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The Mattachine Society of the Niagara Frontier

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5TH FREEDOM

A PUBLICATION FOR THE BUFFALO GAY COMMUNITY

JANUARY 1983

FREE

"The Freedom to love whomever and however we want"

NATIONAL NEWS

Gay Right's Nat'l Lobby

WASHINGTON, D.C. --The Gay Rights National-Lobby's (GRNL) effort to increase funding for research on Aquired Immune Deficiency Syndrome (AIDS) met with tremendous success during the lame duck session of congress. Congress passed a Continuing Resolution funding the government for the rest of the fiscal year which runs through September 30, 1983. In the Continuing Resolution, \$2 million was appropriated for AIDS research to be conducted by the Center for Disease Control (CDC). In fiscal year 1982, only \$500,000 for AIDS research was provided. The funds for AIDS represents a significant victory since there were only two other new health related programs funded during the 97th congress.

The CDC funds will be used to expand monitoring activities in an attempt to learn more about the disease. AIDS has been identified in nearly 800 cases nationwide resulting in almost 300 deaths with two new cases reported each day. Medical researchers still know little about the cause, mode of transmission, treatment or cure for AIDS. It is known, however, that the syndrome causes a profound suppression of a critical part of the body's immune system.

Commenting on GRNL's success in obtaining the increase in CDC funds for AIDS, Steve Endean, Executive Director of GRNL pointed to the extensive use of the field network in securing support from key members of congress: "Without the persistent efforts GRNL's Field Associates and other key contacts, particularly in those states with Senators and Representatives on the Appropriations Committees, the GRNL lobbying effort would not have met with the same degree of success. This victory demonstrates that the gay community must continue to utilize the same constituent lobbying techniques which are effectively used by other grass roots organizations." Endean also praised the work of Bart Church, GRNL's researcher on the aids project, who has coordinated the constituent lobbying effort and helped build support from allied organizations.

The coalition assembled by GRNL to support increased funding was an important element in the success of the lobbying effort. Included among the groups which pledged their support for AIDS funds were the American Public Health Association, the American Psychiatric Association, the National Association of Social Workers, the American Psychological Association and the National Hemophilia Foundation. GRNL plans to expand this coalition on order to increase awareness and support for AIDS research.

In the continued effort to expand the federal commitment to AIDS, GRNL will be focusing increased attention on the National Institutes of Health (NIH). While the Center for Disease Control has made AIDS one of its top priorities, NIH continues to lag behind on devoting resources to AIDS research. An

increased commitment by the National Institutes of Health is essential because NIH performs the research necessary to gain an understanding of the medical aspects of the disease while CDC concentrates on the surveillance of incidence and other important statistical gathering functions. GRNL intends to further utilize the field network in attaining this goal.

While this initial victory is an important step forward in gaining Congressional support for AIDS research, the effort to obtain more funds for vital research must continue. "Our goal is to turn the ever increasing concern of the gay community about AIDS into effective political action," said Steve Endean GRNL Executive Director. "Only through major medical research will we find the solution to AIDS. This is a national health crisis that requires a huge research funding commitment from Congress."

Persons who would like to join the AIDS Constituent Lobbyist System or do other gay health issues, should contact Bart Church, GRNL AIDS PROJECT, P.O. BOX 892, Washington, D.C. 20013 (202-546-1801).

Law

BUFFALO -- Activist lawyer Bill Gardner called for more issue-oriented attorneys to take on cases for the poor and minorities during a lecture Nov. 18th at the State University of New York, Buffalo.

Speaking before about 40 students and public at the Amherst campus, Gardner underscored the necessity for the legal community to increase "pro bono" or "for good" cases to truly serve justice in our adversarial system.

"We tend to shove these type cases off to legal services," said Gardner. While you want to earn a living you must also take on some cause of worth, get involved and make a difference."

Gardner, who successfully struck down the state's sodomy law, is presently involved in appealing the loitering statute in Albany. The police and courts have utilized this law against gays who vocally show an interest in a person.

A 1959 graduate of UB's law school, Gardner outlined his history of civil liberties cases which began with gay rights trials in 1968. The popular lawyer cited selective harassment of gays by law enforcement and community "blue noses."

Gardner criticized the Canons of Ethics in several sections, attacking a letter-of-the-law approach to advising and finding clients, getting too personally involved on cases and confusion regarding payment/reimbursement when dealing with pro bono cases.

An officer with the Lambda Defense Fund and member of the National Committee for Sexual Liberties, Gardner cited several other gay rights cases taken of during his career.

"What this all really boils down to is conflicting codes of conduct versus others and most times that doesn't result in logical actions," warned Gardner. "Presently it's o.k. to have private encounters but no public invitations."

Editorial Page

NEW DIRECTIONS, NEW IDEAS,
NEW HOPES

After 12 years of publication as an exclusively Mattachine owned and operated monthly, the New Fifth Freedom newspaper is seeking new directions, new ideas and new hopes.

While recognizing the past invaluable contributions of the Mattachine Society of the Niagara Frontier, Inc. - the last active, chartered group of this organization - it is time to forge new directions in solidifying Buffalo's diverse, and at times, self-defeating Gay Community.

The first, most noticeable and major new direction, is the naming of Marilyn Rodgers as Editor. With two years experience in broadcasting and currently an announcer at WBLK-FM, Marilyn's a Buffalo native, been "out" for two years and the first Gay woman to edit the Fifth Freedom.

