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4-1-1982

### Fifth Freedom, 1982-05-01

The Mattachine Society of the Niagara Frontier

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"The Freedom to love whomever and however we want"

## Gay Pride Fest '82 Plans

# Announced

By VICKI MARKLE

Monday June 14

"So You Want To Have A Child?—Gay Parenting," GLCC, 7-9 p.m. M&W.

Wednesday June 16

Singles Workshop, GLCC, 7-9 p.m. M&W.

Thursday June 17

Western New York Association of Professionals Working in Human Sexuality workshop on Relatives and Friends of Gays, Support Groups and Therapy: Can They Work. Panel discussion and open forum. Niagara-Porter Library, 7-9 p.m., M&W. Bring friends and family and help start a support group for them.

Friday June 18

Sexuality workshop, GLCC, 7-9 p.m. M&W.

Saturday June 19

Relating—Relationships: How To Keep Them...When To Give Them Up, GLCC, 7-9 p.m., M&W.

Sunday June 20

Gay Pride Fest Picnic and Fundraiser, Chestnut Ridge Park, Orchard Park, New York, Shelter #37 Million Dollar, 12 Noon until Dark, M&W.

Monday June 21

Miss Buffalo Cruise, Mattachine/GPF Coalition, 8-11 p.m., \$6/\$5 for Mattachine members, M&W.

Tuesday June 22

Lesbian S&M: The Issues, GLCC, 7-9 p.m. Women Only.

Wednesday June 23

Disabled Lesbians and Gay Men In Disability, location to be announced, 7-9 p.m., M&W. Presentations: A National Disabled Lesbian Network—A survey and a program on Gay Disabled Males.

Thursday June 24

Substance Abuse, GLCC, 7-9 p.m. M&W. Drugs, Alcohol, Tobacco, etc.

Friday June 25

Wilcox Mansion Party, 641 Delaware at North, 7-11 p.m., M&W. Mattachine/GPF co-sponsored event. Food, entertainment, fun.

Saturday June 26

Betsy Lippet concert, Unitarian Church, 8 p.m., M&W. Buffalo Women's Production Company presentation.

Sunday June 27

Arcade/Attica Train Ride, 12 Noon-2 p.m., \$5/\$4 Mattachine members, M&W. Private car reserved for us only.

There are more events to be planned and they will be announced in the June issue of The Fifth Freedom.

**Mattachine Discounts**

Mattachine is offering discounts to their members for some events. If you are a paid member, you can save at least \$1 on some of the events. For more information on how to join call the Gay Hotline 881-5335 or John at 886-2590.

Mattachine is also planning on selling Gay Buffalo T-shirts and LaCoste (Preppie) shirts. The logo consists of the word Buffalo in which the "a" is a Lambda. Members will also be able to save \$1 off the cost of these items. The T-shirt will be \$5/\$4 for members and the LaCoste will be \$10/\$9 for members.

M&W designation means open to both men and women.

### Out and About

## No Tomorrow For Annie & Victor/Victoria Forever!

By HANFORD SEARL JR.

### Rating:

Just in case you've forgotten over the last few issues, our rating system consists of a scale from one-to-five bells, since this IS the Fifth Freedom.

The lowest ranking is one half bell, which is worse than poor, while five designates ringing, true perfection. So, let's Clang Away!

### Review:

Annie  
Shea's Buffalo Theatre/Wednesday  
April 7

Tickets: \$10.50-\$17.50 (WGR-TV 2, Annie)

Shea's Buffalo Theatre/Wednesday -  
April 7

Tickets: \$10.50-17.50 (WGR-TV 2, WBN Radio and Harvey & Corky)

Rating: Two Bells

Oke gang, the biggest and most obvious disappointment about this staged production of "Annie" is the little if any use of Sandy, Annie's devoted street dog throughout this two act musical.

I mean, give the canine cutie a damn break! Meanwhile, that little neo-Nazi type Annie here yawningly portrayed by some brat by the name of Bridget Walsh, hogged almost each and every scene.

And, that was a miracle since about all the warmth this little, turgid cardboard kid could muster was a false orphanlike sympathy trip. If I'd had moi's way, she would have been sent back to Haiti with the sorry Boat People!

Perhaps it's that a so-called legendary comic strip cartoon character doesn't fair well in translation from the print media to alleged "live" theatre, and musical besides.

The only two decent numbers in the entire 13 scenes is the memorable dirge by Annie's fellow cohorts "It's A Hard Knock Life" and the overplayed ballad "Tomorrow," which, if you haven't ever heard indicates you've been on Mars for too long.

Actually, Charles Strouse's music and Martin Charnin's lyrics faired better on the witty, sarcastic "We'd Like To Thank You" number where a band of 1933 Depression victims wail beneath New York City's cozy 59th Street Bridge in a shanty camp, about then Pres. Hoover's economic policies.

You could acutally shift this to today's lovely economic scene and budget-cutting, trickle-down theories of Ronnie Reagan - but we won't will we?

That's about as close to a Broadway cast feeling that you got with this troupe, unless you've never been to the Great White Way.

Except for veteran stage actress Kathleen Freeman, as the tipsy (and for good reason thanks to those monstrous kids!) Miss Hannigan. She's pure class in this hard-to-fail-with role as the orphanages's semi-terrorizing, three star general..

Having participated in more than 300 films, including such classics as "Singin' In The Rain," "The Fly" and "The Nutty Professor," Freeman shines in this lovable, villainous part which Carole Burnett no doubt will have a field day with in the upcoming movie version.

Even Warbucks here, as executed by Rhodes Reason, (love the name?) is dreadfully played, inhuman, far too changeable from the haughty, tough millionaire to the charmed father image.

David Mitchell's stage sets, built by Theatre Techniques Inc., was the real highlight of the entire effort, creating cityscape illusion amide remarkable, portable changes, seques and transitions.

Other than that, "Annie" proved to be a two and a half hour drag, heightened by Shea's continuing sound system inadequacies which hopefully will be remedied soon by a promised new unit.

### Review:

"Victor/Victoria"  
University Cinema/Friday - April 2nd  
Tickets: \$1.75 - \$3.50 (MGM and United Artists)

Rating: Five Bells

Director Blake Edwards, aka Julie Andrews husband, has finally reached his most creative comedic zenith thus far with hilariously funny "Victor/Victoria."

In the same, great comedic tradition of Billy Wilder's classic "Some Like It hot," Edwards has fashioned a totally entertaining musical dealing with and about female impersonation on one hand while slyly and subtly smashing almost more stereotyping misconceptions than predecessor "Making Love."

After all, comedy has been just this side of tragedy and serious message relating throughout the centuries since Greece (where you know how they separate the men from the boys!)

And, Edwards has accomplished this no small feat by festooning "The Music Man" Robert Preston as the screen's most human, lovable, real middle-aged gay man to date. Of course Julie takes top billing (no, she doesn't loose her top this time as in "S.O.B.") as the down-and-out opera diva desperate to eat and survive.

Mix the hungry Andrews with the just-jilted Preston and you have the ripe ingredients for endless slap-stick humor, turn around disguises and mass sexual-identity confusion as Andrews seeks to make a killing as a male Polish aristocrat a-la-female impersonator trip.

And, being the divinely decadent 1930's in truely gay Puree, add gangster-ish James Garner, in perhaps his best ever film role dead-panning all over the place with terrific dipsy doll Leslie Ann Warren and bodyguard Alex Karras to

Continued on page 3

AN EDITORIAL

# Drug Busts And The Bars...

The recent drug busts in "straight" bars along the Elmwood strip and the possible State Liquor Authority action, has to be of interest to the Gay Community.

During the investigation of this case there were films and tapes made of drug buys in these places of business. Many were made with full knowledge of the customers and even employees of the bars. Nothing was done to stop this activity.

It would be unfortunate if Buffalo's Gay bars were to suffer a similar fate. While the SLA has been known to drag its feet with respect to bars that harbor prostitutes and drug pushers, it is a certainty that if they received a complaint about a gay bar, they would take immediate action.

With the recent news that the Police are arresting more people on the streets for loitering and even prostitution, it would be foolish to think they are not in the bars, too. While there have been no reports of Police in the bars as of yet, that possibility is always there.

It is up to the Gay community and the bar owners to patrol ourselves so such an incidence never occurs.

If you see such dealings in your favorite bar, let an employee know. Otherwise it may not be your favorite bar for much longer.

If anyone is arrested by the police, call Mattachine at 881-5335 or John at 886-2590. Legal help is available free of charge.

## In This Issue...

In this issue we give you a sneak peek at Gay Pride Fest '82. The calendar is almost complete, so you can start to make your plans now to attend.

Diane Duff's Little Club, 750 Main St., is Buffalo's newest bar and they have food, too. Just a few lines to let you know about them.

PARTNERS is here! See what WE thought of it. And then decide yourself.

Arrests are here, too. Thought we were over that syndrome, didn't you. Read how to avoid the Big "A".

All our regular columns are here, too. We hope you enjoy! Happy Spring!

## Letters to the Editor

### DISGUSTED REPLIES...

Dear Fifth Freedom:

Enclosed is a copy of my original letter. As you requested in this month's issue, I am signing it this time, and providing my telephone number for verification.

I was unable to edit it down to the required 300 words. I'm sure you will agree that taking out even one line would detract too much from the letters impact. I have, on occasion, seen letters this long in your paper before, so I strongly urge that you print this one. Maybe the others who see it will make an effort to help people like my friend who are struggling with this decision. After all, it's one that we've all had to make at one time.

I'm sorry to say that things have not changed for my friend, and I don't expect them to until someone organizes a counselling or discussion group to help people like him (or until he muddles through to a decision on his own.) This can't happen if people aren't aware of the problem, which is why I'm writing to you again. I respectfully request once again that you print my original letter in spite of its extensive length.

In any case, I thank you for your concern and your reply. I really didn't expect an answer.

Sincerely  
Lenore D. Pawlowski

but still...  
**DISGUSTED!!!**

Dear Fifth Freedom:

I have a friend who thinks he might be gay - He's not sure; he's confused; and he wants help. I was asked how I knew that I was gay, but I feel I am not qualified to counsel him on the problem. I am afraid I may steer him to my

opinions & preferences rather than allow him to make his own choice. I believe he needs assistance from a trained counsellor, not just a friend.

In an effort to help, I referred him to the Gay Hotline. He called, and found the counsellor to be kind, friendly, and sincerely willing to help. The Hotline referred him to three organizations.

1. Dignity/Bufalo (for Catholics and Christians).

2. Tom Hammond (Gay Professionals) (Incidentally, the Hotline did not know what organization that Mr. Hammond is affiliated with.)

3. Unitarian Church on Elmwood (meetings 1st & 3rd Sundays)

In three weeks of trying, my friend has been unable to reach the first two organizations by phone - No one is ever in the offices at any time of day. Then, he went to a meeting of the third group. This group seemed to be more of a lobbying group than a counselling group, so my friend listened to their discussion, met a few people and, at the end, spoke with the moderator.

