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A photograph of the Buffalo State University building, featuring a prominent brick clock tower with a white cupola and a green dome. The sky is filled with large, white, fluffy clouds. In the foreground, the dark silhouette of a person is visible on the right side, and an American flag is partially seen on a pole. The overall scene is captured in a dramatic, low-angle shot.

BUFFALO STATE
NEW FACES '85

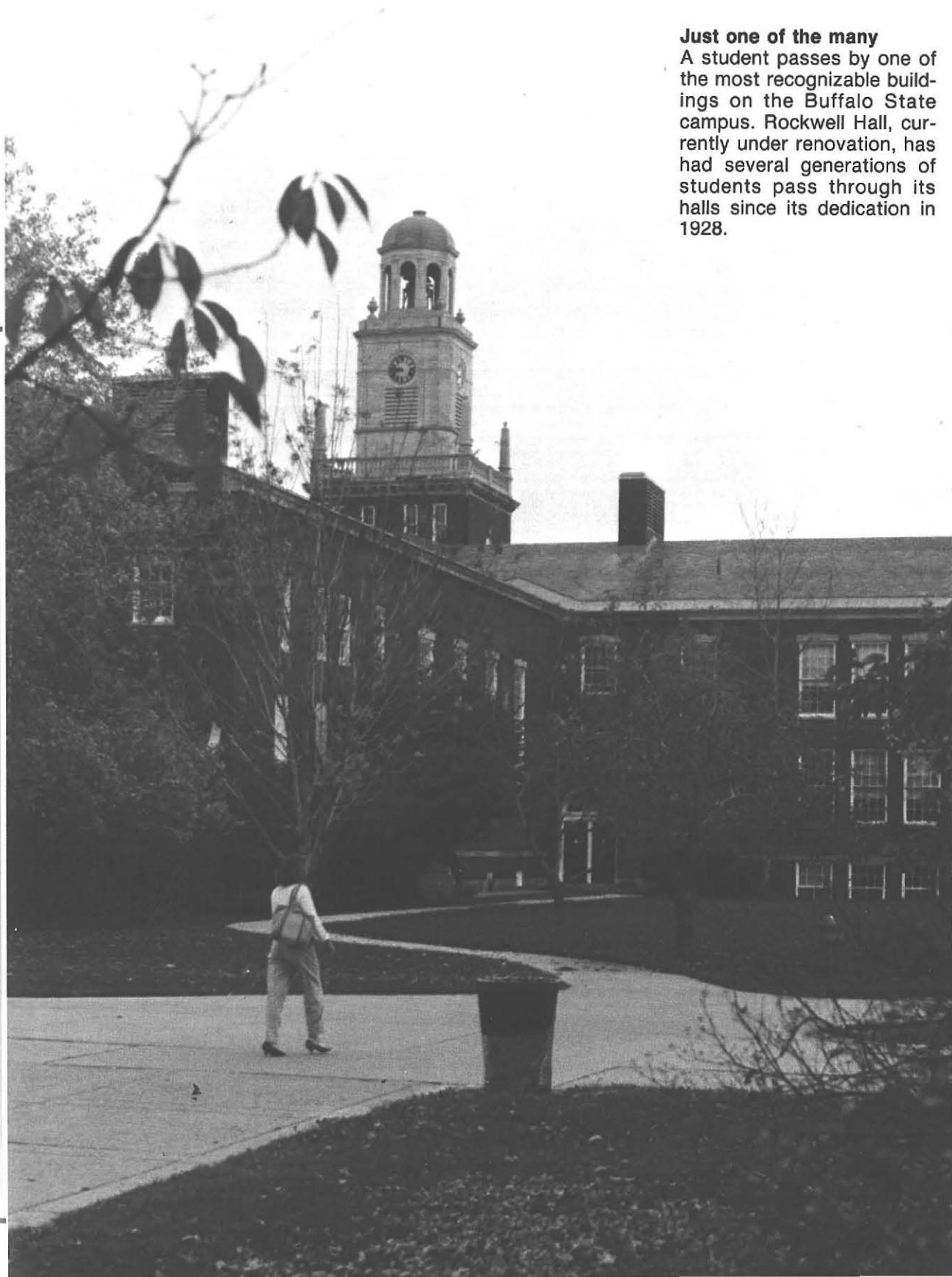
ELMS 1985

State University College at Buffalo

Volume 74

Just one of the many

A student passes by one of the most recognizable buildings on the Buffalo State campus. Rockwell Hall, currently under renovation, has had several generations of students pass through its halls since its dedication in 1928.



A Bengal break

Most students found it difficult to remain indoors during Bengal Pause. The noontime siestas on Tuesday and Thursday provided the campus community a chance to unwind from classes and talk to a friend or two.



Where the boys are

An individual flair in dress seemed to encompass the college as modeled by this group of rugby players. The latest styles from New York were ever popping out around campus as students returning from back east brought samples with them.

Ballet, co-ed style

As individual tastes go, Buff State students varied to the extremes. A co-ed dance course seemed to satisfy the dreams of this Barishnikov look-alike.

Watch the birdie

Recreation became an important aspect of the student's life on and off campus. During midterms and finals, students especially needed an outlet to release the anxiety of hours spent in the library. Here, a student gets instructed on the finer points of badminton.



INDIVIDUAL

Variety

Hanging in the game room

One of the more popular spots on campus was the bowling alley/game room. The numerous video games, foosball and pool tables as well as bowling alleys helped to break up the monotony of the books.



Style With Flare

It was a case of mistaken identity, or more realistically, of unknown identity. Students at Buffalo State arrived on campus at the beginning of September with an unwritten code in mind, that of nonconformity.

This unique style, with the only fostered rules of being yourself, became the predominant force around campus. Individuality in dress, pastimes and study led to a bond among students of allowing each other the freedoms that they desired.

Scoping the scene

An abundance of both local and national bands were presented throughout the year at various locations about campus. Nearly every type of music was heard echoing through BSC's halls. A show by Graham Parker interested this group of fans during last year's busy concert schedule.



Now SOCIAL

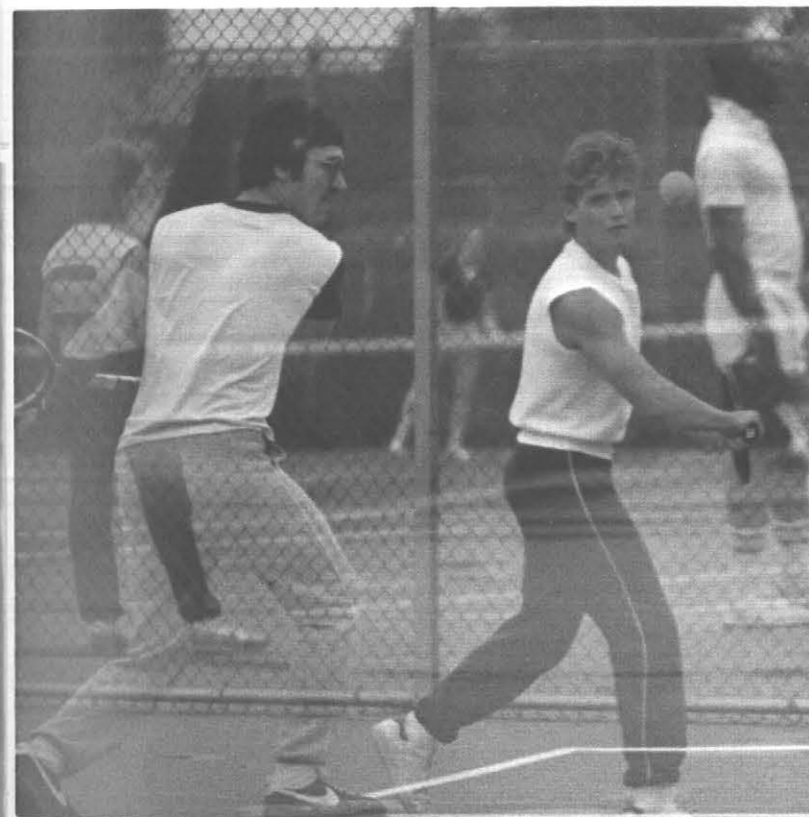
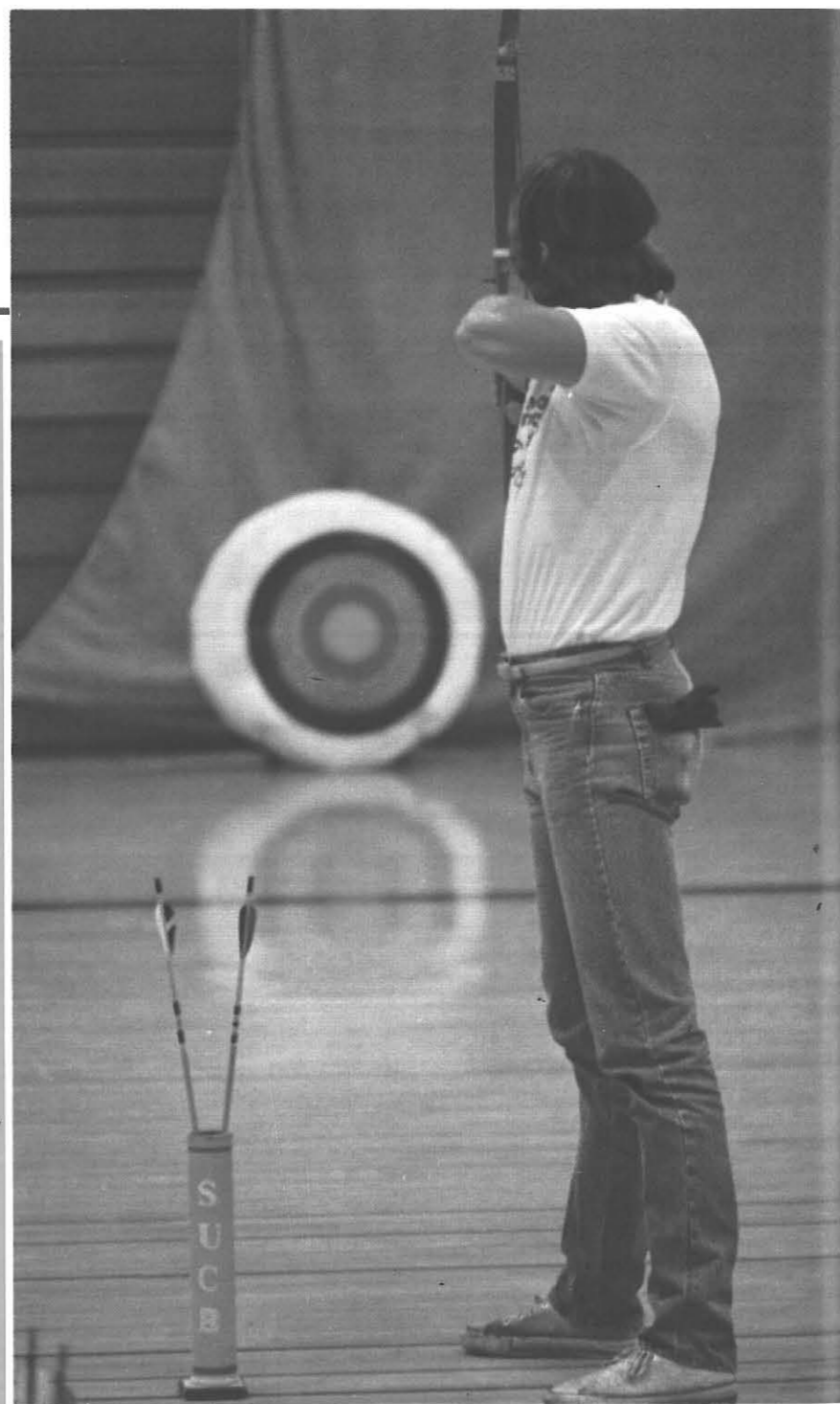


A fountain of knowledge

A "different" use of the Butler fountain is utilized by this studious person. As the semester unfolded, less room became available for study as students crammed the library and lounges preparing for exams.

Taking aim

A wide range of recreational courses and clubs gave students the opportunity to gain insights and pleasure of "their" interests. Here, an archer takes aim at his hobby.



Tennis everyone

Tennis remained to be a popular fad at State among students and faculty alike. This superimposed photo shows one student's view of the crowded courts beside the New Gym.

Taking in the essentials

These two students received the two essentials of college life simultaneously, notes and food. The Cookery remained the top spot for congestion on campus as students preparing for all-nighters, or simply craving some munchies, stocked up.



Set for Action

The social life on the Buffalo State campus became diversified from the very beginning of the fall semester. The school's unique location in the hub of the city gave students the opportunities to experience a variety of activities.

On campus, the more studious people could be found in the Butler Library or Fireside lounge which provided a quiet and comfortable atmosphere to study.

When classes finished and the books were packed away, the Pub was the place to be. Other campus refreshers, including The Parlour, Cookery, and Plaza helped bring the student's bodies a bit closer.

A revitalized Elmwood strip enticed the campus crowd to spend time and money in the various shops and bars. It seemed there was never a dull moment on or near the BSC campus.

That's entertainment
 Before the curtain rises, the make-up must be added. Casting Hall brought a taste of culture to the Buffalo State campus with several plays throughout the year. "Co-education", a play written by State graduate Rick Jenkins, opened the theatrical season with rave reviews.



A world apart
 For many international students, life at Buff State has opened up a new world. The differences between cultures and locations led to a transfer of opinions and customs among the campus community.



CULTURAL

Variety

Students From Around the World

A cultural mixture was ever present on the Buff State campus when students from various cities, states and even countries formed a melting pot of sorts.

There were people from Long Island, Albany, Syracuse and Rochester, with a large contingency from points inbetween. Campus exchange students began a new aspect in their college life as they left their hometowns from as far away as California to study in Buffalo. Not to be outdone, foreign students from Jamaica and other Latin countries traveled the thousand plus miles to acquire both classroom and social knowledge in a new environment.

What resulted was a give and take atmosphere. The various student organizations brought speakers from their homelands, parties with an international flavor and an ideal inner world that helped reduce culture shock. In return, a highly diversified and interesting social and academic atmosphere arose.

Many new sights were witnessed such as a Vietnamese student trying Buffalo's own chicken wings for the first time; and a local student receiving help in reading a Spanish textbook from a naturally Spanish-speaking foreign student. It was obviously a mutually beneficial situation.

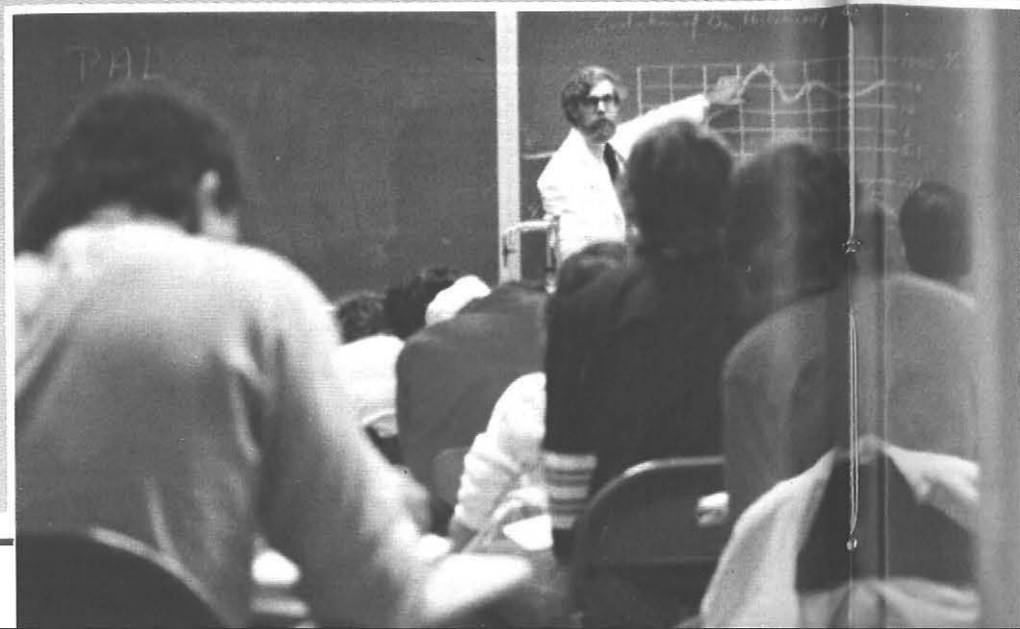


Float Internationale
 Participants of this year's international students' homecoming float enjoyed themselves prior to the parade's start. An increase in students from foreign lands has created a more visible group around campus.



Play ball
Prepared to cheer her favorite team on is this Alpha Sigma Tau sister. A large turnout for the 3-day Home-campus turnout for the 3-day Home-campus events made this year's festivities an overwhelming success. Various sororities and fraternities, as well as other campus organizations participated in the parade, weekend parties and alumni events.

Stressing a point
Buffalo State, once rapped for being strictly a party school, has turned a new leaf. The present students have become more serious with their studies due in part by today's educational requirements and high tuition costs. Here, a professor makes a point during his lecture as students take notes.



variety

CAMPUS LIFE

Always active with people and happenings, the BSC campus hosted a very inspired and busy environment. Activity was ever present, whether it was burning the midnight oil cramming for a test or letting loose at one of the ever present parties or nightspots.

Organizational and college sponsored affairs such as happy hours, plays, musical guests and specialized galas like the Good Times Festival and Homecoming evened out the everyday life on campus of classes, jobs and other involvements. The division of commuters and campus dwellers remained intact, yet both sides began to develop an understanding of the com-

mon interests between the two groups. Quad parties helped, but the general alliance grew from the various organizations that students from all over were active in.

The experience of the Student Union's mad rush during Bengal Pause, relaxing in the Pub with a few friends after class, or simply studying with someone new in the library provided a socially accessible atmosphere for the students to learn and grow. There was always something new, something different, something to be explored, discovered; the creative channels of over ten thousand students helped to contribute to the diversity of campus life.

Everyone's "every day" was different

Those cruel shoes

A longstanding tradition at State has been the students defiance of the traditional. Whether it's an avant garde film festival, a New Wave concert or a fresh way of dress, the BSC student was usually at the front of the line. The different styles of modern footwear were modeled in front of the Student Union.



Campus Life

continued ►

from anyone else's. The unpredictability of one day to another while in school is quite surprising. For one thing, with an enrollment the size of Buffalo State's, one is meeting new people all the time, and from these new people come new insights and experiences. It was no different for State's students.

Different outlooks were made known by way of discussion and, primarily, debate. An ill-effect of such debates could be seen in the classrooms as well as on any campus walkway. Arguments could be heard in dorms and in parking lots, as today's students took the pressing issues and questioned them head on. It was by this transfer of opinions, from people of varying walks in life, that made Buffalo State a unique place to learn.

However, this urban campus was not all work with no pleasure. Social events, at times in the area of five to six a week, allowed the students to practice up on their social etiquette. One such prestigious event, occurring in the Perry Quad, featured a "Get Leid in the Quad" extravaganza. It certainly was no place for black tie and tails, but an appropriate excuse for students to get reacquainted with some old friends and an opportunity to meet new ones.

Various happenings, most on the milder side, ran throughout the year. Guest speakers, such as Dr. Ruth and her sexual repertoire, to as different a celebrity as Walter Mondale's son, Ted, who spoke to students in the Student Union's lobby for obvious reasons, informed students on today's issues.

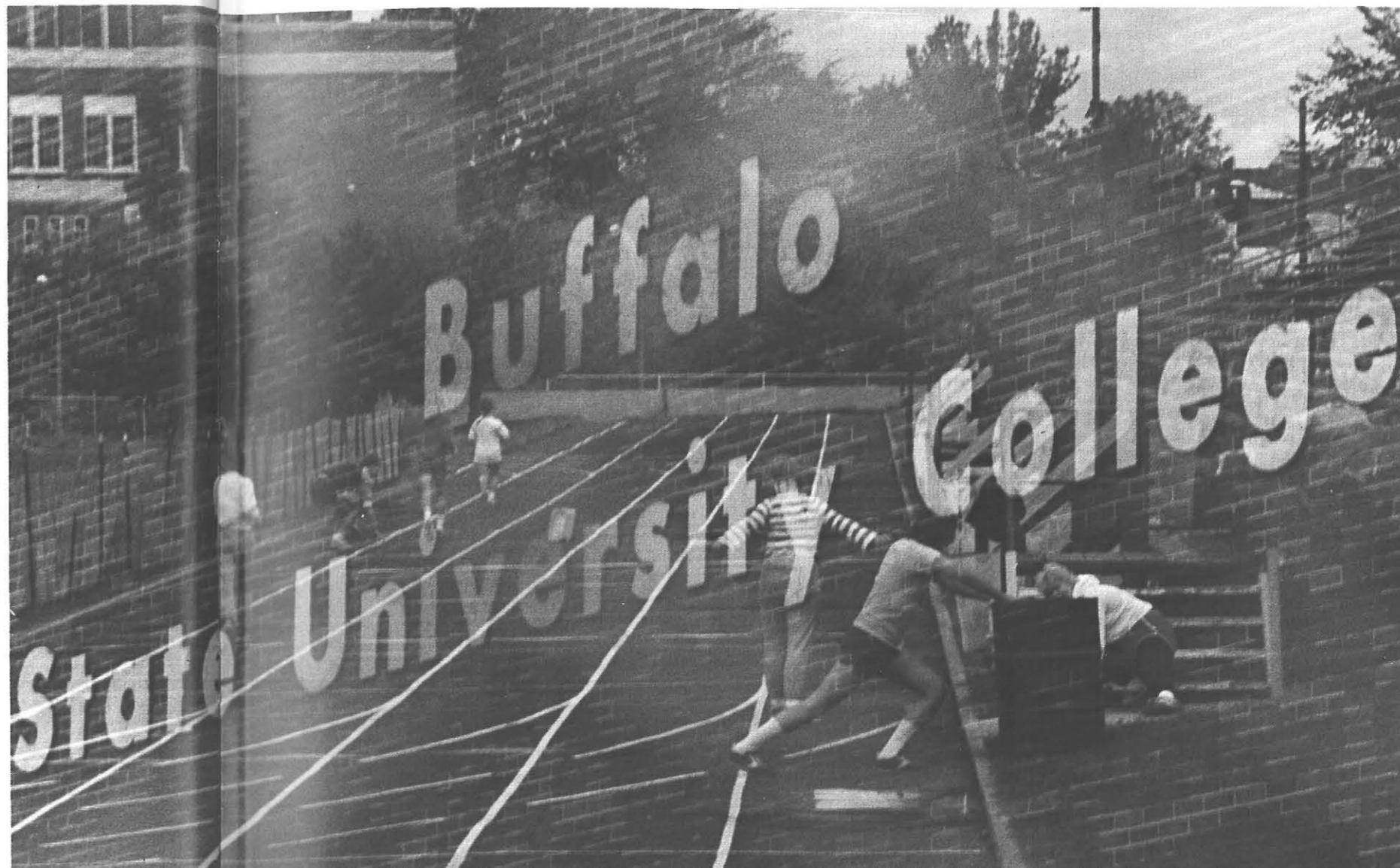
When it was all said and done, though, it became apparent that the Buffalo State student was out for his or her personal interests. The individualistic qualities were brought out in full. For the first time in quite some time, several events taking place simultaneously on campus were successful. The Halloween parties (like the one in the Social Hall and the one in the Assembly hall and the one in the Pub . . .) drew varying sized crowds, but no one complained of having a poor time. Costumed workers around campus just added to the festive mood.

There were occasions where the campus community came together. A record number of entrants for the Homecoming parade gave the students a dose of their self-acclaimed theme, Spirit Galore. The football team's victory over Division III powerhouse, Mercyherst, became the climax to a fun-filled weekend.

Another such event, the annual Dance Marathon, united a student effort in manpower and financial aid. Nearly every campus organization, local store and private contributor worked hand in hand to make the 30 hours seem a bit shorter for the dancers and profitable for the beneficiary, the Leukemia Society.

It was a year that saw a national election which students stressed by getting other students to vote. NYPIRG, the statewide public interest group, run by interested students, organized a campaign in signing unregistered eligible voters up. Their hard work paid off in the realization of 3,000 new voters for the November election.

In all, the economic and social pressures of the 1980's appeared to catch up with "tomorrow's leaders", today's students. A much more serious attitude remained in the classroom, club meeting room, and even the cafeteria. The good times were still to be had, but the obligations and consequences were also taken into account. This world awareness, national concern and college interest made this year's students unique, informative and full of variety. □



Home of the Bengals

In this artistic photo, the campus' track and name are superimposed to give the photographer's individualistic point of view. Besides the numerous art courses and degree programs offered at BSC, many students enjoyed to work on free-lance projects for their hobbies.

A sun bum

Known for its abundance of snowfall, Buffalo has become the butt of many severe winter weather jokes throughout the country. However, the climate on campus is not always that of a Siberian settlement. Students were able to enjoy a late Indian summer into the beginning of November which provided scenes like these throughout the various quads.

Let's go crazy

When left to themselves, students became productive, serious and down to earth. But when the chances came to let loose, nearly all joined in on the fun. Here, the BSC Homecoming crowd went wild over miniature footballs being dispersed during half-time activities.



A royal crowning
Part of the halftime activities during the Bengals Homecoming was the annual crowning of the royal couple. This year's winners were Pam Pendl and Andrew De la Roche. The two finalists were picked out of a record number of entrants who displayed excellence in academics, campus participation and personal interviews.

A crushing defense
The Bengals defensive line were practically impenetrable against their Homecoming opponents, the Mercyhurst Lakers. Besides allowing only 10 points for the entire game, the defense won the game for the Bengals by blocking a punt and recovering it for a touchdown.



Homecoming Celebration

A Weekend Filled With Fun and Cheer

There was a nervous hush that came over the crowd in the stands at Coyer Field during this year's Homecoming game against Mercyhurst. The Bengals were down by 5 points with time running out. Nobody has really given Buffalo State much of a chance against the powerful Lakers.

The fans were beginning to relinquish the thoughts of victory and were about to concede a loss at the hands of a superior team. It seemed the 1984 version of the annual were destined to fail as those other Homecoming games in the past.

Suddenly, a wave of emotion lifted the BCS fans from their seats. The Bengals special teams' had broken through the Mercyhurst defense to block a punt and recover it in their endzone for the winning touchdown. The crowd of over 2,000 came to their feet in appreciation of a job well done, not only on the football field but also behind the scenes of this year's Homecoming festivities.

The excitement and electricity were in the air since mid-week as everyone rea-

ded themselves for Buffalo State's 1984 Homecoming. Students flocked to this year's gala occasion to not only take a break from the rigors of college academics, but to also show support and backing for their school.

The theme of the festivities was decided upon "Spirit Galore" which students found easy to adapt to. Everyone enjoyed themselves as they partied and whooped it up on behalf of the college.

Students, as well as faculty and administration, joined in the fun to help make the weekend such a hit. Attendance surpassed that of any previous year which gave an overall picture of the improved morale and pride of the students for themselves and for BSC.

The agenda bragged a veritable host of activities and happenings to kick off and keep the three-day festivities rolling. Numerous organizations associated with State sponsored each part of the campuswide celebration. It became possible for BSC goers to choose from a wide array of things to do.

The weekend began on Friday after-

noon with the traditional Pep Rally, sponsored by Student Life. The psyche build-up was just starting, though. Later in the day a TGIF party was held to continue the strongly enthusiastic atmosphere which made this year's events all the better.

The Inter-Residence Council and FSA participated by holding a dinner for alumni and parents that evening. After dinner, Casting Hall's production of "Co-Education" premiered in the Upton Hall auditorium in front of a packed house. Meanwhile, WBNY-FM, Buff State's radio station, celebrated its anniversary with a nighttime bash in the Student Union's Social Hall, lasting into the early hours of the morning.

