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The Mattachine Society of the Niagara Frontier

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THE FIFTH FREEDOM

A PUBLICATION FOR THE BUFFALO GAY COMMUNITY

October 1982

FREE

"The Freedom to love whomever and however we want"

TRICKY NATURE AREAS

You say you like unspoiled nature but it's too far away? Well, it shows you didn't read the August 81 issue of the Freedom. If you had, you would have been clued in on how to find a few "postcard perfect" places where, only about 12 miles from Allentown, you could have played in two water falls, ambled through a cave and stepped on to a beach you'd sworn belonged in California!

Well, least you miss it all before a long winter limits your activities to a bedroom, here's some more of Western New York's Tricky Natural Areas.

Fall colors are bursting out all over as you pull out of Allentown and head South over the Skyway. To your left as you come down off the Skyway is Tift Farm & Wildlife Refuge. There are places in that nearby overlooked country spot where one could live with a friend for hours and never have to worry about unwanted company. Tift Farm however is not on this day's itinerary. You can check that out another day.

So, it's over the Father Baker Bridge, past the Steel Plant and then you start counting traffic signals. Now, we're staying on Route 5 heading south. From the Ford Stamping Plant or Woodlawn beach - probably a more universally known landmark for my readers - it's about 5 signals to your turn off route 5 onto Lake Shore Road.

Now don't panic, there's a 3 way intersection where you make the turn and a Gulf station coming up on the left - a Mobile Station on the right. Turn right, just in front of the Mobile station. That's Lake Shore Rd.. See, simple wasn't it? OK, now it's up hill and see an old steel bridge with an overhead arch. That's where you make your first turn. Cross the bridge (and 18 mile creek below it) then hang a left at the first road - South Creed Rd. - and try to find some place to park. There used to be no problem parking but I think some spoiler has authorized the planting of "no parking" signs there now. Well, if you can find a place to park the wheels, do it because you'll want to walk back to that bridge, cross to the other side and walk down the dirt road to the side of 18 Mile Creek. From there you're on your own. There are trails all over and you can't get lost because they all follow the stream. One way takes you to the Lake; the other back to the bridge. So, relax and enjoy. Oh yes, you won't want to be alone here. There's always all sorts of people fishing but you'll be too taken in by the beauty of the place to be thinking of anything else. I hope that you didn't forget the camera. You'll hate yourself if you did.

OK, back to your wheels now and continue driving up South Creek Rd. You'll cross Route 5 shortly and then pass under two bridges. After that the next intersection is at Versailles Road. There's a North Evans Post Office on one corner. Now make a left on to Versailles but go slow. You'll be going down an ever steepening hill and there's a hair pin turn in there. Hit your horn when you're approaching that turn because someone might be coming up the other way and can't see you. Just around that you'll see a parking lot and a sign announcing that you're in a park. There's a bridge there and lots of neat paths to follow. There is a somewhat impressive falls here if you want to walk across the bridge you'll find there and walk upstream 100 yards or so. It'll be on your left and is in another stream that plunges over the side of the gorge to run into 18 Mile Creek. You can walk right up to its plunge pool.

Ok, if you want to try a really hard one, - I mean finding a scenic place - try this one. Go back to your car, drive up the hill back to South Creek Rd. and make a left on to it. The next intersection is Route 20. Turn left on to 20 then hang a quick right (just after you cross to the other side of 18 mile Creek.) onto North Creek Rd. You'll cross over the thruway shortly and you'll see a small airport on your left with a diamond shaped "Low Planes" sign on your right. Continue slowly on N. Creek Rd. until you see another diamond shaped sign.

continued on page 10



The staff of M.C. Compton's Marty, Michelle, Babe, Marilyn Annie, Linda, Jimmy, Tim, Sherrill and Brenda Photo: Barb

Comptons First Anniversary

A capacity crowd of over three-hundred, many dressed in formal attire attended M.C. Compton's First Anniversary Party on Sunday September 26th to the tune of upbeat music, fabulous food, champagne aplenty and a spirit of uninhibited celebration.

The party began at 7P.M. and featured an elaborate buffet of lasagna, roast beef, turkey and four kinds of salad. Later in the evening a champagne toast accompanied the serving of a huge First Anniversary Cake which was delightfully sinful in its fresh-tasting caloric content.

The party capped off a weeklong celebration and Sherrill, M.C. Compton's owner, toasted the occasion saying "It's meant so much to me to have a place for all our Community to get together. This is a special day for us, and as we celebrate our first anniversary, we hope that it will start a new era for all of you working together as a Gay Community."

A pre-party and hors d'oeuvres reception saw representative of most of Western New York's Gay and Lesbian Organization meet in a social setting to exchange ideas and contacts in an effort to improve communication among them.

The awarding of door prizes was a part of the celebration and included a basketful of champagne and M.C. Compton's Teeshirts, a watch, a plant donated by the Rhinopotamus, a gold-plated lighter, a Balloon-o-gram, a "new wave Flashlight" and a pair of tickets to M.C. Compton's 1983 New Years Eve Party.

Marty was runaway favorite for King of the evening and Brenda won a suspensefully close contest for queen. Following the crowning, Sherrill awarded specially engraved plaques to each of her staff members.

Sherrill, by this time teary eyed accepted a final special presentation from all the Compton's sponsored softball teams.

A dance contest, which started at 11 p.m., saw three groups of prizes of records and souvenir glasses awarded to couples winning New wave, Funk and "Fancy-Smancy-Disco" competitions. The Collector's Edition M.C. Compton's teeshirts of either Kelly green or jet black and "Debuté Compton's Glasses" had been on sale throughout the preceding week.

The highlight of the evening followed Sherrill's toast to her friends in the Gay and Lesbian Community as Marilyn Rodgers played Compton's Dedication Dance Set which included "United We Stand", "Gonna Fly Now", (the Rocky theme which she voiced-over with "there's nothing we

continued on page 9

EDITORIAL:

As most of you know, I have been given the job as editor of the Fifth Freedom. This is the first issue in which I was fully responsible. So I guess that I'm the one you complain to now! No, I really mean that. If I don't hear from you, the readers, there is no way I can know if any of my efforts are even noticed.

I have quite a few ideas for the paper. Some are my own, some are from others in the community, including the paper's staff, most of all my lover, who give me a lot of help.

So for my initial editorial, I'll keep this short so you can get on and read the rest of the paper.

Remember- we are putting out this paper for you, Buffalo's Gay Community, so drop us a line to let us know what you think.

Rodney C. Hensel has become president of the Mattachine Society of the Niagara Frontier Inc., succeeding John Faulring Jr., who resigned as both president and editor of the Fifth Freedom on October 1.

Hensel has been serving as vice-president of Mattachine. As his first act of office, he named Rick Hilliard as editor of the Fifth Freedom and Ron B. as vice-president.

In assuming the presidency, Hensel praised Faulring for his accomplishments as president and editor. "In the one and a half years John served in office, we witnessed an almost super-human effort that was rewarded with a vast string of accomplishments. He awakened an often lethargic gay community, and made the public at large take notice of Buffalo's gays as a growing and positive force. Those of who worked closely with him know the great personal sacrifices he made to advance the cause of Gay rights in Buffalo. and while I shall miss his strong leadership, I shall continue to treasure his counsel as he remains an active Mattachine member."

"In taking over this job, I do so so reluctantly. We face a grave financial crisis which threatens the existence of two of our most important, and most expensive services, the newspaper and Gay hotline. Our financial recovery will be my top priority and goal, for that is the necessary step for continuing and eventually expanding these services that have helped so many through the years.

