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The Mattachine Society of the Niagara Frontier

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"The Freedom to love whomever and however we want"

"Making Love" In Buffalo

The Media Watch

"Brideshead Revisited" & "Making Love" Gay TV And Film

BY ROD HENSEL

It is a month of media events for gays. First, the release of "Making Love," the first major motion picture with a positive view of gays, and the continuing saga of "Brideshead Revisited," the British production of the Evelyn Waugh novel now showing on PBS (channel 17).

The plot of "Making Love," and the Mattachine preview of the film last month, is described elsewhere in this issue. The question before us here, is what kind of impact will the movie have.

For straights, it is a unique film indeed. For the first time, two men are shown in love, and neither one is driven to suicide or suffers agonizing guilt. In fact, both go on to lead happy homosexual lives, although not with each other.

What is also unique is the major promotion being given the film by Twentieth Century Fox. The studio is gambling that the time is right for a gay love story that will be accepted by the public at large, and if they guess right, gay characters could start cropping up with some regularity on the silver screen.

That could have a very profound effect on our culture, because movies set trends. They establish, or at least give some legitimacy to, what society as a whole finds acceptable.

In "Making Love," society is told that gays aren't silly drag queens, that they do not go around lamenting being gay, that two fairly macho type men can find happiness together.

It would be expecting a great deal of any film to make acceptance of such attitudes common place—no one is going to confuse this movie with "Gone With The Wind"—but if the seeds are sown now it could have a profound effect on how you and I live.

Even if its a flop among general audiences, "Making Love," is going to have an impact on many closeted gays. It is an acceptable movie for a closeted gay to go see. And from it, I can see hundreds of men who are now living in unhappy heterosexual marriages finding the strength and courage to come out, just as the hero does in the movie.

Even more interesting to watch in the weeks ahead will be the impact of the film on the gay community. It presents, perhaps unintentionally, some fairly probing issues to the gay man watching the film.

In the movie, Michael Ontkian falls in love with Harry Hamlin. As they become bedmates with increasing frequency, Michael whispers, just after a moment of passion, the words "I Love You." In the theater at the Mattachine preview, you could hear a very audible "oooooh" from the mostly gay crowd just after the words were uttered.

Those three little words, to quote the old song, are a clear danger signal

to many gays. They fear emotional attachments, largely because they've been there before and don't want to return again.

The film presents to the gay viewer some important contrasts. It shows the emotional dependency and support Michael had in his heterosexual marriage with Kate Jackson, and how, upon coming out he sought that same sort of support in a gay relationship. It contrasts it with Harry's familiar lifestyle of pickups in the bars and one-night stands, emphasized at one point by Harry's refusal to even have breakfast with an overnight trick for fear of becoming too involved.

That question nags the gay viewer throughout the film, because it is a question that the gay man must face throughout his life. The gay man in a lover relationship is viewed with envy by many single gays, but the gay man in such a relationship often views with envy of his own the sexual freedom of the single gay.

A gay friend of mine told me after the preview that he didn't really like it, but later admitted his reason was that "it hits too close to home."

Carol Stevens, a reporter for the Courier-Express, saw the preview too and said later in a column that the movie could be criticized for showing gays as too happy, or as she said, "abnormally normal."

For both straights and gays, "Making Love" appears to be hitting on some truths. Any film that can do that makes a valuable contribution to society as a whole.

TRUTH IS a little more elusive in the PBS showing of "Brideshead Revisited," a film where the two principle characters have a homosexual relationship.

By all accounts, it is accepted that the story is a classic, that the acting is superb, and that the 11-week series is top-notch television.

It also contains what Newsweek has dubbed a "serious and empathetic portrayal of young male love." The serious makes it obvious that the two characters (played by Jeremy Irons and Anthony Andrews are lovers) but confines on-screen contact largely to walking hand-in-hand through the garden and a lot of leaning on each others shoulders.

It is such a good series that everyone wants to talk about it, but confusingly, everyone is almost universally ignoring the gay theme of the story. This is not easy to do, since the plot, especially in the initial episodes, is based entirely on the love relationship between the two young men.

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BY JOHN A. FAULRING, JR.

The Buffalo News/Sunday, January 17, 1982: MONDAY-Movies/Sneak preview of "Making Love" starring Michael Ontkian, sponsored by Mattachine Society. 7 at University Cinema.

Can it be? Buffalo finally gets a look at a NEW movie? Its not a film the rest of the country has had for weeks, or even months? Its not a re-release that has already been shown on cable? You hear people talking about it after they come back from New York City, or some other vacation spot?

It is true! Buffalo, New York has been chosen to be one of the cities that will see the first run showing of a film that will be one of the most controversial, and hopefully successful, of 1982.

Why? There are a few reasons that should be known as background for this coming of age for Buffalo. These will be looked into in this article.

Why Mattachine?

The involvement of Mattachine/The Fifth Freedom began a year ago. In January of 1981 in New York City we attended the formative meetings of what is now the Gay Press Association (GPA).

We were contacted by a national ad representative in The Big Apple about our involvement and participation in the organization. It seemed like a very big step, but a necessary one. So we said yes.

At the meeting, we talked over the format of the paper; possible national ads; working with national distributors of things such as movies, records, books, and any further outreach that could come along that would mean more revenue for us.

Because of these discussions, it was decided that THE FIFTH FREEDOM would start being typeset to have a more professional, and marketable, appearance. This happened in April.

Next Stop Dallas

Then in May, we attended the final formational meeting of the association in Dallas. Once again, more talk of national involvement.

After the conference, we saw it begin. Books that were to be released shortly that would be of gay interest were being sent to us for review. As much as possible, we ran our reviews. As to the impact on purchases, we'll never know if we had an effect.

Still they came...and keep coming.

The we received records from companies that wanted our help. To this date they have all been oriented toward the feminine audience, but there is hope for the men to come around with some soon. Hopefully, we had an impact.

National Exposure

Through exchanges with gay publications in other parts of the country, a very strong push for national ads through the mails, and, most important of all, a very strong campaign by our national ad representative, we became known to those that could do us the most good.

For too long it was not known that THE FIFTH FREEDOM existed as a viable instrument of outreach into this part of New York State. After a lot of hard work and long hours...it is known.

We are in contact with companies from all over the country now and hope

to be having more and more national ads appear in the coming months.

We are aware that it is not always easy to be able to find the variety of products that one might find in other parts of the country, that have interest to Buffalo's gay population. We hope to become a marketplace for these items.

BULLETIN:

Barry Sandler
Here Feb. 11

Barry Sandler, who wrote the screenplay of "Making Love" will be making an appearance on AM Buffalo on Thursday, February 11 at 10 a.m.

There will also be a special screening of the movie for a studio audience. Watch Channel 7 for further details.

"Making Love"

When it was known that there was a movie being made with a "gay theme," I was very interested in getting some ads for it. I never could have realized the turn this would take.

After months, even a year, of hearing rumors, keeping hopes up and waiting...finally it happened.

"It" was the phone ringing, my answering it and, on the other end, it was Twentieth Century-Fox in New York City. They wanted to know if we would like to set up a Sneak Preview of the movie "Making Love" starring Michael Ontkian, Kate Jackson and Harry Hamlin.

It wasn't due for general release until February 12th; but we could have a private showing on January 18th, if we wanted to. WE WANTED TO!

Premier Night

After talking with them a few times; having them send us printed tickets for the showing; then contacting 340 people to come...it was set.

The crowd was, purposely, made up of gay men and women; non-gays that are known to be supportive of us; and many from the media that have been helpful to us in the past.

The night was anything but hospitable, following on the coat tails of one of our "Sunday Snows" that have become standard this winter, but they came out anyway.

In the end 325 hardy souls made it out. It may have been cold outside, but the mood indoors was a warm and congenial mix of friends old and new, known and not so well known.

After the usual stocking up on all the standard movie goodies, even though some of us shouldn't have, it was...

Showtime

The movie starts in a documentary style with both the male and female love interests talking about "the man in their lives." That rather technically cold way of starting the film soon ends and we are immersed in the warmth, and heat, of the relationships that form the story.

There were moments of audible recognition from the very beginning. The audience reacted to many things they saw and heard on the screen, with knowing asides to their neighbors. This continued all through the film with a couple moments of total silence during

Continued on page 6

Mattachine's New Years Resolutions

THE MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC. was incorporated on June 9, 1970.

It was formed with the ideas that (from the constitution)

Believing in our democratic heritage and self-determination of ethical values, we organize under this constitution for: re-affirmation of individual pride and dignity; elimination of stigma attached to human self-expression; effective changes of unjust laws concerning one's individuality and relationships among consenting individuals; promotion of better physical, mental, and emotional health; creation of a sense of Gay community; and a constructive outlet for members and friends.

This past year has seen a renewal of these beliefs. The year of 1982 will see even more of these ideas become reality. Granted, we cannot be all things to all people, especially if they won't let us try; but we can do what we know best. That is TRY.

We have seen the non-gay community response to our outreach. It has been very positive and, comparatively, easy. We will continue this policy and will be heard when there is something to say; be seen when there is a reason and will be felt as a force for those who need us.

There will be more outreach into the "gay community" as the year goes by. There will be specific emphasis toward the subgroups that are indeed a part of the Gay Buffalo life.

Blacks, Puerto Ricans, foreign gays now living here, handicapped, yout, older gays, minorities, many gay women and any other groups that all too often we look at as "them" when they are really "US!"

This can be started by Mattachine, but can only continue when these groups reach out and help us continue the work. We are waiting to hear from you. We want to find out what your needs and desires are in relation to the gay life, its good times and not so good times.

No person will be denied membership because of sex, race, national origin, religious or political belief, marital status, or sexual orientation.

Let's make 1982 **The Year of the Gay...**

In This Issue. . .

In this issue we cover in depth the movie "MAKING LOVE." We hope you will enjoy the varied views of the movie and then will go see it and judge for yourself.

Our regular columns are here for your information and entertainment. We hope you enjoy them.

A new column, that will join us periodically, appears this issue. ROSIE'S REVIEWS will cover women's books, records and other items of interest to the Lesbian Community. We welcome Rosie L. Moher to our staff.

An article on Buffalo's MCC chapter appears courtesy of Rev. Buff Fisher. Information about who and what they are for those who want to know.

An interview of Cheryl of M.C. Compton's about what she sees the bars role in the community and organizations.

Also an article from a member of the community, At The World Queers...Gay soaps arise!

We hope you enjoy this Valentine's Day issue! Pass it on to a friend when you finish. Thanks! See You Next Month.

Letters to the Editor

Elephant Man All Are We...

Viewing recently the television play of *The Elephant Man*, I was put in mind of a favorite gay issue of mine, "lookism." The tragedy of John Merrick, the Elephant Man, was that no one could see beyond his disformed body to the intelligent and lovely person who lived within it; the triumph of his friend, Dr. Treves, was his ability to experience the beauty within the beast.

I feel that *The Elephant Man* speaks directly to the dynamics of lookism that operates so commonly among gay men. The American fetish with surface, appearance, image, or packaging sometimes feels to me like the dominant force in urban gay life—the force that can turn gay bars from fun spots into gay oppression centers more intense than

any Catholic confessional...more intense because we become our own oppressors.

The appreciation of beauty is a natural, healthy human experience. All cultures throughout history have celebrated in poetry, painting, and sculpture the wonder of the beautiful human body. Looked at coldly, beauty is merely the accidental confluence of genetic and environmental factors resulting in a body which manifests the arbitrary ideals of beauty of that age. But there is nothing cold about the transports to which we are lifted by the sight of it—which is natural and healthy. What is not natural, not healthy (i.e., not supportive of growth) is the conviction that a beautiful surface is the most important, perhaps only important, trait in a person.

THE FIFTH FREEDOM

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THE FIFTH FREEDOM is published monthly by the Mattachine Society of the Niagara Frontier Inc., P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Published by and for the gay community with a circulation of 2,500 monthly, it is distributed free of charge through any establishment or organization permitting such distribution. Subscriptions available at a yearly rate of \$5 annually to cover postage and handling. All mailing sent in a plain, sealed envelope.

The presence of the name, picture or other representation of a business organization or person(s), in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

THE FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and doubled-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials are subject to editorial revision.

Deadline for the submission of all materials and advertising copy is the 20th of each month. THE FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unsalaried volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

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JOHN A. FAULRING JR., EDITOR

 GAY PRESS ASSOCIATION

FOUNDING MEMBER

The American ideal of beauty is particularly unsuited to this perspective; it is no less arbitrary than that of any other culture, and certainly no less foolish, revolving as it does on preoccupation with unmatured beauty and with that silliest and most American of all obsessions, SIZE (whether of penis, breasts, pectorals, buttocks, or whatever).

In a sense, most of us are Elephant Men, waiting for our Dr. Treves to come along and see the ravishingly beautiful person who lives within our variously flawed exteriors—the emotional "ten" waiting to be admired behind the thinning hair or widening hips. Even those fortunate (or unfortunate!) enough to possess the Madison Avenue/Advocate/Honcho or whatever ideal of beauty may be Elephant Men within—monsters of isolation who are similarly walled off from nurturing human contact by the barrier of beauty, operating in reverse. ("They're only after my body"... "I'm only a status object in the bars"... "Nobody cares about the me inside.")

Although many of us would probably give anything to be victims of this Marilyn Monroe syndrome, it is nonetheless probably true that "more tears roll down pretty faces."

That's the problem. What's the solution? I have a few suggestions: mostly attitudinal.

First, remember that ideals of beauty are arbitrary—beauty does not equal

true worth. The real worth we are all hungering for is a timeless value, whereas beauty is not: beauty changes into another form of beauty which the culture conditions us not to turn on to. Let's rise above that, and open ourselves to all forms of beauty, regardless of what Madison Avenue says. Remember the words of artist Thomas Eakins: "How beautiful old people are—all those wrinkles!"

Let's remember the ideal of modernization, and balance our appreciation of beautiful form with appreciation of beautiful content.

