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Buffalo Belles

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OCTOBER 1999



THE JOURNEY

NEWSLETTER OF THE BUFFALO BELLES

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- ROCHESTER BECKONS. GIVE IN. See page 4.
- WE WILL BE HAVING A TAG-SALE/SWAP AT THE OCT. 9TH MEETING. BRING ANY ITEMS THAT YOU WOULD LIKE TO SELL, SWAP OR GIVE AWAY.
- VIDEO GLAM-CAM NIGHT ON NOVEMBER 13th. See page 4.

KATHY'S NOTES:

Dear Sisters,

We had a nice turnout for the September meeting. Turning out for our seventh anniversary and makeup demonstration were:

Dana D.	Jay & Rhonda
Kathy L.	Kendra K.
Camille H.	Jo S.
Susan R.	Kim
Crystal F.	Tina - making her debut
Nancy	
Kelly H.	JoAnn accompanied our makeup lady - Darryl
Joan L.	
Melissa H.	

Most of the girls picked up some good tips and help. Now we seemed to be missing some of our regulars that night. It can only be surmised that some of them must think that they are so beautiful already, that they have nothing left to learn. Just where were Janice, Patti and Colleen that night?

Even more egotistical than them was Kathy. She shows up with not only unmade-up, but with a two week long beard growth. Some mutterings about doing electrolysis is her excuse, but it is more likely that she is doing electroshock! She did find that Jay didn't seem to have a great deal of interest in the presentation either. However, it was noticed that he did seem a little more interested when told that maybe Darryl could show him how to add a few scars to his face.

We broke up at 11PM as is our custom, and many of the girls went out to hit some of the night spots, to grace them with their new beauty.

WELCOME NEW MEMBERS

With the coming of fall, we have had a

flurry (not the snow kind, yet!) of application's come in. Hopefully before to long we will be having the pleasure of their company. Remember girls and guy, when you see a new face at the meetings, please go out of your way to talk to them and answer any questions they have. Try to at least wait until their second meeting before hitting them up for your next car payment!

So a special welcome to Victoria, ReBeca Lynn, Randi, Marie, Denise, and Mary Jo. Hope to be seeing you girls real soon.

NEXT MONTH, OCTOBER 9th:

This will be the showing of a movie "Different for Girls". To facilitate this showing, we've bought a VCR for the group. The one that used to be available to us from the church is gone. Rather than bringing one of ours from home, it was decided that we could afford to buy one for our own. Prices have dropped to the point that we paid under \$76 with tax, for it. Will be kept in our cabinet, if it is needed at any meeting.

"Different for Girls" is a different kind of contemporary love story. Staring Rupert Graves as Paul, and Steven Mackintosh as Kim, this uniquely poignant and funny film focuses on the rekindling of a school relationship that has taken on a new twist. It is an interesting and entertaining film. It runs 100 minutes and we will start it at 8PM, so don't be late!

NEXT, NEXT MONTH:

We are still looking for definite commitment from one of you about bringing your camcorder to the November meeting. It is hard to believe that out of 56 members, no one has one. Or will at least admit it. And can plan on and make a meeting.

Bye for now.



Camille's Corner

Hello, Good People.

With the annual 'Curtain Up' celebration now over, I was hoping to write chapter two of 'Coming Out To My Sister' story, but since she could not attend the festivities with me, I'll give you a review of that night's happenings without the drama of a sister discovering more of her brother's blossoming femininity.

I had asked my sister if she wanted to attend the 18th Curtain Up celebration (Buffalo's fun salute to the opening of the theater season) on Friday September 17th. She regretfully declined due to her plans to visit friends out of town that weekend. So I got on the phone and soon had a few TG girlfriends ready to go glam and strut their stuff. I had gone last year but only attended the last part of the event - the free stuff: music, dancing, and people watching. And I had a ball. This year I wanted the whole experience: dinner at a nice restaurant, attend a play, then party with the 5,000 people who also enjoy this wonderful fun-filled evening.

Dinner was at the Gallery 101 Bistro in Theater Place on Main Street. It was crowded as expected, and our waiter, only on the job a week, tried as best he could to make the dinner go smoothly. So he served the main entrees before our salads. OK. That's very European anyway. We eventually decided to forgo the salads and get our dinner check so we could stroll and gaze at the well dressed crowd as they made their way to the various theaters in the downtown area. Lots of beautiful gowns and party dresses to be seen as well as a fair amount of tuxedos. It all added to the night's excitement and anticipation.