He explained his problem to the moderator and asked for either help or a referral to someone who can help. He was told to pick up some pamphlets about the group, and that he could become a member for a \$10.00 donation. He was also told that this is a group of "gays helping gays" and "We know what we are and what we're doing." This gave my friend the impression that since he is not sure he's gay, he doesn't belong. Isn't that the kind of thing that straights have been doing to us for so long?!

I know this organization is dedicated to the gay rights movement, but how can they expect straight people to treat us equally when these groups treat

# THE FIFTH FREEDOM

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The presence of the name, picture or other representation of a business organization or person(s), in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

THE FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and doubled-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials are subject to editorial revision.

Deadline for the submission of all materials and advertising copy is the 20th of each month. THE FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unsalaried volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

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JOHN A. FAULRING JR., EDITOR

 GAY PRESS ASSOCIATION

FOUNDING MEMBER

"outsiders" this way? I think it's important to have groups of "gays helping gays," but how about people helping people? This friend of mine came to this group for help, and was turned away. Personally, I don't want an organization like this fighting for my rights - not with those tactics!

Where is someone supposed to go if they are not sure whether they're gay or not? Straight people won't help him because he might be gay. But gay people won't help him because he might be straight!! Shouldn't someone try to help those that just aren't sure? Why do you have to commit yourself one way or another before anyone listens to you? And why did the Hotline refer my friend to an organization that doesn't deal with this type of problem? This experience has shown my friend a new side of gay people - I fear that he may begin to think that the straights might just be right about us.

In my opinion, these organizations that are supposed to be helping people are only helping themselves, if anyone. I my friend, and my other gay friends want no part of any group like that. I suggest you all take a good look at yourselves and decide exactly how much "help" you really are providing.

Just call me,  
—Disgusted!!!  
Lenore Pawlowski

### WE REPLY TO DISGUSTED...

Thank you for answering our note in the last issue. We need to have certain requirements met to protect our credibility. This done, now to answer your letter(s).

Yes, your letter is long, but it will be printed in full. If good points are made there is no problem with a long letter. If one tends to ramble and repeat, then we try to shorten it.

As far as "others" trying to help your friend in his dilemma. We, who fall into the "others" category cannot meet the needs of everyone that comes to us for help. We do quite well considering we are all unpaid, dedicated volunteers that feel we can help in some way. Limitations are one of our biggest concerns and we try to overcome this by training sessions and keeping up on new developments on the medical, legal, social, and sexual expression fronts. We do as good a job as can be expected.

We "others" need the help of the community "others" to do a better job. The per cent of the gay population that is even trying to help those like your friend is minimal. There are just too few of us to go around.

Just a question for you. How many groups of a help type are you involved in?

It is unfortunate that your friend has not found his answer, but we feel it is unfair to put that onus on us. One visit

Continued on page 5

**Captain Kink**

# Hanky Codes Are Nothing To Sneeze At

By CAPTAIN KINK

The May issue of *Stallion*, the newest magazine catering to our proclivities, contains the most comprehensive hanky code to date. It contains 58 "colors" with two meanings per, depending upon choice of pocket. For those who cannot count, that results in 116 meanings to memorize.

Since very few men can keep the differences between red and blue straight, this poses an almost insurmountable problem. Of course, the answer is to carry a copy of the code around in your pocket and whip it out (the code) when an unfamiliar symbol walks by.

This would be fine except that the bars have only recently discovered electricity and have yet to realize its possibilities for illumination. When one has to squint to see if a hanky is even in the pocket, and then try to determine if it is blue or black or red or orange, codes for mauve (navels), Fuschia (spanking), magenta (armpits), or maroon (men-

struating women), go beyond the ridiculous.

The idea of codes and signals is a good one. To be able to communicate non-verbally and give a basic indication of one's desires is a great deal of help and can save one from wasting one's time. General areas such as top or bottom are necessary, but once the code is so complex that it can no longer be instantly recognized and understood, it ceases to be viable. It is doubtful that this code will catch on, but if you want a copy and the May issue is gone, send a buck to The Pleasure Chest, 20 West 20th Street, New York, NY 10011 and they will send you one for your wallet.

Speaking of codes, all you preppies should be interested in this. It seems that the venerable Izod crocodile has competition. Informed sources say that Polo is now *the* in shirt, although other sources say that the Lacoste fits better. In or trim? You pay your money and take your choice.

## Christopher St. Parade June 27

"A Heritage of Pride"—that's the theme of this year's Christopher St. Liberation Day March and Rally to be held on Sunday, June 27. The Christopher St. Liberation Day Committee has lined up an exciting and comprehensive roster of activities and events that promise to make our 13th annual celebration of Lesbian and Gay pride the biggest and best ever.

The March and Rally cap a series of parties, dances, forums and other events during Lesbian & Gay Pride Week, June 20-27, sponsored by dozens of Gay and Lesbian organizations in the New York City metropolitan area. A complete listing of events will appear in the Pride Guide, to be distributed in June.

The plans of the CSLDC include:

\*The first Stonewall Gay and Lesbian Marching Band Competition. Bands from around the country have been invited. Judges for the competition, to be held Friday, June 25 in the New York City's West Village on Christopher St. between Hudson and Washington, will include representatives from every city sending a band. All competitors will march and perform in the March on Sunday, with the winning band taking a place of honor.

\*Floats reflecting this year's theme, "A Heritage of Pride." Trophies will be awarded for "Anesthetic Value," "Most Imaginative" and "Most Socially Relevant."

\*A Rally at Central Park's Great Lawn that entertains and celebrates. Professional singers, musicians and combos will perform, as well as the N.Y. City Gay Men's Chorus. Keynote speakers will include Virginia Apuzzo and Charles Cochrane.

\*The March itself. Preparation has been earlier and more thorough. Feeder streets will be used to better organize the march order. More marshals will insure safety and an orderly progression up 5th.

\**Struttin' Up 5th*, a newspaper devoted to news and information about the March and Rally. Three monthly issues—for April, May and June—will be published and distributed to Lesbian and Gay organizations, bars and businesses in the New York metropolitan area and to major groups from Boston to D.C., as far west as Buffalo and Pittsburg.

\*A two-month rental of a billboard in the West Village's Sheridan Square to promote the March and Rally. The billboard will incorporate this year's theme

and button/logo design.

\*An ad in the "Arts and Leisure" section of the Sunday N.Y. Times for June 20, 1982. The ad will include a calendar of events for Lesbian and Gay Pride Week as well as information about the march order. Parts of the page are available for advertising by members and businesses of the Gay and Lesbian community.

\*The 1982 CSLDC button. The winning design was chosen in competition earlier this year; buttons are now available and on sale on Christopher St. Look for the pink background, white triangle, and letters in black and white which say "Lesbian & Gay" at the top and "A Heritage of Pride" at the bottom.

For more information on this year's March and Rally, contact CSLDC at 147 W. 42nd St., Room 603, N.Y., N.Y. 10036 or call 212-947-0949.

## Maenad: Women's Literary Journal

—Violation—

Editor Paula Estey (4.00)  
BY ROSIE L. MOHER

MAENAD is truly a unique experience in reading. A refreshing blend of poetry, stories, quotes, pictures, ads, reviews, letters and classified advertising, by lesbians, feminists and women who feel. This is definitely a rare literary journal.

Issued four times a year, MEANAD strikes out at many aspects that have interfered in our lives, as women and as lesbians. This particular issue covers violation such as rape, incest and there is even one bizarre story of a pilot who demanded that his wives dance on the wings of his airplane while he does some fancy flying. He marries ten thousands of women, one right after the death of another.

Nothing is held back in this book and the writing is some of the finest that I've ever read. This is truly women at their best but MAENAD is not just another women's literary magazine. MAENAD is the ultimate in women's literary magazines.

NOTE: Anyone wanting any information regarding MAENAD (subscriptions, ad rates etc.), write to me, ROSIE L. MOHER, in care of THE FIFTH FREEDOM. To the best of my knowledge MAENAD can be purchased in the Buffalo area, at Emma Bookstore.

# Out And About...con't. ...

Continued from page 1

rageously confusing.

Meanwhile, Henry Mancini's music and Leslie Bricusse's lyrics add panache to the flick's production numbers gloriously recorded in Dolby Sound.

Some of moi's favorite scenes include: the private gay bar brawl scene, James Garner admitting twice he doesn't care who or what Andrews is - he's got the hots for her/him, the second gay bar scene on the dance floor featuring Garner/Andrews, Alex Karras' moment of truth and Ms. Warren's show-stopping strip.

If you don't come out of the theatre feeling better, having laughed yourself silly, then my dears, there's something dreadfully wrong with you. Even middle American seems to have taken "Victor/Victoria" to their collective bossoms.

Moi says hooray for Blake Edwards, MGM/United Artists and us in general. It's about time!

**Upcoming concerts, art showings and related events: \*indicates don't miss.**

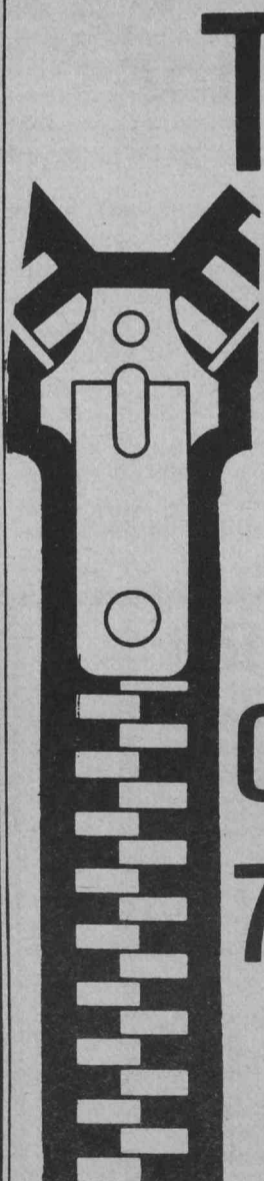
**Harvey & Corky:** May 1, Journey, 8 p.m. the Aud. sold out; May 3, Asia, the Aud., 8 p.m. sold out; May 6-7, \* "They're Playing Our Song," 8 p.m., Shea's Buffalo, \$12.50-\$17.50; May 8, Ax, 2:30 p.m., \$4.50-\$10.50; May 7, \*Frank Sinatra, 8 p.m., The Aud. \$10-\$100; May 11, Sammy Hagar and Frankie & The Knockouts, 8 p.m., Shea's Buffalo, \$8.50 and \$9.50; May 12-15, \* "Napoleon," 8 p.m. Shea's Buffalo with a 25-piece orchestra, \$9-17; June 1-2, \*Sweeney Todd," 8 p.m., Shea's Buffalo, \$12.50-\$17.50; June 11, Charlie Daniels, 8 p.m., the Aud., \$9-10.

