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The Mattachine Society of the Niagara Frontier

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FIFTH FREEDOM

A PUBLICATION FOR THE BUFFALO GAY COMMUNITY

MAY, 1983

FREE

"The Freedom to love whomever and however we want"

GAY PRIDE FEST '83 BEGINS JUNE 1

Some History of Gay Pride Celebrations

Buffalo's 1983 Gay Pride Fest activities will begin on June 1 with a visit by National Gay Task Force Executive Director, Virginia Apuzzo, and continue for another two and a half weeks.

This marks the fourteenth year that Gay Pride celebrations have been held across the nation to commemorate the "Stonewall Riots" of June 28, 1969. Early that morning the New York City Police conducted what had come to be fairly routine -- another raid on the various gay bars. This raid turned out to be anything but routine, because the gay patrons fought back, leading to a full week of open resistance by gays in the streets of New York City.

One year later the first annual "Christopher Street Liberation Day" parades were held on Sunday, June 28 from coast to coast. Gay men and lesbians marched with pride down Christopher Street in the East and along Hollywood Boulevard in the West. The celebrations had been called for by the "Eastern Regional Conference of Homophile Organizations (ERCHO)," which adopted a resolution in November, 1969, proposing "that a demonstration be held annually on the last Saturday in June in New York City to commemorate the 1969 spontaneous demonstrations and that this demonstration be called CHRISTOPHER STREET LIBERATION DAY. It further proposed that homophile organizations across the nation be urged to hold parallel demonstrations on the same day. (The tradition was ultimately changed to the last Sunday -- editor's note.)

These events are often viewed as the beginning of the modern-day, militant and highly visible Gay Pride movement. Let us not forget, however, that even these beginnings were marked by earlier roots. The homosexual purges of the military and government, conducted during the Joseph McCarthy era of the early '50s, resulted from and led to gay visibility and resistance in the 1940s and '50s. Just as the World War II mobilization led to tremendous changes in women's roles, followed by equally heavy backlashes, the war mobilization also created a major change for gays. Many men and women gained their first awareness of homosexuality in the armed services of the early '40s and then experienced their first real oppression as they were sent to psychiatric hospitals and given less-than honorable discharges for the offense of homosexuality. Many fought back.

The '40s also saw the emergence of many gay bars and night clubs, further leading to development of a sense of gay life as opposed to individual gay isolation. A new consciousness of gay life by the larger public inevitably led to an anti-gay crackdown on all levels, complete with military purges, dismissals from all kinds of employment, outright violence against individuals identified as gay and much more. Out of this history came such groups as the Mattachine Society, first organized in 1951 in Los Angeles, and Daughters of Bilitis, formed as a lesbian organization in the mid-'50s. Numerous other gay rights groups (often called homophile organizations) sprang up during the 1950s and '60s. In fact, ERCHO, referred to above, was sponsoring a picketing demonstration in front of Philadelphia's Independence Hall to celebrate its fifth anniversary during the week following the Stonewall incident.

Scholars, students, researchers, writers, librarians and all kinds of people are actively engaged in digging out this often-unknown history and recording it for all of us. Fifteen years of gay pride struggles and celebrations represent only the tip of the iceberg in looking at the history of Gay Pride.

(Sources for various information in this article include: GAY AMERICAN HISTORY, by Jonathan Katz; Thomas Y. Crowell Co., 1976; THE GAY MILITANTS, by Donn Teal, Stein and Day Publishers, 1971; and "Coming Out Under Fire," by Allan Berube, in MOTHER JONES, Feb/March, 1983.)

National Gay Task Force Director Visits Buffalo June 1



Virginia Apuzzo, Executive Director of the National Gay Task Force (NGTF) and a leading gay spokesperson on the national level, will visit Buffalo on June 1 as part of Gay Pride Fest '83.

The Apuzzo visit is being sponsored and coordinated by the Mattachine Society of the Niagara Frontier as its contribution to this year's Gay Pride celebrations. The highlight of her visit will be a discussion and wine and cheese party with Ms. Apuzzo at 7:30 pm, Wednesday, June 1 at the Unitarian Church, corner of Elmwood and West Ferry.

Billed as "An Evening with Virginia Apuzzo," the program will feature a talk by Apuzzo, followed by an informal reception. Admission will be \$3, with a 50 cent discount for Mattachine members.

According to MSNF President, Rod Hensel, Mattachine will also arrange television and radio interviews for Apuzzo during her visit to Buffalo.

"We are delighted that Ms. Apuzzo accepted our invitation to visit Buffalo," Hensel said. "She is an exciting and dynamic speaker, and we think it vitally important the gay people in Buffalo be in touch with national gay organizations.

"NGTF in particular is unique because it has taken on the role of coordinating information from gay groups across the country. Through this national information exchange, local organizations can better deal with common problems, such as AIDS," Hensel added.

While Apuzzo is not charging a speaker's fee, Mattachine has offered to reimburse NGTF for her expenses. Any further proceeds will benefit the FIFTH FREEDOM and the Gay Hotline.

"We hope other gay organizations in Buffalo will help us in making this event a success," Hensel said. "We hope to encourage as many as possible to attend."

(continued on page 7)

Editorial

Talking Proud and Gay

In this issue of the FIFTH FREEDOM, we preview for you some of the special events planned as part of Gay Pride Fest '83.

For the third consecutive year, Buffalo's gay organizations have grouped together to plan and organize events for the month. This year's events have been scaled down a bit from some of the past "extravaganzas," a wise move in keeping with the present economic climate.

Still, Buffalo has come a long way from the days when Gay Pride was a picnic and a softball game in one of the city's parks. There is still no march down Allen Street. The mayor has yet to issue a Gay Pride proclamation. And the Buffalo News is not likely to feature a page of photographs on local Gay Pride events.

We do take a significant step in that direction with the June 1 appearance of Virginia Apuzzo, director of the National Gay Task Force. Increasingly, she has come to be regarded as an articulate and knowledgeable spokesperson for the gay rights movement on a national level. Her one-on-one TV debates with homophobic leaders such as the Rev. Jerry Falwell have brought to the general public a greater understanding and more positive view of gay concerns.

Her appearance in Buffalo is symbolic of the fact that local gays are and must be a part of the national gay community. While we struggle with the local problems of raising funds, publishing a newspaper, staffing a hotline and finding a suitable community center, we are also part of a larger struggle which seeks to cope with the problems of AIDS diseases, job and housing discrimination, and laws and legislation that rob us of our basic human rights because of sexual orientation.

Although the Buffalo gay community tends to be small, closeted and not terribly well organized, we have made our mark in our contributions to the legal battles that overturned the state's loitering and sodomy laws.

We hope 1983 will be a year in which we make strides toward solving our local problems, and also one in which we contribute our talents to the national concerns we all face as gay men and lesbians in the United States.

Dear Readers:

The Mattachine Society of the Niagara Frontier, Inc. needs your support and interest. Mattachine provides a number of services to the community that can only continue if each individual cares enough to help.

Services provided by M.S.N.F. include:

THE FIFTH FREEDOM: a monthly newspaper for the Buffalo gay community.

PEER COUNSELING: available through the Gay Hotline, 881-5335 by trained volunteers

BI-MONTHLY MEETINGS: first and third Sundays each month, preceded by a pot-luck dinner at 6:30 pm

SPEAKER'S BUREAU: shares information and attitudes about the gay community with the public

MEMBERSHIP: includes discount to all M.S.N.F. events and free mailing of the FIFTH FREEDOM. Dues are only \$10/year

You can support these activities by joining Mattachine. Please do so by sending your check to:

Membership, c/o Mattachine, P.O. Box 155, Ellicott Station, Buffalo, N.Y., 14205

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5th FREEDOM

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THE FIFTH FREEDOM is published monthly by the Mattachine Society of the Niagara Frontier Inc., P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Published by and for the gay community with a circulation of 2,500 monthly, it is distributed free of charge through any establishment or organization permitting such distribution. Subscriptions available at a yearly rate of \$5 annually to cover postage and handling. All mailing sent in a plain, sealed envelope.

The presence of the name, picture or other representation of a business organization or person(s), in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

THE FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and doubled-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials are subject to editorial revision.

Deadline for the submission of all materials and advertising copy is the 20th of each month. THE FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unsalaried volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

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Valerie Eastman, Editor

GAY PRESS ASSOCIATION

FOUNDING MEMBER

Editor's Note

The FIFTH FREEDOM staff has been slowly growing in the past three months and now includes several new members. There is still more work than the present staff can easily handle, so new members are always welcome. Staff meetings are held on Wednesday evenings, 7:30 at the GLCC, 97 Rhode Island Street. Saturday meetings are held once or twice a month during lay-out time, and occasional week-day marathons happen just before going to press. If you're interested in joining the staff, drop by a meeting or contact Val at the GLCC, 886-1274 (messages can be left on the answering machine).

Special mention goes to Ross Hewitt, who typed most of this issue on a home computer, and to John Gillette and Benji, who spent many hours on lay-out and graphics. Joe Schuder and Peter have been doing a lot of work to straighten out the ledgers and business affairs. Claude and Joe have been a tremendous help in following up on regular advertisers. Recent staff additions include Marti, Barbara, Marilyn, Donna and John J., and there are, of course, the regular contributors, whose by-lines appear throughout the issue. Artwork was contributed to this issue by Vince Buscaglia.

DEADLINE FOR THE JUNE ISSUE IS MAY 15. The June issue will be available by June 3.

A.A.P.H.R. Statement on AIDS and Healthful Gay Male Sexual Activity

The American Association of Physicians for Human Rights (A.A.P.H.R.) is a national organization of physicians and medical students dedicated to the elimination of discrimination on the basis of sexual or affectional orientation in the health professions, and to the delivery of supportive, unprejudiced, and well-informed medical care for gay and lesbian patients. Its membership includes individuals and groups from 36 states and Canada.

The following statement, adopted by the organization in February, 1983, reflects their understanding of the currently available information about AIDS and addresses the issue of risk reduction applicable to person to person transmission of AIDS via sexual activity.

WE MUST BE INFORMED

Healthful sexual behavior is an expression of one's natural sexual drive in a satisfying, disease-free way. We are supportive of gay sexual expression. As health educators, we believe that knowledge of specific gay sexual practices and their implications for health and disease are essential for a safe and satisfying sexual life.

As gay physicians, we wish to support and encourage the increasing demand for information regarding various sexually transmitted diseases (STD) and Acquired Immune Deficiency Syndrome (AIDS) in order to minimize your risks. Space is limited and recommendations will change as new information becomes available. Lest we appear to some to be too judgemental, we, too, have experienced these diseases and are trying to practice what we preach. We would rather be safe than sorry.

AIDS: A NEW SEXUALLY TRANSMITTED DISEASE

Your body's immune system is essential to fight off disease. People who have AIDS cannot fight organisms that normally would not cause disease; they also cannot fight certain kinds of cancers. As a result they develop Kaposi's Sarcoma, Pneumocystis Pneumonia or several other more rare diseases.

