

State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Fifth Freedom

Madeline Davis Gay, Lesbian, Bisexual,
Transgender Archives of Western New York

7-1-1982

Fifth Freedom, 1982-07-01

The Mattachine Society of the Niagara Frontier

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/fifthfreedom>



Part of the [Feminist, Gender, and Sexuality Studies Commons](#), [History Commons](#), and the [Museum Studies Commons](#)

Recommended Citation

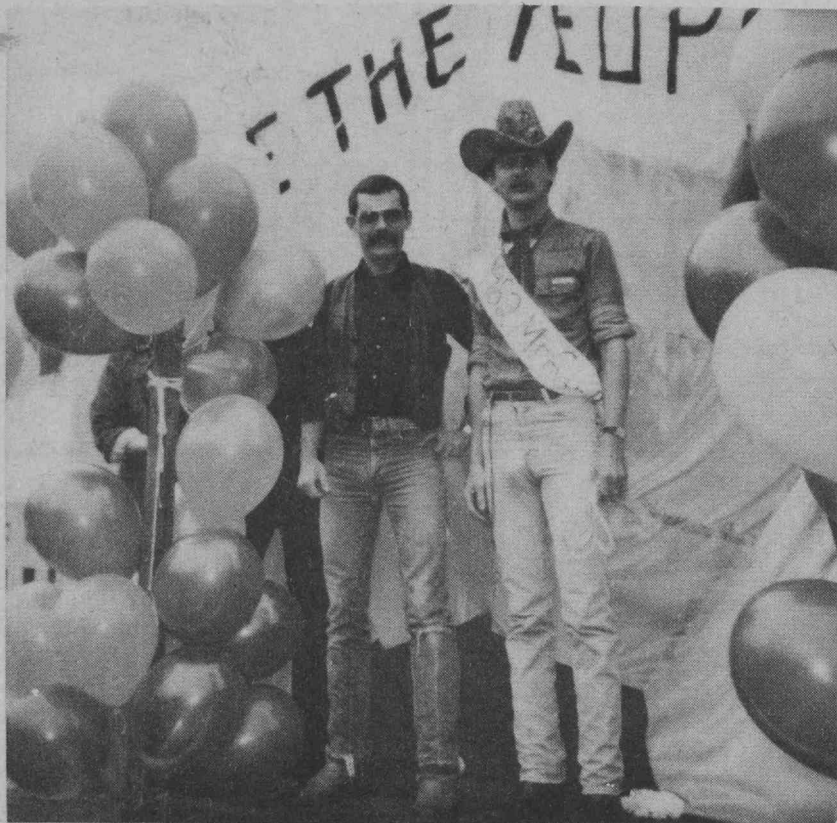
"Fifth Freedom, 1982-07-01." The Mattachine Society of the Niagara Frontier. The Dr. Madeline Davis LGBTQ Archive of Western New York. Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State.

<https://digitalcommons.buffalostate.edu/fifthfreedom/100>

This Book is brought to you for free and open access by the Madeline Davis Gay, Lesbian, Bisexual, Transgender Archives of Western New York at Digital Commons at Buffalo State. It has been accepted for inclusion in Fifth Freedom by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

"The Freedom to love whomever and however we want"

Books For Summer Reading



Mr. Gay U.S.A., Devin (right), and Sam were among the people riding on the Gay Pride Float in Buffalo's Sesquicentennial parade.

Gay Pride Float Entered In Sesquicentennial Parade

Buffalo's Gay Community made a big step towards recognition as a part of the city proper when they had a float in the Sesquicentennial Parade June 6.

Dave Martin spent long hours attending meetings at City Hall and finally won the battle to get a gay entry allowed. Many problems had to overcome and a lot of hard work went into just getting entered. Then the really hard work started.

Martin approached the Gay Pride Fest '82 Coalition for backing. With that the float was to be a reality. The theme was to be "We The People" and the design was to be a rainbow.

The day arrived and was wet and drizzly, say nothing about the wind. Regardless, a tough group assembled the float and was ready to roll. While waiting for the big time, many joined in

on the ride. The float was full by the time our turn came.

By the luck of the draw we were in the last contingent of the parade. The die harders that were still lining the parade route were very receptive to the float. As the float rounded the corner into Niagara Square, helium balloons were spontaneously cut loose to sail upwards over City Hall.

While the float was disqualified from winning any awards, due to many reasons, it was still a great day for Buffalo's gays.

Martin should be congratulated for his efforts that gained the gay community some good exposure, while personally he didn't have an easy time getting things going just as well.

Thanks, David!

Many want to go but need rides. If you can help, ask a friend to go, or call the Gay Hotline 881-5335 or John 886-2590. These numbers are for rides or if you can drive.

Hope to see you there!

Mattachine Picnic July 25 In Akron

Mattachine will hold another picnic on July 25 at Akron Falls Park Shelter #14 starting at Noon.

The picnic is free and everyone is invited.

To get to Akron Falls Park you get on Route 5 Eastbound and keep going past Main and Transit about 12 miles till you come to a large white pole with a yellow blinking light. You make a left hand turn there and head towards Akron. Go about 2 miles and follow the "GP" (Gay Picnic) signs.

The Park has a lake, waterfalls and nature trails that are just great. Our shelter is on an island. Give you any ideas! Hope to see you there!

This month we present a wide variety of books for your enjoyment. Many can be found in local stores, or you can order them from the address provided with each one.

Get a copy, head for the beach or the park, stretch out in the sun and ENJOY!

Perfect Freedom By Gordon Merrick

PERFECT FREEDOM by Gordon Merrick (Avon 80127 - \$3.95 - Fiction)

Bestselling author Gordon Merrick sets a novel of a young man's coming-of-age, and his discovery of love with a male dancer, among the beautiful people of Europe in the 1930's. Author of the famed Peter and Charley trilogy, Merrick has over 1,250,000 Avon books in print. "Merrick is, without qualifications of the best authors being published today..." *West Coast Review of Books*.

The son of a notorious and wealthy St. Tropez couple, handsome Robbie Cosling is nearing the end of his teenage years. He is a budding artist, but unsure what path his life will take. Then, in the spring of 1938, on an idyllic tour of the Greek Islands, Robbie is seduced by a deckhand on his father's yacht.

Many brief and exciting affairs follow, but it is not until he arrives back in St. Tropez that he finds love. With Toni Guilloux, a dancer in a local club, Robbie begins a friendship which soon blossoms into something much deeper. His parents disapprove of the lifestyle he has found, and their volatile marriage as well as the tragedies of war, interrupt all the peace and pleasure he has discovered. But ultimately, Robbie's discovery of love gives him the courage he needs to begin a life of his own, and to attempt reconciliation with those nearest to him.

Elizabeth Taylor: Her Life, Her Loves, Her Future

By Ruth Waterbury and Gene Arceri ISBN 0-553-22613-4 Biography \$3.50 304 pp

From her first starring role at the age of thirteen in "National Velvet," through two Academy Awards and seven marriages, Elizabeth Taylor has become one of the greatest and most controversial film stars in the world. Her marriages, two major romantic scandals that rocked the world, unprecedented million dollar salaries and numerous illnesses—including near brushes with death—have made her the most relentlessly publicized personality in the history of show business.

Bantam's candid biography, which includes a 16-page photo insert, goes beyond the headlines of her personal and professional life and reveals Elizabeth Taylor, the woman, as seen through the eyes of friends and co-workers. It shows her in her many roles—as wife, mother, friend and actress.

Ruth Waterbury, founder of *Silver Screen*, has contributed articles to magazines such as *McCalls*, *Cosmopolitan* and *Reader's Digest*. She was for many years Editor of *Photography* magazine.

Gene Arceri, who has written about celebrities for all the major magazines, hosts his own radio program in San Francisco.

Sons of Harvard By Toby Marotta

(William Morrow and Company, 105 Madison Ave., New York, N.Y. 10016. Hardcover: \$13.50. Publication date: May 7, 1982.