**Albright-Knox Art Gallery:** May 7-June 27, "Buffalo Architecture," an exhibition of more than 200 original plans, photographs, models and artifacts; continuing display of outstanding modern art and sculpture. Call for hours, admission free, donations welcome.

**Festival East:** May 12, Huey Lewis & The News, 9 p.m. at Uncle Sams, \$6.50 advance and \$7 at the door; May 20, \*The Whispers and Deneice Williams, 7 p.m., Kleinhans Music Hall, \$10.50-\$12.50; June 12, Eric Clapton, 8 p.m., the Aud. \$9.50-\$10.50. (in conjunction with Concerts West)

**Trafamadore Cafe:** May 1-2, \* Dave Brubeck, 9 and 11:30 p.m., \$8.50 advance, \$9 door; May 9, \*WBFO Benefit with RPM and Bobby Militello, Taxi and the Elvin Shepherd Trio, 9 p.m., \$3; May 6, Jaco Pastorius & Word of Mouth, 8:30 and 11 p.m., \$6.50 advance/\$7.50 door; May 7-9, McCoy Tyner, different times, \$7 advance/\$8 door; May 11, The Roaches, 8:30 and 11 p.m., \$6 advance/\$7 door; May 16, Barry Kiener Trio, 9 p.m., \$2; May 18, Billy Cobham, no time yet, \$6; May 19, \*Taj Mahal, times tba; May 21-22, Gallery.

**Buffalo Philharmonic:** May 1, Courier-Express Symphony Discovery Series, 8:30 p.m., May 12, conductor Semyon Bychkov and pianist Emanuel Ax, 2:30 p.m., \$4.50-\$10.50; May 7, Rudel and BPO at Fredonia with soloist and the College Choir, program and prices tba, 8 p.m.; May 8-9, Rudel conducts sopranoist Esther Hinds, mezzo-sopranoist Norma Hirsh and tenor Jon West with the Buffalo Cantorum, 8:30 p.m. and 2:30 p.m., \$4.50-\$10.50; May 12, conductor Mitch Miller, 8 p.m., Perry High School, program and prices tba; May 13, Miller at Hamburg/Hilbert College, 8 p.m., program and prices tba; May 14, Miller at Kleinhans, 8:30 p.m., \$6.50-\$8.50; May 15, Miller at James-town/Southwestern High, 8 p.m., prices and program tba; May 16 he's at Lewiston/Porter High, 7:30 p.m. END OF SEASON.



# THE NEW MORGAN BATHS

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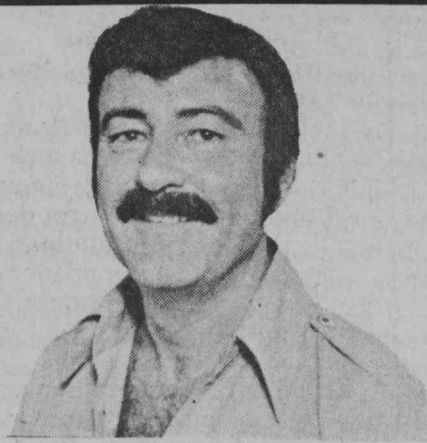
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## Monterey Bay & Hawaii Are Calling

### DOING AMERICA WITH BOB DAMRON



Historic Monterey was the first capital of California, and was once the liveliest and most important settlement in the Golden State. Red-roofed, white stucco buildings serve as reminders of its colorful Colonial past...and visitors may view the old Custom House, Royal Presidio Chapel, U.S. Consulate and California's First Theatre. Annual events include the Monterey Jazz Festival, Laguna Seca Auto Races, and Bing Crosby Golf Tourney.

Though the harbor is quiet, Fisherman's Wharf remains, but the honky-tonk bars along once notorious Alvarado Street have given way to redevelopment, 'progress' and the almighty tourist dollar. Fort Ord is still here, but where are the soldier-boys? The only gay bar is After Dark at 214 Lighthouse. It's cruisy patio and 'Backlot' bar yields nightly to the disco beat. At press time, the Monterey Peninsula Steam & Sauna at 600 Franklin was open on weekends.

The silent canneries between Monterey and Pacific Grove have become celebrated 'Cannery Row,' housing fashionable art galleries, boutiques and restaurants. 'P.G.' once boasted a YWCA summer camp...but now the only 'camping' consists of a few women winning and dining at Tillie Gort's or Cafe Balthazar. The Victorian homes and tree-lined streets are much the same as when I lived here in my late teens, but another resident, famed author John Steinbeck, has long-since died. I once asked him why he lived here instead of Carmel, and he replied "because there are too many queers in Carmel." End of conversation!

Indeed Carmel was very gay, but now it's hard to find even a stray or two in once popular Sade's. What began as a quaint Bohemian Art Colony has become a picturesque tourist attraction. Steinbeck immortalized Carmel Valley in his novel "The Pastures of Heaven"...and as a kid, I sure had some heaven times in those pastures. Carmel Village is also within easy driving distance of Big Sur, Point Lobos, San Simeon, and Carmel Mission where Father Junipero

Serra, founder of the California Missions, chose to be buried.

Carmel-by-the-Sea is just over the hill from Monterey and P.G., or you can take the world famous '17 Mile,' which skirts Del Monte Golf Course, Pebble Beach and the fine white sands at Asilomar State Beach. All three Communities offer good accommodations, but I love the elegant Hyatt Del Monte. The Peninsula has more excellent straight restaurants than most large cities. Many, such as Bertolucci's, Le Cog d'Or, L'Escargot, Maison Bergerac, Raffaello and Sans Souci have limited space, and reservations are essential. The Clock Garden, Neil DeVaughn's, Old Bath House and Sardine Factory are larger and just as expensive.

Something old, something new aptly describes Monterey Bay...acclaimed the world over for its spectacular beauty, and mild, bracing climate, Santa Cruz, at the northern tip of the crescent shaped bay is only eighty miles from San Francisco, while the Monterey Peninsula, which comprises the lower flank, is less than an hours drive further south. The bay was first explored in 1602, and named for the count of Monte-Rey, then Viceroy of Mexico. Today, nearly a quarter of a million inhabitants live in a dozen vastly different communities that dot its pine and cypress covered shoreline.

Santa Cruz is a popular resort offering an exciting variety of activities, especially appealing to the young-at-heart. The beautiful campus of the University of California at Santa Cruz is located here, and you may want to visit cruisy San Lorenzo Park or the Municipal Wharf and Boardwalk. Other nearby points of interest include the Mystery Spot, Natural Bridges Beach, West Cliff Drive, Big Basin Redwoods and the Roaring Camp & Big Trees Narrow-Gauge Railroad.

For gay bar-hopping start at the Blue Lagoon, at 923 Pacific. This fun spot is the only liquor bar in town, and is open afternoons. Cha Cha's is a men's disco at 1535 Commercial, just south of Soquel Avenue and Highway 1, while The Dragon Moon gets a mixed, unisex crowd. For Sunday brunch try the Thunder Trading Co., and for coffee after hours visit the Golden West. The latter three are all on Soquel Avenue. I stay at the downtown Holiday Inn, and for dining I like La Chaumiere, Crow's Nest, The Courtyard and Shadowbrook.

Monterey Bay is not primarily gay like Russian River, Key West, Fire Island or P-Town...but it is none the less a wonderful place to vacation. If possible, take a long a friend or lover, but if not, chances are you'll be able to score someplace along the way. Whatever you do, take along a car and camera. Both are absolutely essential.

## Hawaii

Our fiftieth state, Hawaii, was once known as the Sandwich Isles...but Paradise Islands would be more appropous! I have previously written about glamorous Waikiki Beach and Honolulu on the almost claustrophobic island of Oahu...and unfortunately this is the only part of Hawaii that many tourists ever see. Of the major neighboring island. Lanai and Molokai can be lovely, but certainly not lively, particularly if you're gay. But this is surely not true of Maui, Kauai or Hawaii.

You can reach Honolulu by direct air service from almost anyplace in the world, or you can jet from Los Angeles to Hilo on luxury DC-10's. For inter-island hopping, Hawaiian Air, Aloha, Mid-Pacific and Royal Hawaiian offer frequent low-fare daily flights. If you have a week to spare, the American Hawaii Lines' SS Oceanic Independence is one of the cruisiest cruise ships of all time...and a great way to 'sea' the islands.

Maui, the "Valley Island" offers a provincial alternative to overcrowded Oahu. Gay life is centered on the west coast near the charming old whaling town of Lahaina. Hamburger Mary's at 608 Front St. is Maui's first gay bar, but Kimo's and the Blue Max attract some 'hot' AC - DC numbers if you have time to play games. Makena is a nude beach about forty miles north, where quality, not quantity, really counts.

Kaanapali Beach is just a couple of miles north of Lahaina...a beautiful and very expensive resort that is beginning to look like a new-wave Waikiki. I like the magnificently situated Sheraton-Maui, and for straight dining suggest Alex's Hole in the Wall, Chez Paul, La Bretagne, Swan Court at the new Hyatt Regency, or the Bay Club in Kapalua. Camera buffs won't want to miss Haleakala National Park, Hana, Iao Needle, Kiehi-Wailea beaches or whale-watching off Maui's west coast.

Kauai, the "Garden Isle," has that rare sort of beauty that ought not to exist outside of ones imagination. A 'must' way to see it is by helicopter, which encompasses sugarcane fields, tranquil lagoons, rugged coastline, and otherwise inaccessible beaches. You also dive dizzily into the spectacular gorges of Mount Waialeale...the wettest spot on earth with up to 600 inches of rain annually. A true 'fantasy island,' Kauai (kow-eye) was once the home of the elfin-like Menehune, and was the only major island not conquered by King Kamehameha the Great.

There are no gay bars in this lush little paradise (population 31,000) but you can score almost anywhere, from the beach at Poipu to the golflinks at Coco Palms. I love the Kauai Surf Hotel, and have met some hot studs (frequently Australian or Canadian) just outside my door on marvelous Kalapaki Beach. The

excellent food at Kauai Surf's Golden Cape Restaurant shares equal billing with the hunky waiters. Other good dining can be found at Whaler's Cove near Koloa and the Coconut Palace in Wailua.

Hilo (population 30,000), on the "Big Island" of Hawaii is the largest city on any of the neighbor isles...but is still an unpretentious canefield town at heart! Oddly, the best bar night is Monday, when the peppy crew of the SS Oceanic Independence is in town, and everyone meets at the Harbor Lite, 11 Silva, just off Kalaniana'ole. Otherwise you will have to settle for the drags and dregs at City Tavern or very mixed company at Apple Annie's. I like the Hilo Hawaiian Hotel, which has a gorgeous view of Hilo Bay. For dining try Rosey's Boathouse, Kapuna Room at the Sheraton Waiakea, or Fuji Japanese Restaurant. From lava to luxury characterizes Hawaii's south-east coast...and Hilo offers exotic hotels along Banyan Drive or it's dilapidated downtown, which looks more Asiatic than most Asian Cities.