"My second priority however will be to work as close as possible with the other gay organizations and individuals which make up our community. My greatest concern is that we are headed on a path of needless duplication of services, which will lead only to rivalries and confrontations. We must all seek to define our own goals, mindful of our limitations and cognizant of the abilities and assets of others.

"For Mattachine's part. we have successfully shown that we can operate and sustain a newspaper for all of the gay community, and a telephone counseling service which has provided great benefits to many men and women. Neither is perfect, but we shall continue to work with any who will work with us to grow and learn and build to make them better."

Mattachine must examine carefully its future direction. Our members must recognize that the time has past when we were the only gay organization in Buffalo. We must realize, that for the good of all, some operations and services are best handled by other groups, and that we must do all we can to support those groups. In doing so however, we will not yield from the principles upon which we were founded, namely that there shall be no discrimination on the basis of sex, or age, or race or religion. Our newspaper must never waiver in its goal of providing a forum for discussion of all issues and all viewpoints that concern gay men and women, and our health committee cannot forsake its obligation of providing the best possible counseling and health information.

It is also proper at this time, that Mattachine resume a leadership position in becoming an effective political lobby. In the courts, in the legislatures and at the polling place, we must organize and show those in positions of power we have a legitimate right to live our lives as gay men and women. There are those who would tell us and convince others, that because we are gay, or because we are women, or because we are of some other minority they do not agree with, we must sacrifice the rights they themselves enjoy.

For too long in Buffalo, gay men and women have tricked and partied and organized picnics while others across the country have been making real inroads onto the city and country power structure which will ultimately decide if those who are against us will have their way. I fear our very right to exist may be in jeopardy if we do not start now on what will be a very long and hard struggle.

THE FIFTH FREEDOM

Editorial.....	2
Letters to the Editor.....	2
Nature areas in W.N.Y.	1
Community Billboard.....	6-7
Comptons Anniversary.....	1

SElections by Sam.....	5
Aural Column.....	4
Out and About.....	9
Puzzle Page.....	3

Gay Directory.....	11
Want Ads.....	11

THE FIFTH FREEDOM is published monthly by the Mattachine Society of the Niagara Frontier Inc., P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Published by and for the gay community with a circulation of 2,500 monthly, it is distributed free of charge through any establishment or organization permitting such distribution. Subscriptions available at a yearly rate of \$5 annually to cover postage and handling. All mailing sent in a plain, sealed envelope.

The presence of the name, picture or other representation of a business organization or person(s), in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

THE FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and doubled-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials are subject to editorial revision.

Deadline for the submission of all materials and advertising copy is the 20th of each month. THE FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unsalaried volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

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Richard J. Hilliard Jr., Editor

gpa GAY PRESS ASSOCIATION **FOUNDING MEMBER**

In doing all of this, we can afford ourselves the opportunity to meet new people, make new friends and achieve a sense of personal well-being as gay people.

It is important to remember that no one person can achieve all these goals. If the members of Mattachine take no interest, if they do not participate in making these things happen, I promise you that I will not take responsibilities on myself. Rather, I will pull the plug and let Mattachine die its death, a suicide caused by the apathy of its own members.

For an organization that has existed so long and helped so many, that would be a very sad ending. What ultimately happens will be the individual decision of every gay man and woman in Buffalo.

LETTERS TO THE EDITOR:

Dear Editor;

Accalades to the Fifth Freedom for the recognition of the Gay Religious groups within the city of Buffalo. A job well done in the September issue of the Fifth Freedom.

I can overlook the fact that I was misquoted in several instances due to the fine job you are doing.

I look forward to reading the Fifth Freedom every month. I can see that you are trying very hard to produce material that will reach our entire community at one time or another. The major factor to be considered is the price is right, and there is a forum of communication within the Gay Community.

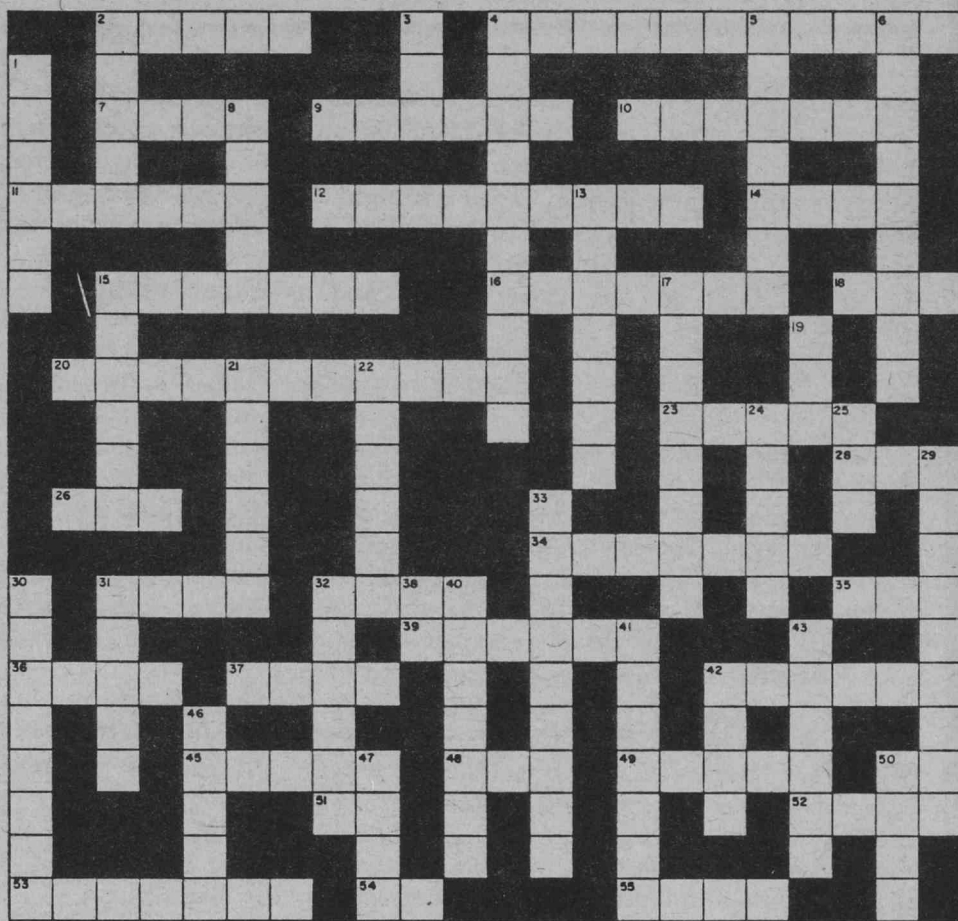
Keep the Faith!

Rev. "Buff"

P.S. I want to thank you and the rest of the 5th Freedom Staff for a job well done!

The Puzzle Page

By R.E.B.



ACROSS

DOWN

- | | |
|---------------------------------------|------------------------------------------|
| 2. Disgustingly unclean | 1. Anal cleaner |
| 4. Boy seeker | 2. Same as 23 across |
| 7. Speed | 3. Word lovers hate to use |
| 9. To make a hole in | 4. Fellatist |
| 10. Alligator logo | 5. Two per person |
| 11. Colloq. Force one's way | 6. Struggling |
| 12. Backpack | 8. Anal |
| 14. Product of a robbery | 13. Beyond nasty |
| 15. Intercourse | 15. Oral |
| 16. He ----- the park | 17. Punish by hand |
| 18. Solid incense | 19. Organ of sight |
| 20. Beat dick | 21. Washroom |
| 23. People without clothes | 22. Body ornament |
| 26. Female last mentioned | 24. Screwdriver |
| 28. Sick | 25. Short for your mother's daughter |
| 31. Slang for vagina | 29. Lots of jocks in it |
| 32. 12 inches | 30. Gay color |
| 34. Body conditioning sport | 31. In shabby taste |
| 35. Hard wood | 32. Object worshiped |
| 36. Type of cop | 33. Man dressed like a woman (two words) |
| 37. ----- fuck | 38. Particle indicating belonging to |
| 39. He gave me the ----- | 40. Metal paper |
| 41. Oscar Myer | 41. Models use them |
| 45. Often have red pubic hair | 42. Used on a slave's body |
| 48. The lonliest number | 43. Opposite of Homo |
| 49. Caucasian | 46. Sex toy |
| 50. Sign of the infinitive | 47. Bum |
| 51. Jolly Green Giant's favorite word | 50. Sour |
| 52. Wander | |
| 53. Type of body massage | |
| 54. Exclamation of surprise | |
| 55. -----queen | |

Solution on page 8.