As such, she hopes the over-riding impact of her leadership will produce both a professional newspaper reflecting and unifying the Buffalo Gay Community.

New directions necessitate the formation of the Gay Collective Press of Buffalo, to expand and encompass all gay men's and women's groups, activities, political goals and social interactions.

The GCPB's new ideas call for a broad based board of two representatives (male and female) from each qualified gay organization. This group will help direct editorial/management policies and goals, encouraging participation of their own members.

Presently, GCPB has reorganized the staff and related departments, redefining positions, duties and coverage. Philosophically, the new Fifth Freedom will address both gay and non-gay issues in Western New York.

For we, as gay men and women, need to reaffirm our much needed contributions to the Niagara Frontier, to educate others about our orientation, worth and potential to help make the life quality here more fulfilling.

We need to close ranks to realize new hopes and to survive as an emerging, maturing minority - a powerful, compassionate community - for, as silly as it seems, the lyrics ring true; "United we stand, divided we fall."

Will you stand with us?

LETTER TO THE EDITOR:

Dear Editor;

What is "nigger music?"

On numerous occasions I have been confronted with the above statement...

Being an individual who lives and breaths music, I cannot comprehend this new classification that most people have tagged onto D. O. R.

Yes, I believe in putting things into a perspective order. For example; Hard Rock, New Wave, Classical, R&B, Country, etc. But, "nigger music?"

What is it? Who is it? What constitutes "nigger music?"

Does music that doesn't hit the play lists of Rock 102, WKBW, 2001 Club, or the other "posh" establishments we've been force-fed to know and love bring about this term?

I don't understand it. Maybe all these years I've been living in a germ-free world, or, maybe, my classification of music has been distorted. Who's to say? Apparently it's NOT for me to say.. Because I'm what some people classify as a "nigger" who plays too much "nigger music."

D. Sims

Editor's Note: There have been many references to the inner-prejudice of our community. This is one viewpoint. We, at the Fifth, would like to pursue this subject with your input for our February issue. Please feel free to address all letters and comments to; The Fifth Freedom P.O. Box 155 Ellicott Station, Buffalo, New York 14205.

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The presence of the name, picture or other representation of a business organization or person(s), in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

THE FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and doubled-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials are subject to editorial revision.

Deadline for the submission of all materials and advertising copy is the 20th of each month. THE FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unsalaried volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

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Marilyn J. Rodgers, Editor

GAY PRESS ASSOCIATION

FOUNDING MEMBER

GAY PREJUDICE?

An important issue in the Buffalo Gay Community, or in any Gay Community, for that matter, is prejudice. We're so damned upset by the inequalities that we must face through the general laws set up by our government and the mores to which we are accustomed. BUT, how can we possibly attempt to fight this prejudice collectively when there is so much of it within our small group alone?

Men against women, women against men. White vs. Black, Black vs. white. What's wrong?

Stop screaming prejudice until you decide to do something about it within yourselves. "A house divided against itself cannot stand."

The foundation of any winning combination has to include unity. Try it on for size. Who knows, we all may become, not only Gay, but also happy.

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| 1) AMAZON | 18) LOVE |
| 2) BAR | 19) LOVER |
| 3) BREAKFAST | 20) MELT |
| 4) CLOSET | 21) OILS |
| 5) COMMITMENTS | 22) OUT |
| 6) COMMUNITY | 23) PARTNERS |
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| 10) EXCITE | 27) RELATIONSHIPS |
| 11) FLAVOR | 28) SAPPHO |
| 12) FOX | 29) SENSUAL |
| 13) FREEDOM | 30) SEX |
| 14) HOT | 31) TEASE |
| 15) KISS | 32) TENDER |
| 16) LESBIAN | 33) TOUCH |
| 17) LIPS | |

CONGRATS!

Congratulations to Debbie Sims, M. C. Compton's Saturday night D. J. It seems to have become a tradition for that bar's hottest D. J.'s to evolve to the staff of WBLK-FM Radio.

Debbie will be "on the air" Saturdays between 3 and 9 pm and during the week from Midnight 'til 6:00 am, Monday thru Friday mornings.

Also, Marilyn Rodgers, another former MCCDJ, has moved up on the BLK roster and is now on the 7 to Midnight shift, Monday thru Thursday and programs a great deal of Gay Oriented Dance Music on Friday evenings from 8:00 until 2:00 to get you in tune and ready for a night out at the bars.

Check them out!

Tops in Toronto

The Club Toronto
231 Mutual Street, Toronto

EC A member of The Club Bath Chain



MATTACHINE NEWS

The Mattachine Society of the Niagara Frontier, publisher of the Fifth Freedom, and operator of the Gay Hotline, is in the process of making "A number of major organizational changes," according to President Rod Hensel.

A series of resignations and changes over the last two months precipitated many of the changes, Hensel said, as well "A perception that we had excluded from our activities a large segment of the community."

"For fourteen years, Mattachine has always stood as an organization which welcomed all gay men and lesbian women without bias. That idea didn't always translate well into practice - or at least a lot of people didn't think it did," he said.

The most noticeable change will be in the Fifth Freedom. Marilyn Rodgers has been named Editor and is in the process of assembling a new staff to work collectively in production of the newspaper.

"Besides taking on a whole new look, the newspaper's staff will go from entirely male-dominated to more than 50% female. Many of our regular writers and columnists will remain as contributors and the emphasis will be on information and providing a forum for Buffalo's gay and lesbian community," Hensel reported.