General symptoms of AIDS include the following:

1. Swollen glands (enlarged lymph nodes, with or without pain, usually in the neck, armpits, or groin) lasting for more than one month.
2. Pink or purple flat or raised blotches or bumps usually painless, occurring on or under the skin, inside the mouth, nose, eyelids, or rectum. Initially they may look like bruises that do not go away, and they usually are harder than the skin around them.
3. Persistent white spots or unusual blemishes in the mouth.
4. Weight loss that is unexpected and greater than approximately ten pounds in less than two months.
5. Drenching night sweats which may occur on and off and last at least several weeks.
6. Cough and shortness of breath (a persistent and often dry cough that is not from smoking and has lasted too long to be from a usual respiratory infection).
7. Fever (an elevation in temperature above 99 degrees) which has persisted for more than ten days.
8. Diarrhea that is persistent and not explained by other causes.

REDUCING RISKS

Two major steps you can take to dramatically reduce your risk of AIDS are the following:

1. Decrease the number of different men with whom you have sex, and particularly with those men who also have many different sex partners. This does not mean to reduce the frequency of sex with any one partner, but only the number of different partners.
2. Do not inject any drugs not prescribed for you; avoid sexual contact with intravenous drug users.

Certain sexual practices are known to be associated with an increased risk of sexually transmitted disease. Reducing these factors may decrease your risk of AIDS:

1. One-time encounters with anonymous partners and/or group sex.
2. Oral-anal contact ("rimming").
3. Fisting (both giving and receiving).
4. Active or passive rectal intercourse (use of condoms may be helpful).
5. Fecal contamination (Scat).

An additional probable risk factor may be mucous membrane (mouth or rectum) contact with semen or urine.

POSITIVE STEPS YOU SHOULD TAKE

1. Know your sex partner and ask about his health. When in doubt, back out!
2. Increase touching and general body contact; the risk of kissing on the lips is unknown.
3. Shower before sex and inspect your partner.
4. Take good care of your body and general health (adequate rest, good nutrition, physical exercise, reduction of stress, reduction of toxic substances -- alcohol, cigarettes, marijuana, poppers, non-prescription drugs).

If you know or suspect that you have any disease you could give to someone else, don't risk the health of others by having sex. Consult a personal physician who is up to date on gay issues, and have the courage to tell the physician you are gay and wish to discuss AIDS.

We have taken the position that the following individuals should not donate blood at this time:

1. Any individual who has AIDS (or one of its symptoms).
2. Any individual who has had sexual contact with someone with AIDS.
3. Any individual who has had sexual contact with many different partners or with intravenous drug users.
4. Any individual who may be uncertain about his medical state with regard to AIDS should consult his physician prior to donating blood.

In order to make healthy choices about our sexual expression, ideally we should be able to draw on clear, factual information. However, with the incomplete information we currently have and with the seriousness of this disease it is better to be perhaps overly cautious in our recommendations than to find later that we have not been cautious enough.

As we offer these guidelines, we are actively working to marshal the manpower and funds necessary to solve this health crisis as soon as possible.

Breakthrough on AIDS

According to an exclusive report seen recently on the "NBC Nightly News," a new lead has been discovered in the search for a cause/cure for AIDS. Research done at the Harvard School of Public Health, under the direction of Dr. Max Essex, and at the National Cancer Institute, by Dr. Robert Gallo, has linked a virus called HTLV with the cause of AIDS. This virus grows in a type of white blood cell which is changed in AIDS patients. It was first discovered as a cause of a rare type of leukemia.

Further details will be described in an upcoming issue of the JOURNAL OF SCIENCE.



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SElections

by Samuel E. Loliger

My reading for recreation seems to go in streaks -- long stretches of almost no reading for pleasure and then a real binge. I tend to use the excuse of keeping up with professional reading and other activity as reasons for not reading just for fun. However, while standing in the check-out line at the supermarket a few weeks ago, I glanced at some of the magazines on display in the short aisle leading to the cash register. As the title of an article in one of the current magazines caught my eye, I realized there is considerable reading matter available that could satisfy some of my more prurient interests.

Specifically, the words that attracted me were on the cover of WOMAN'S DAY claiming to illustrate "The World's Best Buns." Quickly I thumbed through the magazine to see whether a single set were pictured or whether it was a whole gallery. I was prepared that I might disagree with the WD adjudicators but alas, someone had gotten to the magazine before I did and all that remained were pictures and recipes of rather doughy looking pastries.

Undaunted, over the Easter break I visited a local newstand with a sizeable collection of periodicals in search of something to read. On racks I discovered a good number of articles which showed promise by their titles alone. But I didn't have enough money to buy them, and the Easter break was too short anyway. So while I cannot recommend these articles after having perused them myself, I do think they offer something to the discerning reader.

EQUUS (April) had an article entitled "The Touch That Teaches." Lots of "t's", but yes I have offered touches and received some that were wonderful lessons to learn! Along the same line, INFORMATION WORLD (The Newsweekly for Microcomputer Users) suggested in its April 11 issue that readers "Reach Out and Tap Someone." That sounded like a good way to get someone's attention, certainly more direct the spending the better part of the night cruising someone across the room.

VEGETARIAN TIMES offered "Why Every Body Is Different." I guess I really never cared why they're all different; rather I have simply enjoyed their differences! And while on the subject of food, even the venerable SATURDAY EVENING POST served its April readers "Food Contest Winners." For the ways some of us have used "spreadables," such an article sounds pretty kinky for a family oriented magazine, eh?

I was surprised that PLAYBOY FASHION for spring lifted up "Six Easy Exercises to Help You Relax." There have been times when we all have been a trifle over-anxious, which can lead to complete non-performance. Were Hefner associates offering physical diversions or mental ones such as trying to recall names of all Secretaries of State since 1900?

Even NEEDLECRAFTS '83 seemed to have something that would enhance my life. An article on "51 Great All-New How To's" looked promising by offering something new for almost every week of the year! Suddenly one's repertory is expanded.

The April issue of CHANGING TIMES identified "Atlantic City (as) A Place To Play." And why not? It would be a change of scenery (at least as far as unimportant parts are concerned) from the regular haunts of New York City, San Francisco, Fire Island, and Provincetown.

Editors of POPULAR BRIDGE (April) enticed me with an article entitled "Bottoms and Tops."

Was this to be a collection of erotic pictures or a narrative describing the relative merits of being top or bottom man, or both depending upon circumstances?

ROAD AND TRACK encouraged its April readership to enjoy "Sports Coupe Fun-for-All." If you haven't tried it in either a parked or moving car, don't knock it!

My imagination ran wild when I encountered the RODS AND CUSTOMS article headlined "Up Your CFM Rating." The title aside, just the name of the magazine itself was almost enough to get me to buy the April issue.

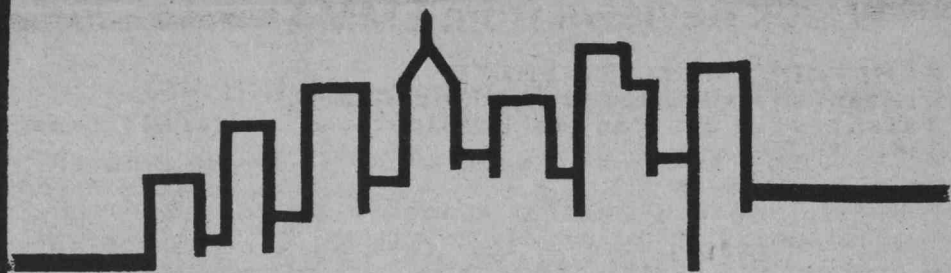
Two personal stories in MUSCLE MAGAZINE (remember sneaking looks in that type of publication before the "good stuff" came out?) proclaimed "---- Shows How You Can Get Bigger Quickly," and "---- Is Growing. His Methods Can Help You." Great! I've seen similar ads in magazines I look at from time to time, but I didn't know there were whole articles devoted to the topic.

April's edition of 211 WAYS TO MAKE MONEY headlined what I read as "Big Demand for Parking Lot Stripping." Needless to say, my double vision put two "p's" in the word "striping," but meanwhile I was amazed to realize how profitable a rather specific form of indecent(?) exposure can be.

The newstand had something for everyone! An article in the spring issue of KARATE recounted "My Favorite Attack," a feature directed to both elements of the S & M crowd. Take your pick.

Even the LADIES HOME JOURNAL got into the act with an article entitled "The Reagan Nobody Knows." (I simply don't want to believe it!)

Add to the publications named above those which are called, GOAL, HOT RODDY, CANOE, CRUISE, HANDYMAN, and MAKING IT. How can one afford not to keep up with current reading materials which are readily available? After all it was Mark Twain who said, "The (person) who does not read good books has no advantage over the (person) who can't read them."



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SOMETHING NOT YET ENDED.

Written and illustrated by Jane Capen.
Tallahassee, FL: Pagoda Publications - Naiad Press,
1981. \$6.50

Reading this is like reading a close friend's manuscript -- it's that raw sometimes (with an occasional "hurty-red" or "gee" escaping editing) that generates the kind of interest normally only inspired by knowing and caring about the author. Now, I don't know this writer, but I know her from the early to mid '70s during her divorce from Otto, her worry about custody of her children, her finding her love for a best friend and stating it with a spurned kiss on the cheek, and finally, her beginning again to believe in her love for herself and her craft. Toward the end of the book, she comments on what she has written, "I never liked all this well enough to fix it up til now. I thought it had its beauties, but I was suspicious of them. I wasn't even sure that I meant it. I felt I had just missed the real point of answering the question: Why can't I love the person I love?"

This is a book about a woman in transition: from the institutionalized love and hate of marriage to the risk of loving another woman, from the patriarchal hangover of legal fear to a tentative discovery of the goddess within and next-door. The form is lyric prose and down-to-earth poetry thrown in with feeling. Read aloud, it's a poetry reading with more commentary than poetry. Read alone, one feels the surreptitious excitement of reading a journal wherein you might recognize yourself or someone you know.

There is only one other book I know of done in a prose/poetry alternation: Hilda Doolittle's PALIMPSEST, written in the '20s. A palimpsest is a wax board, something like a chalk board, in that when erased (scraped or melted) incompletely, there are remnants of old writing behind the new. H. D.'s three women are less self-conscious, but more obsessive in their compulsion to find connections. Here, in SOMETHING NOT YET ENDED, is an informal, calmer because more casual, questioning voice of another woman trying to figure-it-all-out just once for the moment anyway, so she can go on.

She asks the questions of herself, finding a number of answers. One: "We must try our own hand. We must feed the chickens and face the day. Cut out all this other shit and try our own hand."

She finishes the paragraph, saying in effect that if we were all fulfilled artists we wouldn't hurt each other. In some simple ways (and some too obscure for me), Jane Capen makes sense, and I have the distinct feeling I've learned something here: that is how I would write if I were Jane Capen. And I like it. And I understand it beyond the more than occasional fragment. By association, association makes sense, and so does associating with Jane Capen. If you haven't a friend in the world, or you wouldn't mind another, read SOMETHING NOT YET ENDED.