We went to see a new comedy, "Celebrity Fish: Purveyors to the Stars" at the Alleyway Theater, just a few doors down from Shea's Performing Art's Center. Patti, Jennifer and I were joined by Janice and Colleen. We were anticipating a couple of hours of smiles and laughter. What we got, unfortunately, was a poorly written play, underdeveloped characters, few laughs and the constant thought that this "Fish" was dead on arrival: It stunk. Among us, Janice had the most positive review: "I enjoyed act two better because I slept through more of that". We all

agreed that you can run into a bad play every now and then.

Now the third part of the evening I enjoy the most was about to begin. We could hear a band playing the moment we stepped from the theater. I hurried over to the stage set up a little back from Main Street. Country Rock was blaring away. Not too bad. But I know there are three more stages with a different type of music at each one. I aim to find them all. With drink in hand, I put my high-heeled foot to the sidewalk and begin my stroll to the music.

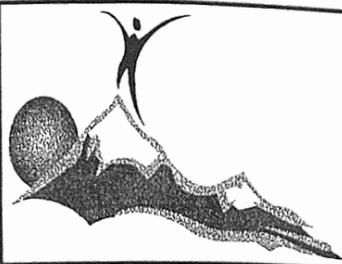
The next stage featured a blues band and by the look of the fairly large crowd, the band thoroughly entertained them. My goal, though, was a little further up the street: the Fountain Plaza Stage. This was the main attraction and it looked it. A large tent covered the stage, dance floor and tables. Hundreds had gathered to listen, watch and be watched. After a performance by some Irish dancers, the headliner soon appeared: Lance Diamond and his band. They played a wonderful set of rhythm and blues and many in the crowd danced to their infectious beat. Patti and I couldn't resist and soon we joined the hundred or so people on the dance floor. I would have lasted a lot longer than the half dozen tunes I danced to, but the heels I was wearing reminded me to sit down and rest my feet if I wanted to continue dancing later.

Soon we bid farewell to Lance and headed back up Main Street. Stops at the Bijou Grill and a bar named 658 Main allowed us to drink, chat and continue our people watching. We even had an admirer buy us a drink along the way. I guess that's the power of a low-cut party dress!

We met three friends at Club Marcella's and soon made our way to The Underground to finish our night of fun and dancing. Well, not quite finished. A stop at Spot Coffee put a pleasant end to our long night of merrymaking. I got home just as the sun was rising. My feet can lay claim to enjoying the next 7 hours of sleep more than any other part of my body.

Was it worth it? Certainly! I'll be returning next year. YOU should definitely make it a point to attend as well. The event and the crowds are TG friendly. In fact, going to see a play or musical anytime is a great way to enjoy an evening out enfemme. If not now, then soon. If not soon, then when? Do it for yourself and the 'woman within'. Hope to see you at the show.

Hugs,
Camille



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NANCY'S PERSPECTIVE

Hello Ladies,

If this ends up reading like an explanatory essay, then I will have accomplished something! The tone of a monthly column can certainly change depending on the subject. Ever notice how a single word can spike a feeling within you? It happens all the time.

I overheard someone say, "normal" recently, and I almost laughed. In the TG community we know that particular word has many meanings. After all, what is "normal"? Everybody has their own definition that's for sure. I'm thinking about another word that comes up often, but also has a hard time being interpreted.

I was sitting in the cafe of a local supermarket one Saturday, and the word "acceptance" popped into my head. I was people-watching over a cup of coffee and a virtual training film was being played out before me.

How is it that everyone can accept somebody who is: short, tall, thin, fat, old, young, male, female or fashioned from the combination of all these characteristics? Nobody had a problem with anyone or their appearance as they all hurried in

and out of the store. I saw women wearing: shorts, jeans, T-shirts, sandals, shoes, sneakers, etc. Some men were clean shaven and some were not. Some women had on makeup and some didn't. Nobody said a derogatory word about how someone looked, or what they were wearing. I didn't hear any comments because they were all accepting of each other. I think by now you know where I'm going with this thought.

I harbored the idea of going home and putting on a skirt and heels. Maybe I'd don a little makeup and then head back to the store. I had to figure these folks were comfortable with each other and so no big deal if I show up just being myself. Maybe the caffeine high started to ebb because a reality check suddenly hit me and I decided no matter how much I would have loved to let Nancy loose for some shopping, it was probably not going to happen that day. I didn't need store management asking me to leave because I was upsetting a customer, or causing shopping cart accidents as people turned to stare! It's also a fact we all live with.