On the westside of the "Big Island" is the lovely Kona coast, and somewhere in between you may want to visit Kohala, Mauna Kea, City of Refuge, Punaluu Black Sand Beach or Volcano House...a fun place to stop for brunch while viewing eerie Hawaii Volcanos National Park. Kailua is the heart of the scenic Kona coast, and I like the Kona Hilton, where a parrot once tried to bite off mylovers finger. For you dining try Reuben's or the Pottery Steak House. Gay contacts are 'iffy,' but look around Dorian's Restaurant, Old Kona Airport Park, Union Jack or World Square Liquors. Sunbathing, surfing, snorkeling, sailing, swimming, golf and tennis are great here or almost anywhere in the neighbor islands.

Most visitors love the Hawaiian islands, with the possible exception of Captin Cook, who managed to get himself murdered here. He 'discovered' the islands in 1778, but a disagreement with the islanders led to his early expiration date! Cook wasn't the last Haole (foreigner) to meet an untimely death here, but I like to think that most people get what they deserve. Don't fret about it, for Hawaii is safe, warm and wonderful! But if you plan to visit Oahu, don't just stop there. See some of the neighbor islands and discover tre adventures in paradise!

For more information, pick up a copy of the BOB DAMRON ADDRESS BOOK '83—America's foremost travel guide—available at most better bars, baths and book stores throughout America. Or send \$11.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. Box 14-077, San Francisco, CA 94114.

## O'Neal And Hurt: Partners in Crime

"PARTNERS," the long awaited Ryan O'Neal/John Hurt gay saga is out. It shouldn't have bothered!

A movie that reinforces every negative stereotype of what a homosexual/gay should be, it leaves MUCH to be desired. Even if you take out the token gay theme, it is still terrible.

Paramount Pictures has said that it wants to "downplay" the gay aspect of the story. THANK GOD! We don't need this type of publicity.

While none of the GAY movies of the past few months are 100% wonderful, the other three have more plusses on their sides. If you want to see all-round better movies to to see "Making Love," "Personal Best," "Victor/Victoria," and, to some peoples views, "Deathtrap."

If you really want to see "Partners," go on a matinee visit. You'll still hate yourself, but not quite as much.

In this movie John Hurt...and Ryan didn't do any better.

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# Letters...con't...

Continued from page 2

or try to a group or individual is hardly fair. Do you agree? Why couldn't you have accompanied your friend to the meeting to make him feel a little more comfortable. You then possibly could have helped him voice his concerns a little more clearly and maybe in the process would have found a clue to help him through your relationship. A learning experience for both of you. After all that is what a friend is for.

As far as your not expecting an answer: We do answer all serious replies or publish them as is without a response, as long as there is nothing libelous in nature. When letters are sent in unsigned, we feel that there is not a strong commitment on the part of the sender. A signed letter means the individual feels that there really is a cause and a stand needs to be taken.

As we make a commitment by printing these letters and by answers such as this, we expect the "others" to do the same.

## First letter...

We get many calls from people who are not sure of their sexuality, as well as many who are sure, but may have other concerns. We handle them as best we can, but on a limited phone contact resolution is very difficult.

Those who work Mattachine's Gay Hotline are trained in that they have gone through a 10 week peer training course that has been in existence for 12 years and is constantly updated. Additional training comes from being and living gay and we all bring our own individuality to our counseling.

Granted your friend may need professional counseling, but who is to say that he needs the type that we offer? We get many referrals from other agencies and we do the same when the need arises. We would like to talk to him more and then see if we can find the right mode of counseling for him. One small conversation is not enough. And counselor or not, he still needs a FRIEND!

The counselors all try to be as "kind, friendly and sincerely willing to help" as possible. We are glad that we came across in that manner.

The referrals given were a standard list that we give depending on the questions asked. There a few minor problems with what you say though.

1. The listings for Dignity/Buffalo includes their Hotline number. This line, as with the Gay Hotline, is staffed by volunteers. If your friend could not get an answer, there is a need for more people to staff the line. This cannot be placed as a fault on Dignity.

Tom Hammond is the spokesman for Gay professionals (GP) and everyone on the Hotline, as well as much of the community, knows this. There must have been a problem in communicating that fact. The number that is given is a place that is staffed all day long, but not in the evenings. If your friend called during working hours and asked for Tom he would have been connected.

We are not saying that we did not make these facts clear, or that your friend is in error. Many times when people call us for the first time, they are very nervous and complete communication is difficult.

2. The "third group" is The Mattachine Society of the Niagara Frontier, Inc., that staffs the Hotline in Buffalo.

Yes, we are a lobbying group, but are much more than that. If that was the tone of the meeting your friend was at, he only saw the tip of the iceberg as far as what we are. We lobby, run the Gay Hotline, publish The Fifth Freedom, run sensitivity groups, train telephone counselors, provide social events for the community, have public spokesman to combat anti-gay remarks, provide speakers to non-gay groups that wish to

learn more about homosexuality, and much, much more.

Of course, we do not do counseling at a general meeting. This can be set up on a private basis.

3. The problem he encountered at the meeting is a mystery. We do not have any "pamphlets" about the group, so he would not have been told that.

If he asked what it took to join the group he would have been told. If he did not, he would not have been pressured into joining.

We are indeed "gays helping gays" and we do "know what we are and what we're doing," but we do not pass judgement on those who aren't in the same boat.

The Gay Hotline receives many calls from "non-gays" i.e. bisexuals, straight transvestites, heterosexuals with questions they can't get answers to elsewhere; and we treat all these people with the same degree of concern. I suppose we should say we are Gays helping everyone that calls us.

We NEVER turned your friend away! He may have walked away, but we were not the cause. His own feelings and the pressure of trying to find the answers he is looking for were probably the reason.

If you do not like the "tactics" we use to fight for your rights, why not try fighting for them on your own? First of all we did not use any "tactics" on your friend. We merely supplied information asked for. Your friend is not at the gay rights stage anyway. He is looking for personal answers. We would not throw the gay rights at him when that is not what he needs. However, he didn't give us a chance to really find out what his needs are. You didn't find out his needs in one meeting. How can we be expected to?

Gays, straights, bi-sexuals and whatever else they wish to call themselves do call US because we are the only group that will even begin to listen to them. We have helped some, in fact many in the 12 years of the groups existence, and have not helped others. But at least we have tried.

If your friend saw a "new side of gay people" he should give us more of a chance so he can see all of our "sides." The same should apply to your condemnation of us. Get involved, get information and possibly get a different view of who we are and how we try to help.

You and your gay friends avoiding groups like us make it that much harder for us to do our jobs. We are really overburdened with the numbers of people that call us. If some of your numbers would help out we could reach more people such as your friend.

## SAGE Holds Talk On May 11

SAGE, the Student Association for Gay Expression, will present "An Open Discussion On Alternate Lifestyles" on Tuesday May 11, at 12:15 p.m. in the Assembly Hall in the Student Union at Buffalo State College, 1300 Elmwood Ave. The meeting is open to the public and is FREE!

## Our Cover: Buffalo Shirt Logo

Our Cover this month is the logo on Mattachine's T-shirts and LaCoste type (Preppie) shirts.

The shirts will be available by the second week of May around the area. For more information see the ad elsewhere in the paper.

Buffalo Gays are ready for Gay Pride Fest '82!

## Fantasy Tours: California Dreamin'

FANTASY TOURS is a unique concept offering personalized services for gay people visiting the Bay Area.

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FANTASY TOURS provides daily itineraries with detailed area maps customized to personal tastes and interests. In contrast to the ordinary run-of-the-mill publications available at any travel agency and/or corner bookstore, FANTASY TOURS determines in advance of your trip your personal likes, interests, and preferences for bars/sex/racial types, etc. This is accomplished by providing clients with a profile/questionnaire form.

Richard Demarest, President of FANTASY TOURS, stresses that this unique service does not just provide a listing of gay bars. "On the contrary," he states, "the emphasis is to enable our clients to explore and marvel at the beauty of San Francisco. Our city is one of the most cosmopolitan and sophisticated cities in the world. Visitors to the 'city' need to know that there is more to San Francisco

than just Fisherman's Wharf, Pier 39, The Cannery, Ghirardelli Square, crooked Lombard Street, and Chinatown. Instead, we want our clients to enjoy and appreciate the REAL San Francisco as only San Franciscans know it...enjoying an espresso at one of the many cafes in North Beach (not the tacky strip joints on Broadway); hiking up to Coit Tower on Telegraph Hill to review not only the marvelous vistas, but the WPA murals in the Tower; roaming the trails through Sutro Forest amid giant ferns; roller-skating in Golden Gate Park (no autos allowed on Sunday) and exploring the delights of Stow Lake and Strawberry Hill; discovering the tiny, hidden, and attractive alleys that abound throughout Russian and Nob Hills."

FANTASY TOURS is not just for gay people. Anyone interested in the city of San Francisco could benefit from the services offered. The rates are modest by any standard and range from \$20.00 for a weekend visit to \$75.00 for a month's stay.

