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The Mattachine Society of the Niagara Frontier

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"The Freedom to love whomever and however we want"

BUFFALO - FAITH SUPPORT GROUPS

By Hanford Searl, Jr.

BUFFALO --- Gay-orientated, faith support groups-Dignity/Buffalo, Metropolitan Community Church and Affirmation/Gay and Lesbian Mormons - continue to survive here despite minimal media exposure, membership growth and Gay Community participation.

All three organizations, the newest entry is Affirmation set to-be-formed this Fall, maintain informational/educational goals are the most important especially in despelling rumors of heavy-handed religious overtones to each group.

Spokespersons from the outreach efforts agreed a "live and let live" attitude prevails in the still basically, bluecollar city of Buffalo with it's 1.2 million metro population.

But the greatest anxieties concern open-dialogue with mainstream, parent religious organizations -- namely the Roman Catholic Church and Buffalo Diocese for Dignity/Buffalo's Gay Catholics and The Church of Jesus Christ of Latter-day Saints (LDS_Mormon) for Affirmation members.

Metropolitan Community Church (MCC) locally reported concern in dealing with traditional, instition-alized faiths, their grasp on troubled Gay Members and the stigma that MCC is a Gay Church.

"Our purpose is to allow Gay Men and Lesbians to worship in a Catholic setting, provide social and educational programs for the Gay Community and have a dialogue with the Church on issues of sexuality and morality as it refers to Gay people," says Ann-Marie S., Dignity/Buffalo President.

According to Ann-Marie, the most recent dialogue dealing with church officials regarding homosexual faithful, supported the policy of celibacy and refraining from sexual relationships, similar ro but not as strident as the LDS policy towards it's Gay Membership.

While excommunication is nearky extinct for the Gay Catholic, LDS policy, originating from Salt Lake City, carries a greater chance of immediate severance depending on individual cases, the social-economic-educational makeup of each Stake (Diocese) and enlightenment of Bishops in the smaller Wards.

"We're a Christian Church serving the Gay Community but open to all," claims Rev. H. 'Buff' Fisher of MCC. "Buffalo was the last of the major cities in New York state to have an MCC."

Ken Rasmussen, Assoc. Professor of Modern Languages at the State Univ. of New York, Buffalo Campus, is helping spearhead the pormation of an Affirmation chapter in Western New York where the Mormon faith first began in 1830.

"We're striving to provide fellowship and support to active, inactive and former Mormons as well as non-LDS Gays," reports Rasmussen. "It would be a spiritual, social and cultural fulfilment."

Both Dignity/Buffalo and Affirmation have similar organizational makeups, containing officers elected to positions, regional representitives for respective national groups and annual conventions.

MCC is headed by a District-approved minister with supporting officers. Regional and national meetings of MCC also are held annually with rules, practises and regulations constantly up-dated.

Formed in 1976, Dignity/Buffalo, with its 25 voting members - 13 of which are active - is the oldest Gay faith support group on the Niagara Frontier and celebrates two Liturgies each month at a city church location.

Pot luck suppers are served after each Liturgy while ane social funtion-a-month is scheduled, says Ann-Marie. Dues are \$20 yearly, \$11 of which goes to the 12 year old national Dignity. A monthly newsletter is \$2.50 a year.

Part of Region 2 of 11 countrywide, the local Dignity group sends two volunteer delegates to regional meetings. The Buffalo chapter has President, Vice-Pres., Secretary and Treasury posts.

Elected for one year, Ann-Marie is a Teacher-Aid with the Buffalo Public School System. She reports 10 priests are involved with Dignity, five celebrating the Liturgy and the others serving in counseling capacities.

"Some will only do counseling. We sent a selective questionnaire to priests about working with Dignity. It's all done on a voluntary, anonymous basis," says Ann-Marie.

The Litergy, all-English now, is open to all as is the taking of the Sacrament. A unique 'Dialogue Homily' session allows all participants to respond individually after a scripture reading.

Social events have included excursions to Artpark, Buffalo Stallion games, visits to gay discos, movie nights, seasonal parties and an annual "Weelend of Recollections" retreat.

"It's another atmosphere for Gays to meet, a support for Gay Christians. That doesn't have to be at odds with each other. It's an alternative to one-night stands," adds Ann-Marie.

According to Ann-Marie, the biggest disappointment for Dignity/Buffalo is not being able to talk with Bishop Edward Head, spiritual leader of the Buffalo Diocese. The group would be recognized by church leaders if a signed statement existed promising no overt-sexual activity by members, she says.

Continued on page 4

SElections by Sam

"An After-Effects Fantasy"

By Sam E. Loliger

When lesbian and gay people make the statement that we represent between 10 and 20 percent of the population we offer that fact pridefully. It is the extension of the poster that declares "We are everywhere!" And all reliable data supports our claim.

The only time the "We are everywhere" slogan might be used inappropriately is during the summer weeks when it seems like everyone has migrated temporarily to Provincetown like my partner and I did again this Summer. All colors, sizes, and shapes of lesbians and gay men inhabit the resort town for a summer hiatus, and their lives are changed forevermore. The students, the nurses, the ministers and priests, the landlords, the teachers, the small shop owners, the ohotographers, the laborers, the bartenders, the doctors, the truck drivers, the librarians, all of the others--they all return to their homes across the land determined to do their part in countering the work of the religious new right and ultra-conservative political groups.

The students returned to their colleges and universities and became actively involved in local gay student groups. They worked for the same kind of recognition and campus monetary support that other groups enjoy. They determined to make the academic community accountable for the openness it espouses, and they didn't let a place like Harvard turn down a gift statue because it was "Controversial"

The nurses supported the patients' right to have their lovers visit them in health care facilities. In common gestures of smiles and polite little bits of conversation they let the gay and lesbian couples know that they were affirmed. If the specific institution's rules did not permit room visitation, the nurse made it a point to talk with the unhospitalized

Continued on page 3

A LETTER FROM THE PUBLISHER

As chairman of Mattachine's Publication committee it is with a great sense of sadness and yet excitement that I announce the following changes in the Fifth Freedom.

This is the last issue of our paper in which John Faulring Jr.'s name will appear listed as Editor. John has resigned the position and he will be greatly missed. During his tenure as editor, he brought new life to this publication. He upgraded the papers writing style, increased ad revenues, completely re-designed our format and gave our readers a lively publication to look forward to each month. His countless hours of dedicated work, often at his own personal, financial, and emotional expense, add up to a debt we cannot begin to repay. We can only wish him the very best.

We must also sadly note that this newspaper has hit extremely difficult financial hard times which have caused us to make some temporary cutbacks. Starting with this issue, and for as long as necessary, we are suspending typesetting operations for our editorial content. Current economic conditions have created hard times for our advertisers - to the degree that we had to seriously consider suspending publication. We decided however, that it was better to roll up our sleeves, make some sacrifices, and appeal to you, The Gay Community of Buffalo, to help us to continue publishing this paper for you.