In the spring of 1977, Toby Marotta received a form asking for his contribution to the tenth anniversary report of the Harvard College Class of 1967. As an undergraduate he had been a familiar figure on campus, an ardent booster of the University, and a very politically involved student. He had been caught up in the political and countercultural spirit of the '60's — a time when great concern was focused on personal growth and awareness and the impact that the changing moral and social values of the youth of our country could have on the political system. Marotta became close friends with the son of Larry O'Brien (one of the chief figures in the Kennedy administration and the Democratic Party) and saw his destiny as one of involvement in the political process. What prevented him from pursuing these goals was the fact that Marotta was also gay.

Sons of Harvard is an excellent companion to Marotta's previous work, *The Politics of Homosexuality*. It presents a personal, human side to the historical and sociological processes of gay liberation so excellently and objectively described in the first book.

Say Jesus And Come To Me

by Ann Shockley (Avon 79657 — \$2.95 — Fiction)

SAY JESUS AND COME TO ME is a novel of a dynamic woman evangelist, her leadership in the fight for racial and sexual equality, and her love for a popular female singer.

"Ann Shockley has demonstrated the fine sensibilities of one who really cares about the condition of women's lives, of black women's lives, and of the lives of all people." *Bread and Roses*.

Second Crossing: N.A. Diaman

SECOND CROSSING, a new novel by N.A. Diaman, will be published by Persona Press 1 October 1982. Copies of the book will be available in July both in bookstores as well as by mail directly from the publisher for \$9.95.

SECOND CROSSING is the story of Jason Mellis, an aspiring young writer who, arriving in San Francisco in the fall of 1958, is drawn toward a North Beach literary circle at the end of the beat era. Already beginning to question the conventional values of society, he experiences a period of intense change and surprising self-discovery as he comes to terms with his emerging sexuality.

The book touches on many issues which are relevant today. The survival of the creative person during difficult economic times.

N.A. Diaman is the author of *ED DEAN IS QUEER* and *THE FOURTH WALL*, also published by Persona Press. He lives in San Francisco where he is working on a fourth book.

For more information write: Persona Press, Box 14022, San Francisco, California 94114.

Continued on page 5

Our Cover: Mr. Right?

Our cover this month is an original artwork by a local artist. Ron drew this cover for us to make you think of warm, hopefully hot, days at the beach reading a book and waiting for Mr. Right.

Ron will do a personal work for you if one isn't quite right for you. All you have to do is write to him care of the paper for more details.

And we won't tell who, where or any other pertinent details about this Mr. Right. Just head for the beach and see if maybe you get lucky and someone that looks vaguely familiar kicks sand in your face.

Rochester Picnic July 18

Rochester's Gay Alliance will be holding a picnic on July 18. (There is a map elsewhere in the paper). It is hoped that a large group of Buffalonians will attend.

Washington Scandal Cause For Concern

The recent news from Washington, D.C. cannot be good for gays in general.

Whether or not the stories of male prostitutes, drugs and sex is true is not really the important thing. What is the important factor is that, once again, many negatives are being thrown into one lump and the gay element is being blamed.

In the past the safety of children, prostitution and drug oriented behavior have always seemed to be classed as a part of homosexual behavior. It seems things have gone full circle.

Whether the story told by the one page is true, which wouldn't be hard to believe, or if it is a story, the damage has been done. Gay rights has taken it on the chin once again.

OR..., have you thought that maybe our "friends" like Jerry Falwell, remember him, had this story planted, or even encouraged the page to bring it out in the open. A set up. It's been done before.

What a convenient way to bring the anti-gay sentiment back without doing a thing.

What do WE do?

Just what we have always done and more. We continue to put forth a positive image of what it is to be Gay. Speak up when the chance arrives for say something positive about gay people. And write your Congressman.

Tell him that if, indeed, this is a true happening, that you are tired of double standards and it is time for all to have the same privileges under the law.

Homosexuality is not just for the law makers. Why do they have the "right" to follow their feelings, when gays in general are still arrested and harrassed and denied their rights... simply because they are gay?

Regardless of reason for this coming to light, it is up to us to make it turn into a positive thing in the end.

Letters to the Editor in local papers wouldn't be a bad idea, either. Any way you can, at least try to combat this negative press.

YOU Can make a difference!

Letters to the Editor

GLCC Letter

To The Editors:

A blurb in the May *Fifth Freedom* clarified that Mattachine was not co-sponsoring the May 14 Skating Party with the Gay and Lesbian Community Center Coalition. This correction was appropriate in light of some confusion on the issue. However, the statement went on to say—"Mattachine is concerned for the safety of the people attending such an event in the E. Utica area, as well as the cars being unattended."

While we are sure no malice was intended, this inaccurate and inflammatory statement has undercut the success of the skating party. While advance tickets had sold well, many ticket holders did not attend the event, and tickets had sold well, many ticket holders did not attend the event, and ticket sales at the door were low. People were afraid for the safety of their persons and vehicles.

Actually, security at the skating rink, located at E. Ferry and not E. Utica, was excellent, with two security guards employed by the rink, patrolling the door area and the parking area.

We are disturbed by the racist implications of the *Fifth Freedom* comments about the skating rink's location. Is the East Side of Buffalo, with its large black population, the "wrong side of the tracks" and therefore off-limits for gay events? It is hypocritical to rule out the East Side as unsafe. The Predominantly white Allen Street area, which has always been the home of various gay businesses, gay centers and gay residents, has recently been the site of violent crimes. Does safe mean white?

Those who attended the skating party enjoyed it. We regret that its success was diminished by racist fears and misunderstanding.

The Gay and Lesbian
Community Center
(GLCC)

Mattachine/Fifth Freedom Replies to Letter

Indeed it was a lot of confusion that resulted in having to place the blurb about the skating party. And, indeed, it occurred on both sides.

The GLCC put out their publicity skating that indeed Mattachine was co-sponsoring the event, when an official contact and definite answer was never given to them regarding the situation. The grapevine had told us that we would be approached about the matter, but it never occurred.

After we heard that we would be asked for our support, we asked many of the people that have supported our skating parties in the past if they would attend a party held at the location proposed. There was an overwhelming concern voiced about the safety of the people attending and their cars being parked in the neighborhood. The consensus was that they would not attend for these reasons. If Mattachine had been officially asked to co-sponsor the event, we would have had to decline due to the distinct possibility that it would not be well attended.

"No malice was intended" in the wording of the article, just a clarification of what was a confused situation. If "people were afraid for the safety of their persons and vehicles" it cannot all be blamed upon the wording of the article. It is a general concern to many where ever they are.

Mattachine has repeatedly spoken out about the safety factor in the Allentown area where all the gay establishments are located. We will continue to do so to remind people to take precautions for their own good. We have never advocated boycotting or completely avoiding these areas and neither did we intend to have this type of activity at the skating party. If it was done, it was the decision of the individuals involved.

There was a printing error as to the street location, and we admit that. While the error was there, it was probably not a

THE FIFTH FREEDOM

INSIDE:

JULY 1982

Vol. 12 No. 7

Books For Summer Reading	1
Rainbows, Frisbees and Songs	6
Letters To The Editor	2

<i>How Does Your Garden Grow</i>	6
<i>Out And About</i>	5
<i>SElections by Sam</i>	4
<i>The Aural Column</i>	4
<i>Gay Directory</i>	7
<i>Want Ads</i>	7

THE FIFTH FREEDOM is published monthly by the Mattachine Society of the Niagara Frontier Inc., P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Published by and for the gay community with a circulation of 2,500 monthly, it is distributed free of charge through any establishment or organization permitting such distribution. Subscriptions available at a yearly rate of \$5 annually to cover postage and handling. All mailing sent in a plain, sealed envelope.

The presence of the name, picture or other representation of a business organization or person(s), in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

THE FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and doubled-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials are subject to editorial revision.

Deadline for the submission of all materials and advertising copy is the 20th of each month. THE FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unsalaried volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

Permission is required for the reprinting of any materials appearing in THE FIFTH FREEDOM. All articles Copyright 1982 by FIFTH FREEDOM and Mattachine Society of the Niagara Frontier Inc.