Strut it if you have it! Let's think about the day we will be able to go anywhere with "ACCEPTANCE"!

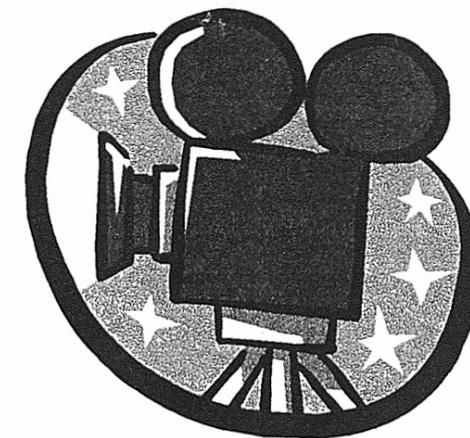
Take care,

Your sister,
Nancy

BUFFALO BELLES PRESENT:
TG MOVIE NIGHT

"DIFFERENT
FOR GIRLS"

OCTOBER 9,
8:30 P.M.



Greetings from Rochester!

We welcome you to join us on the first Saturday of October (October 2) for our next meeting. The highlight of the meeting is sure to be an appearance by our hairdresser, Freddy. Freddy will join us around 7:00 pm and will style wigs for us. The charge will be \$10 for a regular style and \$15 for an "up do". It is always an enjoyable time when Freddy joins us as he is a lot of fun and he does a fantastic job. You won't believe that it is the same wig that you came in with when he is done with it!

We will also be having a tag-sale/swap at this meeting. Feel free to bring any items that you would like to sell, swap or give away. I am planning to bring four or five wigs that have only been worn once or twice to sell cheap. Take advantage of my "over-stock" condition (I have more wigs than I can wear in a year for the number of times that I can dress) and pick up some great bargains!

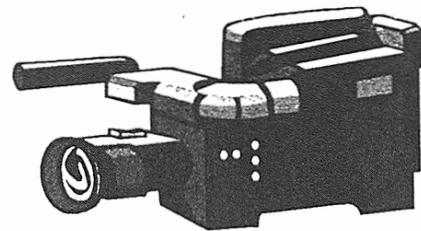
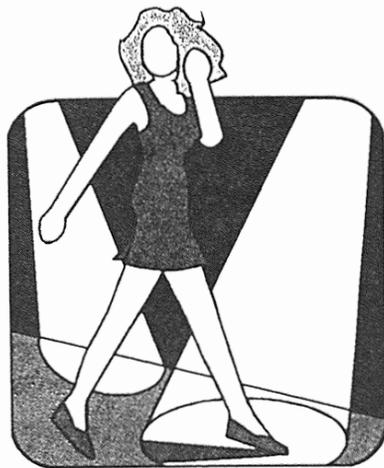
Usually, some of our members venture out on the town after our meetings. Please feel free to join them. I am sure that they would be happy to show their out-of-town sisters around some of our accepting night spots.

I am looking forward to seeing you there. I would also like to thank you all for welcoming myself and some of the other Rochester ladies to your meetings. I have had a wonderful time at each one I have attended. I hope that our two groups can develop even more "synergy" and perhaps plan some common events for the future.

Kelly

GLAM CAM NIGHT

- ◇ Do you ever wonder what you look like to others?
- ◇ Or how you move when you walk, talk or sit down?
- ◇ Interested in improving your look or presentation?
- ◇ Or just curious how glamorous that special outfit will look when you venture out during the holidays?



Come to the Buffalo Belles November 13th meeting and find out.

We will be video taping interested individuals that evening.

Bring a blank VHS tape, if you wish, to use as a practice/reference tool at home.

We will have a deportment expert at the meeting who will assist us in developing ladylike movements and presentation.

DON'T MISS THIS OPPORTUNITY FOR A BETTER YOU.

TRANS COMMUNITY NEWS

There he is ... Atlantic City's 'other pageant'

September 20, 1999

ATLANTIC CITY, New Jersey (AP) -- The flowers and dime-store crown were real. Nearly everything else was fake, from the eyelashes to the cleavage to the lip-synched songs.

Welcome to Atlantic City's other beauty pageant, the one for men dressed in drag.



Miss Tenee, who was later crowned the winner, performs a song and dance combo on Sunday during the eighth annual Miss'd America Pageant

Seven blocks and a world away from the stage where Miss America 2000 was crowned Saturday night, the Miss'd America Pageant lampooned its famous older sister with a raucous, gender-bending spoof funny enough to bust a girdle.