EMMA The Buffalo Women's Bookstore
168 Elwood Avenue (near North St.)
Buffalo, New York



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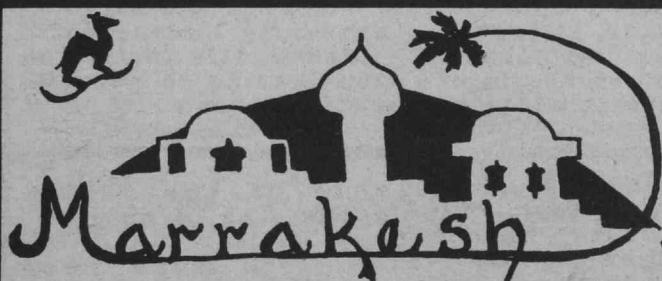
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Dear Gay Legal Adviser:

I am a lesbian who has decided to join the armed services to get some free training, travel, and meet some exciting new women. What are my legal rights if my commanding officer finds out that I'm gay?

Signed, "WAC-ko for Waves."

Dear WAC-ko:

Judging from recent precedents, you will be facing many risks if you are discovered to be a homosexual in the armed services. Since members of the armed services have fewer constitutional rights than ordinary citizens, gays are particularly vulnerable. The FIFTH FREEDOM has received correspondence from the State Conference Legal Defense and Education Fund, PO Box 314, Syracuse, New York, 13215. The Fund is involved in the defense of Lt. Joann Newak. Lt. Newak, at the time a 25 year old officer in the United States Air Force, stationed at Hancock Field, near Syracuse, New York, was courtmartialled for committing sodomy (having sex with a woman in her off-base apartment), using marijuana, and possessing caffeine tablets, which she had believed to be amphetamine pills. She was convicted and sentenced to six years hard labor. This conviction was made despite a good record in the Air Force, and the fact that the charges occurred off-base while she was off-duty, and were not considered criminal charges by civilian authorities.

Following an out-cry by the public and the media against this harsh treatment for such a relatively minor offense, Major General Thomas B. Bruton signed a clemency order on March 23, 1983, cutting Lt. Newak's sentence in half and making her eligible for parole after one year in a military prison. A parole hearing was held before the Air Force Disposition Board on April 20, 1983, which could result in her release as early as June, 1983. A decision is expected by late May or Early June, pending review by Air Force Officials in Washington, D.C.

Were it not for the efforts of journalists such as Coleman McCarthy of the WASHINGTON POST, gay activists and civil libertarians, Lt. Newak would still be facing six years of hard labor. She is presently facing three years of incarceration at Fort Leavenworth, Kansas. The Defense and Education Fund is requesting that FIFTH FREEDOM readers express their disagreement with the harsh sentence meted out to Lt. Newak by writing to: Secretary Verne Orr, Department of the Air Force, The Pentagon, Washington, D.C., 20330.

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Out and About

by Hanford Searl Jr.

Rating code: 1-5 tickets with five representing a top buy, the best, while only a fifth of a stub indicates something less than total rapture. Tear away!

Madeline Davis
Tralfamadore Cafe / March 21
Tickets: \$4 & \$5 (Benefit for MCC)
Rating: Three Tickets

Buffalo's leading resident lesbian, activist, singer, and songwriter Madeline Davis proved March 21 she's known as a versatile, emotion-grabbing artist with two separate sets of country western flavored songs, ballads, and humorous material.

Performing effortlessly and "at home" in the Tralf's classy ambience, with her lover, Mouse, on bass, Davis scored several standouts during her first half -- the more serious, mainstream endeavor -- including wordy ballad, "You're A Circus," about ups and downs in a relationship, and new song, "Soft Shoulders," a take-off about the bar scene.

"Sunshine Lady," also found on her recently released audiocassette along with "Circus," is an upbeat, storylike ditty, featuring Davis on six-string guitar.

"Soft Shoulders" spotlighted the amiable Davis, who nicely mixed personal insights and comedic patter between songs, on electric guitar, which she readily and openly admitted needing more practice on.

It's her folksong strength which pervades her soaring, steady, soprano-alto range, demonstrating a trained, sensitive voice and message all too often caught in that easy, 4/4 country western style.

If anything, Madeline could easily move into a more popish/light jazz field rather than the safe, restricting country western confines. Her first-half set of nine selections easily reflected that possibility, capped by moving, anthem-like "Another One Down."

Dedicated to numerous, martyred gay rights names such as Harvey Milk, this ballad afforded audience participation on the chorus and introspection about life's fragility, preciousness and need for meaningful service to others.

The second, more comedic half of Ms. Davis' portion was reviewed by Joe Schuder II, who rated it 6 on a scale of 10 with country western ballad, "The Bandit" his favorite selection amongst nine efforts.

Lullaby "Woman Child" and "Addicts," both part of her new tape, also were highlights according to Schuder, who found ballad "Ode To Cindy" comical and country western parody "Tears In My Eyes" a tongue-in-cheek send-up of female country singers.

Davis' 1971 "Stonewall Nation," the closing song about the birth of the modern gay rights movement bought the highly partisan, attentive group of 300 to their feet in appreciation for an entertaining evening of personal artistry.

While the majority of Madeline's material is naturally gay women-oriented, the substance is broad-based and universal-themed: the idea of caring, sharing personhood for all peoples, cemented by many more similarities than differences in that we are all minorities seeking equal rights and respect.

Given more direction and dedication, Ms. Davis, who's more REAL and just as talented as many acts I've reviewed in Las Vegas, Los Angeles and Buffalo for Billboard Magazine, can easily become a force to be reckoned with, to broaden her impact in today's recording industry sadly in search of groups of substance and believability.

Meanwhile, Ann Marie, the president of the Dignity/Buffalo chapter, opened the evening's entertainment accompanied by Glenn, also with the local Dignity group, with a pleasing, six song repertoire.

Gospelish, "I Lay My Burdens Down" included audience clap-along segments and some flat notes while Roberta Flack's hit "Killing Me Softly" was more relevant with the pronouns adjusted "Killing me softly with HER love."

So, Mondays continue to be a welcome, new home for gay entertainment and productions, hopefully attracting both closeted and open gays as well as interested straights at the elegant Tralfamadore Cafe in Theatre Place Mall.

Women's Summer Solstice Retreat

The Second Women's Summer Solstice Retreat at Camp Whitman on Seneca Lake occurs June 17 - 19. Registration begins Friday at 4:00 pm with a potluck all evening. Saturday workshops and recreation feature an evening concert with Madeline Davis and Leah Warnick, from Rochester. The retreat includes vegetarian meals, camping, swimming, and boating. Craftswomen are welcome. Interpreters are available for the hearing impaired, and the facilities are wheelchair accessible. The weekend rates: \$25 pre-registered, \$35 at the gate, \$10 children. Funds to benefit the New Age Land Community (women buying land for free, safe, peaceful space to share). Contact NALC, 212 Oxford St., Rochester, NY 14607, (716) 275-0195.

Robin Flower Band: A First Class Act

by Madeline Davis

Foot stamping and hand clapping -- an evening of musical delights with the Robin Flower Band at the Tralfamadore Cafe, Sunday, April 17. Four women of exceptional talent blended their energies in an upbeat tribute to the bluegrass tradition and the abilities and commitment of women to social conscience. In numbers ranging from jigs and reels to Scott Joplin type ragtime and low down blues, this quartet enchanted the predominantly female audience for over two hours with high energy tunes and light personal humor.

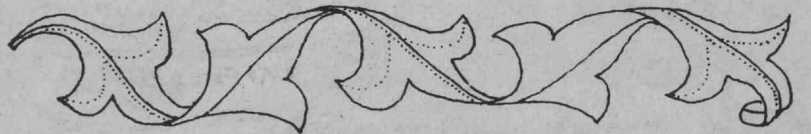
The performance took off with the synchronized fiddling of Robin Flower and Crystal Reeves in a medley of old-time fiddle tunes, followed by close harmonies on the Appalachian melody "Little Cabin Home." Of special appeal was the rousing mine workers union song written by Aunt Mollie Jackson, "Join the NMU," on which many in the audience joined in. Robin delighted those in attendance with her sensuous rouser "Sometimes Coffee Tastes Like Chocolate," and an especially ear pleasing note was added by bassist Kitty King's singing of the plaintive "Tennessee Blues." The first set ended with a complex rendition of "Dubuque" and two other tunes, featuring Reeves on fiddle and Marcie Marxer's excellent guitar picking.

The second set was somewhat lower pitched in terms of frenetic energy, but showed clearly the ability for subtle coordination on the part of each member of the group. The set began with "Pig Ankle Rag," featuring Marxer on mandolin with plenty of fast 1920's style riffs. I was especially impressed with King's light, intricate bass work on "Love Blooms," a Latin rhythm, up-tempo original. Also showing off the many talents of Flower and her group were "Kitchen Girl" and "Cat at the Window" and the humorous "Xerox Line," an anti-automation, pro-woman song about a computer programmer who can't wait for the day she can tell her boss to shove the job. The audience joined in the singing of "Still Ain't Satisfied" with special verses written about the neutron bomb and the current troubles in Nicaragua and El Salvador, a mixture of polish and strong political sentiment.

After having seen very few women take instrumental leads in the field of bluegrass and country music, Robin Flower, an accomplished fiddler, mandolin player and flat-picking guitarist, along with her entire group, were a refreshing and exciting change. Many in the audience stayed to have their newly purchased records, MORE THAN FRIENDS and GREEN SNEAKERS autographed, and get closer to those four who represent all that is fine and strong about women, cooperation and musicianship.

Camping Trip Set for August

A "Get-Away Weekend" of camping and fun is being planned for August 26-28. The camping trip is being sponsored by Womanspace and the Gay and Lesbian Community Center, and will be held on 612 acres of land near Franklinville, New York. The site includes lodges, modern rest room facilities and electricity as well as lots of space for tents. Workshops will be held on Saturday, and various other activities will take place throughout the weekend. Tickets are only \$12, which includes two meals each day on Saturday and Sunday, or \$15 including transportation via chartered buses. For more information call the GLCC at 886-1274 or Chris at 852-7816, and watch for more details in future issues of the FIFTH FREEDOM.



Sports News

"Compton's Heart Attacks" ended the bowling season in the number one spot in the Tuesday Night Swingers League. Congratulations to Babe, Elaine, Judy, Kathy and Michelle for the outstanding moves that put them on top.

This has also been a good season for the "Buffalo Elites" in women's rugby. Right now they're working their way toward the mid-July Canadian Women's Rugby Tournament, with their regular season ending in mid-May.

The "Buffalo Elites" are currently looking for a sponsor to back them next season. If anyone is interested in sponsoring them, or has information leading to possible sponsors, leave a message for Carm at MCCompton's.