Secondly, let us learn to be more generous and gentle with each other, to give each other time to shine. Let's get away from instantly writing someone off the second they enter the bar because they don't "measure up" in some way. This is ultimately a matter purely of self-interest, since the measure we measure with is the measure by which we will be measured.

The American passion for instant everything is a real killer in human relations—none of us can show our best in the first 5 minutes, nor should we have to. Let us soften our eyes for each other—the eye of gay sensibility, for all its much-touted acuity, can be needlessly heartless; it is a harshness born of insecurity, the insecurity of an oppressed minority; it is a response to the heritage of persecution and invalid-

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How Does Your Garden Grow

"You Don't Know Why I Say Goodbye...I Say Aloe"

BY BILL HARDY

Greetings, and a fortuitously fluorescent February to everyone. I trust each and every one of you survived the "Siberian Express" air from the Arctic last month. My, but it was cold. Nearly froze the old gonads off. If the plants in your outdoor gardens had gonads such as ours, they would indeed have lost the family jewels to Mother Nature.

Luckily, a good covering of snow was over the ground which afforded them good protection. Still, if your perennials or evergreen shrubs were in an area where the wind blew the snows away, better keep your eyes on them, as desiccation can occur in a hurry, and there in nothing worse than a desiccated dogwood or a dried out Daphne!

Well, back indoors where it is nice, warm and toasty. And I'm sure as you've cuddled in front of a crackling fire with Mr. or Ms. Wonderful, a bowl full of freshly popped corn propped between the two of you, that the question you have been aching to ask since last October makes it's meager beginnings deep inside you. It works its way upward. Dare you speak now? Yes! Go ahead! At last you are no longer afraid. You open your mouth, breathlessly, haltingly, but finally the question emerges.

"How do I take care of my Aloe during the winter?"

Glad ya asked. That just happens to be what I'm writing about this month. Yes-ree, the Aloe Vera, or medicine plant as it is commonly called is a hardy little gem that does very well in our dry, dry homes in the winter. It's a native of northern Africa, and can only grow outdoors year round in the southwestern part of the United States. The rest of the country has to grow them in pots to winter them over.

There are about 150 species of Aloe, but vera is the one we are concerned with. Yes, good old Vera, I knew her well.

Some people consider Aloe Vera more practical than beautiful, but it is

very interesting with its deep green rosettes of fleshy, spiny leaves. They actually are supposed to produce a nice orange flower if given 5 or 6 hours of sun a day. Mine never has bloomed, and the plant is very tolerant to drought, but can rot very quickly if over watered. A few times a month is about all it should require, and then only sparingly.

The wonderful thing about Aloe vera is its property to soothe minor burns. Just break off one of the fleshy leaves, and spread the thick clear sap over the burn. In a few minutes the pain will cease. It also eases the pain of bee stings and other insect bites, and you will soon wonder why someone hasn't caught onto this before. Well, they have.

Aloe vera is now manufactured in of course, sunburn remedies, and also in facial moisturizers, anti-wrinkle creams, shampoos, rinses, conditioners, you name it and it probably comes with Aloe in it. Someone told me of a drink made from Aloe vera leaves which is supposed to make one youthful looking from the inside out, but don't try it, at least not because I mentioned it, as I have heard that it can be toxic. I can't seem to find anyone who really knows for sure.

Another possible use, although I've yet to try it, is as a lubricant. Well, it is thick, rich and slippery, and it would surely ease any chafing or burning that might occur. If anyone decides to give it a whirl, let me know of the results. I'll see to it your picture gets into the "Mother Earth News" for the "My Favorite Succulent" contest!

The basic care for the Aloe vera is quite simple. Lots of sun, preferably a southern exposure, and little water between October and March with just a little more the rest of the year. An outdoor location will do wonders for it in the summer if such a spot is possible. But a bright sunny window will do just as well.

So Aloe, Aloe, Aloe and goodbye, goodbye, goodbye. (Sorry, I couldn't resist.) Til next month, keep warm, try out your Aloe vera, and mist, mist, mist.

Gay Rights Speakers Bureau Formed

WASHINGTON, D.C.—The Gay Rights National Lobby has added a new element to its campaign for national gay/lesbian civil rights legislation in the form of a "National Speaker's Bureau."

Through this bureau, GRNL can now answer such important questions as:

- What is the Weiss-Waxman bill?
 - Will we end the outdated immigration policy of banning gays?
 - How do the Moral Majority and their cohorts plan to impose their morality on me?
 - Is the so-called "Family Protection Act" really dangerous?
 - What about anti-gay amendments?
 - How can I help fight for my rights?
- and many, many more questions on the critical issues of civil rights, human dignity, and equal justice under the law for lesbians and gay men.

With GRNL's staff devoting their primary attention to a strong program to achieve these goals, GRNL's National Speaker's Bureau is devoting its attention to expanding both the support for and participation in this essential legislative campaign at the grass-roots level. With the assistance of a slide presentation, this team of nationally of nationally recognized leaders (many of whom are members of GRNL's Board of Directors) can answer questions, explain the importance of national civil rights legis-

lation, and demonstrate how GRNL's efforts relate to people at the grass-roots level.

The modest honorarium (\$300 plus travel) will also help the Lobby with the financial resources to combat the Moral Majority and others who are determined to "turn back the clock" on our progress.

Members of the GRNL National Speaker's Bureau include:

• **Dr. Bruce Voeller**, President of Mariposa Education and Research Foundation and a founder and former Co-Executive Director of the National Gay Task Force.

• **Meryl C. Friedman**, Co-Spokesperson for the Gay Teachers Association of New York, and secretary and members of the GRNL Board of Directors.

• **Dr. Franklin Kameny**, considered by many as the leading expert on security clearances and military issues as they relate to gay people, and a member of the Human Rights Commission of Washington, D.C.

• **Karen DeCrow**, National President of NOW from 1974 to 1977, author of several books, and a member of GRNL's Board of Directors since its founding in 1975.

• **Virginia M. Apuzzo**, Co-Chair of the Lesbian and Gay Caucus at the 1980 Democratic National Convention,

Coordinator of the Gay Vote '80 Project campaigning for Jimmy Carter to demonstrate gay/lesbian voting clout, and a former Assistant Commissioner of Health for New York City.

• **Allan Spear**, openly gay state senator from Minnesota, Chief Sponsor of the Lesbian/Gay Civil Rights Bill and Consenting Adults Bill in that state, and a history professor at the University of Minnesota.

• **Kate McQueen**, Co-Chair of the Board of Directors of the Gay Rights National Lobby, and former Treasurer of the National Lesbian Feminist Organization (NLFO).

• **Jean O'Leary**, Executive Director of Gay Rights Advocates, President of the National Association of Business Councils, and a delegate to both the 1976 and 1980 Democratic National Conventions.

• **Barbara Gittings**, Coordinator of the Gay Task Force of the American Library Association, member of the Board of Directors of the National Gay Task Force

since its founding in 1973, and a member of GRNL's Board.

• **The Rev. Elder Troy D. Perry**, Founder and Moderator of the Universal Fellowship of Metropolitan Community Churches and author of "The Lord is My Shepherd and He Knows I'm Gay."

• **Adam DeBaugh**, former director of UFMCC's Washington Office and at one time the sole lobbyist with Congress on lesbian/gay issues, former Director of the Center for the Study of Power and Peace, and the former Administrative Assistant to a member of the U.S. Congress.

Not only can these speakers' experience and information add greatly to an event, but the high name recognition of many of the GRNL National Speaker's Bureau can assist substantially in guaranteeing a large turnout for a conference, seminar, or even a cocktail party.

For further information on the GRNL National Speaker's Bureau, write: GRNL, Post Office Box 1892, Washington, D.C. 20013, or call (202) 546-1801.

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**HODGE/BUNING
FLORIST**

As The World Queers: A Sad, Sad Tale

AS THE WORLD QUEERS:
A SAD, SAD TYPICAL TALE OF LOVE
UNREDEEMED AND HONOR
BENEATH REPROACH
Bi Anon Was a Queer

The Cast:

Suds, a water closet queen;
Queenie, the gay cocker spaniel;
Butchella, a lesbian and retiring protagonist;
Train, the diesel dyke.

Train was traveling through Queenie's closet, having mistaken Queenie for a totalled fem, when...Suds emerged from his/her gardenia-

scented bath, simply appalled by such goings on...

Queenie became morose upon Train's violation of the closet and attempted underpass. It was dark in the closet. God knows, Suds could afford light bulbs, but his/her modestly had simply foamed up in recent years, ever since Butchella had appeared on the scene...

After putting his/her ear to the ground, Suds had mistaken Train for a fellow and naturally crawled into the gold lame gown in the garment bag at the back of the closet. What, dear

reader, has this to do with Butchella? Very little it would appear—yet, think again! Butchella, of course, was much given to the garb of the Southern belle...which is precisely where Suds comes in. Suds was wildly jealous (although he/she could break out of his/her bag long enough to come to Queenie's rescue when warranted). Had she/he and Butchella not been much given to shopping in Nieman-Marcus's better dress section, we might have never reached the point. Indeed, whether we've yet reached the point is probably the subject of some dispute. However, dildoes don't have points.

Had Train been on time, she would have met the third love of her life, Butchella, because...Butchella that very moment approached Suds's closet door with a basket of goodies suitable for a shut-in. But it was time to break out and rob a bank, a plan scarcely destined to lead to a meaningful encounter between Train and Butchella, who now lifted her dainty fist to rap upon the door, whereupon Train rushed by, intent upon getting to the bank before it closed for the afternoon.

It was Queenie's idea, transmitted by means of several intense glances cast in Train's and the bank's direction. In the process of acting out, however, Queenie had tripped over one of Suds's fallen silver sequins which indeed clashed with the gold lame anyway. Nieman-Marcus is not what it used to be; and Suds and Butchella immediately launched into a free-floating—and suspiciously gardenia-scented—discussion of the fact, as Train wrapped Queenie's paw in rug tape and piggy-backed him to the bank—the object being to have Queenie take the rap in the photograph and still get the money to pay off Suds's Nieman-Marcus account.

Had this been all there was to the tale of a rapidly queering world, we should all despair. Nonetheless, Butchella sensed that Suds's usual gardenia scent was not what it used to be. And she had been lonely. Such is, of course, the fate of any aging Southern belle, but having previously invested a month's dress allowance in a sex-assertiveness workshop,

she was not about to let matters rest there. She insisted on designer jeans. Now not for herself, no butch would be caught alive in a pair of Blass. No, she bought the jeans with an eye to a future world, which was bound to be straightforwardly queer. So, or well, for a transition, she went with Levi's and discarded her Lee's—a little hip on the lip couldn't hurt. Lip buttoned, and hip zipped in place, she left the closet, picked up Train's smoke trail and met her at the bank—but they didn't recognize each other as the third loves of each other's lives.

And, what's more, Butchella became transfixed by a display of savings account bonuses, as Train waited none too patiently in line with Queenie and a whole flock of fairies at the Gay National Bank. For a \$500.00 deposit, a Panasonic pre-warmed vibrator; for \$1,000.00, an electric, water-pumping vibrator guaranteed to shock. Train arrived at her destination. The clerk, resplendent in a little overdone lavender boa constrictor, listened patiently to her demand. It never failed—and always right at closing, too. "Madam—would you not prefer to make a deposit? If you rob this bank, you'll miss out on our savings account bonuses." "But, if I rob and deposit today, can I write a check without bounding balls tomorrow?" "Perhaps you would be more interested in our time deposits?" Train slowed down—"I think I can, I think I can, I think I can. But artificial insemination on the nine-month plan never appealed to me." "Of course—I can understand that. Do consider our savings account bonuses, though."

Train wheeled about to face the display, just as Butchella wistfully fingered the \$1,000.00 vibrator. Queenie got nervous and began barking. "Get off my back"—but of course was hallucinating since he was riding. At which point Suds—in slight disarray—ran into the bank, just in time to see Butchella crumple like last season's gardenias, having fingered the vibrator a mite too long. Train did not pursue it.

The End

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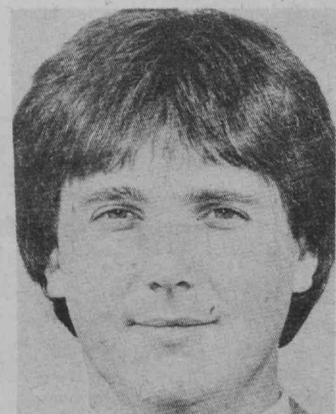
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Iowa Fights Against Family Protection Act

WASHINGTON, D.C.—The Gay Rights National Lobby, as part of its "Defeat the Family Protection Act" campaign, is urging local gay and lesbian groups, as well as individual activists, to follow a coalition-building model similar to one adopted recently in the state of Iowa.

Iowa gays, who faced the difficult task of taking on the chief sponsor of the "Family Protection Act," Senator Roger Jepsen, effectively mobilized a broad-based coalition of groups ranging from the Iowa PTA to the March of Dimes to the Des Moines Chapter of the NAACP to join with them in a dramatic appeal to the Republican Senator to participate in a public forum on the issues raised by the legislation.

Eighteen groups signed the original petition in a parchment-signing ceremony, after which the letter was hand-carried to Jepsen's Des Moines office. The action was the first multi-group effort requesting Jepsen's public defense of his position on the FPA, and the carefully-orchestrated media event called the proposed legislation into question on several key areas. In a series of questions underscoring their concerns, the coalition noted the apparent infringement of the freedom of speech, the separation of church and state, and the elimination of due process of law which the proposed bill may invoke.

"Because the issues incorporated in the Family Protection Act are matters of widespread concern, and if enacted would have a significant impact on the citizens of our state," Bishop Clymer

wrote, "it is hoped that Senator Jepsen will return to Iowa to present his rationale for the Act and to answer the questions of persons and groups who will want further clarification and who wish to present alternative proposals to promote the welfare of our families and community life."

The coalition noted that elected officials not only have responsibility to debate issues in their respective assemblies, but that each official is also responsible to represent the people "back home" who put them in office. They challenged Jepsen to both discuss the issues involved in the FPA and to listen to opposing viewpoints as a part of his responsibilities and commitments to the office of United States Senator.