JOHN A. FAULRING JR., EDITOR

gpa GAY PRESS ASSOCIATION

FOUNDING MEMBER

great factor one way or the other.

We understand that there was protection provided by the skating facility, but we were not apprised of that fact. That information was lacking as was the contact to co-sponsor the event. Once again a lack of communication.

As far as "racist implications" in The Fifth Freedom: We were not passing judgement on the neighborhood where the party was to be held. As stated before, we have spoken out about the Allentown area many times and no one has mentioned any racist implications in those warnings. It is curious that this much milder statement regarding safety should bring this type of response.

We made no mention of color, class or any other specific attack on the location. The response that we received from those questioned about their attendance was not accompanied by a reason for a concern for safety, and none was asked for. It was the individuals personal business and to label their decision as "racist," without more information is quite irresponsible.

As far as Mattachine being "racist" in the past 2 years we have:

1. Refused an ad from a gay bar that was an advertiser with us, due to their strict door policy that was definitely anti-Black and minority. We then set up a meeting with the owner and manager of the bar and had in attendance the Black man that had come to us with a complaint as to their policy. While no earth shaking result came from the

meeting, at least both sides were able to set down and talk...with the direct guidance of Mattachine.

2. Last year we used our tax free incorporation status to obtain a grant for Buffalo's Women's Oral History Project for the express purpose of researching the story of Black Lesbians in Buffalo. This grant was obtained by them and has been put into their project as a part of Buffalo's gay history (herstory). The Project is an excellent and worthwhile thing and Mattachine was glad to help in a way that no other gay organization was able to do.

3. The Fifth Freedom has run free ads for a national gay organization called Black and White Men Together (BWMT,) as well as other racially oriented news stories or press releases. The policy in the past and the same in the future.

All of the above have been done without fanfare to the gay community. Mattachine looked upon them as a necessary job to be done and did it. We fight against oppression wherever and whenever it occurs, either within or outside the gay community.

It's been good to hear that those who attended the party enjoyed themselves, but the fact that "racist fears and misunderstanding" kept some away cannot be laid upon the Mattachine Society or The Fifth Freedom. Perhaps the GLCC publicity should have tried to allay those fears.

Editor

Continued on page 3

Continued from page 2

Dear Editor:

There is nothing wrong with correcting a misunderstanding as you started to do in the May issue by declaring that the Mattachine Society was not co-sponsoring a Roller Skating Party with the Gay and Lesbian Community Center on May 14.

There is a great deal wrong with then stating that the neighborhood where the event was scheduled was unsafe: "Mattachine is concerned for the safety of the people attending such an event in the E. Utica area, as well as the cars being unattended."

First of all, the rink was on E. Ferry. Secondly, it was hypocritical to use unspecified reasons to warn people away from one area where violent crime hasn't been making headlines and then allow advertising and some text in the rest of the paper to attract those same people to an area where violent crime is escalating. Finally, Mattachine has a policy of publicizing events put on by other Gay groups, and the only mention of this event in that issue was the very negative, inaccurate (Security was excellent, by the way.) and racist (Why would E. Utica or E. Ferry be unsafe? The East Side is Black, you know).

Will this kind of thing occur again when a Gay group does outreach to another Gay group, especially if that group is Black or Third World? Whatever happened to the "Publication For The Buffalo Gay Community?"

Ronald S. Wojciechowski

Mattachine Answers...

Most of your letter is answered in the response to the GLCC letter. Those things that are not answered here.

Mattachine has a policy of advertising other gay group events in The Fifth Freedom when we receive notice or a press release giving the details. We did not receive such a mailing from GLCC regarding the skating party, so the few, and somewhat erroneous details that we had heard through the grapevine were what was printed.

It has been repeated ad infinitum that The Fifth Freedom can only be "A Publication For The Buffalo Gay Community" if that community takes the initiative and reaches out to us according to our deadlines and specifications. If they choose not to, either by choice or untimely omission, there is not much we can do about it.

"Black or Third World" gays are as welcome to use the paper as Whites or whatever other racial term you choose to use. The same goes for the men's and women's groups.

Minority groups have not been known to get involved in any great number in any of Buffalo's gay organizations. The thing that is important is that Mattachine is open to them. If they choose not to attend meetings or join the group, that is their choice and we respect that choice.

Editor

To the Editor,

A letter from the Mattachine Society, criticizing the Eastside location of the Gay Lesbian Community Center's roller skate party last May 14, appeared in *Fifth Freedom's* May issue. The neighborhood in which the skate party was held is largely populated by people of color. Too often, a colored neighborhood is automatically labeled "off limits" by whites whose fears stem from their own racism. If crime is common in a colored neighborhood, we who are white might stop to consider why this is the case: the answer is likely to be related to racism. We come, then, to a vicious self-fulfilling prophecy, the cause/effect of which will be ended only when we stop avoiding the obvious.

While it is the case that there are places in which gays and lesbians are subject to persecution—and that persecution may produce violent crimes, we will not end persecution by avoiding its source: homophobia. Sim-

ilarly, we will not end homophobic persecution by falling back automatically on yet another form of persecution: racism. The situation is like that faced by gays and lesbians who are forced to remain in the closet, or that faced by women who are forced to stay home rather than travel anywhere at night. The danger of coming out is real. The danger is best confronted—and the confrontation should be with the source of the danger. Otherwise, we will do nothing but contribute to further victimization.

On April 30-May 1, a community coalition-sponsored conference, STRENGTH AND SOLIDARITY: VOICES OF WOMEN WRITING, was held in Buffalo. For this event, Gloria Anzaldúa, Hattie Gosset, Ana Marie Hidalgo, Audre Lorde, Jocelyn Mull, Mirtha Quintanales, Adrienne Rich and Barbara Smith read their poetry and conducted writing workshops. The conference was "about changing a system that has sexism by harnessing the anger of Black, Hispanic and White women primarily heterosexual. We regret that *Fifth Freedom* did not contribute fully to making this courageous event visible to the community. We regret the lack of coverage because some did not hear about the event in time to attend, and we missed them. We also regret the lack of coverage because, in rendering less visible a critical event in this community's life, the self-fulfilling prophecy referred to above continued...to the detriment of us all.

Confronting racism is painful for whites, because we are called upon to be accountable for our actions. Yet, this plan is little enough when we consider what racism has meant for people of color. *Fifth Freedom* has demonstrated courage time and again in confronting homophobia. It must do no less in confronting racism—through editorial comment, coverage of anti-racist events, and features directed to overcoming racism within our community.

Sincerely,

Emma the Buffalo Women's Bookstore

The Editor Replies...

The Fifth Freedom has made it a policy to TRY and cover as much as possible of the events that occur in Buffalo, but our limited staff cannot be at all events. We have always accepted reviews or comments on such happenings by those attending, even if they are not a regular contributor to the paper.

We never received such a review of the event mentioned in your letter. In addition we never received the information regarding the event before our deadline of the 20th of the month. The Editor did stop by EMMA and personally gave his regrets that the information had not reached him in time for publication. The deadline is very important and must be met. If at all possible the announcement will be placed, if time and space allows. If it is received after the deadline there can be no guarantee of publication.

We cannot remember if this applies to this particular event, but it does apply to most of the events sponsored by the women's community here: WOMEN ONLY! This makes it even harder for us to cover these events. We only have two women that regularly contribute to the paper. If they cannot attend the event, it cannot be covered by one of our men. Because of this... no coverage.

While we realize that there are certain subjects that might be better presented to a group of one sex or the other, Mattachine and other gay groups in Buffalo have made an effort to make all our events open to men and women at all times. A true effort at overcoming another prejudice—sexism.

Gay males have been the victims of what it is to be "a Man," as much as women have born the brunt of the negative stereotype of what a "real Woman"

is supposed to be. Perhaps it is time the women and men of the gay community set down and talked it over and gave each other credit for overcoming the negatives as much as they have.