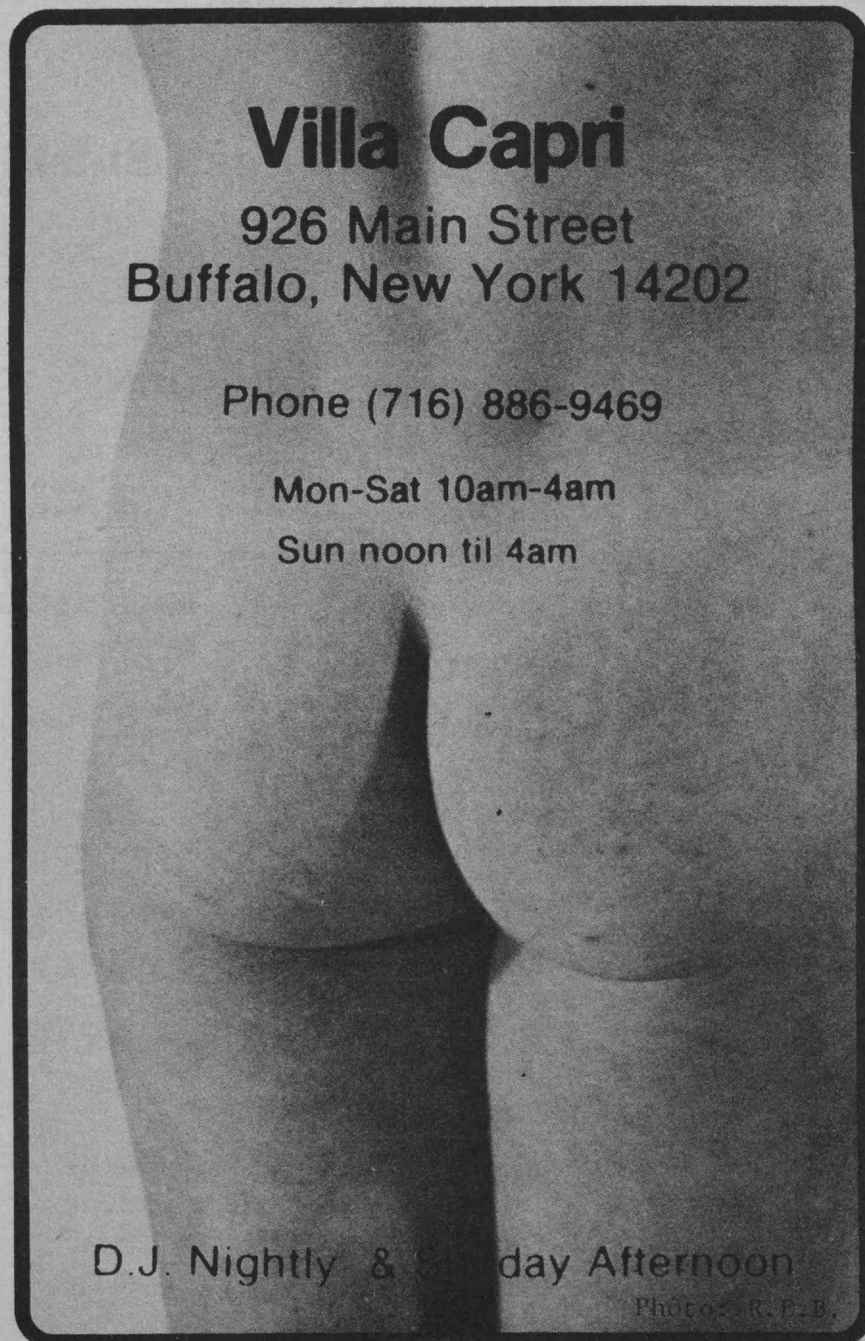
FANTASY TOURS provides its clients with needed information not available from any other source. Howsley states, "We strongly recommend that first time visitors prepare for their trip by reading as much as possible about the history of the 'City.' When time is of the essence, FANTASY TOURS can provide a concise tour package based on the special interests of our clients. Tour San Francisco landmarks during the day and revel in hedonistic delight at some of the hottest bars and private clubs in the 'City' at night. The festive and raunchy days of the Barbary Coast are still very much alive in San Francisco today."

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## Faultlines: Lesbian Humor At Its Best

A number of larger than life lesbian novels with their own outrageous comedy style have "come out" in the past five years, but perhaps the one which contains the most outright belly laughs is one of the most recent, faultlines, by Sheila Ortiz Taylor. The one caution with this book is to be careful where you read it. Otherwise you may find yourself getting some strange looks on the bus as you try to explain what's so funny about a revision in Julia Child's quiche recipe— "She said to sprinkle beans into the unbaked shell to keep it flat during baking. Lacking beans I tried Little Friskies and the kitchen smelled for three days." Definitely not the thing to be read in a quiet library!

The faultline itself plays a part in the boo, of course. A lesbian living on top of the San Andreas Fault faces a doubly unstable situation in her place in society and on the earth. From her mother, the character, Arden, learns a stoic calm in the face of change, but also a fear of that which she does not understand. She gave the conventional world and heterosexuality a spirited try, but learned better to understand and accept the world as she learned to understand and accept her own sexuality. Anyone who could take the fact of her original two rabbits expanding to three hundred, could well take the rest of the world in stride.

As the rabbit population grew, so did the rest of Arden's extended family.

Things began with one extremely conventional husband, the one character in the book lacking a true romantic and inventive nature. But he fades more and more to the background and is finally reduced to "sculking around like Satan's meter reader" on visiting days with the six children. Others joining the family include a six foot three gay Black male dancer turned child care worker; Arden's aunt, a former numbers queen and nursing home escape artist; and a former elderly specializing in magic tricks.

These and many others attracted by the magic and exuberance of this free woman finally all come together in a celebration of love and friendship at the end of this marvelous book—and the lesbian reader will find herself, too, joining in.

EMMA

## Skating Party Error

It has been advertised that Mattachine is co-sponsoring a skating party on May 14 with the GLCCC. That is not the case.

Mattachine is concerned for the safety of the people attending such an event in the E. Utica area, as well as the cars being unattended.

We wish the GLCCC the best with their endeavor.

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## SElections by Sam

# He's Not A Rex Nor A Pauline But He Keeps On Going

By SAM

I imagine that sometime in the last 20 years I have made a comment like, "Nothing can shock me anymore. There are so many crazy things that go on around this planet that my senses have become numbed." During the same two decades I have heard how much more open and accepting younger people are of others, their opinions, and the ways they choose to live their lives. On a day-to-day basis I work with younger persons, and I am not yet convinced they are any more "open" than people of my own age group.

What disturbs me—no, *angers* me—is what a group I was with recently found offensive and what they let slide off as water might from a duck's back. The setting was a matinee of the movie version of *Deathtrap*, and hence the audience perhaps included a higher percentage of adolescents and young persons than one would encounter at another showing. Couple this with the fact that I knew the homosexual twist to the story and the fact of my own sexual orientation, and you will realize that I have a strong bias leading to my response to what took place in the theater.

The sight of two grown men kissing was apparently just too much for some eyes to see. The language the two writers in the movie used in talking to each other, such as "lover," "babe," and "love" (n.) also caused audible reactions from members of the audience. Perhaps the moans, groans, "Yuch's," etcetera were from those who expected Christopher Reeve to still be wearing the costume of his earlier movie and maintaining the hero image of Superman. Now to be fair about it, I will have to acknowledge that the negative reactions may not have been restricted to the younger persons in the theater; there may have been others who responded similarly.

The story line of *Deathtrap* does include several scenes involving murder, but none of them seemed to evoke the gasps of shock or disgust that accompanied loving gestures and words of endearment between two people who

happened to be of the same sex. There are vestiges of my early socialization that taught me that swearing and the use of "dirty words" were not appropriate. I heard nary a comment or bit of paralinguistic when a character in the movie uttered a phrase like "Jesus Christ," or "Holy Shit," or "You're a prick." At this point I only wonder why the seeming discrepancy audience response.

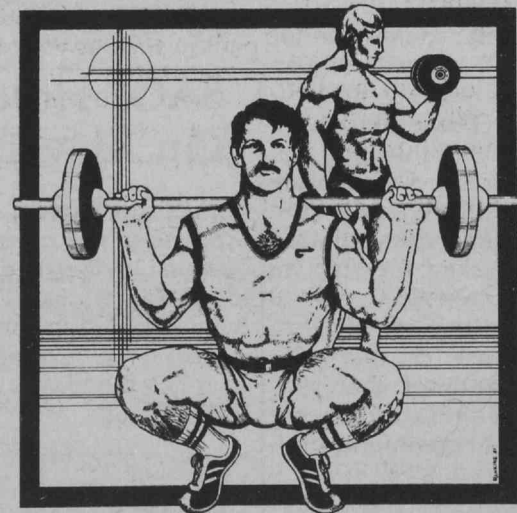
More recently I saw the film *Personal Best* which includes a Lesbian theme. While there were considerably fewer persons attending an evening showing there was the same response/no response phenomenon to similar on-screen types of dialogue, and action as in the other movie.

Can it be that hatred and violence are such a common part of our lives that we don't react when they are portrayed on the silver screen? Are killing and other of the more sordid parts of life more socially redeeming than persons engaged in sexually satisfying themselves and others? Are the ways people depersonalize each other and sexual acts indicative of our values?

On another, yet related, note I realize this is the second month running that **SElections** has been a movie column of sorts. The fact is I have gloried in the relative wealth of gay-related films which have been shown recently in our area. However, I think it is only a matter of time when movie moguls will recognize the appeal such films have for both gays and nongays, and at that point we will find a different sort of story portrayed on the screen. What will be produced will be movies which are "sexploitative," money-makers, pictures lacking sensitivity and relying on stereotypes and false representations to make what will amount to an anti-gay statement. When that time arrives, I hope gay people will have the good sense and courage to avoid showings in contrast to recent offerings we have been treated to.

If only the movie makers could stop while we're ahead. And I'm going to stop trying to be a movie critic (HA!) while I'm still ahead.

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**How Does Your Garden Grow**

**Perennials: Dependable Comers  
Year After Year**

By **BILL HARDY**

Hello, and a munificently marmoreal May to everyone. Ye Gods! But it did seem like spring would never get here. I was really worried last month when suddenly I became ever so warm on several occasions. Not being able to figure it out, I went to the doctor. He told me that it was simply the outdoor air temperature rising about 60°. Yes, the warm days were unusual but I was quite relieved. I thought I was having hot flashes!

You probably were outside cleaning up the yard, catching those rare rays on those warm days, and maybe thought "Gee. I think I'll put in a few perennials this year." Great idea! But first lets get our definitions straight. Perennials are the plants that come back year after year without replanting. The annuals, such as petunias, zinnias and marigolds are the ones that have to be planted every year. Okay. So much for that.

Perennials are great because of the vastly different flower forms, and great variety from which to choose. The only drawback is that most varieties have only one particular time of bloom. But, armed with a good book, careful planning and a large selection, you can have continuous bloom from April until October. The tried and true varieties such as phlox, shasta daisies and sweet williams are usually your first choice when planning out what to buy, but be adventurous; try one you've never heard of, but sounds interesting. You may be surprised.

Usually the first perennials to bloom are promise. They range in very color of the rainbow and multiply quickly to form large colorful clumps.

Good as a border plant, they like partial shade in the summer.

Oriental poppies form large clumps and produce huge colorful flowers which become the focal point in the yard. Full sun is best for them, and they

should be planted behind something which will grow up and conceal them. As the summer progresses the plants tend to become rather shabby looking, and eventually the leaves die away completely. Their bloom time is generally in late May to early June.

A very pretty flower for late July to early August is *Liatris*. Tall 2½ to 3 foot spikes of pink or white flowers are borne above the leaves and are excellent for cutting. It's the perfect choice for one who has a sexually oriented garden, as it's common name is gay feather.

*Hibiscus* are an unbelievable spectacular addition to your perennial garden. They die right to the ground each winter and seem to take forever to come up in the spring, but they reach heights of 4 to 6 feet and produce gigantic 6 to 10 inch flowers in shades of red, pink and white in late August. Of course, *hibiscus* must be used as a background plant, a focal plant or even as a temporary hedge.

*Plumbago*, also called leadwort, is a low growing border plant which blooms in early to mid September. It has bright blue flowers and the leaves turn red in the fall, creating an unusual contrast in the garden. It can also be used as a ground cover. Another late bloomer is *polygnum*, or fleece flower. This has panicles of whitish-pink flowers in September and varies in height according to variety. The only problem one might encounter with this one is it spreads underground quite quickly, sending up shoots everywhere. Give it plenty of room or be ready to do a bit of "hack-a-back."

So there you have a few perennials, some familiar, some not. Out at Menne's, we have nearly 300 varieties, but they sell amazingly fast these days, so get out shopping early.

So, till next month, think green, and have a merry May.