By Saturday, Homecoming was in full motion and promised non-stop fun for those who refused to let their hangovers get the best of them. The annual parade began the day's festivities with entrants as well as spectators arriving as early as 10 am. Many clubs, organizations and dorm paraders had stayed up all night to finish their floats by the morning's dead-



Final preparations
This Bengal cheerleader put the finishing touches on their float just prior to the start of the parade. The orange and black wave caught on to produce a highly spirited weekend.

A little bit of dixie
The Union quad exploded with color and song at Friday's events. A dixieland band performed for the younger generation as alumni also looked on. Completing the stage was the introduction of the football team's members and cheering squads.



Bengal fever

A crowd of over 2,000 fans showed up for this year's Homecoming game. Enthusiasm, loyalty and a party mood were all sparked with the antics of this year's Billy Bengal.

Kickline cuties

Another cheering squad besides the cheerleaders were the Ben Gals, a kickline unit that performed throughout the season during half-time festivities. Here, two members are shown in their Homecoming float during the parade.



Homecoming

continued

line. An early morning fog lifted to reveal brilliant sunshine which remained through the day. Perry Hall's float was chosen as the one which gave the best interpretation of the weekend's theme. Throughout the parade route, the dorm celebrants could be heard cheering the loudest and showing the greatest amount of school spirit.

A tailgate party pre-empted the football game scheduled for later that afternoon. Revelers downed a few more beers and carried on with the spirit that had been snowballing since the previous day. The football game against the Mercyhurst Lakers proved as exciting as its finish with both teams locked in a heated battle. The surprising and enjoyable finish led to a 12-10 victory for BSC and yet another reason for its fans to celebrate.

During the halftime show, Buffalo's City Honors band performed for the crowd. In addition, the naming of the Homecoming court took place as were the crowning of the King and Queen. 1984's Homecoming King was Andrew C. De la Roche and Pamela Pendle was named his queen.

The Post-Game party, immediately following the game, celebrated the Bengals Homecoming victory, as did a congratulatory reception held later for the

players and their families. Concluding the day's activities was the much attended Victory Dance. Partiers once again demonstrated their skills of socializing by dancing and drinking through the start of Sunday morning. BSC's Homecoming day was now history, but the celebration continued.

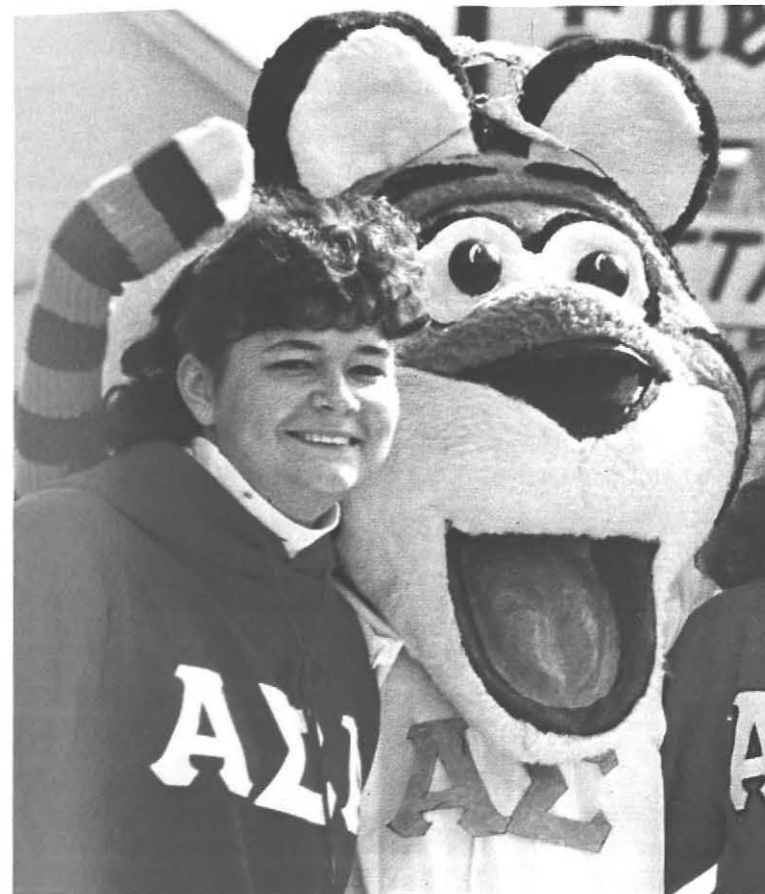
After a slow start Sunday, with many students still passed out in bed, a Continental Breakfast sponsored by FSA served the few early risers. With mid-day now fleeting, the Tower's presented their contribution to the Homecoming celebration. The first annual Block Party fea-

tured a day-long fest of food, beverages and entertainment including live music. Dorm competitions were held in such fields as volleyball, egg tosses and tug-of-wars. Porter Hall received the trophy, donated by Tower 2, for winning the Block Party dorm competition.

And so, Buffalo State's 1984 Homecoming, which had started off fast-paced and had gained momentum throughout its three-day span, closed as a success and left everyone looking forward to Homecoming '85.

Bengal in a cloud

Alpha Sigma Alpha's heavenly float portrayed the Bengal spirit in an afterlife manner. This Bengal's mortal escort helped spread the "spirit" throughout the parade and afternoon.



Neuman victory yell

This year's parade featured a number of dorm floats, including Neuman Hall. RA's and dorm residents all pitched in to make their float the best. When Saturday arrived, it was time to celebrate and let their efforts and spirit be known.

The victims

The sign says it all in the games final result and the weekend's theme. Students took off with the popular "Ghostbusters" motto and incorporated it into a campus wide cheer. On the field the football team proved them right with a last-second victory over Mercyherst.



Registration Headaches

A Bureaucratic Welcome Back

Some have referred to it as the next worst thing to finals. Others simply shudder when they hear the words. But whatever the reaction, BSC's students must endure the long process of manual registration.

The endurance test begins, as most students know from their first encounter with the system during Freshmen summer orientation, with pre-registration during the previous semester. Freshmen have the misfortune of having the last pick of only a handful of remaining open classes.

However, whether you're a senior or a first-year student, it is very seldom that anyone had received the exact courses they desired. Hope still remains that a needed class will be available during manual registration, held only days before the semester begins. This year's series of days for manual registration were held in the new gym as in previous years.

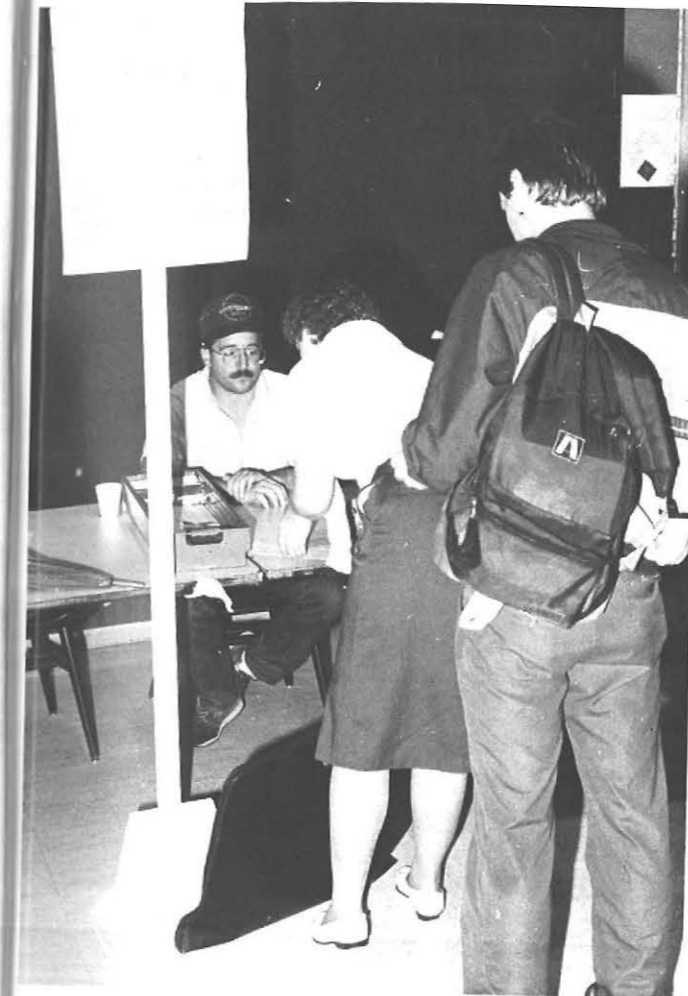
During these days, students witness a sea of undergrad humanity breaking from one line to another as classes are opened and closed within minutes. Course add and drop cards are seen waving in the air, ready to be used when an opportune time becomes available for an improvement in a student's schedule. Almost as quickly, though, the realization of a worsening schedule is felt by the student. It's time to get out of the gym and regroup.

The line outside the gym has now increased to a few hundred people and you now understand what college life is all about.

Without any further improvement of your schedule, school begins and you discover that somehow during manual registration you dropped three classes. As your intro to underwater basketweaving class comes to a close, you regain the necessary strength to begin the attempt of force registering into a class.

The lecture halls are filled to capacity with some students taking to the aisles with their own lawn chairs. Conversations with the professor become a bidding war with fellow students also attempting to force into the class. Miraculously you pilfer a presigned approval slip to enter the class and your worries are over.

Sorry, but it's not that easy. There's still Drop/Add day the following week.



Checking out
The Assembly Hall became the final pit stop for students where cards and forms were filled out and signed.



All smiles
After an average hour and a half wait in line, this student is relieved when he received his course card.



No way but up
It was meant to give students a last-chance to change their schedules, but it turned into a hectic race before the lines closed. These students made their way half-way up the Student Union's main staircase in an attempt to finalize class schedule problems during drop day.

Almost there
These students finally arrived in the Social Hall where registration blues were coming to an end. Lines like these were seen throughout the two day affair.

Final frustrations
Once the head of the line was in sight, students' problems just began. Finding appropriate classes to add became a game of chance as students were forced to drop unneeded courses the previous Tuesday. Here, a portion of the crowd waits in hope their new classes will become an adequate substitute.

On the Road Again

8 Out of 10 Students Commute for an Education

There seemed to be a two dimensional view of Buffalo State by its students. When the resident students thought of the campus, visions of dorm rooms, cafeteria food and the same faces came to mind.

However, if you ask the majority of BSCers what their fondest memories of college life were, stories of rush hour traffic, high gas prices and the agonizing venture of finding an open parking spot would be mentioned during the conversation. Why the two versions of the same place? It's simple. The second group mentioned were the most popu-

lous yet often forgotten students of the school, the commuters.

Coming from places called Lackawanna, Cheektowaga, Tonawanda and Depew, these early risers lacked the same benefits of being able to sleep until 15 minutes before class. Due in part by long distances to travel for an early morning class, or the fact that all parking lots were filled by 9:30 AM, the full-time commuter student was up by 6 and out the door by 7.

Once on campus, dorm dwellers, off-campus residents and commuters blended into a large melting pot, one

looking like the other. But by 3 in the afternoon, a sudden exodus had taken place with students rushing to their cars on their way to an evening job. It's at this point where many resemblance of the groups were shattered. For while the 10,000 plus students could say without guilt that they all belonged, at least in part, to an educational institution called Buffalo State College, commuters left the campus behind. They also made college only a part of their lives.

Even the parking lot insanity couldn't lessen the joy of freedom each felt.

Waiting for a ride

Not all commuters were fortunate enough to have their own cars to take to school. Students waiting for rides or buses could be found waiting in various spots throughout campus including in the lower lobby of Ketchum Hall.

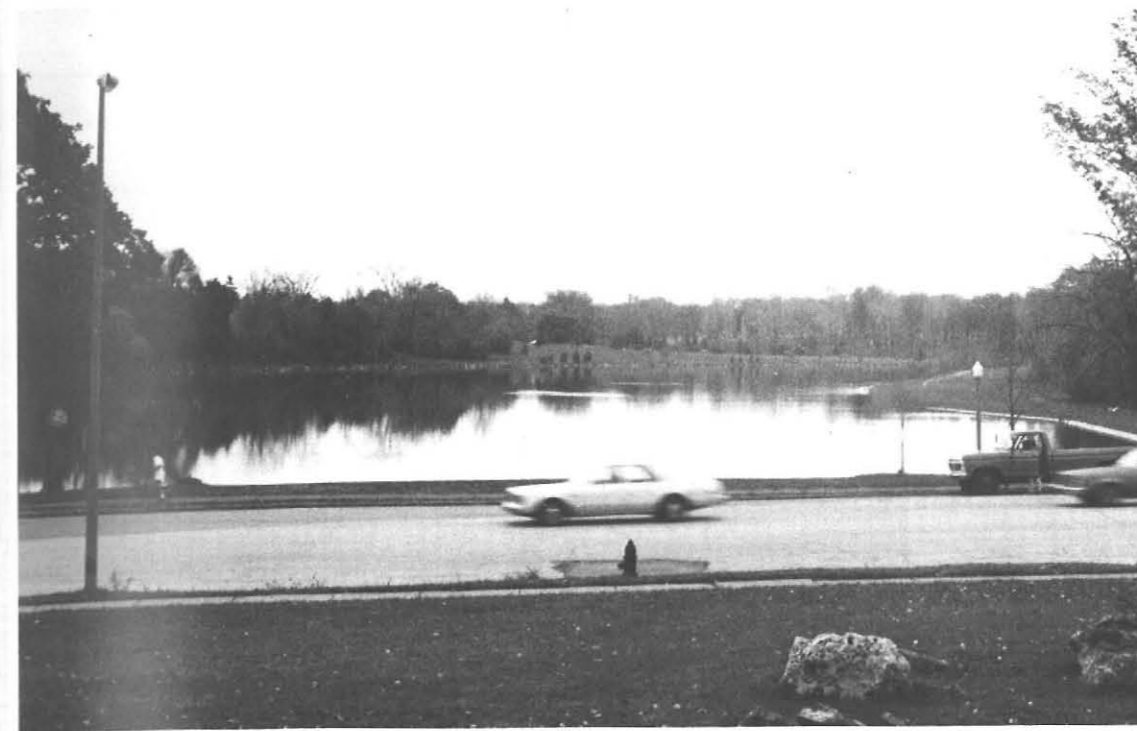


Follow the leader

The Kensington Expressway was continually crammed with cars during peak hours, primarily when students would be arriving at or leaving school. Buffalo's miserable winter weather added to the nasty driving conditions.

Returning home

After a full day of classes, commuter students had to contend with rush hour traffic on their way home. Jammed highway lanes were a common sight at all campus exits during the past school year.



The last resort
Delaware Lake, behind the art gallery, became commuters last available haven to park their cars. Although the long walk to campus didn't excite drivers, the relief of not receiving a ticket far outweighed their momentary discomfort.



Adding to the problems

Parking problems on campus caused some students to leave their cars at any available clearing in order to make class on time. Public Safety officials took exception to their disregarded signs and led a blitz of traffic tickets on illegally parked cars.



Strike one
BSC's President D. Bruce Johnstone officially began the renovation by ceremonially sledgehammering one of the walls. A full program including an appearance by Assemblyman William Hoyt marked the auspicious occasion.

The walls are crumbling down
As work continued inside Rockwell Hall's auditorium, the once elegant showcase resembled that of a WWII bomb site. Once completed, the new auditorium will house a more complete and modern learning center.



Rockwell demolition
After years of attempting to ascertain monetary backing, Rockwell Hall became the target for a full-scale renovation this past fall.

Slow removal
The balcony steps of the old auditorium have been destroyed in plans of creating a new seating area. Here, workers put the finishing touches on the balcony's demolition.



Campus Renaissance Continues

Rockwell Gets a Facelift

The \$10 million renovation of Rockwell Hall began at 12:30 p.m., on Thursday September 20, 1984 in the lobby of the 53 year-old building. BSC President D. Bruce Johnstone and Assemblyman William B. Hoyt took sledge hammers to the auditorium wall, symbolizing the beginning of the "Rockwell Renaissance."

Hoyt was instrumental in persuading

the New York State Legislature to approve the funding necessary to save the deteriorating landmark building, which is the frontispiece of the college. Both Hoyt and Johnstone spoke briefly, as did Thomas Yaeger of Kideney, Smith, Fitzgerald and Laping, the architects for the restoration project.

There was a display of the architectural plans for the restored auditorium

which included an orchestra pit and added dressing rooms. A dance stage, music library, and lounges, as well as renovated classrooms and offices providing quarters for the Burchfield Art Center and the Art Conservation Department were also indicated in the drawings.

Music for the gala reception was provided by college musicians.



The Student Union
This is how the Union looks today after a complete renovation nearly 20 years ago. The building has become the campus' center for activity over the years.



The Student Union

Buffalo State's Nerve Center

Whether you're a commuter, dorm student or off-campus resident, you've no doubt been in the Student Union during your travels at BSC. The building itself is of average size but the services provided within are as important to every student as any classroom.

The \$3 million structure was built around the old Student Union for which ground was broken on December 6, 1948, and a cornerstone laid on May 5, 1949. The old Union was dedicated on October 27, 1950. As college enrollment increased and student activities outgrew the old Union, ground was broken

for the new building on October 21, 1965.

The main entrance opens into a large area from which a hanging staircase ascends to the upper two floors. It contains 10 activity rooms of various sizes and offices for Union staff and the U.S.G. On the third floor is the Fireside Lounge, featuring its namesake, a huge fireplace, reading and listening rooms as well as the Commuter Services office. Also on this floor are the Assembly and Social Halls for student activities of varying sizes.

The Social Hall is two stories high, has a stage, dressing rooms, and its own

kitchen facilities. On the outside perimeter of the two halls, more lounging areas have been set aside including campus-line television sets where viewers may watch a variety of shows including campus shows, such as Bengal Magazine and Buffalo State Update.

The second floor offers an information desk, the cafeteria, banking services and the school's radio station. In addition, the new pool hall/laundry facilities, Fitness Food/Ice Cream stand and game room/bowling alleys are also located on this level. The most visited spot on campus, the Pub, is on this floor as is the ELMS office.



An early look
This is what the Student Union looked like during the mid-1950's. Other buildings standing at the time were the old library, Cassety, Perry and Bishop Halls.

Campus renovation
The original Union (center) was the campus' center point in the early 1950's. Construction had just been completed on the original library, far right. The cost of the original Union was \$1.5 million.



Student Union

Continued ▶

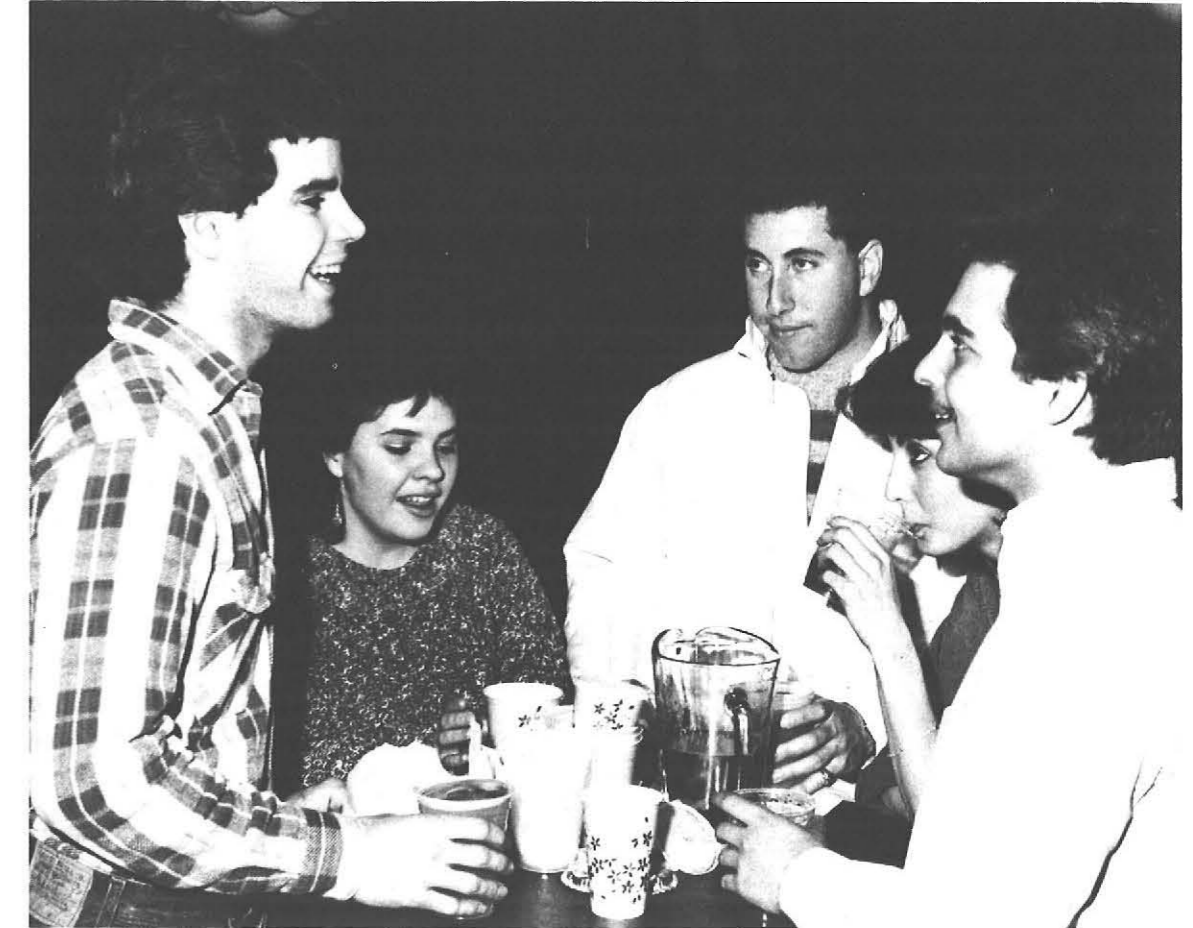
The lower level contains the Campus Post Office and the Bookstore. Students find their text book needs as well as other school supplies here.

Besides the many services and conveniences offered in the building, the Student Union has become the campus' focal point of activity. Meeting with friends, arranging a luncheon date with an old buddy or selling your wares were common occurrences. During Bengal Pause, campus organizations would get together in one of the fourth floor meeting rooms to discuss their group's plans and to simply talk to each other.

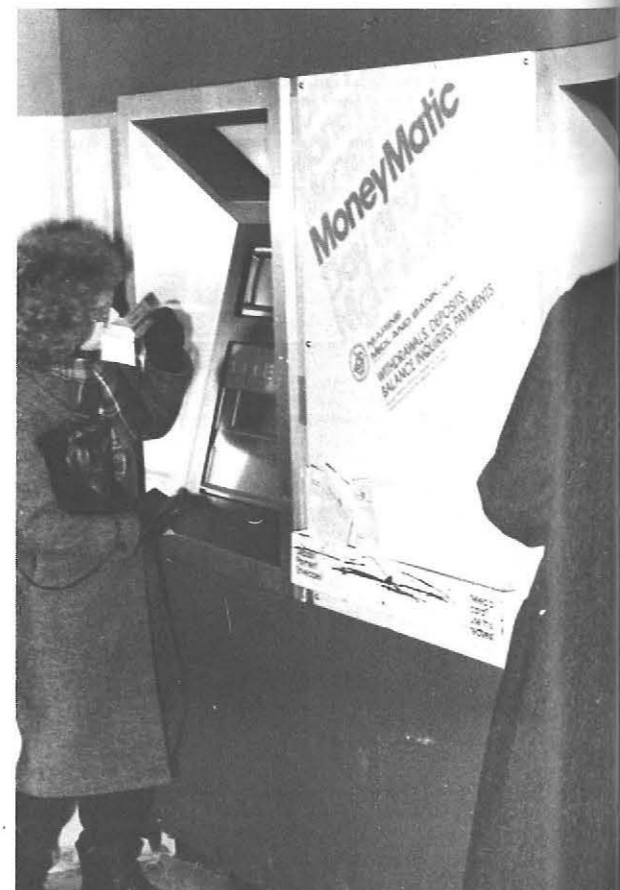
But the major use of the Union for all students was its source of relaxation between classes. Lounge areas on the main floor were found to be nearly always full of students conversing amongst each other, grabbing a quick bite or taking a midday snooze. Even at night, the Union was bustling with some sort of activity. BSC's Student Union, truly the campus' nerve center.



Browsing over
With the arrival of a new semester, came the deluge of student book buyers. During the rest of the semester, the Bookstore offered students many other materials such as magazines, school supplies and other campus paraphernalia.



Nutrition center
One of the marked changes in the Union this past semester included the remodeled Fitness Food. Customers appeared to enjoy the improvements and experienced staff members including junior, Ed Blonski.



Money magic
Modern technology has given all of us many conveniences. Here, graduate student Jennifer Page makes a withdrawal at one of the Union's automatic banking tellers.



Having a few
The Pub remains the top among Union facilities in a dance. The alcoholic lounge provided students with a place away from books and the school's responsibilities.

Asking a question
The newly remodeled information desk supplied important fact questioning BSC students. So more Rob Weinstein was on to answer any inquiries during weekend shift last year.

Edward H. Butler Library

A Look at Its Past and Present

When most students enter the Edward H. Butler, Sr. Library, their thoughts usually entail term papers or last-minute studying for an upcoming test. The history of the building, all of the many changes and great expansion, never enters their minds.

The library, a part of an historically expansive college, became a reality on May 16, 1952. Construction had begun several years earlier on what is now the Reference and Circulation rooms. At that time, the T-shaped, two story building was all that was appropriated for the much smaller school.

Prior to this time, Rockwell Hall had been used to house the 40,000 books the school owned. The librarian at the time, Frances Hepinstall, recruited about 2,000 students and faculty to help move the books at a rate of about 5,000 per hour.

In addition to the library, other buildings were erected on campus including

Perry and Bishop Halls. The two dormitories were expected to attract more students to the school as is what occurred during the following decade.

By the time the 1960's arrived, the college was in a brick and mortar phase. The culmination of the phase took place during "Dedication Week," April 24, 28, 1963. Ceremonies began on April 24, with the laying of the cornerstones of eight buildings completed or under construction in a 10-year expansion program begun in 1953 at a cost of \$12,653,000.

The new buildings included: Upton Hall, named after the school's third principal, Daniel Sherman Upton, at a cost of \$3.35 million; the New Gym, costing \$1.8 million; three unfinished buildings; the New Science Building (\$2.23 million), the high-rise dormitory (Porter Hall) which cost \$2 million; and Caudell Hall, the Home Economics Building named after Myrtle Viola Caudell, head of the

Home Economics Department from 1919-1938, costing \$1.165 million.

Three buildings previously completed were dedicated at this time also. Neumann Hall, a dormitory named for the late Dr. George Bradford Neumann, one time dean of men, was opened at a cost of \$653,000. As mentioned, Bishop and Perry Halls were also dedicated at this time though they were completed back in 1959.