Leading this effort will be Rick Hilliard, who becomes Editor, effective immediately, and Vickie Markle, who becomes Assistant Editor. I am greatly excited about Rick's determination and effort to save the newspaper, and join with him in appealing to you for your help. How can you help us survive?

-If you have a management position in a business, consider letting us help you by becoming one of our advertisers.

-If you are an advertiser, please hold faith with us and continue to advertise. If you are a former advertiser, call us and we'll work out a plan to take care of your back payments and keep your ads running.

-If you can write or would like to, contact us about becoming a member of the papers staff. We need columnists, reporters, and photographers with fresh ideas. Give us a try, you'll find us willing and eager to have you work with us.

-If you would like to help in other ways, let us know. We need people for sales, layout, distribution mailing, typing and a host of assorted chores. We can't pay you a salary, but we can teach you some skills that will be helpful to find a better job.

In conclusion, let me frankly admit that we made some mistakes in the past. If we angered you, we ask you now to join with us in learning from those mistakes to prevent them from happening again. Let us all work together, individually and in groups, to put out a newspaper that everyone in the Buffalo Gay Community can be proud of and look forward to each month, Beginning now, let The Fifth Freedom be our forum and one of the means by which we as Gay Men and Lesbian Women can achieve our goals.

Rod
Chairman of Publishing
Committee M.S.N.F.

YES, I want to help the Fifth Freedom keep publishing. Contact me personally on how I can help. My interests are: _____
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THE FIFTH FREEDOM

INSIDE Vol. 12 No. 9 SEPTEMBER 1982

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THE FIFTH FREEDOM is published monthly by the Mattachine Society of the Niagara Frontier Inc., P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Published by and for the gay community with a circulation of 2,500 monthly, it is distributed free of charge through any establishment or organization permitting such distribution. Subscriptions available at a yearly rate of \$5 annually to cover postage and handling. All mailing sent in a plain, sealed envelope.

The presence of the name, picture or other representation of a business organization or person(s), in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

THE FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and doubled-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials are subject to editorial revision.

Deadline for the submission of all materials and advertising copy is the 20th of each month. THE FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unsalaried volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

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JOHN A. FAULRING JR., EDITOR

 GAY PRESS ASSOCIATION

FOUNDING MEMBER

M.S.N.F. SPONSORS

FLEA MARKET

The Mattachine Society of the Niagara Frontier will sponsor a combination Flea Market, and Rummage Sale on September 19, 1982 at 3:00p.m. in the Unitarian Universalist Church on the corner of Elmwood Ave. and West Ferry St.

Tables can be rented for the Flea Market at \$8.00 each. Admission of 75¢ will be charged at the door. There will also be food on sale during the day. A baked-good table will also be set up.

Anyone wishing to rent a table or donate goods or food to the event should call 883-6641 and ask for the Market Chairman.

Here is your chance to do turn those unwanted treasures into cash, or to locate sought-after collectors item. Students, need something for that tacky dorm? How about something to brighten your day, maybe someone to brighten the day.

Any individuals, groups or organizations who want to make a few bucks, now is the chance. Rent a table for \$8, and fill it with anything that you can beg, borrow or steal from your members or friends. There are people that make a very good living off of the Flea market scene.

We hope to see you Sunday afternoon.

Continued from page 1

partner either in a waiting room or on the telephone to be reassuring during the trying time.

The ministers and priests relied on their knowledge of newer and more faithful translations and reinterpretations of religious works and not those often-cited as proof of our Maker's condemnation of homosexual persons. They went to their local meetings and regional and national convocations, and supported by voice and vote civil rights and ordination for others like themselves.

The landlords no longer used lack of a city ordinance which protects people from housing discrimination based on sexual orientation or affectional preference to deny accommodations to gay or lesbian persons. They even went so far as to place advertisements of available living quarters in local gay and alternative newspapers.

The teachers no longer ignored the homosexual component to biographies and they taught the beauty of homosexual love in literary works that have never been ignored, but censored of their gay messages. As many teachers are wont to do--and parental expectations also often support--these educators began to direct their charges in the proper use of the language, "calling" students on their use of perjorative language directed against homosexuals.

The small shop owners, like the landlords, found that they improved their own livelihoods by advertising in places lesbians and gay men frequent, and publications we read. They made donations to gay group raffles and social events. For the first time they accepted the disclaimer that "the presence of name or picture... is not an indication of sexual preference...of person or business."

The professional photographers remembered that the camera doesn't lie and that all pictures they take represent their own biases, whatever the subject matter being photographed. Their eyes were opened to the abundance of gay-related themes for photo essays. They let it be known they were open to taking formal pictures of same sex couples.

The laborers no longer pretended to be amused by the constant heterosexual banter, and what often turned to anti-homosexual talk. Where they felt it was "safe" to do so they bent the truth a little by saying, "Hey man, I know a guy who's gay and he's just an ordinary guy. I bet you wouldn't know it if you saw 'im."

The bartenders and owners found themselves taking the same approach as the laborers. Also when local gay organizations planned social events--picnics or more formal gatherings where beverages were to be served--they picked up part of the tab.

The doctors realized that gay people are sometimes particularly and uniquely susceptible to certain medical problems and complaints. They began to develop knowledge in their continuing education process about STD's and "the gay cancer," etc. They also let their names and practices known to be used in referrals by the local gay hotline and in resource booklets and pamphlets.

The truck drivers while experiencing a layover out of town decided to visit the local gay group's offices and assisted for a few hours by answering the phone, stuffing envelopes, or just helping to clean up the place.

The librarians looked over their shelf lists and noted gaps in "the 612's" and "the HQ's" and prepared to order materials of interest to gay readers. Those librarians in elementary and secondary schools resolved not to censor periodicals with gay content as they came into the library. They no longer abridged the freedom to know.

Nearly everyone returned home to actively work for gay liberation and to elect officials who support full equality under law. That meant making campaign contributions to individuals and causes, attending meetings, raising issues by speaking out, and the casting their votes intelligently.

What caused this new awareness on the part of the diverse lesbians and gay men who were in Provincetown this summer? At least twice during the latter part of the summer season performers from the various lounges gathered to put on benefit performances. One was aimed at gathering dollars for the Human Rights Campaign Fund to "fight" the so-called Family Protection Act. The other was more personally directed to help defray hospital and professional service costs of a drag show performer who was abducted and left for

dead along a Cape Cod highway earlier in the summer.