Another major change will be on the Gay Hotline service, which will expand hours and add women counselors to the staff by the end of the month. Dr. James Haynes, chairperson of Mattachine's health committee, will conduct a day-long marathon session this month to re-vamp the training sessions for new counselors.

Members of the Gay and Lesbian Community Center (GLCC), which had been contemplating the creation of a counseling hotline service of its own, will work with Mattachine so that a single, centralized hotline service will serve Buffalo.

"Both Mattachine and GLCC were greatly concerned that two hotlines would cause confusion and needlessly duplicate services. By recognizing that everyone involved had some good ideas and valid criticisms, we have been able to put together what we think will be a very workable plan," explained Hensel.

Thus if the paper folds--the hotline gets disconnected. "That really has to change. We need members to hold fundraisers so the hotline can be run independantly," Hensel said.



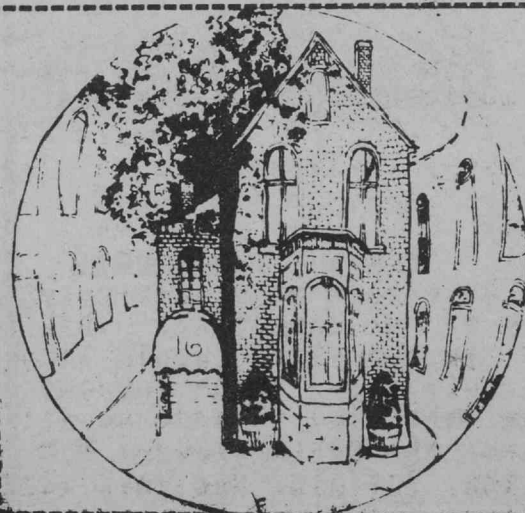
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A TRIBUTE TO A MUSICAL MENTOR

Marilyn J. Rodgers

Many years ago, in a town called Buffalo, lived a young man destined to change the sound of music. He would, in later years, after much study, use his wizardry in futuristic high energy sounds to move the masses. His genius would effect many.

Patrick J. Cowley was a native to these parts, a hometown boy we should be proud of. His innovative style did much to change the sound of the Dance Music Industry.

In the late 60's, Patrick attended the University of Buffalo for English studies. During this time he worked with local rock bands, but he felt a void in that current music style and a need for adjustment in that area.

Mr. Cowley then moved on to San Francisco and began a fervent study of the Synthesizer at San Francisco City College. Way ahead of his time, in 1971, he began his recording career. At that time, Sylvester discovered the young man's talents and brought him in on a few studio projects to begin with and then on to his world-wide tour. During this period, Cowley wrote the song STARS for Sylvester and used the funds from that project to open his own recording studio.

Patrick's first solo venture was on the Fusion label. It was a surrealist cut called MENERGY and was widely recieved for club play in all the mahor markets.

The mystical, musical journey does not end there, however. This young Pied Piper went on to writing, producing and arranging his own works. In mid 1981 he conglomerated his talents with those of Marty Blecman to form Megatone Records. The result of this merger? MEGATRON MAN!

The MEGATRON MAN album was one of the only albums I had personally come across that was completely for clubs or on the air. From the upbeat title cut to the haunting remix of the old TV show theme, SEA HUNT, to the jubilous THANK GOD FOR MUSIC.

All music on this incredible disc was produced, arranged and performed by Cowley; and all cuts were written by him except SEA HUNT. If you never had the pleasure of being introduced to his genius, this is a good way to start. You won't regret it.

Since then, Cowley has worked with many Bay Area artists. One of them, featured on the MIND WARP album is Paul Parker, whose single RIGHT ON TARGET, hit the top of the Billboard charts. Just a few months ago, one of these peices was recently released; Loverde's DIE HARD LOVER. And most prevalent in everybody's mind at this time is his reunion with Sylvester on DO YOU WANNA FUNK? Excellence in sound and energy that is found unsurpassed!

On Patrick's last release, the LP, MIND WARP, we find many hints of his future, or should I imply, his end. You see, unfortunately, MIND WARP was his last release. I won't go into a review at this time, as one was done just a few short weeks ago in the WBLK Street Sheet. I remember writing at the end of that piece, "Come back, P. C., come back!" I only wish that were possible. On Friday, November 12th, 1982, Patrick Cowley died of cancer at the young age of 32.

Did he know it would be this soon? One never knows. But evidence points to that conclusion.

In the past year and a half he had produced more music than any other artist in such a short time period. It was if he had so much to say and so little time to say it in.

On the MIND WARP album, we find the first biographical piece ever done on the artist. His simple black and white photograph is framed in a conservative black border. And the words of his last cut, the last cut of his last album, entitled simply--GOING HOME...

PATRICK J. COWLEY

OCTOBER 19th, 1950 to NOVEMBER 12th, 1982

Come back, P. C., come back...

Note: On Tuesday, November 16th, I spoke with Paul Parker by telephone from San Francisco. At that time he informed me of a new release by Mr. Cowley due out by this month or February. With this in mind we wait. Thank-you, Patrick, for your talent and your love.

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BOOK REVIEW

THE ROSE EXTERMINATOR -
A REVIEW BY R. E. B.

The Rose Exterminator, By William Carney is the story of Dr. Glenn Symonds, a plastic surgeon of great reknown, who was also one of the most regarded masters in the Southern California Gay S & M scene.

