

4-12-1987

Program; 1987-04-12

The Royal Serenaders Male Chorus

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ROYAL SERANADERS

This year the Royal Seranaders Male Chorus celebrate their 41st anniversary. In 1946, Roy A. Mathis got together with his brothers Jimmy E. (Bubba), Cecil and Ted to form the Mathis Brothers Quartet. However, after singing as a foursome for a while, it was decided to open the invitation to other men to join in serving the community with male choral music. Thus the male chorus was formed.

In the beginning, the chorus sang entirely "A Cappella". However, the musical excellence of the group was enhanced by the addition of a wonderful accompanist, Joyce Mathis. Not only does she have superior technique, she also has a feeling for the spirit of the chorus. Just recently another fine musician, bassist Cecil Johnson, has been added to lend his talents to the group.

The Serenaders are also Shrine Chanters of Hadji Temple No. 61. Since becoming chanters a few years ago, the group has sung in yearly competition with other chanters throughout the country, finishing 1st or 2nd each year.

Under the leadership of Roy A. Mathis, and featuring the talents of soloists Wardell Lewis, Brias Capps, Jim Robinson, and the Glover Brothers, Otis and Lamont, the Serenaders have become well-known and well-loved for their outstanding musical ability and their enthusiasm. Their repertoire is rich and varied, and to all of their singing they bring the special touch that has become the trademark of this exceptional singing group.

THE SERENADERS

Roy A. Mathis, Director
Joyce Petties, Pianist
Cecil Johnson, Bassist

TENORS:

Billy Brooks, Brias Capps
Lamont Glover, Otis Glover, Jr.
Henry McClemmon, Cecil L. Mathis
Jim Robinson, Ernest Stallings

BASSES:

Richard Bailey, Norris Beasley
Melvin Coley, Sr., Sterling Jones, Sr.
Wardell Lewis, Milton Lumpkin
Ted Mathis, Walter (Count) Oliver
James Patterson

THE FOUNDATION FOR THE BUFFALO GENERAL HOSPITAL FIRST ANNUAL

TRIBUTE TO OUR SENIORS

FEATURING:

THE ROYAL SERENADERS (SHRINE CHANTERS)

MALE CHORUS

IN CONCERT:

SUNDAY, APRIL 12, 1987 4:00 p.m.

DEACONESS SKILLED NURSING FACILITY
DORIS YOUNG AUDITORIUM
1001 HUMBOLDT PARKWAY

Mr. Roy A. Mathis - Director
Mrs. Joyce C. Mathis - Pianist
Mr. Cecil Johnson - Bassist

PROGRAM OF TRIBUTE

"In Praise of God"Young
"Lead Kindly Light"arr:Medema
Piano Solo
"Jesu, Joy of Man's Desiring"Bach
"Let God Be Praised And Glorified"Wilson

II

"God Shall Wipe All Tears Away"
Tenor Soloist.....Lamont L. Glover

III

"Couldn't Hear Nobody Pray"arr:Mathis
Tenor SoloistBrias Capps
"Amen"arr:Butler
Tenor SoloistJim Robinson

INTERMISSION

Acknowledgments and Remarks

IV

"He Touched Me"
Tenor SoloistJim Robinson

V

"I wanna be ready"arr:Larson
Tenor SoloistOtis N. Glover
"Lord Listen to Your Children"Medema
"Sometimes Alleluia"arr:Girard
Medley..."I Am A Poor Wayfaring Stranger"
This world is not my homearr:Hayes
Tenor SoloistJim Robinson

VI

"You'll Never Walk Alone"
Tenor SoloistBill Brooks

VII

"Autumn Leaves"arr:Reed
In The Still Of The Nightarr:Ringwald
Tenor Soloist ...Otis N. Glover

Portrait of Duke Ellington:
Sophisticated Lady
Satin Doll
Mood Indigo
Solitude

FINALE

Sing To The Lord A Joyful SoundStrommen

Reception Following Finale