I was only in P'town for the first of these two benefit performances. It was advertised by mimeographed slingers passed out by hand while other notices were posted. It was a most entertaining evening show with a definite serious side as well that was apparently enjoyed by all.

How many was "all" from among the thousands of lesbians and gay men we had seen on the street and in the restaurants, specialty shops, and bars? Probably only about a hundred persons!

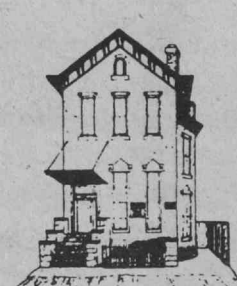
FANTASY: (1) imagination, especially wild; (2) an unreal mental image; (3) a daydream, usually pleasant and with some vague continuity. (Webster's New World Dictionary of the American Language, College Edition, 1966)

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Father Albert Clody, of the church's communication office, stated he wasn't aware of any official policy regarding Dignity/Buffalo, claiming that the Family Life Dept. would be most involved in this case.

"They should be welcomed into the community but sometimes you get the feeling that they want to be a distinct subculture group, just for Gays. They must adhere to the beliefs and disciplines of the Church, they're not an official arm," said Father Clody.

Ann-Marie sees the supportive, spiritual setting as the most rewarding aspect of the six-year-old-group which has been featured at local Catholic campus ministry orders and held exchanges with Rochester's Dignity/Integrity and Parents & Friends of Gays groups.

As of 1981, the Buffalo Diocese reports 822,171 members in the eight Western New York counties, so with Kinsey's proven formula of at least 10% of any community being Gay, (a conservative percentage considered by many) there's at least 82,000 Gay Catholics in the area now.

Citing a steady membership the last two years, an on-going drive has been mounted to attract new participants via Fifth Freedom ads, leafleting Gay Bars, the Allendale Theatre and food co-ops.

"The personal invitation's best. We got a good response from the paper's ad. We have to do more outreach into the community, change the image both Gays and Straights view us as merely a pick-up place and/or religious cult," concludes Ann-Marie.

Meanwhile, the 15-member MCC Chapter held it's first workshop service last Dec. 6, meeting every Sunday at 3:15 p.m. in the Unitarian Universalists Alliance Room at 695 Elmwood Ave.

A Buffalo native, Rev. Fisher returned here from Tucson, Ariz. where she was MCC pastor for three and a half years and asst. pastor with MCC in Phoenix.

"I felt called to Buffalo having been involved with MCC for 10 years. I went to California in 1962, and first joined the church in 1972. There was a real need for MCC in this area," reflects Rev. Fisher, a licensed practical nurse in a local nursing home.

A fellowship hour follows each service, which involves more singing than most programs, a sermon and sacrament segment, again like Dignity/Buffalo, open to all. A collection is passed like Dignity/

Buffalo also, to offset a \$125 monthly rent.

Still identified as a bar ministry to Gays, MCC views the predominantly closeted Gay Community here, the fear about losing jobs and families as a major obstacle to growth. Plus being unwilling to be open to change, relying on old traditions and faiths although Rev. Fisher says she encourages those happy with their religions to remain and change attitudes.

MCC attempts to focus an ecumenical approach to encompass all faiths in the hour-long service, which can and does have Gospel music occasionally. Rev. Fisher discounts reports of MCC being Pentecostal.

With 170 churches worldwide, MCC was founded in 1968 by Rev. Troy Perry who penned the nationwide best-seller in 1972, "The Lord Is My Shepard and Knows I'm Gay." The Los Angeles-based-church grew to include foreign nations.

Recently, Rev. Fisher and the Universal Fellowship of MCC announced a media-fund campaign for an hour-long TV special "God, Gays and the Gospel" to dispell misconceptions of most mainstream religions about homosexuality.

MCC holds bi-annual general conferences with the next worldwidemeeting next summer in nearby Toronto. The Northeast District of MCC, of which the Buffalo group's a part, meets quarterly for conferences.

The NE District Board of Home Missions voted unanimously last May to retain Rev. Fisher as the Buffalo/MCC worship coordinator after a leadership issue arose involving Sherry Kennedy, who held several informal meetings last Jine in laying groundwork for an MCC chapter here.

"The only consideration was that Rev. Fisher first contacted the District and was qualified for the position," reports Rev. George McDermitt, MCC NE District Coordinator in Providence, R.I.

Kennedy, who pulled out of MCC, claims the District has been unresponsive about possibly endorsing a second MCC effort here, so she may start a separate group after numerous support requests surfaced.

Kennedy admitted that the leadership issue boiled down to qualifications, first contact with the District and personality clashes, while Rev. Fisher refused to comment about the past rift.

One course away from a diploma in pastoral Ministries from the Southern Baptist Seminary, Kennedy's studied eight years, founding the MCC branch in Morgantown, W. Va. and also studying via the Greater Works Outreach School of Ministry in Pittsburg, P.A.

Rev. Fisher took humanities at Tucson's Pima Community College and L.A.'s Samaritan Theological Seminary where she completed two thirds of her studies.

"What I'm most concerned about is the redneck, 'Bible-belt' type mind set here among straights and the over-riding fear among Gays to come out. With the help of God and stick-to-it-ness, we'll succeed here," said Rev. Fisher.

Looking ahead, Rev. Fisher envisions more programs and social activities, outreaches, a new facility to meet in and joint worship services in Rochester, Toronto and Hamilton.

Albany and New York City have MCC outlets, one each in Harlem and Manhattan, while three are found in Massachusetts, two in Connecticut, one in Maine and Rhode Island all comprising the Northeast District.

And Affirmation/Gay and Lesbian Mormons plans to form a Great Lakes chapter to reach into nearby Toronto and Rochester by late October.

"Based on Kinsey's figures alone, there would be a half million Gay Mormons, the majority living in the U.S.," says Ken Rasmussen, a fifth generation Mormon born in Utah. "There's a need for dialogue with the church, but moreso as an outreach to those struggling Gay members."

A Brigham Young Univ. graduate, who served a two years in Brazillian mission, Rasmussen is a father of five and excommunicated from the church. He's been active in Gay civil rights activities, locally with Mattachine Society and Gay Professionals.

Formed in 1977, early 1978 in both Salt Lake City and Los Angeles, Affirmation now has eight chapters, including San Diego, Salt Lake, San Francisco, San Jose, L.A., Orange County, Idaho Falls and London, England.

Most chapters have incorporated traditional Family Home Evenings, held on Monday nights in the church to bring together the family, into monthly meeting schedules. Special guest speakers are invited to talk about various subjects.

Socials, from beach parties to talent nights, also are included in the Affirmation programs where Gays with similar interests and backgrounds meet.