The story is told from the viewpoint of the only person Symonds ever loved, Scott.

Symonds' body is found hanging upside down, bound in leather and chains, the subject of an attempted castration and with the remains of a cyanide capsule in his mouth.

The novel is the story of Scott's search for the real murderer. It is not so much a "who done it" book, but more a study of the gay S & M scenes of the 60's.

William Carney knows his subject, but tends to be too free in his use of adjectives. A simple two or three line description is often stretched out to two or three paragraphs.

If you like the detailed descriptions of the scene, you're going to love, The Rose Exterminator.

BY: JOSEPH SHUDER II

"Oh Brave New World!" (unknown)

Welcome back to The Aural Column. And the new Fifth Freedom for that matter. As, from my writer's desk, I look up at our paper's frontispiece of the Buffalo skyline, I am inspired to write about FM radio reception problems and strategies.

I think most readers of this column do not have the luxury of being able to use a rooftop antenna for their FM receivers. I believe you are apartment dwellers for the most part, and as such probably put space for your components at a premium. What we will do is discuss methods that any member of the creative minority can be proud of to catch and hold an RF-signal that is fully digestible by a tuner's front end.

First, let's take a look at the ideal, that rooftop-mounted antenna. The reasons for this format are height, directionality and number of elements.

Because FM radio waves travel in a straight line and do not follow the earth's curvature, your antenna should be as high as possible to catch as many stations as it can. Because signals arrive at your home from different directions, your rooftop unit should be directional so it can be rotated towards them to receive them head on, the analogy being that you can catch a ball with the palm of your hand better than you can with the side of it. Finally, more antenna elements mean capturing a signal more completely. A funnel makes filling a bottle more efficient - more liquid gets in.

Even though most of us live fairly close to FM stations, I advocate - in its purest rooftop form - a "deep Fringe" antenna. It's like a high powered telescope, enabling you to clearly receive Toronto, North Pennsylvania, Rochester and Finger Lakes stations. In station-pulling power, unlike amplifier power, more is always better.

Okay. All you esoteric Mount Palomar types can receive Tacoma, Washington from your tower mounted grids. But what about the rest of us dedicated radiophiles? Do we have to be content merely with the strong locals like WJYE and WPHD? Absolutely not. Keeping in mind the principles mentioned above, we can reach out and have someone touch us, if we but know what to use and how to finagle it.

Book Review: The Cruise by the Emma Collective Paula Christian. The Cruise New Milford Conn: Timely Books, 1982 219 pp. \$8.95 paper. Courtesy Emma Bookstore

Paula Christian is one of the first writers of lesbian fiction for lesbians. Between 1959 and 1965, she published 6 books, including such titles as Amanda, Another Kind of Love, and Love is Where You Find It, depicting some woman-identifies women before the term was popular. Although her editors insisted on her characters having a few self recriminations, there were surprisingly few, considering the times in which she was writing.

This series of books has been reissued by Timely Books in a leather bound edition. The renewed interest in her books (although second hand copies of her old 35¢ paperbacks had been known to sell for \$50 and \$60 in some places) spurred her to begin a new lesbian novel. This first novel in 17 years, The Cruise, is now in print.

The Cruise, set on the lesbian liveboat S.S. Sisterhood, takes the reader through the shipboard romances of a wide variety of women. It seems that the author has made a real effort to bring this new novel into the 1980's and certainly there is no single type, but a variety of modern women on board-- singles, couples, one night stands, long-term relationships, older, younger, professional, and working class. For those concerned with the political correctness of their reading material, this book does miss a few times. A touch of role playing will creep in on occasions, for instance:

What's your impression? I mean of our fellow, or should I say "sister" passengers? ...I'd say its about seventy-thirty, butch to fem, wouldn't you?

But the reader, whatever her concerns, will probably read on despite them. Christian has a marvelously direct style, readable, without any pretensions, and her characters, for the most part, come across as real women. Those looking for the characters to make any profound pronouncements on the implications of their lesbianism may also be dissappointed. The women talk about their lives and pasts matter of factly as their paths cross, but down to earth in this case doesn't mean it's deep.

If any of these facts are considered shortcomings, they are compensated for by the fact that this is, whatever else, a good readable

novel. It is, perhaps, more in the class of a good pizza than a filet mignon, but as Christian says:

I make no claims that my past six novels are "literature"...I leave literature labels to the pundits. What I do feel, is that these novels are representative of our history. Well written or not, they remind us of where we have been...

Now that women have opened the doors of fiction and non-fiction, this book...can be a novel for all of us, unhampered by editorial or "moral" censorship. Which is how it should have been all along.....

The Cruise and other books by Paula Christian are available at EMMA, the Buffalo Women's Bookstore, 168 Elmwood Ave., Buffalo, New York 716/885-2285.

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| 2) TURNTABLES | 14) DONNA SUMMER |
| 3) MIXER | 15) LIME |
| 4) RAINLIGHTS | 16) YAZ |
| 5) STROBES | 17) SHALAMAR |
| 6) DANCEFLOOR | 18) DIANA ROSS |
| 7) HUSTLE | 19) KLIQUE |
| 8) TANTRA | 20) RICK JAMES |
| 9) REVERB | 21) STEVIE WONDER |
| 10) FUNK | 22) GAP BAND |
| 11) DJ | 23) SOFT CELL |
| 12) VOYAGE | 24) D TRAIN |
| | 25) DAZZ BAND |

Gay Pride Fest Coalition Sets Up Camp For 1983

The Gay Pride Fest '83 Coalition met at the Gay and Lesbian Community Center on Nov. 15th. Due to an unprecedented turnout, the meeting spilled out into folding chairs on Niagara Street.