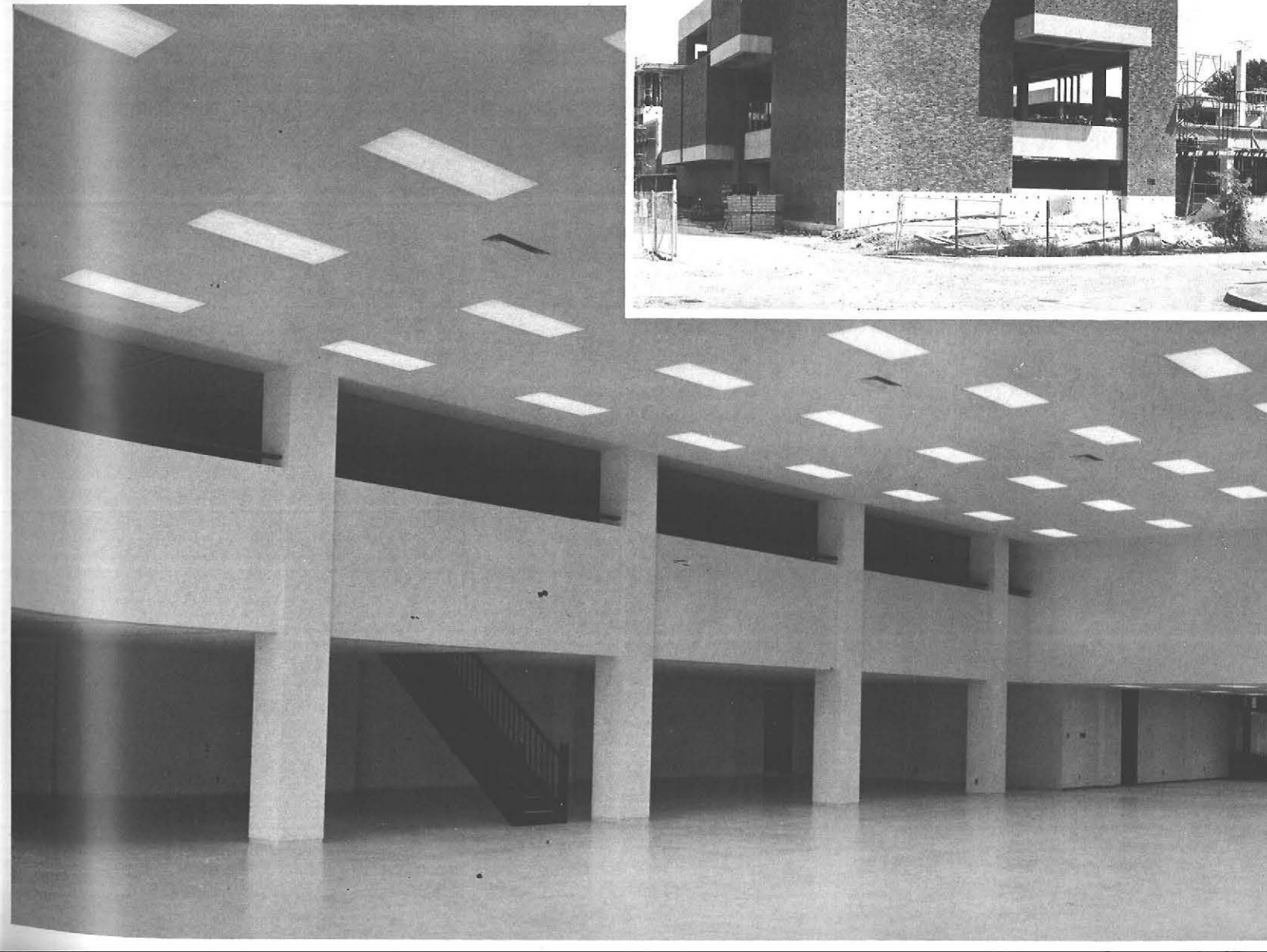
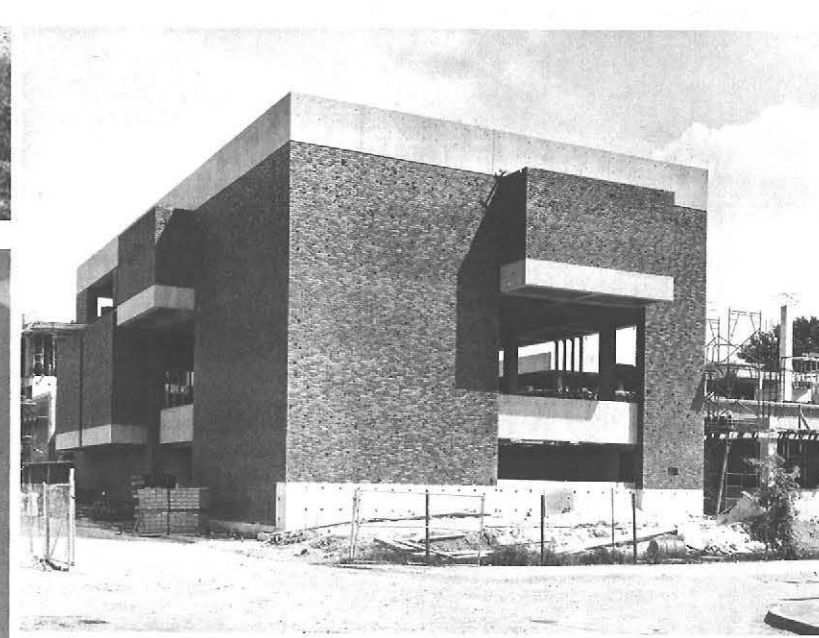
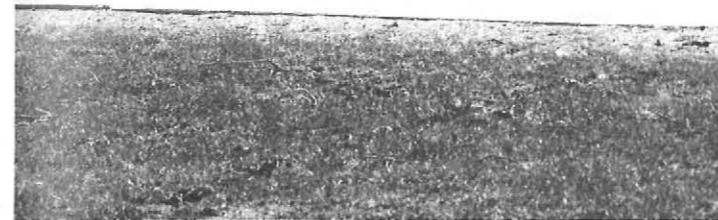
With the influx of money and available

40 years in the making

The Butler Library has had a unique history through its 40 years on campus. Bottom picture shows how the library first looked under original construction in the early 1950's. Picture inset is the original building fully constructed. This room remains somewhat intact today as the card catalog/circulation room. The balcony remains today used as a microform viewing area.

Opposite page:

The library being expanded in April of 1967. The original library was left as a central core for the renovation. Picture inset shows further construction in August of the same year. Bottom picture is rebuilt reference room.



Library continued

classroom space, student enrollment increased dramatically. In September of 1958, total enrollment was 2,879 compared to 6,814 a little over a decade later in 1969. The college had outgrown its present library.

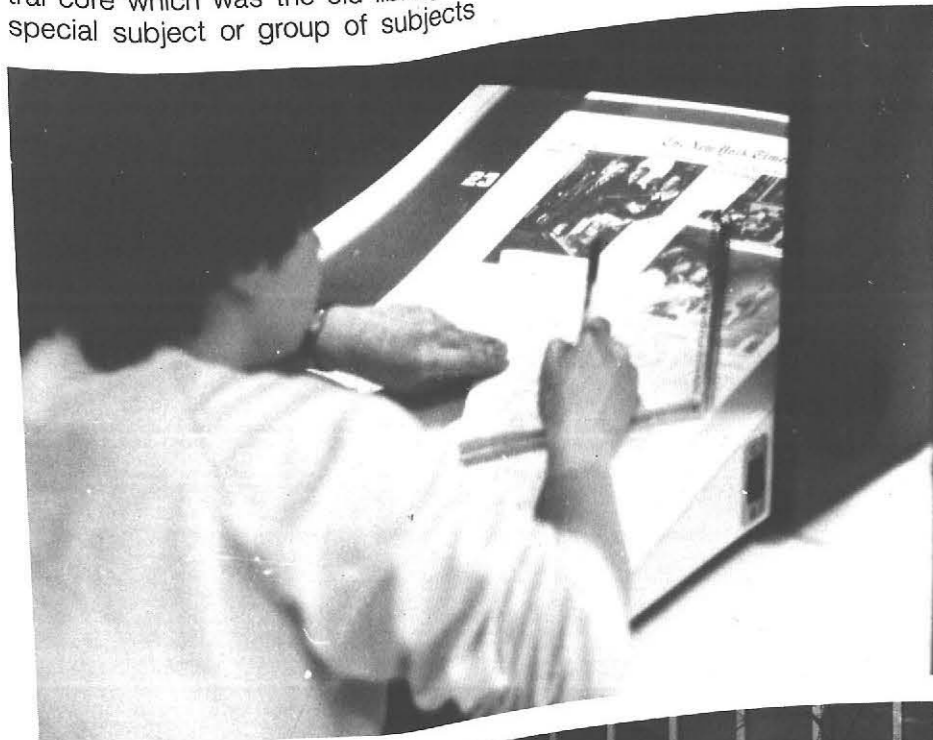
The SUNY system coordinated a new building program in which \$31.5 million was allotted for further construction. In February of 1967, the \$2.4 million Communication Center was dedicated and two and a half years later, the long-awaited enlargement of Butler Library was completed. August, 1969 was the official date the three-story building opened. It was dedicated on April 14, 1970 while Dr. Lucian E. Palmieri was its director.

The renovated building was built in four quadrants wrapped around a central core which was the old library. A special subject or group of subjects

was assigned to each quadrant. The air-conditioned, 450,000 square-foot library was designed to accommodate over 500,000 volumes directly available to users on open shelves.

Most of the operating facilities are located on the first floor, including the reference department, circulation department, interlibrary loan, reserve book room, current periodicals and microforms, technical services division, and staff offices (all contained in the same floor space of the original library).

The remaining space is filled with numerous facilities including an outdoor terrace at the second floor level. The marked improvement and additional room that the Butler Library received has since been enjoyed by thousands of BSC students and others in the community.

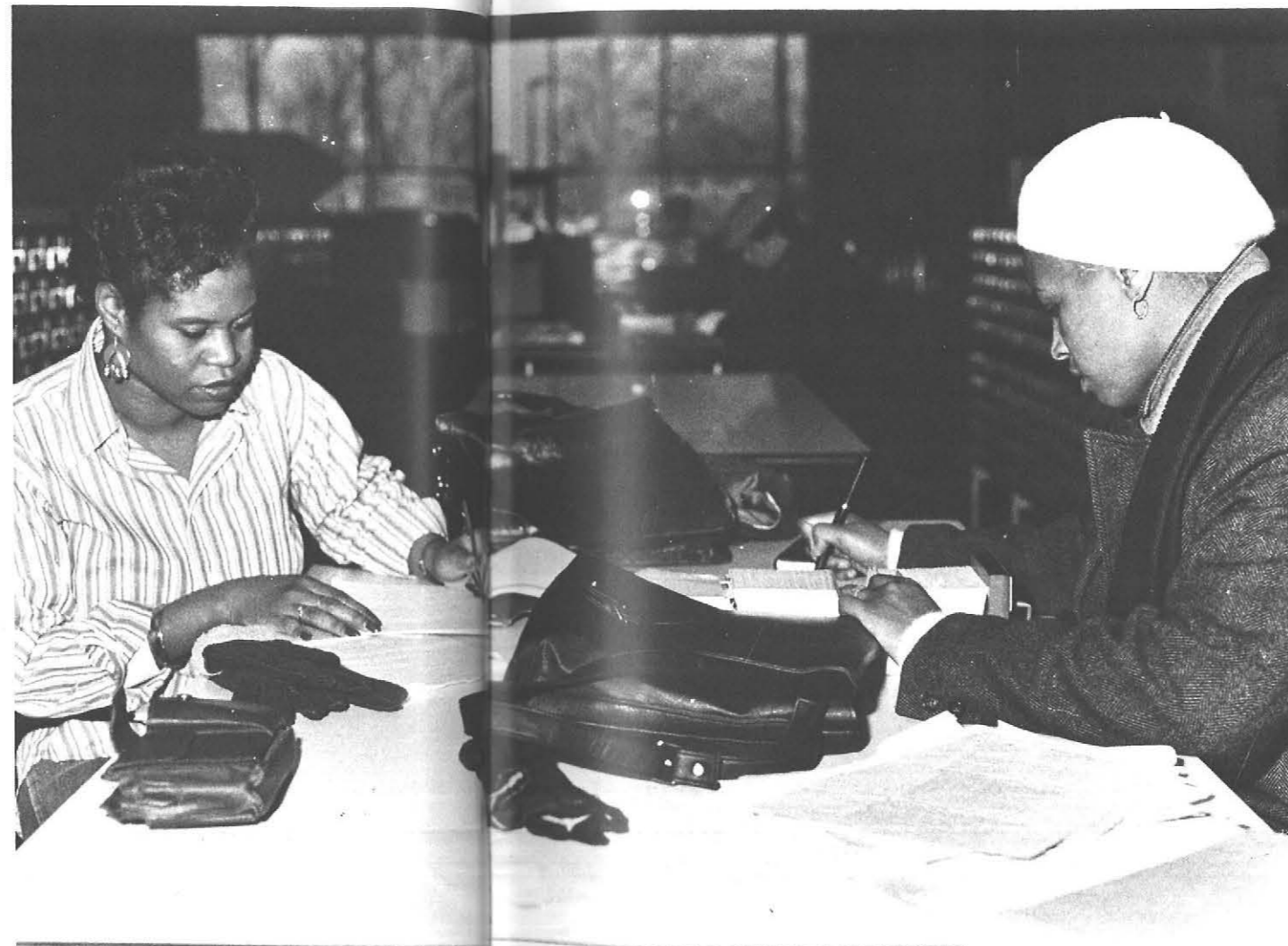
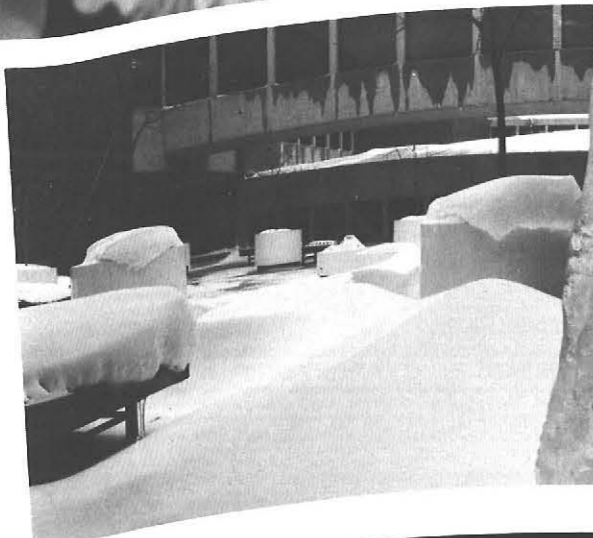


Searching through the files

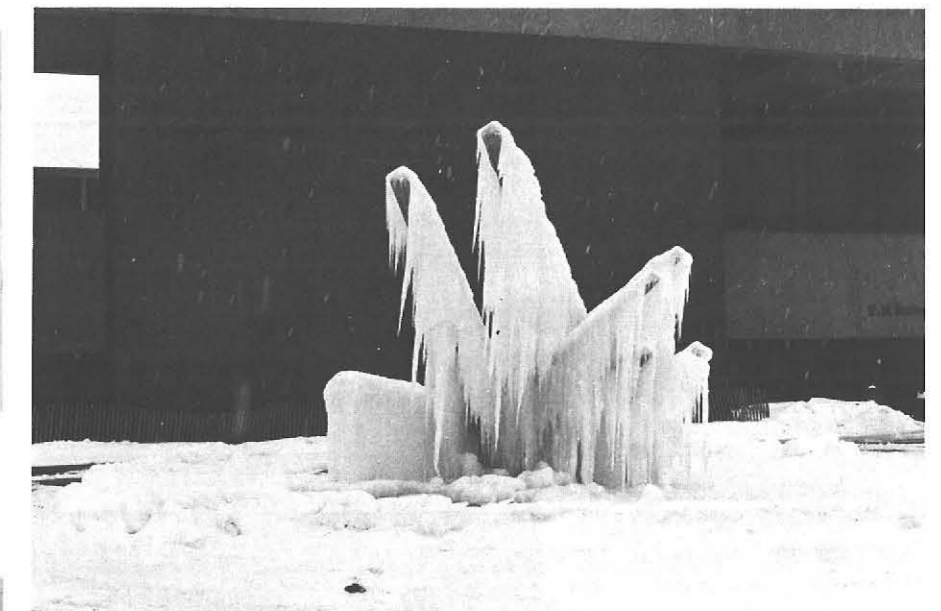
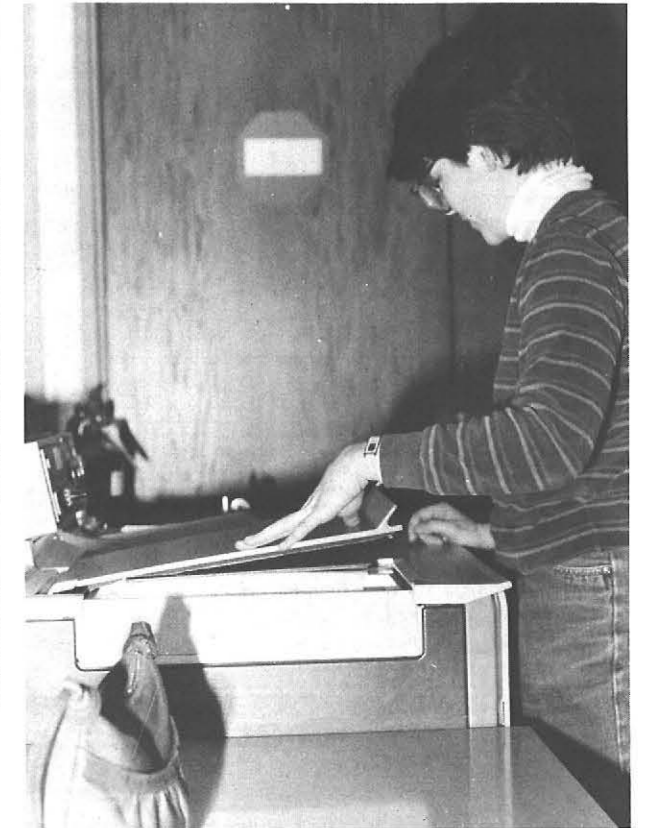
Along with the thousands of written material contained within the library's walls, students may view microforms of past newspaper and magazine articles and the Erile documents, for Criminal Justice majors.

Snowy terrace

The typical Buffalo winter prohibits library users from using the outside terrace during part of the year, but the warmer months finds students studying in the open air.



Cross-reference
Senior Rhudine Seward and graduate student Lois D. Young make use of the library's large card catalog in finding references to work from. The Butler Library contains over 250,000 volumes in numerous subjects.



Still the same

After many alterations and expansion, the current reference room is located in the same area the original library stood.

Fountain of knowledge

The first year anniversary of the Butler ice fountain had an unfortunate turn of events this past fall. The all-weather art work had plumbing problems as well as structural difficulties.

Copy cat

Every student knows one trip to the library is usually not enough to take the necessary amount of notes. Graduate student Melinda Foran prepares some material to take home with her.

Handicapped Students

The Overlooked Minority on Campus

This has been quite a year for me. Many interesting things happened that opened my mind. The foremost of these eye openers was the handicapped accessibility issue. Through this I have learned to stand up for what I believe in.

I've never been one to really speak out on anything. But this time, it must be one. There are two situations that must be dealt with when talking about the accessibility factor on the Buffalo State campus.

First, there is the problem that there is really no way to get into Cassety, Chase and Bishop Halls if you're a person in a wheelchair. It's all steps.

Cassety Hall is where The Record offices are and I happen to write for The Record. It's time somebody did something about it like move the facilities to another building or build a ramp. Oh, I forgot. Our administration is too cheap to do something like put a ramp in those buildings.

Bishop Hall is no "knight in shining armor" either. I'm a journalism student and the curriculum offices are located in this hall. Whenever I want to see my advisor or something, I'd have to get myself upstairs or, if I'm lucky enough to have somebody nearby, I ask them for help. I wouldn't have to get up the second set of stairs because the advisor would be nice enough to come down to greet me. But, that isn't the point. This building should be accessible.

Another building of major importance is Chase Hall, the Public Safety building. I've never had to get in there for something, boy, would I be in trouble.

This brings me to the second situation. Besides the fact that Cassety, Bishop and Chase Halls are inaccessible to begin with, the problem is compounded by the fact that getting around in the winter is "hell."

Granted, we had a blizzard this winter, but the main wheelchair routes were not shoveled or cleared long after the blizzard, so that one using a wheelchair couldn't easily get from point A to point B.

There is a ramp over by the New Gym, but during the winter that, too, goes unshoveled. And on those rare occasions

The following article was written by Mark Mann, a Buffalo State student confined to a wheelchair. When the Elms staff approached him to relate his unique experiences on campus, Mark was reluctant to do so. He eventually agreed to write his story on the condition that he was not speaking for the two other handicapped individuals on campus. He also stressed that the feature was intended to benefit future handicapped students at BSC.



Stating his point
Mark Mann decided that enough was enough when he wrote about the handicap accessibility problems around campus. He wished his viewpoints would be taken under serious consideration by the powers-that-be.

when it is cleared off, there is usually a car parked illegally over it. But that you'll find not only in winter, but anytime of the year.

Speaking of ramps, there are two of them in the Student Union that are very steep. There are certain specifications that a ramp must be and the two ramps in the Union far from meet those qualifications. Sometimes I think that the only reason they are in there is for decoration.

There are other inconsistencies in the College's thinking, too. Only two floors in my dorm (Tower 1) are designated accessible. Why not make all the floors accessible in every building?

They say that the reason these floors are accessible is because you can get into the bathroom on a level entrance, whereas the other bathrooms have little "curbs" to get over just to go to the bathroom.

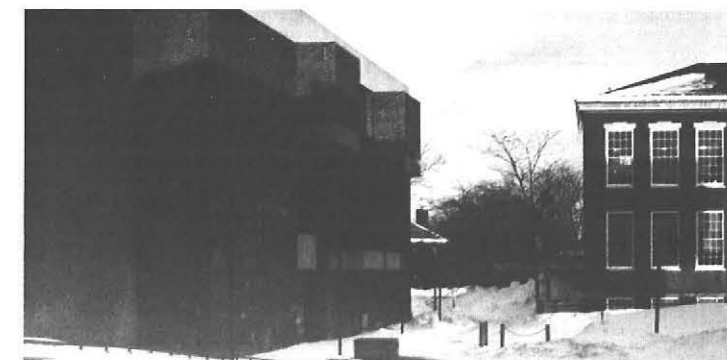
This being the case, then, the Classroom Building is inaccessible too, because it has those same little curbs to get over to go into the building, it is also inaccessible. There is actually not a little curb there, but a big one. If I wanted to enter the building from the back, I couldn't do it unless someone else was around. Let's see a ramp back there, huh fellas.

To all this, I must give the administra-



An uphill battle
One of the most commonly overlooked ramps on campus are the two which lead directly into the Union's cafeteria. For a handicapped student, the steep angle makes it a near impossibility to climb without the aid of others.

A necessary aid
An electrical door has provided help to handicapped students entering the Communications Building for years. Further installations would increase accessibility to handicapped students throughout campus.



tion's side of the story. They say that this campus is very accessible, under the law. Well, let us be the first one to tell you that in this case the law doesn't cut

"The law isn't the one that has to deal with the campus every day for two semesters a year, and sometimes over the summer. They come in maybe once a year and "evaluate" the place. The people that should be evaluating this place are the people that go here, not some bureaucrat with red-tape.

But who can blame the law when our own Buffalo State College Public Safety Officials don't know the system. I'm sure everyone is familiar with the "escort ser-

vice" that is provided. Well, one day during the winter months I called Public Safety to ask them if someone could come by and take me through the snow because I had a hard time doing it myself. All they told me was, "I'm sorry, sir. We don't do that kind of escorting."

Well, after I and a few authority figures in my dorm got done with them, they do it now. There are still many things that I haven't mentioned, but will hopefully be taken care of by future USG Senators and Presidents.

This campus is inaccessible, don't let anybody fool you. And if you don't believe me, just go out sometime and I guarantee that sooner or later you're go-

ing to see one of us struggle to get into a building. Then that may open your eyes and also make you "stand up for what you believe in."

Limited pavement
During the winter months, walkways become clogged with snow and ice multiplying the problems for disabled students. Though this year's blizzard didn't help matters, the slush is nearly constant during mild winters.

A natural obstruction
Even after the snow melted, stairs such as these caused inaccessibility for those in wheelchairs. The Student Union provided ramps for entrance but this was not the case in Bishop, Cassety and Chase Halls.

Spring Break '85

The Annual Pilgrimage To The South

After three months of hard work, a blizzard and numerous term papers most BSC students were more than ready for a vacation by the time late March rolled around. Plans were being made as far back as December for the vacation to beat all . . . Spring Break.

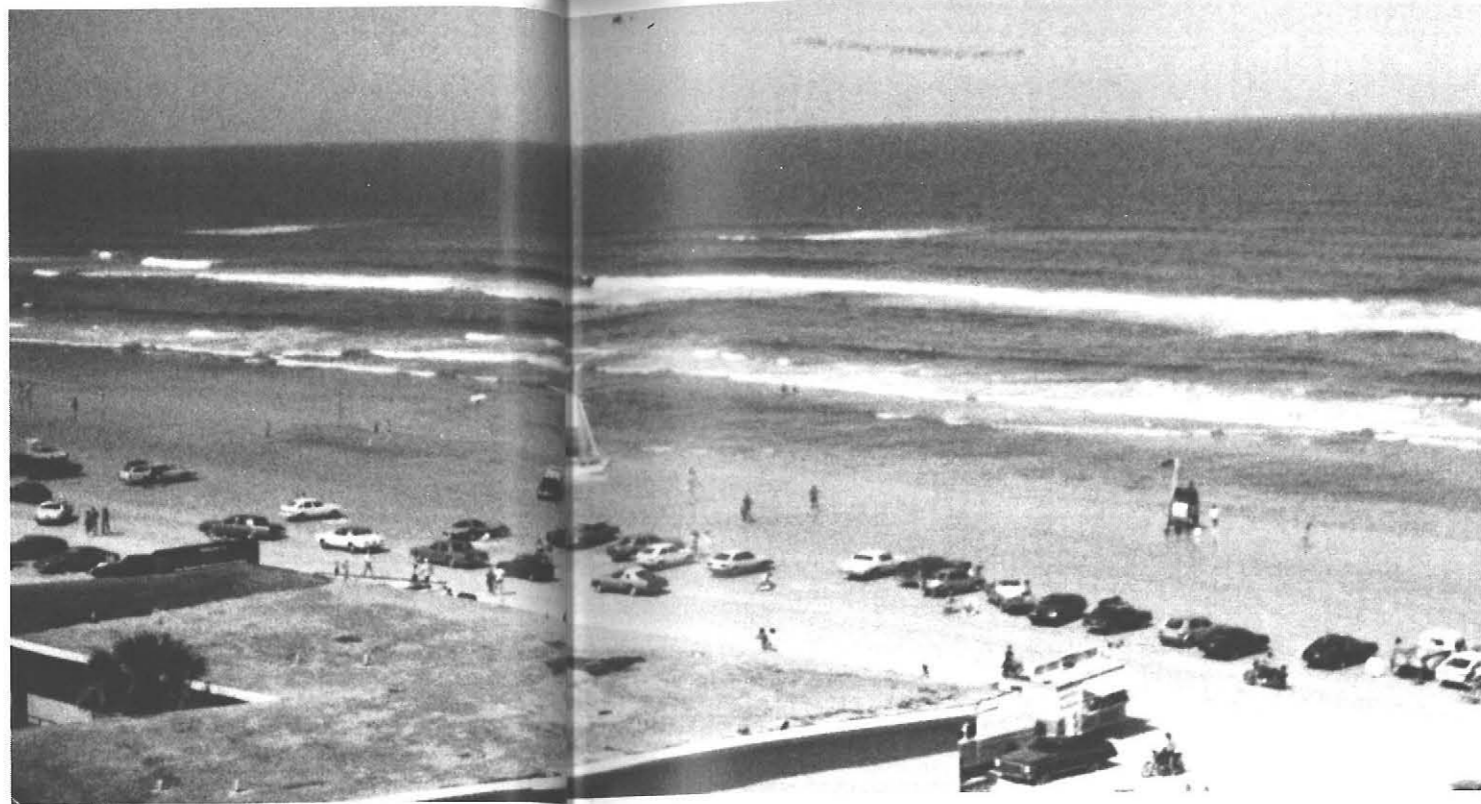
Those who went to Florida spent most of the second semester saving their pennies, sacrificing nights out and avoiding all unnecessary expenses in anticipation of the sun and sand in places like Daytona and Fort Lauderdale. Posters monopolized the BSC bulletin boards with great deals to the Sunshine State via bus, train, and jet. Florida

was in for a shock as BSC headed south.