Continued on page 5

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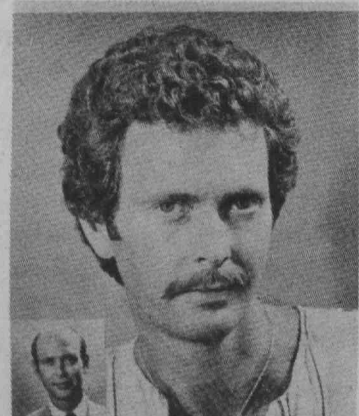
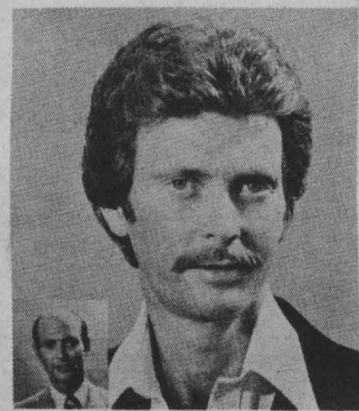
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An annual General Conference of chapters is scheduled annually. Hopes are to hold such an event in conjunction with the yearly Hill Cumorah Pageant near Palmyra, N.Y., where the church's genesis was formed.

Rasmussen reports the first of a two volume anthology on Gay Mormon History and issues is being prepared by Gay LDS professors at BYU, the Univ. of Utah, Syracuse Univ. and in San Francisco.

"We'll be the second chapter formed east of the Mississippi although the Washington, D.C. group disbanded several years ago. A Denver chapter recently closed too. But we've got enthusiastic support here from general Gay LDS members," says Rasmussen.

So, as of September 1982, the Buffalo Gay Community has three Gay faith support groups from which to choose to attend and participate with in a time when many once-alienated Gay religious persons are fighting for their rights and respect.

Out and About

**Rivers' Riotous, Liberace Lively,
Ricky Rambunctous**

By Hanford Searl Jr.

Reviews based on 1-5 Freedom Bells with 1 or less, poor, to perfection at 5.

REVIEW:

Joan Rivers & David Brenner
Melody Fair/August 26
Tickets \$12.50
Harvey, Corky & Tice Productions
Rating: Five Bells

The usual, sure-fire show formula is to match a comedy act with a musical star in Anywhere's, U.S.A. at anytime. But, not so the last two years for Ms. Rivers and Mr. Brenner, who've proven two, distinctive styles of comedy routines, delivery and impact can succeed.

Having overdosed on both during the Las Vegas years with two newspapers and Billboard Magazine, it was a welcome change to enjoy Brenner's semi-cerebral approach after years of repeatedly dull, boring crap via the Strip's casino showrooms.

Of course Brenner's hungry now, not that so-called, in-demand superstar headline attraction anymore, what with only three major hotels in Southern Nevada booking main acts. Thus, he's finely retooling his outdated act, which is now 95% new, refreshingly hip stuff.

His 43-minute set, preceded Rivers, running the gamut of topical news barbs about the Midwest, the \$175 billion Defense budget and OPEC. Anthropological jokes, put-downs about saving killer sharks and diets also were laughable.

"The Beak" dispatched ringside newscameras from WGR TV 2 and WKBW TV 7 in hilarious manner, blasted weathermen (with super-ego Danny Neverath nearby), poked fun at ethnic foods and TV commercials.

Brenner's shot about Gays concerned the long-past craze of Western bar trends across the nation, with his localizing it to L.A., claiming the mechanical bull at a Gay Western Bar was a mechanical lamb. Real funny, David.

Then Ms. Rivers, fresh from her highly-touted week-long stint hosting Czsrons' sinking "Tonight Show", unleashed her frantic barrage of gossip-oriented stories about celebs, stars and the famous amid an unusually flurry of swearing, cussing and near gross-outness.

For sure her self-put-downs are still there about her body and that's getting tiresome. God knows she's had enough tucks here and there, bought enough designer clothes and teased-her-hair-to-death-enough. Ms. Rivers is an attractive, fun person, so cut the shit Joan!

Her hyper-kinetic, hour-long set was 78 rpms, machine-gun firing from gags about Liz's pig-outs, Marie Osmond's free-basing on Hawaii Punch and Billie Jean King's Lesbianism selling hardware tools.

Nancy Reagan's bullet-proof hair was mentioned, Richard Simmons' supposedly pregnant via Rex Reed and poor Bo Derek is as dumb as ever via Joans scathing insight truth telling. All of this spued-forth under the guise of National Enquirer told-us-so origines, but Bo isn't biting the bate. She's reportedly suing la Rivers for \$5 million for this barb on Carsons show:

"Bo Derek was walking down the hospital hallway and saw a sign that read 'wet floor.' So she did!" Love it but still dangerous suit wise.

Joan still lampoons polititions, dating, the Royal Family, diets and hookers while continuing to advise

homemakers to "Work on yourselves." After all, married tunas are up against the mortal enemy of stewardesses and nurses.

After nearly an hour of running hysterically from a stage end to stage end, Rivers is joined by Brenner for a question/answer segment from the standing room only audience of 3,100.

Amazingly, the usually staid, North Tonawanda audience patiently bore Rivers' onslaught of G.D.'s damns shits and bitches. Not lust a few, but an entire avalanche. Her usually impeccable timing was entirely too fast, many listeners missing entire punch-lines.

There's no doubt she's 'hot property' right now, telling the wildly appreciative crowd she might share half of the 'Tonight Show' responsibilities with often-absent Carson. Hopefully she'll forget the Yenta-marriage overkill seen during that one week stint recently.

And may she return to her one-time, intellectually creative material rather than diving head-first into more gossipy, semi-vulgar material. That mouth that got her where she is today could be her undoing. After all, Edgar tapes every closing night just to keep it in check, Move over Don Rickles.

REVIEW:

Liberace
Melody Fair/August 7
Tickets \$16
Harvey, Corky & Tice Productions
Rating: Four Bells

Oke, fellow "Out & Abouters." I know what you're thinking out there in Readerland. That moi's giving a good review to "Mr. Showmanship," as he's been so accurately accorded in the past, since we've been friends during my six torturous years covering Show Biz in the cultureless Southern Nevada, namely Las Vegas.

But it ain't so!

Liberace, with all the superficial hype, outrageous outfits and rings, is simply an entertainer. You lough at his self-putdowns and marvel at his piano stylings while savoring his perfected, witty stage-side manner. Showgoers become instant friends, even the most skeptical of ring-siders, at the four, SRO nights under the dome.

It's true Lee, as he's known to his friends, can't ride his amazing autos onto the theatre-in-the-round like he does at the MGM Grand, having the Dancing Waters flowing to his every counterpoint or fly at his shows' finale like the impish Peter Pan.