A HISTORY OF THE LAMBDA

Lambda, the eleventh lower case letter of the Greek alphabet, is the forerunner of our letter "L".

Originally, the letter was a picture symbol for the scales often seen being carried by the figure of justice. With the passage of time the lambda bore less of a visual resemblance to a scales and its meaning became more abstract in that it came to represent the concept or qualities of balance.

The Greeks believed that balance was a reconciliation between two opposites and as such was not a stable state but one needing continuous adjustment.

Finally, due to the influence of Greek philosophy the lambda emerged as it appears in modern day form; the small hook was added to the base of the letter to indicate that some form of action was necessary to bring about a state of equilibrium and that constant action was necessary to maintain that state once it had been achieved.

The ancient Spartans adopted the lambda as a symbol of their unity. Worn as a logo on their shields, it signified the special balance which they felt must exist between an individual and the state.

They believed that the demands of society should never interfere with each person's right to be totally free and independent. They also thought that each individual must be bound to society only by individual choice and desire. But, each Spartan recognized that only in a common bond could they hope to preserve their existence as a free and equal people.

As Rome rose to power and conquered the then known world, the Romans borrowed many things of value from the Greek culture. Among these was the lambda! Owing to the fact that the Romans saw the overall shape of the lambda as suggestive of a flame, it was used as the symbol for "lampas", the latin word for torch.

In our day, scientists seeking a symbol for the wavelength of light (to set up an equation) drew on the historic past and the lambda, because of its connection with the torch, was chosen.

In the sixties, when the quest for Gay liberation began to emerge as an organized movement after the famous Stonewall Riots, the lambda was selected as a gay symbol because of its famous historical associations. Previously symbolizing justice; balance and the reconciliation of opposites; unity and the relationship of man and his society; freedom, equality and independence of the individual; and light ---- the lambda had those qualities which best represented the objectives of gay people.

As acceptance of the lambda became more widespread and its popularity grew, use of the symbol spread rapidly across the United States.

The lambda's most recent historical association -- with light -- began to take on an added meaning, one of a social nature.

As a symbol of freedom for Gay people, the lambda has come to represent the light of knowledge shed into the darkness of ignorance and promises hope of a new future with dignity, for gay men and women everywhere. Today the lambda is recognized as a unique international symbol for our rights; for sexual liberation; for justice and enlightenment; as well as for needed balance in acceptance of differences by and within all humanity.

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"Echoes of a Summer"

By Joseph Shuder II

Alright! Alright! I know I promised that my next Aural Column was going to address trouble shooting your stereo system. But there has been enough trouble shooting going on elsewhere this month, so I thought that I would report and somment on some wxperiences that have been aurally and visually striking to me this summer. They have been impressive, both as Gay Experience, and as interesting phenoma in thier own right.

PEOPLE

One rush hour afternoon, driving south on the Niagara Thruway, I was passed by a pair of snappy black motor-bikes, each carrying some camping gear. Their out-of-state drivers looked a little too good to be true. About a hundred feet past me, they waved in unison at a trucker going the other way in a most inviting manner. The trucker waved back and the road rumbled on, most passers-by oblivious to this gesture of brotherhood.

Saul Elkin of the University of Buffalo Theater Department, whose perpetrations of Shakespeart In The Park have just this year gained Buffalo a national reputation for a summer Shakespeare Festival, brought his idea of the Shakespearean ideal of love and marriafe to the Unitarian Universalist Church. It was as farfetchedas this season's production of "the Taming Of The Shrew" and "Henry The Fourth Part I".

THEATER AND PERFORMANCE

Speaking of "Taming" let's hear it for its profuduction number, "Tell Her Beware." In case you missed it, it was a hip-grinding male chorus number not much unlikethe humpy football locker room routine from "The Best Little Whorehouse In Texas." It drew whistles from audience members of both sexes. However in the same production, Gays were victimized by the stereotypical presentation of the second act's dressmaker. Elkin does'nt have much going for him with these productions except a fresh look at standard ways of doing things. You'd think he would have resisted the temptation to take a cheap shot like this.

Not much needs to be said about the Ballet Series at Artpark except "WOW!" Especially that blond dancer in The Eliot Feld Company - perhaps the best living advertisement for "What We Call Sasooning".

A cordial group of eight straight, gay , sons, mothers and others attended the Hill Cumorah Pageant in late July. We were never once accosted by the "salespeople". There must be safety in numbers. Either that or proximity to spinach dip and curry dip is a dietary restriction.

I attended my first Drag Show at City Lights on Labor Day Weekend. Miss Rikki Rae and company proceeded undaunted through almost unsurmountable sound system diffulities to put the wall to wall crowd in a severe party mood the likes of which The Lights has not seen in quite a while. In talking later with owner John Little, he had already figured out how to eliminate the sound problem. And anyone who glibly bad mouthed that problem should try himself to wrestle with a similar octopus. John Little, Dr. John Bisci and Joey Mazurek bet solid A's for this one. I'm looking forward to more.

MUSIC

Soft Cell's "Tainted Love" was most evocative of unrequited passion at the Villa Capri, though it sounded fine elsewhere. Don't ask me why. Similarly "Don't You Want Me" shall forever be associated with M.C. Compton's its urgent instrumental section punctuated with pulsating strobes in a scream of reaching out to touch somebody. Anvbody.

Probaboy the most memoraboe classical music experience was Artpark's Stravinsky Marathon. A warm, clear night which only towards the end necessitated wrapping up in our lawn blanket. Which lawn dotted that night and others with several gay couples enjoying the music and each other.

On the negative side of that experience, I was appalled at the uniformly BAD brass playing from practically every one in the Buffalo Philharmonic Orchestra. I am surprised Maestro Rudel and the Orchestra Management put with it. Nor can I understand why Buffalonians endorse BPO as one of the best in the country,

continued on page 10

SElections by Sam

I'M 'Bi'...

By Sam E. Loliger

During the waning days of summer I decided to visit the ophthalmologist for my once every five years' eye examination. (I time my visits to him to coincide with my visits with the dentist!) Before meeting my appointment I had mentally prepared myself for a significant change in strength of corrective lensed I would need, and as it turned out I acknowledged "middle age" by celebrating my 45th birthday wearing bifocals.

GOTCHA! You thought that I was goint to extoll the virtues of bi-sexuality, did'nt you? Well, I'm bifocaled," and now that I've got your attention I'll go on. My ramblings this month consist of analogies between my wearing glasses and other parts of my day-today life which is strictly homosexual.

A children's dictionary operationally defines glasses as follows: "Glasses help people to see better." I have known that ever since I started wearing them when I was in first grade. Even before one gets glasses to corret sight artificially, he or she adapts to see better by opening the eyes wider or squinting and so on.