Tentative workshops - still in the planning stages - include "Is Your Horse a Lesbian - Yay Or Neigh?" "How To Pick People Up - Another Phase Of Coming Out," "Breaking Out - An Alternative To Breaking Up" and "Keeping On Top Of New Developments In S & M"

This year's Ms. Buffalo boatribe will feature an added attraction. Anita Bryant will perform in the (ms) Buff. (alo), singing "Songs For The Seasoned."

A beer and pretzel skating party is planned for War Memorial Auditorium with a Gay Pet Show to follow. Flea collars with the GPF '83 logo will be on sale at the GPF store, K-Mart and other popular locations.

Finally, we hope to be flying in Rev. Jerry Falwell for a talk on Madonna imagery in the works of Rita Mae Brown.

Watch this space for more information. Or, better yet, come to our next meeting at the GLCC, 97 Rhode Island St. on Jan. 24.

Remember. Gay Pride Fest '83 - something for everybody!

The GLCC will be holding its second annual auction on April 16th. Planning has already begun for this event, with James Haynes lined up for a repeat performance as auctioneer. Goods and services for sale at the auction are being donated by friends and supporters of the Center, which will receive all proceeds from their sale.

Anyone who has items or services to donate for this auction is asked to call the GLCC at 886-1274. If the Center is not being staffed when you call, a message can be left on the answering machine and your call will be returned.

Another gay roller skating party will be happening on Friday, January 21st at New Skateland from 7 to 11 PM. This skating party will be a little different than usual because New Skateland (located just off Main Street on East Ferry) has a "pedestrian" dance floor side by side with its roller skating rink. Instead of trading your dancing shoes in for skates, leave them on and enjoy the hottest dance music outside your favorite bars. This is one skating party where you don't have to stay out of the way on the sidelines just because you don't put skates on.

However, don't let that diminish your sense of adventure and excitement. Many people have put their first set of skates on at these gay skating parties and have gone away with a sense of pride and accomplishment to match their bruises. Either way you can skate or dance your way to a prize with the party featuring both a roller skating contest and a dance contest.

Admission is \$3.00 per person (skate rental extra) and tickets are available in advance through GLCC members or at the door.

Special note: The regularly scheduled coffeehouse at the Center, located at 97 Rhode Island Street just off Niagara Street, will not be held on Friday January 21st. Normally the coffeehouse is held from 7 to 10 PM every Friday and serves as a time for socializing and playing cards or games with friends and new acquaintances.

The Center is also open on Monday and Wednesday from 7 to 9 PM and Saturday from 2 to 4 PM. Volunteer staffers are available to answer questions and provide information about the Center and Gay Community.

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Tootsie is No Drag

By: HANFORD SEARL JR.

It's a welcome new year, and with it a welcome new Fifth Freedom, new column, new ratings system.

Yes, discard those old freedom bells and insert new symbols, namely tickets for movies, concerts and other events.

Still on a scale from 1 - 5, five tickets indicates a real buy, a top winner, don't miss time while only a fifth of a ticket means you should save your money. Do something else or stay home with, hopefully, someone special.

So, here goes, entertainment fans, as we fearlessly tred into 1983, together seeking fun and meaningful adventures "Out and About" into the world of Le Arts Et Al.

"Tootsie"

Holiday Theatres/Dec. 11

Tickets: \$2.00 matinees

Rating: FIVE TICKETS

Can a dedicated, sincere struggling actor (Dustin Hoffman) find true love and career success in tough, unsympathetic New York City as a woman?

You bet your beaded bag, especially if he's the sparkling star in last year's comedy hit "Tootsie."

In fact, if you haven't seen this Columbia Pictures landmark flick, second only to the impact of both "Making Love" and "Victor, Victoria!" you may have to fight your way into the theatre to enjoy it. The lines, word of mouth and critical reviews have been so great.

Basically, this is a modernization of many other drag movies and TV shows cranked out by Hollywood such as "Some Like It Hot," the old Milton Berle boob tube skits and even the Laurel and Hardy comedies.

Not only does Hoffman NCT come off as a drag queen, (sorry girls!) but he passes for the perky, spunky Southern-type belle that wins a choice spot on one of those insipid, highly-successful day-time soaps.

Even Jessica "King Kong" Lange rises to the occasion in an effervescent role as Dorothy's (Dustin's) best friend/romantic interest and fellow soap star.

Teri "Close Encounters" Garr is needfully scatterbrained as Hoffman's semi-lover/friend, not sure of her talents and determination to make it as an actress in the Big Apple and Dabney Coleman, as the egotistical soap director, imparts stodgy, male chauvinism to the hilt.

Charles Durning is only average as Lange's widowed Waspish father.

The elderly character actor (name unknown), who portrays the ancient soap doctor, nearly steals the film.

He continually bungles his teleprompter lines and pursues Dorothy off-screen. A romantic showdown with Hoffman, where this delightful actor serenades Dorothy, is a classic.

Bill Murray, as Hoffman's theatrical roommate, is in his most appealing, downplayed celluloid role-to-date and "Tootsie" director Sidney Pollack scores big as Dustin's scrappy, B-S-ing agent.