Continued on page 8

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IN & OUT PRIVILEGES

AN INTERVIEW WITH DENNIS KULCZYK

By JOE SCHUDER II


Dennis Kulczyk is no stranger to the Buffalo Gay Bar Business. He has been at it for sixteen years. His name has been practically synonymous with The Villa Capri in recent years. Early this Summer that association was broken. He will soon be opening a new Gay Bar in Buffalo. The Fifth Freedom interviewed Dennis in July at his home in Orchard Park. Here is his story.

Fifth Freedom: Let's begin by clearing the record. Just what happened between you and the Villa Capri?

Dennis: "I wasn't getting along with the owner too well, so I decided to go into business on my own. When he found out that I had applied for my license, he let me go. We're purchasing Sebastian's at 884 Main Street in Buffalo, and changing the name to The Heritage House."

◆ If you've listened to WBLK Radio recently you have probably recognized the voice of Marilyn Rodgers, M.C. Comptons Disc Jockey. Marilyn has had four years of experience of spinning in bars, along with some radio broadcasting. She has been interested in WBLK for some time now and we're all happy to see her as WBLK's newest personality. Hats off to Marilyn. And incidently congratulations to M.C. Comptons on their first anniversary.

Marilyn can be heard on WBLK Fridays from 10pm to 3am AND Saturdays from 6pm to 9pm just before 'Sound of The Streets,' not to mention at her usual spot in M.C. Comptons.
J. Yellen

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M. S. N. F. Counselor Training Update

◆ The counselor Training Program has worked well since its inception in 1973 after the first training given by the Erie County Suicide Prevention Center (as it was then known) to the original eight people who took their program and then originated ours. We adapted the Erie Co. model to better address the specific problems of the Gay man and woman, and have been using essentially the same format since that time. Many people since then have learned more about themselves as well as how to deal with the troubled person by taking our program.

The question has arisen during the past year in the Health Committee of the M.S.N.F. whether or not there should be any sort of revision of our program. It is the view of the Health Committee that any of its programs can be improved by review; therefore, one of our major projects for the Fall is to spend some time going through our program.

Subgroups of the Health Committee will take two of the present session outlines and serve as facilitators for the rest of the committee during one evening session. Because each of the Health Committee members has been through the training program, and most of them have had considerable experience on the Hotline, we believe that they will be able to organize the session and suggest appropriate changes to our existing program.

After the review is completed, it is the anticipation that we will be prepared to offer an updated Training Program to anyone who wishes to participate. We hope, also to increase our outreach to other self-help organizations both Gay and Straight.

F.F.: Tell me a little about The Heritage House.

Dennis: "It's going to be a quieter type bar, with the disco-type thing upstairs on the second floor. There's another room downstairs, and we plan to keep that separation. There's a fireplace there where we will burn wood in the winter. We'll have tables around, which I think will be nice for this city. Something different. Then on the third floor, maybe next year, we're going to put a Country Western Bar with all its own music."

F.F.: When will you open?

Dennis: "We're hoping for late September. We wanted sooner than that, but things came up that delayed that."

F.F.: What things.

Dennis: "The Alcohol Beverage Control Board denied my license application because ten years ago a bar that I owned was closed for 'letting homosexuals and or degenerates congregate on the premises.' I fought it then and won in New York City. That law is no longer in existence, so there shouldn't be any more problems with that."

F.F.: What are your plans for security?

Dennis: "There's a small well-lit lot in back, and we plan to try to light the big parking lot across the street. Plus the doorman and other security all through the place. When problems have come up in the past, I've usually gotten the police right away."

F.F.: Will any of your possessions from the Villa be used at Heritage House?

Dennis: "That big leather picture is going over the fireplace. It is a picture of a customer that comes into the Villa. It was painted about fifteen years ago, when he was a little thinner. I couldn't leave that behind. The owner didn't want to give me anything, but I insisted on that. There's still a lot of things that I put in, but what you see there now is all theirs. No choice."

F.F.: Are there any other things holding up the opening?

Dennis: "No, all of the inspectors have been through, and the music license is all set. The Sebastian's people have a week to move out once we close the deal. Then we've got to do some painting, and the whole second floor has to be changed around with the sound system and the lighting, which I've been building on for the past year and a half. I've been putting things aside. We looked at different places, my partner, Darwin McKinney and I. We get along great and I think we will be great partners."

F.F.: Is The Heritage House the first bar that you have been involved with that is Gay owned?

Dennis: "No, my own, ten years ago, Denny's Place."

F.F.: With the high mortality rate of this business in Buffalo, why do you think now is the best time to go on your own?

Dennis: "Because I've been in this business for so long, sixteen years, that I know the business inside out. I know so many people. Some from sixteen years ago are still coming to see me, and the new kids today. I'm very well known in the Gay Community. I've been very fortunate. The Gay Community has been very good to me barwise."

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Every bar I've touched has turned to gold. Knock on wood."

F.F.: Why do you think the other bars have been unsuccessful?

Dennis: "I think management has a lot to do with it. People know if they're being treated right. If there's a problem, or if somebody is bothering somebody, I'll get rid of the person. If a good customer sees you letting some dingaling in that was bothering him the night before, you lose the good customer and get a bad reputation. People have to tell you, but when that happens, there's no second chances. I don't let him come back for six months. He's finished. That's the attitude you have to take with them. It's the same with drugs and poppers. What people do is their business, but I don't think that people who don't want to be bothered with it should suffer."

F.F.: How should people complain?

Dennis: "If someone has a problem of any kind, all they have to do is tell the bartender or tell the owner. If a customer feels threatened, I don't think that he should go through that. See, I know the customers. I am there the majority of the time. You can only help somebody if they let you know of the problem, you can't be in all places at all times."

F.F.: Any other magic ingredients for a success?

Dennis: "Well if somebody comes in, has a couple of drinks and leaves, some owners used to go up to him and ask, 'isn't this place good enough for you? You gotta go down the street to spend your dollars?' I mean you can't do that to people. I try to say hello, and if I am at the door, I say 'Hello' and 'Goodbye' and 'Have a nice night'. I feel like a politician sometimes, and I think that means alot. It makes you feel wanted. You are not just sitting there for your money to be taken. If I see somebody new come in- maybe just starting to come out- I try to go over and say 'Hi' and make him feel comfortable. Maybe buy him a drink. I mean, there's a lot of things

I could have done at the Villa, but the owner didn't want to spend the money. He wanted to take- take- take, and you can't do that. but you will see the difference in the new place in atmosphere and cleanliness and things like that. My place on William St. was so clean that you could walk in and eat off the floor, that's how clean it was. I insisted on it."

F.F.: What are some other things that will be different at The Heritage House?