**Quatrefoil will be first in series of gay reprints**

One of the most popular and significant gay novels of the 1950s will be reprinted this March, the first in a series of such reprints by Alyson Publications of Boston, Mass.

The novel is *Quatrefoil*, by James Barr. *Quatrefoil* was originally published in 1950, and many gay men who grew up in that decade remember it for providing their first glimpse of positive and non-stereotyped gay characters. The new edition of *Quatrefoil* will have an introduction by Samuel M. Steward, putting the book into its historical perspective.

"We've wanted to do this series for some time," commented publisher Sasha Alyson, "and I've considered some forty or fifty pre-1960 novels for possible reprinting. But most of them relied for their significance on the fact that they had a homosexual theme. In 1940, maybe that was enough. Having a couple gay people in your book was so shocking that you didn't need to worry about a developing your plot or characters.

"Today, of course, that isn't enough. We want a good plot and characterization as well. Most of the early gay novels I read just didn't provide that; *Quatrefoil* did. It gives a vivid picture of life in our recent but often-forgotten past, and on top of that, it's a great read."

**Gay Bowling League Is On The Ball**

With a most successful hit bowling tournament in Milwaukee over the Thanksgiving weekend attracting over 250 bowlers from the USA and Canada climaxing the 1981 Gay Bowling season, now we move along to 1982.

Then onto Dallas, for 2nd Annual IGBO (International Gay Bowling Organization) bowling tournament. Last year Houston was the site and this year a Texan city again won bid to host this exciting tournament. Over 66 teams from around the nation and Canada participated, and this year expectations are even greater. This tournament will be held over the Memorial Day weekend with guaranteed first place team award of \$1500.

A great 4th of July weekend in Seattle is next on the circuit, for the Annual Blue Boy Classic. The final details are now being worked out and information on dates, prizes, etc., is expected shortly.

These are a few of the available bowling tournaments for 1982, and they are IGBO endorsed. IGBO also publishes a monthly newsletter of information on their membership and upcoming events. If you are interested in above tournaments, or wish copy of IGBO news please contact Dan Donovan, 3606 12th Ave. SO., MPLS, MN 55407. Your individual, leagues and organization are welcomed into IGBO and needed for growth.

**Friends and Families of Gays Meeting Planned May 16**

On Sunday May 16, Mattachine will sponsor a meeting regarding the forming of a Parents and Friends of Gays local chapter.

The meeting will be held at the Unitarian Church, Elmwood at West Ferry, at 7:30 p.m. It will be preceded by a Pot Luck Supper at 6:30. Everyone is welcome.

Please bring and/or encourage your family and friends to attend.

**Arrests Continue In Buffalo For Gays**

We have been advised that there has been a recent increase in the number of gay arrests in the Buffalo area. People have been arrested under the Loitering Statute, prostitution laws and other laws.

We advise great care in the cruising of the streets and parks. If you are talking with someone and they want you to get very specific about what you want do, walk away. The vice cops need details to arrest you. If they happen to mention money, once again, walk away. Even if you do not ask for, or accept money, they can twist around what you say.

These incidents have not taken place in the bars so far. We have our places, let's stick to them!



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## Diane Duff's Little Club: Food, Friends and Fun

Diane Duff's Little Club is now open to serve the gay community at 750 Main St.

With tables for 75 people they have a varied menu that consists of sandwiches, like hamburgers and cheeseburgers and roast beef; chicken wings with homemade bleu cheese for dressing; and great french fries.

The location has been there over 60 years and is conveniently located across and up the street from City Lights.

There are video games, a pool table, a joke box and a DJ on Wed., Fri., and Sat., playing a variety of music.

The bartenders, Shotsy, Carbone and Jerry Bates, are waiting to fix up your favorite libation or to prepare a more exotic delight. With no bar brands, all of the drinks are made with brand name liquor. All the mixers and pop are bottled, so there is no problem with getting the wrong taste in a drink from a hose that doesn't mix properly.

Stop in and say Hi! To Diane and the rest of the crew. They're open at 3 p.m. 'til June 1st and then will open at 1 p.m. daily.

## Cris Williamson's Lumiere

Journey from the Planet X on the lightship Terraplane to a world of Aster Planets, Master Star-Telling Wizards, White Dwarfs, Merry Dancers, Red Giants and Apex Predators of the Black Hole. Meet Glory and a cast of enchanted celestial bodies who teach X-Ray Ted about enlightenment in Cris Williamson's science-fantasy fable, *Lumiere*.

This powerfully moving musical story is Williamson's fifth album and a new departure from her usual solid musical format. Remarks Cris, "I wanted to make something special for all the 'Earthchildren' who dream of brightness and wake to find stars forever after in their eyes."

Filled with the soaring melodies and uplifting lyrics for which she is known, *Lumiere* also establishes Cris as an inspiring storyteller of our time. A striking full color illustrated booklet, including the story, song lyrics and complete glossary, gives an added dimension to *Lumiere*, an album that will delight the child in us all for years to come.

## Reflections of A Rock Lobster

**Reflections of a Rock Lobster by Aaron Fricke**

Growing up gay can be difficult anywhere, but if you happen to be from the small town of Cumberland, Rhode Island it can be especially hard.

*Reflections of a Rock Lobster* is the story of Aaron Fricke who last year, fought for and won the right to take his male date to the high school senior prom.

Aaron's story is one of courage and shows what can happen when people decide that they have had enough. The book offers two seldom seen views of gay life; that of a teenager and also what it is like growing up gay in a small town. While small towns are not necessarily more homophobic than larger cities, their small populations do allow for a more concentrated anti-gay attitude. It is hard to hide your feelings when everyone in town knows everyone else's business.

The book follows Aaron from early childhood to his senior prom. It shows how children are exposed and conditioned to homophobia from a very early age. It is well written, easy to read and best of all, it has a happy ending.

It is a positive book with a positive message.

**Reviewed by: R.E.B.**

Available from: ALYSON PUBLICATIONS, BOX 2783, BOSTON, MASS. 02208.

## The Men With The Pink Triangle

**The Men With The Pink Triangle By Heinz Heger**

For decades, historians have ignored the persecution of homosexuals by the Nazi government. Now, thirty-five years after the war, Heinz Heger, a survivor of the special abuses and tortures that homosexuals faced in the concentration camps, tells his story.

In 1939, Heinz Heger was in love with another male student. For this hideous crime he was arrested by the Gestapo and spent the next six years of his life in concentration camps.

All prisoners were forced to wear triangles of various colors signifying their crimes. His was pink. Larger than the rest of the triangles and the most despised of all. Pink was the color of special abuses and tortures. It was the color of queers, faggots, butt lovers. The scum of the earth.

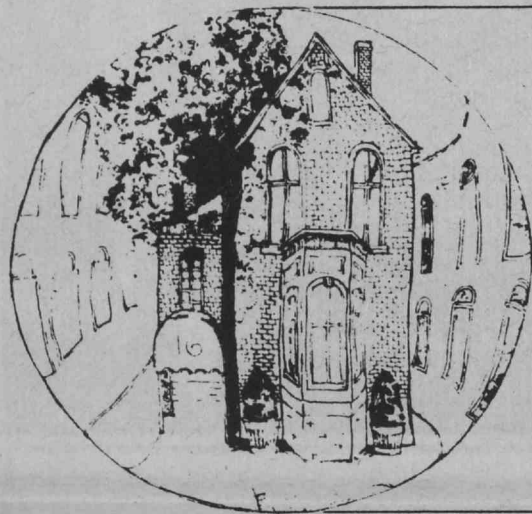
In a time when we tend to think mostly of the Nazi persecution of the Jews under Hitler, we must not allow ourselves to forget that others also spent their time in the Nazi hell; the political prisoners who would not condone the Nazi policies, Jehovah Witnesses who would not bow to the Nazi god and homosexuals are but a few.

The book is well written and easy to read. Starting with Heinz Heger's arrest, it follows him from one camp to another until his final release when the Allies defeated Germany.

*The Men With The Pink Triangle* is a brutally frank book that describes some of the tortures and abuses reserved for the Pink Triangles. The more sensitive who read this story will cry. All must feel a sense of outrage.

**Reviewed by: R.E.B.**

Available from: ALYSON PUBLICATIONS, BOX 2783, BOSTON, MASS. 02208.



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## The Age Taboo: How Old or Young?

*THE AGE TABOO (Gay Male Sexuality, Power and Consent)*, Daniel Tsang-Ed. offers readers the opportunity to explore the controversial and sometimes explosive debate that surrounds the issue of man/boy sexuality.

The book is a collection of essays written by 18 different authors on such varied subjects as power differences, what constitutes consent, when does childhood end, the New Right and Feminism.

The only part of the book that I enjoyed was the essay on the 'New Right'. The author of this essay does a commendable job showing how the "New Right" is using the issue of man/boy sexuality as a major emotional weapon in their war against homosexual reform. Anita Bryant's successful crusade to "Save our Children" as well as the fundamentalist's attitude that our children must be safeguarded from conversion to homosexuality by men who prey on young and (innocent?) boys are two good examples.

*The Age Taboo* is a difficult and boring book that seems to spend too much time defending the adult male's right to have sex with boys and not enough on the emotional impact on children who have had sexual encounters with adults.

Surely any book on a subject that threatens to tear the gay liberation movement apart deserves an unbiased look at both sides of the issues surrounding - man - boy - love.

*The Age Taboo*, rather than offering both sides of this issue, seems to be more of a policy statement of the North American Man/Boy Love Association (N.A.M.B.L.A.) in favor of man/boy sex.

**Review by: R.E.B.**

Available from: ALYSON PUBLICATIONS, BOX 2783, BOSTON, MASS. 02208.

## Allendale Correction

In last month's issue under "Our Cover," we stated that the Allendale Theater is "owned and operated by Screen Sisters, Inc." This should have read "leased and operated."

We are sorry for any inconvenience this may have caused.

## 'Homosexuality in perspective, Masters and Johnson's study

For centuries, homosexuality has been misunderstood and often feared. New insight into this sexual preference has been needed for a long time and now, Dr. William H. Masters and Virginia E. Johnson, noted sexual therapists, have published a revolutionary study, *HOMOSEXUALITY IN PERSPECTIVE*, that provides an opportunity to understand the homosexual lifestyle.

*HOMOSEXUALITY IN PERSPECTIVE*, a controversial bestseller in its Little Brown edition, will be published for the first time in paperback by Bantam Books on June 1, 1982. After 20 years of research, Masters and Johnson reveal their findings on the similarities and differences between homosexual and heterosexual behavior. They dispel myths by clearly and honestly explaining the physical and emotional responses of homosexuals in relation to heterosexual responses. The book also offers professional help for the sexual problems encountered by millions of homosexual men and women in our society. Without advocating a particular view of an acceptable sexual life, Masters and Johnson offer honest and candid findings on homosexuality that can help everyone attain a deeper understanding of themselves as sexual beings.