Benjamin Franklin, in his role as inventor, is ascribed as being the developer of the idea of adjusting or grinding a lens to two different focal lengths. Hence we have the word "bifocal" to describe the function and also to name the optical addition to face and eyes.

The typical bifocal lens has one part ground for close work, such as reading, and the other gorund for more distant focus. There is something of a trick at first in learning which part of the lens to look through, and while easy for some, others have lengthy difficulty in mastering the technique. But once learned, it is "second nature" to use the right portion of the lens, and once again the wearer is able to see both what is up close and what is farther away with the same clarity.

Each of us who call ourselves gay of lesbian have already looked closely at ourselves and have seen clearly that we are significantly different from most of the peop with whom we grew up, and now live and associate. We may run into difficulty when we try to attribure our experience to everyone, and in looking beyond our own skins mi the point of what is farther away. It is impossible for to know how heterosexuals see the world. But they view a reality too; it just happens to be different than ours. And we need to see (understand) that.

As I use my new glasses I am still st the "fun" stage of blurring things and bringing them back into focus with eye movement or the more obvuous moving of my whole head. It means that willingly I can provide myself a clear or fuzzy view of the world around me. And even as the boundaries of shapes within my range of vision are blurred, I know I can quickly make corrections and again see things they really are. This life does provide one the chance to see distinctions between social phenomena. There are constantly choices for one to make, and while clarity and in-focus thinking may cause concern, anxiety, and even pain, the beauty of truth cannot be denied.

With my head tilted back and looking down my nose, again the image is distorted. I get nothing more than a slanted and inaccurate view of what is going on around me. To "look down my nose" at someone of a whole category of people does not give me the chance to see those people properly or in focus to what they really are.

While nodding my head up and down (the "yes" gesture) makes my line of sight alternatingly in and our of focus, the sideways motion ("no") produces an undulating view that is quite disorienting. So too in life. We need

constant "yesses" is not the sum and substance of living But neither is a life of "no" which denies our sexuality, interests, and life-style. We need both head nodding and head shaking (yesses and nos) when each is appropriate, bu constant use of those gestures can cause one to be out of focus and disoriented.

To look at my new glasses, no one would guess they are bifocals. Make of plastic, ther is no seam seperating the two portions of the lens. To my knowledge there are very people if any who have merely lookea at me and picked me out as a homosexual. Regardless of my physical being as the fact that my eyes require that I now wear bifocals. And there is no good reason for me to deny either. I am homosexual and "bifocaled." So there!

continued from page 9

Friday the 13th, part III
Como Eight Theatres
Tickets: \$3.25 evenings
Rating: Three Bells

Having only suffered through the original, moi can't compare this to the second installment of semi-gore and violent dispatchings of obnoxious teenagers.

This exploitationer's worth the trip for the most effective 3-D images that jumped-off-a-screen to the tip-of-your-nose.

The credits are the best dimensional grabber followed closely by the protruding TV set atennas, pop corn, a red-hot poker, baseball bat, yo-yo and flying eye-ball. Although the later happened so fast, I barely saw it hit the back wall!

Thankfully the gore's minimal, more implied than direct. There's a cutie-pie chicken type, a farm-boy characters to oogle at as well as some welcome plat turns. Lots of tense moments too.

Not-to-mention the available cruising of delights amongst the audience dwan to such American farcical drama. This isn't "On Golden Pond." But there is a lake.



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1982

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY																																																																																				
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UUC= Unitarian Church Elmwood & W. Ferry Streets
P.L.G.C. = Presbyterian for Lesbian-Gay Concerns
Affirmation: Gay and Lesbian Mormans
M.S.N.F. Hotline = 881 5335

M.S.N.F.=Mattaching Society of Niagara Frontier
G.L.C.C. = Gay and Lesbian Community Center 97 Rhode Island 886-1274
G.P.A. = Gay Peoples Alliance 207 Talbert Hall, SUNY Main Campus 636 3063
M.C.C. = Metropolitan Community Church PO Box 4183 Kenmore, 14217
875-3063

G.L.C.C. DRAG SHOW

SUNDAY, October 24, 9 p.m. Halloween Drag Show - A Broadway extravaganza with a burlesque theme, presented by several of Buffalo's drag queens in a special benefit performance for the GLCC. A cast of dozens, with brilliant new costumes and freshly choreographed routines will dazzle you with their show, starring well known figures Vicki Carroll, Bobbi St. James, Randee Cardell, Jay Russell, Posha, Sybil Davison, Miss Dee, Jennifer Storm and Miss Jaye. Doors open at 8 p.m., with beer, wine and non-acholic beverages available.

Tickets are \$4 in advance (sold at Marrakesh, City' lights-Jimmie the bartender and through GLCC) or \$5 at the door. Call GLCC for more information.

GAY/LESBIAN CONFERENCE

The New York State Gay/Lesbian Conference invites the public to the Fall Statewide Conference on October 9th at May Memorial Unitarian Society, 3800 East Genesee Street in Syracuse, New York. Registration begins at 8:30 A.M.. Some of the workshops offered this year are Medical, Religion, Employment, and Relationship Building. Dinner will be followed by an evening of entertainment by Musicians John and Sondra Bromka.

For more information call 422-5732 or write State Conference; P.O. Box 92 Syracuse, New York 13201

MATTACHINE FLEA MARKET GENERATES NEW FUNDS

Mattachine Society of the Niagara Frontier made over \$125 in profits from a Gay community flea market held at the Unitarian Church on September 20.

"We were very pleased with the way it went," said Mattachine Treasurer Joe Schuder II, who added that "the hard efforts of Peter, Vicki, and Vince as co-chairpersons made it all possible."

The idea for the event was born in July, Schuder explained, as Mattachine faced the problem of increasing debts and a shrinking treasury. "We realized we needed a fundraiser with a low overhead cost and a fairly good sized return. We also wanted to involve as many people as possible since we had tended to drift apart during the summer months."

Using the church hall, Mattachine charged a small admission fee, and sold table space to other gay organizations as well as individuals. Mattachine members also donated goods to a table where Mattachine kept all the profits, and ran a food concession of hot dogs and baked goods.

"We were especially pleased this event gave other gay groups a chance to raise money. We are all straining for funds, and I hope we can come up with more ideas for events like these where everyone can benefit," the treasurer added.

Schuder said that while the turnout could have been greater, the organizers will sit down and come up with ideas on how to promote such events better in the future. "With each event we learn a little bit more," he said, "and we are confident we can continue to raise the funds needed to keep Mattachine's service to the community going."

BILLBOARD

M.C.C.

*At our little church group
In size and number we are small
But in love and faith we are a giant.*

God has blessed our group in so many ways. When we were'tnt sure where the money would come from to pay the rent, God provided, and usually enough left to pay our other financial responsibilities.

The thing that impressed me most is the love and support. Now don't get me wrong, we are not perfect, saintly people. Like all families we have some battles royal, but as familie we forgive and continue to love. There have been a few people who have walked away from this picture of paradise I've painted. They have left in anger and pain. There have been things happen that no earthly power can repair. Someday the healing will be complete and true forgiveness will reign in God's love. Each time someone falls away, others come in and with each new person our concepts grow, that will only make it better when the others come back home.

Being Christian takes time, work and appreciation. In order to grow in God's love, you need to be a part of a church body. A Christian needs to share the experience of everyday living with other Christians. Being gay and Christian, I fell I need l ve and support in the family of God.

How sad for a person to profess Christianity and not know the warmth of a brother or sister's hug. How sad for a "Christian" not to recieve the blessing of Holy Communion. How sad for a "Christian" to not feel the blessed Holy Spirit settle over a service. I pray for every closet christian to share the love of God with someone else.