Dennis: "For one thing we are going to serve sandwiches and fries and things like that. More waiters; the two floor atmosphere; better lighting and sound system, and when the third floor is finished, hopefully next year, that will be nice too. What ever you are in the mood for, you can go from floor to floor. The front is going to be landscaped. Next year, we are going to have an outdoor patio where the yard is now. Eventually the whole building is going to be sandblasted back to the natural brick. It's really going to be the sharpest looking place in the city, but I can't do it over night."

F.F.: Why are there so few Gay Bars in Buffalo compared to other cities?

Dennis: "Buffalo has always been a two or three bar town. If people would move around more, I think there would be more bars. The crowds try to pack into one popular place where everybody's going, and that hurts the bar business. Then they complain that there's no place to go. People get sick of going to the same place, they just don't float around enough, and then people stop going out. I don't know what it is, but it seems that when the city goes over three bars, somebody closes."

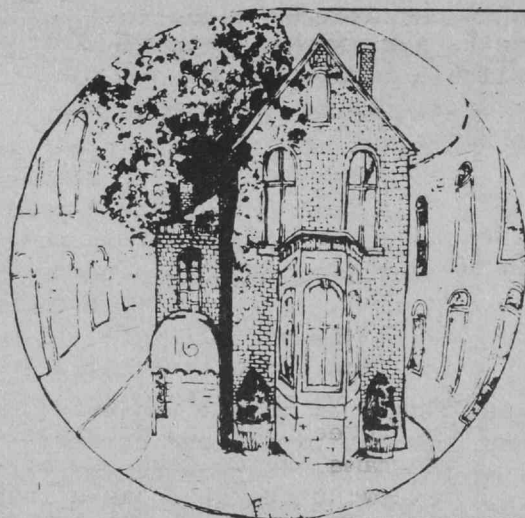
Because of space limitations, the balance of this interview with Dennis will be continued in the October issue.

◆ The Buffalo Chapter of the Church, at Elmwood Ave. and National Organization for Women will hold it's September meeting on Wednesday, Sept. 15th, at 8:00 Pm. in the Alliance Room at the Unitarian Church, at Elmwood Ave. and West Ferry St. Linda Cleveland will speak on "Women's Rights in Collecting Child Support Payments." The public is invited.

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Continued from page 5

But here, in the simplicity and directness of Melody Fair, the essence of Liberace's talent is readily apparent. His image, that of the flamboyant, self-effacing pianist comedians who is now considering buying that bank he used to laugh-all-the-way-to.

His cohesive, two and a half hour show opens with an Oscars salute to nominated Best Songs, which he played at last years ceremonies. It's a bright, upbeat introduction to a smooth program.

Ventrilloquist/comedian Stu Scott, fresh from a much-deserved two and a half year engagement in the Flamingo Hilton's "Razzle Dazzle," unleashed his usual brand of humor via his frog and crow characters.

Scott's most impressive moment still comes during an amazing duet of his two loveable dummies, preceeded by some spicy, hip material. Scott gives them additional depth through movements, human qualities, and little nuances.

Returning to the stage in the first of five costume changes, Lee adroitly handles the mellow and dramatic music of Chopin a-la-the-famous candelabra logo. Eddie Duchan and Duke Ellington medlies weave a magical spell prior to intermission.

Decked out in a bluish Vienese military outfit, Liberace continued with a Struass salute which delights the mostly over 50's crowd closing night. Then latest protege Dominique Allen, a 24 yr. old whirling dervish of Canadian energy, delivered a frantic 30 minute set.

There's no arguing the kid's got talent, but does the world need another Wayne Newton? Singing "Tomorrow" and "Over the Rainbow" are the kiss-of-death in my book. His Broadway salute was admirable just for his sheer determination to get through it.

A quiet number with Lee was more palatable but the Newtonesque "Don't mean a thing" rampage, showcasing every known musical instrument to man, can be cut from the show. He's on far too long!

Then prancing about with his 136 pound black mink coat, lined with Austrian rhinestones, Lee concludes his act with the usual audience participation polkas, a comical "Where Are You?" ditty about aging and his trademark "I'll Be Seeing You." For once show-goers received their money's worth and then some.

Hunky valet Terry, ever-so-broodingly macho, still demonstratively assists Lee with his outlandish costumes, catching capes, throwing coats over his arms and briskly whisking them safely away until the next show.

But it's Liberace himself, now worth a reported \$50 million, who's left an indelible imprint on the entertainment world, the durable star. If you've never seen him, you owe yourself a fun night out!

REVIEW :

Rickie Lee Jones
Shea's Buffalo Theatre/July 30
Tickets \$12.50
Festival East
Rating: Five Bells

It was easily a perfect display of unique musicianship By Ms. Jones and her super 10-piece band conducted by hot musical director Michael Ruff. Three hours and 24 selections later, there was no doubt that she's an accomplished musical force to-be-reckoned with ranging the gammet of blues, rock, pop and jazz to be-bop, New

Orleans Dixieland rags and semi-classical.

The animated, handsome Ruff guided the band throughout, the first numbers all upbeat, rock and calypso styles from opening instrumental "Blues For Your Shoes" to "Youngblood" with Jones wearing her familiar black pants outfit and fedora.

At the keyboards, Jones imparted quiet ballad "My Funny Valentine" in her breathy, esoteric vocals after a soft rock version of Van Morrisons "Ain't Nothin But A Heartache." "Shopin' For Clothes" included a costume change during this Coaster's classic.

The solo stint at the 88 keys continued with a melodic "Long Distance Love," "Saturday Afternoon in '63" and the Left Bank's familiar 60's hit "Just Walk Away Rene." Ever responsive to the talkative, enthusiastic near SRO crowd, Jones scored with "Cool" from "West Side Story," rocker "Weasel & The White Boys" and sax number "Harlem Nocturn" featuring Jerry Jumonville.

"Easy Money" found the entire band beating drumsticks about the stage prior to Western-flavored "Last Chance Texaco" with Jones still on guitar. Hit sound "Chuckie's In Love" and "Danny's All-Star Joint" rounded out a series of encores.

Jones' current beau, Sal Bernadi, played harmonica, guitar and vibes while Jumonville nearly stole the show with his impressive sax stylings. The brass section was incredible while Jeff Pevar tackled lead guitar licks.

If she can survive her image of another Janis Joplin self destruct type, (she nearly swan-dived into Shea's orchestra pit a bit high from Vodka and &) Rickie Lee Jones may well become a national treasure.

And keep an eye on Michael Ruff, who at 22 seems well on his way as an accomplished musical director, and keyboard artist in the same mold of The Doobies' Michael McDonald. His looks and personality won't hurt him either! And once he performed at the nearby Belle Star with a Boston group several years ago.