Held annually on the night after Miss America's crowning, Miss'd America provides a sarcastic antidote to the apple-pie sincerity of the real pageant.

The swimsuit competition? A nauseating display of chunky thighs and muscular arms. The musical production numbers? Over-the-top atrocious. The evening wear contest? Outright hysterical.

The only serious thing Sunday was the cause: The event raised more than \$15,000 for support programs run by the South Jersey AIDS Alliance.

"It's the wildest show this side of the Boardwalk," said Bill Mattel, the alliance's former chief executive.

Wild, indeed.

There was Miss Sallotta Tea, who squeezed 240 pounds into a sequined black cocktail dress and opera-length black gloves. Down the runway went Miss Tea, pushing a cart

loaded with goodies and warbling a version of the title song from the musical "Cabaret."

"Life is a big buffet, my friend. So come to the big buffet," sang Miss Tea.

Then there was Miss Tenee, a 6-foot-3 inch, 205-pounder, who began a talent segment in a purple Afro wig and brown velour dress. That soon disappeared, revealing a silk chemise.

Miss Tenee won the crown, was given a dozen roses and headed down the bulb-adorned runway as the crowd sang a reworked version of "There She Is," the Miss America standard.

The capacity 600-person crowd was a mix of gay and straight, casino workers and local politicians, Miss America Pageant hairstylists and female impersonators.

Not that there wasn't some authenticity to the proceedings.

Miss America 1998 Kate Shindle, who spent her reign promoting AIDS advocacy and needle exchanges, sang "My Man" during the show.

"As far as I'm concerned, what's any pageant without a former Miss Whatever singing Streisand?" she said.

Join us and welcome the year 2000 in style!

COLORADO



March 1 through 5, 2000

5 days of exciting activities.

We hope to see you there!

Your friends from the G.I.C. of Colorado
1455 Ammons St., Suite 100, Lakewood, CO 80215
303-202-6466

e-mail: GICofColo@aol.com

web pages: <http://www.abmall.com/gic>

<http://www.transgender.org/tg/gic>



FOR A BETTER YOU...



ASK THE MAKE-UP DIVA



Q: Where is blush supposed to end? I've read that it's supposed to start on the apple of your cheeks, but where is it supposed to end? Should it go right up to your hairline? Just under your eye? Help! I've started something I can't finish!!!

A: With makeup trends and seasonal looks changing all the time, I like to stick with a classic approach. They may be doing crazy blush stripes or huge Raggedy Ann circles on the fashion runways, but I always like the natural look you get from applying blush on the apples of the cheeks. Here's how to get that natural look.

Whether you choose powder, cream or gel blush, you want to have the right tools to get the best application. Powder blush needs a medium size soft blush brush that is a bit larger than the fullest part of your cheek. Cream and gel blush should be applied with your fingers, and then blended out with a sponge if you like - I just use my fingers.

To get a natural "flushed" look, blush looks best on the apple, or most rounded part, of the cheek (you can see it when you smile) and blended back to the hairline. Take care to apply the majority of the color to the apple, then soften any edges with a brush or your fingers so the color blends seamlessly.

If your color is too dark or goes on too heavily, dust some loose face powder over it, use a sponge or puff to blend it out lighter, or use a tissue to pick up any excess color.

Finally, for the most natural look, choose a color that complements your skin. If you have golden undertones, try a peachy shade, whereas rosier skin will look better with a pale pink or rose tone.

The Cosmetic Report

By Heather Kleinman

Revlon ColorStay Liquid Lip

I saw an ad for this in a fashion magazine and immediately put it on my list for my next trip to the drugstore. I was pleasantly surprised by the number of color choices and actually had a hard time choosing among several that were pretty and seemed right for me. So often there is such a limited choice or everything is a variation on pastel pink! The color I ended up with, Mimosa, is a medium rose with a hint of shimmer (very subtle) that for me is just a shade or two deeper than my natural lipcolor. The consistency of Liquid Lip reminds me a bit of Maybelline Lip Polish - it's not glossy but instead more dry and velvety. This dry quality makes it easy to apply and fill in your lips without worrying about going outside your lipline and making a mess like a gloss can.