Event coverage may have been sparse, but the paper has made an extended effort to get some input from the women's community. EMMA has been a fairly regular source of this type of information like book reviews and such. While at the same time the revenue needed for putting out the paper has not been that great from the women's community. While we are happy to print this information free of charge, it must be realized that Mattachine incurs expense for this and needs ad revenue to continue this policy.

The Fifth Freedom and Mattachine have repeatedly confronted many of the things you mention and will continue to do so. In fact we are the only group in Buffalo to do this on a regular basis and where it is in black and white for all to see. In that respect we are a vanguard and would like to see others follow suit.

Homophobia, racism, sexism and many other "isms" are undoubtedly present in the gay community, but why should Mattachine be the one called for not challenging their existence more?

Editor

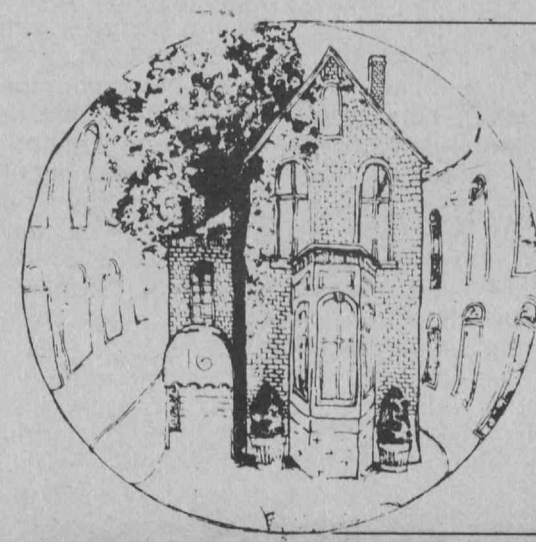
FIFTH FREEDOM WANT ADS WORK!

Gay Picnics For July and August

Picnics are the order for summer FUN! Mattachine will be holding two this summer.

SUNDAY JULY 25: Akron Falls Park, Akron, N.Y. Just follow Route 5 East until you see the signs to Akron. Watch for the "GP" (Gay Picnic) signs.

SUNDAY AUGUST 22: Chestnut Ridge Park, Shelter #37 Million Dollar. Everyone is welcome to attend!



Allen Restaurant

16 ALLEN STREET

MON. 11 AM - 2 PM
TUES. - THURS. 11 AM - 8 PM

FRI. 11 AM - 10 PM
SAT. 6 PM - 10 PM

881-0586

Roman Sauna
109 North St.
454-1074
Rochester, N.Y.

Open
24 Hrs.
7 Days a Week

Sauna
Showers
Lockers
Rooms
In-Out Privileges
TV Lounge
Movies

SELECTIONS by Sam

No Reasons, No Excuses— Just Comments

By SAMUEL E. LOLIGER

There must have been sometime during our nation's youthful innocence that elected officials were held in high regard, and their personal lives were considered beyond reproach. Indeed, reactions of shock, disappointment, disgust, etc. to media reports of Presidential and Congressional "inappropriate behavior" (usually sexual) suggests the ideal still exists. We seem to conveniently forget those persons whom we elect are just as human as the rest of the population, and that perhaps the idea of representative government is a reality more pervasive than we would like to admit.

Recent dispatches from our nation's capital report yet another scandal reaching right into the Senate and House of Representatives. The emotionally charged topics of sex and drugs are being cited as common denominators of elected persons and their youthful pages. Both the drug scene and homosexuality are parts of life that many Americans do not know about directly from personal experience, and thus might seem quite far removed from daily life. Suddenly the topics are front page news and negative reactions are rife.

I confess to know very little about the drug scene. What follow are my comments about the sexual part of the charges which apparently will be leveled against several influential members of Congress. I cannot begin to offer definitive reasons for the behaviors reported, nor do I intend to offer excuses for those persons involved.

We have all heard that it is the forbidding of a particular act that makes it attractive.

"Tell someone not to do something, and she'll run right out and try it" is what some folklorists tell us. "It's the old story of the forbidden fruit." "If you really want to control something, make it legal. The negative attraction is no longer there, and you won't have nearly the problem you did before." From persons who should know better, I have heard them say publically that if homosexual acts were legalized there would be less homosexuality. From all that we know about homosexuality not being a choice one makes, the above statements are easily dismissed.

However, legalizing homosexual acts would make a difference, I think. It would not perpetuate the desperate and dangerous situations that drive some persons to have sex in public places, or with utter strangers, or with youth that are beholden to them in other ways. Legalizing homosexuality (or at least decriminalizing it) could enhance the opportunity a homosexual person's being able to make a date for sexual activity as easily as non-gays can. I cannot imagine such arrangement-making would be any more disruptive to workplace, social gathering, etc. than the non-gay scheduling that already takes place in office, shop, laboratory, classroom, church or other places where people gather.

Another aspect deserves comment as well. The thought that teenagers might be sexual is a thought many persons manage to sublimate let alone how they completely ignore the fact that younger children are also sexual beings. Students of human development tell us that our sexuality is pretty well determined by the time we are four or five years old.

However, it is not until the years of puberty that most boys and girls act on their sexuality.

It is only recently as an adult that I can look back at an incident in my own growing up that I identify as having a homosexual component. As I was being read a nursery rhyme and looking at the illustration, I recall thinking how nice it would be to lie down there in the hay mow next to Little Boy Blue. It wasn't a thought I could label at the time, but I'm now certain what my body was trying to tell me even before I entered the first grade.

Like it or not, acknowledge it or not in articles about teenage sexuality, there are homosexual teens and they engage in homosexual acts sometimes with their peers and sometimes with adults. And how do we know who gave the first

signal of interest? Again being autobiographical, I am sure there were adult males who were grateful for the attention I paid to them, and that I was eager for the brief sexual encounter we were both to have.

A recent issue of Newsweek in carrying a report of the Washington incident noted that the F.B.I. was not interested in the sexual preferences of members of Congress or the pages but in possible violation of laws protecting minors and other laws which prohibit abuse of Federal office. The F.B.I. has itself not gone unscathed from criticism in recent years in terms of the ethics of some of its investigations and the techniques of some of its agents and directors. My fervent hope is that the Newsweek report is accurate and that homosexuality is not the issue in the current case.

The Aural Column

Undimmed By Human Tears

By Joe Schuder II

"O beautiful for heroes proved in liberating strife.

Who more than self their country loved,
And mercy more than life."

Katherine Lee Bates

Having just come off of Gay Pride Fest '82, and being simultaneously behind schedule on submission deadline for the Aural Column and hard upon the Independence Day holiday, I decided thirteen days ago that I would abdicate responsibility and write my article "When I'm not relaxing."

Tonight, July third, I heard what I like to call a Real-Live-Live-Broadcast from Chicago: A Fourth of July Concert conducted by Mr. Singalong himself, Mitch Miller. There they all were, 500,000 Chicagoans, RIGHT NOW — by satellite. Here we all were, Americans by the millions across this land listening and participating by radio.

The concert began with The Star Spangled Banner, our National Anthem. It was written by Francis Scott Key in 1814 and adopted as that anthem in 1931 by an Act of Congress. The concert progressed, a technological masterpiece as well as a paean to our heritage as a nation.

Then during the singalong section, Mr. Miller programmed America The Beautiful. The man announcing the concert stated that America The Beautiful was written by Katherine Lee Bates, "A clergywomen and an authoress."

He did not mention that she was a Lesbian.

We should, as a Gay People, embrace the spirit of America The Beautiful and adopt it as our National Anthem. Francis Scott Key's piece is pugilistic and bloody. It is full of aggressive ideas and chest-expanded empty nationalism.

By contrast, the Bates composition speaks to those things which I believe America stands for in its collective spirit. It is productive, unifying and peaceable.

I had an old Polish Great Aunt who could barely speak English. But at family parties when we would cluster around the piano and sing along to my cousin Cathy's accompaniment, my Great Aunt would, in her broken English, invariably say "Sing Beautiful America." When we did, tears would come to her eyes. And in her gravelly, offkey voice she sang along in perfect English: "America! America! God shed his grace on thee, and crown thy good with brotherhood from sea to shining sea." (And may I add "Sisterhood.")