The most dramatic scene comes when Ms. Lange confronts Hoffman(Dorothy) about his/her feelings towards Lange, the classic conflict oft-times experienced by many gays and heterosexuals they're attracted to/in love with. It's quietly powerful and makes audiences think as "VV" did about sexual roles, attitudes.

So, run, jump, crawl if you have to, to see "Tootsie." It's a don't miss, super flick. You'll LOVE it!

Fearless Flick Predictions

"Ghandi's" supposed to be the best motion picture of 1982 as you probably know by now and it's not opening here for awhile yet.

Hit those bargain matinees.

Wishes For The New Year

By now most of the "Happy New Year" greetings are a thing of the past although the actual writing of this month's column is being done on the day before 1983 actually begins. The timeworn representations of a diaper-clad infant and an old man with a scythe have been put away for another year, but for most of us the hope for a good year ahead is still with us.

What is involved when we wish a Happy New Year to acquaintances, friends, and loved ones? "Happy is probably one of those words that has gotten lost among superlatives that describe everything from underarm deodorant to automobiles. I know that my new year's greeting uses the familiar words but I like to think my phrase conveys a special meaning to special persons. (Maybe I should resolve to be explicit in my greetings from now on.)

Sometimes I want to wish others a year which involves continued employment, or a year in which employment is once more a matter of daily routine. Another greeting expresses the hope for a year of health, a new lease on life after a time of pain, uncertainty, and weeks or months spent under the care of a doctor or other medical personnel.

Another greeting implies that the new year will bring a psychological healing to my greeting's receiver, a healing after dissolution of a relationship with some one or others. My greeting may be a hope that the hearer will discover inner peace with him or herself in terms of sexual identity, and be able to celebrate that in the new year with those near and dear.

Of course, my new year's greeting includes the fervent hope for world peace as well.

Just as bookkeeping ledgers close as of December 31, and contracts dissolve at the end of the year, and countless resolutions to "turn over a new leaf" are made by countless makers of new year's resolutions -- why couldn't the world powers simply start off the new year with real honest-to-goodness peace in their minds and hearts, and on their agendas? I know that is a dream, but since when doesn't the world need dreamers?

I use the following quoted lines to serve as my greeting to each of you this new year. Considering the lines were originally(?) used as part of a benediction at the close of a worship service, I do not think they were offered in a gay context. However, I have chosen to read them as if they were, and if you do, they may say something special to you too.

By: SAM E. LOLIGER

My Wishes for You, My Brothers and Sisters---

- May you have enough happiness to keep you gentle.
May you have enough trials to keep you strong.
May you have enough hope to keep you happy.
May you have enough failure to keep you humble.
May you have enough success to keep you eager.
May you have enough friends to give you comfort.
May you have enough enthusiasm to look forward.
May you have enough faith to banish depression.
And may you have enough determination to make each day of this year better than the days and years before.

Dance Music Progressive vs. Demented

By: MARILYN J. RODGERS

Hooray for a good progressive sound in area bars. Woe to those who try to destroy that goal.

Oh, old music is nice for an off night so we may all stroll down memory lane, but this reporter has heard it on prime time week-end nights at certain establishments. "ga-a-ag me with a spoon!"

It has always been customary for not only radio to keep abreast of and promote new music but bars also. How would it seem to you then, if everytime you switched to your favorite radio station, all you heard was the same Top 10 played over and over again for months and months? You, as the consumer, would be cheated.

There would be no chance for you to say, "Hey, I like this, it's even better than their last piece" or "My God, this new group is fantastic!" How would you feel if someone from a smaller town, like, say Rochester, asked if you liked a new album or single and you didn't even hear of it yet? It's happened to all of us at one time or another.

It's the same way in bars. It's a competitive field. AND, it's a big responsibility shared by the management and the DJ alike. You, as the consumer of goods put out by your favorite watering hole, would be cheated.

As we wander along life's path, the learning process is continual. If we weren't receptive to this process, then there would be no spice in our lives. It would be a rather mundane existence.

Bars that stick with the same music all the time, or force feed their patrons old music for more than three tunes in a row, are committing an injustice.

Owners and DJ's alike! Give your customers what they like and then go one step further. Present them with something new and give them a chance to learn to enjoy it.

If you put a brand new piece of vinyl on and you lose your floor ... check out your mix. Was it garbled, sloppy or maybe too much of a jump from one sound to another? How about your timing? Maybe it was too early in the evening for your crowd to warm up to something different. Was there a lack of excitement or mystery in your transition?

Jocks - it's up to you to keep your public informed and in motion! And, my lord, if a new tune hasn't worked - DON'T bail out in the middle of it with Rick James or Laura Branigan! Give the new music a chance!

It took 2 1/2 months for the majority of patrons at Compton's to jam to Lime's "Babe, We're Gonna Love Tonight." Only because it was a different sound than they were used to.

So - get out of the 50's, 60's and even 70's. These are the 80's. It's time to raise the consciousness of your audience. They'll eventually love you for it.

And, customers, some of the responsibility lies on your shoulders too! Your musical growth depends on the openness of your minds. If you're on the floor dancing to your favorite tune and something new comes on, give it a chance, expand your musical horizons and don't jump off the floor.

Nine times out of ten, you're jamming to at least six bars of the new disc before you realize it's something new and freak out!

