

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
 NEW YORK STATE PARKS AND RECREATION  
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY  
 UNIQUE SITE NO. 029-40 4984  
 QUAD \_\_\_\_\_  
 SERIES \_\_\_\_\_  
 NEG. NO. \_\_\_\_\_

DO7

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: February 3, 1984  
 P. O. BOX 590  
 YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_  
 ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

1. BUILDING NAME(S): \_\_\_\_\_
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
3. STREET LOCATION: 199 Crescent Ave
4. OWNERSHIP: a. public  b. private  St. Joseph
5. PRESENT OWNER: Cong. of Sisters of/ADDRESS: 23 Agassiz Cir., Buffalo, NY  
14214
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

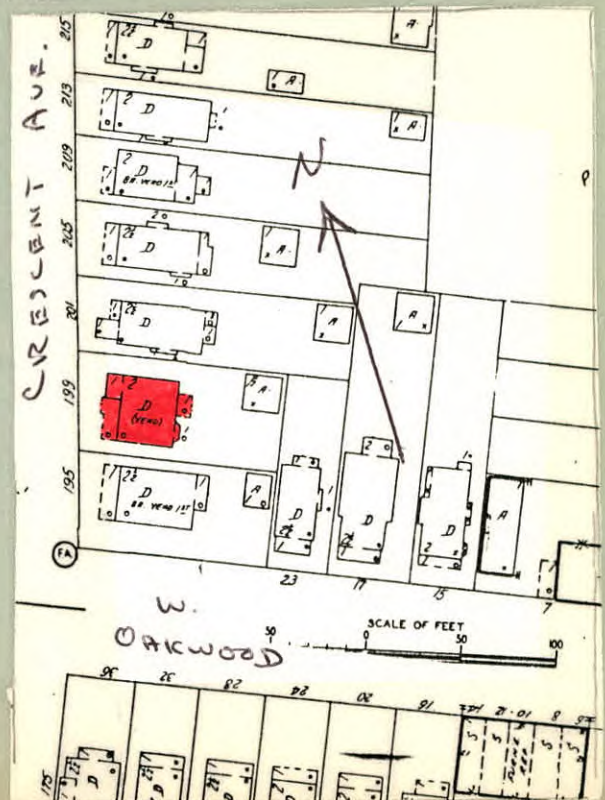
**DESCRIPTION**

8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
11. INTEGRITY: a. original site  b. moved  if so,when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 10-13a



13. MAP:





14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: small tree and shrubs in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 (Indicate if building or structure is in an historic district)

Building is situated on a standard sized corner lot within Olmsted's Parkside subdivision. House is located three blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  
 Two and a half story Colonial Revival style. Side gable roof with extending eaves. Full-width hip roof porch has partial-width enclosure. Pedimented entrance over stairs, cornice end returns, semi-circular cut-out in tympanum. Paired square doric supports. Lighted wood door with leaded sidelights. First floor tri-part window, leaded sidelights. Enclosed porch

**SIGNIFICANCE**  
 19. DATE OF INITIAL CONSTRUCTION: 1923 has paired 1/1 windows with  
 top border of semi-circular  
 ARCHITECT: tracery. Second floor has 8 light double sash  
 windows. Center windows, small rectangular 12  
 BUILDER: lights. Eyebrow window dormer.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A symmetrical version of Colonial Revival style. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the town."

21. SOURCES: City Tax Assessor Field Sheets  
 City Building Permit Records  
 Olmsted's Sketch Map of Buffalo, 1876  
 The Papers of Frederick Law Olmsted, Vol. III, by  
 Charles E. Beveridge & David Schuyler, eds. (1983).
22. THEME: Colonial Revival