Steve Endean, Executive Director of the Gay Rights National Lobby, quickly agreed that the FPA isn't going to pass soon, but went on to say that the FPA is both a threat and a good opportunity. "Clearly, the strategy of the Moral Majority and the rest of the New Right is to use various sections of the FPA as riders to other bills—obviously posing a real threat to us. But in a very real sense, the Family Protection Act offers us a wonderful opportunity—both in terms of mobilization and coalition building.

Rich Eychaner, the principal organizer of the Iowa Coalition, has agreed to serve as a Special Consultant to GRNL on the FPA. Rich will be happy to offer advice on his experience and hints on coalition building in the local communities to those interested. He may be contacted by calling Gay Rights National Lobby at (202) 546-1801.

The Aural Column

Recipe For
Smooth Tape Production

BY JOE SCHUDER II

Hello there, nighttime traveler. And welcome to this month's issue. Before we get into the meat of our subject, I would like to address a couple of people. First, salutations go out to fellow columnist Sam Loliger for his comeout column. And congratulations to Mr. Buns number four! Actually number three got my vote, but I guess his ballot box was not as tightly stuffed. Anyway, number three, if you'd like more than my vote, get in touch through the paper.

Well here we find ourselves in February, the month many disparage as the pits. The one which most often produces that famous midwinter depression. How to lift oneself out of those pits? What to do to fill those cold nights when the thought of a cruise only reminds us of frostbitten components? Nobody much out anyway, so stay in and do a few pushups to bring the warm blood to your surface capillaries.

For alternative activity, I thought we could pick up on a topic suggested in the Christmas gift issue and produce a tape or two. I use them mostly in the car where the concentrated, enclosed atmosphere makes for good study and helping the miles go by more pleasantly. But tapes are also great at a party, and in summer for catching that Doonestan or overhauling the lawnmower engine. Imagine "Good Times Roll" just as the engine spurts to life, or "Here Comes The Sun" as you slarf through a slushy snowstorm, or the sun glinting off "Tabular Bells" or Parkening's Bach guitar transcriptions driving into a rosy-fingered dawn.

In producing a tape, you need to concern yourself with five elements: the program, the records, the turntable, the tape deck and the procedure.

THE PROGRAM

I presume you will be using C-90 cassettes. Forty-five minutes per side is about as much time as you can achieve without worrying about cassette jams. You can mix two programs of differing types on a side and still not have an abrupt change in format. I have successfully started with twenty minutes of Grieg's Norwegian Dances and ended up with new wave by passing through some upbeat small combo jazz and Santana quasi-disco. The important consideration is to use music you are in love with, and then to blend it together. Steer clear of blocks of music. They work on the radio, but they get old quickly if there is not much variety to listen to after awhile. Do not be afraid to experiment. Erase heads are very effective.

THE RECORDS AND TURNTABLE

Your records should be clean. You are likely to miss a shift if, each time you play a tape, you hear clicks and pops. A friend once gave me a travel tape like that. Even with my eyes closed I could tell when the Huntley Station was near just by anticipating the noise on the Insect Trust piece. Of course, if you've been using your discwasher faithfully, there is no need to worry.

As far as the turntable is concerned, the faster it starts from a dead stop the better. Torque is important. My Sony PS-X5, purchased complete with Shure V-15 Type IV cartridge for \$300, starts in a quarter turn at 33 1/3 RPM. With a felt cueing pad, I can practically split notes. But I have also successfully used an old 1962 AR single speed turntable which took two full turns to come up to speed by judicious use of the tape deck's pause control.

In back-cueing your disc, be sure your cartridge's dust brush does not hitch your stylus across a few grooves. Lift it

up, out of the way. Owners of Shure cartridges with this feature have no cause for concern: I can do heavyduty production, splitting quarter notes with no problem at all. Your turntable should be mounted solidly so the weight of your hand on the controls does not upset its delicate balance.

THE TAPEDECK

Set the bias, EQ and noise reduction controls for the type of tape you are using. Many recordists make the mistake of thinking that, for a car player, cheap tape is good enough. Wrong. Get the best your bucks can buy. And use Dolby. Good cassettes are less likely to jam in the bump and slide automobile world and Dolby's high frequency emphasis helps overcome road noise. Besides, you will be playing these tapes at home too, on your prime equipment. Do you really want schlock here? Best to do it right the first time.

Ride your level meters on the high side. You will need the extra signal-to-noise ratio on the road and to overcome outdoor noises at home or LaSalle Park. If your deck has a peak limiter or compressor, use it. You are not making tapes for critical listening. These are tapes for the good times.

Manually turn the tape, with the barrel of a pen, past the leader so you can see oxide in the slot where the record head enters the cassette. This will assure you that your music will start where the tape does. Insert the cassette into the tape deck. Press "record," the "pause." Now, holding down "record," press "play." This puts the tape deck in pause/record mode and you are ready to begin. Keep using the pause control to stop the tape. This procedure will enable you to stop the tape without causing pops as the record electronics energize the erase and record heads. You can also set record levels in this mode.

THE PROCEDURE

Now that your program is in order and all the equipment is ready to go, put your first selection on the turntable. Find its loudest section - where the grooves look grainiest - and take a level. The meters should ride well into the red without pinning them. On most tape decks, distortion is not a large concern as they are designed to be pretty much dummy proof. Take advantage of this built-in protection factor. This level taking step should be done for every selection you record, but you can note the record level setting and re-use it if you go back to the same disc.

Back cue the disc and do a dry start to be sure you have gone back far enough to prevent a wow-in on the first note. On my PS-X5, I back up a half turn just to be sure. Eyeballing for a parallel line on the disc label will ensure a complete half turn back. A turntable needing three quarters of a turn will necessitate a parallel-plus-perpendicular-line eyeballing. Using this eyeballing technique you can even use that old AR single speed table: two turns back, remember.

Okay, one hand on the turntable power switch and the other on the pause control. Start the turntable. A split second before your disc's music starts-eyeballing-let go of the pause control. You're on the air.

At the end of the selection, fast-fade the record level control down to zero. Then press the pause control immediately. Do not start the deck yet. Rather, cue up another disc and go again. In this fashion, you will obtain butted cues - one selection starting within a half second of the finish of the previous one.

If, instead, you want breathing space between your cues, let the tape con-

tinue to roll for a two or three count after you have faded down the record level control. Then pause and poise for the next selection.

If you follow this procedure, you will have, in roughly two hours, a tape that Danny Nevereath. (or even John Otto) would be proud of. A few hints are in order here. They are tricks every producer uses.

If a selection ends in a fade down, beat it by a few seconds, fading down-and-out before it does. This increases available tape time and makes for even more seamless programs.

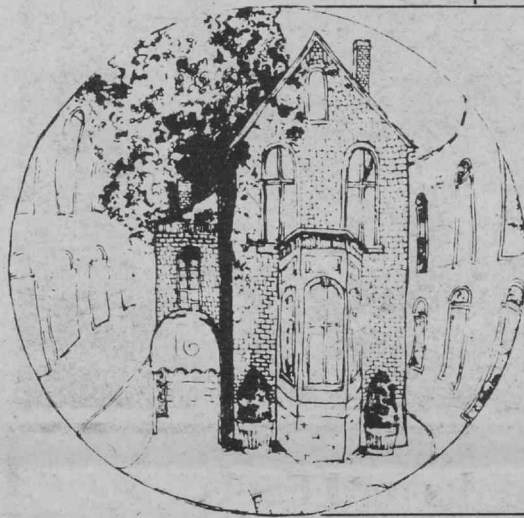
To pick up a selection somewhere after it has actually started (Deadpotting), leave the tape deck in pause with the record level control all the way down. You can still hear the incoming signal if you use the source position on your preamplifier's input selector control instead of its tape monitor position. An instant before the pre-determined moment, you release the pause control, simultaneously whipping the record level control up to its preset. Presto. *In Medias Res.*

If you blow a cue, rewind the tape and erase the mistake, using the cueing procedure as above, but leaving the

record level control all the way down. Go past the point where the mistake ended so you are sure you have completely erased it. Now rewind and start again.

Finally, use a countdown timer so you know how much tape time you have remaining. Set it for forty-five minutes for one side of a C-90 cassette. As you set the tape in motion, start the timer in a sweep motion made with the same hand that releases the pause control. GRALAB makes a superb unit with a big fat toggle start switch your hand cannot possibly miss. Delaware Camera Mart has them.

With a couple weeks of practice, you will be a master at production if you are caring and have adequate equipment. The results are amazing and impressive. And one less thing to concern yourself with when driving home, other things being uppermost in your mind after a busy Tuesday night at the Villa. So until next time, keep your windshield and aural clean, and your columns straight.

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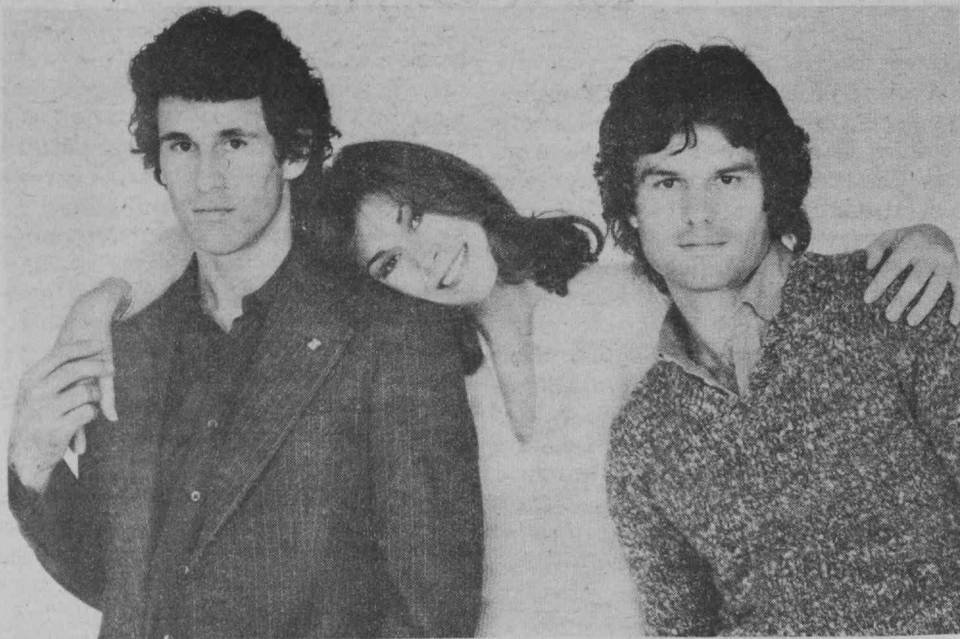
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"Making Love" ... con't.

Continued from page 1



MICHAEL ONTKEAN, KATE JACKSON and HARRY HAMLIN star as three young people who emerge from a crossfire of emotion, with a new understanding of their needs and identities, in a love story for the '80's.

some of the more tender moments between the male principals.

There seemed to be a real anticipation to see just how far Hollywood was going to go with this formerly taboo "love" story. At this showing there was no nervous coughing, fidgeting in the seats, or rude cat calls when "it" finally happened. It will be interesting to see the movie with a more "straight" audience and see how they react.

As the movie continued there were a few scattered remarks tossed out as the story unfolded, but all in all the audience seemed to be totally engrossed in the action; each for his or her own reasons.

Final Credits

After almost two hours of "making

Love," the audience had seen a movie that is sure to have audiences flocking to see it for many assorted reasons in the coming months.

And, for once, Buffalo was a first. We had seen something that we could finally be the first to say, "I have seen it."

The comments overheard as the crowd left were very positive in nature.

The "first time" was a success and everyone had enjoyed themselves very much. They had a lot to talk about in the coming days.

It is hoped that those that were there that night, or that will see the movie when it opens February 12th, will write to us and tell us their feelings. We want feedback and input as to what "Making Love" says to people.

Buffalo Connection

A very good reason that Buffalo has been "chosen" to be one of the first to get this movie, is that the screenplay was written by Barry Sandler, a former Buffalonian.

The story of "Making Love" is his story. And he will be here to tell more about his story in a special luncheon and several media events in the few days preceding the Buffalo premier on February 12th. (Editor's Note: At present time it was not known where the movie would be playing. Check local papers for theaters).

Sandler is coming back to his hometown. Let's hope he, and his story, are well received in Buffalo.

Afterthoughts

Buffalo Courier-Express, Thursday, January 21, 1982. "Audience Likes First Gay Love Film."

With this headline Carol Stevens starts a column that is a sequel to her May 1981 article on Buffalo's Gay Community. She was one of the media persons invited as a thank you for their help in getting a positive image across to non-gays.

Her article made some very good points, but the most thought provoking was: "The 325 people who shivered together in the lobby of the University Theater may have witnessed a sneak preview of an attitude as well as a movie. It seems Hollywood is finally allowing homosexuals to come in from the cold."

Let's hope so.

And Then...

This is not the only event of this sort this year. Mattachine and THE FIFTH FREEDOM will continue to work toward goals like this. Making Buffalo known as a viable market and worthwhile effort is important to everyone.

In the meantime, we hope that everyone in Buffalo will be talking about "MAKING LOVE."

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Our Cover: Valentine Sampler

Our cover is a Valentine's Day wish to all our readers from the staff of THE FIFTH FREEDOM.

We hope that all of you have a happy day with someone you love.
Thanks to Jon for our cover.

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Gay Press Association To Hold First Convention In Denver

Denver has been selected as the site of the 1982 convention of the Gay Press Association. The first annual meeting of the recently formed professional trade association will be held Memorial Day Weekend, May 28 through 31.

The agenda of the convention includes addresses by nationally-known speakers, educational workshops, business meetings and election of officers for 1982-83. Organizers are also planning plenty of opportunities for members of the gay and lesbian communications media to network with each other.

The Gay Press Association is a non-profit professional trade association dedicated to the betterment of the communications media of the national and international gay and lesbian community. G.P.A. works to promote high journalistic standards among its members, to increase understanding between the gay and lesbian community and the community at large, to foster a healthy business environment and to protect the rights and integrity of all gay media.