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September

12 M.C.C. Services 3PM U.U.Church Elmwood and W.Ferry St. 875-3099	13	14	15	16 M.C.C. Bible Rap at GLCC 7pm Womens Dance U.U.Church at Elmwood & W. Ferry St 9 pm- 1 am	17 GLCC Coffee- House at the Center. 886-1274	18
19 M.S.N.F. Flea Market 3 pm to 9 pm at U.U. Church -Elmwood & W. Ferry St M.C.C. Services 3 PM U.U.Church	20 Alcoholism work- shop 8 pm at GLCC 886-1274	21 GLCC Meeting 7:00 PM 886-1274	22	23 M.C.C. Bible Rap at GLCC 7pm 875-3099 Health Comm. meeting, MSNF Call Hotline For info.	24 GLCC Coffee- House at the Center. 886-1274	25
26 M.C.C. Services 3 PM at U.U. Church. Pot luck after	27	28 Gay Pride Fest Planning Meeting at GLCC 886-1274	29	30 M.C.C. Bible Rap at GLCC 7pm 875-3099	1 Oct. GLCC Coffee- House at the Center. 886-1274	2
3 M.C.C. Services 3 PM at U.U. Church Mattachine Meeting 7:30pm Pot Luck Dinner 6:30 pm	4	5	6	7 M.C.C. Bible Rap at GLCC 7pm 875-3099	8 GLCC Coffee- House at the Center. 886-1274	9

U.U. Church = Unitarian Universalist Church Elmwood and W. Ferry Street
 M.C.C. = Metropolitan Community Church Rev. H. "Buff" Fisher 875-3099
 G.L.C.C. = Gay and Lesbian Center 97 Rhode Island 886-1274
 MSNF = Mattachine Soc. of Niag. Frontier
 NOTE: If your group and/or events are not listed here please contact the paper.

San Mateo, CA.-- The ADVOCATE has announced plans to celebrate its 15'th anniversary of publication with a nationwide gay sweepstakes. The sweepstakes will be launched in its 353rd issue which goes on sale Sept. 24. Prizes in the sweepstakes drawing include a Datsun 200SX Delux Hatchback, two all expense-paid vacations for two at Island House in Key West, Florida and Your Place in the Sun in Palm Springs. A Cartier Tank Watch will be an early entry prize.

In announcing the plans for the gay sweepstakes, which carries the theme the "You Deserve the Best" Anniversary Sweepstakes, ADVOCATE publisher Peter Frisch notes that "Fifteen years of continuous publication is certainly a major milestone for us. We feel not only fortunate to have been around that long, but also pleased to have been able to constantly improve the publication. We wanted to create a way to share our celebration with the thousands of gay people who have been a part of our success."

Adds ADVOCATE marketing director John Knoebel, "This is surely the most ambitious sweepstakes ever mounted in the gay community and we are hopeful that the enthusiastic support we have received marks the beginning of a broader spirit of unity across the country."

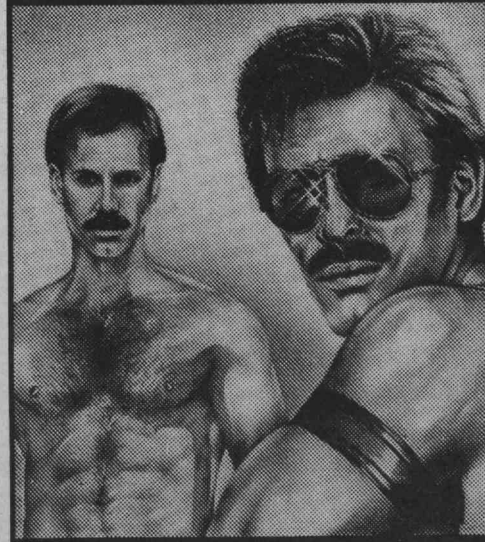
In addition to the ads and entry forms appearing in the ADVOCATE'S September and October Issues, entry forms are being distributed as inserts in twelve local gay publications. Flyer/entry forms will also be distributed in take-one display units in participating gay bars, baths, hotels, theaters and retail stores nationwide.

Anyone can enter the sweepstakes by sending in an official entry form or by printing their name and address on a 3" x 5" card and sending it to "You Deserve the Best" Sweepstakes, P.O. Box 5847, San Mateo, CA 94402. One entry per person. No purchase necessary. Persons must be 18 years of age or older to enter and win. Sweepstakes open to residents of the United States. ADVOCATE employees and their families, dealers, distributors and advertising agencies are not eligible. Winners will be determined in a random drawing conducted under the auspices of Ventura Associates, an independent judging organizations.

RELATIVES AND FRIENDS OF GAYS STARTED IN W.N.Y.

A local chapter of the Relatives and Friends of Gays will be holding one meeting a month. For any further information, call the Hotline- 881-5335, GLCC- 886-1274 or Tom Hammond- 842-2750. Watch for further info. in the October issue of the Fifth Freedom.

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How Does Your Garden Grow

AFRICAN VIOLETS and the GERMAN BARON

By BILL HARDY

Hello, and a satirically satiated September to you all. So how was your summer? As an amateur geologist, I picked up some fine specimens in the field during August. Oh my yes! And the minerals I found weren't so bad either. When I set my nepheline syenite on the hood of my friends car, he yelled "Get your rocks off" and I said, "I already did!" Well, it wasn't always that kind of summer. Darn it!

Here we are, heading into the fall once again so enjoy what is left of the warmth and sun. And while you do, why not try your hand at African Violets. Yes, these little ditties are one of the most popular houseplants in the country for good reason, as they are quite easy to grow. First, a little history.

African violets haven't really been around for a long time. They were discovered toward the end of the last century by a German military officer and colonial administrator in German East Africa. This gents name was Baron Walter von St. Paul-Illaïre, and not only did he have a vested interest in military doings, but also a great interest in botany. The botanical name for African Violets is Saintpaulia, named after, yes, you guessed it. Our military regalia.

One reason why African Violets are so popular is that they grow best in the same temperature we like to keep our houses at in the winter. 65 to 75 in the day and about 10 cooler at night. They do like a higher humidity that we keep our houses at, but this is no problem. Just set them in a tray or saucer of gravel or sand, or grow them, if the light is favorable, in the kitchen or bathroom, near sinks and/or tubs. This is one plant that does not like being misted, as leaf rot from accumulation on the hairy surfaces can occur. They need bright light, but not burning sun, and do well under fluorescents, and as for watering, they can be watered from top or bottom. When applying liquid fertilizer, do that from the top. African Violet experts advise really soaking the plants thoroughly, three times a day about once a month, as this washes out fertilizer residues and salts which can burn the roots. They also agree that the plants benefit greatly from a gentle, upside down bath in lukewarm water to remove dust from the foliage.

Propagation of new plants is simple. In fact, many African Violet enthusiasts trade leaves from favorite plants by sending them in ordinary envelopes, through the mail.

