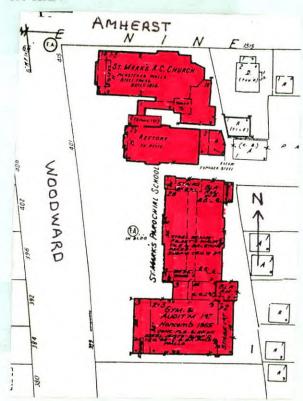
FOR OFFICE USE ONLY	
UNIQUE SITE NO -40 5829 QUAD	007
SERIESNEG. NO	4

ALBANY, NEW YORK (518) 474-0479 SERIES
YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: March 30, 19
YOUR ADDRESS: BUFFALO, NEW YORK 14205 = 0590 TELEPHONE:
ORGANIZATION (if any):
* * * * * * * * * * * * * * * * * * * *
IDENTIFICATION
1. BUILDING NAME(S): St. Mark's Roman Catholic Church
2 COUNTY: Erie TOWN/CITY: Buffalo VILLACE:
3. STREET LOCATION: 399-401-415 Woodward 4. OWNERSHIP: a. public b. private AVE
4. OWNERSHIP: a. public □ b. private ☒
5. PRESENT OWNER: St. Marks R.C. Church DDRESS: 401 Woodward
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes 🗵 No 🗆
Interior accessible: Explain by permission
DESCRIPTION
8. BUILDING a. clapboard b. stone c. brick d. board and batten b. stone g. stucco other:
9. STRUCTURAL a. wood frame with interlocking joints
SYSTEM: b. wood frame with light members
(if known) c. masonry load bearing walls
d. metal (explain) <u>steel</u>
e. other
0. CONDITION: a. excellent b. good c. fair d. deteriorated
1. INTEGRITY: a. original site 🗵 b. moved 🗆 if so, when?
c. list major alterations and dates (if known):

12. PHOTO: 25-3a, 4a, 5a, 6a, 7a Church:



13. MAP:



14.	THREATS TO	D BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
		d. developers e. deterioration
		f. other:
15.	RELATED O	UTBUILDINGS AND PROPERTY:
		a. barn b. carriage house c. garage X
		d. privy e. shed f. greenhouse g. shop h. gardens
		i. landscape features: <u>trees and shrubs in front and</u> north
		i other:
17	CHRROHNDI	j. other:
10.	SURROUNDI	a. open land \square b. woodland \square
		c. scattered buildings
		d. densely built-up ☒ e. commercial ☐
		f. industrial g. residential 🔀
		h. other:
17.		TIONSHIP OF BUILDING AND SURROUNDINGS:
		uilding or structure is in an historic district)
Bu	ildings a	are situated on a very large city lot within
01	msted's E	Parkside subdivision. They are located one block
fr	om Delawa	are Park, which was designed by Olmsted and is listed
		ional Register, and east of the Zoo.
18.	OTHER NOT	ABLE FEATURES OF BUILDING AND SITE (including interior features if known):
15	th centur	ry English Gothic style, simple in outline and detail.
		mestone used for outside walls laid in coursed ashlar.
Th	e church,	, 60 x 135 feet, is cruciform in plan, comprising a
na	ve, tranc	cepts, chancel, clergy and working sacristies. Lower
-		front facade pierced with 3 deeply recessed and molded arched doorways and immediately above is a great 5
SIG	NIFICANCE	
19.	DATE OF IN	ITTAL CONSTRUCTION: Church 1914; rectory 1922;
	ADCUITECT	school 1919; gym 1954
	ARCHITECT	•
	BUILDER:	Green, James, & Meadows
20.	HISTORICAL	LAND ARCHITECTURAL IMPORTANCE: An excellent example of
Er	glish Got	thic style applied to a religious structure. St. Mark's
		formed in 1908, first served by a small frame church.
		of the parish warranted construction of a permanent
		a cost of \$85,000, the cornerstone of which was laid on
		914. Woodward Avenue runs parallel to Parkside Avenue
ar	id extends	s from Humboldt Avenue to the northwest portion of Crescent
λ	renue. Th	his street appears on Olmsted's early 1870's maps of "The
Pa	irkside,"	although it is less curvilinear than originally planned.
Po	ortions of	f Woodward Avenue (originally called Davis Avenue) were
de	eded to t	the city by five different owners between 1887 and 1892;
		the section north of Amherst, this was done when comparable sections of Crescent Avenue were deeded. Following
21.	SOURCES:	Olmsted's rule for a suburban street, Woodward Avenue
		does "not lead with special directness toward town."
2.2	TUEME	City Building Permit Records
22.	THEME:	Catholic Union and Times, May 24, 1917 Olmsted's Sketch Map of Buffalo, 1876
		The Papers of Frederick Law Olmsted, Vol. III, by
		Charles E. Beveridge & David Schuyler, eds. (1983).

399-401-415 Woodward St. Marks Roman Catholic Church

Rectory:



School:



Gym:



18. cont.

mullioned window with traceried head, all crowned with a gable flanked with 2 octagonal pinnacles. Side elevations are well broken up with transepts and massive buttresses. Each bay and trancept contains a mullion and traceried window. 3 front portals open onto a roomy vestibule, flanked on one side by baptistry, and trustees office on the other. Choir loft is immediately over entrance. Nave without pillars has open timbered and paneled ceiling supported by massive hammer beam trusses of oak.

Confessionals in transepts. Semi-octagonal chapels flank sanctuary and is separated from nave by a massive arch. Pews, rails, pulpit, and interior woodwork are executed in quarter-cut white oak in same style as church. The floors of vestibule, transepts and nave are laid with tile, with ornamental border, and walls are wainscoted with bronzed matte tile, 5 feet high, above which walls are finished in stucco plaster. The sanctuary and adjoining chapels are 3 Gothic altars of white Italian marble. Stained glass windows decorate interior.