This is our heritage as Gay Men and Lesbian Women. Let us listen to it and heed its message. Let us carry it forward to earn and enjoy our freedom. And each other.

Herewith some excerpts from each

anthem.

"And where is that band who so vauntingly swore

That the havoc of war and the battle's confusion

A home and a country should leave us no more?

Their blood has washed out their foul footsteps' pollution.

No refuge could save the hireling and slave

From the terror of flight, or the gloom of the grave."

F.S.K. 1814

"O beautiful for pilgrim feet whose stern impassioned stress

A thoroughfare for freedom beat across the wilderness.

O beautiful for patriot's dream that sees beyond the years

Thine alabaster cities gleam undimmed by human tears."

K.L.B. 1893

Books...con't...

Continued from page 1

Rocking The Cradle: Lesbian Mothers

By GILLIAN E. HANSCOMBE and JACKIE FORSTER

Lesbian mothers are very much in the news these days, but often get they get only superficial treatment triggered by child custody cases. Here is the first book to thoroughly look at topics such as the social and personal aspects of lesbian motherhood; the implications of AID (artificial insemination by donor); and how children feel about growing up with lesbian mothers.

Both authors have long been active in the lesbian movement, but their book assumes no special knowledge or experience on the part of the reader. *Rocking the Cradle* discusses questions ranging from the most basic to the most specific, from "What is a lesbian" to "How can women administer AID on their own?"; all in a style that is clear, yet thought-provoking.

The authors: Gillian E. Hanscombe is the author of *The Art of Life: Dorothy Richardson and the Development of Feminist Consciousness* (1981: Peter Owen Ltd.) and of the forthcoming novel *Between Friends* (1982: Alyson). She is a journalist with the London Gay News.

Jackie Forster founded *Sappho*, the leading British lesbian magazine, in 1972 and served as its editor until it ceased publication at the end of 1981. In the 1950s Forster did television news reporting in the U.S., appearing on Ed Sullivan, Jack Parr, and numerous other national and local shows.



I would like to thank the above group of people who rode and helped make the gay pride float at the Sesqui. parade a success. A lot of hard work went into the float and although it was disqualified, it still made it's point. People said that I took too much into my own hands...but someone had to do it.

Thanks to the following people; those who did the decorating and made carnations, Northside florist for the flowers, Rick and Michael for showing me gay pride, Jay Winney for helping with the design and Tom DiMaria for more help than you could imagine.

Thanks to everyone,
Dave Martin

Tom...Dreamgirls...I'm telling you I'm not going

Out and About

Pointer Sisters & "E.T." Sizzle, "Thing" Burns Out

By HANFORD SEARL

Rating system based on 1-5 Freedom Bells, from poor to excellent.

Review:

The Pointer Sisters
Melody Fair/June 18
Tickets \$9
Harvey, Corky & Tice Productions
Rating: Four Bells

It's been about five years since I last reviewed the energized Pointer Sisters in Santa Monica while penning as Billboard's West Coast Editor of Radio/TV. That's when these three dynamic sisters heaved ho the narrow nostalgia repertoire for brighter, hipper pop/rock sounds. They haven't looked back since.

This pleasant Friday night beneath Melody Fair's domed tiers, the Planet Record artists unleashed their solid, polished hour plus act jammed-pack full of 13-vibrant selections.

Spiced with effective, sparse choreo, the Pointers professionally delivered both oldies and newies from their latest LP "So Excited."

The best material is their latest, not a contention most chart-starving groups can easily claim. Scheduled single release "American Music," sure to break the Top 40 airwaves, is catchy, commercial.

Doobiesh pop ballad "Heartbeat" and funky "If You Want To Get Back Your Lady," also from the latest album venture, are super sounds. They enhanced the golden hits, such as upbeat "Can, Can," wordy blitzkreig "Salt Peanuts," 1981 Grammy nominee "Slowhand" and former pop tune "He's So Shy."

Superbly backed by their cohesive, six man band, the three scored soulful, powerful vocals throughout as Anita, June and Ruth's infectious stage presences filled the two-thirds full house.

Hunky drummer Doug Florence, a New York City lad, was rhythmic, leading the tight ensemble guided by enthusiastic musical director Ramsey Embiek. Attractive bass player Don Boyette also was impressive as was keyboardist Rich Eames' piano spots.

Lead guitarists Joe Mumford and Barry Coats provided a strong foundation for riffs throughout, piercing the melody lines as on the Pointer's first gold single "Fire" and their rousing finale, "Sweet Sensation/Happiness."

Fiftiesh styled "Should I Do It?" was fun with the trio imparting dance forms of the era from the Swim to the Jerk. Earned encore "So Excited," the new LP title track, was similar to Chic-produced sounds and amply evidenced the girl's penchant and talent for original songs written by them.

Even the staid season ticket holders, dotting the circular seating, were infected by The Pointer Sisters' veteran act and nicely rowdy music. Perhaps middle American WASPS aren't so bad after all and there's hope for them too!

Mini-reviews:

"E.T. — The Extra Terrestrial"
Eastern Hills Mall Theatres/Cinemas 1-2-3. June 4
Universal Pictures and Steven Spielberg, director
Tickets: \$2 matinees
Rating: Five Bells!

By now you must have heard, either via Time Magazine's recent cover story, moi's last month Out & About tip or all the rest of the world media, that Spielberg's "E.T." is simply the next film classic along the lines of "The Wizard of Oz."

It's no small feat, this endearing, human epic story about our first contact with space visitors neatly screenplayed by Melissa Matheson, scored superbly by veteran composer John Williams and

directed by wonderboy "S.S." himself.

The entire cast of mostly unknowns, as in "Poltergeist," is perfect, headed by lovable Henry Thomas as Elliott, the 7 year old who befriends E.T., the convincingly higher intelligence created by special effects master Carlo Rambaldi, who crafted the modern King Kong.

Only one person I know didn't like it, that being Keith cutie-pie waiter at the Hilton's Justine Room. Frankly "E.T.'s" the best summer flick and no doubt will take its rightful place as a film classic. "The Thing"

Como Mall Theatres/June 20

Tickets: \$3.25

Universal Pictures/John Carpenter, director.

Rating: One-half Bell

Oke, this reality-shock-gore jaunra of horror movies has gone too sickingly far with this gross-out crucifixion of the chillingly scary 1951 classic.

I mean this self-indulgent, overtly-violent mess-of-a film makes "Alien" seem like a picnic romp on a foreign planet. Carpenter may have scored with thriller "Halloween" and semi-successful "The Fog," but he's completely missed-the-mark here allowing the computer/special effects/makeup whiz kids derail a once marvelous sci-fi mystery.

Burt Lancaster's kid Bill, who attempted a screenplay, only gets accolades for supposedly sticking more closely to the original story "Who Goes There?" by John W. Campbell Jr. Other than that, he ought to go back to being a celebrity's son.

And Kurt Russell's lead role is weak, ineffectual. To bad after some praise for his last effort "Escape From New York."

For the moral of this version of "The Thing" is never trust a fleeing Huskie in the Antarctic or gore-for-gores' sake. That's NOT Entertainment!

Upcoming events, concerts & gallery showings: (* indicates don't miss)

Tralfamadore Cafe: July 1, Desperado, \$3; July 2, Atlas Linen; July 3, Cabo Srio, \$3.50; July 7, Crossroads; \$3.50; July 8, Big Sky Mudflats, \$3; July 9-10, David Friedman & Futures Past, \$4; *July 13, Jeff Lorver Fusion, \$6.50, 8 & 11 p.m.; *July 14-15, Stanley Turrentine, \$7, 8 & 11 p.m.; July 16-17, Mongo Santa Maria, \$6, 8 & 11 p.m.; *July 20, Sir Douglas Quartet, \$5; July 21, Bristol M.T. Bluegrass, \$3; July 22, JAH Malla, \$4; *July 23-24, Amad Jamal, \$6.50, 8 & 11 p.m.; July 27, Dr. John, \$6, 8 & 11 p.m.; July 29, Tom Rush, \$6, 8 & 11 p.m. *July 30-31, Lonnie Liston Smith, \$6.50, 8 & 11 p.m. All shows at 9 p.m. unless otherwise indicated.