In most cases, not all however, your DJ is sweating bullets trying to keep the pace going for an exciting evening. They're doing it for you. Show some appreciation by growing with them. Who knows, you may be surprised, you may have a good time! Let's work together!

Here's January's Top 15:*

- 1. IT'S RAINING MEN The Weather Girls
2. GLORIA Laura Brannigan
3. DO YOU WANNA FUNK? Sylvester/Cowley
4. SHE HAS A WAY Bobby "O"
5. DIE HARD LOVER Loverde
6. RAIN Goombay Dance Band
7. THE BEAT GOES ON Orbit
8. EVERYBODY Madonna
9. MAGIC'S WAND Whodini
10. SUPERSONIC ELECTRONIC ROCK & ROLL JAM Hot Rod
11. WALKIN' ON SUNSHINE Rocker's Revenge
12. HIP HOP BE BOP Mann Parrish
13. FUNKY SOUL MAKOSSA Nairobi
14. UNCERTAIN SMILE The The
15. JIMMY JIMMY Ric Ocasek

* compiled from lists at City Lights & M.C. Compton's

MADELINE DAVIS APPEARING AT THE TRALF

The Metropolitan Community Church of Buffalo (MCC), celebrating it's first anniversary, cordially invites you to a benefit concert at the Tralfamadore Cafe the evening of Valentine's Day, February 14th.

MCC provides the Lesbian and Gay Community with a spiritual fellowship guided by the principles of love and self-acceptance.

The concert will feature singer/songwriter Madeline Davis, well known for her role in the National Lesbian and Gay Rights Movements and a foremother in women's music.

How would you like to get out and enjoy seeing our own Buffalo Stallions in action? Here is a good chance to do so in the company of your gay friends. Dignity is sponsoring ticket sales for a Night with the Stallions. The date is Friday, Feb. 14th at 7:30 in the Aud. Ticket cost is \$6.50 (lower blues). Contact Dignity to find out how to purchase your tickets at 874-4139.

do you feel the changes in you coming out to who you are thoughts expressed by those who share your precious discovery boundaries are broken released from your cage of existing within limitations, you no longer have to hold back what you feel set out to enfold a life of your choice disregard those who refuse to comprehend your growth it is their loss if they are unwilling to receive you as you are... lg ♀

HORIZON OF TRUTH what is your color of the day? my indecision to exercise the unlimited boundaries of which your name speaks lives in the uncertainty of how you'd be received. or rather i lg ♀

DIANA ROSS CONCERT

By: LINDA PENSON

DIANA ROSS CONCERT
SATURDAY, OCTOBER 23, 1982
BUFFALO MEMORIAL AUDITORIUM

Editor's note: We realize that this article may seem dated to some, but to others it was a concert worth going to, especially to the members of our Community. It is with this in mind that we have included it in this issue, with you in mind.

The Lady sang the blues, the pop, the disco and the Motown Sound. Concert goers got a big taste of the exciting and popular music of Ms. Diana Ross one terrific Saturday night in Oct.

The center stage in the Aud came to life with lights as a 12 piece band began a medley of D. R.'s best. Finally, the familiar voice was heard... "Ain't no mountain high enough, nothing to keep me, keep me from you..." But, where was she? The "Silk Electricity"

hit me when the spotlight followed her entrance and short run to the stage. The entire Aud felt the tingle and you could see the excitement on their faces since Ms. Ross had the house lights on for about 50% of the show. The Lady definitely had control of everyone!

When she asked; "Who's coming out with me?" everyone responded "Me!" I guess that's why the bars were so crowded after the show. The crowd loved it, and if there was a favorite song you wanted to hear, she did it! I lost count after 23... She sang it all; from BABY LOVE, to ENDLESS LOVE to MAHOGANY. MIRROR, MIRROR, I'M COMING OUT, LADY SINGS THE BLUES, REACH OUT AND TOUCH (her favorite) and so many more were included in her program.

Not only was she terrific to hear, but seeing her in person was a climax for any DR devotee. Her first costume was an extra long white sequined gown; definitely clingy... definitely nice...! After a short intermission she came back in a knicker outfit, also white sequined. (I'm definitely a leg person...) My favorite came next, again it was white sequined, low cut, this time, and very tight. A body suit for A BODY! It was at this point that I lost track of the music. I think she sang the new one...what was it? Oh yes, MUSCLES. (Personally I have taken up weight lifting since.) Diana got everybody going with the beat of the music, not to mention the beat of her hips! Reggie McKenzie, (football player, remember?), couldn't help himself. He got up on stage and stripped to the waist in order to flex HIS muscles to the heat of the beat, AND for the Lady. I think she was impressed...

Lastly, she wore a black top and tight red pants for her final encore of ENDLESS LOVE and an excellent ending reprise of AIN'T NO MOUNTAIN.

This was definitely an event that everyone enjoyed. The party at M. C. Compton's following the concert was almost as good as the show. Groups from Brockport, Syracuse and Rochester packed the place to capacity, as well as our usual local crowd. D. J. Marilyn Rodgers kept the party going with her mixes of DR's finest. It was a great night all around.