Reprints are available of the FIFTH FREEDOM Special Report, "Living the Gay Lifestyle... Staying Out of Jail," by attorney William Gardner, originally published in the March, 1983 issue. For copies, send a stamped, self-addressed envelope (large size) to: FIFTH FREEDOM, PO Box 155, Elliott Station, Buffalo, NY 14205.

GPF '83 ACTIVITIES

Apuzzo Cont'd.

In November, 1982, 41-year old Virginia Apuzzo became the Executive Director of the NCTF, while continuing to hold her position as Director of The Fund for Human Dignity, NCTF's money-raising arm. She brought to this job a strong background of political involvement as well as an established reputation as a leading gay spokesperson and a "rare popularity."

Apuzzo's background includes her childhood in the working-class Italian and Irish neighborhood of the Bronx in the 1940s and '50s. According to remarks made in an *ADVOCATE* interview (issue 360), Apuzzo is the daughter of an Italian father and a mother who was "a little English, a little Irish, a little American Indian," and she identifies herself as a "devout Italian." In talking about her childhood on the Bronx streets, Apuzzo recalls, "we played very tough games. It helped me to be up front. You don't hide, you don't slaze around in the high grass. You take a swing, and then you take the repercussions."

She taught school for several years after college, then entered a convent at the age of 26. Having identified herself as gay since the age of ten, and with two relationships behind her, this decision came at a time when she wanted "to think about what to do with my life, how to deal with my coming out." She left the convent after three years and began teaching full-time at Brooklyn College on "the politics of urban education."

By the early 1970s, Apuzzo had become active in gay and women's groups such as the Gay Rights National Lobby, NCTF and the National Women's Political Caucus. She lobbied (unsuccessfully) for a gay rights plank in the 1976 Democratic Party platform, and in 1980 was appointed to the Democratic Platform Committee, where she was instrumental in securing the first gay rights plank adopted by a national party. Between 1979 and 1981, she worked as a deputy commissioner in the New York City Department of Health, and then as executive director in the city's Office of Administrative Trials, finally becoming director of the Fund for Human Dignity.

(The source of this information was an interview/article by Peter Freiberg in *THE ADVOCATE*, issue 360, page 27.)

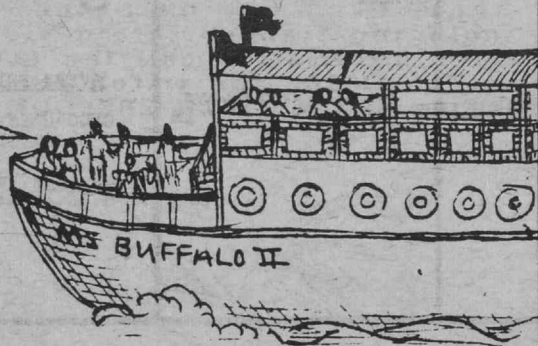
GPF Cruise on Ms. Buffalo II

The Gay Pride Fest Cruise on Ms. Buffalo II is always a sell-out, so get your \$7 tickets soon. They are available at the GLCC, MCCompton's, EMMA, Rhinopotamus and through Jimmie Smith at City Lights.

The Ms. Buffalo II departs from the Naval and Servicemen's Park, near the Erie Basin Marina, at 8:00 pm on Friday, June 3. The boat cruises down the Niagara River and returns to the same location at 11:00 pm. It tends to get chilly on deck after dark, but the partying below deck always seems to keep that part of the boat cozily warm. Things might even get hotter than usual upstairs on the "disco deck" this year, with taped music prepared by Marilyn Rodgers of WBLK-FM (formerly a favorite disc jockey at MCCompton's). Refreshments are available at the boat's bar.

Proceeds from this event are financing all publicity and other expenses for the rest of Gay Pride Fest '83, so people are being urged to buy tickets early to help support these efforts.

COME CRUISE
WITH US ON
THE NIAGARA



Service of Liberation

The Metropolitan Community Church (MCC) and Dignity are joining together to offer a Service of Liberation as part of the Gay Pride celebration. The worship service will be held on Sunday, June 5, 8:30 pm at the Unitarian Universalist Church of Amherst, 6320 Main Street, Williamsville. Reverend Sherry Kennedy, Worship Coordinator for MCC will officiate at the service, with participation from Dignity President, Ann Marie Szpakowska.

Music will be a significant part of the service, with participation and special selections will be offered by Ann Marie, along with her regular accompanist, Glenn, who are already well known in Buffalo through their previous performances at the Trafamadore Cafe, the International Women's Day coffeehouse and elsewhere.

Transportation will be provided through carpools and can be arranged by contacting Reverend Kennedy at 689-0890.

AIDS Workshop

Ross Hewitt, M.D. will be the speaker for, "The AIDS Epidemic: What You Need To Know," a slide presentation designed for the gay community at large, to be held Monday, June 6 at 7:00 pm at the Niagara-Porter Library. Dr. Hewitt is a recent graduate of New York University School of Medicine, the institution whose physicians reported the first New York City Cases of AIDS, and he has worked with AIDS patients at Bellevue General Hospital in NYC. He is also a member of the Mattachine Society and the Gay and Lesbian Community Center.

Dignity Workshop

Dignity/Buffalo, an organization serving the gay and Catholic community, will present a workshop on Wednesday, June 8, 7:00 pm at the GLCC. Topics discussed will be of general interest to those concerned about reconciling their Catholic or religious faith with a gay identity or lifestyle. Contact the Dignity information number, 874-4139 for further information.

William Gardner Speaks on Gays and Criminal Law

William Gardner, Buffalo attorney, will present a workshop entitled "Criminal Law and the Gay Lifestyle" on Friday, June 10, 8:00 pm at the Unitarian Church of Buffalo. Following the presentation there will be an informal wine and cheese reception.

Mr. Gardner is well known throughout the gay community for the extensive legal support he has provided in the struggle for civil and legal rights for gays. In the past few years he has been instrumental in overturning New York State's sodomy and loitering-for-deviate-sex laws. He recently authored a FIFTH FREEDOM Special Report entitled "Living the Gay Lifestyle... Staying Out of Jail," examining the laws and practices used by the police and courts to keep people out of sight and under control.

In this Gay Pride Fest workshop, Mr. Gardner will examine the criminal laws as they are used and misused against gay persons. The format will include both a presentation and discussion with the audience. An informal wine and cheese social will follow the presentation.

An Evening With Gay Poets

A Gay Pride poetry reading and discussion will be held on Saturday, June 11, 7:00 pm at GLCC. The format will include a brief presentation examining a historical perspective on gay poetry. Along with readings by various local gay and lesbian poets. Anyone interested in presenting their own poetry during this event should contact Mike at 833-0723 or Lisa at 881-5368.

GPF Picnic

The Annual Gay Pride Picnic is a longstanding tradition in Buffalo. This year's picnic will once again be held at Chestnut Ridge Park, shelter number 37, on Sunday, June 12, from noon till the park closes at dusk.

The picnic is a bring-your-own food affair, but the Gay Pride Fest '83 Coalition will provide charcoal and lighter fluid to keep the barbecue pits going all afternoon. Keg beer will be available at a nominal price, along with ice tea and a supply of ice. Picnic-goers will be asked for a \$1 donation to help defray the various expenses.

The location is situated in a very spacious setting which includes a large shelter (always handy in case of rain) and a large clearing surrounded by forest, affording a high degree of privacy. The afternoon events always include softball and volleyball, along with a number of less organized sporting events, sunbathing, cruising, socializing and all the other pleasures in being part of a large gay and lesbian gathering.



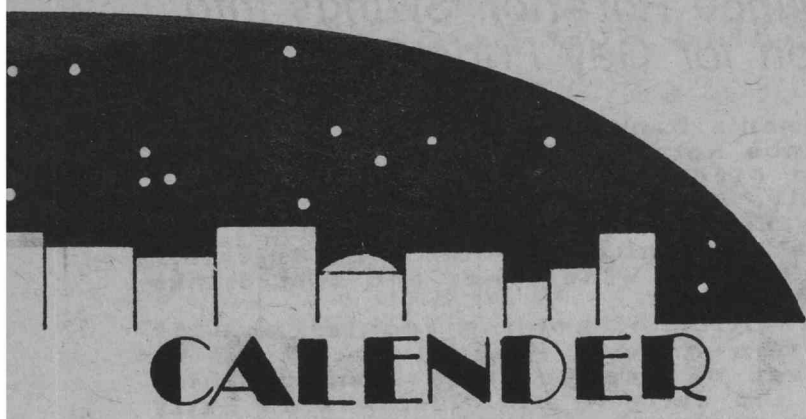


MAY 1983

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
8 <u>EVERY SUNDAY:</u> Dignity Prayer group 1:30 # M.C.C. Worship Service, 6:30 pm, UA		10 Gay Professionals mtg. @ GPF '83 Planning Meeting 7:30 pm at GLCC	11 P.L.G.C. mtg., guest William Gardner: The Law and Homosexuality 7:30 pm, W.P.C. FIFTH FREEDOM Staff meeting, 7:30, GLCC	12 M.C.C. Class: Gays and the Bible, 7 pm at GLCC	13 G.R.O.W. mtg., 7:30 at W.S.C.	14
15 Dignity Worship Service, 3 pm & Business mtg # Mattachine mtg. 7:30 at U.U.C.	16 GPF '83 Planning Meetings 7:30 pm at GLCC	17 GLCC General mtg., 7 pm at GLCC	18 Relatives and Friends of Gays mtg., 7:00- 8:30 pm at C.F.S. FIFTH FREEDOM Staff mtg., 7:30 at GLCC	19 M.C.C. Class: Gays and the Bible, 7 pm at GLCC	20 FOUR NIGHTS: 2-man play about love and war, by Jan Smith, B.E.T., 8:30pm.	21
22 FOUR NIGHTS: a 2-man play about love and war, by Jan Smith, B.E.T., 5:00pm	23 Gay Professionals mtg. @	24 GPF '83 Planning Meeting 7:30 pm at GLCC	25 FIFTH FREEDOM Staff mtg., 7:30 at GLCC	26 M.C.C. Class: Gays and the Bible, 7 pm at GLCC	27 G.R.O.W. mtg., 7:30 at W.S.C.	28 FOUR NIGHTS: a 2-man play about love and war, by Jan Smith, B.E.T., 8:30pm
29 FOUR NIGHTS: a 2-man play about love and war, by Jan Smith, B.E.T., 5:00pm	30	31 GPF '83 Planning Meeting 7:30 pm at GLCC	1 <u>EVERY WEDNESDAY:</u> Gay A.A. mtg., 8:30 pm at C.H.	2 M.C.C. Class: Gays and the Bible, 7 pm at GLCC	3 <u>EVERY FRIDAY:</u> GLCC Coffeehouse 7 pm at GLCC Gay A.A. mtg. 8:30 pm at A.S.	4

Abbreviations have been used in the calendars for the following locations:

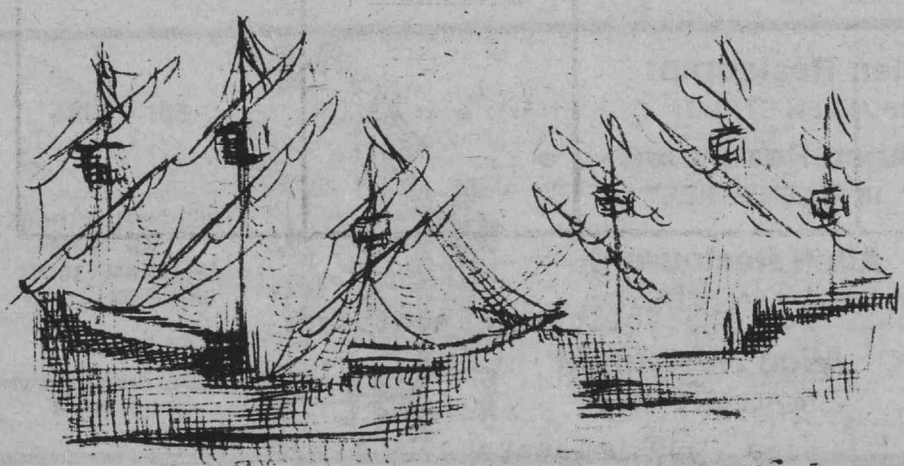
- A.S: Ascension Church, 16 Linwood
- B.E.T: Buffalo Entertainment Theatre, 284 Franklin St.
- C.F.S: Child and Family Services, 330 Delaware Ave
(entrance off Tracy St., ring bell)
- C.H: Columbus Hospital, 300 Niagara St, 2nd floor
Board Room
- GLCC: Gay and Lesbian Community Center, 97 Rhode
Island St., off Niagara St.
- U.A: Unitarian Church of Amherst, 6320 Main St.
- U.U.C: Unitarian Church, Elmwood Ave at Ferry St.
- W.P.C: Westminster Presbyterian Church, 724 Delaware Ave.
- W.S.C: Women's Studies College, 108 Winspear Ave.
- N.P.L: Niagara Porter Library downstairs meeting room
contact 874-4139 for location
- @ contact Tom Hammond for time and location at
842-2750 (days) or 885-0267 (evenings)



GPF Calender

JUNE 1983

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
			1 AN EVENING WITH VIRGINIA APUZZO 7:30, NGTF Director speaks to Buffalo, followed by wine & cheese reception, U.U.C.	2	3 MISS BUFFALO CRUISE 8 - 11 pm, departing from the Naval and Servicemen's Park	4
5 SERVICE OF LIBERATION Worship service sponsored by M.C.C. and Dignity, 6:30 pm Unitarian Church of Amherst (call 689-0890 for car pool)	6 WORKSHOP "The AIDS Epidemic: What You Need to Know" by Ross Hewitt, M.D. 7-9 pm, N.P.L	7	8 WORKSHOP Dignity/Buffalo: on being gay-identified and Catholic 7:00 pm, GLCC	9	10 WORKSHOP "Criminal Law and the Gay Lifestyle" by William Gardner 8:00 pm, followed by informal reception, U.U.C.	11 AN EVENING WITH GAY POETS Readings and discussions with local gay and lesbian poets 7:00 pm, GLCC
12 GPF PICNIC Chestnut Ridge Park, Shelter #37 noon till park closes at dusk, bring your own food, \$1 donation	13 WORKSHOP "Issues in Gay Parenting and Donor Insemination" by CARASA 7-9 pm, N.P.L.	14 WORKSHOP "Themes in Women's Music as They Speak to Women" presented by EMMA (women only) 7:00 pm, GLCC	15 RELATIVES AND FRIENDS OF GAYS A First Anniversary Celebration 7:00-8:30 pm, C.F.S.	16 WORKSHOP "Homosexuality and The Bible" by M.C.C. 7-9 pm, N.P.L	17 WOMEN'S DANCE sponsored by the Women's Dance Rotation (women only) \$2 admission 9 pm - 1 am, U.U.C	18



GET YOUR TICKETS EARLY FOR THE GPF CRUISE AT THESE LOCATIONS:

- CITY LIGHTS, 729 Main Street
- CROSSROADS, corner of Allen St. and Delaware
- EMMA, 168 Elmwood Ave.
- GAY AND LESBIAN COMMUNITY CENTER, 97 Rhode Island
- M.C. COMPTON'S, 1239 Niagara St.
- RHINOPOTAMUS, 147 Allen Street



Issues in Gay Parenting

Members of CARASA (Coalition for Abortion Rights and Against Sterilization Abuse) will present a workshop on Monday, June 13, 7:00 - 9:00 pm at the Niagara - Porter Library regarding donor insemination and issues in gay parenting. This workshop will examine the variety of issues involved in a lesbian's choice to bear children within the framework of a lesbian lifestyle. Issues regarding donor insemination, including gay men's role in fathering, will be discussed.

Themes in Women's Music as it Speaks to Women

Members of the EMMA Collective will sponsor a workshop for women only during the Gay Pride Fest on Tuesday, June 14, 7:00 pm at the GLCC. This workshop will examine various common themes found in much of women's music, including sexuality, motherhood, harassment and others. Recorded music by notable and lesser known women musicians will be played, and discussion will be encouraged about women's reactions to the music and its themes.

Relatives and Friends of Gays First Anniversary

Relatives and Friends of Gays, a support group for non-gays who have gay and lesbian relatives and loved ones, has existed in Buffalo since June, 1982. The group was created out of a workshop held during Gay Pride Fest '82. On Wednesday, June 15, 7:00 - 8:30 pm at Child and Family Services, 330 Delaware Avenue (use the entrance off the Tracy Street parking lot and ring the bell to be admitted) the organization will celebrate its first anniversary. All lesbian and gay persons, along with their relatives and friends are welcome to attend. For further information, contact Tom Hammond at 842-2750 (days) or 885-0267 (evenings).

Homosexuality and the Bible

The Metropolitan Community Church of Buffalo will sponsor a workshop on Homosexuality and the Bible on Thursday, June 16, 7:00 - 9:00 pm at the Niagara Porter Library. The format will include a staged debate between a Jerry Falwell figure and a Troy Perry figure, representing the viewpoints of gay-identified Christians regarding the Bible's position on homosexuality.

This debate will culminate the 4-week course being offered at the GLCC by MCC's Reverend Kennedy about the Bible and Homosexuality. See details on this elsewhere in this issue.

Women's Dance Rotation Swings into Action for Gay Pride Fest

The Women's Dance/Event Coalition (formerly the Women's Dance Rotation Coalition) is beginning, once again, to offer all-women dances for the Buffalo community. The first dance of 1983 will be held during Gay Pride Fest, on Friday, June 17, 9:00 pm to 1:00 am at the Unitarian Church of Buffalo. Admission will be \$2. Wine, beer and soft drinks will be available.

The tradition of holding regular monthly dances for women-only is several years old in Buffalo. Sisters of Sappho, a lesbian-feminist organization of the early to mid '70s, was an early sponsor of these events, and was the original owner of the turn table and sound equipment still used for the dances. After SOB disbanded, the tradition of all-women dances was continued through a coalition of various women's and lesbian groups in the area, each of which sponsored one or more monthly dances during the year and contributed to the maintenance of the sound equipment.


During 1982 the all-women dances began losing a lot of momentum, and finally stopped happening. Members of the previous coalition began meeting this spring to decide the future of these events. Many of the organizations that previously sponsored the monthly dances now lack the money or energy to pursue these events on their own, despite a continued interest in being part of them. Decisions were made by the coalition to resume the all-women dances, but with some differences. Instead of twelve monthly dances, the coalition will sponsor three or four events, each of which will be co-sponsored by all the various organizations still involved. Members of each group will be asked to help staff the door and the refreshment table, help plan the dances and contribute financially to initial expenses. Any profits made through the dance will also be shared. Within a year, this system will be re-evaluated for its success.

M.C.C. Offers 4 Week Course On The Bible and Homosexuality

In response to numerous questions and requests, MCC Buffalo is sponsoring a 4-week course on homosexuality and the Bible. The course will focus primarily on the passages of Scripture often used to condemn homosexuality, beginning with general considerations in interpretation, manuscripts, apparent error/conflicts, various translations, etc. and will also include the "anti-gay" arguments and how to refute them. The culmination of the course will be the Debate set for Gay Pride Fest and scheduled for June 16, 7 pm, at the Porter-Niagara Library.

The course is free. All classes will be taught at the GLCC, 97 Rhode Island, by Rev. Sherry L. Kennedy, Worship Coordinator of MCC Buffalo. Extensive materials, resources and texts will be made available for purchase. However, the basic course outline and materials are free of charge. The schedule for classes is: Class I - Thursday, May 12; II - May 19; III - May 26; IV - June 2. Classes will last from 7 to 8:15 pm.

In order to prepare handout material, the Religious Education Committee needs to know how many folks will be taking the course. You can register by phoning 888-0880, or by sending your name, address and phone number to: MCC Buffalo, P.O. Box 114, E. Amherst, NY 14051.



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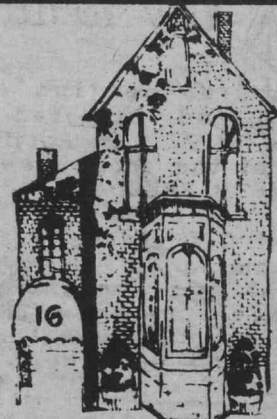
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NIGHTS OF OUR LIVES

- a lavender scented soap

Episode One by Marti

Beth sat alone in the crowded room. She stared at the clock above the cash register and watched the digits change from 11:46 to 11:47. "I've been here a whole hour," she thought. "Maybe it's time to get another beer." So she drained her glass and signaled the woman with a white rose in her lapel who was tending the bar. "Another Lite, please."

The rest of the patrons of "Our Bar" were enjoying themselves as they did every Saturday night. Some were seated at the few tables around the dance floor, some were dancing, and many were standing around watching the pool players or dancers. They were here to see and talk to women, meet new women, chat with old friends. One of the various gay group meetings had just ended, and those women were out tonight also. They didn't really hang out at the bar. In fact, about half of them didn't even drink, but they came for the atmosphere and the company. Women not involved in the workings of such groups came to be informed. There were always leaflets and signs around as to what was happening -- or someone was telling someone else, who told someone else, and so on.

After her second beer, Beth decided to walk around. Giving up her seat at the bar, she moved over to the other side of the large room to watch the dancers. "Why, they're all such beautiful women!" she thought. Even though the voice on the gay hotline seemed friendly enough, she was still afraid of what she would find here -- but she was pleasantly surprised! "It seems that everyone here knows everyone else," she surmised. "I wonder just how a new person gets to break in? I'll bet most of them have known they liked women for a long time, maybe always. That sure would have made things easier!"