We believe within Metropolitan Community Church that we are commanded to preach the good news of Jesus Christ. Now that can sometimes be scary. Most of us can't deal real well with rejection. So it only stands to reason that if you have that sanctuary of support and others to help you pray, each new day you become stronger. The rejections ger fewer as you grow and have more to show. The church works toward this growth. The more of yourself you give to God and God's work, the more there is of you to give.

(Edited from San Gabriel Valley MCC)

AFFIRMATION

Buffalo-- A special Mexican dinner will be the highlight at the organizational meeting of Affirmation: Gay and Lesbian Mormons, Oct. 18 at 8:30 P.M. as the local group becomes the ninth operating chapter in the country.

Ken Rasmussen, Assoc. Professor of Modern Languages at the State Univ. of New York, Buffalo campus and Hanford Searl Jr., Billboard Magazine correspondent and columnist for The Fifth Freedom, are spearheading the formation of the fledgling outfit.

During the initial meeting, goals will be outlined, duties of officers detailed and an information packer studied from the Los Angeles chapter. Boting is set for January of 1983.

Membership will be open to non-mormon gays and lesbians as well. Affirmatkon will seek participation statewide and from nearby Toronto. Call the MSNF Gay Hotline at 881-5335 for details.

To Bev 1976 - 1981

This is to you Bev,
though time has passed us by
leaving memories
hurt, tears, joy, laughter
lost in our private worlds
not able to find
our desires
from my heart I write
loving you from my soul
words of 'I love you'
not passing from my lips
seeing you every now and then
our pleasures, our togtherness
our love
time not letting us forget

Pat Nigro

The Wind and You

Under cloudless skies
I find you in my arms
never ending is our love
words need not be said

Eyes burning
fire of love
endless ecstasy
time being on our side

Under cloudless skies
we love with our hearts
you say it's nice
'the wind and you'

Pat Nigro

G.L.C.C.

The Gay and Lesbian Community Center located in a small storefront at 97 Rhode Island Street, Buffalo. It is run by a coalation of concerned individuals who are committed to the idea of promoting a sense of community for Western New York's gay and lesbian population, and to create a center to meet the community's needs.

The center's present location is small, but provides a pleasant space for meetings and small social gatherings. Membership in the Center is open to anyone who agrees with a general statement of policy, and dues are as low as \$10 per year. Your membership dues will help finance this Center as well as the continuing efforts to build a larger Center with even more services. The GLCC is committed the ideaof maintaining full financial independence, so we also count tremendously on your support for our social events and other fund raising events.

The Center is staffed on Monday, Wednesday and Friday from 7 - 9 p.m. with volunteers who can provide information about the center and gay community. An answering machine provides current information and records messages at other times.

Regularly scheduled meetings and events at the GLCC include:

GLCC Coalition meetings, first and third Tuesday if every month, 7 p.m. All business matters and policy decisions are made here. New members and drop ins are always welcome.

Coffeehouse/Social hours, every Friday, 7 - 10 p.m. This is a time to socialize with friends and new acquaintances over cards, games and a variety of activities. Coffee and refreshments are available.

Newsletter, containing information about the Center and yocinung events, issued monthly. Call the Center to be put on the confidential mailing list to recieve this by mail.

Mailing Address:

Gay and Lesbian Community Center

P.O. Box 1595

Buffalo NY 14205

Telephone;

(716) 886-8274

PRESBYTERIAN/UNITED CHURCH OF CHRIST

The lead article in last month's issue of *The Fifth Freedom* highlighted three faith support groups in Buffalo: Dignity, MCC, and Affirmation. We want the gay community of western New York to be aware of two other groups which exist for gay and lesbian persons and their friends in the United Presbyterian Church and the United Church of Christ.

Presbyterians for Lesbian and Gay Concerns is recognized as an official committee of the United Presbyterian Church. Many Presbyteries have official liaisons with the PLGC. In 1978 at the National assembly meeting, United Presbyterians were cofronted with the issue of ordaining gay and lesbian persons to the ministry. The issue was tabled but not before recommendations were accepted which called for more light to be shed on the issues. Since then, some local congregations have identified themselves as "More Light" churches.

A meeting of the PLGC, members and friends, is scheduled for Friday, October 15 at 8 p.m. For more information and directions, contact Burr at 688-8098.

In 1972, the Golden Gate Association of the California Conference, United Church of Christ, ordained its first openly gay person, and in 1982, the Potomac Association of the Central Atlantic Association, United Church of Christ, ordained a lesbian for Christian ministry. While these events are great victories for a more open church, there is still much work to do. The organization committed to the task is the United Church Coalition for Lesbian and Gay Concerns. An officially recognized special interest group in the United Church of Christ, the UCCL/GC is providing advocacy for gay, lesbian and bi-sexual concerns within the church and society, a quarterly newsletter, confidential counselling, and mutual support.

Two national gatherings have been held--Rochester, N.Y. in 1981 and Columbus, Ohio this past summer. A third gathering is scheduled for June, 1982 in Pittsburgh to coincide with the General Synod meeting of the U.C.C. Conference co-ordinators have been selected and local support groups are forming. For information write to UCCL/GC, P.O. Box 1926, San Francisco, CA 94101 or call locally Sam or Don at 836-7503.



AN UPDATE OF THE HERITAGE HOUSE

Since the interview with Dennis originally took place, in July, there have been delays in his opening of The Heritage House. Here is an update.

The licence request has been turned down by the State Liquor Authority in New York City. However, papers are being drawn up to appeal that decision in State Supreme Court where Denis is confident of a win. But if SLA attorneys believe there is a chance of his win setting a precedent in this court, they will probably overturn the SLA decision in effort to skirt the court battle.

All this maneuvering takes time, especially considering "Unexplainable delays. They keep loosing my papers" states Mr. Kulczyk. Nonetheless Dennis continues to be optimistic and has assured the Fifth Freedom, that he will be successful.

When questioned as to an opening date, he responded "It's too soon to tell exactly with all this license business. I expect we'll be opening before too long." Keep picking up the Fifth Freedom to stay informed.

Good Luck Dennis! We're all looking forward to seeing you soon at Heritage House.

THE RHINOPOTAMUS HAS ARRIVED!

There's a new Gay Business in Allentown. The Rinopotamus opened on September 17, in the 125 year old building at 147 Allen St. The building features original brick interior walls and square-nailed wood planked floors. Owners Michelle and Barb have kept in tune with this all natural look by using all natural wood display racks.

The Rinopotamus sells fine crystal and porcelain, pottery, silk flowers for special occasions, plants and arrangements, soft sculptures and original lithographs. In

the near future, they will do one person art shows, and will be offering original hand-crafted Christmas ornaments. They also have a line of "Unique" greeting cards, some of which are hand made.

Barb, a registered nurse, stated to the Fifth Freedom that they plan to put that extra touch into their arrangements, and Michelle, who tends bar at M.C. Compton's by night, says "If you don't see it-ask. Our specialty is you." They are open from mid-morning to 6pm every day except Sunday.