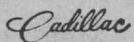
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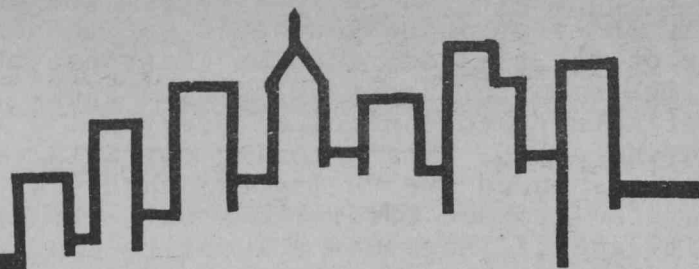
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How does your garden grow

*Bugging The Bugs Or That's One
 Spicy Mealy Bug*

By: BILL HARDY

Hello, and a joustingly jolificated January to you all, and a very Happy New Year. At last the mad rush of the holiday season is over, and we sit back and say "Was it really worth it?" Well, in my case, and hopefully yours, it was worth it, but it always flies by much too fast.

Speaking of flies, have you noticed any great swarms of white ones fluttering about your potted palm or Christmas pointsettias? Hopefully not. But in the weeks before the holidays, with all the rushing around, possible neglect could have occurred and a horde of little horrors may have propagated.

Not only white fly, but spider mite, aphids and mealy bug may have become a problem, and immediate action will be the only recourse.

Yes, these insect pests, which, I'm sure, deserve another review, but not this month, can quickly make your schefflera look shoddy, violate your violets and eat out your aspidistra. How awful!

Spraying with commercial insecticides is surely the fastest and most effective way of doing away with these tiny terrors. There are many of you out there though, who are adverse to these chemicals, and rightly so, as they are very potent and should be used with caution indoors and out.

I have mentioned in the past, about spraying with garlic juice, but I just recently came upon a complete recipe for the spray. Here it is:

You will need:

2 whole garlic bulbs

4 tbsp. mineral oil

2 tbsp. shaving from bar soap (Ivory is fine)

To make the concentrate, combine these ingredients in a blender or food processor, and liquify at high speed until very, very fine. Next, add two cups of hot water and blend thoroughly again.

Strain the entire mixture through a cheese cloth, and store the strained liquid in a tightly sealed bottle. To use this spray, mix one part of the concentrate to 10 parts water and spray as you would an insecticide.

This stuff gives off a powerful aroma when first blending, so be prepared to gasp for breath and wipe the tears from your eyes. It is, however, very safe to use. When diluted it is not nearly as strong smelling, and if you like garlic, as I do, it's not bad at all.

So, 'til next month, think green, grind up some garlic, and for heaven's sake, mist, mist, mist.

you say i've changed
 maybe i have
 how else could i pass by you unnoticed
 when we do stop. we acknowledge our past
 reminising what we had
 it's fun for awhile
 until i realize that that is all we have
 to communicate on equal grounds about
 i wonder; would you hear me
 if i called your name now
 or would you deny our friendship entirely?

pass by then

i will not force my existance
 upon you

your approval is not necessary
 for the roads i choose to follow

lg ♀

GAY DIRECTORY OF BUFFALO



INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month., at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC), P.O. Box 4183, Kenmore Branch, Buffalo, N.Y. 14217. Tel. 875-3099. Rev. H. "Buff" Fisher. Worship services every Sunday 3 p.m. at the Unitarian Universalist Church, Elmwood and West Ferry Streets. A Christian Ecumenical Church for the Lesbian and gay community.

GAY PEOPLE'S ALLIANCE (GPA), 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. daily. Coffeehouse each Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

GAY AND LESBIAN COMMUNITY CENTER, 97 Rhode Island, Buffalo 14213. Tel. 886-1274. Call for information about the Center.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. Contact EMMA Bookstore at the number above for further information.

GAY PROFESSIONALS, (GP), P.O. Box 261, Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel.: 874-4139. An organization for gay Catholics and Christians.

ALCOHOLICS ANONYMOUS FOR GAY MEN AND WOMEN. Meets twice each week. Wednesday at 8:30 p.m., Columbus Hospital, second floor Board Room, 300 Niagara St.; Friday at 8:30 p.m., Ascension Church at the corner of Linwood at North Street. Bot meetings for alcoholics or anyone with a drinking problem.

GAY UNITY NIAGARA (GUN), P.O. Box 692, Niagara Falls, Ontario, Canada L2E 6V5. Canadian Gay organization for the Niagara Peninsula.

RELATIVES & FRIENDS OF GAYS

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LOCKPORT GAY SUPPORT GROUP -Tuesday 7:30 for info write: PO Box 140, Lockport, N.Y. 14094

TRANVESTITE SUPPORT GROUP (ANDROGYNY), Social and counseling group for gay and non-gay cross dressers. Send a SASE for a personal reply. Phone number will get confidential return call. For more info write: J.Storm, P.O. Box 302 Buffalo, N.Y. 14205 - 0302

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Cassety Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 878-6316. Organization for gay men and Lesbians at Buffalo State College. Office hours Monday, Friday, 10 a.m. to 4 p.m. Business meetings Friday 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

UNITED CHURCH COALITION FOR LESBIAN-/GAY CONCERNS. Sharing, caring support for persons committed to Lesbian and Gay concerns within a mainline Protestant Church. Call 836-7503 for information.

RAINBOW DEAF SOCIETY OF WESTERN NEW YORK, Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for Gays with hearing impairments and friends.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For furthe information: Tel. (315) 475-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

Such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it,
contact your doctor, clinic,
or the American Liver
Foundation, 998 Pompton
Avenue, Cedar Grove,
NJ 07009 (201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic
The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids

from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours

following vaccination. In rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.



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