Authors William H. Masters M.D. and Virginia Johnson are two of the most noted authors on sexual behavior. Their other books include *UNDERSTANDING HUMAN SEXUAL INADEQUACY*, *THE PLEASURE BOND*, and *HUMAN SEXUAL RESPONSE* which have a combined total of over 872,000 copies in Bantam print.

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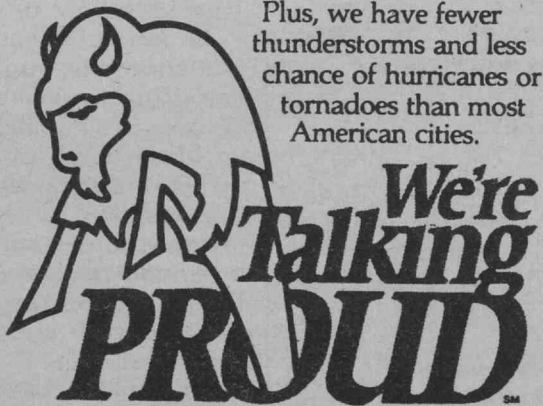
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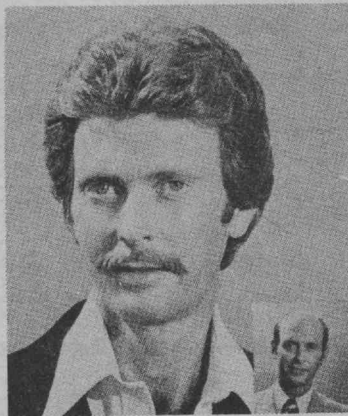
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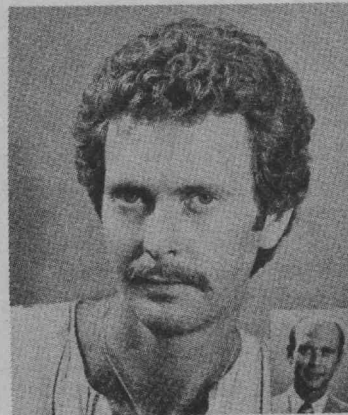
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## The Aural Column

## Campers' Guide To Audio Terminology

By JOE SCHUDER II

"Hello out there in Radio Land." With those words I began, one year ago, The Aural Column. Before we get into the meat of this month's subject, I would like to restate my purpose in writing this column.

Many gays, as complete people, enjoy the world of audio and aural experiences. I offer my views on this segment of our lives by giving advice, personal preferences and general information on references and general information on the world of audio. The desire to slice through hype and to offer common sense opinions is still my main thrust in this column as is my desire to answer any questions you may have on any aspect of this business. So feel free to address all questions, cries of "Foul!" or whatever to me in care of The Fifth Freedom.

Many readers of this column are confused when terms of the audio lexicon are tossed about. This month I thought I would explain some of the terms virtually every audiophile or sound producer worth his smugness uses. If you fancy yourself an authority, score five points for each term you define correctly.

**Back Up.** A declarative phrase, it is rarely used to coax a sagging organ back to life. Nor does it mean "Raise your buns a little, honey. I need a better angle." Rather it means to rewind a tape to an undetermined spot, just so you can hear a part of a selection for a little more critical listening. See *Take It Back*.

**Bump It Up.** Another directive statement. To rapidly and substantially increase an audio level, generally to overcome an ambient noise. "Bump It Up from seven to ten and see if it pins

the meters yet."

**Butted.** Although sometimes used to describe a method of safe Catholic Sex, here it means to have one musical selection start immediately after the previously recorded one has ended. The fact that the selections sound as if one's end had been pressed into the other's beginning may help to explain this term's origin.

**Deadpot.** This term as applied in audio has nothing whatsoever to do with the manner in which Bill Hardy may use it in his column. It means to start a musical selection or sound effect before turning up the volume control. If, in producing a tape, you had only three minutes of tape available at the end of a cassette side, and nothing exactly that length to fill it, you might use a four minute piece that you like. You would start the record and one minute thereafter let go of the pause control on the recorder, simultaneously bringing up the recording level control from its *Deadpot* position so your tape ends when the music does.

**F.F.** Come on now! It means *Fast Forward*, of course.

**Flying Start.** While some romances may begin on aircraft and some love-making sessions begin with both partners enthusiastically leaping onto the bed from half way across the room, our term here has a more serious meaning. *Flying Start* is an option found on some tape decks which enables you to begin recording while the tape is already in motion. It is an esoteric feature, but a boon to any serious recordist.

**Fuzz.** This is sort of similar to *Gratch*, but contains a more uniformly noisy sound. "Get that *Fuzz* out by reducing the treble a little bit." Tired out audio systems may, to the knowledgeable, sound sort of *Fuzzed Out*. Although certain types of fuzz may be found on old bath walls or in a navel or two, they should not be construed as being akin to this type of noise.

**Gimme Two More Numbers.** Although this phrase was heard by this writer at last Thanksgiving's Slave Auction at the Bunkhouse, it had little to do with audio. Technically, it means to boost a volume or tone control of any type by a specified amount. For example *Three or Four more Numbers*. The *Numbers* referred to are most typically the numerical settings found on calibrated audio control equipment. For example, a volume control may be calibrated from one to ten.

**Gratch.** This is not a misspelling of crotch and the two terms have nothing to do with each other normally. *Gratch* is a catchall term for noise. It is generally intermittent noise, such as a once-per-revolution noise on a record often produced by a smudge. Or the *Gratch* you hear as you rotate a volume control. As in "Get that *Gratch* out of the control by using spray cleaner." Or "Clean the *Gratch* off that record with a Dishwasher." See *Fuzz*.

**Headroom.** This does not denote a location where you can hear *Jet Boy*. And it has nothing to do with how much you can arch the roof of your mouth. It is the amount of extra loudness you can achieve without distortion as in tape recording. Or how much you can turn up your amplifier without clipping its output.

**In The Can.** If you guesses a form a sexual expression, your mind is not on audio. It means finished. Not to be retaped for a better effect. The job is completed and you can move on to the next task. "The sound tape for this show

is *In The Can*, Dave. We're ready to run the show when you are." Or "One more bloody performance and we can close this show and put it *In The Can!*"

**On The Fly.** A different sort of Hands-On experience as it relates to audio to be sure. It means to tape a live sound source in its natural environment. Referring to a concert taped at the Greenfield Street Restaurant, for example, you would say "I taped it *On The Fly* at Greenfield." Or "I taped the jets *On The Fly* at the Buffalo Airport." Do not confuse this term with *Flying Start*.

**Pickup.** Not to be confused with pickup bars, *Pickup* is another word for phono cartridge. It also refers to the area one microphone can cover evenly: *Pickup Pattern*. Some microphones have wide ones for use in recording ensemble groups. Other *Pickup Patterns* are narrow for close-up solo work or helping to eliminate ambient noise interference in a noisy location. See *On The Fly*.

**Snow.** The meteorological phenomenon which causes Writer's Block in columnists by stranding them in Toronto. Beyond this there is the *Snow Job* given too often to unsuspecting audio shop customers by a disturbingly large number of incompetent salespeople.

**Swish.** A term describing the "swoosh-heeshwooshheeshwoosh" sound you hear when a noisy-surfaced record with an off center hole is played. A record that only *Swishes* when played on a particular turntable indicates that the phono stylus is way out of perpendicular relative to the record surface. You will also hear *Swish* in some types of bad tapehead alignment.

**Take It Again.** This implies a certain degree of olympic stamina in audio too. It means, when you are in a rehearsal or in a recording session, that your just-completed take did not work out to somebody's satisfaction, usually the director's. So you *Take It Again* to improve timing, playback level, to readjust a tone control or whatever. Then you *Takeitagain*. Then you *Takeitagain*.

**Take It Back.** Take back your mink. Take back your pearls. What made you think that I was one of those girls? Unless you have been in the cast for "Guys and Dolls," this term means much the same as *Take It Again*. The difference is that you go back success-difference is that you go back to a specific point to re-run a cue which has already been successfully taped. It can be used interchangeably with *Take It Again* as in "Take It Again from..." Or in conjunction with *Take It Again*: "Take It Back to page and *Take It Again*." Got all that?

Well that is our guide for this month. There were sixteen terms. How did you score? 0-25 Needs lots of splicing. 26-50 Rather astute. 51-75 Keep up the good work, bliss is within your grasp. 76-100 Golden-eared punster. Well, this article is in the can. See you next month for Gay Pride Fest.

## Mattachine Selling Gay Buffalo Shirts

Mattachine will be selling Gay Buffalo T-shirts starting in mid-May. The shirts will have the word Buffalo in which the letter "a" is stylized into a Lambda. It is a very subtle way of saying, "I'm Gay and Proud."

See the ad in this paper for more details on sizes, colors and ordering procedures.

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## Gay Volleyball In Denver May 29-31

DENVER, COLORADO, has been selected as the site for the 1982 National Gay Invitational Volleyball Tournament to be held on Memorial Day Weekend, May 29-31. Twenty-four gay power volleyball teams from across the country will compete in the event, now in its fourth year.

Mammoth Gardens, a splendid new sports/entertainment complex, located in historic Capitol Hill will serve as tournament headquarters. Once a turn-of-the-century ballroom, Mammoth's domed structure now houses a first-rate sports arena, bi-level lounge and restaurant, art gallery and concert stage. Tournament Coordinator, Pat Matney, stated that the excellent facilities and convenient location "promises to make this tournament one of the most successful ever." Opening Ceremonies begin at 8:00 a.m. Saturday, May 29, and play will continue through Sunday. The Mammoth Restaurant and Lounge will be open during the entire tournament serving a special "Volleyball Brunch," lunch and spirits.

The event is being co-sponsored by the Denver Athletic Union and High Country Volleyball Association. They're expecting over three-hundred participants for the weekend as well as a large number of spectators. Community support and resources have been outstanding. Special events and happenings have been planned by the gay community to correspond with the tournament.

Visitors wishing to see the best in gay power volleyball will find excellent accommodations within walking distance to Mammoth Gardens, Cheesman Park and many of Denver's finest gay bars. Denver, the Queen City of the Plains, is situated at the base of the majestic Rocky Mountains. This exciting, beautiful city provides variety, fun and the best time available for a perfect Summer vacation. To obtain information, call your local volleyball team or write: Denver Volleyball Tournament, P.O. Box 9371, Denver, Co. 80209.

## Find Mr. Right Free Of Charge

A new and hassle free guide for connecting with hot and interesting men is soon to be published. In book form, the guide will contain photos and short articles of and about hundreds of men in all areas of the country. The book will have a two-fold purpose: as a local guide to find men as well as a resource for connecting with men when traveling to new cities.

The search is now underway to find men with any and all interests to be included in the book. YOU can be in the book - and it costs you nothing! You can be contacted by hundreds of men who want to meet you after seeing your picture and reading about you. Each person in the book can have his privacy protected. If you wish, just your name or nickname and area will be printed. Anyone who sees and reads about you can contact you in care of the book, and all inquiries can then be forwarded to you. Then you contact the men who seem interesting to you.