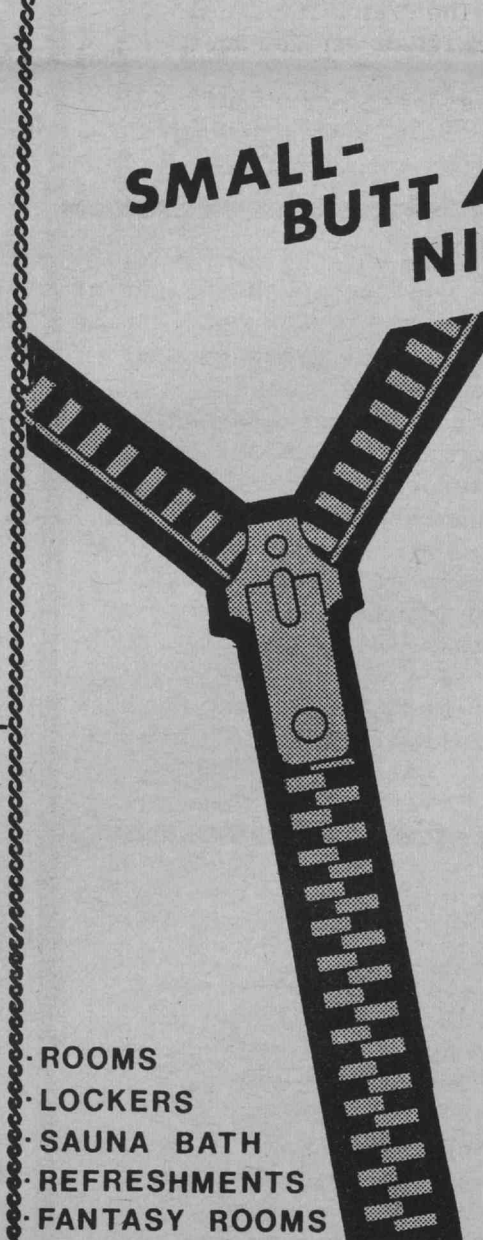
RELIGIOUS RIGHT COULD HAVE GREATER IMPACT IN 1982.....

Washington D.C.--- A featured article in the newsletter of People for the American Way (Norman Lear's anti-New Right group) suggests that the much heralded 1980 electoral impact of the Religious Right could actually increase in this fall's Congressional elections. This analysis runs contrary to the prevailing sentiment that Moral Majoritarian influence was fading. According to the Human Rights Campaign Fund, which is spearheading the electoral fight against the Religious Right, the current perception of waning Moral Majoritarian electoral influence may be because of lack of publicity.

According to People For's article, a University of Michigan study predicts that Radical Right candidates will do better in 1982 than previously. The article cited candidate questionnaires by Moral Majority and "Report Cards" by both Christian Voice and the National Christian Action Coalition as examples of continued Religious Right electoral impact.

Cal Thomas of Moral Majority told U.S. News and World Report, "We're going to press even harder than last time;"

Rev. Jeri Ann Harvey, a Board member of the Human Rights Campaign Fund, cited the broad religious involvement in the Campaign Fund's Advisory Committee as one indication that the Religious Right will not go unchallenged. But she said, "In the final analysis, religious persons who believe in a gospel of love must help the Human Rights Campaign Fund defeat those who misuse religion to divide us and to justify hatred and bigotry. The way to do so is to contribute to the Campaign Fund." (HRCF, P.O. Box 1396, Washington D.C. 20013)



SMALL-BUTT NICE!

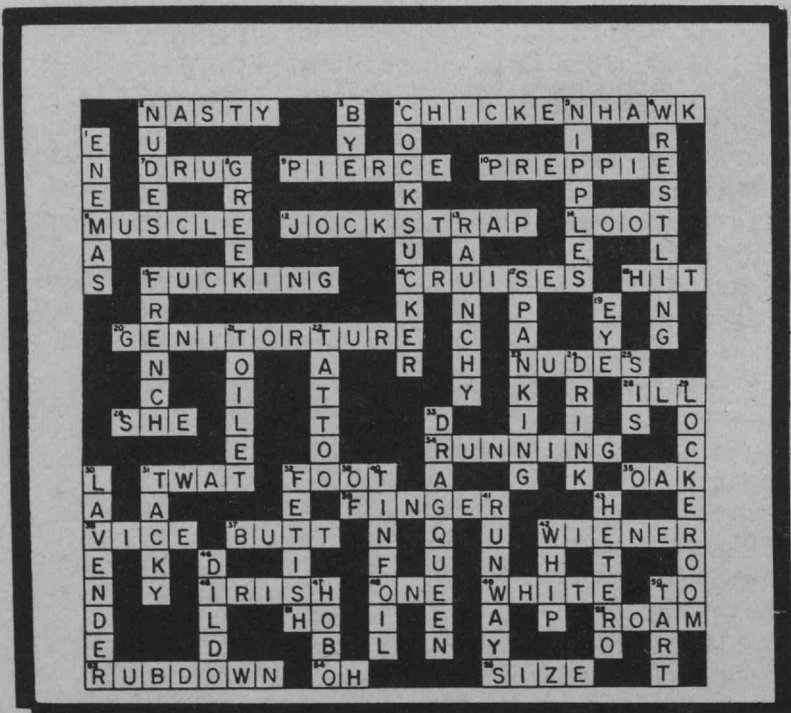
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IN & OUT PRIVILEGES



Out and About

"Let's Get Physical"

By Hanford Searl Jr.

Rating system denotes perfection at five freedom bells while a half bell indicated less-than -worse.

REVIEW:

Olivia Newton-John
Buffalo Memorial Auditorium/Sept. 13
Tickets: \$12.50 & \$10
Harvey and Corky
Rating: Four Bells

Despite no muscle-bound body builders durijt her expected "Physical" number, Australian's finest musical import paced herself well through a slickly-produced, hour and 34 minute program of oldies, current material and new hits.

Ms. John joining her 11,000 fans in sweltering, sauna like Memorial Auditorium this Tuesday night, worked out her expanded nightclub act enjoyed many times by this reviewer in Las Vegas writing for Billboard Magazine and major dailies.

And Liv's maintained her classy show, seen at the MGM Grand and Riveria Hotels, anchored by her nine-piece band headed by opening act Tom Scott, minimal effective pyros ans extensive lighting.

From the opening, multi media sagment and mellow rocker "Deeper Than the Night" to closing, trademark ballad "I honestly Love You". Olivia imparted soaring, strong voc- and a sincere delivery.

She saluted her country origins with a medley of hits, among them "If You Love Me", and "Please, Mr. Please" Waltz rythmed "Sam", "Xanadu" songs from that film of three years ago and New Wavish-type "Heart Attack" were highlights.

However backup singer Dennis Stefano was a weak substitute for a talentless Travolta from Grease, only adequate during ballad "Suddenly" and "The One That You Love" Liv's female backup singers were excellent as was Scott's low bass warblings.

Spacing personable chatter with stageside fans, including one massochist, whos seen Grease 11 times, poor baby, Ms. Johns donned a Bills' T-Shirt (she wore a Canadians' jersey in Montreal) for the lengthy "Physical effort.

She jogged, did calisthenics and skipped rope, chasing her backup trio around the raised, platform stage which surrounded the band. An audience participation in the chorus was semi-successful.

The special effects included Liv appearing through her ribboned movie screen, explosions during the "Xanadu" segment, falling silvery rain and four costume changes matching each musical portion.

Some fans complained about the TV promo spots being false advertising, citing the video section from her special with the "Physical" number, when no body builders appeared.

But despite that confusing item, Ms. John's first concert in the Queen City showcased her capable, lithe vocals, believable stage presences and her super band accompaniment on what may be her last tour ever.

Bring on Diana Ross and Barry Manilow!

Mini-Reviews:

The Beastmaker
Seneca Mall Theaters
Tickets; \$2 matinees
MGM/United Artists
Rating: 30 Bells!

Let's hear it for delicious beefcake!

Especially when it comes in the form of Marc Singers (formerly with San Francisco's ACT) chisled features, gorgeously-defined body and handsome looks.