Educational workshops will be heavily emphasized in the 1982 convention activities, according to Phil Nash, chairman of the Convention Steering Committee. "The Board of Directors believes that the future of the gay and lesbian communications industry depends on a higher level of professionalism, so we are recruiting some of the best talent available to share what they know about a variety of topics," Nash stated.

Workshops currently being planned include seminars on business management; salesmanship; writing; photography; design and layout and outreach to the non-gay media. Technical workshops will be held to introduce G.P.A.'s computerized information service, the use of computers as a business and publishing tool; typesetting; libel and slander and copyright law. In addition, special workshops are scheduled to address style and ethics; lesbian concerns; black gay concerns and gays in the electronic media.

Richard Rogers, chairman of the convention's Education Committee has already appointed a number of workshop coordinators. Rogers has solicited suggestions for additional workshops and is seeking volunteers to offer their expertise with currently scheduled workshops. Rogers may be contacted at 3819 Bowser, Dallas, TX 75219.

Nash noted that the local committee which is organizing the logistics of the convention hopes to attract "as broad a spectrum of workers in the gay and lesbian press as we can." He added, "We think this meeting should be as accessible to as many people as possible so we are doing our best to keep the costs at a minimum while maintaining a high standard of quality in all aspects of the convention." Nash stated that many local resources are enthusiastic about Denver being the host city for the first G.P.A. convention and have offered to help with hospitality.

The Downtown Denver Holiday Inn was selected as the headquarters for the convention. Nash stated the Holiday Inn was chosen for its proximity to the Denver facilities of most interest to conventioners and because the Inn offered meeting and guest rooms at very reasonable rates.

Membership in the Gay Press Association is open to anyone who works for the gay and lesbian media as well as to gay men and lesbians who work in the non-gay media. Members include writers, editors, publishers, photographers, advertising personnel, typesetters, artists and public relations specialists.

Additional information about the 1982 Convention including the final schedule of workshops, an announcement of the keynote speakers and convention fees will be made public after the Board of Directors meets in early February. Convention information will be mailed to all G.P.A. members in March.

Inquiries about membership in the Gay Press Association and questions pertaining to the 1982 Gay Press Association Convention may be addressed to Phil Nash, P.O. Box 405, Denver, CO 80201-0405.

Lawmakers And Gays Meet To Discuss New York Bill

The N.Y. State Lesbian and Gay civil rights bill (A. 3595/S. 2797) was the topic of Jan. 15 meeting between its Assembly sponsors and steering committee members of the N.Y. State Lesbian & Gay Political Alliance. A meeting on the state Senate perspective was held the same day with aides of Senate Minority Leader Manfred Ohrenstein (Manhattan).

Both meetings were requested by NYSLGPA to hear 1982 plans for the bill and an assessment of its progress. The realistic conclusion of both meetings was that 1982 would best be spent as a preparation year for passage in the Assembly in 1983. Reapportionment and statewide elections are 1982 factors against social legislation.

The steering committee met afterwards and decided on these goals for 1982 legislation. In the Assembly: passage in subcommittee. In both houses: personal contact with each elected official and the addition of co-sponsors for the bill. Political action also was discussed as a necessary next step. Further discussion will follow, with a decision before campaigns begin in June.

Regional meetings of the State Lesbian & Gay Political Alliance were scheduled for late January and February. Preparation for constituent lobbying in Albany and home districts will be the focus. Mid-Hudson/Rockland/Westchester

met in late January. For information, contact Ron Tribotti, Yonkers, at 914-423-3505. New York City and Long Island will hold a combined regional Sat., Feb. 13 in Queens. Contact Richard May, Brooklyn at 212-858-3509/593-7136. Feb. Brooklyn at 212-858-3509/593-7136. For the Albany/Northern New York region, contact William Murphy, 518-436-1265. A Western New York regional will be planned for later in February.

For information on the State Political Alliance, contact any of the regional representatives or these special steering committee members: Robin Ferguson, Third World people, 914-528-1082; Michael McPartlin, students 518-449-2079; and Joan Butcher, women, 914-528-1082.

Blind Gays Have Resource Center

Last month we printed an article about the Lambda Resource Center for the Blind. We had some requests for the address of this group. It is:

Lambda Resource Center for the Blind
c/o Gay Horizons
3225 N. Sheffield, Chicago, IL 60657
(312) 274-0510
(312) 929-4357
6 to 10 p.m. daily.

New York Gay Rights Bill Testimony

Dear Friends:

Enclosed is a copy of my testimony at the recent hearing held by the General Welfare Committee of the New York City Council to consider the gay rights bill. I thought you might like to see what I had to say.

Unfortunately, this bill did not get out of committee, nor was it discharged by the Council.

This important piece of legislation will appear again. I urge you to let your city council representatives know how strongly you feel about this issue.

Remarks by State Senate Democratic Leader Manfred Ohrenstein in support of Legislation to protect the civil rights of lesbians and gay men (Intro 1017) Friday, November 20, 1981.

I am appearing before you today to order to urge your favorable consideration of Intro 1017, Legislation which will protect the civil rights of Lesbians and gay men.

The State Senatorial District I represent is an amalgamation of ethnic, cultural, financial and religious backgrounds. It also includes one of the largest communities of lesbians and gay men in the country. As the representative of this District, I have been able to observe directly the harmful effects of the failure to enact a law protecting the civil rights of gay people.

First, in many instances there is no statutory authority to protect the legitimate interests of gay people from discrimination in areas such as housing and employment.

Second, acts of violence and discrimination frequently are not reported to official legal and administrative agencies. Gay people have expressed to my office a reluctance to use these agencies because of the fear that, in the absence of a law ensuring their rights, they may jeopardize either their careers or their personal lives.

Documenting instances of discrimination is a slippery task. But the difficulty in producing the "Smoking Gun" does not ameliorate the perception among many gay people that they have been denied opportunities in employment, in housing and in the use of public facilities because of a presumption about their sexual orientation. Code words and leading questions all reinforce the validity of this preception.

One of the clearest examples of discrimination to come to the attention of my office concerns housing. While all tenants are hard-pressed in this tight housing market, gay couples seeking to establish households are particularly vulnerable.

My office has been contacted on countless occasions when landlords either have extracted onerous rent increases under the vacancy allowance provision of the Rent Stabilization Law or have refused to renew leases to those tenants seeking to establish a household outside of marriage. The Human Rights Commission, in a landmark ruling, determined that landlords can not discriminate against heterosexual couples because of their marital status. However, because the phrase "Sexual Orientation" is not included in our civil rights law, gay couples appear not be protected from this inidious form of discrimination.

I do not wish to imply that this constitutes the entire universe of discrimination against gay people. I offer it as one example that my office has been involved in.

In addition to discrimination, there is a citywide epidemic of violence against people who either are gay or who are presumed to be gay. Despite official indifference, gay organizations have documented this rising tide of violence.

A telephone hot-line records an average of 10 to 15 incidences a week of homophobic attacks. Marauding gangs have been arrested for attacking people in neighborhoods with establishments serving the gay community.

Support groups have been successful in persuading many crime victims to press complaints. As a result of community pressure, the criminal justice system has become more responsive. However, the fact remains that many crimes are unreported and the most frequently cited reason for this fact is the absence of a gay civil rights law.

We must not live in a two-tiered society of civil rights for some and not for others. We must not subject a group of people to the threat of being disenfranchised because their sexual preference does not conform to the pre-conceived notion of others.

I believe the failure to pass a law that protects the civil rights of lesbians and gay men is an affront to the principles of human rights and equal protection under the law.

The fate of legislation as important as Intro 1017 should not be decided solely within a committee. Even if you have personal reservations about the bill, I urge you to report it out of committee in order to allow the full council to participate in the deliberations.

Three years ago, the primary argument against the passage of a similar bill was the presence of a state law prohibiting consensual sodomy. Since then, this anachronistic and unjust law has been struck down by the State's highest court.

I urge you not to construct another artificial barrier to the long overdue passage of this bill. Our mandate as legislators does not entitle us to sit in judgment of a life-style freely chosen by others. It is our responsibility to ensure that every individual is guaranteed equal protection under the law.

I urge your favorable consideration of this bill.

MCC: "Why We Are A Fellowship"

BY REV. H. "BUFF" FISHER

When Reverend Troy Perry founded Metropolitan Community Church in 1968, he called gay men and lesbians into a new relationship with their Creator.

In 1969 newly founded Metropolitan Community Churches came together to form a new denomination—The Universal Fellowship of Metropolitan Community Churches, or as we call it "The Fellowship."

The exciting message of the all-embracing love of God has brought thousands of gay and non-gay persons into our family.

Metropolitan Community Churches are found in most American cities, in Canada, Australia, New Zealand, The United Kingdom, Denmark, Nigeria and South Africa.

With new groups forming regularly worldwide, Buffalo is the last of the major cities in New York state to have an MCC.

We are here to preach The Gospel and The Love of God and pray that we will be a sign of Hope to us; an oppressed people.

For more information please call Rev. H. "Buff" Fisher at 875-3099 for more information.

State Civil Rights Bill Plans Set

A revised structure and new steering committee were selected at the Dec. 6 meeting of the New York State Lesbian & Gay Political Alliance in Albany's State Assembly Parlor. A statewide communication network was established, and the three year plan for passage of a state gay and lesbian civil rights bill was reviewed. Ernie Reaugh, senior aide to Senate Minority Leader Manfred Ohrenstien, was the keynote speaker. Workshops were held on networking, fundraising and lobbying.

The revised structure divides the state into four geographic regions, with steering committee members for each, plus representatives for three special groups. Elections were held in separate caucuses.

Susan Russell, Watervliet, now represents the Capitol District/Northern New York. Ron Tribotti, Yonkers, represents Westchester/Rockland/Hudson River Valley. New York City/Long Island's member is Richard May, Brooklyn. The fourth region, Western New York, does not yet have a representative.

The three group representatives are Robin Ferguson, Peekskill, Third World people; Joan Butcher, Peekskill, women; and Michael McPartlin, SUNY-Albany, students.

This structure was approved through July 1, 1982. It will be reviewed prior to that date for possible changes.

Review of the three year plan included a report on action in the first year of the plan, 1981. In the Assembly, the bill was narrowly defeated in committee. Constituent lobbying postcards were organized through NOW/New York. In reviewing the plan, the State Alliance recommittees itself to the

remaining two years of the original plan. In 1982, the goal is for both the Assembly and the Senate to discuss and approve the bill in committee. Passage by both houses is planned for 1983.

The steering committee convened immediately after the business meeting and agreed to seek meetings with the Assembly and Senate bill sponsors in early January. Regional meetings for late January were set. Regional representatives will coordinate these meetings. The committee will work together on Western New York. The agenda for the meetings will include a report on the sponsors' meetings, a discussion of what the State Alliance is and does and a lobbying workshop.

Local district constituent lobbying for the passage of the bill is scheduled for February. In March, the State Alliance will meet as a whole in Albany. Sunday, Mrs. 7, there will be a business meeting and program. A unified lobbying day is to be on Monday, Mar. 8.

For further information, contact any member of the steering committee: Susan Russell, 5-1 Leisureville, Watervliet, NY, 12189 (518-785-4674). Ron Tribotti, P.O. Box 31, Yonkers, NY, 10705 (914-423-3505). Richard May, 91 Joram St., #5, Brooklyn, NY, 11201 (212-858-3509). Robin Ferguson and Joan Butcher, 23 Old Oregon Rd., Peekskill, NY, 10566 (914-528-1082). Michael McPartlin, 200 Lark St., Apt. 3, Albany, NY, 12210 (518-449-2079 or 518-465-2406).

Fantasy Tours: California Dreamin'

FANTASY TOURS is a unique concept offering personalized services for gay people visiting the Bay Area.

FANTASY TOURS offers:

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...complete, update listings of gay bars, restaurants, baths, private clubs, and organizations in the Bay Area

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FANTASY TOURS provides daily itineraries with detailed area maps customized to personal tastes and interests. In contrast to the ordinary run-of-the-mill publications available at any travel agency and/or corner bookstore, FANTASY TOURS determines in advance of your trip your personal likes, interests, and preferences for bars/sex/racial types, etc. This is accomplished by providing clients with a profile/questionnaire form.

Richard Demarest, President of FANTASY TOURS, stresses that this unique service does not just provide a listing of gay bars. "On the contrary," he states, "the emphasis is to enable our clients to explore and marvel at the beauty of San Francisco. Our city is one of the most cosmopolitan and sophisticated cities in the world. Visitors to the 'city' need to know that there is more to San Francisco than just Fisherman's Wharf, Pier 39, The Cannery, Ghirardelli Square, crooked Lombard Street, and Chinatown. Instead, we want our clients to enjoy and appreciate the REAL San Francisco as only San Franciscans know it...enjoying an espresso at one of the many cafes in North Beach (not the tacky strip joints on Broadway); hiking up to Coit Tower on Telegraph Hill to review not only the

marvelous vistas, but the WPA murals in the Tower; roaming the trails through Sutro Forest amid giant ferns; roller-skating in Golden Gate Park (no autos allowed on Sunday) and exploring the delights of Stow Lake and Strawberry Hill; discovering the tiny, hidden, and attractive alleys that abound throughout Russian and Nob Hills."

FANTASY TOURS is not just for gay people. Anyone interested in the city of San Francisco could benefit from the services offered. The rates are modest by any standard and range from \$20.00 for a weekend visit to \$75.00 for a month's stay.

David Howsley, Business Manager of FANTASY TOURS, is a native of California (a rare breed, indeed). He feels that this unique service fills a much neglected void. "The 'City' which was practically destroyed by the great earthquake and fire of 1906 was completely rebuilt within three years," he states. "San Francisco today is a city of contrasts and paradoxes. The Chamber of Commerce proclaims that 'San Francisco is everybody's second favorite city.' What the Chamber doesn't tell you...San Francisco houses the greatest concentration of gay people anywhere on the face of the earth."