Festival East: *July 2, Superfest XIV, (Foreigner, Loverboy, Ted Nugent and Iron Maiden) noon-6:30 p.m., Rich Stadium, \$15 advance or \$17.50 at the door, *July 30, Ricky Lee Jones, 8 p.m., Shea's Buffalo, \$12.50 and \$10; *Aug. 4, Crosby, Stills & Nash, 8 p.m., The Aud. \$12.50 and \$10.50.

Darien Lake Fun Country: (FE) - *July 2, Juice Newton, 8 p.m., \$13; July 14, Ronnie Milsap, 8 p.m., \$14; July 28, The Righteous Bros., \$13; *Aug. 10, Santana, 8 p.m., \$15. All concerts at the outdoor amphitheatre. Tickets include use of rides from 4 p.m. on.

Melody Fair (Harvey, Corky & Tice) July 10, "Love In The Evening - Soap Stars," \$10; *July 12, Natalie Cole, \$10.50; July 13-14, Sergio Franchi & Pat Cooper, \$11.50; *July 20, George Benson, \$12; July 21, B.J. Thomas, \$9.50; July 22 and 24, Tom Jones, \$15; *July 25, Neil Sedaka, \$9.50; July 27, Chicago, \$10; July 30-31, Lou Rawls; Aug. 8, Jerry Vale, \$9.50.

Chautauqua: *July 2, Roberta Flack; July 8, Chautauqua Symphony Orches-

tra Pops with conductor Varujan Kojian and bassist Jerome Hines; *July 9, Victor Borge; July 14, The Amazing Kreskin; July 17, Opera: "South Pacific" 2:15 p.m.; July 20, Ron Nessen, former presidential secretary; *July 21, Helen Thomas, UPI bureau chief in Washington, d.C.; July 24, Opera: "The Barber of Seville," 2:15 p.m. and at 8:30 p.m. *Marvin Hamlisch with the CSO Pops and conductor Walter Hendl; July 29, flutist/conductor James Galway with the CSO and conductor Kojiuan; *Aug. 2, Rev. Ralph Abernathy, Civil Rights leader; *Aug. 5, Cleveland Amory, former columnist and animal rights leader; *Aug. 6, Sonia Johnson, Author, ERA spokeswoman and former LDS member. Juice Newton and Tom Paxton, 8:30 p.m. All concerts 8:30 p.m. Lecturers at 10:45 a.m. Tickets \$8 and \$10 for concerts.

Albright-Knox Art Gallery: July 9-Aug. 29, The Paintings of Joe Zucker with a July 25 lecture by Zucker; *July 11, general highlight tour of the gallery and Folk Music concert, noon-7:30 p.m. on the Delaware Street steps; July 18, lecture by artist Clyfford Still; *July 20, Adult Introduction To Drawing Class, members \$25, non-members \$35. Gallery hours 11 a.m.-5 p.m. daily, noon-5 p.m. Sunday, closed Mondays. Garden Restaurant open 11 a.m.-2:30 p.m. Tues.-Sat., noon-3 p.m. Sundays with reservations required. Free admission to gallery but donations welcome. Memberships range from \$15 for students with I.D./Senior Citizens to \$500. Annual memberships are \$25.

Books...con't...

Continued from page 1

DRAWINGS SO HOT, YOUR CRAYONS WILL MELT!

An erotic coloring book "not for gay men only," complete with 20 spectacular layouts, HOT MEN is cunningly contrived to provide hours of frantic coloring for those rainy afternoons in Provincetown, Russian River, Key West, Fire Island, or your own home, when your primary other is otherwise engaged.

Women will also be drawn to this book. HOT MEN is so alluring it will even stir up excitement on those lazy days at the Hamptons, Catalina, or the Cape.

About the Author:

John Harris is a graphic artist living in New York City. St. Martins Press, 175 Fifth Ave., N.Y., N.Y. 10010
HOT MEN: An Erotic Coloring Book
By John Harris

Gay Men's Music Festival Sept. 3-5

THE FIRST NORTH AMERICAN GAY MEN'S MUSIC FESTIVAL, three days of music, workshops and community events, will be held in Minneapolis, Minnesota over Labor Day Weekend, September 3-5. The event will be sponsored by VOICES & VISIONS PRODUCTIONS, a collective of gay men based in Minneapolis.

VOICES & VISIONS PRODUCTIONS
P.O. BOX 3549
MINNEAPOLIS, MN 55403

Tops in Toronto

The Club Toronto 231 Mutual Street, Toronto

EC A member of The Club Bath Chain

Diane Duff's LITTLE CLUB *Dancing Floor* *Sound Booth*

750 Main St. Buffalo, NY

Open everyday at 3 p.m.
Cocktail Hour 4-7 7 Days A Week
2 for 1
2 for 1 Wednesday Night
9 p.m. - 4 a.m.

Kitchen open 6 p.m. 'til 2 a.m.
Homemade Italian Sausage
Delicious Chicken Wings

Come in and say Hi to—
Melanie-Patty-Sara-Carbone
Cheril-Bonnie-Jimmy Bates
Specialty Drinks
EVERYONE WELCOME
750 Main St. 855-8586

How Does Your Garden Grow

Chiming In Tune With Summer

By BILL HARDY

Hello, and a jumpingly Junonian July to you all. It seems Mother Nature decided to play her "May-June switch the month trick" on us once again. As any one of the goodly number of people who cruised down the Niagara on Miss Buffalo would testify, it surely did not seem like the first day of summer. I fully expected to hit an iceberg any minute, or at the least, skate back to the Navel park after the boat became frozen in the locks. Cold or not, a good time was had by all.

But enough talk of the cold. How about something wonderously built, exquisitely hung, always up, and totally aquiver with noise when blown? Sound sensual and exciting? You bet. And most of the time for under \$5.00? Right again. Yes, a wind chime is the perfect garden accessory! Even if you live in an apartment there is a place for a wind chime. Wherever there is a breeze moving from one place to another, there will be some energy to make a chime operate. Even an electric fan will do the job, but it's so much nicer leaving the music to the whims of the wind.

To me, the most pleasing sounding chimes are the glass variety. Unfortunately, these are also the most breakable. Those variously shaped pieces of glass give off a melodious sound that can only be described as sparkling. The price of the most commonly found size of these chimes is usually between \$1.00 and \$2.00. They are best hung away from direct breezes because of the aforementioned drawback.

Brass chimes also give pleasing tones and come in a wide variety of motifs to suit just about everyone's interests. The smaller versions of these too, fall in the \$2.00 price range. Other metals have a sound all their own and preference is up to the listener. Worth mentioning also are the Capiz shell chimes which have a unique sound that is quite pleasing.

The ones I like the least are the bamboo chimes. These sound to me, more clunky than ethereal.

I purchased a wonderful set of chimes at an Art and Craft show at Boulevard Mall last March. The maker of this delight was from Fort Wayne, Indiana. She has her own secret formula using stoneware clay and porcelain clay, and the chimes, which she graphically demonstrated at the mall, are almost unbreakable. As long as they are not hung so they would hit a wall or a tree trunk, they are not supposed to break. And the haven't! Unlike so many of the commercially made clay chimes that break if you sneeze near them, for heavens sake. Mine are in the shape of maple leaves, but Bonnie had a myriad of different shapes and sizes.

Last of all, we have the big chimes. The first ones are made from 4 lengths of various sized electrical conduit. The tones of these are very beautiful. They are also very loud. Not the chime for your bedroom window. Equally as beautiful are the wind bells made of 3 pieces of metal soldered together, each piece having a separate, very mellow tone. The price of these 2 chimes range

between \$20.00 and \$40.00 dollars depending on size which ranges from 2 to 3 feet.