Even the rest of the adventure/fantasy flick has some fun, intriguing plot twists and a few unexpected S&M, leather types for those of you into texturizing. It's kind of a Vikings/Conan trip without the "Freak-of-nature" body of Arnold or the silly-seriousness of Kurt Douglas. There's no pretensions here and some wonderful animal heroes and heroines.

So, go enjoy it. It's replaced Jan Michael Vincents "The World's Greatest Athlete" as moi's favorite voyeuristic film. A close second to the "In praise of Older Women" with hot Tom Berger.

continued on page 5

can't do together as a community.), Ernie watt's "char- iots of Fire" and Sister Sledge's "We are Family."

During this last number the crowd, already made warm time and time again throughout the evening, be- came a nearly androgynous gel of dancers spilling off the dance floor into both back and front rooms, singing along with voices and arms held high.

The festivities went until 3 a.m. last call by which time the M.C. Compton's Staff already justifiably ex- hausted by the weeklong celebration was joined by the faithfull hangers-on in trying to keep pace with spirit of this Anniversary Celebration which would not be put to sleep.

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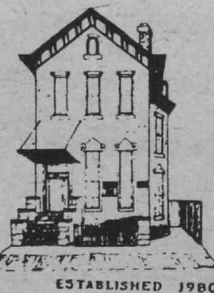
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FOR DAYS AND DAYS; HOW HAPPY!

THE HUMAN RIGHTS CAMPAIGN FUND

Washington D.C.--- The Human Rights Campaign Fund has announced the addition of four prominent Americans to its already impressive Advisory Committee. They are: Midge Costanza, a former Presidential Advisor to Jimmy Carter; Cesar Chavez, President of United Farm Workers; The Rev. William Sloane Coffin, a prominent religious leader long involved in the peace movement; and Paul E. Winfield, noted Black actor

The Human Rights Campaign Fund is a national political action committee (PAC) which contributes to Congressional candidates who support individual rights and personal privacy for lesbians and gay men.

The Campaign Fund's Advisory Committee already includes several Episcopal bishops, mayors of major American cities, and national labor leaders. Among other prominent public figures whose names appear on the growing list are; feminist Gloria Steinem, singer Joan Baez, and actor Mike Farrell of M.A.S.H.. Noted playwright Tennessee Williams has signed a direct mail appeal for the Privacy Rights '82 project of The Human Rights Campaign Fund.

Those wishing to contribute to help Congressional supporters of gay civil rights and defeat anti-gay Congresspeople may make checks of money orders payable to: The Human Rights Campaign Fund, P.O. Box 1396, Washington D.C. 20013, or may call 202-546-3442.

continued from page 4

constantly overlooking horn players so bad that it can only be called noise.

SOUNDS

The creak of warming redwood in the sauna at Morgan's Baths

The coming onto the Buffalo scene of WNYS-FM (104.1) "Constant Music" they say. A station that is very upbeat, never stooping to heavy metal, playing best hits always. Clean, crisp, clear, frishly sexual without being turpid. If only they would replace the seven to midnight nurd with some thing more humanoid. If the song is hot and well done, chances are you will hear it sooner and more often on WNYS-FM. It's about time.

My final echo story occurred around 4:30 on the morning of September 10. Arriving home from fun and games (well games anyway) at the park, I switched on my system and raised my eyebrows to find a full s-meter reading and glowing stereo indicator light at 94.5 MHz. "they must be doing some transmitter testing" I thought to myself. Advancing the volume control I was surprised with rock/pop music from "94 Rosk." Now I know WNED-FM is having problems making ends meet, but was this "moonlighting" of a new and different kind? A phone call WEBR-FM (Jazz In the Nighttime Downstairs) caught the engineer off balance and uninformed. I popped in a cassette to have proof, later, that I was not auditorilly hallicinating and proceeded to my lab, portable in hand to research the FM Map of stations occuppying that frequency.

My search ended at discovering that WSYR, a hundred watt station from Syracuse, was reaching my antennae. A call to the master dontrol room ther donfirmed the fact that on strange nights, an FM signal can hop this far west. The First Class Ticket on duty thanked me and suggested I drop a lije to his General Manager. He said he hoped I liked what I hearnand that he had to go. I said I di, hung up and continued to absorb this unusual experience, allthe while musing over the echoes of the summer that had just passed.

continued from page 1

(This one says "Slides") and a rectangular one with a big black arrow telling that the road curves sharply left. Right there is a tall lamp post and a mound of uncovered dirt next to the guard rail. You're there. Park on the other side of the road.

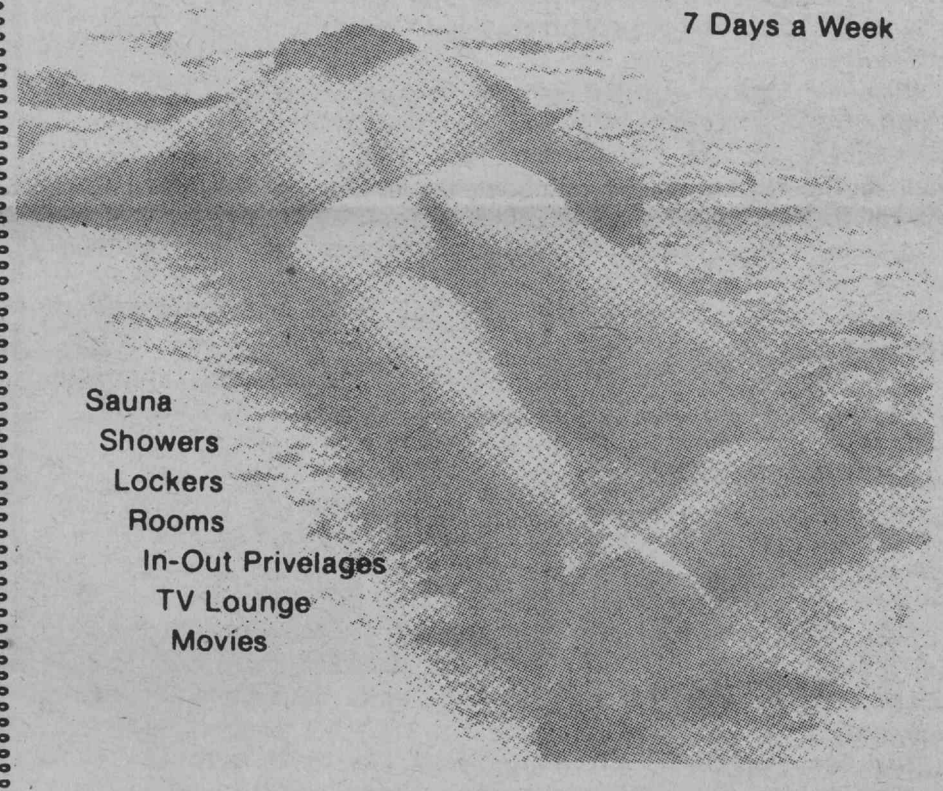
OK, you climb over the guard rail and you'll see an easy, widepath going down the side of the gorge. Take it and just follow the paths you'll find down below. They all lead to the same place where the north and south branches of the creek meet. Romantic is'nt it? Oh well, wade across and walk up the bed of the south branch. It's secluded ther so enjoy yourselves. Oh incidently, this like the last stop - is an undeveloped park. It's stunning, unspoiled beauty walled in by high stone walls. I hope you like it.

To get back to Buffalo, just go back to Route 5 or 20 and head north. If you want to do this trip and think you need a free as well as easy guide, I'll see what I can do for you, provided of course you're under 6'2 and not over 175 lbs. Just call 885-2201 and ask for Joe. I'm looking forward to hearing from you.

