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College Catalog, 1939-1940, Extension (2)

Buffalo State College

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STATE TEACHERS COLLEGE
AT
BUFFALO

EXTENSION DEPARTMENT

ROBERT E. ALBRIGHT, DIRECTOR
ALEEN B. ACKERMAN, ASSISTANT

November 1, 1939

Mrs. Kideney:

Descriptions of new extension courses not listed in our current catalog are given below in accordance with your request of October 24th.

Robert E. Albright

CONTEMPORARY WRITING WITH SPECIAL EMPHASIS ON THE NOVEL
(being given in Fredonia by Miss Mary H. Cranston)

A study will be made of social and political conditions of the present-day world as reflected through literature. Major contemporary writers who seem to be the chief interpreters of the contemporary scene will be read. Among the writers discussed will be Andre Gide, Thomas Mann, Thomas Wolfe, John Dos Passos, John Steinbeck, Ignazio Silone, Jules Romains, and others.

Attention will also be given to changing tastes and values in present-day literature. The more significant critics and writers who are contributing to current magazines and periodicals will be studied.

MUSIC IN EVERYDAY LIFE
(being given in Fredonia by Miss Vivian M. Robe)

This course is directed toward a real understanding, not only of music, itself, with its composers and performers, but of the value to every person, of participation in this art, through active and intelligent listening, along with some performance. A survey into community activities in music, solo, and group, professional and avocational; another study of music and its place in the movie industry; a third inquiry into the radio programs: these represent some of the activities of the class group. A study of what music really is, how its language has developed, and how it has been influenced by life, with particular emphasis on the American scene today will be carried forward.

ORGANIZATION AND TEACHING of the SOCIAL STUDIES
(being given in Albion by Dr. Kate V. Wofford)
Same as Social Studies X409

AMERICAN ECONOMIC HISTORY
(being given in Geneseo by Dr. Clayton C. Mau)
Same as Social Studies X402

PEOPLE and HISTORY of LATIN AMERICA or THE HISTORY and PEOPLES of LATIN AMERICA
(being given by Dr. Harold F. Peterson in Fredonia)

The course is a survey of Latin American History from the Spanish conquest to the present day, with emphasis on the development of national peoples and their place in world relationships. Chief topics covered are physical environment, Indian background, European origins, Hispanic conquests, transmission of European culture, colonial administration and society, colonial international relations, the movements for independence, the age of dictators, the rise of national states, and the relationship of Latin America with the world.

EXTENSION COURSES
SECOND SEMESTER Feb. - June 1940

FRIDAY AFTERNOON COURSES

4:20-6:00 P.M.		Room
*Art Appreciation, Art in Everyday Life, <u>or</u> History of Art 1	Mr. Bradley	208
Blackboard Sketching	Mr. Winebrenner	211
Biology	Mr. Fretz	218
? **Contemporary Civilization 201	Mr. Perkins	V-102
Journalism	Mr. Goldberg	116

* One of these Art courses will be offered according to class selection: Students wanting Friday Art Course please talk to Mr. Bradley before registering.

** Contemporary Civilization will be offered either Friday P.M. or Saturday A.M. according to Registration. Dr. Rockwell will give the lectures on Current History phases of this course.

SATURDAY MORNING COURSES

9:00-10:40 A.M.		
Conservation of Natural Resources	Miss Svec	114-5
**Contemporary Civilization 201	Mr. Perkins	V-102
Creative Art Education	Mrs. Heyman	209
Curriculum Activities for Children from 4-6 years	Miss Jamison	117
Diagnostic and Remedial Techniques in Reading	Dr. Hertzberg	220
? Guidance through Extra-Curricular Activities	Dean Reed	223
*Introduction to Sociology or Principles of Economics		118
Junior High School Organization	Mr. Johnson	221
? Juvenile Literature	Miss Hirsch	116
Mental Hygiene	Dr. Quayle	120
Music Methods	Miss McMahon	107
Recreational Crafts	Mr. Fontana	Shop(Craft)
Supervision of the Elementary School A	Dr. Pugsley	222
? Techniques in Sound Film Instruction	Mr. Roesser	V-4
The Age of Johnson	Dr. Lappin	217
10:50 A.M. - 12:30 P.M.		
American Foreign Relations since 1898	Dr. Peterson	117
Conflicting Psychologies of Learning	Dr. Sloan	220
? Creative Design		208
Elementary School Curriculum B	Mr. Webster	116
? *Fundamentals of Mathematics <u>or</u> Analytical Geometry ...	Mr. Ebert	106
General Literature B.....	Dr. Messner	223
? Industrial History	Dr. DeMond	118
Mental Social and Vocational Adjustments B	Dr. Crayton	218
Physical Education 201	Mr. Coyer	322
Physical Science 11.....	Mr. Vail	V-208
Problems of Education in American Democracy	Miss Dana	205
Shakespeare 1	Dr. Thurber	217
Social Psychology	Dr. Albright	120
Supervision of Student Teaching	Miss Stockberger	221

Please note that all dates listed in the catalog for second semester should be advanced one week. Registration and first classes will be held Saturday, February 10th. and final examinations will be held on Friday and Saturday, June 7th. and 8th.

* One of these will be offered according to Registration

EXTENSION DEPARTMENT

February - June 1940

DESCRIPTIONS of NEW COURSES
(not previously listed)

Ind. Arts X352 BLACKBOARD SKETCHING

Designed especially to meet the needs of industrial teachers. Instruction and practice will be given in making free-hand blackboard sketches of tools, materials and projects that are used and constructed in an industrial school shop.

Friday afternoon, 4:20-6:00 P.M. Room 211. Two semester hours credit. Mr. Winebrenner.

Mu.X201 MUSIC METHODS

This course furnishes the teacher with a practical knowledge of the natural problems of every classroom teacher of music for the various levels in a school system. It presents to the student the ideals, aims and methods of teaching music. It includes methods of presentation and discussion of such problems as the teaching of rote, observation and study songs, care of the child's voice, treatment of non-singers, etc. Prerequisite: Essentials of Music 101-102.

Saturday, 9:00-10:40 A.M. Room 107. Two semester hours credit. Miss McMahon.

Ed.X490 TECHNIQUES in SOUND FILM INSTRUCTION

The aim of this course is to instruct the classroom teacher in the use of sound pictures in teaching. Actual practice is given in the application and care of the projection equipment as well as the proper treatment of the film. The processes of the manufacture and the repair of the film are also considered.

Saturday, 9:00-10:40 A.M. Room V-4. Two semester hours credit. Mr. Roesser.

REGISTRATION

Saturday, February 10th, 9:00-9:15 A.M. General Assembly

BUFFALO STATE TEACHERS COLLEGE

EXTENSION DEPARTMENT

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EXTENSION COURSES

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Biology	218
Mr. Fretz	
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Mr. Goldberg	
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Juvenile Literature	Miss Hirsch	116
Mental Hygiene	Dr. Quayle	120
Recreational Crafts	Mr. Fontana	Craft Shop
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Industrial History	Mr. Perkins	V-102
Mental Social and Vocational Adjustments B	Dr. Crayton	218
Physical Science 11	Mr. Vail	V-208
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** Courses preceded by a double star will be offered depending upon registration.

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