## BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION

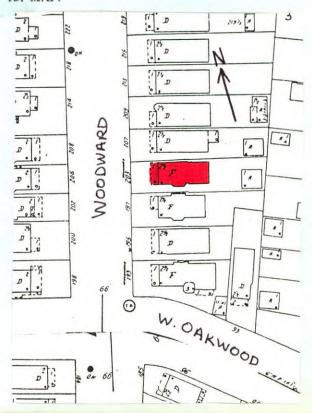
FOR OFFICE USE ONLY		DOZI
UNIQUE SITE NO	5801	
SERIES		
NEG. NO		

NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479	SERIES
100KK (318) 4/4-04/7	NEG. NO
YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARE	S DATE: March 30, 1984
P. O. BOX 590	
YOUR ADDRESS: BUFFALO, NEW YORK 14205 = 0590	TELEPHONE:
ORGANIZATION (if any):	
* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * *
IDENTIFICATION	
1. BUILDING NAME(S): 2. COUNTY:ErieTOWN/CITY:BI	
2. COUNTY: Erie TOWN/CITY:Bi	uffaloVILLAGE:
3. STREET LOCATION: 203 Woodward Ave	
4. OWNERSHIP: a. public □ b. private ☒	
5. PRESENT OWNER: Patricia Porter A	DDRESS: 100 Oakland Pl., Buffalo,
6. USE: Original: Residential Pr	resent: Residential NY 14222
7. ACCESSIBILITY TO PUBLIC: Exterior visible fro.	m public road: Yes 🖾 No 🗆
	Explain by permission
DESCRIPTION	
8. BUILDING a. clapboard  b. stone	c. brick d. board and batten
MATERIAL: e. cobblestone ☐ f. shingles ☐	g. stucco other: vinyl siding
9. STRUCTURAL a. wood frame with interlocking	ioints 🗌
SYSTEM: b. wood frame with light memb	
(if known) c. masonry load bearing walls	
e. other	
0. CONDITION: a. excellent □ b. good ☒ c.	fair d. deteriorated
1. INTEGRITY: a. original site ☒ b. moved ☐	
c. list major alterations and dates (if h	known):