FANTASY TOURS provides its clients with needed information not available from any other source. Howsley states, "We strongly recommend that first time visitors prepare for their trip by reading as much as possible about the history of the 'City.' When time is of the essence, FANTASY TOURS can provide a concise tour package based on the special interests of our clients. Tour San Francisco landmarks during the day and revel in hedonistic delight at some of the hottest bars and private clubs in the 'City' at night. The festive and raunchy days of the Barbary Coast are still very much alive in San Francisco today."

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Federal Gay Rights Bill Gains Two Co-sponsors

WASHINGTON, D.C.—Two additional Members of Congress, Representatives Norm Dicks and Leon Panetta, have agreed to co-sponsor H.R. 1454, the national lesbian/gay civil rights bill. Their decisions appear to be the result of the National Constituent Lobby program, according to Gay Rights National Lobby (GRNL). That brings the current number of co-sponsors to 51, just short of the previous high.

Representatives Norm Dicks (D-WA) from Tacoma told a crowded meeting of the South Puget Sound Chapter of The Dorian Group (TDG) that he intends to co-sponsor the bill. Dicks' co-sponsorship was unexpected, having twice voted for the anti-gay McDonald amendment (1980, 1981) and against Washington D.C. Law 4-69, which would have decriminalized adult, private, consensual sexual activity in the nation's capital. Earlier, Dicks had met with Larry Dahl, Co-Chair, and the Rev. Roy Consiglio, former Co-Chair of The Dorian Group chapter.

"We were reconciliatory in our approach," said Rev. Consiglio. "We believed Dicks would be fair and open-minded if he spoke with gay people in a supportive environment."

Dicks' commitment to justice appears due to several factors:

- Carefully planned and coordinated strategy by GRNL and TDG.

- Low-key, educational approach by constituent lobbyists.

- Positive, non-confrontive experiences with the gay and lesbian community.

- Recognition of possible campaign support from the lesbian and gay community.

Norm Dicks' co-sponsorship followed that of Leon Panetta (D-CA) who had renewed his previous co-sponsorship in December. Since February of last year, GRNL has coordinated constituent action in Santa Cruz, Monterey, and San Luis Obispo. When appraised of the serious need and progress of the bill, Panetta agreed to continue his co-sponsorship.

The Rev. Elder Troy Perry, founder and Moderator of the Universal Fellowship of Metropolitan Community Churches, stated, "This is a very important development...GRNL has maintained high co-sponsorship in face of the Moral Majority onslaught. It couldn't have happened without Kerry Woodward, GRNL's West Coast Regional Director. She has a talent for identifying and organizing the most effective local leaders."

Questioned about the implications of the new co-sponsorships, Woodward responded, "I wish GRNL had the money to set up regional offices in other areas. It made a real difference for me to be able to visit Panetta's and Dicks' districts and maintain communications with constituents there. There are places like Tacoma and San Luis Obispo all over the country."

Rosie's Reviews

Interview With Cheryl
Of M.C. Compton's

BY ROSIE L. MOHER

M.C. COMPTON'S, located at 1239 Niagara Street, is the newest bar to serve the gay community. I interviewed the owner of this establishment. Here are the results.

ROSIE: Hi, I'm Rosie Moher from the **THE FIFTH FREEDOM**. Who would you like **THE FIFTH FREEDOM** readers to know you as?

CHERYL: Cheryl.

ROSIE: How long has M.C. COMPTON'S been in business?

CHERYL: We opened September 26th, 1981.

ROSIE: Does "M.C." have any specific meaning?

CHERYL: Yes, it stand for Myrtle.

ROSIE: How has business been since you opened?

CHERYL: It's been pretty good, building up slowly. Promoting helps, but overall I'm pleased.

ROSIE: How do you feel about *The Betsy closing down upon COMPTON'S opening*?

CHERYL: Well, let me say this, I don't think I'm responsible for **THE BETSY** closing down, only **THE BETSY** is responsible for that.

ROSIE: What kind of clientele does COMPTON'S attract?

CHERYL: Right now it's primarily a womens' bar. We attract all ages and types of people. Men are welcome here. I think the men will slowly become exposed to it and hopefully it will lead to a mixed atmosphere.

ROSIE: What is your attitude towards the gay men coming to COMPTON'S?

CHERYL:

CHERYL: I'm very receptive to men and I think they will eventually feel comfortable here.

ROSIE: One bar opens, another closes—that has been a trait within the gay community bar scene—How do you, as a bar owner, feel about this?

CHERYL: They probably, like many bars, open and close for two reasons. One-bar crowds tend to be fickle at any bar they go to and two-poor management. If the gay community is treated respectfully and are made to feel welcome, there should be no reason to close.

ROSIE: Have you ever owned or operated a business before?

CHERYL: No.

ROSIE: Don't you feel that the bar owners should unite and possibly keep all the bars in operation by running different drink specials on different nights and holding various events so that the gay community could support all of the bars, not just a chosen few?

CHERYL: Yes. I think we should, as is the case in many small communities, we should be supportive of each other.

ROSIE: Is there any fear of harassment from the police?

CHERYL: There has been none thus far and I hope it continues.

ROSIE: I understand about a year ago you were about to open a bar and it was burned down. What exactly happened?

CHERYL: Twelve days from opening someone set fire to it and it destroyed everything. It took a year to rebuild and re-establish the bar.

ROSIE: Was it going to be a gay bar?

CHERYL: Yes. I went into business strictly to open a gay bar.

ROSIE: Do you feel COMPTON'S is successful?

CHERYL: Yes I do, at this stage, and hopefully it will expand.

ROSIE: What do you attribute to its success?

CHERYL: Tangibly we provide an excellent sound system and the building

is large enough for dancing, conversing and there are even games. It's kept clean which appeals to the clientele. With this kind of atmosphere and treatment, I personally feel, as do my employees, that they are made to feel welcome here.

ROSIE: What warranted you to open a gay bar?

CHERYL: I'm business oriented. I've always wanted to have a gay bar for a long time and I felt I could make it a success and provide the gay community with a bar that they could feel proud of.

ROSIE: If another majority womens' bar were to open, do you think it would take away from COMPTON'S?

CHERYL: I suppose any business would lose to another's opening. I hope I've established a business where the clientele feel a sense of loyalty.

ROSIE: Do you feel you are doing the Buffalo gay community a service, or is it just a money making scheme?

CHERYL: Naturally I'm in business to be successful, however I feel my desire to be successful is equally matched with being beneficial to the gay community.

ROSIE: Did you ever think it possible that Buffalo, one day would have eight gay bars in operation?

CHERYL: Probably not. I don't see why eight bars can't function and be mutually successful. It's probably good that there are.

ROSIE: What's your opinion on the different organizations that Buffalo has to offer, such as **MATTACHINE**, **THE GAY AND LESBIAN COMMUNITY CENTER COALITION**, **SAGE**, etc.?

CHERYL: I think that the organizations are plentiful. However, I don't have the experience of comparing to other cities. Many aren't known to the community or to the majority of women. I think gay life is a spectrum of many things, a gay bar is a big facet in conjunction with one another.

ROSIE: Do you think a gay community center is needed in Buffalo?

CHERYL: Yes.

ROSIE: Would you support it?

CHERYL: Certainly.

ROSIE: I've heard so many gay men and women complaining about the types of music played in the bars and that it gets monotonous. Do you feel this is what drives them from one bar to another, forcing the closing of so many?

CHERYL: Music is important in the bar scene. I think today it's important. You have to decide who you want to patronize your bar, then you have to have music to associate them with each other. It's not easy, it takes thought and work but it can be achieved.

ROSIE: Do you think Buffalo will ever get themselves together as a gay community? By that I mean men and women uniting for the right to love whomever and however they want.

CHERYL: Yes, I think so. Only because from the bar scene and from my viewpoint, I see men and women coming together and communicating. All it takes is expanding within the gay community. They have to function as one unit. I think the community would be better off.

ROSIE: Any last comments?

CHERYL: I would like to thank the gay community for supporting me. If it weren't for their support, I wouldn't have the opportunity to have COMPTON'S. I and COMPTON'S will continue to do its best for the gay community. If I'm to have longevity in this business, COMPTON'S and the community must function together.

Book Review

Lesbian Poetry:
An Anthology

BY ROSIE L. MOHER

Edited by: Elly Bulkin and Joan Larkin

This isn't just another lesbian poetry anthology. These poems show the intensity of *Lesbian experience*. All of them were written by women who define themselves as lesbians. The poetry expresses them-growing up, sisterhood, sexuality, family motherhood, physical disability, work, dying. Myth. Racism. Imprisonment. Old age, war, ritual. For us, this range says something essential about the nature and complexity of our lives. The poems convey both private joy and pain and humor, and a large context of racial, economic, and social inequality and struggle.

Many lesbian poetry books in the past such as *NO MORE MASKS!* and *RISING TIDES* did almost nothing to establish lesbians as significant contributors to women's literature. The problem stemmed not from the lack of lesbian poets in each book, but from the impossibility of identifying them unless they were represented by poems about subjects connected directly and explicitly to lesbian oppression and/or sexuality. What is so great about *LESBIAN POETRY* is the women have chosen, by publishing their poetry here, to affirm publicly their identity as lesbians.

Louise Benikow edited *THE WORLD SPLIT OPEN* in 1974 which included selections of women poets writing about loving women way back in the early 1600's. Benikow fills in the contour of a lesbian literary tradition and explains why the men who have written literary history have chosen to ignore its existence.

Bernikow claims such men not only see themselves as "the world," they also see themselves as "love." Women who

do not love men, and women who do not have sex with men, in the eyes of men, have loveless and sexless lives. Yet, for all obfuscation about it, the truth seems to be that most of these women poets have loved women, sometimes along with loving men. Women have found in other women exactly the same companionship, encouragement, and understanding that they did not find in men. Whether all the woman-to-woman relationships that exist in the lines of these poets were explicitly sexual or not is difficult to know, for taboo was always in the way and evidence that might have told the true nature of those relationship is missing. Yet what matters most is not who did what to whom in what bed, but the direction of emotional attention. Mostly, then, these women turned to women and understanding that might be the beginning and end of a nonpatriarchal biography.

In the wide range of poetry found here, there are those that are moving, those that so many of us can relate to. In reading the lesbian poetry in this anthology, we cannot afford to forget the background of silence and denial and oppression out of which a vital, visible lesbian poetry has stubbornly emerged. In its appearance, *LESBIAN POETRY* affirms our diversity, our creativity, our strength, our determination to continue to struggle and survive and survive in a hostile world.

A definite piece of reading and learning material for those women (and men), who feel anything at all about our freedom to love our own kind and its oppression. Published by Persephone Press, it runs about \$10.95 in price. Well worth it.

This Bridge Called My Back:
Writings By Radical Women Of Color

BY ROSIE L. MOHER

Editors **CHERRIE MORAGA** and **GLORIA ANZALDUA**

THIS BRIDGE CALLED MY BACK is an anthology involving more than just writings. It delves deep into racism, prejudice, elitism, misogyny, homophobia and murder. It is highly political, written by feminists and **THIRD WORLD WOMEN**. Women of all colors have contributed to this book in hopes that they can express to all women—especially to white middle-class women—the experiences that divide them as feminists. They want to create a definition that expands what "feminist" means to them. They do this by poems, transcripts, personal conversations, interviews, intimate letters to friends, journal entries and full-scale public addresses. The works combined reflect a diversity of perspective, linguistic styles, and cultural tongues.

The book is separated into six sections with each one dealing with an integral part of radical feminism. The concept of **lesbianism** plays an important part in these womens' views. It was their whole being of writing and conveying their purpose as feminist women.

Various writers such as Naomi Littlebear, Chrystos, Hattie Gossett and Cherrie Moraga, had the most impact towards my lesbianism and what it actually means in my life.

This book is meant for all women, not just women of color. I think if white women were to read this book, (as I did), it could possibly help in their fight for freedom and give them a better understanding of other women in the world who are fighting for the same thing but feel there is no mutual comprehension among us.

If the near future, look for this book in libraries, bookstores, at conferences and union meetings in major cities and outside of this country. It is possible this book may be a required text in most womens' studies courses, or used by every ethnic studies teachers in this country, male and female alike.

This is not a book to be taken lightly. It could, and I hope it does, raise a lot of hell about the entire womens' movement in the United States today.

Erie County Medical
Center Forum Feb. 24

Mattachine and other gay organizations, as well as interested individuals, will be making the annual appearance at the Erie County Medical Center on February 24th.

This is our chance to ask and answer questions that arise concerning medical care that gays receive. There will be a showing of 2 films showing male and female gay love making. This will be followed by small group discussions of topics of concern, and questions, from both the gays and soon to be physicians present.

Anyone wishing to take part, please call the Gay Hotline for more information. Call 881-5335 from 6-10 daily or all day Friday.

Women and men are needed for a good balance in the group discussions. Feel good that you have done your part to help educate these people, and have learned something about yourself in the process.

The meeting will last from 1 to 3 p.m.

Book Review

Meg Christian: Warm Thoughts For Cold Days

BY EMMA

Feeling closed in and restless until the frost subsides? Lift your spirit, let your feelings unfold. Fill your space with the sounds of Meg's music...a variety of sensitive and gutsy songs especially for women, concerning women's lives, needs, strengths, anger and love.

Meg Christian, singer, guitarist and songwriter, captures this substance through her music that resounds of friendship, lost love, beginning again, facing family and joyful, stompin' dyke songs.

Her first album, "I Know You Know"—includes such favorites as "Mama, Can't You Hear What I'm Trying To Say?" "Goodbye, Joanna," and the delightful, "Ode to a Gym Teacher."

The album "Face the Music" leads onto hopes and dreams in "Sweet Darlin' Woman," "The Road I took to You," and a magical spoof, "Leapin' Lesbians."

The most recent, "Turning It Over" album mirrors changes feeling in "Restless and Holding On," "I Wish You Well" and includes a zesty workout pumping iron in the "Gym Song."

These albums celebrate the resounding joy of women's energy and weave a gentle fabric of caring through sensitivity with humor and pain.