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GAY DIRECTORY OF BUFFALO



INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month., at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC), P.O. Box 4183, Kenmore Branch, Buffalo, N.Y. 14217. Tel. 875-3099. Rev. H. "Buff" Fisher. Worship services every Sunday 3 p.m. at the Unitarian Universalist Church, Elmwood and West Ferry Streets. A Christian Ecumenical Church for the Lesbian and gay community.

GAY PEOPLE'S ALLIANCE (GPA), 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. daily. Coffeehouse each Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

GAY AND LESBIAN COMMUNITY CENTER, 97 Rhode Island, Buffalo 14213. Tel. 886-1274. Call for information about the Center.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. Contact EMMA Bookstore at the number above for further information.

GAY PROFESSIONALS, (GP), P.O. Box 261. Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel.: 874-4139. An organization for gay Catholics and Christians.

ALCOHOLICS ANONYMOUS FOR GAY MEN AND WOMEN. Meets twice each week. Wednesday at 8:30 p.m., Columbus Hospital, second floor Board Room, 300 Niagara St.; Friday at 8:30 p.m., Ascension Church at the corner of Linwood at North Street. Bot meetings for alcoholics or anyone with a drinking problem.

GAY UNITY NIAGARA (GUN), P.O. Box 692, Niagara Falls, Ontario, Canada L2E 6V5. Canadian Gay organization for the Niagara Peninsula.

RELATIVES & FRIENDS OF GAYS

Support group for those with gay loved ones. For further information contact To Hammond, 149 College St, Buffalo, N.Y. 14201 or call 842-2750 (days) or 8850267

LOCKPORT GAY SUPPORT GROUP -Tuesday 7:30 for info write:PO Box 140, Lockport, N.Y. 14094

TRANVESTITE SUPPORT GROUP (ANDRO-GYNY), Social and counseling group for gay and non-gay cross dressers. Send a SASE for a personal reply. Phone number will get confidential return call. For more info write: J.Storm, P.O. Box 302 Buffalo, N.Y. 14205 - 0302

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Cassety Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 878-6316. Organization for gay men and Lesbians at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings Friday 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

UNITED CHURCH COALITION FOR LESBIAN-/GAY CONCERNS. Sharing, caring support for persons committed to Lesbian and Gay concerns within a mainline Protestant Church. Call 836-7503 for information.

RAINBOW DEAF SOCIETY OF WESTERN NEW YORK, Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for Gays with hearing impairments and friends.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For furthe information: Tel. (315) 475-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

RESTAURANT

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BOOKSTORES

EMMA, BUFFALO WOMEN'S BOOKSTORE, 168 Elmwood Ave., Near North St. Tel. 885-2285. Feminist and Gay books and other items.

VILLAGE BOOK AND NEWS, 3102 Delaware Ave., Kenmore, N.Y. Tel. 877-5027. Large Selection of Gay Magazines, Paperbacks & Tabloids. One (1) FREE! 25¢ Movie On Us With This Ad!

TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

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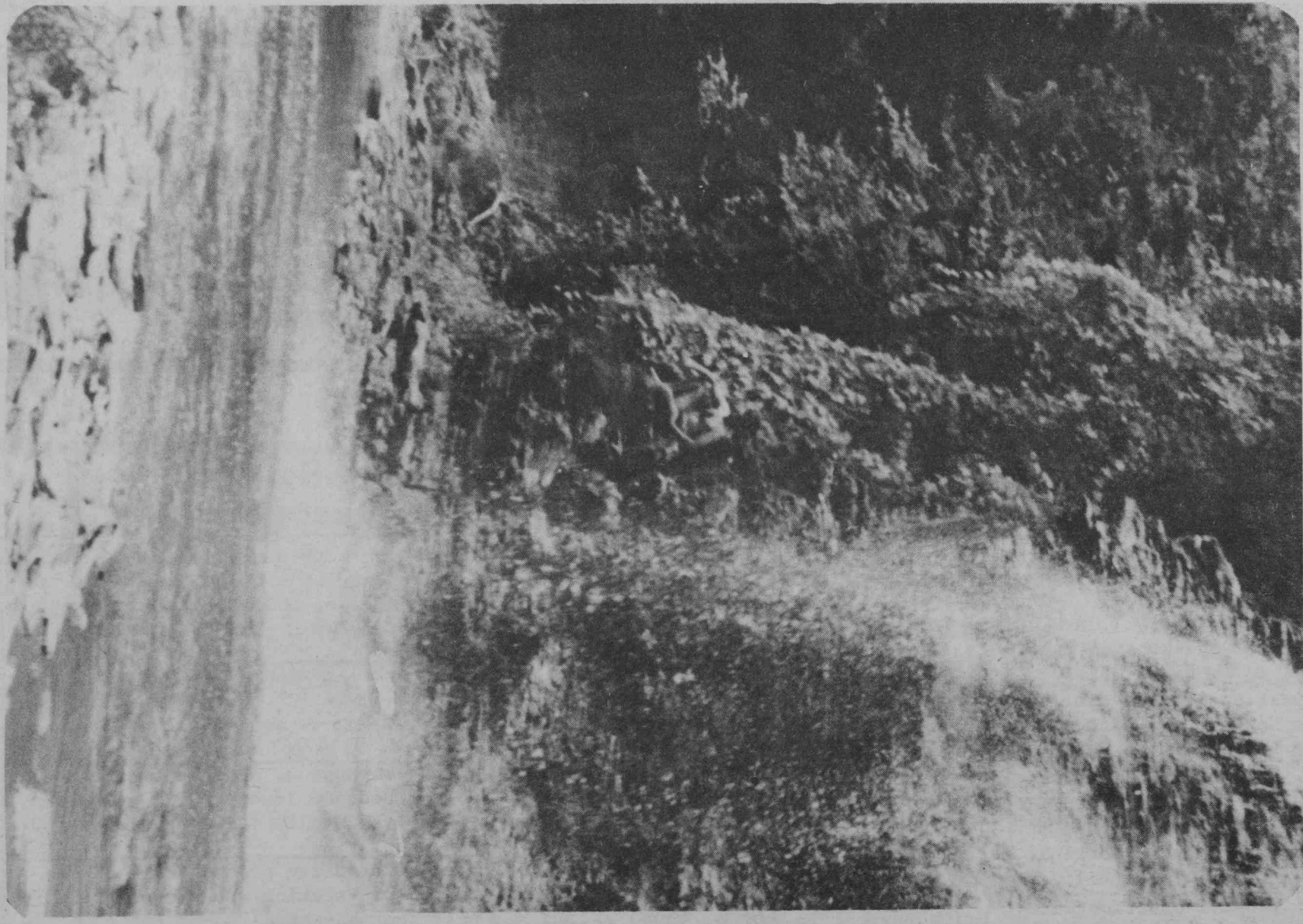
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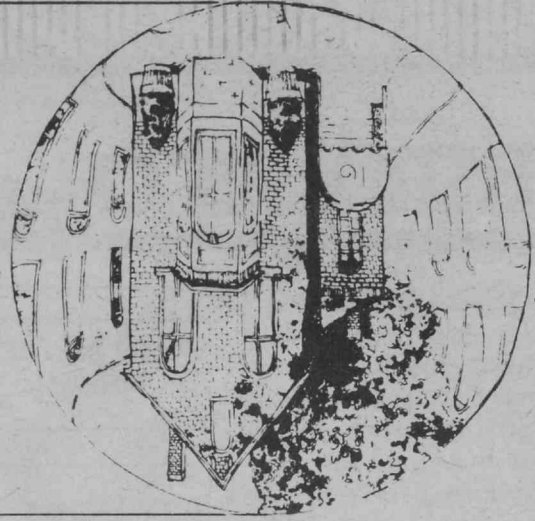
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