Unfortunately, there were many for whom Florida would have to wait. For those students, spring break provided a perfect opportunity to put in some extra hours at work, catch up on some much needed sleep or just relax and get together with family and friends.

For the seniors, spring break 85 was their last chance as students to get away with friends and become momentary "sun bums."

But no matter how the BSC population chose to spend their spring break, it was a memorable time for all.



Beach driving
Daytona Beach gave an interesting alternative to driving around a parking lot looking for a space. Here, it was commonplace to drive and park right on the beach.

Experimental Protocol City of Tomorrow
This view of Spaceship Earth was the newest edition of the Disney empire. Some BSC students visited the EPCOT center in search of the future.

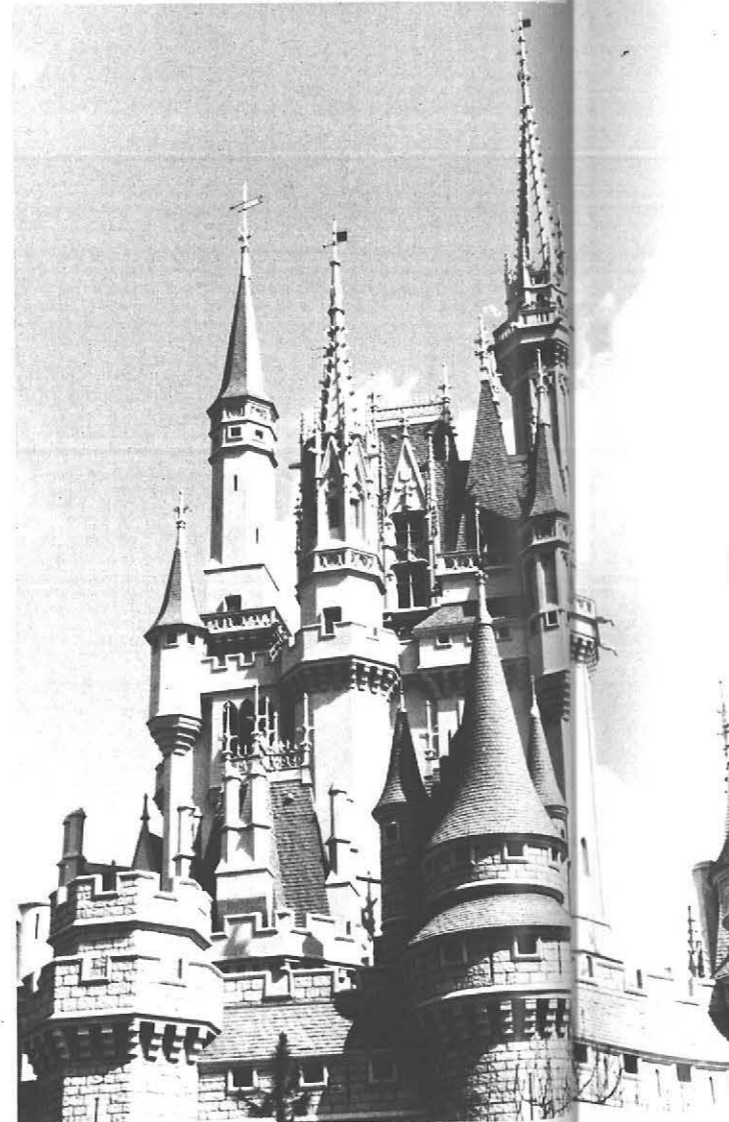


Dusk in Lauderdale
Fort Lauderdale, Florida was a popular spot for BSC students this spring break. The Button, Elbo Room and Penrod's on the strip became packed with college students from all over the country as well as Buffalo.



Daytona hotspot
Many BSC students spent their spring break in Daytona, Florida. Most hotels along the beach came fully equipped with a pool giving everyone a choice.

Cinderella's Castle
This famous castle was the backdrop for some fun filled days for students who visited the Magic Kingdom. The magical tourist spot is located in Disney World in Orlando, Florida.



Justice for All

You're driving home after eight hours of work and the radio announcer has just told you the temperature is 85 degrees in Daytona Beach.

As your thoughts turn to your friend who is vacationing in Fort Lauderdale, you accidentally miss the turn into your driveway and run over the mailbox.

As you attempt to stake the pole back

into the ground, the mud oozes over your ankles and onto the two year old Nikes you've been meaning to get rid of.

Among the spilled letters that have been knocked over on the soggy ground is a postcard from your vacationing friend. Just before you're ready to tear it to shreds, you notice the last line. After rereading the card, you begin to smirk. Even the thunder and lightning which is rolling in doesn't seem as bad . . .

Hi Bill!

HAVING A GREAT TIME IN THE FLORIDA SUN. THE TEMPS BEEN IN THE 80'S ALL WEEK. WE ALL WENT TO DISNEY WORLD TUESDAY. EPCOT WAS A RIOT! TOO BAD WE HAD TO LEAVE EARLY - GOT A BAD CASE OF SUN POISONING!!

WISH YOU WERE HERE - BRUCE



BILL S. COLLEGE
1300 ELMWOOD AVE
BUFFALO, N.Y. 14222

The Final Push

The last couple of weeks of a semester usually trigger great anxiety among students. Finals anxiety. The two words themselves can send waves of panic through your gut, followed by excessive amounts of nervous sweating. But there's no real cause to fear since upperclass BSC students have learned to deal with the finals syndrome.

For the more resourceful student, studying has begun two weeks to a month prior to the test. At first, they will get together with classmates or a discussion group and talk over the material in the Pub.

Three weeks before the exam you and your friends will move your study group to the Bengal Burger. When the countdown has reached two weeks, it's time to pair-off and Xerox each other's

notes. Finally, the dreaded week is upon you. You start to study intensely on your own. As the hour draws closer, the caffeine pills begin to dwindle in your medicine cabinet. Those eight hours of sleep would be so greatly appreciated but remain a thing of the past.

The night before the big exam it's time to cram. Industrial size sodas are bought beforehand and stay chilled in the refrigerator at the ready. Text notes, lecture comments and various other study aids are arranged in an orderly fashion on the kitchen table. But all is for naught when you are rudely awakened, notebook still in hand, twenty minutes after your exam was over.

You now take your first lesson in student-teacher communication.

Making marks

Resourceful BSC students worked throughout the semester in staying up with their reading. Even after tormenting themselves in last minute cramming, true procrastinating BSC students found themselves behind in chapters and sleep once it was time for final exams.

Relaxing reading

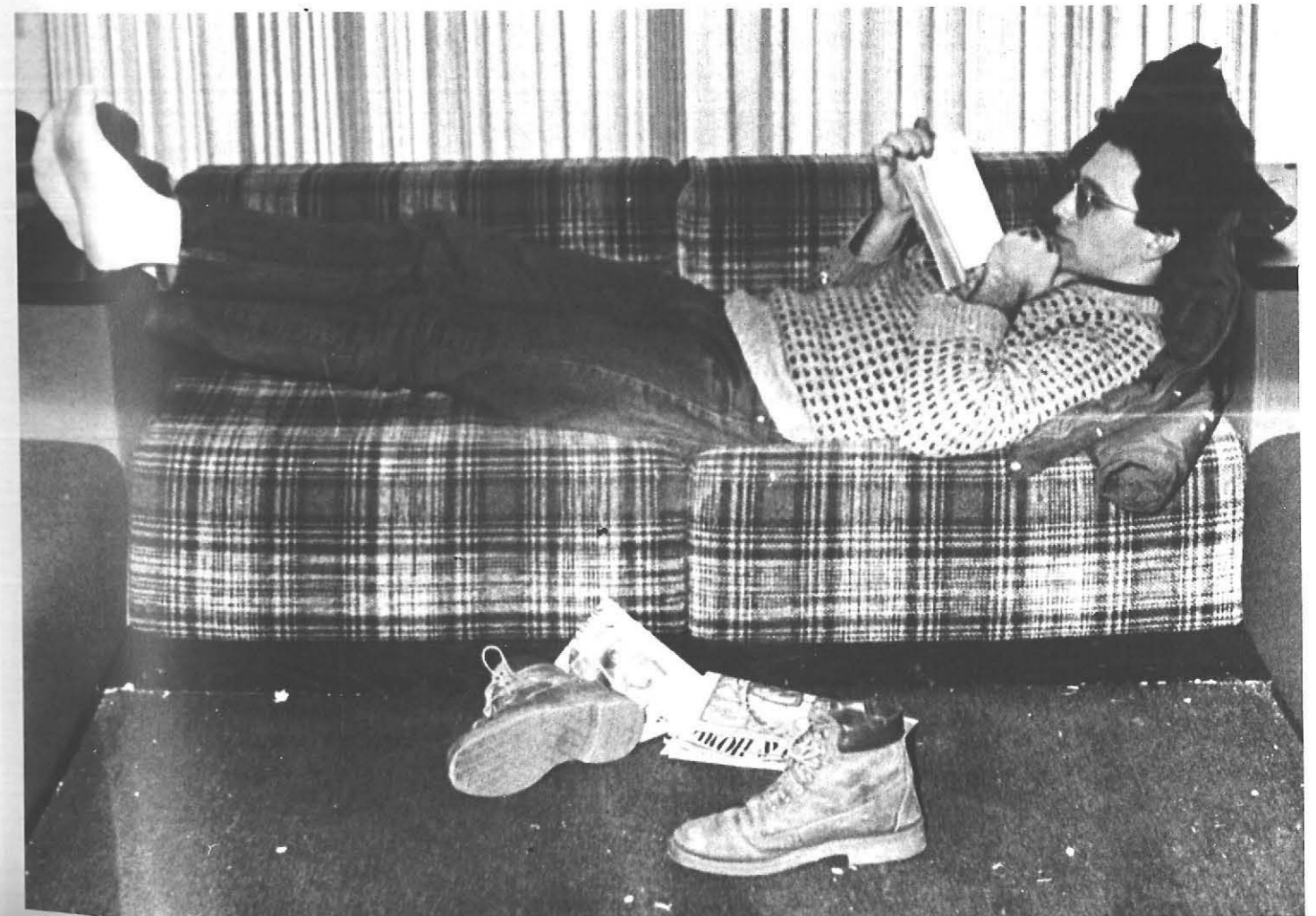
At times it became necessary to mix studying with sleep. Students used many objects for pillows such as coats, knapsacks and fellow students.

Fireside studying

A popular spot among co-eds was the comfortable Fireside Lounge during finals' week. When studying became too much, the all-night crammers could close their books and catch a few winks.



Term paper blues
Besides the final exams, students had to encounter semester ending term papers. Scenes like these were common during the last few weeks of the year.





Tightrope twist
The Milton Festival's opening fair captured the sights and sounds of the 17th century. As part of the fair, this tightrope walker entertained the onlookers with her own agility and style.



On to battle
Detailed replicas of military uniforms were exhibited during the fair. The iron-cast headgear were then donned by performers who demonstrated Middle Age duels.

Milton Festival

A Return to the 17th Century

Those non-believers who thought the days of chivalry dead were proven wrong by the gala opening of the Milton Festival held in September at Buffalo State College. One of the first events to take place at the beginning of the BSC Fall semester, it started the year off on the right foot in terms of quality entertainment.

The festival was a celebration of the work of seventeenth-century poet, John Milton. Both Milton lovers and those not acquainted with him or his works enjoyed the occasion.

Wine and song, or rather beer and song, were the highlights for those festival goers uninterested in aesthetics. Simply viewing the spectacular costumes and the side show-like exhibitions of the strolling musicians, tumblers, and jugglers entertained the masses even though the purpose of their presence was to enhance the Milton theme and create an atmosphere of the 1600's, the time of Milton.

Admirers of John Milton were no less disappointed with the goings-on. Mil-

play, "Comus", was performed a total of six times during the course of the gala in his honor. The play was originally performed at Ludlow Castle in Shropshire, England on Sept. 29, 1634. The performances at Buffalo State were a commemoration to that first showing and marked its 350th anniversary.

"Comus" consists of a combination of poetry written, and music composed, by Milton and the first performance in Shropshire was in honor of the Lord President of Wales.

Buffalo State College alumni, faculty, and students including Raymond Jones, an instructor in music; David Butler, a recent graduate; and Constance Ervolina and Janet Turner, students now attending BSC, were members of the play's repertoire.

Other Buffalo State faculty involved in the production included Dr. Donald Savage, director; Donald Kutschall, dance consultant; Dennis McCarthy, scenery design and lighting; and Dr. Lee A. Grace, producer.

However, the outdoor fair gained the

majority of the attention. Besides a host of street attractions, such delicacies as Welch piglet roasted on the spit further whetted the interest of those in attendance. This authentic imitation of a 17th century feast and fair gave the entire festival a certain Baroque flavor to open with. The exhibits of rare editions of "Paradise Lost", Milton's best known work, also added to the genuineness of the occasion.

The festival was made possible by Buffalo State English instructor Dr. Estella I. Schoenberg. It was through her research over a span of two years that led to this commemorative event. The Milton scholar was also dramaturge for the BSC production of "Comus".

The week long celebration and production of the Milton play, which became a revisitation of the Renaissance period, attracted Milton lovers from far and wide. Distance was of no consequence for the true Milton connoisseur. Some fans traveled from as far away as England to share in the observance of the 17th century poet and festival honoree.



Quick hands
Jugglers, musicians and storytellers were the primary source of entertainment during the Dark Ages. The sensation of constant motion was captured by this juggler who performed to a crowd not unlike one of over 350 years ago.

Time warp
The stark contrast of a 17th century drum and the late 20th century concrete wall it's resting on gave viewers a taste of the old and new. Although the clocks couldn't be set back to the real Renaissance era, the BSC community was treated to an experience not available to man



A way of life
Musicians are dedicated artists who's relatively short performance time is pre-viewed by hours of rehearsal. Only after proper preparation and practice can a concert take place.

Strumming along
This guitar quartet performed earlier in the year at Buffalo State showing skills of masters. The guitar ensemble was just one of many groups, both amateur and professional, who graced the campus' musical needs.

Jamming on the skins
Adam Weiner showed another type of percussion instrument used in the jazz band. The bongos have long been an important part of the modern musical scene.



Striking Up the Band

An Inside Look at BSC's Music Department

Two-thirds of all music majors plan to become teachers. Intensive study if encouraged as well as needed to complete the teaching requirements. A close bond develops between the teacher and the student due to frequent time spent in class together, in lessons, and exchanging views out of class. Articulate means of expressing one's self are a necessity in the music field because when you play an instrument as well as performing any other operation such as basketball, or pool, you have to be skilled in the execution and technique. The difference is that in music you are trying to communicate an expression in some kind of language to someone.

The music department of Buffalo

State is similar to all other organizations on campus in that its purpose is to expand the horizon of human knowledge. Members of the music department feel an exclusive and insularity about themselves, but the department is always welcoming new talent. Tryouts are held at the beginning of each semester for the jazz band, the concert band, chorus, dixieland band, as well as many other musical groups. The large faculty is accredited with doctorate degrees and many years of experience in top performing institutions (Dr. Jim F. Mabery has performed with symphony orchestras across the nation, and has traveled abroad with many fine bands). The best time I had at Albright Hall was sitting in the band room or the locker room impro-

vising with a fellow musician. It's like going out with a good friend, relaxing, chatting and just having a great time. When you sit in the lounge in Albright Hall, people are composing music, doing school work, or discussing a musical topic. When you see this, a realization makes itself apparent that it is this interaction that makes organizations such as the Buffalo State Music Department all the more special.

ED ARZEWSKI

Brass tones
Just about anything goes when it came to the different musical instruments that were played during the various groups practice sessions. Here, the tuba becomes an integral part of the dixieland band.



Musical Accompaniment
Homecoming would never be the same without the traditional Pep Rally including scores from the band. This year's festivities were once again enhanced by the fine group of musicians.



Relaxing lakeside

A lake on camp grounds add to the beauty of the area. Many trails and woods also allow the camp visitor a chance to spend endless hours hiking.

Scenic view

This shows just one of the majestic views surrounding the college owned camp. The 400 plus acres has given students a chance to discover many wonders of nature while visiting the camp.



Madness in the wilderness
Last Spring, Rural Madness struck many BSCers. Jammed buses and cars filled the campground for a festive weekend.



A Breath of Fresh Air

College Camp Allows Students to Get Away From it All

The setting is right out of an Appalachian mountain view. In a small southern tier town called Franklinville, BSC owns a relatively small piece of real estate in the middle of nowhere. The rolling acres of wilderness contain little more than a couple of cabins and a few other small structures. But to the numerous city dwellers who may only venture out to this point once a year, the camp is a much needed and requested source of refuge.

Buffalo State's College Camp has been part of the college since 1952 when students decided to enact a self-

imposed fee to help defray the cost of the then proposed idea of purchasing a camp. By February of that year, \$9,000 had been collected and the present site was secured at a price of \$6,500 for 435 acres.

During the winter of 1952-53 a firm was engaged to build the original lodge costing \$43,000. Part of this fee was defrayed by a gift from the College Student Association.

A Camp Board was set up so students would have an active part in running the grounds. Currently, the Board allows college groups to rent a lodge for

a weekend at a minimal charge. Individual students could also visit the great outdoors by participating in one of the many offered open weekends.

During last year's Rural Madness, the camp was filled to overflowing proportions as live entertainment and an abundance of food and beverages was arranged.

The camp is meant to give students a chance to experience a taste of outdoor living. Students responded by giving the wilderness a chance and for most, they were glad that they did.



climbing a mountain of snow. Transportation about campus was severely disrupted as habitants were forced to take to the snow drifts left everywhere.

During the hours of the storm, many students were left stranded on campus with nothing to do but find ways to pass the time. Here, a group of Porter Hall residents found one such method.



The Blizzard of '85

Snowbound Once Again

It wasn't quite as sudden and it struck without the intensity of its 8 year predecessor, but even with a full-days warning, the Blizzard of 1985 caught many Buffalonians and visitors by surprise.

Gale winds and heavy snow blowing directly off Lake Erie hit the area late Saturday night, January 19th. As the hours went by, the storm increased in intensity resulting in closed roads, power outages and emergency conditions in some areas. A full day passed and any thoughts of improvement were soon dispersed with reports of a foot or more snow and more on the way. Buffalo was in for a lake-effect storm, similar to the one in 1977.

An eventual lull began on Wednesday, the first day in a week that no snow fell on Buffalo. Plows began clearing streets only to be hampered by abandoned cars scattered throughout the roadways. Mayor Griffin announced a driving ban in the city to help alleviate the problems of more cars getting stuck. Businesses that shut down earlier told employees to stay home for the remainder of the week while practically all of Erie



Digging out
Sights like these were common days after the Blizzard of '85 struck. Students were hired by the school to help dig out the campus.

County's schools stayed closed. Surprisingly, only a handful of deaths were reported due to the storm, a sharp contrast from the '77 blizzard.

As for Buffalo State, the mid-January arctic blast paralyzed the campus, but

luckily the majority of students never left their homes from the semester break. Those who arrived early or were in transit weren't as fortunate. Cabin fever, to the highest degree, as well as food rationing disrupted students' lives on campus as well as off. Supermarket shelves became bare as delivery trucks stayed away from stores.

When things began to look up, a second front moved in producing high winds sending temperatures plummeting into the sub-zeros. Incredible drifts of snow left by the swirling winds buried houses, cars and just about everything else. A deep freeze over the entire northeast section of the country left little hope for better conditions.

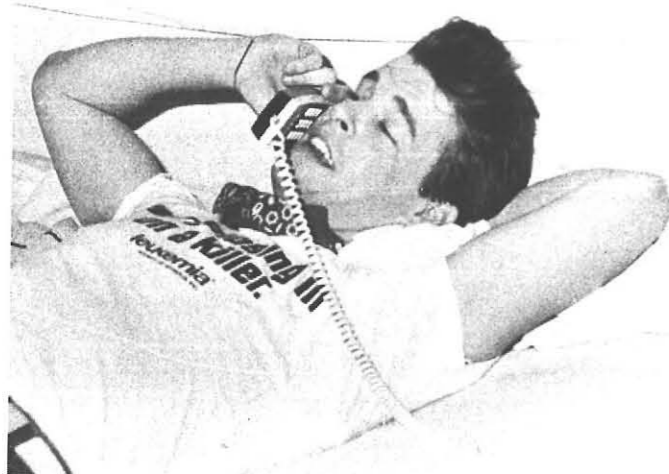
By week's end the storm had blown through and the clean up began. The city's plows worked around the clock as did BSC's maintenance crews in attempts of clearing out the parking lots in time for Monday's classes. Already a week behind schedule, Buffalo State officially opened its doors on January 28th. Professors crammed in two weeks of work in five days and BSC's momentary winter siesta came to a bitter end.



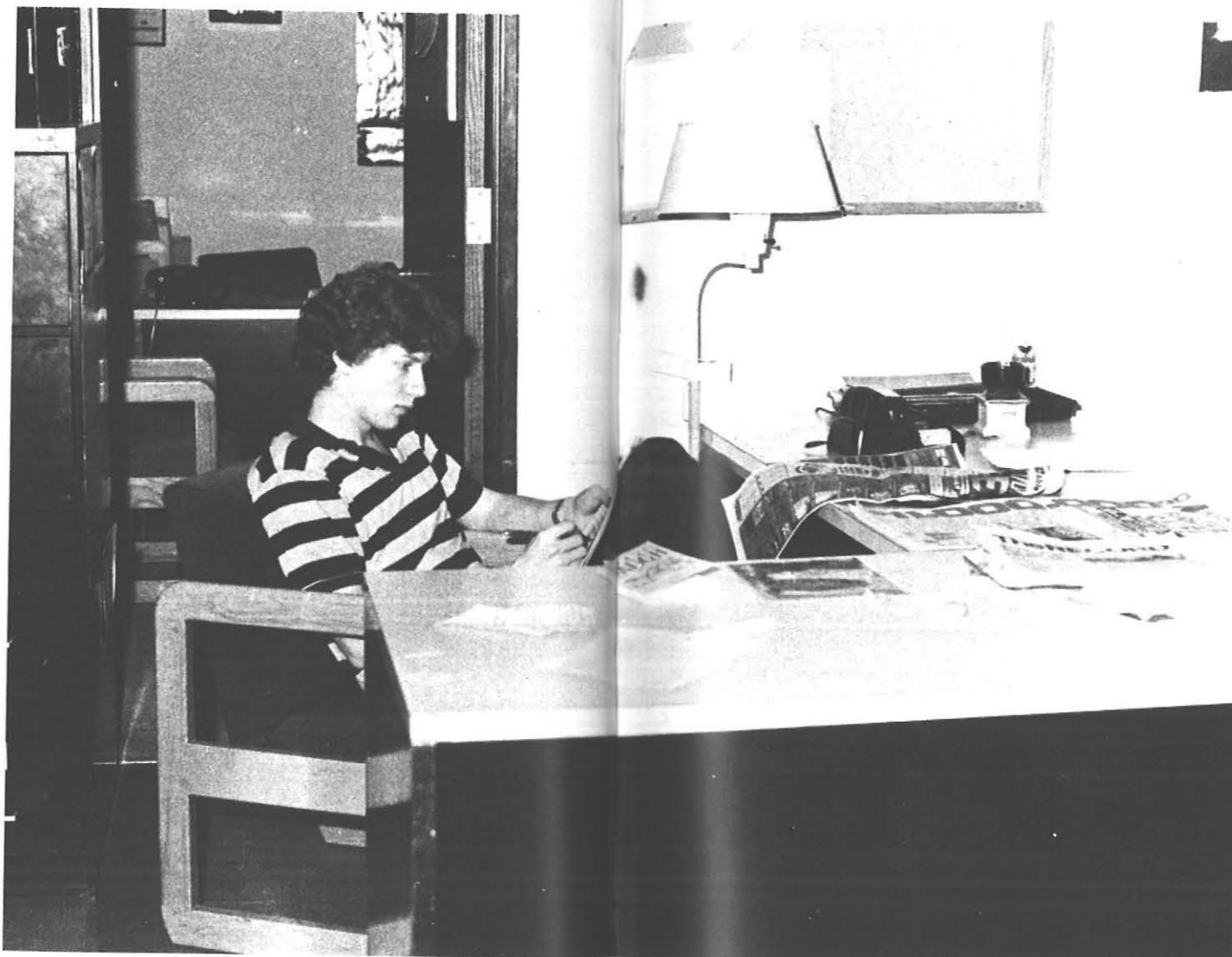
Clearing a path
Shoveling crews slowly made progress in front of Ketchum Hall following the storm. It took several days to finally open up the major walkways.



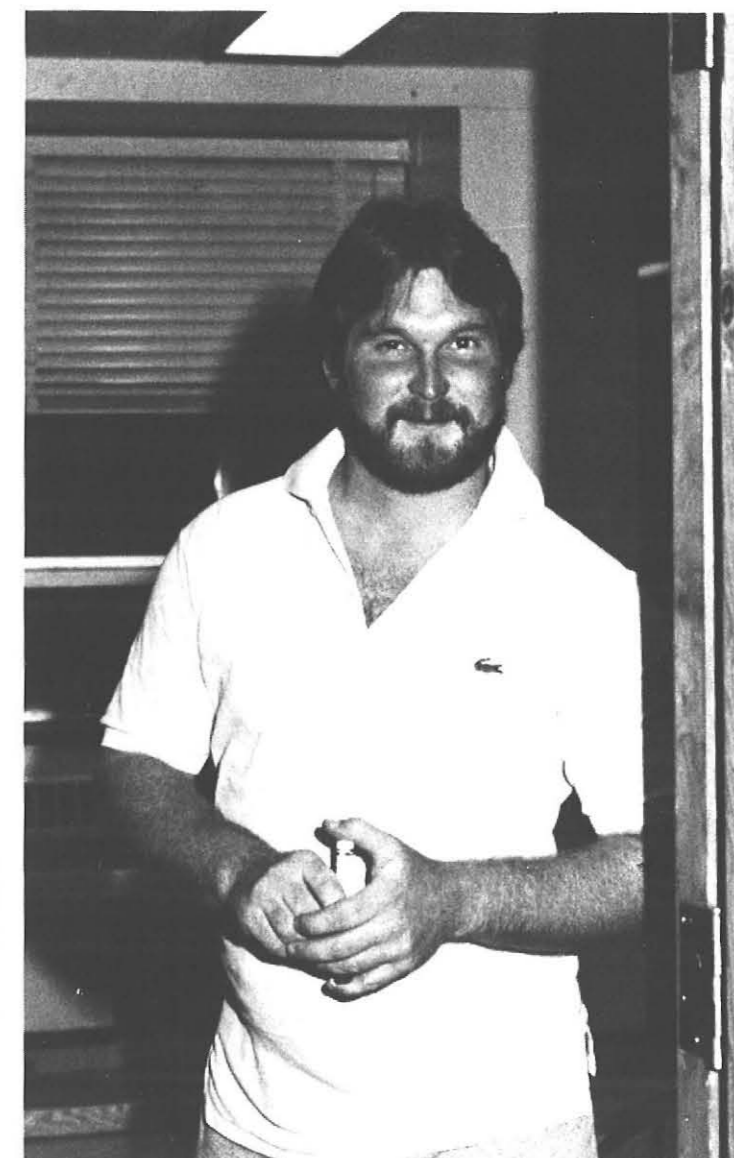
Silent night
With the many hardships and bitter cold associated with the blizzard, beauty could still be found through it all. A majestic view of part of the campus was captured in this photo.