To grow new plants, make a clean cut, leaving about 1 to 1 1/2 inches of stem, and insert almost up to the base of the leaf in a plastic pot filled with tamped down perlite or vermiculite. Water thoroughly and keep damp. Set in a bright sunny window and they should root in about 3 weeks. In a few more weeks, new plants should begin showing, and when they are about 3 in. high, divide and pot each one in a small pot until they begin to bloom, then pot to a 3" pot.

There are a myriad of different varieties and colors, variegated leaves, variegated flowers, huge crinkled flowers, and trailing varieties.

So if you've not tried this treasure, give it a whirl. The violets will thank you and the Baron will too Till next month, think green.

Advertisement for 'Tops in Toronto' featuring a man in a suit and 'The Club Toronto' logo. Text includes '231 Mutual Street, Toronto' and 'A member of The Club Bath Chain'.

The Puzzle Page

By R.E.B.

WORDS YOU MIGHT HEAR IN A GAY - BAR

A 15x15 grid of letters for a word search puzzle. The grid contains various words related to gay culture and bars, such as 'QUEENS', 'SHIRT', 'TATTOO', 'TOILET', 'TORTURE', 'TOYS', 'TWAT', 'VEST', 'WATERSPORTS', 'WRESTLING', 'MUSTACHES', 'SMOKE', 'SHIT', 'SLAVE', 'SUSPENSION', 'SHIRTS', 'SHORTS', 'SHIT', 'SLAVE', 'SMOKE', 'SPANKING', 'SPEED', 'SUSPENSION', 'SWISH', 'TATTOO', 'TIE', 'TIT', 'TOILET', 'TORTURE', 'TOYS', 'TWAT', 'VEST', 'WATERSPORTS', 'WRESTLING'.

Puzzle is solved by finding all the hidden words in the diagram. The words are always in a straight line and may read up, down, forward, backwards or diagonally. Cross a word off your list once you have circled it. Many words will overlap. Good luck

SAMPLE

A 10x10 grid with circled letters forming words like 'KISS', 'RKEERG', 'IBCLLOVEIF', 'NSUAHATEMO', 'KNMVFCSEMO', 'YEPEUIKRIT', 'LEMBUTIENT', 'IUARSCATGI', 'OQCHICKENT'.

- A list of words corresponding to the puzzle grid, including: Amyl, Ass, Basket, Bath, Beer, Belt, Bikinis, Bitch, Bloodymary, Boat, Bondage, Boot, Bye, Buy, Camp, Chaps, Cock, Cockring, Cocksucking, Cruise, Cum, Cunt, Diapers, Dildoes, Dirt, Dog, Drink, Drug, Dyke, Enemas, Fag, Faggot, Fat, Fistfucking, Foot, French, Friend, Fucking, Gay, Genitorture, Greek, Hair, Hate, He, Hit, Humiliation, Hunk, Hurt, Initiation, Jacket, Jock, Jockstrap, Leather, Levis, Love, Man, Masturbation, Military, Mirror, Money, Moustaches, Muscle, Nipples, Nude, Oil, Orgies, Photography, Piercing, Piss, Popper, Preppie, Queens, Rimming, Scat, Shaving, Shirt, Shorts, Shit, Slave, Smoke, Spanking, Speed, Suspension, Swish, Tattoo, Tie, Tit, Toilet, Torture, Toys, Twat, Vest, Watersports, Wrestling.

The Fifth Freedom's

GAY DIRECTORY OF BUFFALO



INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month., at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

GAY PROFESSIONALS, (GP), P.O. Box 261. Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

GAY PEOPLE'S ALLIANCE (GPA), 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. daily. Coffeehouse each Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

GAY AND LESBIAN COMMUNITY CENTER, 97 Rhode Island, Buffalo 14213. Tel. 886-1274. Call for information about the Center.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC), P.O. Box 4183, Kenmore Branch, Buffalo, N.Y. 14217. Tel. 875-3099. Rev. H. "Buff" Fisher. Worship services every Sunday 3 p.m. at the Unitarian Universalist Church, Elmwood and West Ferry Streets. A Christian Ecumenical Church for the Lesbian and gay community.

ALCOHOLICS ANONYMOUS FOR GAY MEN AND WOMEN. Meets twice each week. Wednesday at 8:30 p.m., Columbus Hospital, second floor Board Room, 300 Niagara St.; Friday at 8:30 p.m., Ascension Church at the corner of Linwood at North Street. Bot meetings for alcoholics or anyone with a drinking problem.

GAY UNITY NIAGARA (GUN), P.O. Box 692, Niagara Falls, Ontario, Canada L2E 6V5. Canadian Gay organization for the Niagara Peninsula.

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Cassety Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 878-6316. Organization for gay men and Lesbians at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings Friday 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel.: 874-4139. An organization for gay Catholics and Christians.

TRANVESTITE SUPPORT GROUP (ANDROGYNY), P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Attn.: Tina. Social and counseling group for gay and non-gay cross-dressers. Send self-addressed envelope for personal reply. Phone number will get confidential return call.

NICKEL CITY LEATHER/LEVI CLUB, P.O. Box 897, Ellicott Station, Buffalo, N.Y. 14205. Write for more information.

UNITED CHURCH COALITION FOR LESBIAN-/GAY CONCERNS. Sharing, caring support for persons committed to Lesbian and Gay concerns within a mainline Protestant Church. Call 836-7503 for information.

RAINBOW DEAF SOCIETY OF WESTERN NEW YORK, Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for Gays with hearing impairments and friends.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For furthe information: Tel. (315) 475-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

RESTAURANT

ALLEN RESTAURANT, 16 Allen St., Buffalo, N.Y. Tel. 881-0586.

BARS

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M.C. COMPTON'S, 1239 Niagara St. near Breck-enridge, Buffalo, N.Y. Tel. 886-8751.

VILLA CAPRI, 926 Main St., Buffalo, N.Y. Tel. 886-9469.

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CLUB AMHERST, 44 Almeda St., Amherst, N.Y. Tel. 835-6711.

MORGAN BATHS, 655 Main St. Buffalo, N.Y. Tel. 852-2153.

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VINCENT'S, 1101 State St., Erie, Pa. Tel.: (814) 453-7709.

BOOKSTORES

EMMA, BUFFALO WOMEN'S BOOKSTORE, 168 Elmwood Ave., Near North St. Tel. 885-2285. Feminist and Gay books and other items.

VILLAGE BOOK AND NEWS, 3102 Delaware Ave., Kenmore, N.Y. Tel. 877-5027. Large Selection of Gay Magazines, Paperbacks & Tabloids. One (1) FREE! 25¢ Movie On Us With This Ad!

TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

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SEPTEMBER 1982

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