In terms of wearability, Liquid Lip feels the most comfortable of all the ColorStay lipcolors. It sets to a finish that you can't really feel (almost like you have nothing on) and lasts well through most food and drink - except anything oily, which is always death to "long-wearing" and "transfer-resistant" products. The first time I tried Liquid Lip it lasted all morning and early afternoon, only coming off when I had pizza for lunch. Every other time I wore it, it lasted through regular food and drink, kissing, etc. with no problem. I think I have finally found a comfortable, non-creamy lipcolor that I can wear everyday without getting it on my clothes or on my daughter's face. This is a definite winner in my book.

(Editor's Note: I tried it & it does what it claims to do. I like it.)

Fashion

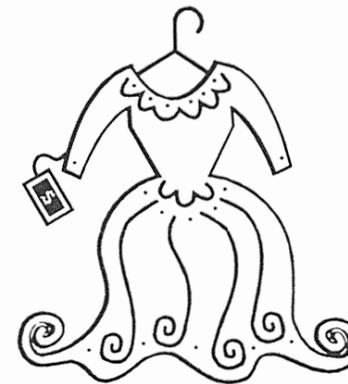


TIPS FROM "INSTANT STYLE"

By Emily Cho & Neila Fisher

- ◆ When someone says classic colors to you, they mean brown, beige, navy, gray, black, cream, and white. If you put your wardrobe together in these colors, your clothing will take you further.
- ◆ Don't ever put your hem length at the thickest part of your leg - be it calf, ankle, or above the knee. Adjust the hem so it falls to a more slender part of your leg.
- ◆ If you have a tummy, always blouson your top by pulling a little extra out of your waistband to disguise it and then wear a third layer of a long open jacket or a vest.
- ◆ If you are large, avoid expansive, bold patterns as well as tiny floral prints.

CLOTHING TAG-SALE/SWAP



AT THE
OCT. 9TH
MEETING.

**BRING ANY ITEMS
THAT YOU WOULD
LIKE TO SELL, SWAP
OR GIVE AWAY.**

DID YOU HEAR THE ONE ABOUT...

A man went into a department store to buy a bra for the first time supposedly for his wife. He was utterly amazed that so much space was reserved for the garments.

Seeing that he was mystified, a saleslady went over to him and offered to help.

He was able to give her size, but did not know what kind to get her.

"There are only three kinds of bras," she said.

"Three kinds? But there are many here," he replied.

"They all come down to one of three: the Catholic, Salvation Army, and Baptist."

"What is the difference?"

The Catholic supports the masses, the Salvation Army lifts up the fallen, and the Baptist makes mountains out of molehills."

From: "Linda Dupree"

Bem Sex Role Inventory

The BSRI is the product of Sandra Lipsitz Bem, who has been interested in researching sex roles since the early '70's. The Bem Sex Role Inventory attempts to indicate the degree to which a person is culturally influenced by gender roles. Unlike the Moir - Jessel Brain Sex Test, the Bem does not directly assess biological gender/sex differences.

Gender expression is formed by both biology and culture. Culture develops stereotypical behavior models based on averaged observations of natural and biologically induced gender traits, these traits are in turn affected and altered by the cultural expectations. The end result is a feedback loop, with culture arising out of an observed biological basis, and then affecting the development of an individual as they grow to express their biology.

The Bem test indicates the degrees of absorption of cultural definitions of gender, as reflected in the user's personality. Since the gravitation of an individual to certain sex role behaviors is based on their internal drive, it might be said that the Bem test is an indirect measure of gender identity.

To take the test: choose the number on the scale of 1-7 how well each of the following characteristics describes you. Write your answers on the following page. When done answering, see further directions at end of test.

- 1 = Never or almost never true
- 2 = Usually not true
- 3 = Sometimes but infrequently true
- 4 = Occasionally true
- 5 = Often true
- 6 = Usually true
- 7 = Always or almost always true

Questions:

- | | |
|-----------------------------------|--------------------------------------|
| 1. Acts as a Leader | 31. Has leadership abilities |
| 2. Adaptable | 32. Moody |
| 3. Affectionate | 33. Loves children |
| 4. Conceited | 34. Reliable |
| 5. Aggressive | 35. Independent |
| 6. Cheerful | 36. Loyal |
| 7. Ambitious | 37. Individualistic |
| 8. Conscientious | 38. Secretive |
| 9. Childlike | 39. Sensitive to the needs of others |
| 10. Conventional | 40. Sincere |
| 11. Analytical | 41. Makes decisions easily |
| 12. Compassionate | 42. Shy |
| 13. Assertive | 43. Masculine |
| 14. Friendly | 44. Solemn |
| 15. Does not use harsh language | 45. Soft-spoken |
| 16. Happy | 46. Tactful |
| 17. Athletic | 47. Self-reliant |
| 18. Eager to soothe hurt feelings | 48. Sympathetic |
| 19. Competitive | 49. Self-sufficient |
| 20. Helpful | 50. Theatrical |
| 21. Feminine | 51. Tender |
| 22. Inefficient | 52. Truthful |
| 23. Defends own beliefs | 53. Strong personality |
| 24. Flatterable | 54. Understanding |
| 25. Dominant | 55. Willing to take a stand |
| 26. Jealous | 56. Unpredictable |
| 27. Gentle | 57. Warm |
| 28. Likable | 58. Unsystematic |
| 29. Forceful | 59. Willing to take risks |
| 30. Gullible | 60. Yielding |

Answers:

- | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ | 5. _____ | 6. _____ |
| 7. _____ | 8. _____ | 9. _____ | 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ | 16. _____ | 17. _____ | 18. _____ |
| 19. _____ | 20. _____ | 21. _____ | 22. _____ | 23. _____ | 24. _____ |
| 25. _____ | 26. _____ | 27. _____ | 28. _____ | 29. _____ | 30. _____ |
| 31. _____ | 32. _____ | 33. _____ | 34. _____ | 35. _____ | 36. _____ |
| 37. _____ | 38. _____ | 39. _____ | 40. _____ | 41. _____ | 42. _____ |
| 43. _____ | 44. _____ | 45. _____ | 46. _____ | 47. _____ | 48. _____ |
| 49. _____ | 50. _____ | 51. _____ | 52. _____ | 53. _____ | 54. _____ |
| 55. _____ | 56. _____ | 57. _____ | 58. _____ | 59. _____ | 60. _____ |

Column totals: (Add up the values in each of the six columns.)

- | | | | | | |
|----------|----------|----------|----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ | 4. _____ | 5. _____ | 6. _____ |
|----------|----------|----------|----------|----------|----------|

Masculine traits: _____ Add column 1 to column 5.

Feminine traits: _____ Add column 3 to column 6.

Bem score: _____ Subtract Feminine traits from Masculine traits.
 Masculine traits - Feminine traits = Bem score.
 Compare Bem score to the androgyny scale below.

Androgyny scale:

- | | |
|------------------|------------|
| Masculine | > +20 |
| Nearly Masculine | +10 to +19 |
| Androgynous | + 9 to - 9 |
| Nearly feminine | -10 to -19 |
| Feminine | < -20 |

Columns 1 and 5 are the "Masculine" traits.
 Columns 3 and 6 are the "Feminine" traits.
 Columns 2 and 4 are the "Neutral" traits.



COMING EVENTS



DUE TO THE POSSIBILITY OF LAST MINUTE
CHANGES, CALL TO VERIFY THE TIME AND
PLACE OF EVENTS

- | | |
|-----------------------|--|
| OCTOBER 2 | ROCHESTER CD NETWORK MEETING 6:30pm |
| OCTOBER 9 | BUFFALO BELLES MEETING 7:00pm
TG Movie Night: "Different For Girls" |
| OCTOBER 17 | TRANSGENDER DISCUSSION GROUP MEETING -2-4pm
367 Delaware Ave. (near Tupper), Downtown Buffalo |
| OCTOBER 17-24 | FANTASIA FAIR
Provincetown, Massachusetts |
| NOVEMBER 6 | ROCHESTER CD NETWORK MEETING 6:30pm |
| NOVEMBER 10-14 | TRI-ESS HOLIDAY ENFEMME-
Houston, Texas |
| NOVEMBER 11-14 | THE WESTERN BELLES ROUNDUP
Milford, Pennsylvania |
| NOVEMBER 13 | BUFFALO BELLES MEETING 7:00pm
Video Glam-Cam Night |
| NOVEMBER 18-21 | ERIE LAKESIDE GALA
Erie, Pennsylvania |
| DECEMBER 4 | ROCHESTER CD NETWORK MEETING 6:30pm |
| DECEMBER 4 | X-PRESSIONS CHRISTMAS GALA
Toronto, Ontario |
| DECEMBER 11 | BUFFALO BELLES MEETING 7:00pm
ANNUAL CHRISTMAS PARTY |
| MARCH 1-5 | COLORADO GOLD RUSH TG CONVENTION
Denver, Colorado |