Holding the fort
Sitting desk was just one of many responsibilities the R.A.'s held. Mark Thomas could often be found in this same spot in the Towers.



The Palace guard
Internal PSA's also upheld order and safety in the dorms: George Blurton of Porter Hall watched over many floor parties as part of his job.



Late night caller
R.A.'s on the BSC campus were often plagued with late night calls from dorm students locked out, in trouble or just needing someone to talk to. Ken Wilkens of Tower 4 didn't seem to mind.

The gang's all here
Hall meetings are often called in each dorm. Pam Patton, Joanne Morina, Mitch Kampton, Michelle Pulice and Gabe Dimaio were just a few of the Tower 1 staff present at this meeting to discuss hall regulations.

R.A.'s on ice
Diana Gannon, Greg Hoffman, Jackie Dragon, Diane Dumas, Mike Hyland, Steve Hoffman, Marijo Russell and Kevin Bird, a small representative group from the Towers and Neumann Hall braved the cold winter wind for a picture.



Students Serving Students

R.A.'s Help to Keep Dorms Running Smoothly

For BSC students who live in the dorms, the Resident Assistants can be life savers. Whether it be the Towers, Perry Hall or any of the other seven dorms at BSC, dorm residents relied on the staff to keep peace and sanity in an atmosphere where often none exists.

As an R.A. (or an internal PSA) there are a great many responsibilities. Making sure the students follow the rules designated by the Office of Residence Life, checking students in and out for semester breaks and making the dorm a pleasant place to live are just a few of the responsibilities.

Dorm students depend on their R.A.'s and are famous for waking them up in the middle of the night for one reason or

another. (Getting locked out is the most popular reason). Most R.A.s, like Ken Wilkens of Tower 4, are sympathetic. "You feel as if you're helping somebody when they wake you up at night," Wilkens said.

Resident Assistants also have to be on duty a great deal of the time. This includes twelve hours during the week and 24 hours on weekends on rotating shifts. For dorm students, it's often reassuring to know that there's always someone there if you need him. "It's a full time job," commented Wilkens.

Becoming an R.A. is no easy task. There are training sessions, applications and interviews by a committee. One by one the applicants are weeded out until the committee has chosen who they feel

are most qualified to be Resident Assistants. Alternates are also chosen in case an R.A. candidate has to change his or her plans or drops below good academic standing.

Once the choices are made, assignments are given. Future R.A.'s may request to work in a particular dorm. Residence Life tries to meet these requests but simply sends their staff where they are needed most.

In return for their services, R.A.'s receive free room and \$106 towards a telephone which they are required to have.

Overall, Resident Assistants are an asset to dorm living. Without them there would be little assemblance of order to dormitory life.

A vantage point
Students returned to school year-ly to receive an education above all else. Through an educated mind could the individual forecast their own needs in life and take advantage of available opportunities.

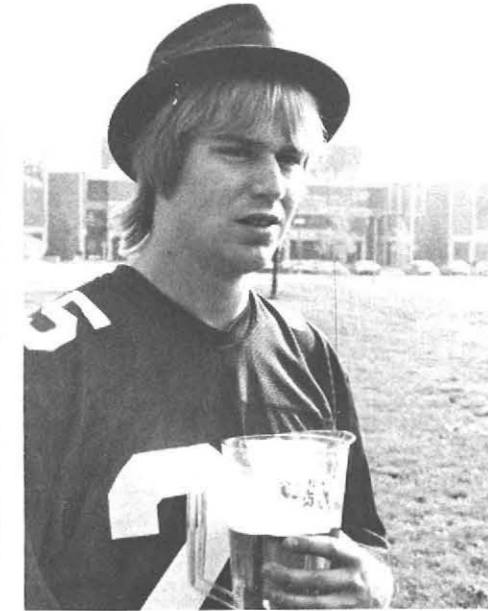
The College Experience

Maturing Through the Years

A student deciding to continue his education past the high school level may attend college. In doing so, he or she will spend the next four years, from September to May, working towards a degree and at the same time improving their chances for a successful career in the competitive society of today.

From the first day of classes, on a college campus, the learning process begins; not only academically but also in a personal and social sense.

College is said to be the time your views become more concrete and you are able to develop the opinions you have adopted as your own from past experiences and relationships. Not to say that the learning process ceases after one graduates, because there will always be something new to learn, but college is said to expose one to new and different ideas, ways of thinking, of liv-



A student's best friend
When the realization that fellow classmates and even your best girl weren't trustworthy, there was only one true friend left.

ing, and of relating to others.

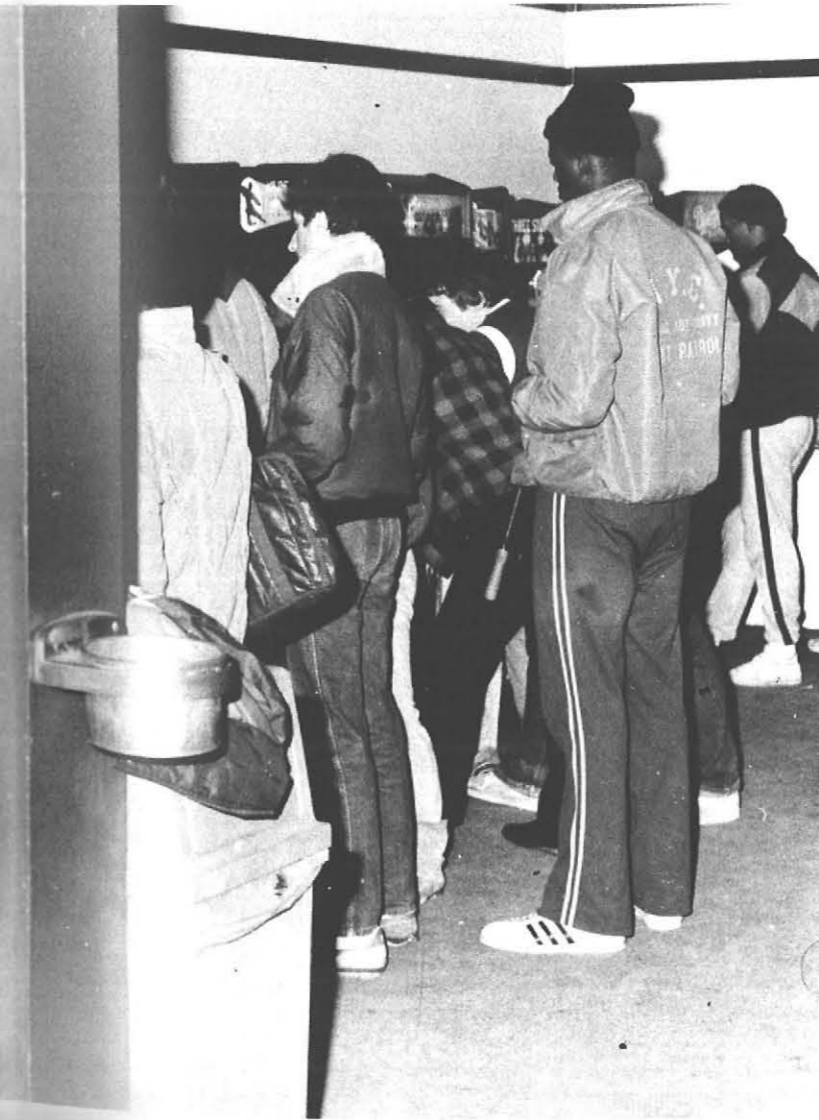
Relating to others — if you, as a college student, decide to go away to school chances are you will have a roommate. For many it is the first time they have had to live with another person besides their family. Consideration, sharing, courtesy, and a certain amount of responsibility are the elements of the education you receive when living with another person on a day to day basis.

Roommates aside, college life exposes one to many different types of personalities. College may be likened to a "melting pot"; many different people, with many diverse ideas congregated in one closed setting. As one meets more people, one is exposed to new ideas, philosophies, and views; some which you may choose to adapt to your own lifestyle, and some which you may elect to ignore but, at least, you will be a more rounded person for experiencing such

Methods of modern ways
The college atmosphere promoted students awareness of social etiquette in various ways. Besides parties, many one to one conversations helped students learn from one another.



Recreational games
There was always the need to unwind during the school day and some students preferred to spend their free time in the game room. The college student must balance his time in order to succeed.



Boosting a friend
Though most acquaintances in life may be short term, a few special friends met in your college years will remain special for years to come.

College continued ▶

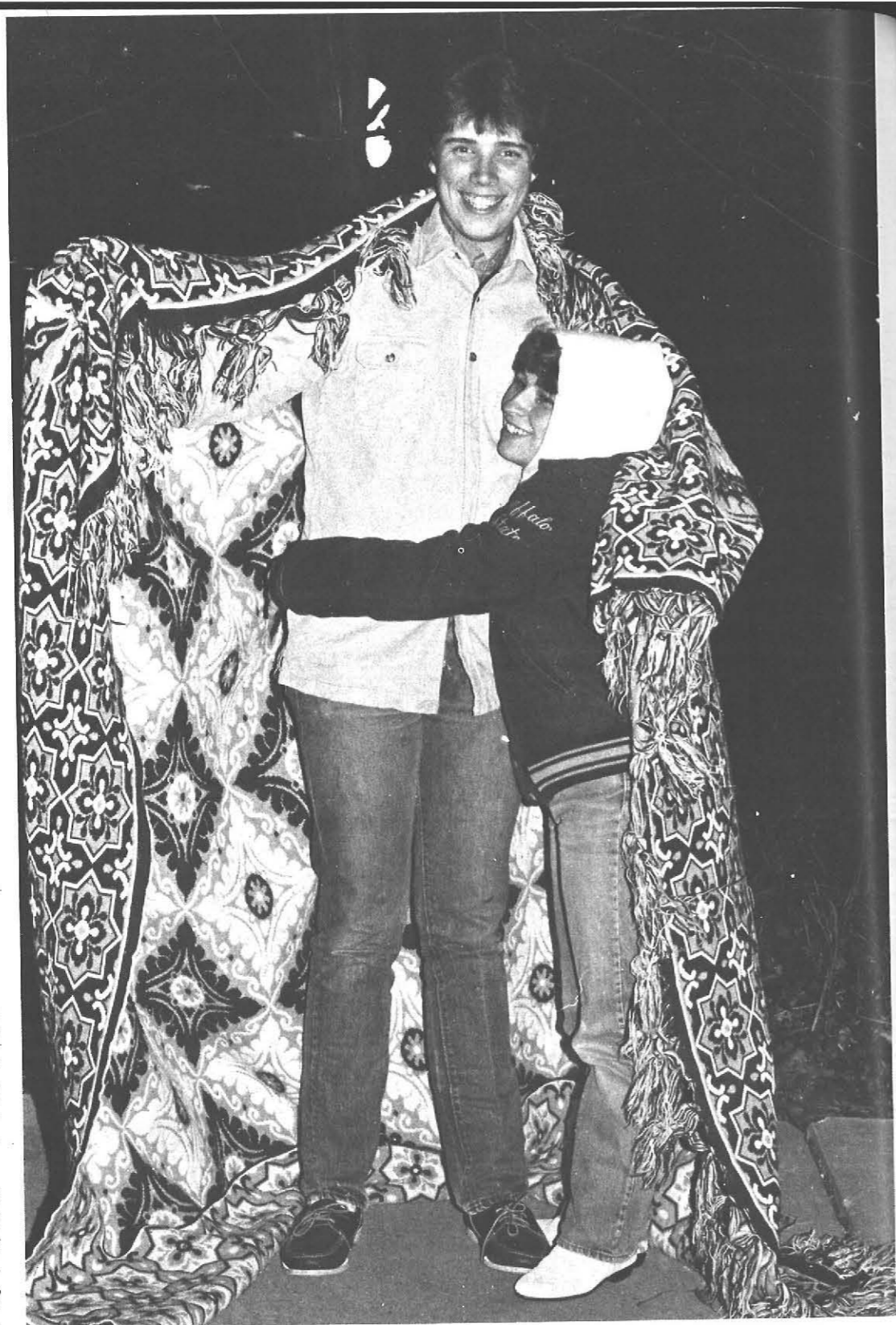
variety and diversification. Besides getting to know yourself — dealing with your own awareness and the people around you — there is another reason for your presence at school; and that is an education in the academic sense. And it is tough; not only for the reason that professors manage to cram what would normally be covered in a high school year into one semester but, also because the learning process is left entirely up to the student. Your future is in your own hands. The attitude taken by college instructors is one that caters to adults, not children, and therefore, students should be treated as such.

If academic progress and eventual career success is your goal then you must locate within yourself an "inner push" that will help you to achieve the goals you have set. Self-motivation is the key word here — if you want it bad enough, you will get it.

Sure parties and having fun is a part of college life, they have to be. Without some relief from the hassles and pressures we experience during the week we would all be "off our rockers." Fridays are a welcome sight and the advent of the weekend is looked upon as the kick off of a celebration. Weekends are a time to take a break from the week's demands and responsibilities.

Responsibility — a ten-dollar word when used in relation to any number of things but, it has significance, especially as an aspect of college life. Here, during the course of a college career, responsibility plays a very big role in the accomplishing of one's objectives.

College life not only prepares one for a hopefully successful career through academics but, also builds character and molds students into responsible, capable citizens by teaching them to rely on themselves and they can only soar.



Early semester fun
When the sun came out and the course work load was not too heavy, BSC students were able to relax and enjoy themselves. The pleasant weather not only kept summer tans intact, but rekindled old friendships and started new ones.

Study hall
As college life took over everyone's schedule, the books became an important aspect. Students crammed for tests and spent endless hours in homework and term paper preparation. The Communications building upper lounge gave students a place to finish last minute studying prior to class.



Seeing the sights
Once the academic tension grew to be unbearable, it was time to let loose. Campus parties, including this Halloween bash in the Pub, drew students from all over to rejuvenate their social lives.



Firedrill buddies
A warm blanket was greeted with open arms at one of this past year's Porter Hall fire drills.

Friendly smile
When so many different people are placed as close together as they are on a college campus, compromises must be made. A friendly smile is always a welcomed sight in relieving tensions.

Saving bucks
Friendships in dorms often include performing small tasks to help others. Whether its a free haircut or help in studying for an exam, students needed each other to get by.





Pomp and circumstance

Whether the student majored in Biology, Art or Political Science, the final goal for all became the same. Commencement exercises of last year's graduating class were held at Buffalo's Memorial Auditorium.

Last minute advice

As the semesters were coming to a close, seniors met with advisors to make sure that all college requirements were met. Here, JBS advisor, Julia Piquette goes over a senior checklist with a prospective senior.



Variety in SENIORS



All smiles

A senior year ritual was performed by the Elms photographer, Howard Legge, when a final photographic record of BSC's students were taken in the fall.

After the long hours of work, endless numbers of term papers and final projects, the time had come to close their college careers. For some seniors, the "usual" four years wasn't the route to travel. Their changing of majors during the sophomore year blues led the elder students just a few credit hours short of May graduation.

But, to those who were preparing to step out into the world, it was an exciting, fast and somewhat scary year.

It was a time of transition. A time to put those all night freshmen drinking binges a little further back into their memories.

Instead, thoughts of which suit to wear at the following day's job interview became the norm. College life took on a whole new meaning for the soon to be graduates.

At Buffalo State, the variety involved in how these students became acclimated to a professional life was as great as the number of students leaving its walls.

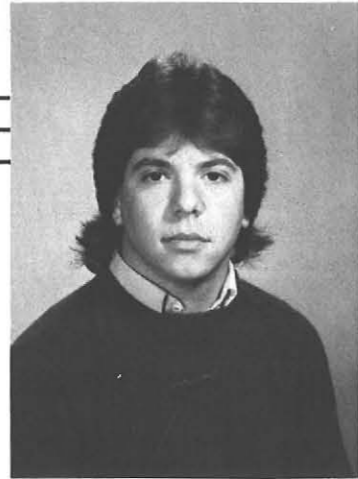
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Charles Abbott
Graphic Design
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Pam Abramsky
Business Administration
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Ralph Achille
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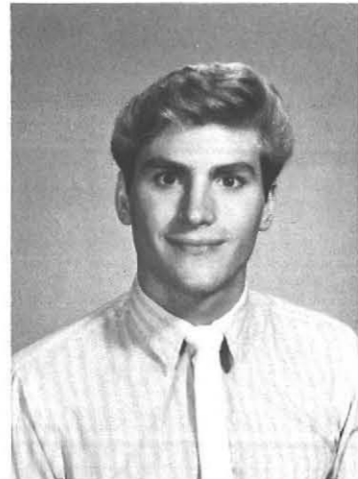
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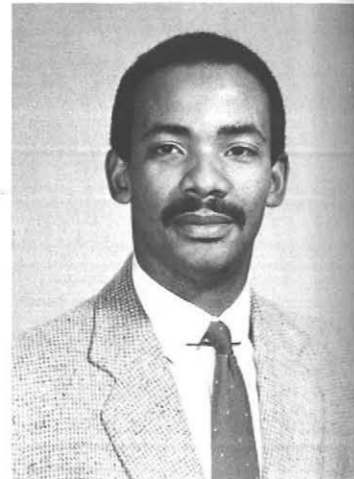
Ronald Adamczak
Industrial Technology
Lancaster, New York



Deneanne Adams
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Bronx, New York



Gil Adams
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Ogdensburg, New York



Zachary Adamson
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Beth Adolf
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Mary Ellen Adragna
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Babala



Jill Alexander
Public Relations
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Diana Alling
Criminal Justice
Ithaca, New York



Emeka Amaechi
Criminal Justice
Nigeria



Ella Anderson
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Tina Anderson
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Edwin Anyika
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Osuorah Prince Arthur
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Nigeria



John Augustine
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Alexia Auslander
Elementary Education
East Windsor, New Jersey



Joseph Babala
Journalism
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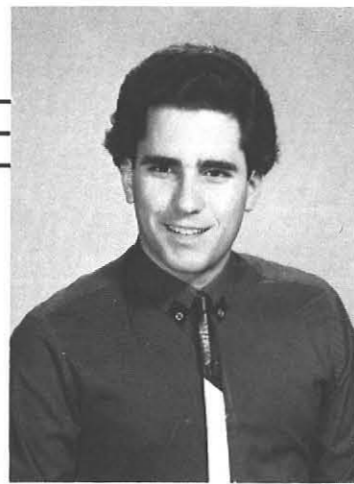
Backes



Catherine Backes
Exceptional Education
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Edward Banas
Industrial Technology
 Cheektowaga, New York



Kenneth Barger
Industrial Technology
 Tonawanda, New York



Donna Barrett
Elementary Education
 Waddington, New York



Lori Ann Bassil
Industrial Technology
 Brooklyn, New York



Njee Batta
Economics
 Cameroon



Georgeann Baughman
Social Work
 Amherst, New York



Daniel Beerse
Engineering Technology
 Fairport, New York



Patricia Behr
Art Education
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Lori Black
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Richard Blatner
Social Studies
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Martina Bolton
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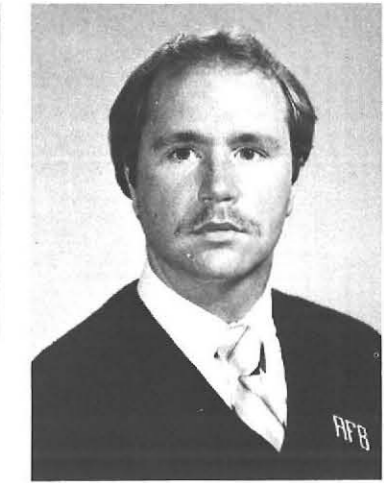
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Journalism
 Binghamton, New York



Margaret Bondonzi
Bus. Studies/Office Adm.
 Williamsville, New York



Anthony Bonfilio
Graphic Design/Fine Art
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Alan Bosko
Industrial Technology
 Troy, New York



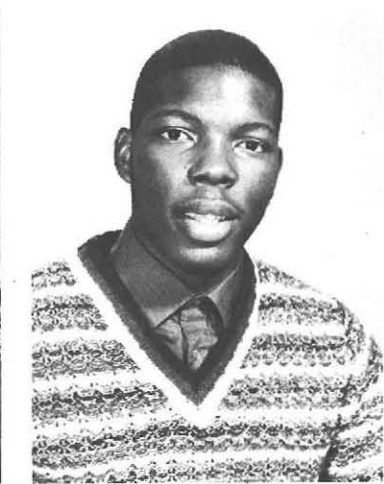
Bonnie Bottorf
Business Studies
 Orchard Park, New York



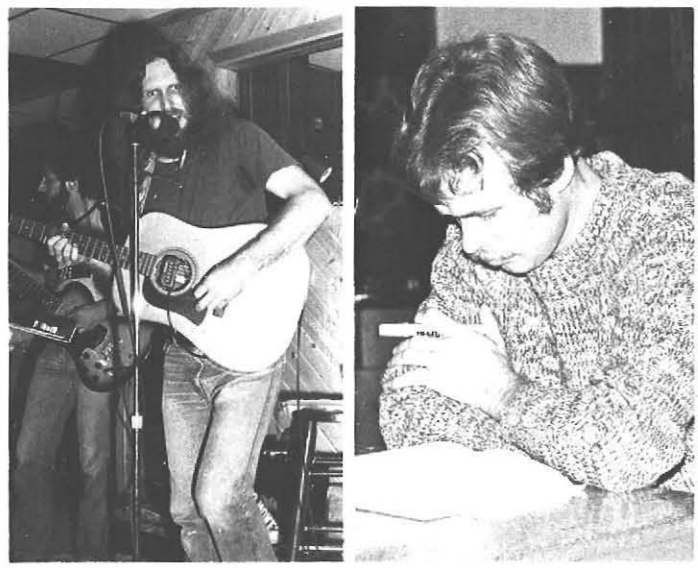
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Special Education
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Bonnie Bradford
Broadcasting
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Kevin Brathwaite
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Changing times
 Student patronage of on-campus drinking establishments fell off dramatically this past year. The Pub and other BSC watering holes were often times found empty or close to it. Students such as Andy Dutcher showed the latest in Pub activities as studies became a stronger than usual topic around campus. Pub management brought in live entertainment in hopes of bringing in the crowds, as an early semester show by George Duran demonstrated.

Since its very beginning, the Pub has provided a source of relaxation and alcoholic beverages to the college area. But due to a growing number of hassles, the FSA—funded nightspot may be . . .

Drying Up

The Buffalo State Pub — a place to go after classes or to meet with friends before a night on the town.

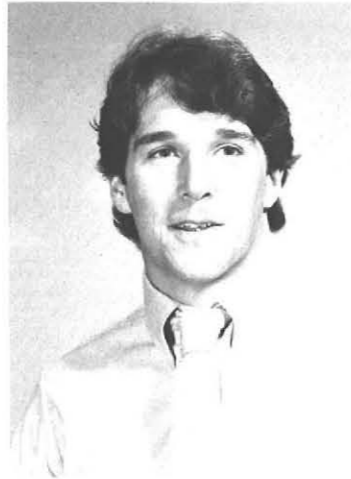
These traditional roles have long been the dominating force for the Pub's existence. But due to a number of problems, including the raising of the drinking age to 19, the Pub was forced to cut its hours back this year. Assistant manager Ed Groff agreed that the higher drinking age as well as a different type of student had an effect on the Pub's overall attendance. "Maybe students are becoming more serious about studying," said Groff with a laugh.

In reality, the dismal lack of drinkers led management to try live talent to draw larger crowds. King Spade, a rhythm and blues band, as well as George Duran and Glenn Colten were continued throughout the year on the usual Wednesday nights. The move to folk music had another motive as management looked to keep the Pub a tame place to relax and enjoy.

"We're basically a place for students to meet before they go out," said manager Barb Coyle. The excessive partying came later at neighboring taverns and bars.

No one seems to be sure of the Pub's future if the drinking age increases to 21 or if the current downward trend in attendance continues. The possibility is strong that if the mandatory age reaches 21, all SUNY campus' would become dry. The feasibility of keeping the Pub open for seniors only seems highly unlikely. "We'll just wait and see what happens," said Coyle.