Candy was against the wall wondering too, but her thoughts were very unlike Beth's. She was surveying the scene and wondering who to dance with next. She knew a good half to two-thirds of the regular Saturday crowd. Of these, she knew how good about half of them were in bed, and some of them were pretty damn good. "Well, that's because I'm pretty damn good myself. I must bring out all the passionate best in those city lesbians!" she grinned. Her eyes swept the floor, and she remembered the good times she had with Kelly, Gerry, Pat, Mary, Roberta, Sheila and others who weren't out tonight. As always, however, her thoughts soon focused on Noelle -- a local girl who was now a well known figure skater with one of the travelling shows. "If she would have me," dreamed Candy, "I'd never look at another pretty face again! ... Well, I might look, but I wouldn't touch." However, Noelle was off who knows where with who knows who. All the nice mommies and daddies who took their kids to the ice show never knew that the pretty soloist was eyeing the rest of her chorus line!

Then Candy's ramblings stopped short as she saw an elegant woman enter the dance area. She had long black hair and softly Eastern eyes. Candy made her way over. "Would you like to dance?" she asked softly.

"Of course," Olivia replied.

The already faint lights dimmed lower as "Woman In Love" began playing. Within a few minutes Candy was playing on Olivia just as expertly. She looked up to catch the two of them in the mirrored wall opposite and slowly smiled. Her red muscle shirt had been the perfect choice tonight. It looked like it was going to be a great weekend.

Beth watched the whole scene in awe. All the dancers moved so sensually to the romantic music. She wondered how a woman learns to dance with another woman so well. Did they go home and practice?

The song ended and the lights flashed as the disco beat pounded out through the speakers again. Candy and Olivia danced to a few more before going for a drink. At the bar they began to get to know one another.

"I'm called Candy," she said with a smile, "but I can't tell you why. Can I get you a beer or something?"

"Hi, I'm Olivia. Yes, that would be nice."

"Two please," she ordered. "I haven't seen you here before."

"No," Olivia said and then paused before continuing, "I haven't come to bar in a long time."

"I see, big night out?"

"Well, I was living with someone and we just split up. She didn't like the bar scene, so we stayed home a lot. I moved out last week and it's kind of lonely," she explained. "Of course, I still have Isis, my cat. She keeps me going -- as if I could ever miss feeding her!" Olivia laughed and Candy moved closer.

"I have a dog," she interjected -- and then seized the moment -- "She's a great companion, too, a big mutt. You'll have to meet her sometime."

"I'd love to," Olivia replied. "There's another slow song. Would you like to dance?"

"Oh, yes," Candy whispered.

By the end of the set they were moving as one. Candy was extremely skilled in managing to look as though she were only dancing, and Olivia's head was spinning. "This is what I need right now," she told herself. Candy took her hand and led her into one of the darkest corners to continue.

After a while, she stopped to catch her breath. Olivia was breathing heavily, too. "It's getting late," she noted.

"Yes," Candy agreed. "Would you like to come home with me for coffee and whatever?"

"Does your dog bite?" Olivia asked.

"Not special people," Candy purred, "even if they own a cat. I'll try to control myself, too."

"Oh, please don't," Olivia murmured. They kissed each other deeply and then left arm in arm.

At the other end of the room, Beth finished her beer and decided she had clockwatched enough.

Maybe she'll try again next week, maybe not. The newly formed couple breezed by her as they made their way quickly out.

NEXT EPISODE: Beth discovers how rough the bar can be, and we meet more of the regulars.

GAY YOUTH: Past and Present part 2

by Ross G. Hewitt

Gay Youth Buffalo

The first meeting of the group was held in December, 1978, and consisted of young college students under the age of 21. In April, 1979, anonymous comments from members of the group were published in that month's issue of the FIFTH FREEDOM:

"I think G.Y. is really a good thing. I was just coming out and the guy I was seeing was not into showing me around, so G.Y. has been a chance for me to meet gay people my own age rather than men in their thirties. I have been able to make some friends."

"G.Y. presents to me a place where I can come and talk to people around my own age on a more personal level than I would in any social sector. The stigma of being gay puts a lot of added pressure on you and G.Y. is good in that talking out your problems with others helps you to handle them better."

"G.Y. seems to be bringing us together, making us feel like we are not alone, and that there is some place we can go. It is nice to know that there is a group of people that will listen to you. I feel G.Y. is doing a lot for Buffalo, and it is nice to see the group growing every week. It is important that every person has something to turn to, and that it what G.Y. has been for me."

Tapping into the resources of the Gay Liberation Front of U.B. (now, G.A.L.A.), the group conducted rap sessions and group social activities. After a few months, the need to reach out to others, especially high school students, became evident. A personal ad in the Buffalo News that first listed "Mattachine Youth" and later "Gay Youth" led to a plethora of calls about the group. Young people were, indeed, feeling isolated living in Buffalo and its suburbs. Transportation into Buffalo was also a major problem for those who didn't drive (the majority of them). Combined factors of lack of turnover, lack of a stable setting, lack of adequate resources for publicity and lack of young leadership led to the end of Gay Youth Buffalo.

The Future

The conference, "Gay Life: Issues Affecting Children," raised one most important fact: that although the need for social and peer support services for lesbian and gay youth is still strong in Buffalo, no such services currently exist. Gay Youth Buffalo needs to be resurrected.

In other cities, Gay Youth meets on the premises of that city's gay community center. This is one avenue that can now be explored here in Buffalo. Another avenue is the "sponsorship" of such activity by a straight community service agency or center that deals specifically with youth.

It will take resources to adequately publicize Gay Youth, and efforts to provide transportation to its activities must be made. In preserving the peer nature of the group, it will be protected from possible exploitation by gays over 21.

Discovering one's homosexuality is occurring at younger and younger ages, at developmental periods critical to one's development as a human being. The special needs of a young lesbian or gay person at this period are real, urgent, and, unfortunately, unmet. The exploration of the possibility of Gay Youth Buffalo's return needs to commence, and soon.

San Francisco: Gay Mecca

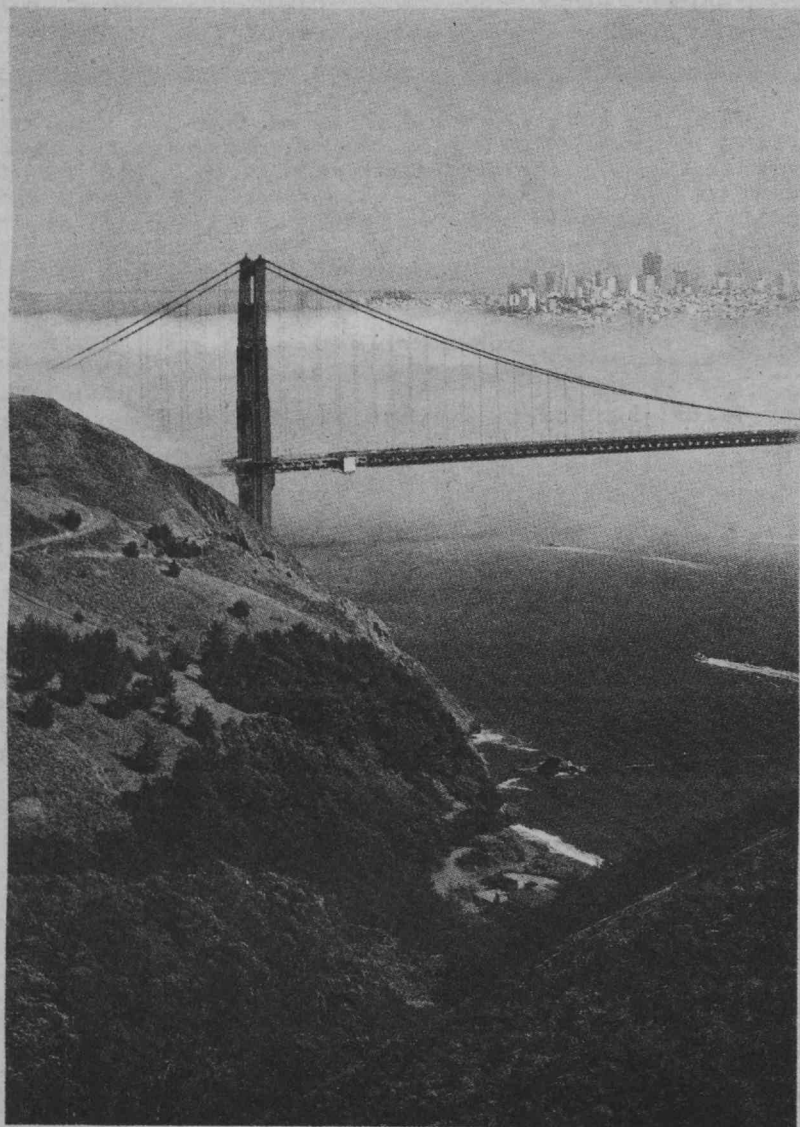
Where do you commonly find beautiful men walking the street arm in arm and no one doing more about it than smiling? Although the gay future world may (hopefully) find this scene not uncommon anywhere, today one of the few places you'll find it is on San Francisco's CASTRO STREET--the Gay Mecca of the world.

Sparks flash in the night from the overhead cables as the electric-powered bus makes the turn from Market St., San Francisco's biggest thoroughfare, onto Castro St. where the street teems with men--beautiful men--all of which share the same gay spirit as you do. "The Castro," as this intensely gay quarter is called, is built on to steep down hill slopes that meet at 18th St., giving the pleasant sensation that all those beautiful men are falling down the steep slopes of Castro St. to embrace together in the valley below. You can see in their eyes the excitement they all share in having found each other.

The street is lined with bars, shops and boutiques, all of which are intensely cruisy. There are beautiful jewelry, objects d'art, furniture and clothes to buy, and no one makes apologies for anything's gay content. One such store, THE GUILDED AGE, sports a window containing T-shirts bearing such titles as: "Why be Normal?" "Made in San Francisco... frequently," "I like to watch," "Substantial penalty for early withdrawal" and others. Some of the card shops have quaint names like DOES YOUR MOTHER KNOW CARD & CURIO SHOP, where you'll find mugs that invitingly say, "Kiss me, I'm gay!"

San Francisco is a beautiful as well as exciting city. Aside from the throngs of ass-tight jeans walking the streets and the fact that the entire city is at least 20% gay (bringing with it a more easy tolerance than we find most other places), the city itself has to be one of the most beautiful cities in the world! Built on an extremely hilly peninsula with the Pacific on one side and the Bay on the other, beautiful Victorian houses march wall-to-wall up and down hills that are so steep you wonder how they could build anything on them. It is these hills that give the city its unique character and good looks. Because of the hills and the tall Victorian buildings painted in three-tone pastels, you are pleasantly assailed by one beautiful vista after another, even when you're not looking at what's walking the streets or sitting near you on the bus.