Available at Emma Bookstore's new location...168 Elmwood between Allen and north.

From Violent Men To Be Published

The International Gay News Agency (IGNA) announced plans today to publish a controversial novel by author Daniel Curzon despite fears that Dan White, convicted murderer of Harvey Milk, would file a lawsuit for libel.

The novel, *From Violent Men*, is a story about an attempt to assassinate a Dan White-like character in Soledad Prison. A gay politician and a gay reporter are the major characters, as is the wife of the convicted assassin.

IGNA said that although Dan White committed to murders and is now serving a brief prison sentence for them, and is thus a public figure, the novel has caused distress among several agents and editors in New York and San Francisco because of its treatment of the Dan White-like character, his wife, and family.

Author Curzon said, "The book is a work of fiction. It's about a man so embittered by the leniency shown the killer of a gay Supervisor that he decides to take the law into his own hands and create a Machiavellian plot to get justice. I don't even really approve of what he does. I think it is absurd for writers to have to censor their work to accommodate convicted murderers and namby-pamby publishers. It's all part of the conservative upswing that is engulfing this country."

Curzon added, "I think the mainstream publishers are downright cowardly. They're running scared from a judgment against Doubleday two years ago in which a man claimed injury because he was satirically treated in a novel. If this interference with writers' right to deal with truthful social issues of

our own time persists, it will be the end of anyone's right to protest the status quo. Only books that say safe things will be permitted into print."

The most controversial parts of the book are the sections with the wife of the Dan White-like character, including a sex scene with the gay reporter.

"I tried to show a woman who finds herself the wife of a murderer and what that does to her," Curzon said. "I used my imagination and my common sense."

Curzon also admitted making a five-hour visit to Soledad Prison to verify the possibility of getting inside to wreak revenge on a prisoner locked up there. "Yes, it would be possible to get inside—and with a weapon too. The metal detecting device wasn't even turned on the second time I went in," the author said.

The International Gay News Agency has taken on the publishing project because of its commitment to telling the truth about gay life. It is encouraging those who would like to be patron-subscribers of this controversial novel to send \$10 or more to insure that it gets published. All patron-subscribers will

receive a copy inscribed and autographed by the author when the book appears in 1982.

"It is such partons who keep literature alive, just as in the 18th and 19th centuries, not the commercialist hacks in the conglomerate-owned publishing houses," Curzon said. "I hope that anyone who has enjoyed any of my writing in the past will help see to it that this new book is not kept out of bookstores. On top of everything else, it's an excellent read, as even those afraid of a libel suit admit."

Curzon is the author of five previous books, including: *Something You Do in the Dark*, *Among the Carnivores*, *Human Warmth and Other Stories* as well as five plays produced in San Francisco. His stories are anthologized in *Aphrodisiac* and *On the Line*, and he is featured in the 1982 *Gay Engagement Calendar*. His *Joyful Blue Book of Gracious Gay Etiquette* will be published by the Mosaic Press in 1982.

Patron-Subscribers (\$10 or more)

c/o IGNA

511 Capp St.

San Francisco Ca

415-648-3653

Record Review

"Fanny" Guitarist Goes Solo

"HEARTSONG" By JUNE MILLINGTON
(Released on Fabulous Records,
a subsidiary of
Olivia Records - \$7.00
BY ROSIE L. MOHER

"HEARTSONG" is June Millington's first solo release since her break from the early 1970's group, "Fanny." "Fanny" was the first all-women rock group to rise to fame where June is best known as the singer and lead guitarist. Their best recognized hit was "BUTTERBOY."

"HEARTSONG," is truly a professional piece of artistry. Before recording "HEARTSONG," June worked for three years as a producer, helping with some of the finest albums of women's music such as *Mary Watkins*, *Cris Williamson*, *Holly Near* and she co-produced an album with *Tom Sellers* and her sister, *Jean Millington*, also of "Fanny" fame.

On this album, June reveals each side of her many talents. She produced, arranged and wrote all the songs, and plays and sings practically all the parts on the album. There are a total of ten tracks on "HEARTSONG." One in which June plays everything. It's titled "COCONUT MENTALITY" and conveys a wish to be back in her native homeland of the Philippines.

The musical talent is totally a masterpiece. A lot of work was involved in the making of "HEARTSONG" and it clearly shows in the music and lyrics. Combine her guitar playing skills, the strength and versatility of her voice, fantastic production and a hint of "Fanny" and you have got one hell of an album. One listen and this album proves that June Millington is one of the hottest female guitarists in the industry.

If you're ever like "Fanny," *Streisand*, and *Carole King*—you'll love June Millington's "HEARTSONG."

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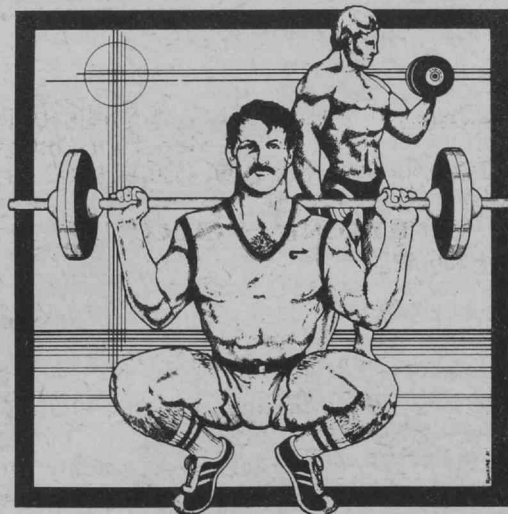
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Community Center Calendar

Coalition Thank You For Successful Fundraiser

The first thing we, from the GLCCC would like to express is our thanks for your support of our kick-off cocktail party/buffet at the Wilcox Mansion. We hope you all enjoyed the party! It was a great success do to your support and we had a lot of fun doing it. We want to thank all the businesses and individuals who donated so generously to the Wilcox event. It was the key to our success.

We're looking forward to the Valentines Ball on Friday, Feb. 12. We hope to see everybody there!

Start putting away stuff for our Auction on March 6. We're looking for furniture, lamps, sets of dishes, collectables and anything with a resale value. This is not a rumage sale. Call 885-3155.

Unfortunately we lost our meeting space at the Westbrook when it closed. For the month of Feb. we will be meeting at 91-14th St. upper, the first and 3rd. Tuesdays.

The GLCCC is well on its way to opening a Gay Community service Center in Buffalo. We think we have a space adequate to meet our needs! We will be needing supplies for the storefront such as paint, chairs and people to help us remodel. We also need an artist to design a logo and pamphlets. We need your continued support so don't be afraid to get involved! We need lots of help to staff the center and your immediate involvement is crucial to the success of the center.

We're also very interested in feedback from the community. What types of services do you feel the center should offer? What kind of events would you feel the center should offer? What kind of events would you like to see in the future? Join the coalition or just come to one of our meetings and tell us how you feel!

A VALENTINE'S DAY SWEETHEART BALL

Fri., Feb. 12
Unitarian
Church, Corner
Elmwood &
Ferry. 9-1

A semiformal dance—bring out your gowns and tuxes! A Prom Night that includes everything but the chaperones—a Superpunch (one spiked and one non-alcoholic), juice, baked goodies, dance cards, and the chance to elect a Queen and King of the Prom. All this for \$4.00. Prom photos also available—have a picture taken of you and your honey. Childcare available. Sponsored by GLCCC.

FILMS

Sat., Feb. 20
Allendale
Theater
203 Allen St.
at Elmwood
3-5.

Greetings from Washington, D.C.—Documentary film on the historic 1979 National March on Washington for Lesbian and Gay Rights. "Funny, Entertaining...Imaginative."—*Soho News*.

Witches & Faggots & Dykes & Poofers—about Lesbians and Gay Men becoming visible. "An admirable stirring film about courageous Australian gays...See it! It will make you angry and active."—*London Gay News*. \$2.50 Childcare not available. Sponsored by The Buffalo Women's Liberation Union and GLCCC.

AUCTION

Sat., March 6
Unitarian
Church. 1-5

This isn't a rummage sale but a high class affair. Start putting away your valuables. Stay tuned! Sponsored by GLCCC.

CONCERT

Mid-April

A benefit for GLCCC. Sponsored by The Buffalo Women's Production Company. Watch for details.

OF SPECIAL INTEREST

Feb. 10-March 3
Allendale
Theater

FILM: Taxi Zum Klo—Rave Reviews from N.Y. A landmark film from German director Frank Ripploh. Mon-Thurs. 8:00 Fri-Sat. 7:00, 9:00 Tickets—\$3.00 Sunday Bargain Matinee 2:30, 4:30 Tickets—\$1.50 The Allendale Theater is woman owned and operated.

TO CONTACT GLCCC

Call: Emma Bookstore 836-8970
Gay Hotline 881-5335

Write: P.O. Box 1595
Ellicott Station
Buffalo, NY 14205

Best of all: Come to our General Meetings the 1st and 3rd Tuesdays of every month at 91-14th Street. Upper. 7:00-9:00

Come to events, come to meetings—Let's make our center happen!

Workers With Gay Youth Sought

HAVE YOU DONE WORK WITH GAY YOUNG PEOPLE?

Alyson Publications, the Boston-based publisher of books for gay youth such as *Young, Gay and Proud!* and *Reflections of a Rock Lobster*, is looking for contributors to a new book they are planning. This new volume will be

aimed at teachers, social workers, counselors and others who encounter gay young people in their jobs.

For details about submitting essays for possible inclusion, anyone with experience in this field should write to Alyson Publications, PO Box 2783, Boston, MA 02208.

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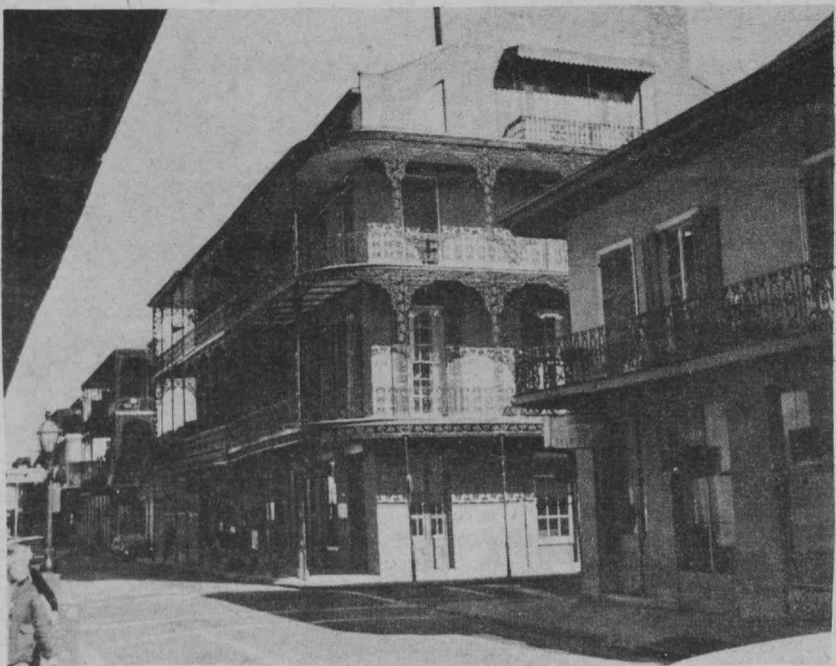
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CLEAN & HOT



Jackson Square in the Latin Quarter in New Orleans has old world charms to offer the gay visitor.

New Orleans: Mardi Gras And Much, Much More!

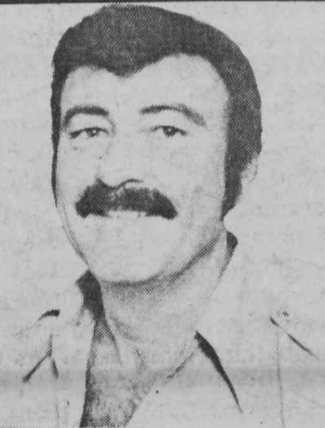
DOING AMERICA WITH BOB DAMRON

New Orleans can be the most exciting and engagingly contradictory city in America. I have been 'hooked' on it since my first Mardi Gras, over twenty years ago...and still get a natural 'high' as soon as the airport limo enters the French Quarter! Pronounced 'New-Orl-Yuns' by the locals, this great port near the mouth of the mighty Mississippi River, has a strong French, Spanish, Creole and Cajun inheritance.

Magical street names like Bourbon, Rampart, Canal, Conti, Esplanade, Bienville, Royal, Toulouse, Picayune and Burgundy ('Burr-Goon-Dee') conger up romantic continental fantasies. New Orleans is less changeable than other major cities, except that "A Streetcar Named Desire" is now a bus. Points of interest 'outside' the Quarter include the Superdome, International Trade Mart, Fair Grounds Racetrack, Tulane University, the Garden District, and Chalmette National Park, where Andrew Jackson defeated the British during the Battle of New Orleans. Audubon Park, City Park and Pontchartrain Beach can be cruisy but dangerous.

The square mile or so that comprises the historic French Quarter, or Vieux Carre, remains much as it was 200 years ago. Most visitors, gay or straight converge here to spend their time and money. You may want to see Jackson Square, Pirate's Alley, St. Louis Cathedral, the Cabildo, Old Absinthe House and Court of the Two Sisters. Driving and parking can be difficult, so walk, taxi or live-it-up and hire a horse drawn carriage.