Breedlove



Neil Breedlove
Mechanical Technology
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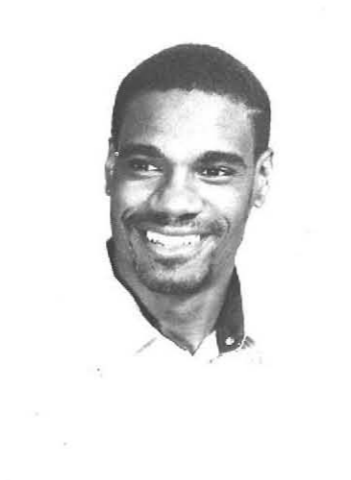
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Staten Island, New York



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Williamsville, New York



Mansfield Brookes
Industrial Arts
New York, New York



Wesley Brooks
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Freeport, New York



Pamela Brotter
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Lynn Brown
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North Tonawanda, New York



Carin Burke
Broadcasting
East Northport, New York



Alfreda Brown
Biology
Bronx, New York



Susan Brown
Economics
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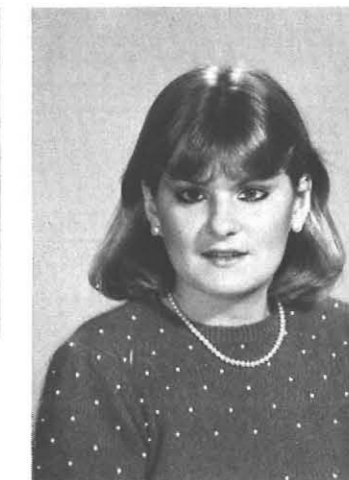
Jacqueline Burke
Social Work
Tonawanda, New York



David Brown
Business Studies
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Julide Burak
Elementary Education
Byron, New York



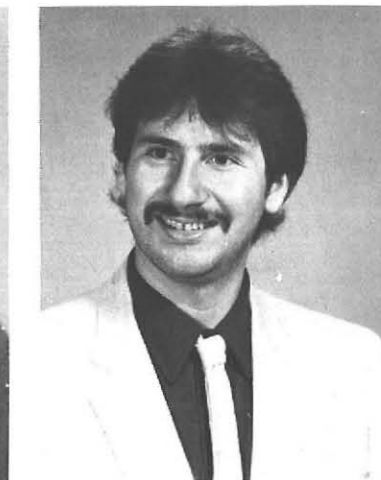
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Cortland, New York



Mary Burger
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Owen Byrne
Electrical Technology
Vestal, New York

Byrne

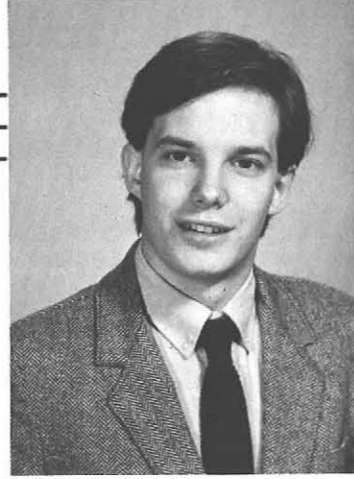
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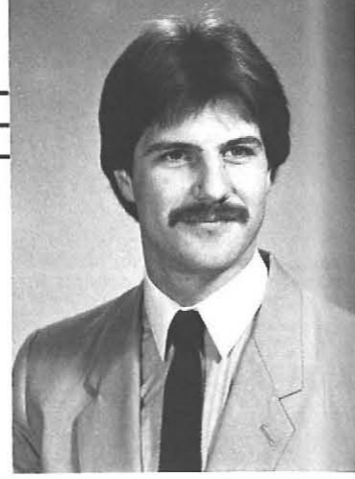
Carole Cafasso
Information Systems Mgt.
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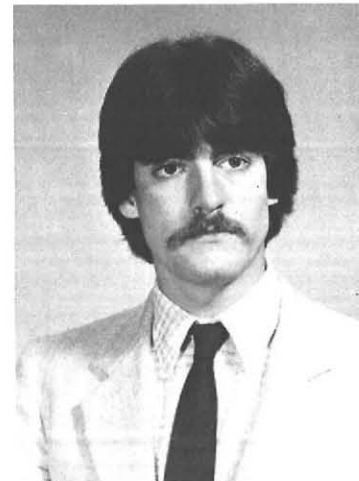
Margaret Cain
Journalism/Crim. Just.
Kenmore, New York



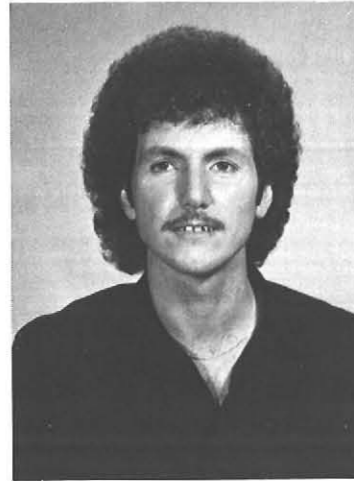
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Industrial Technology
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Lauren Carroll
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Ciko



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Perri Susan Chesley
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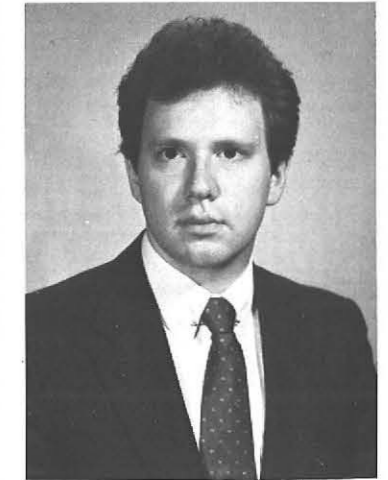
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Urban/Reg. Analysis & Planning
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Waverly, New York



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Cobbs



Charles Cobbs
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Julie Colin
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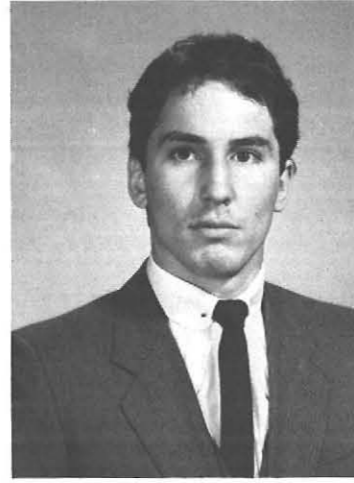
Adele Combattente
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Serena Cruz
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Mary Culig
Social Science
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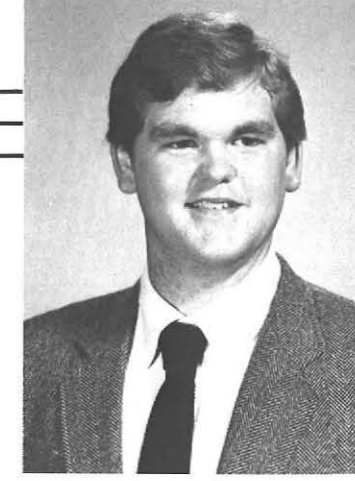
DeClerck



Mary Anne Cupolo
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Kevin Cusick
JBS
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Daniel Dallas
Criminal Justice
Springville, New York



Mark DeClerck
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It's 8:51 am on any weekday. Class begins in 9 minutes and you are frantically looking for a parking space. You become yet another victim of BSC's . . .

No Parking

From the very first day the semester began, commuter students became aware of one of the hassles they were to encounter at Buffalo State. This

problem surfaced before they could even get out of their cars.

The problems of parking on this campus seemed to worsen this year from others. Besides the usual influx during the semester's first few days, the lack of any spots during "prime time" period remained throughout the year.

According to Public Safety Director Vern Anderson, the lots are usually filled earlier in the beginning of the semester before car pools are started. However, an increase in enrollment just added to the aggravating situation.

To alleviate some of the over

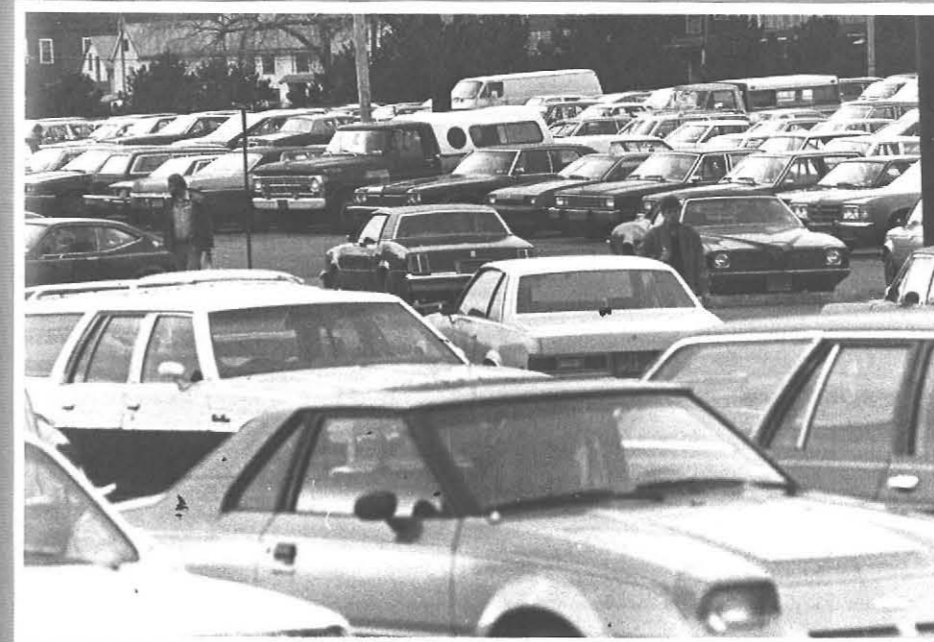
crowding, 85 spaces were added across Grant Street and an additional 115 in the hospital lot.

But, the commuters still couldn't get their hopes up in expecting to find a place to park after 10am. The construction of the bubble took yet another big chunk out of the school's real estate.

"During construction of the bubble we will probably lose approximately 200 spaces which is why we added the other spaces," said Anderson. "It should even out."

So, it became the case of spinning their wheels but not going anywhere.

The good intentions of adding available space for drivers resulted in a shuffling of parking lots. To the commuters, it all means more headaches for their college years to come.



Space trek
Parking space, the final frontier, these are the unsuccessful voyages of Buffalo State students on their four year mission to find the ever-elusive parking spot. In some instances, students had to boldly go to park where no student had gone before.

Dehene



Sharon Deheney
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Andrew C. de la Rocha
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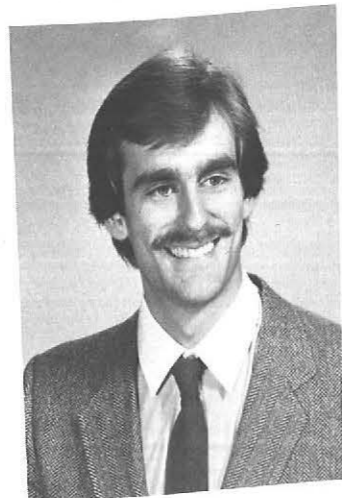
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Richard Derby
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Diane Diakakis
Broadcasting
Kenmore, New York



Tim Dickinson
Criminal Justice
Blasdell, New York



Robyn Dietz
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Yvonne DiGiacomo
Elementary Education
West Babylon, New York



Susan DiSanza
Graphic Design
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Susan Dodaro
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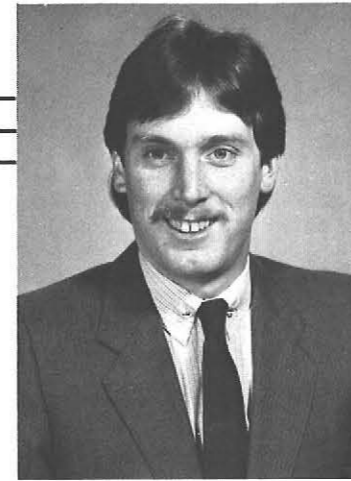


Jim Domagola
Broadcasting
Collins, New York

Eder



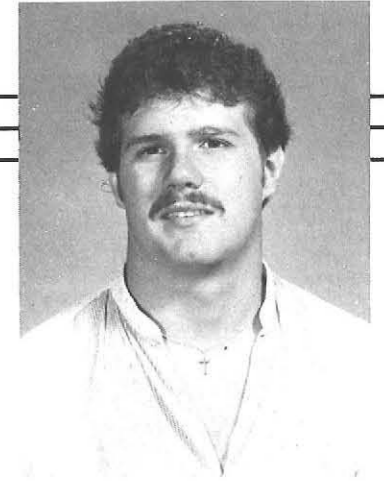
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Michael Donne
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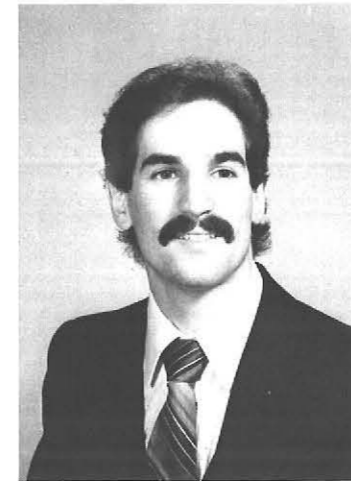
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Steven Doxey
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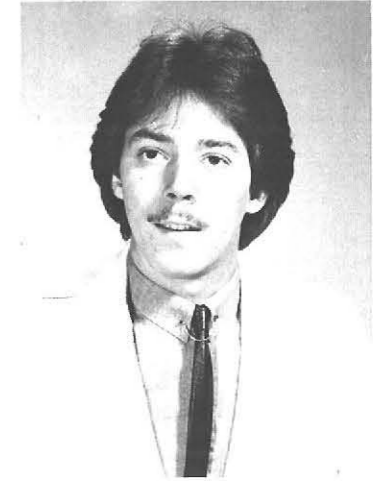
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Diane Dumas
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Alexis Durcan
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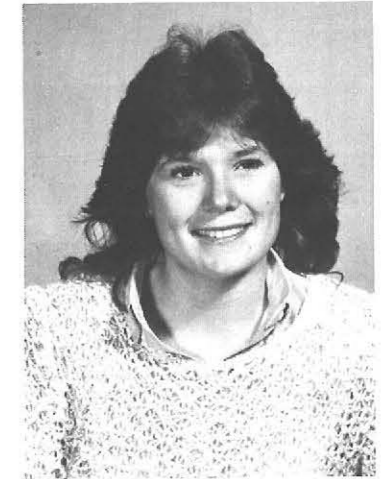
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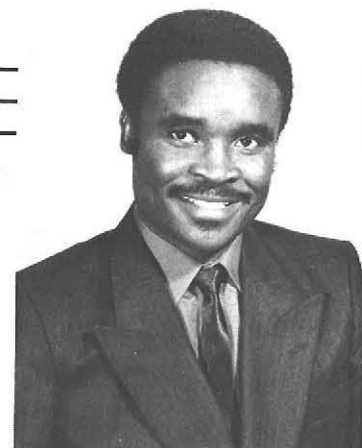


Jane Eder
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Edger



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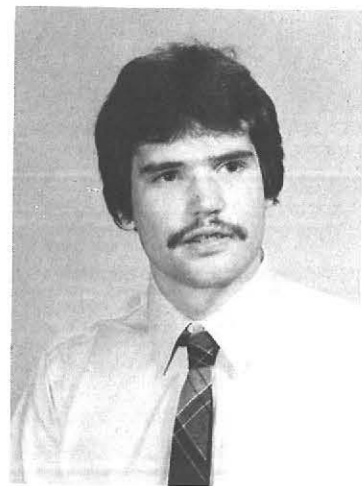
Gustave Efotte
Geology
Cameroon



Davis Ejiogu
Biology
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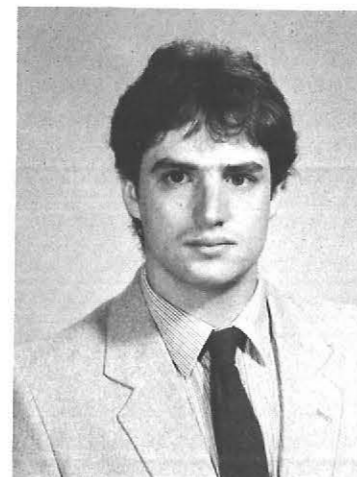
Roseline Ejiogu
Food Systems Management
Nigeria



Robert Ekstrum
Engineering Technology
Alden, New York



Lisa Elsner
Social Work
East Meadow, New York



Peter Engel
Journalism
Oceanside, New York



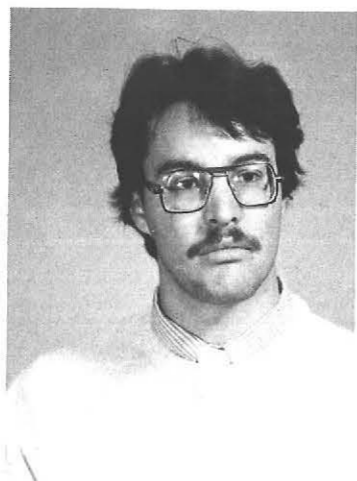
Allison Epstein
Family Relations & Human Dev.
North Woodmere, New York



Lisa Fabian
Special Education
West Seneca, New York



Melissa Falco
Elementary Education
Dunkirk, New York

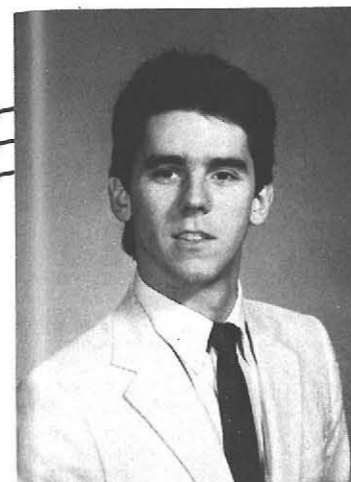


Todd Fargo
Art
Fairport, New York



Jennifer Farley
Geography/Design
Rocky Point, New York

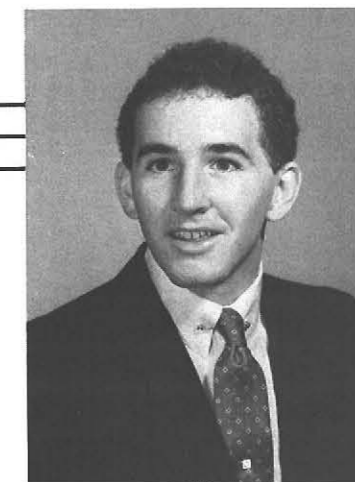
Furlani



Mark Febbie
Economics
Schenectady, New York



Myrtha Fiote
Biology
New York, New York



Carl Fisher
Industrial Technology
North Tonawanda, New York



Amy Fishman
Economics
Queens, New York



Ronna Fleischman
Criminal Justice
Buffalo, New York



Patricia Flint
Biology/Sec. Educ./Coaching
Cornwall-on-Hudson, New York



Judy Fornalik
Anthropology
Tonawanda, New York



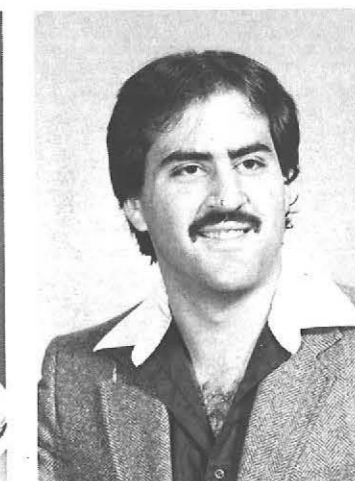
Roslyn Foy
Information Systems Mgt.
Brooklyn, New York



Catherine Fratianni
English
Albany, New York



Janice Freedland
Journalism/Criminal Justice
Valley Stream, New York



Wayne Friedman
Information Systems Mgt.
Deer Park, New York



Valentina Furlani
Excep. Ed./LBD/Elem. Ed.
Schenectady, New York

Daddy's little girl has left home for the first time and along with tackling new friendships, exams and lifestyles, she must encounter the . . .

Budget Battle

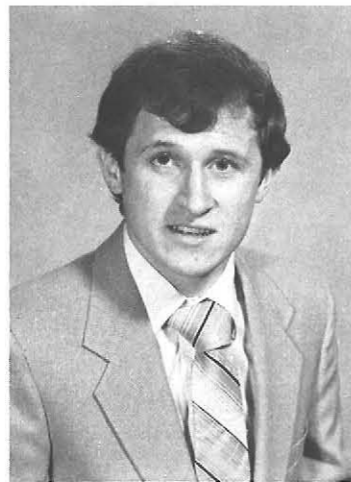
O.K., so maybe life on your own isn't all that it is cracked up to be. But compared to the cramped life with the folks while at home, college life, whether on or off campus, can't be beat. The key to self-survival was a simple yet tedious task for most Buff. State students.

You take your total income, subtract essential costs for living expenses (such as food, rent and beer) and whatever's left is for the frivolous. The success or failure of student's budgets became evident during the last weeks of the semesters. A wide range of dieting habits, from three baloney sandwiches and salad meals for those with pennies left on their OP cards to steak at the Estate for the more frugal. However, whether student's spent their cash on potato chips and video games all semester or those who wouldn't spend the money to call home, they all had a somewhat standard line of budget which included:

Books per semester	\$125.00
Laundry (monthly)	5.00
(Soap not included)	
Seasonal wardrobe	100.00
Food (besides OP)	250.00
Soda (excluding finals)	2.00
Soda (finals only)	15.00
Beer (on campus) —per week	20.00
Beer (off campus) —per week	7.95
Magazines — monthly	3.00
Magazines — monthly (pornographic)	8.45



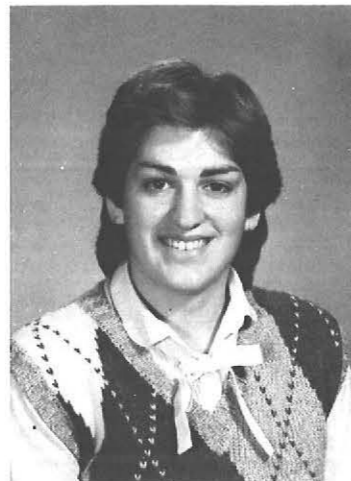
Galanti



Joseph Galanti
Graphic Design
Lackawanna, New York



Eileen Gall
Design
Fairport, New York



Betty Ganger
Broadcasting
Buffalo, New York



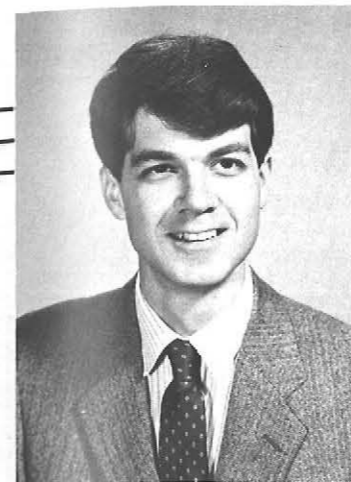
Suzanne Gapik
Elementary Education
Cheektowaga, New York



Maria Garcia
Psychology
Brentwood, New York



Beth Gardner
Biology
Monsey, New York



Michael Garrelts
Broadcasting
Saratoga Springs, New York



Mitchell Gelberg
Industrial Technology
Long Beach, New York



Jill Gersten
Graphic Design
Irvington, New York



Nancy Gavacs
Communication Disorders
Cheektowaga, New York



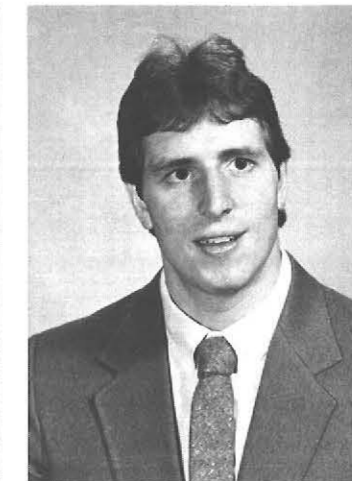
Fran Gelles
Art Education
Yonkers, New York



Tricia Gillooly
Except Ed./Learn. & Beh. Disorders
Buffalo, New York



Nancy Gavin
Art History
Hamburg, New York



Gene Gersbeck
Except. Ed./Elem. Ed.
Port Jefferson, New York



Lori Gilman
Business Studies
Syracuse, New York



Eileen Geesey
Art
Williamsville, New York



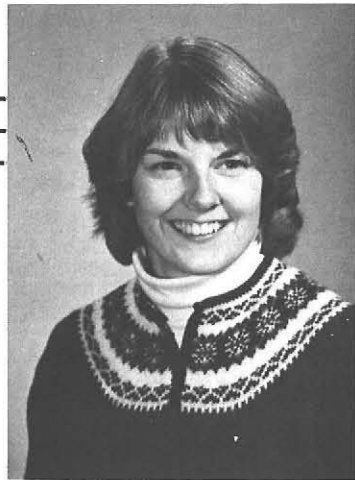
Gerard Gersbeck
Elementary Education
Port Jefferson, New York



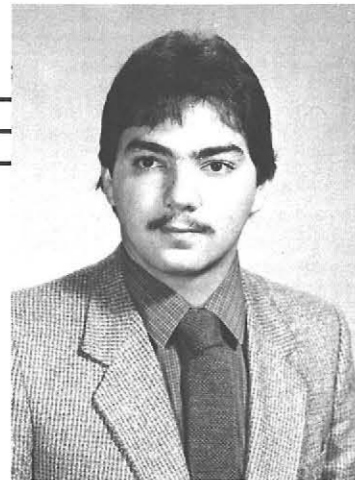
Karen Gmerek
Business Studies
West Seneca, New York

Gmerek

Goebel



Elizabeth Goebel
Home Economics Education
Nassau, New York



Paul Goldberg
Business Studies
Centereach, New York



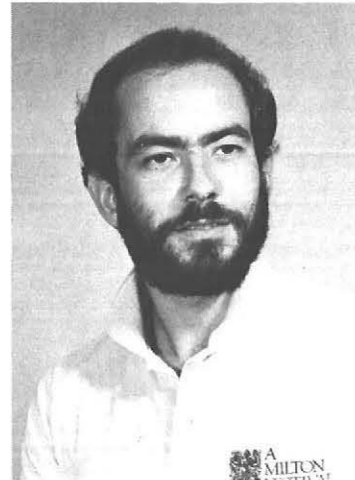
Cheryl Gondek
Business Studies
North Tonawanda, New York



Lisa Goorfin
Journalism
Orangeburg, New York



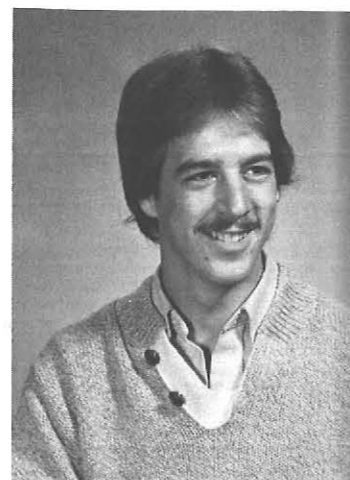
Pamela Gordon
Design
Charlton, New York



Steve Gordon
Biology
Buffalo, New York



Barry Grant
Broadcasting
Fulton, New York



Douglas Graney
Social Studies Education
Auburn, New York



Michele Gray
Business Studies
East Aurora, New York



Gloria Graziano
Broadcasting
Bronx, New York



Joan Greenspan
Journalism
Seaford, New York

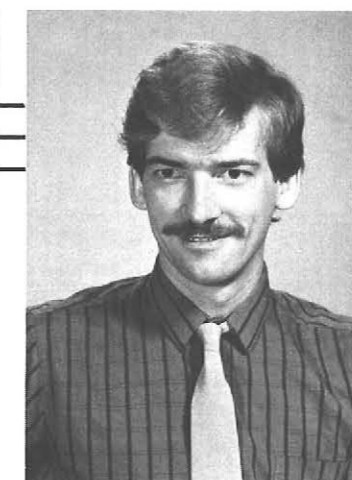


Julie Grippio
Design
Queens, New York

Hasenjaeger



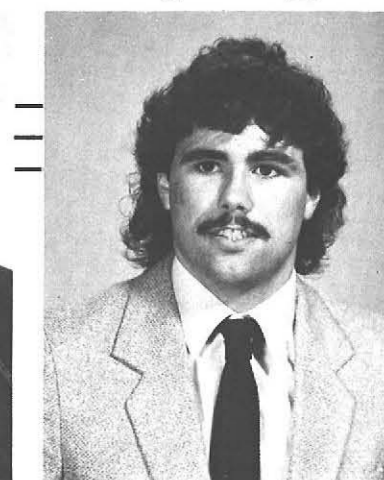
Susan Gross
Business Studies
Yonkers, New York



Steven Gruschow
Business Studies
White Plains, New York



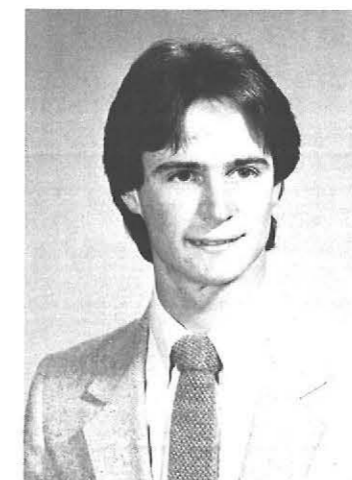
Michael Guadagno
Business Studies
Levittown, New York



Phil Guarcio
Criminal Justice
Islip Terr., New York



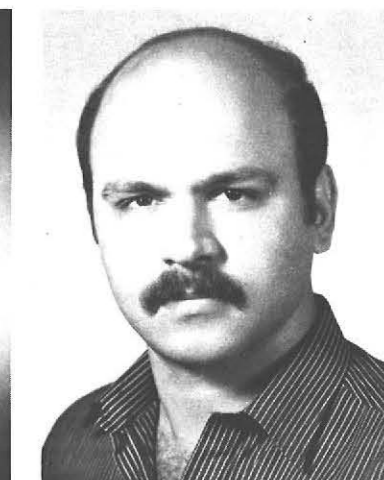
Lisa Guck
Psychology
Tonawanda, New York



Charles Hafers
Information Systems Mgt.
Centereach, New York



Lisa Marie Haley
Elementary Education
Fairport, New York



Ali Sadik Hamudi
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Buffalo, New York



Mankyung Han
Textile Design
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Teresa Harrington
LBD/Elem. Education
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Kurt Hartman
Criminal Justice
Penn Yan, New York



Eva Hasenjaeger
Business Studies
Adelaide, Australia

Hehr



Noel Hehr
Mathematics
Depew, New York



Scott Henderson
Broadcasting
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Paul Herlan
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Pamela Herzig
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Patricia Herzig
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Judith Hessney
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Geneva, New York



Constance Hietanen
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Kenmore, New York



Kim Hoelscher
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Williamsville, New York



Terry Holmes
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Kevin Hosey
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Depew, New York



Dona Januzi
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Syracuse, New York



Carol Ippolito
Psychology
Cheektowaga, New York

Kania



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Consumer & Family Studies
Baldwinsville, New York



Susan Jacobi
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Watertown, New York



Rashida Jaeckle
Social Work
Buffalo, New York



Michael Johnson
Journalism
Staten Island, New York



Debra Jones
Broadcasting
North Tonawanda, New York



Geneive Jones
Exceptional Education
Queens, New York



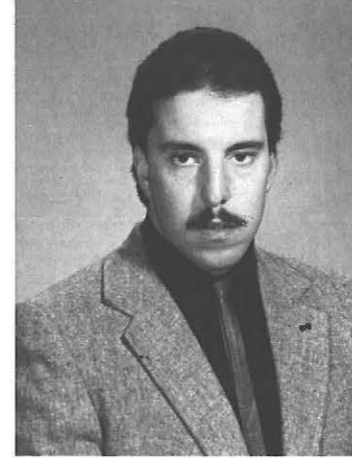
Tammy Jones
Psychology
Buffalo, New York



Pamela Joseph
Theater
Bayside, New York



Carla Julio
Broadcasting
Manhasset, New York



Scott Jurewicz
Business Studies
Cheektowaga, New York



Nancy Jurkiewicz
Journalism
Blasdell, New York

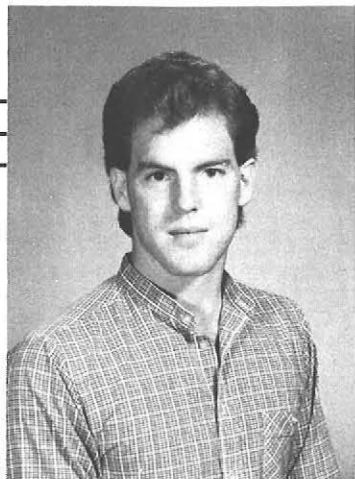


John Kania
Psychology/Social Work
Buffalo, New York

Kaplan



Robin Kaplan
Criminal Justice
Plainview, New York



Christopher Karwas
Chemistry
Webster, New York



Kathy Kasprzyk
Biology
Derby, New York



Roberta Katz
Communication Disorders
Wantagh, New York



Phyllis Katzen
Graphic Design
East Meadow, New York



Nancee Kaufman
CFS/Human Dev./Family Rel.
Franklin Square, New York



Aloysius Kema
Economics
Nigeria



Susan Kennedy
Social Work
Williamsville, New York



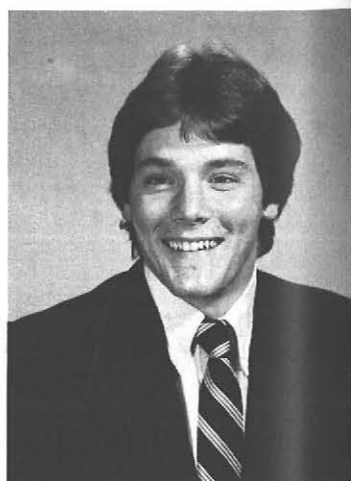
Tracey Kennedy
Political Science
Tonawanda, New York



Chris Kennel
Business Studies
Grand Island, New York



Holly Kidd
Information Systems Mgt.
Cheektowaga, New York



Richard Kiley
Journalism
Mahopac, New York

Kirk



Carolyn King
Design
Syracuse, New York



Tracy King
Business Studies
Buffalo, New York



Kay Kinner
Business Studies
West Seneca, New York



Mercedes Kirk
Food Systems Management
Bronx, New York

You've just come back from the library after 6 hours of studying. The alarm clock is set for your morning exam and drowsiness finally sets in as you lay in your warm bed. Suddenly, there's a . . .