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## INFORMATION & ASSISTANCE

**THE GAY HOTLINE:** Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

## PUBLICATIONS

**THE FIFTH FREEDOM,** P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the address above. Deadline the 20th of the month. Published the first week of each month. Advertising rates on request.

## ORGANIZATIONS

**MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC.,** P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month., at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

**GAY PROFESSIONALS, (GP),** P.O. Box 264. Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

**GAY PEOPLE'S ALLIANCE (GPA),** 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. daily. Coffeehouse each Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

**GAY RIGHTS FOR OLDER WOMEN (GROW),** Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

**ALCOHOLICS ANONYMOUS FOR GAY MEN AND WOMEN.** Meets twice each week. Wednesday at 8:30 p.m., Columbus Hospital, second floor Board Room, 300 Niagara St.; Friday at 8:30 p.m., Ascension Church at the corner of Linwood at North Street. Bot meetings for alcoholics or anyone with a drinking problem.

**GAY AND LESBIAN COMMUNITY CENTER COALITION, (GLCCC),** P.O. Box 1595, Ellicott Station, Buffalo, NY 14205. Tel.: 886-1274. Meets every first and third Tuesday of the month at the Community Center, 97 Rhode Island, from 7:00 p.m. Anyone from the community is invited to come and get involved.

**STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE),** 118 Cassety Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 878-6316. Organization for gay men and Lesbians at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings Friday 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

**DIGNITY/BUFFALO,** P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel. 874-4139. An organization for gay Catholics and Christians.

**METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC),** P.O. Box 4183, Kenmore Branch, Buffalo, N.Y. 14217. Tel. 875-3099. Rev. H. "Buff" Fisher. Worship services every Sunday 3 p.m. at the Unitarian Universalist Church, Elmwood and West Ferry Streets. A Christian Ecumenical Church for the Lesbian and gay community.

**GAY AND LESBIAN COMMUNITY CENTER,** 97 Rhode Island, Buffalo 14213. Tel. 886-1274. Call for information about the Center.

**NICKEL CITY LEATHER/LEVI CLUB,** P.O. Box 897, Ellicott Station, Buffalo, N.Y. 14205. Write for more information.

**TRANVESTITE SUPPORT GROUP,** P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Attn: Tina or Angie. Social and counseling group for gay and non-gay cross dressers. Send self-addressed envelope for personal reply. Phone number will get confidential return call.

**MORGAN BATHS** Is Now Accepting Job Applications For Various Jobs. Apply In Person At 655 Main St. NO PHONE CALLS PLEASE!

**COUNTRY FRIENDS,** P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

**RAINBOW DEAF SOCIETY OF WESTERN NEW YORK,** Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for Gays with hearing impairments and friends.

**NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER.** Meeting second Thursday of every month. Visitors welcome. For further information: Tel. (315) 475-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

**GAY AWARENESS ORGANIZATION (GAO),** State University of New York at Fredonia, Fredonia, N.Y. 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays at 5 p.m., Room S-125 Campus Center.

## BOOKSTORES

**EMMA, BUFFALO WOMEN'S BOOKSTORE,** 168 Elmwood Ave., Near North St. Tel. 885-2285. Feminist and Gay books and other items.

**TALKING LEAVES,** 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

## RESTAURANT

**ALLEN RESTAURANT,** 16 Allen St., Buffalo, N.Y. Tel. 881-0586.

## BARS

**CITY LIGHTS,** 729 Main St., Buffalo, N.Y. Tel. 856-5630.

**DIANE DUFF'S LITTLE CLUB,** 750 Main St., Buffalo, N.Y. Tel.: 855-8586.

**DOMINQUE'S,** 20 Allen St., Buffalo, N.Y. Tel. 886-8694.

**M.C. COMPTON'S,** 1239 Niagara St. near Breckenridge, Buffalo, N.Y. Tel. 886-8751.

**VILLA CAPRI,** 926 Main St., Buffalo, N.Y. Tel. 886-9469.

## Fifth Freedom WANT ADS

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**Non-Smoking,** Considerate Male Wanted To Share Cosy Richmond Avenue Apartment With Same. 881-1868—Keep Trying!

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**WANTED:** GWM 60's Seeks 45-Up. Interested In Regular Meeting With GWM Of Good Reputation and Fitness. Contact: H.W.G., P.O. Box 231, Station "C" 1245 Main St., Buffalo, NY 14209.

**MALE 17** Looking For Caring Relationships. Must Be Sincere. Send Telephone Number And Photo c/o the paper To MALE 17.

**GRAND ISLAND BOB:** You Never Lie? Tell Me About It! John.

**GWM 24,** Honest, Sincere Desires Meeting Other GWM's 18-30 From All Western NY Areas, Especially Jamestown/Dunkirk, For Friendship And/Or Possible Relationship. Please Be Honest. Sincere. Into RECORDS, Tennis, Movies, Bowling, Good Times, Discretion, Mutual Respect Assured. Not Into Bars At All. Please Reply With Letter (Phone, Photo If Possible). All Answered. Please, No Drugs, B/S, S&M, Super-fem, Super Macho. Thanks! GWM 24 c/o The Fifth Freedom.

**Wanted:** GWM Mid 30's Seeks Male Interested In Technical Side Of Performing Arts. Should Be Knowledgeable Or Willing To Learn, Clean And Witty. Also Interested In Outdoor Activities When Not Holed Up Backstage. Object: Sympatico Companion And Possible Love Relationship. Drink, Smoke, B/F Ok. Will Answer. All Replies. Contact T.T. c/o the paper.

**R&R ENTERPRISES,** A Locally Owned And Operated Gay Distributor, Is Looking For Locally Made Products For Their Mail Order Customers. If You Have Any Crafts, Merchandise Or Items Of Interest To Gay Men and Lesbians Write: R&R Enterprises, P.O. Box 201, Buffalo, NY 14201.

**Gay Wedding Ceremony** And Certificate. Not A Legal Document, A Religious Service. Personal. Private. Call 886-2590 For Details.

**25 Year Old** Prison Inmate Seeks Correspondence With Sincere People Who Know The Force Of Lonliness. Christopher Harris, 162099, Box 69, London, Ohio 431400069.

**WOMEN'S SOFTBALL** For Fun And Exercise Every Tuesday Evening From April To September In Fort Erie, Ontario. 5 Minutes From Bridge. For More Information Call 416-894-0537 Evenings. Inexperienced Players Welcome.

## Gay Supporters Deserve Support!

## BATHS

**CLUB AMHERST,** 44 Alameda St., Amherst, N.Y. Tel. 835-6711.

**MORGAN BATHS,** 655 Main St. Buffalo, N.Y. Tel. 852-2153.

## OUT OF TOWN BARS

**BLUE BOYS',** 520 Niagara St., Niagara Falls, N.Y. Tel. 284-0152.

**ITSY-BITSY LOUNGE,** 1149 Michigan Ave., Niagara Falls, N.Y. Tel. 282-9717.

**BIG MIKE'S CAFE,** 201 Winsor St., Jamestown, N.Y. Tel. 483-9267.

**LIZZY BORDON'S,** 3412 w. 12th St., Erie, Pa. Tel. (814) 833-4360.

# FOR FREEDOM

A PUBLICATION FOR THE BUFFALO GAY COMMUNITY

MAY 1982

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GAY PRIDE FEST '82

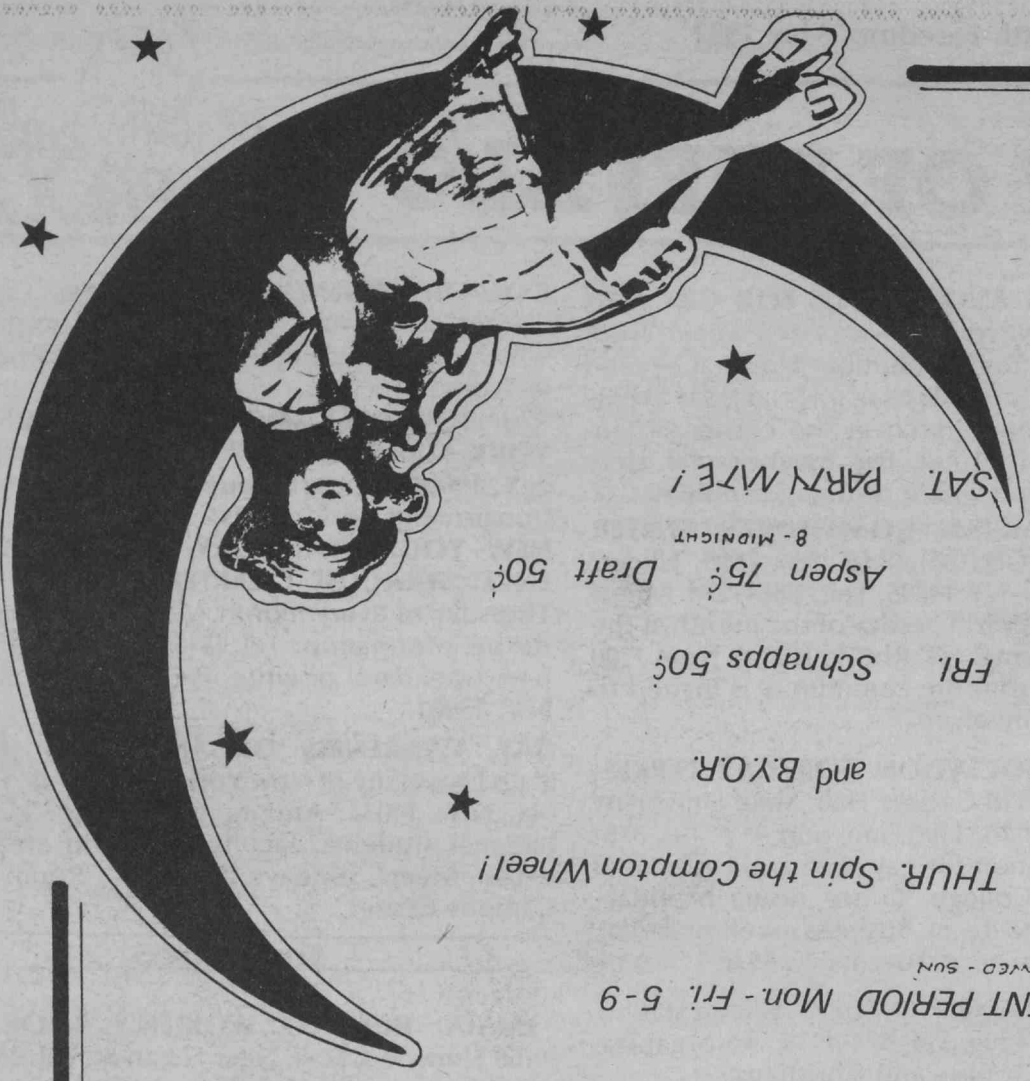
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 SUN. MAY 30th 3-7pm.  
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Gay Pride Inside...