So, no matter where you live or what your budget is, a uniquely ethereal experience awaits you in the warm winds of the summer nights. But stay at home for a change and enjoy your wind chimes instead!

Until August, have a pleasant month and think green.

Gay News By Phone

A new information and news service made its premiere in San Francisco recently.

SAN FRANCISCO BEAT as it is called, broadcasts a concise newscast of information and news of interest to the gay and lesbian communities all over the country via NGN, the National Gay Network.

Fashioned after the popular "dial it" services in New York, (Dial A Joke, Dial A Poem), listeners call a local number and hear the latest news. Each "phone-cast" is about 3-4 minutes in length.

The New York phone company recorded a record 299 Million calls by New York residents to "dial it" services in 1980.

According to executive producers Bernard Lawson and Tom Post, the news operation is already adding bureaus in Sacramento, Seattle, New York and Los Angeles, with further plans for expansion.

Producer Post, who is also the news anchor on the broadcast, points out the broadcast is the only one of its kinds in the country.

"San Francisco Beat is almost instantaneous. You hear the story right away," Post said. "In that sense, San Francisco Beat/NGN acts as a prod for listeners to purchase gay press for more detailed coverage," he added.

The San Francisco Beat/National Gay Network "phonecasts" may be heard by dialing (415) 552-1312. The firm's offices may be reached by dialing (415) 621-5694.

Rainbows, Frisbees And Songs

By GPF COALITION

"The Twenty-Four Days of June," "Fest-Fancy-And Fellowship," even "Splendor In The Fest." All would be good names to describe Gay Pride Fest 82. The Gay community in Buffalo was energized through it all.

There were workshops, social activities, a memorial service and memorabilia. The most notable event was our presence in the Sesquicentennial parade. The logo was the rainbow. The largest attendance was at the picnic. Nobody attended everything.

Attendance was generally low but the ratio of Lesbians and Gay men was close to 1:1—better than last year or at any mixed event since last year. The theme, not spelled out by the way, was community unity, and it was in evidence.

The workers and organizers burned out while putting on this year's fest, but everybody else who attended seemed pleased, in spite of a few calamities: the beer ran out at the picnic, publicity confused a few people, the mugs-frisbees-buttons-hats, came in at the middle of the month.

But the bottom line is that Buffalo's Gay Community was able to pull together a massive celebration of Gay Pride, and demonstrated that being gay in Buffalo is, after all, a pretty good deal.

The events would not have been possible without the co-operation, donations, time and energy and support, from numerous Gay-owned businesses and Gay groups. The Gay Pride Fest '82 was put on by a coalition made up of: Bflo. Gay Coalition for a float, Bflo. Women's Liberation Union, Bflo. Women's Production Company, Dignity Bflo., Emma—Bflo. Women's Bookstore, Gay and Lesbian Community Center Coalition, Gay Professionals, Gay Rights For Older Women, Mattachine Society of the Niagara Frontier, Metropolitan Community Church, and involved individuals. We would like to thank the Gay community for attending and making it a success.

The Gay Pride Fest Coalition has incurred a deficit of a few hundred dollars. The deficit should be eliminated by selling off the remainder of the store over the summer to individuals who have not yet purchased a button, frisbee, hat, or mug. Contact the Gay and Lesbian Community Center to locate these articles.

Financial reports will be mailed out to members of the coalition Aug. 1. To get a head start on next year's Gay Pride Fest, a meeting will be called on September 28.

M*A*S*H Star In Gay Rights Film

WASHINGTON, D.C.—Actor Mike Farrell, B.J. Hunnicutt on the popular television series M*A*S*H, has made a twenty minute video presentation for the Human Rights Campaign Fund, the new pro-Gay civil rights/privacy rights political action committee.

According to Steve Endean, the Campaign Fund Treasurer and Chief Executive Officer, who is also executive Director of the Gay Rights National Lobby, the video presentation that Farrell made will be used by the Campaign Fund's City Committees at cocktail parties and meetings, and in major donor solicitations. The Campaign Fund is raising monies for pro-Gay civil rights Congressional candidates, supplementing already good intentions with solid political muscle.

Mike Farrell's impressive video presentation, coupled with a direct mail appeal by playwright Tennessee Williams, and an extraordinary Advisory Committee, which includes a number of mayors and bishops, marks a significant departure from previous efforts, both in terms of professionalism and outreach to mainstream America.



The Fancy Flea

A Continental Gift Shoppe
(716) 892-1111

113 Broadway Market
Buffalo, NY 14212

OPEN DAILY 9 to 4
FRIDAY TILL 6
CLOSED WEDNESDAY

We're Moving From Thruway Mall Back To Our
Broadway Market Location.

We Are In The Process Of Looking For
Larger Space To Accomodate Us.

We Are Now Accepting:
Telephone Orders 892-1111-24 Hours a Day
Master Charge & Visa
No Charge For Layaways

We Handle Special Orders On Hummel.

Need We Say More!

THE BARRACKS

56 Widmer Street
Toronto, Canada



Open Monday-Thursday
6pm - 4am
Weekends - 24 hours

(416) 593-0499

The Fifth Freedom's

GAY DIRECTORY OF BUFFALO



INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the address above. Deadline the 20th of the month. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month., at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

GAY PROFESSIONALS, (GP), P.O. Box 261, Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

GAY PEOPLE'S ALLIANCE (GPA), 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. daily. Coffeehouse each Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

ALCOHOLICS ANONYMOUS FOR GAY MEN AND WOMEN. Meets twice each week. Wednesday at 8:30 p.m., Columbus Hospital, second floor Board Room, 300 Niagara St.; Friday at 8:30 p.m., Ascension Church at the corner of Linwood at North Street. Bot meetings for alcoholics or anyone with a drinking problem.

GAY UNITY NIAGARA (GUN), P.O. Box 692, Niagara Falls, Ontario, Canada L2E 6V5. Canadian Gay organization for the Niagara Peninsula.

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Cassety Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 878-6316. Organization for gay men and Lesbians at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings Friday 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel.: 874-4139. An organization for gay Catholics and Christians.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC), P.O. Box 4183, Kenmore Branch, Buffalo, N.Y. 14217. Tel. 875-3099. Rev. H. "Buff" Fisher. Worship services every Sunday 3 p.m. at the Unitarian Universalist Church, Elmwood and West Ferry Streets. A Christian Ecumenical Church for the Lesbian and gay community.

GAY AND LESBIAN COMMUNITY CENTER, 97 Rhode Island, Buffalo 14213. Tel. 886-1274. Call for information about the Center.

NICKEL CITY LEATHER/LEVI CLUB, P.O. Box 897, Ellicott Station, Buffalo, N.Y. 14205. Write for more information.

TRANVESTITE SUPPORT GROUP (ANDROGYNY), P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Attn.: Tina. Social and counseling group for gay and non-gay cross-dressers. Send self-addressed envelope for personal reply. Phone number will get confidential return call.

COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

RAINBOW DEAF SOCIETY OF WESTERN NEW YORK, Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for Gays with hearing impairments and friends.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For further information: Tel. (315) 475-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

GAY AWARENESS ORGANIZATION (GAO), State University of New York at Fredonia, Fredonia, N.Y. 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays at 5 p.m., Room S-125 Campus Center.

BOOKSTORES

EMMA, BUFFALO WOMEN'S BOOKSTORE, 168 Elmwood Ave., Near North St. Tel. 885-2285. Feminist and Gay books and other items.

TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

VILLAGE BOOK AND NEWS, 3102 Delaware Ave., Kenmore, N.Y. Tel. 877-5027. Large Selection of Gay Magazines, Paperbacks & Tabloids. One (1) FREE! 25¢ Movie On Us With This Ad!

RESTAURANT

ALLEN RESTAURANT, 16 Allen St., Buffalo, N.Y. Tel. 881-0586.

BARS

CITY LIGHTS, 729 Main St., Buffalo, N.Y. Tel. 856-5630.

DIANE DUFF'S LITTLE CLUB, 750 Main St., Buffalo, N.Y. Tel.: 855-8586.

DOMINQUE'S, 20 Allen St., Buffalo, N.Y. Tel. 886-8694.