Firedrill

If you've ever lived on campus or visited the dorms frequently, you've no doubt experienced a firedrill. The poor residents of Porter and Perry Halls have been notoriously known to suffer from the most frequent and amount of these late night drills. Although annoying at times, firedrills, can be very amusing if put into the right perspective. This usually can't be done until you've moved off campus, however. For those who've never been treated to a Buffalo State firedrill, it's really worth going through once. They lose their novelty shortly after.

The first thing, of course, is to be awakened by the alarm which is loud enough to raise the dead. If that doesn't do it, though, the hundreds of synchronized four letter words which resound and almost drown out the alarm will get you moving down the stairwell.

The walk down the stairs, particularly for those from the upper floors, can provide enough exercise for the semester. Normally, it's the walk up after the drill that leaves the dormer breathless.

Another interesting thing about firedrills is that they only seem to occur in the dead of winter. You'll notice the cool, refreshing breeze sweeping up the stairwell before you hit the second floor. Next comes the plod through the snow in slippers to really make sure you're awake.

Now that your eyes are wide open, you begin to notice the characters who show up at the firedrills. There are the freshmen who have taken the time to throw on real

clothes and comb their hair, brush their teeth and do their nails. The upperclassmen, on the other hand, are found with nightgowns, sweats, or both, two winter coats, big, furry boots and a pillow or backgammon game in hand.

One has to look at firedrills not as a waste of time or an interruption of much-needed rest, but as a time which can be used constructively. During midterms and finals, the firedrills can be a study break for the all-night crammers. They can also be put to use for the opposite reason, as an extra study session which would have been lost might the students been left wasting time sleeping.

Firedrills, however, seem to have claimed the top spot in social gatherings around campus. All the old friends you never had the chance to visit during the day are suddenly gathered together for you. The Pub wasn't even able to provide that.

So, as you can see, the firedrill had become an intricate, although not always well received, part of the total college experience.



Late night 'fun'? South Wing became a place to get out of the cold for Porter Hall residents during firedrills. Among various styles in dress, students showed initiative in coming up with ways of passing the time.

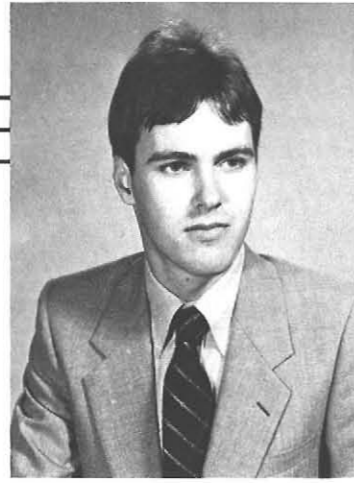
Koch



Michael Koch
Physics
Fort Plain, New York



Carol Koegel
Journalism
Cheektowaga, New York



Phil Krakowiak
Information Systems Mgt.
Cheektowaga, New York



Debra Kraut
Except. Educ./LBD
Syosset, New York



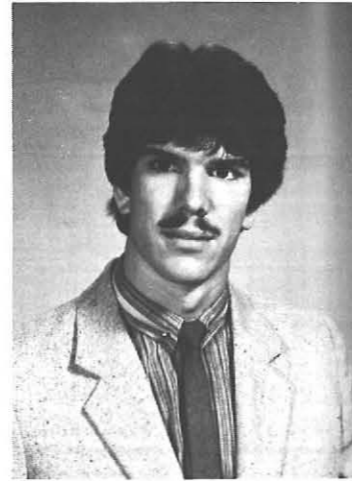
Cindy Krickovich
Elementary Education
Auburn, New York



Caroline Kromphardt
Elementary Education
N. Tonawanda, New York



Kelly Kuebler
Design
E. Aurora, New York



John Kuemmel
Information Systems Mgt.
Depew, New York



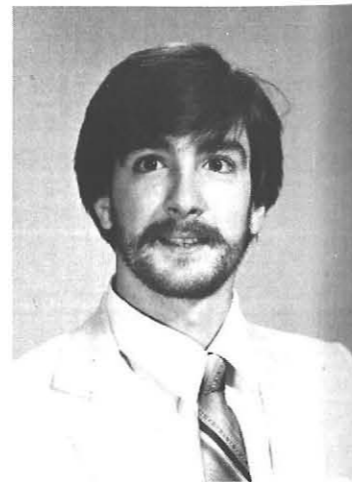
Caroline Kueper
Special Education
White Stone, New York



Darryl Lacy
Theater
Buffalo, New York

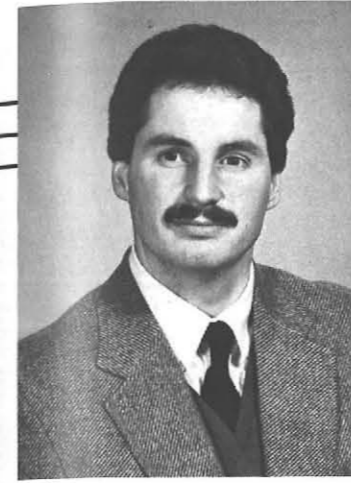


Dale Larson
Political Science
Elma, New York

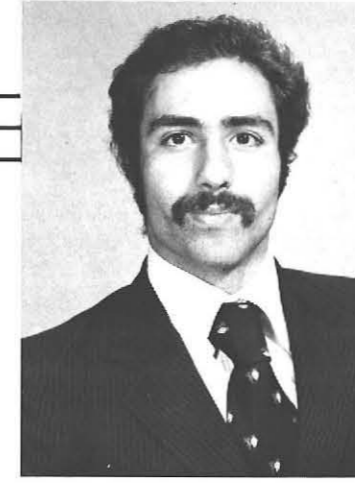


Andrew Lawn
Geology/Biology
Lake View, New York

Ludwig



Theodore Lawson
Geography
West Seneca, New York



David Leonard
Broadcasting
Albany, New York



Christine Leonardi
Spec. Educ./Elem. Ed.
Malverne, New York



Debbie Lessener
Business Studies
Wappingets Falls, New York



Veronica Lesswing
Criminal Justice
Amherst, New York



Claribel Liriano
Office Administration
New York, New York



Earl Little
Communications
Kingston, New York



Carrie Lockhart
Business Studies
Watertown, New York



Lisa Loiacono
Consumer Affairs
Rochester, New York



Dawn Lonsberry
Except. Educ./LBD/Elem. Educ.
Rome, New York

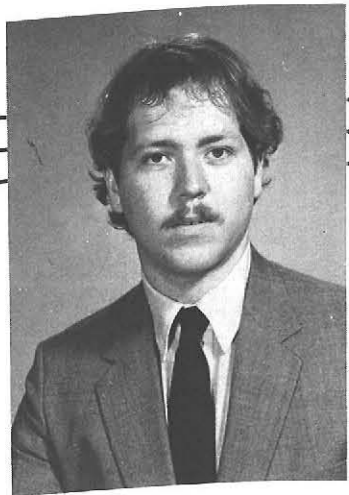


Sharon Loyd
Music
World, New York



Suzanne Ludwig
Elementary Education
East Amherst, New York

Luitweller



Kevin Luitweller
Broadcasting
Pittsford, New York



Pam Lynam
Elem. Educ./LBD/Except. Educ.
Merrick, New York



Wendy Mackler
Journalism/English
Port Washington, New York



June MacPeck
Communication Disorders
West Seneca, New York



Marcia Macro
Business Studies
Cheektowaga, New York



Emmanuel Madu
Mechanical Engineering
Nigeria



Felix Madu
Criminal Justice
Nigeria



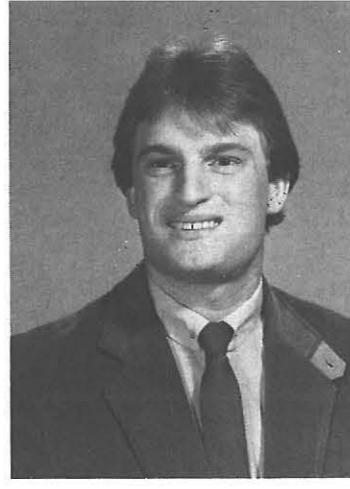
Emily Malec
Biology
East Meadow, New York



Joanne Manfredi
Social Work
Syracuse, New York



Lori Mann
Psychology
East Meadow, New York



Curt Maras
Industrial Technology
Hamburg, New York



Karen Marciniak
Consumer Affairs
Buffalo, New York

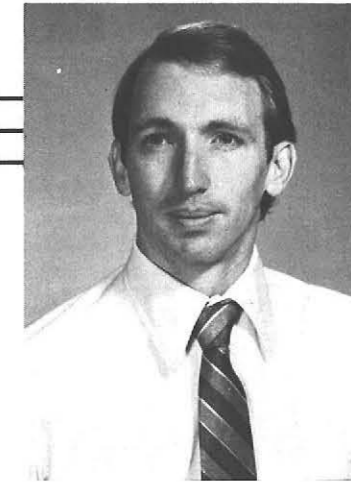
McDonough



Patty Martone
Elementary Education
Mahopac, New York



Mary Mastrogiovanni
Art Education
Rome, New York



Chris Matschke
Information Systems Mgt.
Egbertsville, New York



Nancy Matuszak
Office Administration
Depew, New York



Patricia McCauley
Special Educ./Elem. Educ.
Lynbrook, New York



Barbara McClennan
Criminal Justice
Highland Mills, New York



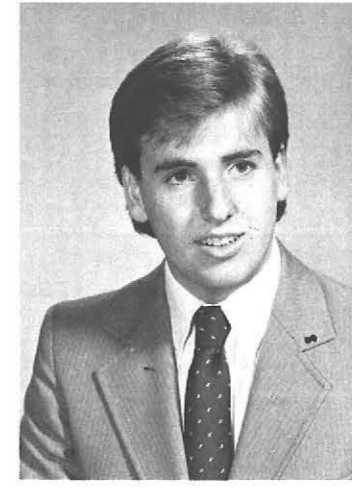
Dianne McConkey
Journalism
Rochester, New York



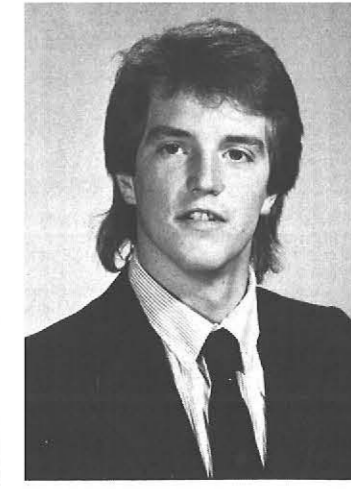
Maura McCowan
Elementary Education
Grand Island, New York



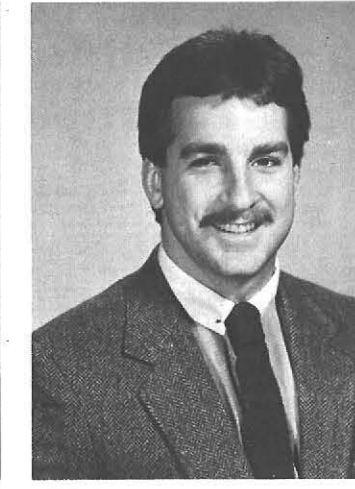
Molly McCowan
Business Studies
Grand Island, New York



Tim McCracken
Business Studies
Depew, New York



Dennis McDonald
Food Systems Management
Seafood, New York



William McDonough
Industrial Technology
Plattsburgh, New York

They studied, drank and bopped in their own versions of . . .

BSC Style

If you ever needed a scenic description of the word individuality, any quad on the Buffalo State campus during school hours could answer your inquiry.

Historically known for their non-conformist attitudes, particularly with dress, this year's students followed suit, or not, actually. They took on styles of punk to prep, from jock to junkie. But the majority dressed well, like themselves.

So, for the best dressed colleges in the country, BSC's response was an unimpressed, "just be yourself."

Campus collage
Life on campus became a blur of fashion freedom. Though the freshmen were known for following the trends, most others were happy to dress as they felt.

New wave music, a building force at BSC, initiated new dress codes for some of its followers (right). The classics had its fans too, with this version of black sunglasses and tails (far right). When the parties started, so did the parties. One version of the drunken stupor look is modeled below.

But when it came down to it, the students were simply themselves as shown in the bottom picture.



McElveen



Irmentrula McElveen
Business Studies
Bronx, New York



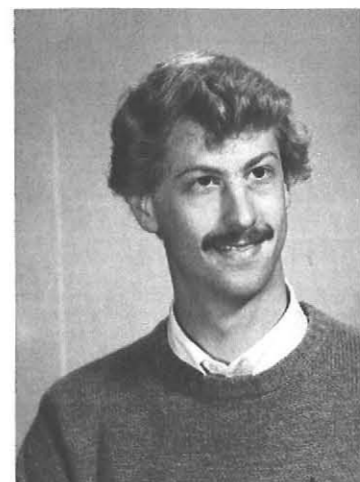
Maureen McGuire
Biology
Williamsville, New York



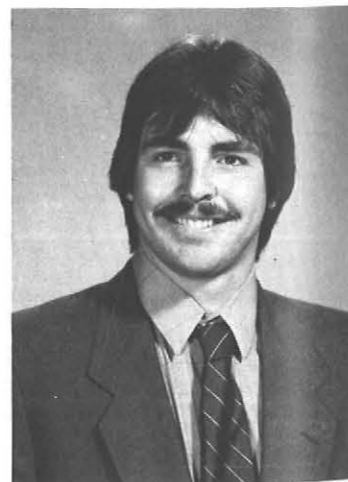
Ann McInerney
Consumer & Family Studies
Buffalo, New York



Douglas McKay
Criminal Justice
Lewiston, New York



Kevin McKenzie
Industrial Technology
Tonawanda, New York

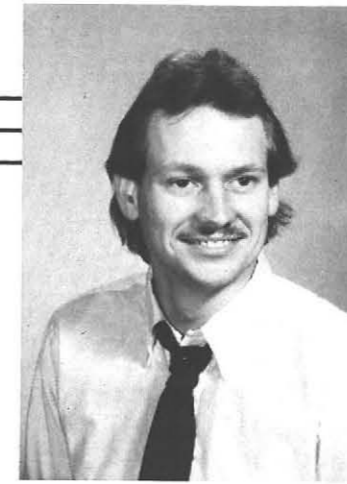


Jim McKeown
Broadcasting
Deer Park, New York

Mohr



Gregory McMaster
Art Education
Rochester, New York



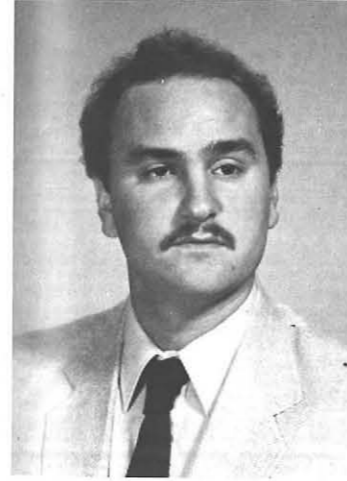
Matthew McSain
Design
Endicott, New York



Mary Mialkowski
Economics
Buffalo, New York



Sandra Michel
Sociology
North Bellmore, New York



John Miller
Broadcasting
Spring Valley, New York



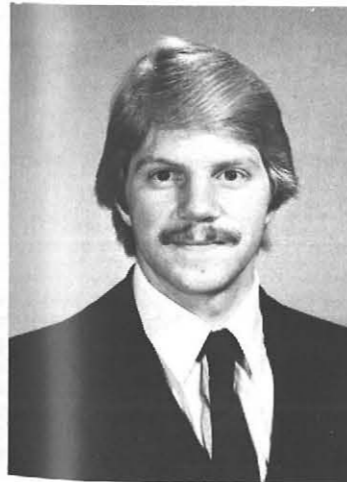
Lee Ann Miller
Exceptional Education
Syracuse, New York



Patricia Miranda
Broadcasting
Buffalo, New York



Ellen Mitchell
Sociology
Staten Island, New York



Mark Mittlestadt
Industrial Technology
Lockport, New York



Cyntia Moeller
Mental Retardation
Tonawanda, New York



John Mohnkern
Psychology
Buffalo, New York

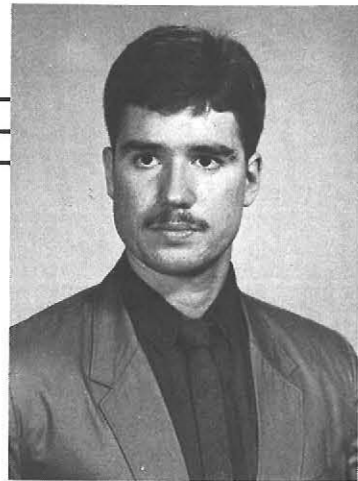


Jennifer Mohr
Social Work
Bellmore, New York

Monckton



Kimberly Monckton
Exceptional Education
Hamburg, New York



Richard Monczynski
Geography
Cheektowaga, New York



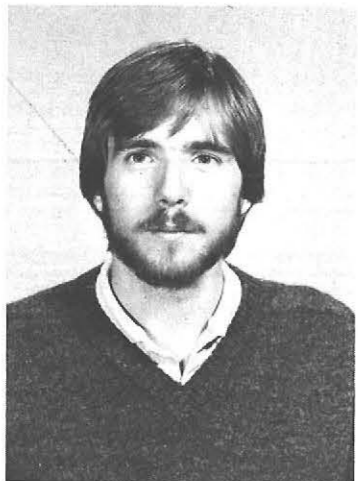
Kelly Monroe
English/Secondary Education
Horseheads, New York



Courtney Moore
Industrial Technology
Queens, New York



Marie Morelli
JBS
Kenmore, New York



William Morris
Industrial Arts Education
Brant, New York



Rhonda Morrison
Design
Latham, New York



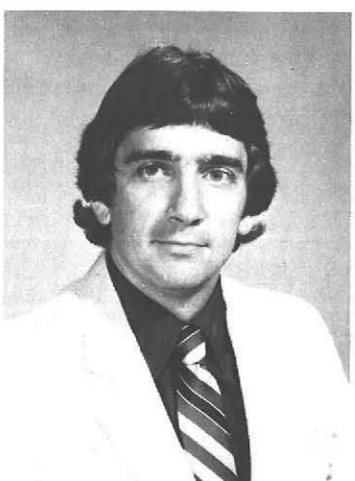
Gregory Moses
Sociology
Tonawanda, New York



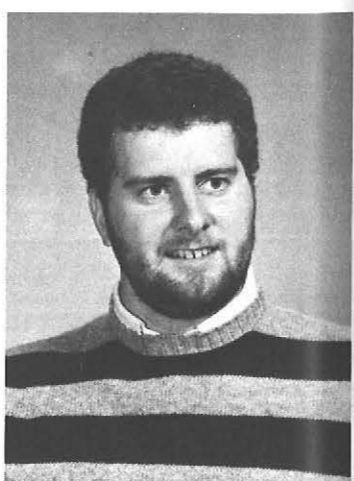
Charles Mosey
Political Science
Lakeview, New York



Barbara Mrotzek
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Ronkonkoma, New York

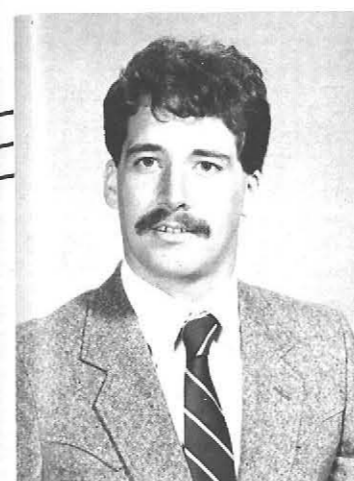


William Muchow
Mechanical Technology
Lockport, New York



Neil Mullins, Jr.
Criminal Justice
Hudson, New York

Notarius



Matt Murphy
JBS
Syosset, New York



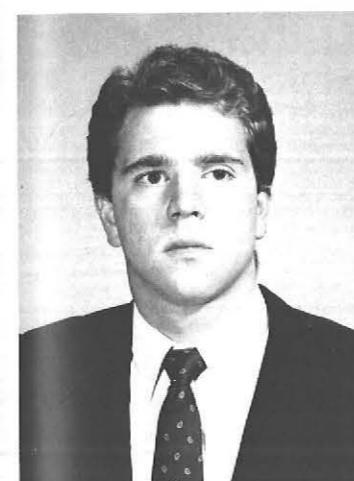
Priscilla Murray
Education
Bronx, New York



Margaret Myers
Broadcasting
Rochester, New York



Marlene Masca
Information Systems Mgt.
Hornell, New York



Jonathan Nash
Industrial Technology
Olean, New York



Lori Nicholson
Art
Cheektowaga, New York



Marilyn Nicolaisen
Grand Island, New York



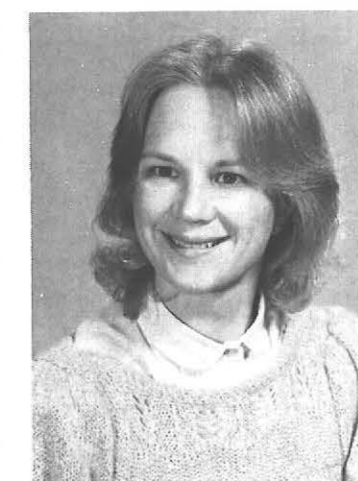
T. Batta Njee
Economics
Buffalo, New York



Glenda Noel
Business Studies
Brooklyn, New York



Monica Nolan
Communication Disorders
Port Jefferson, New York

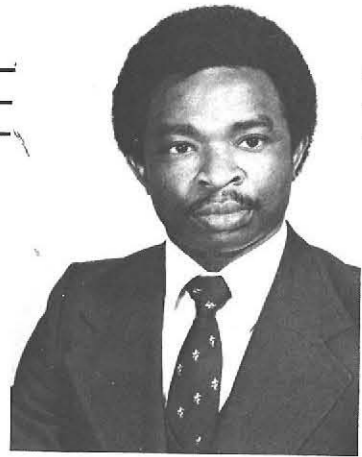


Carole Norrish
Consumer & Family Studies
Cheektowaga, New York



Michael Notarius
Information Systems Mgt.
Kenmore, New York

Nwaogwugwu



Joseph Nwaogwugwu
Business Studies
Nigeria



Stacy Ocko
Business Administration
Westtown, New York



Isidore Oguebe
Economics
Nigeria



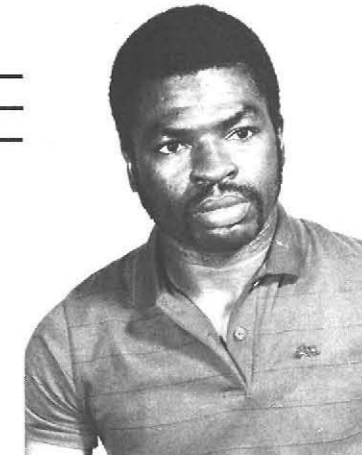
Adewale Oguntobi
Information Systems Mgt.
Nigeria



Laura Orakposim
Biology
Buffalo, New York



Penny Ottman
Early Childhood
Elbridge, New York



Akasie Owuhuann
Industrial Technology
Nigeria



Susan Pacek
Industrial Technology
Rochester, New York



Patrick Okoronkwo
Criminal Justice
Nigeria



Josephine Okoye
Economics
Nigeria



Douglas Okulewicz
Information Systems Mgt.
Cheektowaga, New York



Anne O'Leary
Elem. Educ./LBD/Excep. Educ.
Buffalo, New York



Kim Page
Office Administration
Manhattan, New York



Christine Pancook
Food Systems Management
Tonawanda, New York



Anthony Pantano
Industrial Arts Education
Buffalo, New York



Beth Panza
Business Studies
Niagara Falls, New York



Peter Oliva
Spanish
Grand Island, New York



Samuel Onanuga, Jr.
Biology
Nigeria



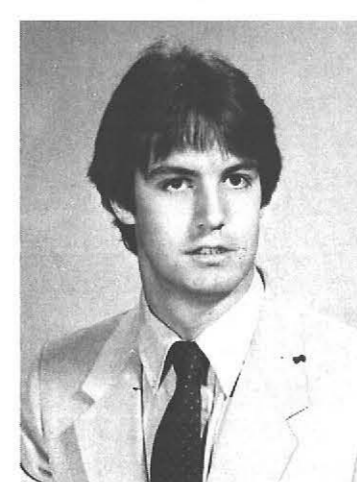
Ike Onwukanjo
Economics/Political Science
Nigeria