Getting around the city is not hard even though the men often are. Because of the hilly nature of the city, everyone uses mass transit, and, naturally, buses are cruisy. There are many ples to visit in addition to the intensely gay areas. Fisherman's Wharf sports a free maritime museum, a wharf full of antique boats, and the docks for the contemporary fishing fleet (most of which are quaint vessels and extremely photogenic). There are shops and restaurants here. The most interesting are those specializing in seas foods--fresh caught and grossly displayed on crushed ice. Crabs are probably the most interesting. In fact, you can get a patch for your jacket sporting a picture of one



and proudly proclaiming, "I got crabs at Fisherman's Wharf in San Francisco!"

(Actually, if you're a gay man, you'll probably get the more familiar kind elsewhere. Your best bet would be one of the baths. Try the CBC San Francisco on a Saturday night--WILD!)

Chinatown in San Francisco is marvelous. I'm told that San Francisco holds the largest Oriental population outside of the Orient itself, and the prices here are often ridiculously cheap. Needless to say, the selection of objects to be purchased is unlimited--from delicate jewelry to "Fetius of Barking Deer Wine" (and yes, the corpse was in the bottle). They simply have everything imaginable and things you would have never imagined.

Be sure to go to Ocean Beach. It is several miles of open sandy beach. The sound of the breakers rolling in is soothing to nerves made taught by too many hard eastern winters or the overheated excitement and anticipation brought on from excessive cruising of "The Castro." Walk northward along the beach to Seal Rocks. You'll know when you are there because you'll hear the seals barking. Continue climbing northward following the well worn paths in Lincoln Park. Before long you'll find yourself on a cliff overlooking the Golden Gate with the waves crashing below. If you haven't fallen in love with San Francisco yet, stop by Twin Peaks on your way back to "The Castro." Twin Peaks is the highest point on the peninsula and it affords a 360°

panorama of the city and the sea beyond. It's guaranteed to melt even winter-hardened hearts. "The Castro" is directly below Twin Peaks.

When you have gotten your breath back and recollected your serenity, go down there and mingle with your people. Select one to share life's most exquisite pleasure with. When you fall asleep in his arms, you'll know you have touched on a piece of heaven and happily left your heart there--just like in the song!



Open Letter to
Jimmie Smith & Company:

The Gay and Lesbian Community Center extends a heart felt congratulations to Jimmie Smith and company on the smash success of the first two extravaganza drag shows at the Tralfamadore Cafe.

This group came together with a renewed sense of pride in both their performing talents and their gay identities when they organized the first of their Tralfamadore shows as a benefit performance for the GLCC last November. Acting out of equal commitment to their art and to the Gay Pride movement, they raised nearly \$2000 for the Center at considerable expense to themselves. No one in Jimmie's troupe asked for any reimbursement toward the large sums of money spent on costumes and staging for this event. Their commitment to the gay community resulted in the single, largest contribution ever made to the Center's operations.

As we extend these congratulations in the wake of the second, standing-room-only, smash success at the Tralfamadore, members of the GLCC also extend a public apology for failing to complete plans for a proposed cocktail party, which was intended to be a show of appreciation for the cast last December. A series of scheduling conflicts led to the postponement of that gesture until it became too late to follow through. This does not, however, diminish the sense of appreciation felt by members of the GLCC. Every review of our financial status reminds us of the generous gift received from this group of dedicated performers. Their contribution carried the Center through the winter months, enabling the GLCC to remain open and continue striving to serve the vast gay and lesbian community of Buffalo and the surrounding areas.

In gratitude,
The G.L.C.C.

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If you don't frequent the various locations where the FIFTH FREEDOM is available, and you want to assure yourself of receiving each and every issue, you can subscribe to the FIFTH FREEDOM for \$5 per year (to cover mailing costs). Or, join the Mattachine Society of the Niagara Frontier, Inc. for \$10 per year and automatically get a subscription. Send check or money order to M.S.N.F., P.O. Box 155, Ellicott Station, Buffalo, NY 14205.

by Rod Hense l

GOD'S BULLIES

Perry Dean Young
New York: Holt, Rinehart and Winston. 1982. \$13.50

At long last, Perry Dean Young goes behind the sanctimonious facade of the New Right's "Moral Majority" to reveal the motivations of the men and women behind it.

Young, an openly gay journalist based in Washington, D.C., pays particular attention to the New Right's attacks on homosexuals, and shows how the Moral Majority stands ready to pounce on any group or issue that shows promise of putting more dollars in Jerry Falwell's pockets.

By far the most startling revelation of the book is the "documentation" of Terry Dolan's secret life as a homosexual. Dolan is the head of the National Conservative Political Action Committee, whose big bucks have been used to attack and defeat liberal candidates and disseminate anti-gay literature. Young relates the story of a young man who met Dolan at D.C.'s Eagle bar, and who spent the night with him. In an interview, he confronts Dolan with the hypocrisy of his public and private life, and receives, as explanation, a convoluted course of logic which shows the cloudy thinking of the New Right.

Young traces the birth of the New Right movement to Anita Bryant's anti-gay crusade in Miami. He recounts how leaders of the right used and manipulated the singer to raise thousands of dollars for Anita Bryant Ministries. He paints a sympathetic portrait of a public personality whose own sexual frustrations and unhappy marriage made her vulnerable to people who would use her. It ended only when she realized it was wrong -- but by then the movement to use God and homophobia as a means to a fatter bank account had grown beyond her control.

The author visits Lynchburg, Va., the home of Jerry Falwell, and examines a town caught in the grip of fear. He visits Falwell's Liberty College, which is not a campus of ivy-covered brick buildings, but a huddle of metal shell buildings on a barren field. Young contrasts an Easter Sunday service by Falwell with that of a small congregation down the road -- and finds God is not present at the Thomas Road Baptist Church of Jerry Falwell.

Young also examines the highly successful direct mail fundraising of Richard Viguerie, and exposes how Viguerie manages to keep for himself 60 to 70 percent of the millions raised for religious missionary operations.

What makes GOD'S BULLIES so fascinating is Young's interviews with the leaders of the New Right. They sincerely believe that their view of America is the correct one, and that to achieve that end, any means is justified. Thus they can sincerely believe that homosexuals don't have a place in society, and yet they know that most of the propaganda they put out about homosexuals is not true.

While Young seeks to expose the religious right, his book is not a denunciation of religion. Instead, he shows the Moral Majority and its affiliate organizations as direct contradictions of the teachings of Christianity, and its leaders as greedy, scheming ideologues who wrap themselves in the American flag and hold up a cross to any who might disagree or oppose them.

If gays should ever wonder why they need strong organizations and laws to protect them,, they need only to look to GOD'S BULLIES for the frightening answer.

CRUISE TO WIN: A GUIDE FOR GAY MEN

Lenny Giteck
San Francisco: Pantera Press. 1982. \$10.95.

What do you do in a gay bar? You cruise! And how do you do it? Ah... well... you see... I guess not very well.

Most gay men, in fact, cruise all the time, and in moments of great candor most will admit they don't do it very well. Many go home alone. Many go home with someone, but not who they wanted. And a few go home with who they wanted, but never really establish the relationship they want.

CRUISE TO WIN is a thoughtful, step-by-step breakdown and analysis of picking up other guys. Based on interviews with "typical" volunteers and professional counselors who are gay, the book examines the fears and foibles experienced by all who cruise.

But don't expect any startling revelations. The key to cruising, according to Giteck, is realizing the situation you are in and that everyone else is in the same situation. The image and personality you project, or lack of it, is directly related to your ability to trick with the man of your choice.

The book does offer some helpful tips. For example, what do you say after you've said hello? For the bold, there's "how do you like your eggs in the morning?" For those seeking a little less direct approach, there are some tips on things you can say to get a conversation going.

Giteck, who is best known for his humor column in the pink pages of THE ADVOCATE, is deadly serious about cruising. In fact, a little levity here and there would have been appreciated.

What you get in CRUISE TO WIN is a combination of "Dear Abby" practical advice mixed with the power of positive thinking. It provides the kind of gentle prodding to your mind that will help you see your real assets, and how you can make them work for you.

Giteck's book may not hold the secret answer for total success in cruising bars, but at least it points you in the right direction and makes you feel better during the search.

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The Aural Column

By: Joseph Shuder II

(Editor's note: This month we continue Joe's discussion of FM antenna strategies which he started in the January edition of the FIFTH FREEDOM.)

Step one means making the commitment to go shopping with a ten dollar bill in your pocket. Practically every tuner or receiver comes packed with a simple "folded dipole" wire. All too many listeners screw it onto the back of the tuner and cuss when WBLK bops in and out at sixteen places on the dial. How many of us would treat our cooking utensils or cars in this fashion? Stretch that wire out and you will notice immediate performance improvement. And you saved ten bucks.

Nevermind. Get to a K-Mart, Brand Names, or somesuchlike. Spend your money and buy a pair of TV rabbit ears. That's right, TV rabbit ears! But get the type that has a multi-position click-knob on the front. What this knob does, when both elements are fully extended and at a greater than 90 degree angle to each other, is electronically rotate the antenna by changing the element's interactive phase relationships. Voila! Directionality in a small space. Incidentally, all those starwarslike contraptions on the more expensive antennas of this type are 99.44% cosmetic. Forget them. All that trim gets in the way of an unobtrusive installation and it's ugly. Look instead for an indoor antenna that has a fairly heavy base for stability and the longest lead-in wires (those that connect to the tuner).

Place your rabbit ears as high in the room as possible. The higher you put them, the closer you come to the theoretical ideal. This is where that long lead-in is handy. Of course it goes without saying that if you live in a fourth floor apartment, your chances for more stations are better. As a matter of fact, I look for height when apartment hunting.

You would be surprised at the difference one floor makes. My brother's audio system is on the third floor at home while mine is on the second. Thoughour tuners (both SONYs at this point) have comparable specifications, he gets about ten more stations on his. And those that are marginal on mine are very good on his!

A rabbit ears antenna of the type I have suggested can go a long way to tune out the grossest kind of FM distortion -- multipath reception. This distortion is characterized by a collapsing stereo image and even complete signal cancellation. It happens when the FM signal comes straight at your antenna from one direction and arrives microseconds later from another, having been delayed by bouncing off those skyscrapers on our frontispiece. Twisting your antenna's clickstop knob for greatest signal strength meter reading and least hiss will help eliminate these ghosts from haunting your Eubie Blake concerts.

Another trick that will result in better reception is to position the antenna as close to an outside wall (near a window if possible). It is startling how much interior walls block radio waves.

If you have followed all hints so far and have a propensity to fine tune not only your tuner, but your antenna as well, you have probably realized 75% of a rooftop antenna's benefits already. The only further appreciable benefits are in reduced hiss in stereo and a greater number of distant stations. You are reaching the point of diminishing returns.

My final recommendation to fine tune your fine tuning involves increasing your outlay five times to fifty dollars.

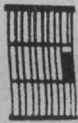
This will buy you a BIC (Bee-Eye-Cee) Beambox. This is a box as wide and deep as a small tuner and about four inches high. It is a tuned, multi-element indoor antenna that takes up lots less space than rabbit ears, is easier to place in your system set-up and yields audibly better performance.