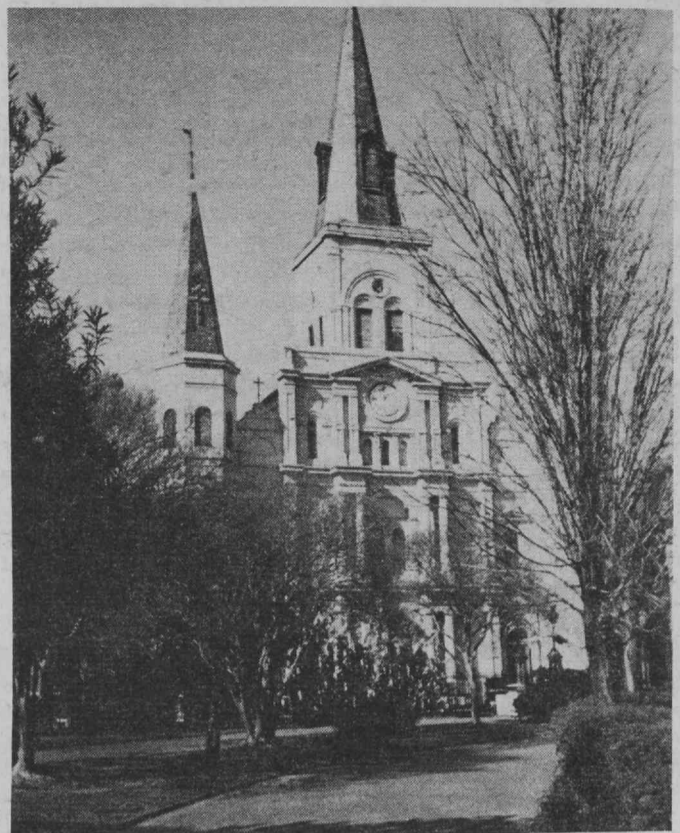
Mardi Gras is usually held in February, and is the wildest celebration imaginable...a week of parades, floats, costume balls, parties, promiscuity and abandonment. But every weekend can be a mini-Mardi Gras, and the bars are open 24 hours. Bourbon Street is closed to auto vehicles at sundown, thus creating a wall-to-wall promenade of reverlers. The Quarter is the only place in America where you can buy a drink at one bar, pour it into a paper cup and walk on to the next. Cruising goes on day and night on most every block or street corner.



At the heart of things on the corner of Bourbon and Dumaine is the legendary Lafitte's, where macho men jam the downstairs cruise bar and Corral upstairs. The new 'in' part of the Quarter is the southeast corner, and raunchiest of all the bars are Jewel's Tavern at 1207 Decatur and Golden Lantern at 1239 Royal. On nearby St. Philip are two promising newcomers, Mississippi River Bottom and Lucille's & Friend. On the northwest side are a couple of leather and levi 'action' bars, T.T.'s West, at 820 N. Rampart and the Finale/Closet down the road apiece. Play it Again Sam and The Clinic feature entertainment, while patrons provide their own at the Louisiana Purchase, and the Galley House, which is undoubtedly the oldest gay bar in New Orleans.

The Parade, above the Bourbon Pub, at Bourbon and St. Ann is by far the top disco in town, while Le Bistro opposite attracts the twinkies, drags and dregs. The nearby Loading Zone at 721 Bourbon St. gets some of the play too. Women, in search of a meeting place, will need to travel out of the Quarter to Carson City at 2128 St. Claire or Charlene's at 940 Elysian Fields...plus a couple of new ones in the immediate vicinity.

For the well-healed, New Orleans offers a marvelous selection of straight restaurants. Among my favorites are Antoine's, Arnaud's, Begue's, Broussard's, Caribbean Room, Commander's Palace, Corinne Dunbar's, Le Ruth's, Louie XVI, Masson's, Rib, Turci's, Versailles, and, of course, breakfast at Brennan's. For mostly gay eateries try the Coffee Pot, Fatted Calf, Golden Star, Cafe Sbisa, Quarter Scene and Tortilla Flats. Flamingo's at 1625 St. Charles is out of the Quarter, but well worth the five minute cab ride. Take that special someone you met the night before to the famous Cafe de Monde at the French Market for chicory coffee and beignets.



St. Louis Cathedral has old world looks for the visitor to enjoy while in New Orleans.

Offering a beguiling blend of old and new, the Crescent City is noted for honky tonk jazz, old world charm and a hot, humid climate. Over the years I have met many lasting friends "Way Down Yonder in New Orleans." I hope that you too will find the same good times, romance and adventure that I will always associate with "The city that care forgot."

Good gay guest houses include Bourgoyne, Lafitte, Les Bon Maison and Ursulines. I frequently stay at the Inn on Bourbon or Vieux Carre Motel, both of which are mixed but carefree. Among the popular bath houses are Midtowne

Spa, Canal Baths, Club New Orleans and Country Club. Pick up an issue of Impact, or get the forthcoming '83 Address Book for current info and addresses.

(For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '82—America's foremost travel guide—available at most better bars, baths and book stores throughout America. Or send \$11.00 for your copy (Which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. Box 14-077, San Francisco, CA 94114).

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**From
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Captain Kink

Designer Products Ready For 1982

BY CAPTAIN KINK

In 1981, we saw Cathy Rigby and Brenda Vacarro advertising tampons, a Frank Sinatra Edition Chrysler Imperial, complete with "FS" decals and cassettes of Old Blue Eyes for the stereo, Reggie Jackson on microwaves (not in), and countless other celebrities prostituting their names. Given the current mood of the country (greedy) it would not surprise me to discover the following designer products in 1982:

*"Natalie Wood Life Preservers" in champagne and wine.

*"William Holden Bathroom Accessories" with matching Kleenex dispensers and throw rugs.

*The Elvis Presley Prescription Plan.

*"Karen Ann Quinlan Magic Motion Beds."

*"Totie Fields Pantyhose," our Peggs fit your Peggs.

*The Joan Crawford Baby Book.

*Adidas' "Terry Fox" running shoe.

*The Squeaky Fromme/Sarah Jane Moore/John Hinkley School of Sharpshooting.

*The "Harry Chapin" Volvo, in fire engine red or taxi yellow.

*A chain of "Freddie Prinze bite the bullet Steakhouses."

*"Pope John-Paul Turkish Taffy," shoots the flavor right to you.

*The Jim Jones Travel Agency. "Come to the sunny south and leave the living to us."

Now for a look back on 1981.

Woman of the Year: Charlotte Odell, late night disc jockey for CHFI, 98 point one of a kind. This Mister Rogers of the airwaves rapes the language and fucks the mind while weaving a "Tapestry" of Californicated mellow. There is simply no other radio program I would rather listen to.

Man of the Year: Moi, for unceasing bad taste. If you feel that picking myself is improper, you are right, so Second Runner up is Ronald Reagan for fucking more people than anyone in recent memory.

Bar of the Year: Are you kidding?

Song of the Year: Hooked on Classics. The graveyards in Europe are rumbling from all the spinning.

Event of the Year: (tie) Titanic Party at Me and My Arrow for being so prophetic, and the Slave Auction at the Bunkhouse on Thanksgiving. May it be a prophecy of better things come.

Gay Bowling League Is On The Ball

With a most successful hit bowling tournament in Milwaukee over the Thanksgiving weekend attracting over 250 bowlers from the USA and Canada climaxing the 1981 Gay Bowling season, now we move along to 1982.

It begins in Atlanta, with the 2nd Annual Dixie Invitational Bowling Tournament, registration begins April 8 and awards banquet scheduled given in doubles-singles & all events. Last year 34 teams participated representing Milwaukee, Houston, Dallas, Minneapolis/St. Paul, New York, Seattle, Louisville and Atlanta. Advance information indicates many additional teams and individuals participating from Chicago, Toronto, Kansas City, New Orleans, Ohio cities, West Coast and Florida will be participating. A great opportunity to taste some of the 'Southern hospitality' you have heard about.

Then onto Dallas, for 2nd Annual IGBO (International Gay Bowling Organization) bowling tournament. Last year Houston was the site and this year a Texan city again won bid to host

this exciting tournament. Over 66 teams from around the nation and Canada participated, and this year expectations are even greater. This tournament will be held over the Memorial Day weekend with guaranteed first place team award of \$1500.

A great 4th of July weekend in Seattle is next on the circuit, for the Annual Blue Boy Classic. The final details are now being worked out and information on dates, prizes, etc., is expected shortly.

These are a few of the available bowling tournaments for 1982, and they are IGBO endorsed. IGBO also publishes a monthly newsletter of information on their membership and upcoming events. If you are interested in above tournaments, or wish copy of IGBO news please contact Dan Donovan, 3606 12th Ave. SO., MPLS, MN 55407. Your individual, leagues and organization are welcomed into IGBO and needed for growth.

"Brideshead"..con't...

Continued from page 1

Recently, in the Courier, the editorial page devoted a whole column to the series without ever mentioning even once the gay relationship, except in the most esoteric of terms.

And William F. Buckley, who was hired by PBS to give a little "analysis" after each episode, has so far managed to also avoid mentioning the subject of homosexuality. In fact, the closest Buckley has come is a short discussion of "eccentric" behavior, which I suppose is a step up from the lable of "perverted" behavior that is usually put on gays by Jerry Falwell and other in the right-wing.

With ABC's "Dynasty" having married off its major gay character to a woman (temporarily, we hope), "Brideshead Revisited" stands as the only TV series with positive gay characterizations. Although the plot is a little slow (even tedious at times), the on-location decors are marvelous to view. And Jeremy Irons and Anthony Andrews won't hurt your eyes either.

Letters

Continued from page 2

dation by heterosexual society, and it has no place in our relations with each other.

Next, never seek from another beauty you do not feel is in yourself somewhere, in some form. To do otherwise is to court neurotic addiction—and no happiness.

Lastly, each of us must become our own Dr. Treves to the Elephant Man who is within us. All factors taken into consideration, we're all "tens" as human beings, if not as bodies, and that's what counts. Let's be aware of the ways in which we invalidate our beauty and worth as people, and change those attitudes by changing behaviors which reinforce those attitudes (if I act as though I believe in my own beauty as a person, I give a message to the insecure parts of myself that they are mistaken!) Again, this is merely a matter of self-interest, since we are all very subtly but actually sensitive to others' feelings about themselves; when we feel beautiful, others are much more likely to find us beautiful, too.

If what we seek is love, let's remember that love is more than a function of surfaces. "Love" no deeper than appearances will give equally shallow satisfaction.

How much love have I missed in not seeing "the real you?"

How much love have you missed in not seeing "the real me?"

Let us open our eyes to ourselves and to each other, my fellow Elephant Men.

Tim Denziger

GPA To Hold Events In February

The Gay People's Alliance (GPA) will be holding the following events in the month of February at the Main Street campus.

Feb. 12-8 p.m. Hayes Hall, Room 239- There will be an Alcohol Forum with those who have had, and conquered, problems with alcohol. FREE.

Feb. 19 - 7 p.m. Hayes Hall, Room 239 - The Hitchcock movie "39 Steps" will be shown. There will be a coffeehouse afterward at 9 p.m. FREE.

All events are open to the public.

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SElections by Sam

Brother Horatio, History, And The Whole Truth

BY SAMUEL E. LOLIGER

Both of Buffalo's major newspapers chose to include space in recent issues to note the 150th anniversary of the birth of Horatio Alger, Jr., the author of numerous books about poor, honest young men who grew up and rose to the top of their chosen fields. The rags-to-riches theme which characterized Alger's writings memorialized the old fashioned virtues which probably never were part of the lives of most Americans. Individuality, gumption, and boldness were larger than life traits of the boys he wrote about; and those lads were expected by elders of Alger's generation of readers to be their role models.

The featured guest speaker at a program on being gay I attended this past fall told his audience that Alger was gay. Specifically, the speaker said that the writer and former minister was a pedagogue. I cannot accept the idea that I was the only person in the audience to be surprised by that fact. But some verification was called for, I felt. Minimal research using Jonathan Katz's *Gay American History, Lesbians and Gay*

Men in the U.S.A. allowed me to confront the documentation to support the statements I heard that Sunday morning.

What is remarkable to me today is that neither of the local newspaper accounts (one a feature story probably not written locally, and the other an editorial) had anything to say about Alger's sexual orientation or interests. Actually, I can excuse the editorial writer's omission more than that of the feature story writer. In the feature article, Alger's first romance (non-gay) is referenced, but neither printed account offered an explanation of his "unhappiness" as a minister and his subsequent move from Brewster, Mass. to New York City.

So What? Why should an article about a person's life have to include anything about his or her sex life? What does the way(s) one acts sexually have anything to do with the rest of that person's life and subsequent contributions? Why do we have to be exposed to every lurid detail of a person's life in order to understand what that life was all about? Initially, it seems to me, the impor-

tance of including such information enhances understanding of the person I am reading about. It does not let me labor under faulty assumptions. The fact is, in contemporary society—yes, Buffalo and elsewhere too—if no statement is made about one's sexuality, it is assumed that one is non-gay (straight). And for a sizeable portion of the population we know that is simply not so!

At this point it might be appropriate to learn a lesson from the "revisionist historians." As the term is used today it refers to those historians whose methodology capitalizes on new research bringing out a different perspective from the traditional view. It is in contrast to Bernard Bailyn's "received tradition;" instead, it utilizes new information come to light.

Now you might want to suggest that the gay part of Alger's life is not "new information come to light." What other reasons can there be to include such information in a biography?

It seems to me that some of the answers should be obvious. Inclusion can tell us more about the times in which the man lived. We gain an insight of why he left the Commonwealth of Massachusetts for the big city of New York. We begin to understand the reasons for his "unhappiness." (And probably near despiration!) We have the chance to compare his time with our own, and see how far we have advanced in such matters in the intervening years.

On the other hand, we can learn and realize (perhaps all over again) how slow and laborious the process has been and that it continues right into many of our own lives.

A collective consciousness has been raised that acknowledges the existence and impact of minorities in the life of our great nation. Part of that acknowledgement must come from the way these persons are described in our textbooks, newspapers, magazines, books, and electronic media. Louis Brandeis is often cited as the first Jew to sit on the nation's highest court; Frances Perkins is duly noted in accounts as the first woman to have federal government cabinet status; Sandra Day O'Connor will forever be identified as the first female member of the U.S. Supreme Court; and Simon Estes referenced as the first native American black to return from Europe to sing a leading role at the Metropolitan Opera. And, of course, the list continues. These person's minority status is regularly made apparent to us in the "and what follows after their names as we read about them.

Planning and writing this month's column has made me aware again how important my being homosexual and gay is to my very being and the way I live my life. It would be inappropriate, even "wrong," and certainly less than the whole truth for the biography and obituary of Samuel E. Loliger to ignore mentioning the fact that he was gay!