M.C. COMPTON'S, 1239 Niagara St. near Breck-enridge, Buffalo, N.Y. Tel. 886-8751.

VILLA CAPRI, 926 Main St., Buffalo, N.Y. Tel. 886-9469.

Fifth Freedom WANT ADS

\$2 for first 15 words, 10-cents each additional word. Send to FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205.

<p>PSYCHOTHERAPIST: General Practice With Specialization In Alcoholism Relationships, Eating Disorders And Self-Acceptance. Call Nicole S. Urdang, M.S. 839-2158.</p>	<p>GWM 24 Seeks GWM's 18-30 From All Areas From Buffalo To Erie For Friendship And/Or Possible Relationship. Varied Interests Include Movies, Tennis, RECORDS!!! Not Into Bars or Drugs At All, Complete Discretion Assured. Please Reply With Letter (Phone, Photo if Possible). All Answered. Please, No Drugs, S&M, BS. Thanks!</p>	<p>MORGAN BATHS Is Now Accepting Job Applications For Various Jobs. Apply In Person At 655 Main St. NO PHONE CALLS PLEASE!</p>	<p>GWM, DISCREET, Young Professional Seeks Similar Person To Share Apartment. Write To Room Mate c/o The Fifth Freedom</p>
<p>BODYBUILDERS Wanted For Private Modeling Sessions. Will Pay, If Necessary. 884-5631.</p>	<p>INDIVIDUAL, Couple Group Therapy. Reasonable Fees. Gay Therapist. Third Party Payments Accepted. Thomas Hammond, A.C.S.W. 885-0267 Evenings.</p>	<p>Gay Wedding Ceremony And Certificate. Not A Legal Document, A Religious Service. Personal. Private. Call 886-2590 For Details.</p>	<p>FREE PERSONAL AD In Western New York's Newest Correspondence Club. For Ad Form And More Information Write: Club 201, P.O. Box 201, Buffalo, N.Y. 14201.</p>
<p>MASTER MECHANIC: Tired Of Being Ripped Off? I Will Work On Your Car At Home, Labor At The Right Price, Call Kevin 335-8253.</p>	<p>MALE HOUSEMATE WANTED To Shar Clean, Comfortable Apartment With Same. Own Bedroom. \$87.50 Plus Utilities Per Month. Upper Westside. 881-4885. Call Between 5 p.m. And 11 p.m. Only.</p>	<p>25 Year Old Prison Inmate Seeks Correspondence With Sincere People Who Know The Force Of Lonliness. Christopher Harris, 162099, Box 69, London, Ohio 431400069.</p>	<p>WANTED: GWM 60's Seeks 45-Up. Interested In Regular Meeting With GWM Of Good Reputation and Fitness. Contact: H.W.G., P.O. Box 231, Station "C" 1245 Main St., Buffalo, NY 14209.</p>
<p>WANTED: Bald, Slim, Out Of Shape Smartass Desires Lover. Got The Grapes To Try This One? Contact Priority Male c/o The Fifth Freedom.</p>	<p>GBM, 20 Years, Seeks GWM's 19-35 For Companionship. Write GBM 20 c/o The Fifth Freedom.</p>	<p>WOMEN'S SOFTBALL For Fun And Exercise Every Tuesday Evening From April To September In Fort Erie, Ontario. 5 Minutes From Bridge. For More Information Call 416-894-0537 Evenings. Inexperienced Players Welcome.</p>	<p>MALE 17 Looking For Caring Relationships. Must Be Sincere. Send Telephone Number And Photo c/o the paper To MALE 17.</p>
		<p>GWM 35, 6' 210#, Seeks Chubby GBM's, 30-60, Into GR And More. Smoke, Aromas OK. Write: A.A. 35 c/o the paper.</p>	<p>GRAND ISLAND BOB: You Never Lie? Tell Me About It! John.</p>

Gay Supporters Deserve Support!

BATHS

CLUB AMHERST, 44 Alameda St., Amherst, N.Y. Tel. 835-6711.

MORGAN BATHS, 655 Main St. Buffalo, N.Y. Tel. 852-2153.

OUT OF TOWN BARS

BLUE BOY'S, 520 Niagara St., Niagara Falls, N.Y. Tel. 284-0152.

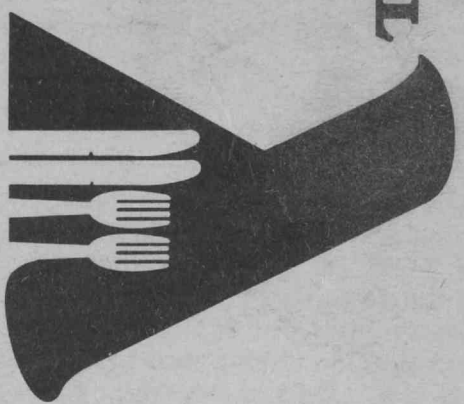
ITSY-BITSY LOUNGE, 1149 Michigan Ave., Niagara Falls, N.Y. Tel. 282-9717.

BIG MIKE'S CAFE, 201 Winsor St., Jamestown, N.Y. Tel. 483-9267.

LIZZY BORDON'S, 3412 w. 12th St., Erie, Pa. Tel. (814) 833-4360.

VINCENT'S, 1101 State St., Erie, Pa. Tel.: (814) 453-7709.

**EIGHTH ANNUAL
ROCHESTER
GAY COMMUNITY
PICNIC**

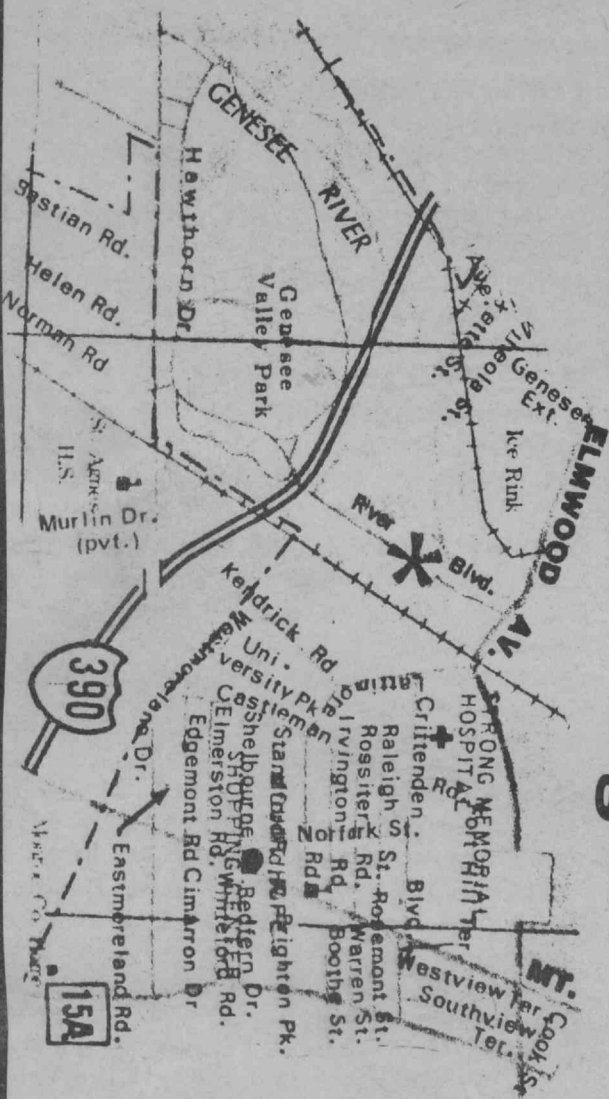


Hot Dogs, Salads, Vegetarian entrees, Beer,
Pop, Music, Games
Fun & Sun
All for a \$3 Donation

Sunday, July 18, 1:00 pm

Genesee Valley Park
Off Elmwood Avenue, by the east bank
of the Genesee River

Follow the  signs.



5TH FLOOR
A PUBLICATION FOR THE BUFFALO GAY COMMUNITY
JULY 1982
FREE