Considering that a respectable rooftop set-up costs about \$200 not to mention space availability and absence of acrophobia, the Beambox is a worthwhile upgrading expenditure. Here are its advantages over tuned rabbit ears.

Since it is smaller, it nestles into your set-up less obtrusively. It is easy to install and live with. The increase in number of stations received is small; maybe four.

Where it really shines is in comprehensiveness of effect and noise reduction. It will improve the sound of every station you receive with rabbit ears across the entire FM band -- bar none. Each signal is stronger and more solid in stereo image. This is due to its four elements as opposed to the rabbit ears' two. It is more tuneable, more rotatable (electronically) and less susceptible to multipath.

Finally, by virtue of its greater number of elements, it is more able to capture a purer FM signal. Stereo sound contains less hiss. Its lithe electronic shape makes it more able to snake around those skyscrapers on that frontispiece. A greater street sense, if you will, Oh Brave New World.



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If you need products such as leather handcuffs, elbow cuffs, body harnesses, studded and spiked items, etc, come to Elmwood Leathers, 1077 Elmwood Ave., Buffalo, NY. 885-4110.

National Gay Contact Club -- Men and Women. Low rates. SASE: Dean., P.O. Box 26044, San Jose, CA 95159.

Lesbians interested in forming a support group to discuss weight problems, leave message for Linda at GLCC, 886-1274.

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INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life. Information on the gay community. Staffed by trained volunteers of the Mattachine Society. Hours Mon-Fri, 7-10 pm, weekend hours vary

GAY AND LESBIAN COMMUNITY CENTER: Tel. 886-1274 on Mon, Wed, Fri, 7-9 pm and Sat, 2-4 pm. Information about GLCC and gay community. Answering machine provides info about GLCC and records messages at other times.

PUBLICATIONS

THE FIFTH FREEDOM, PO Box 155, Ellicott Station, Buffalo, NY 14205 Tel: 881-5335

ORGANIZATIONS

AFFIRMATION (NEW YORK/ONTARIO CHAPTER): c/o Tall Pines, 388 Grover Road, East Aurora, New York, 14052. Contact Hanford Searl Jr, 652-1193 or Ken Rasmussen. An organization for Gay Mormons. Meets monthly in a social/spiritual environment, non-gays and non-Mormons welcome.

ALCOHOLICS ANONYMOUS FOR GAY MEN AND LESBIANS: "Open Mind Group of AA"; PO Box 395, Ellicott Station, Buffalo, New York, 14205. Meets every Wed, 8:30 pm at Columbus Hospital, 300 Niagara St., second floor Board Room. "Live and Let Live AA Group"; c/o Ascension Church, 16 Linwood Ave, Buffalo, NY, 14209. Meets every Friday, 8:30 pm at Ascension Church. Support groups for alcoholics or anyone with a drinking problem.

COUNTRY FRIENDS: PO Box 106, Clarence Center, NY 14032. Gay women's social group. Gay women of all ages welcome. Meets in Buffalo and suburban areas. Write for dates and times.

DIGNITY/BUFFALO: PO Box 75, Ellicott Station, Buffalo, NY, 14205. Call 874-4139 for information (evenings). An organization for Gay Catholics and Christians. Prayer meeting every Sunday at 1:30. Worship services first and third Sunday of each month, along with a pot luck dinner the first Sun. and business mtg. third Sun.

GAY AND LESBIAN ALLIANCE (GALA): 111 Talbert Hall, Amherst Campus, SUNYAB, 14260. Tel. 636-3063. Regular activities and meetings cancelled till fall semester.

GAY AND LESBIAN COMMUNITY CENTER (GLCC): PO Box 1595, Ellicott Station, Buffalo, NY, 14205. Tel. 886-1274. Located at 97 Rhode Island St, Buffalo. Meetings held the first and third Tuesday each month, informal coffeehouse every Friday 7-10 pm. Everyone welcome

GAY LAW STUDENTS ORGANIZATION (GLSO): Room 118 O'Brian Hall, Amherst Campus, SUNYAB, 14260. Tel. 636-2161.

Regular meetings cancelled till fall semester.

GAY PROFESSIONALS (GP): PO Box 73, Niagara Square Station, Buffalo, NY 14202. A social group for gay men and lesbians who prefer an organization with a low profile. Meetings held the second Tuesday and fourth Monday each month. Contact Tom Hammond for location and information; 842-2750 days or 885-0267 evenings.

GAY RIGHTS FOR OLDER WOMEN (GROW): A support group for lesbians 28 years and older. Meetings held every other Fri. at Women's Studies College, 108 Winspear Ave. Contact GLCC for information

GAY UNITY NIAGARA (GUN): PO Box 692, Niagara Falls, Ontario Canada L2E6V5 Canadian Gay organization for the Niagara Peninsula.

LOCKPORT GAY SUPPORT GROUP: PO Box 140, Lockport, NY, 14094.

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC.: PO Box 155, Ellicott Station, Buffalo, NY 14205. For information call 881-5335. An organization for the gay and lesbian community which provides various services including the Gay Hotline and FIFTE FREEDOM. Meets the first and third Sunday each month at 7:30 pm, preceded by a pot luck dinner at 6:30, at Unitarian Church, Elmwood Ave at West Ferry St.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC): P. O. BOX 114, E. Amherst, NY 14051. Contact Rev. Sherry L. Kennedy at 689-0890. An interdenominational Christian church offering support, worship and fellowship to the lesbian and gay community. Services every Sunday, 6:30 pm, at the Unitarian Church of Amherst, 6320 Main St., Williamsville.

PRESBYTERIANS FOR LESBIAN AND GAY CONCERNS (PLGC): The Buffalo chapter of this national organization meets monthly for support, education, and advocacy. Gays, lesbians, their families, and all concerned are welcome. For information, call David McFarlane at 632-1330.

RAINBOW DEAF SOCIETY OF WNY: PO Box 9356, Midtown Plaza, Rochester, NY, 14604. Support group for gays with hearing impairments and friends.

RELATIVES AND FRIENDS OF GAYS: Support group for non-gays who have gay or lesbian friends or relatives. For information and dates, times, locations of meetings call Tom Hammond, 842-2750 days or 885-0267 evenings.

SELF-ESTEEM: A self-help group for women and men in the gay community who have nervous stress and emotional difficulties. For more information and dates and times of meetings, call 823-0537 Or the GLCC at 886-1274

TRANSVESTITE SUPPORT GROUP (ANDROGYNY): Social and support group for gay and non-gay cross dressers. Send a SASE for a personal reply. Phone number will get a confidential return call. For information write J. Storm, PO Box 302, Buffalo, NY, 14205

UNITED CHURCH COALITION FOR LESBIAN/GAY CONCERNS: Support for persons committed to lesbian and gay concerns within Protestant Church. Call 836-7503 for information.

RESTAURANT

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VINCENT'S, 1101 State St., Erie, PA. Telephone: (814) 453-7709

BOOKSTORES

EMMA, BUFFALO WOMEN'S BOOKSTORE, 168 Elmwood Ave., Near North St., Telephone: 885-2285. Lesbian and select gay books & other items.

VILLAGE BOOKS AND NEWS, 3102 Delaware Av Kenmore, N.Y. Telephone 877-5027. Large selection of gay magazines, paperbacks & tabloids.

TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Telephone: 837-8554 Gay periodicals gay novels, books of general interest.

Interested in a gay hiking club? GAY TRAILS is such an organization, and is organizing weekly hikes along the Bruce Trail in Ontario, Canada. For information, contact:

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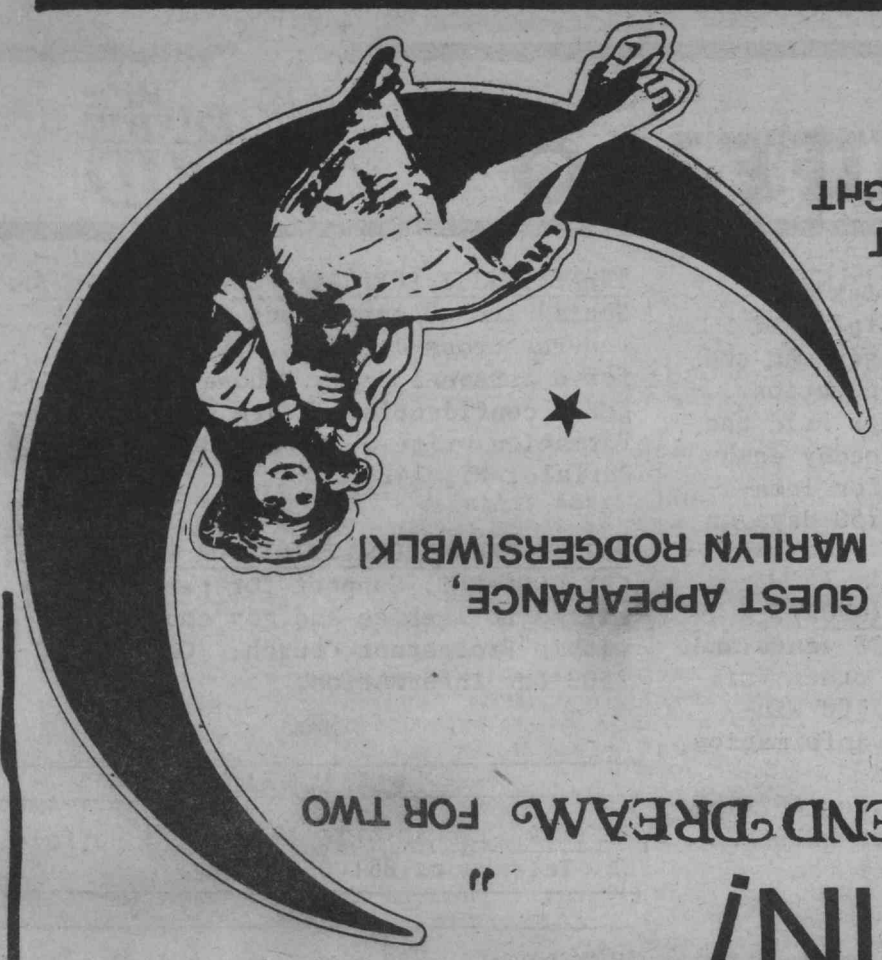
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- » » » BARBEQUE / FOOD
- » » » DANCE CONTEST
- » » » SPECIAL FRUIT DRINKS
- » » » MANY SPECIAL SURPRIZES
- » » » LIMITED ED. T-SHIRTS

DOOR PRIZE
 A WEEKEND DREAM FOR TWO
 350 Admission includes:

WIN!

COME TO OUR
Fire Island Day
 2ND ANNUAL
 SUN. MAY 29th, 1983
 3-7pm



DJ. GUEST APPEARANCE,
 MARILYN RODGERS|WBLK|

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 VOLUME 13 NUMBER 4 FREE

GAY PRIDE FEST
 1983 ISSUE