## 12. РНОТО: 24-9а



## 13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads  c. developers  c. d
d. developers
Surrough
a. barn   b. carriage house   c. garage   d. privy   e. shed   f. greenhouse   g. shop   h. gardens   g. shop   h. gardens   s. landscape features: small tree and shrubs in from j. other:   s. open land   b. woodland   c. scattered buildings   d. densely built-up   e. commercial   f. industrial   g. residential   g. residential   g. residential   g. residential   g. f. industrial   g. residential   g. residen
d. privy
g. shop  h. gardens  l. landscape features: small tree and shrubs in from j. other:    16. SURROUNDINGS OF THE BUILDING
j. other:  a. open land b. woodland c. c. cattered buildings d. densely built-up c. c. cattered buildings d. densely built-up c. c. commercial f. industrial c. settlered buildings c. commercial f. industrial c. c. commercial c. c. commercial f. industrial c.
16. SURROUNDINGS OF THE BUILDING   check more than one if necessary):   a. open land   b. woodland   c. scattered buildings   d. densely built-up   e. commercial   f. industrial   g. residential   e. commercial   f. industrial   f. industrial   g. residential   e. commercial   f. industrial
a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:  17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:     (Indicate if building or structure is in an historic district)  Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width porrough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two is SIGNIFICANCE semi-hexagonal bay. Square-headed, 1/1 light winder second story porch door ARCHITECT:
a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:  17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:     (Indicate if building or structure is in an historic district)  Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width porrough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two is SIGNIFICANCE semi-hexagonal bay. Square-headed, 1/1 light winder second story porch door ARCHITECT:
d. densely built-up  c. commercial  f. industrial  g. residential  length h. other:    17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)   20. Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.   18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):   Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width por Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance   Semi-hexagonal bay. Square-headed, 1/1 light winder   19. DATE OF INITIAL CONSTRUCTION: 1904
f. industrial for h. other:  17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width por Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two SIGNIFICANCE semi-hexagonal bay. Square-headed, 1/1 light winded second story porch door Projecting pedimented gable. A per square-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular ver of Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cress Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original
h. other:    17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width por Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two second story porch door SIGNIFICANCE semi-hexagonal bay. Square-headed, 1/1 light winder second story porch door Projecting pedimented gable. A per square-headed windows in gable.  BUILDER:
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:     (Indicate if building or structure is in an historic district)  Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width por Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winds second story porch door ARCHITECT:    Plain surround. Glass square-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cress Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original
(Indicate if building or structure is in an historic district)  Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width por Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winds second story porch door ARCHITECT:    Projecting pedimented gable. A per square-headed windows in gable. Square-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cresc Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
(Indicate if building or structure is in an historic district)  Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width por Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winds second story porch door ARCHITECT:    Projecting pedimented gable. A per square-headed windows in gable. Square-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cresc Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width pore Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winded second story porch door Projecting pedimented gable. A per square-headed windows in gable. Builder:    Projecting pedimented gable. A per square-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cress Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original
Parkside subdivision. House is located one block from Delawar Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width pore Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two second story because the semi-hexagonal bay. Square-headed, 1/1 light winds second story porch door Plain surround. Glass second story porch door ARCHITECT:  BUILDER:  Projecting pedimented gable. A per square-headed windows in gable. Square-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular vernacular vernacular vernacular vernacular vernacular vernacular from Humboldt Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cress Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original
Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width por Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two semi-hexagonal bay. Square-headed, 1/1 light winds second story porch door Plain surround. Glass second story porch door are square-headed windows in gable. Square-headed windows in gable. Builder:  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crest Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original
National Register, and southeast of the Zoo.  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width pore Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winder second story porch door Plain surround. Glass second story porch door are second story porch door projecting pedimented gable. A per square-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular ver of Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crest Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width por Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winder 19. DATE OF INITIAL CONSTRUCTION: 1904 Plain surround. Glass second story porch door ARCHITECT: Projecting pedimented gable. A per square-headed windows in gable. BUILDER: Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps of "The Parkside," although it is less curvilinear than original.
Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width pore Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two second story porch door second story porch door Plain surround. Glass second story porch door second story porch door square-headed windows in gable. A partial story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
Two and a half story with Colonial Revival style influence. facing gable roof with projecting cornice. Partial width pore Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two second story porch door second story porch door Plain surround. Glass second story porch door second story porch door square-headed windows in gable. A partial story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
facing gable roof with projecting cornice. Partial width pore Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winds second story porch door second story porch door second story porch door second story porch door square-headed windows in gable. Builder:  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
Rough cut, regular course stone base. Square supports, stick balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two stick balustrade. Per floor extends full width of house. Glass paneled door. Two stick balustrade. Two semi-hexagonal bay. Square-headed, 1/1 light winds are second story porch door second story porch door second story porch door projecting pedimented gable. A per square-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crest Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
balustrade and entablature. Upper porch stick balustrade. Per floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winds 19. DATE OF INITIAL CONSTRUCTION: 1904 Plain surround. Glass second story porch door ARCHITECT: Projecting pedimented gable. A passuare-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cresc Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
Floor extends full width of house. Glass paneled door. Two significance semi-hexagonal bay. Square-headed, 1/1 light winds 19. DATE OF INITIAL CONSTRUCTION: 1904 Plain surround. Glass second story porch door ARCHITECT: Projecting pedimented gable. A pasquare-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cresc Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION:  ARCHITECT:  BUILDER:  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:  of Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Cresc Avenue. This street appears on Olmsted's early 1870's maps of "The Parkside," although it is less curvilinear than original.
19. DATE OF INITIAL CONSTRUCTION: 1904 Plain surround. Glass second story porch door second story porch door Projecting pedimented gable. A pasquare-headed windows in gable. Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crescavenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
ARCHITECT:  BUILDER:  BUILDER:  Projecting pedimented gable. A paragraphic square-headed windows in gable.  Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps of "The Parkside," although it is less curvilinear than original.
ARCHITECT:  BUILDER:  BUILDER:  Projecting pedimented gable. A paragraphic square-headed windows in gable.  Story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps of "The Parkside," although it is less curvilinear than original.
square-headed windows in gable.  BUILDER: story gabled bay on south side.  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crescavenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical vernacular verof Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crescavenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
of Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
of Colonial Revival style as applied to a residence on a narrourban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
urban lot. Woodward Avenue runs parallel to Parkside Avenue extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
extends from Humboldt Avenue to the northwest portion of Crese Avenue. This street appears on Olmsted's early 1870's maps on "The Parkside," although it is less curvilinear than original.
Avenue. This street appears on Olmsted's early 1870's maps o "The Parkside," although it is less curvilinear than original
"The Parkside," although it is less curvilinear than original
planned. Portions of Woodward Avenue (originally called Davi
Avenue) were deeded to the city by five different owners between
1887 and 1892; except for the section north of Amherst, this
was done when comparable sections of Crescent Avenue were dee
Following Olmsted's rule for a suburban street, Woodward Aven
does "not lead with special directness toward town."
21 COURCES
21. SOURCES: City Building Permit Records
County Census Records, 1905
County Census Records, 1905 Olmsted's Sketch Map of Buffalo, 1876
County Census Records, 1905

Vernacular with Colonial Revival Style