

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
 NEW YORK STATE PARKS AND RECREATION  
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY  
 UNIQUE SITE NO. 028-40 5701  
 QUAD \_\_\_\_\_  
 SERIES \_\_\_\_\_  
 NEG. NO. \_\_\_\_\_

D07

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: March 30, 1984  
 P. O. BOX 590  
 YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_  
 ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

1. BUILDING NAME(S): \_\_\_\_\_
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
3. STREET LOCATION: 206 Woodward Ave
4. OWNERSHIP: a. public  b. private
5. PRESENT OWNER: Vincent DiMarco ADDRESS: 206 Woodward
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
 Interior accessible: Explain by permission

**DESCRIPTION**

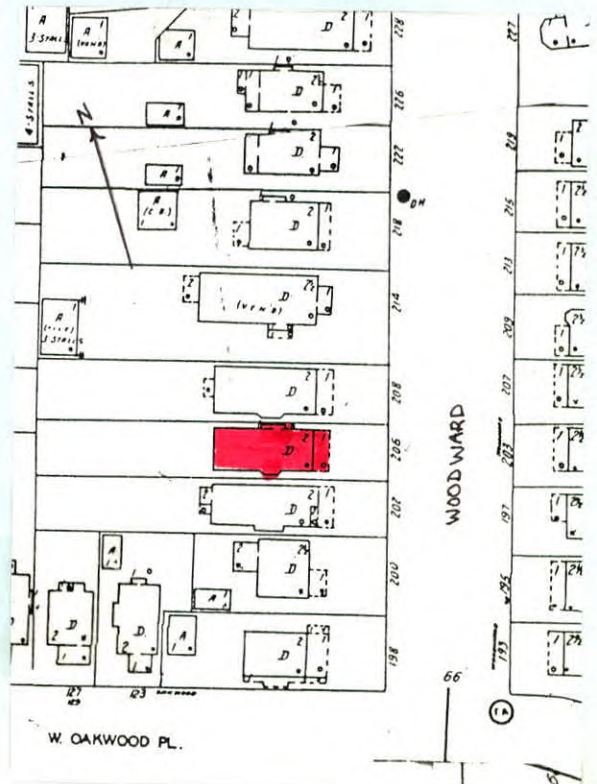
8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
 e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
 (if known) b. wood frame with light members   
 c. masonry load bearing walls   
 d. metal (explain) \_\_\_\_\_  
 e. other \_\_\_\_\_
10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
 c. list major alterations and dates (if known):  
Upper porch balustrade altered

12. PHOTO: 21-17a



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: small tree and shrubs in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  
 Two and a half story with Colonial Revival style influence. Front facing gable roof. Full-width porch has Ionic columns supporting entablature. Curved baluster balustrade. Glass paneled door. First floor tri-part window. Second story semi-hexagonal bay window. Square headed, 1/1 light windows. Multi-light porch door on second floor. Pedimented projecting gable, shingled.

- SIGNIFICANCE  
 19. DATE OF INITIAL CONSTRUCTION: 1908 Brackets under eave with paneled gable extension.  
 ARCHITECT: Tri-part gable window.  
 BUILDER: Pedimented gabled two-story semi-hexagonal bay on south side.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Typical vernacular version of Colonial Revival style. The Ionic columns and curved balustrade are distinguishing features. Woodward Avenue runs parallel to Parkside Avenue and extends from Humboldt Avenue to the northwest portion of Crescent Avenue. This street appears on Olmsted's early 1870's maps of "The Parkside," although it is less curvilinear than originally planned. Portions of Woodward Avenue (originally called Davis Avenue) were deeded to the city by five different owners between 1887 and 1892; except for the section north of Amherst, this was done when comparable sections of Crescent Avenue were deeded. Following Olmsted's rule for a suburban street, Woodward Avenue does "not
21. SOURCES: lead with special directness toward town.

- City Building Permit Records  
 City Tax Assessor Field Sheets  
 Olmsted's Sketch Map of Buffalo, 1876  
 22. THEME: The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

Colonial Revival Influence