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Lambda Fund Disputes Family Protection Act Study

Lambda Legal Defense and Education Fund, Inc., strongly disagrees with the analysis by the Congressional Research Service of Section 108 of the revised Family Protection Act, introduced as Senate bill 1378 and House bill 3955 in the 97th Congress. The Congressional Research Service works exclusively for Congress, conducting research, analyzing legislation, and providing information at the request of committees, Members, and their staffs.

The portion of the Family Protection Act (FPA) that covers homosexual advocacy, Section 108, states: "No Federal funds may be made available under any provision of Federal law to any public or private individual, group, foundation, commission, corporation, association or other entity for the purpose of advocating, promoting or suggesting homosexuality, male or female, as a lifestyle." The Congressional Research Service (CRS) concludes: "This condition on Federal funding would be new to Federal law, although it is not apparent that any Federal grants are now made for the purpose of promoting homosexuality...Section 108 does not impose any direct restrictions on individual or organizational advocacy of homosexuality."

Despite the CRS's statement, Lambda is aware that a variety of Federal grants have been made to a number of gay and non-gay organizations for the purpose of research, outreach, community education, media work and other projects designed to portray gay people and their lifestyle in a positive manner or provide service to the gay community. Grants have been made from the Dept. of Labor, Health and Human Services, and the National Endowment for the Arts. If the FPA were passed in its present form, none of these grants could be made.

The CRS analysis also states that Section 108 does not impose indirect restrictions on advocacy as a condition for receipt of Federal funds. In fact, Lambda points out that Section 108 will have a severe chilling effect on both gay and non-gay individuals and organizations. For example, a community health center, which receives Federal funds, is not

likely to develop a gay outreach program for fear that they would be "promoting" homosexuality and thus risk losing all or a portion of their Federal funding. Another example would be an academic department at a university which would not be likely to consider inclusion of homosexual issues and concerns in their curriculum. While the department probably does not risk the loss of Federal funds which are not being directly used for work on homosexuality, the net effect of this bill would be to eliminate discussion or presentation of homosexuality rather than risk loss or partial loss of Federal funding.

Lastly, the CRS concludes that Section 108 would appear to be within Congress' power. Lambda points out that there are several arguments which have been left out of this analysis done by CRS. The analysis fails to mention any First Amendment problems with the Act as a result of direct or indirect limitation on speech. The analysis also fails to mention any First Amendment problems with the Act as a result of direct or indirect limitation on speech. The analysis also fails to mention potential problems involving the equal protection clause.

Roller Skating Party February 15

ROLLER SKATING PARTY!

On February 15, 1982, Mattachine will hold the first skating party of the new year. And it will be the ONLY skating party for Valentine's Day!

It will be held at Skate Haven, 1830 Abbott Road, Lackawanna (behind John's Flaming Hearth). It starts at 7:30 and goes 'til 10:30. The admission charge is \$3 and 50¢ for skate rental.

Bring your Valentine along and have a good time!

The Fifth Freedom's

GAY DIRECTORY OF BUFFALO



INFORMATION & ASSISTANCE

THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the address above. Deadline the 20th of the month. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month., at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

GAY PROFESSIONALS, (GP), P.O. Box 264. Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

THE GAY AND LESBIAN COMMUNITY CENTER COALITION (GLCCC), P.O. Box 1595, Ellicott Station, Buffalo, N.Y. 14205. Meetings are the 1st and 3rd Tuesdays of the month. Presently meeting at 91 14th St. Upstairs. Meetings from 7-9 p.m. Write for more info or to get on our mailing list.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

A.A. FOR GAY MEN AND WOMEN, Tel. 853-0388. Meets twice-a-week: Wednesday at 8:30 p.m., Shoreline Apts., 210 Niagara; Fridays, 8:30 p.m., Ascension Church, corner Linwood and North. For phone contact, call number above and ask for a member of the gay group, or write: Open Mind Group, P.O. Box 395, Ellicott Station, Buffalo, N.Y. 14205.

GAY PEOPLE'S ALLIANCE (GPA), 311 Squire Hall (possibly moving soon), State University of New York at Buffalo, 3435 Main St. Mail: 371 Talbert Mall, Amherst Campus, 14260. Office hours Monday-Friday, 10 a.m. to 4 p.m. Sponsors coffee house each Friday at 9 p.m. in 107 Townsend Hall (when school is in session). Formerly Gay Liberation Front (GLF).

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Cassety Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 878-6316. Organization for gay men and Lesbians at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings Friday 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel. 874-4139. An organization for gay Catholics and Christians.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC), P.O. Box 4183, Kenmore Branch, Buffalo, N.Y. 14217. Tel. 875-3099. Rev. H. "Buff" Fisher. Worship services every Sunday 3 p.m. at the Unitarian Universalist Church, Elmwood and West Ferry Streets. A Christian Ecumenical Church for the Lesbian and gay community.

NICKEL CITY LEATHER/LEVI CLUB, P.O. Box 897, Ellicott Station, Buffalo, N.Y. 14205. Write for more information.

TRANVESTITE SUPPORT GROUP, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Attn: Tina or Angie. Social and counseling group for gay and non-gay cross dressers. Send self-addressed envelope for personal reply. Phone number will get confidential return call.

(Charles,) Thanks for falling for me. Love, Diana

Ron, I Don't Care Beans About What Other People Say. Keep Up The Good Work. Nancy.
Laura, Where Are You? Come Home Soon! Luke.

COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For further information: Tel. (315) 475-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

GAY AWARENESS ORGANIZATION (GAO), State University of New York at Fredonia, Fredonia, N.Y. 14063. An organization for gay and bisexual students, faculty, staff and area residents. Meets Sundays at 5 p.m., Room S-125 Campus Center.

BOOKSTORES

EMMA FEMINIST BOOKSTORE, 2474 Main St. Buffalo, N.Y. (at Greenfield Street). Tel. 836-8970. Feminist and gay books.

TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

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Taxi Zum Klo Opens February 10 At The Allendale Theater, 203 Allen St. Don't Miss This West German Movie.

MATTACHINE MEETING February 21, 1982 Is For Election Of New Officers. All Mattachine Members Are Urged To Attend And Vote.

MAKING LOVE Coming To Buffalo! Watch For It!

TAXI ZUM KLO (Taxi to the Toilet) Coming Soon To The Allendale Theater. It Is A West German Film About Gays. Don't Miss It!

FREE! FREE! Come To Mattachine Meetings On The First And Third Sunday Of Every Month And Get A Free Delicious Meal at 6:30. Followed By An Enlightening Meeting At 7:30.

HOTLINE COUNSELORS Needed for Next Training Session Starting Early February. Get On The Waiting List Now. Call The Hotline And Sign Up Now. 881-5335.

FOR RENT: West Side, 2 Bedroom, \$135 plus Utilities Includes Appliances. Available Now. Call 847-1948 Evenings And Weekends.

MAKING LOVE opens February 12 At A Local Theater. Don't Miss It!

TRANVESTITE SUPPORT GROUP Now Forming. Anyone Interested In Cross Dressing And Being With Others Who Like To Do The Same, Please Write: Tina or Angie c/o The Paper. If You Request A Written Reply Please Include A Stamped Self-addressed Envelope. Phone Number Will Get A Confidential Return Call.

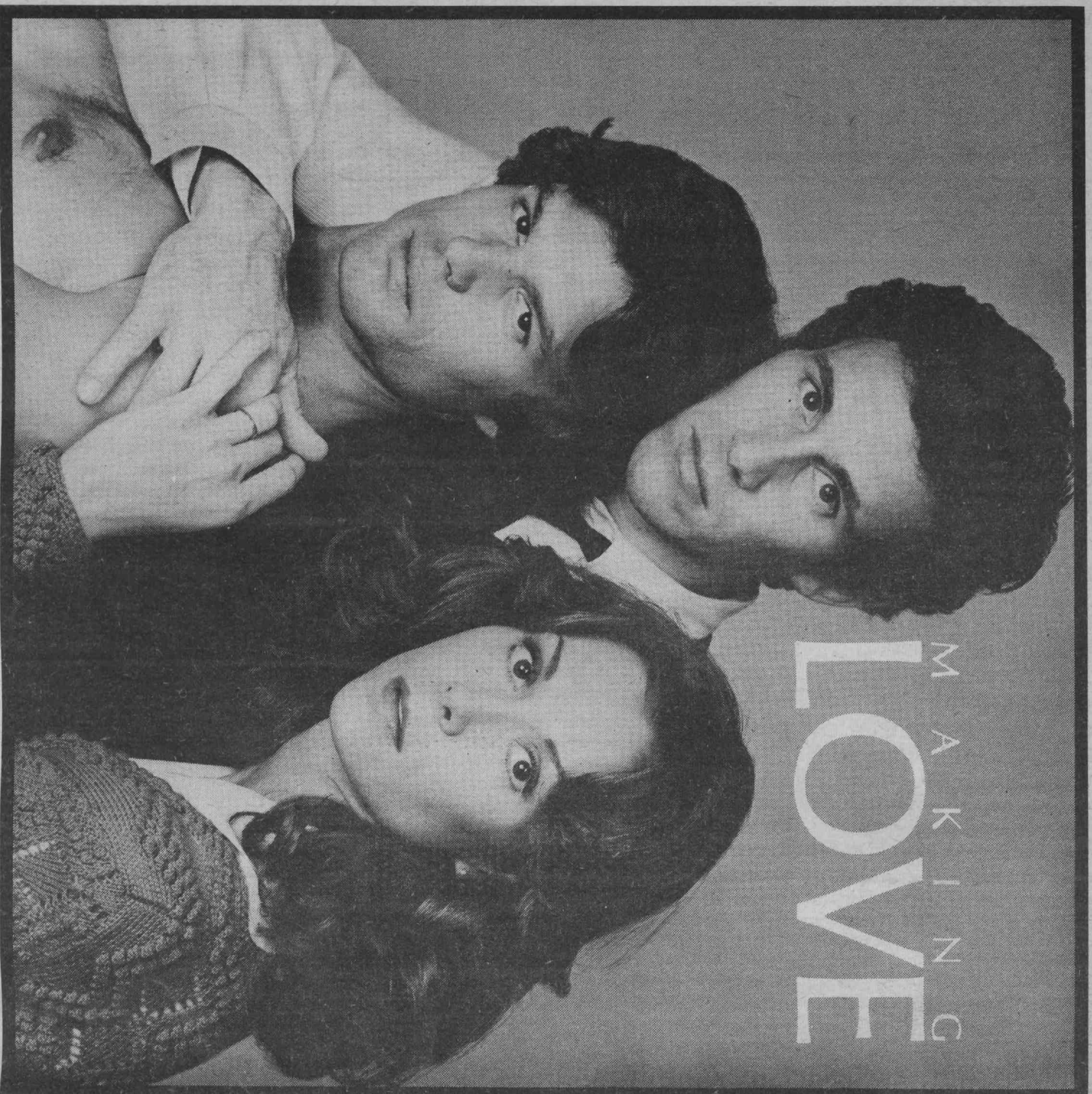
Roller Skating Party, Feb. 15 At Skate Haven, 1830 Abbott Rd., Lackawanna. 7:30-10:30 \$3 At The Door. 50¢ Skate Rental. Mattachine/Fifth Freedom Sponsors.

Dave, Just Like Last Year, I Feel The Same. Sweetie Face.

John, Take Another Number Liz.

JS II, Stood Up Indeed! We Have. We Did. And Let's Do It Again. The Allen Restaurant Would Be Fine. 12 Times And Out.

GWM, 20, 6'3", 190, Jock, Good Looking, Straight Acting & Appearing Seeks Similar GWM's 17-25 For Solid Friendships And/Or Possible Relationship. I'm Not Into The Bars And Am Looking To Meet People In Buffalo And All Surrounding Areas. Into Most Athletic Activity, Especially Skiing, Weight Lifting, And Some Contact Sports. Also Into Photography, Music And The Outdoors. I'm Not Afraid To Meet People, That's Not Why I Placed This Ad, But Bar Life Can Be A Real Disappointment. I Would Like To Hear From Those Individuals Who Are Honest, Discreet And Willing To Respect Others As Well As Themselves. Should Be In Good Physical Condition With A Positive Outlook On Life And A Strong Masculine Identity. Discretion And Mutual Respect Assured. Reply With Photo And Phone If Possible To: GWM 20 Care Of The Paper. No BS Or S&M.



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A PRODUCTION OF THE INDIEPROD COMPANY AN ARTHUR HILLER FILM

MAKING LOVE

MICHAEL ONTKEAN • KATE JACKSON • HARRY HAMLIN

WENDY HILLER and ARTHUR HILL Produced by ALLEN ADLER and DANIEL MELNICK
Screenplay by BARRY SANDLER Story by A. SCOTT BERG Directed by ARTHUR HILLER

Music by LEONARD ROSENMAN

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PREMIERE ENGAGEMENTS FEBRUARY 12

AT SELECTED THEATRES.

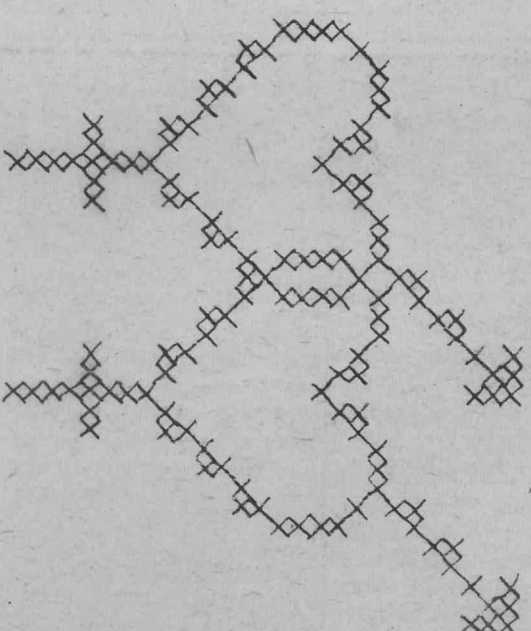
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