Uche Onyeukwu
Business Studies
Nigeria



Valerie Papsidero
Communication Disorders
North Tonawanda, New York



Edward Parker
Graphic Design
Pawling, New York



Jeff Parks
Engineering Technology
Elma, New York



Diane Pascuzzi
Broadcasting
West Seneca, New York

Pascuzzi

Pasquariello



Leslie Pasquariello
Food Service Management
Lancaster, New York



Anthony Patatiano
Political Science
Bronx, New York



Renee Patterson
Business Studies
Brooklyn, New York



Ann Pauly
Information Systems Mgt.
Snyder, New York



Luciana Pautz
Art Education
Rochester, New York



Russell Payne
Criminal Justice
Tonawanda, New York



Dina Pazer
Business Studies
Dix Hills, New York



Karin Pedersen
Fine Arts/Art History
Port Washington, New York



Pamela Pendl
Criminal Justice
Bethpage, New York



Penny Perkins
Social Work
Versailles, New York

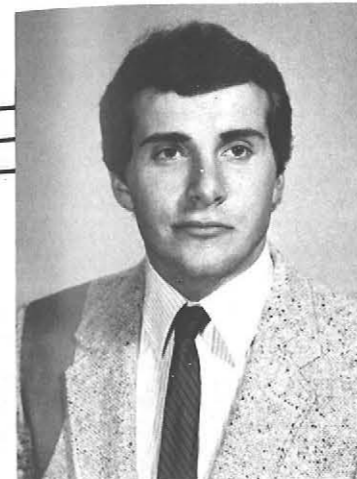


Venetha Perkins
Elementary Education
Hampton, Virginia



Lisa Ann Phillips
Consumer & Family Studies
Lancaster, New York

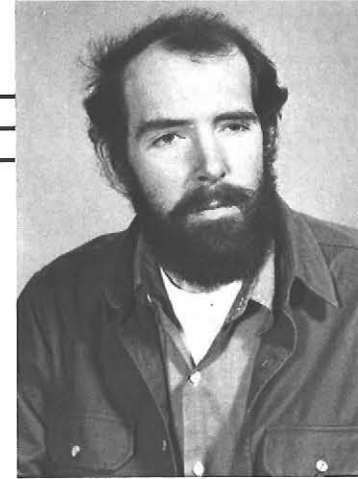
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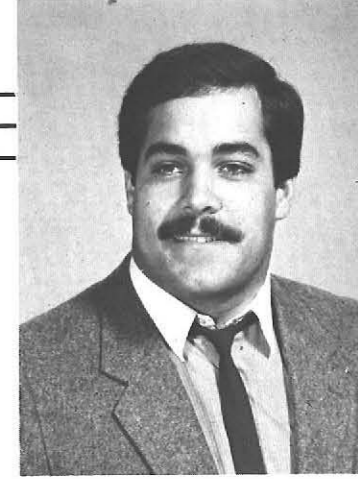
Michael Piccirillo
Criminal Justice
Portville, New York



Thomas Podraza
Broadcasting/Political Science
Buffalo, New York



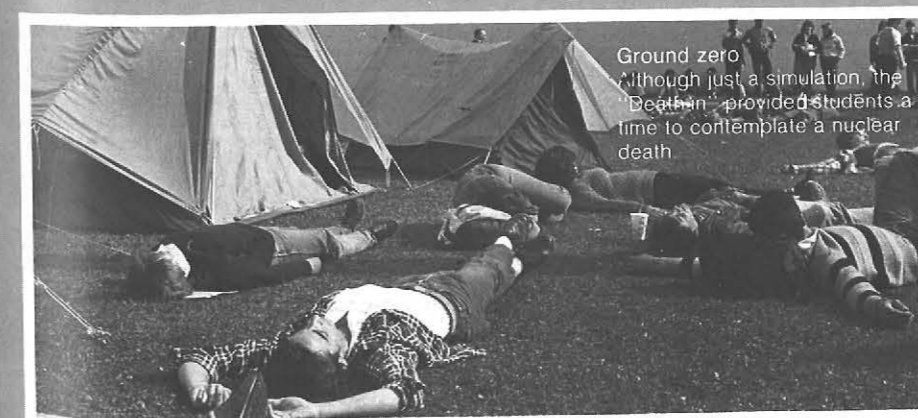
William Polka
Art
Hilton, New York



Michael Porco
Industrial Arts Education
Hauppauge, New York



Looking on
Students around campus viewed
the silent protest from various lo-
cations. A Perry Hall window pro-
vided this unique vantage point.



Ground zero
Although just a simulation, the
"Death-in" provided students a
time to contemplate a nuclear
death.

There wasn't an explosion, no flash or destruction, just a

Silent Mourn

October 25, 1984 won't go down as the day the world ended. In fact, it will be remembered by most Buffalo State students as any other average school day. But, for a few students, for a few precious moments, their world stopped in an imaginary nuclear holocaust.

"Too many students were talking about a nuclear war being winnable and survivable, and that just isn't true," said John Saggese, organizer for the "Death-in." "I was going to bring the bomb on campus and they were going to have to pay attention to it."

The 8-foot-high bomb was constructed from 50-gallon drums topped with items from Saggese's attic including a painted baby doll. Messages scrawled on the drums were not particularly political, yet sent a message to the White House and Kremlin of anti-nuclear sentiments. The bomb remained in the Perry Quad for the week-long demonstration where anyone interested was invited to sign petitions and sit in if they wanted.

When the "Death-in" concluded on Thursday, participants stood up and walked away, not only with thoughts of what had happened, but with ideas of how to prevent such a horrible scenario from ever actually occurring.

Posson



Jon Ewing Posson
Criminal Justice
Greece, New York



Kathryn Poynton
Communications
Buffalo, New York



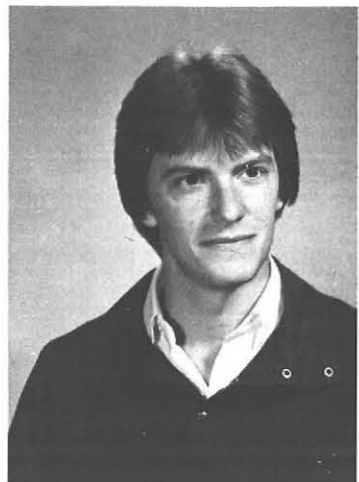
Ray Previtire
Industrial Technology
Syracuse, New York



Daniel Prisaznuk
ISM/Bus. Studies
North Amherst, New York



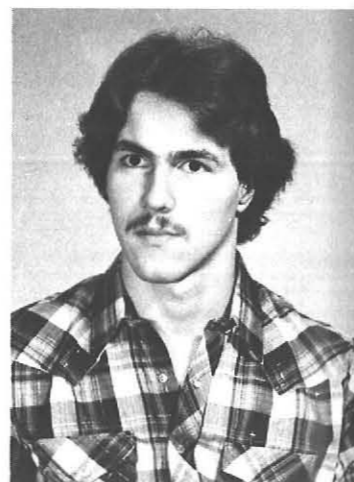
Michelle Pulice
Broadcasting
Peekskill, New York



David Pulikowski
Criminal Justice
Castleton, New York



Badria Qadir
Information Systems Mgt.
Buffalo, New York



John Rabcewicz
Engineering Technology
Lancaster, New York



Sandy Raczyk
Elem. Educ./LBD
Cheektowaga, New York



Sonya Randle
Criminal Justice
Buffalo, New York



Paul Ratajczak
Industrial Technology
Amherst, New York



Cheryl Redlich
English
Williamsville, New York

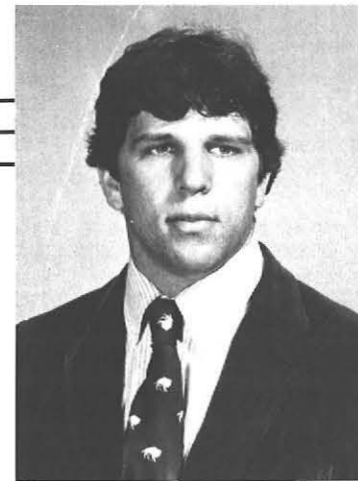
Roman



Julie Reece
Social Work
Cheektowaga, New York



Jeffrey Reed
Business Studies
North Tonawanda, New York



John Rehbaum
History
Buffalo, New York



Patty Reidlinger
Elementary Education
Farmingdale, New York



Bruce Reitman
Business Studies
Tarrytown, New York



Brenda Renfroe
Broadcasting
Buffalo, New York



Mary Reszel
Elementary Education
North Tonawanda, New York



Christine Riemer
Geology/Anthropology
Schenectady, New York



Anne Rizzo
Communication Disorders
North Tonawanda, New York



Jeanmarie Robertson
Except. Educ./Elem. Educ.
Blasdell, New York



Cheryl Roesler
Art
Babylon, New York



Yvonne Roman
Criminal Justice
Brooklyn, New York

Students preparing for their futures were faced with economic realities of the present. At BSC, this left its collegians

Working for a Living

It may seem very simple for most. In order to survive in today's world, you must have money to live. Whether students lived on or off campus, in Cheektowaga or Porter Hall, they all faced the nation's economic crunch and were forced into almost any job available.

For some, a part-time stint at a local fast food restaurant helped pay the bills. For others, primarily off campus students, school was just an added attraction to a day spent on a 9 to 5 job. Wherever the source of employment or amount of hours put in, a large chunk of the pay check was needed to pay off their education.

In 1984, BSC students showed a variety of ways to make money. Whether out of need or greed, the student population, for at least a few hours, became members of today's work force.

Sudsing the spuds

One of the largest on campus employers in 1984 was the Faculty Student Association. The FSA provided jobs in the Plaza, Moot Hall and the Pub area. Senior Pam Pendl used her culinary expertise on these potatoes.



Showing their wares

Free enterprise also flourished on the Buffalo State campus this past year. During Wednesday's vendors day, the Student Union became a flea market look-alike with student sellers jamming the available tables. One popular booth was the button table manned here by seniors Bob DiNunzio and Tim Lucca.



Rotella



Jean Rotella
Consumer & Family Studies
Plattsburgh, New York



Tracy Rucker
Consumer & Family Studies
East Rochester, New York



Maria Ruggieri
Design
Olean, New York



Jinny Ryan
Broadcasting
Rochester, New York



Anne Marie Ryndak
Theater/Broadcasting
North Tonawanda, New York

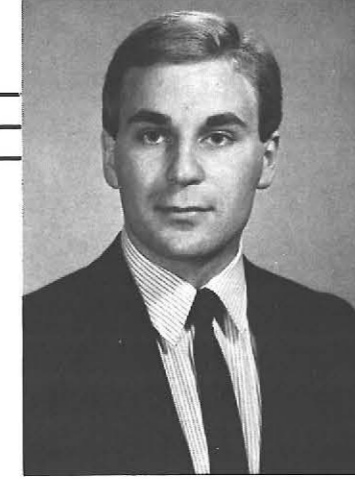


Debi Saffran
Social Work
East Rockaway, New York

Shehan



Victoria Salem
Social Work
Tonawanda, New York



William Sanfillippo
Information Systems Mgt.
Cheektowaga, New York



Jeremy Schiffres
Journalism
New York, New York



Renee Scott
Industrial Technology
North Tonawanda, New York



Rhudine Seward
Busi. Studies
Brooklyn, New York



Susan Sfraga
Broadcasting
Massapequa, New York



Yolanda Sapp
Special Education
New York, New York



William Sears
Urban Planning/Economics
Brooklyn, New York



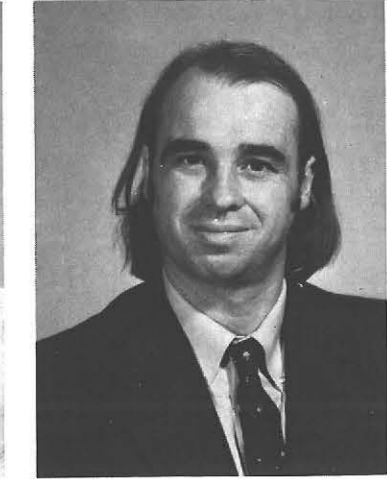
Leslie Shafer
Social Work
Buffalo, New York



Robin Sarrasin
Consumer Studies
Hamburg, New York



Mary Seiders
Social Work
Silvercreek, New York



Paul Shehan
Urban Planning/Economics/
Geography
West Seneca, New York

Sherman



Jody Sherman
Graphic Arts
Monsey, New York



Robyn Silverman
Communication Disorders
Yonkers, New York



Hal Silvis
Information Systems Mgt.
Wilson, New York



Barbara Skinner
Business Studies
Bronx, New York



Maureen Slade
Business Studies
Ballston Spa, New York



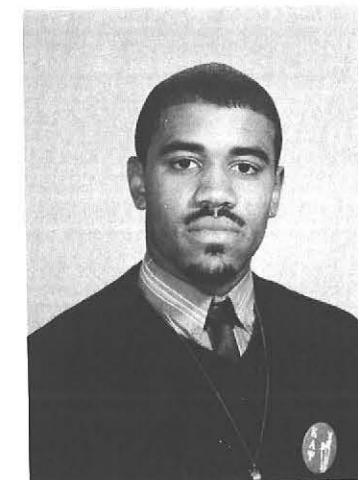
Lisa Sluga
Business Studies
Randolph, New York



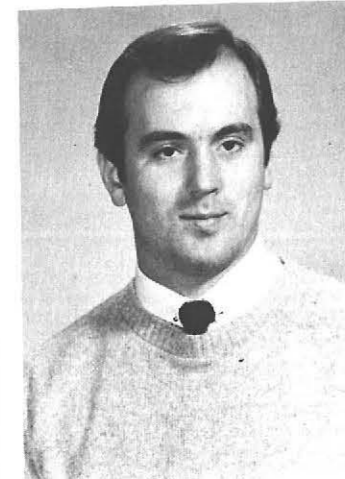
Adele Smith
Elementary Education
Buffalo, New York



Cheryl Smith
Consumer & Family Studies
Fairport, New York



Gary Smith
Business Administration
Queens, New York



James Smith
Political Science
Brooklyn, New York

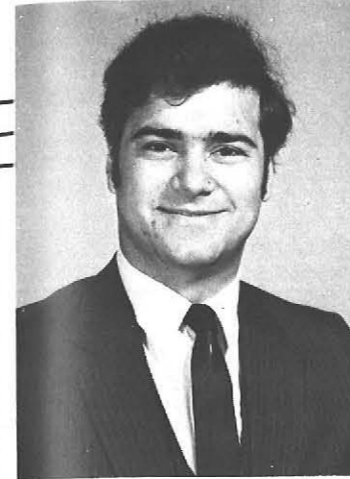


Michael Smith
Education
North Tonawanda, New York



Portia Smith
Criminal Justice
Queens, New York

Steinbach



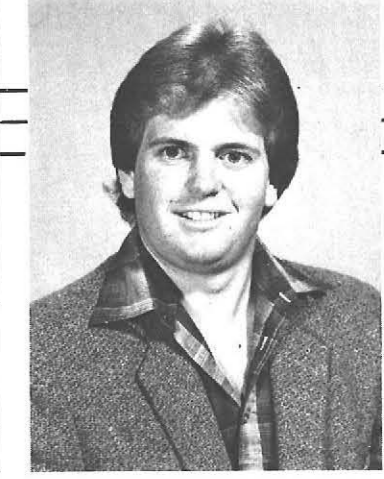
Warren Smith
Design
Verplanck, New York



Julie Sokol
Art
New Rochelle, New York



Rona Solomon
Special Educ./Elem. Educ.
Baldwin, New York



T.J. Sorady
Business Studies
Medford, New York



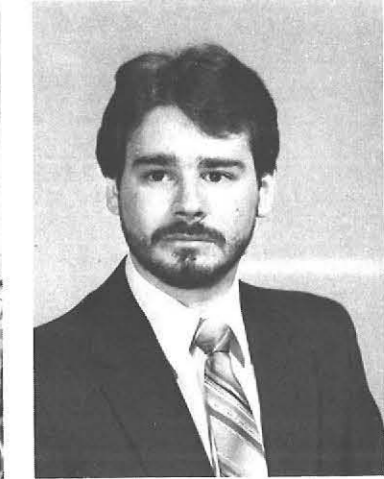
Esperanza Sostre
Business Studies
New York, New York



Michael Space
Mechanical Technology
Fairport, New York



Ellaine Sprague
Home Economics Education
Falconer, New York



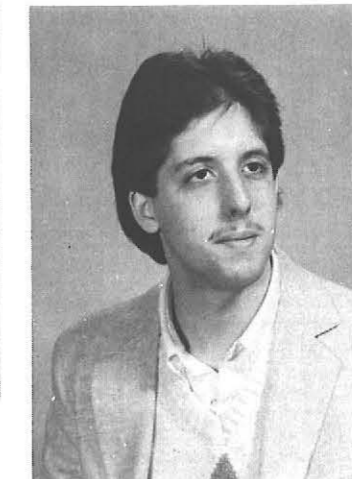
Thomas Stable
Physical Handicap
Commack, New York



Henry Staffi, Jr.
ISM/Economics
Tonawanda, New York



Elizabeth Steele
Social Work
Buffalo, New York



Al Steffens
Journalism
Tonawanda, New York



Cheryl Steinbach
Business Studies
Nesconset, New York

Stroud



Lisa Stroud
Design
Tonawanda, New York



Linda Sussman
Art Education
Bronx, New York



Randy Tandeynick
Business Education
East Meadow, New York



Kim Taylor
Journalism
Albany, New York



Mark Taylor
Political Science
Orchard Park, New York



Grace Testa
Psychology
Cheektowaga, New York



Lynn Tetreault
Information Systems Mgt.
Grand Island, New York



Julie Thomas
Broadcasting
Queens, New York



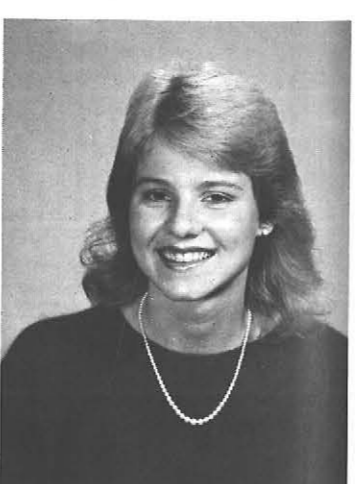
Helen Thurlow
Design
Cortland, New York



Lori Thurman
Excep. Educ./Elem.Educ
Amherst, New York



Jame Marie Tkatch
Design
New York, New York



Jody Tolsman
Special Education
Amherst, New York

Vandeventer



Sebastian Triscari
Industrial Technolgy
Jamestown, New York



Lisa Tucker
Elementary Education
Norwich, New York



Catherine Turano
Special Ed./Elem. Ed.
Massapequa, New York



Joan Turrell
Graphic Design
Middleport, New York



Michelle Tuzzo
Journalism
Cheektowaga, New York



Robert Udowitz
Journalism
Woodmere, New York



Beth Unterborn
Criminal Justice
Hamlin, New York



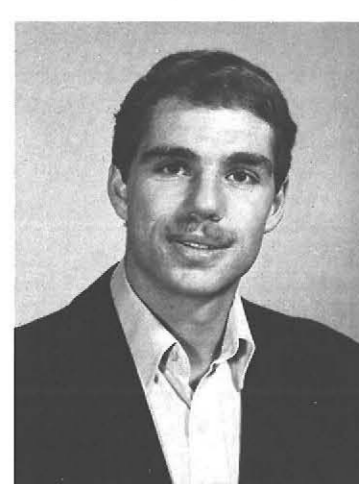
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Education
East Aurora, New York



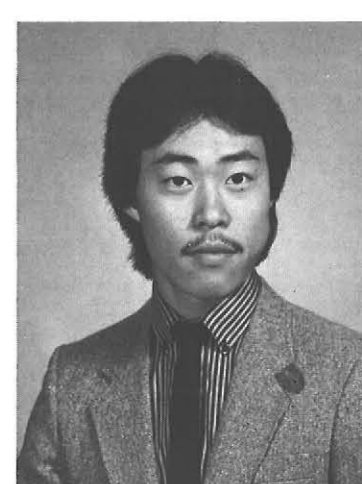
Benignus Uzomba
Chemistry
Nigeria



Kimberly Valentine
Biology
Fairport, New York



Paul Valerio
Criminal Justice
Congers, New York



Jack Vandeventer
Graphic Design
Merrick, New York

VanNess



Robin VanNess
Criminal Justice
Schenectady, New York



Charmaine Vassell
Elementary Education
Brooklyn, New York



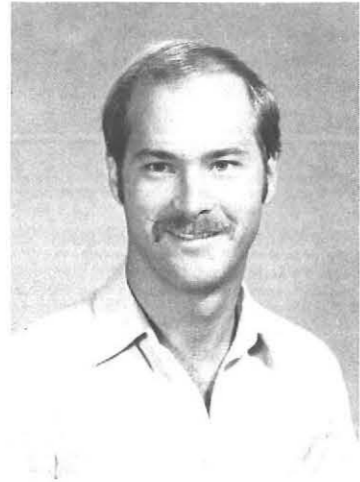
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Criminal Justice
Buffalo, New York



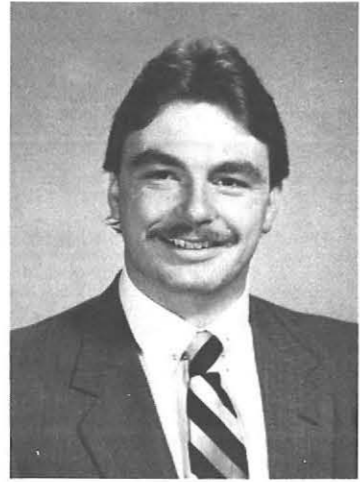
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Snyder, New York



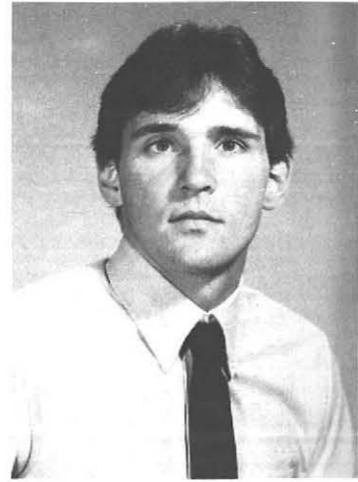
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Math
Buffalo, New York



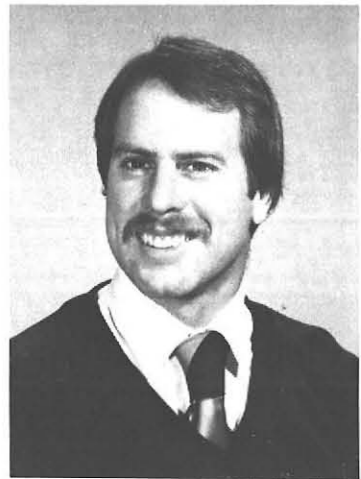
John Wall
Economics
Williamsville, New York



Richard Walter
Criminal Justice
Williamsville, New York



Ned Watson
Criminal Justice
Salamanca, New York



Thomas Wein
Industrial Technology
Lockport, New York

With over 10,000 students on the Buffalo State campus, it's difficult to imagine everyone's

Typical Day

Well, as Buffalo State College students, spend close to eight months, excluding vacations, attending school and receiving an education here — that's around 225 days. Out of those 225 days, most of us would consider a vast majority to be what we call "typical". But what is a typical day in the life of a BSC student?

Well, if you happen to be one of the

many commuters attending this college, driving to school may be your transportation method of arrival. If you make use of Buffalo's transit system you might catch the bus. Once you arrive at school, a big problem greets you, you must attempt to locate a parking spot — Good Luck!

Breakfast is next on the agenda. You may care to sample The Plaza's wares and maybe read the morning paper or, more likely still, finish up some studying you just didn't feel like doing last night.

Now it's off to classes and the day begins. An achievement that any student can be proud of is staying awake during class; no doodling now.

Sometime during the course of the day, if you are the 'typical' Buff State student, you have to go to work so you have a financial

Wilcox



Susan Weiner
Business Studies
Queens, New York



Susan Weiner
Journalism
Rochester, New York



Vicki Weisbrod
Economics
New City, New York



Julie Wetzel
Dietetics
Williamsville, New York



Darlene White
Elementary Education
Buffalo, New York



Neil Wiener
Design
Commack, New York



Diedra Wiesen
Math/Chemistry
East Aurora, New York



Caroline Wilcox
Fashion Merchandising
Lancaster, Penn.

status to speak of. Work might be at any one of The Plaza's outlets (Bengal Burger, the Deli, etc.), pay rolled by the Faculty Student Association (FSA); Work Study, a form of financial aid furnished by the college; or a job off campus, conceivably anywhere down Elmwood or Delaware, or possibly at one of the malls.

If you manage to make it back from the day's activities sometime before 4:00 p.m. you might engage in a no. 1 dorm pastime — watching any of a number of soap operas.

After dinner, the library might be a wise choice of where to spend your evening or, maybe you are able to study at home or in your dorm room. If there is nothing pressing, then television might act as a relaxant to help you wind down.

With the physical fitness craze sweeping

the country, some BSC students prefer to exercise as a form of relieving tension that has accumulated during the day. Students can be seen "working out" in the school gym; King's Gym, located in the Towers; or relaxing muscles by swimming laps in BSC's Kissinger Pool.

If the night before was spent studying until all hours maybe "hitting the sack" is going to be your best bet.

The Pub is open every night for those students who, when the pressures and trials of the day have come to a "head," visualize relaxing at the end of the day with the only "head" in sight being that on the beer in front of them. Well, better enjoy it now because tomorrow will be another typical day in the life of a student attending Buffalo State College.



Watch the bouncing hackysack! Whether they got their kicks from bouncing a hackysack ball in a dorm hallway or rebounding ideas off each other in private, BSC students had one idea in mind, to have a little fun while learning.

Williams



Olivia Williams
Exceptional Education
Poughkeepsie, New York



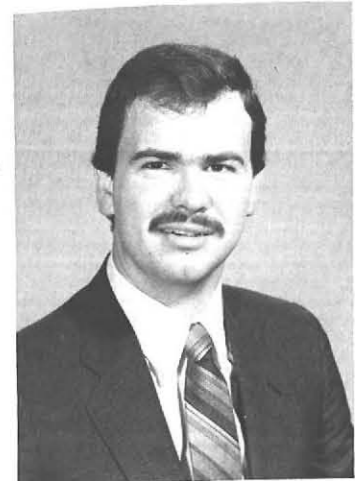
Tammy Winter
Journalism
Nesconset, New York



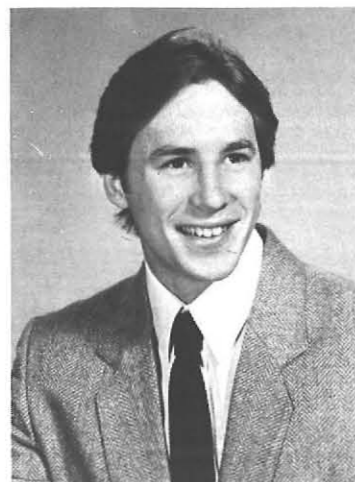
Mary Wojtowicz
Social Work
West Seneca, New York



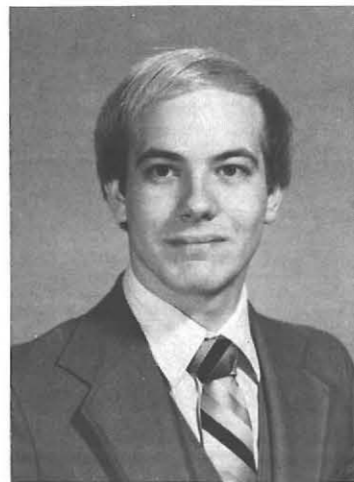
Gloria Wong
Elementary Education
Yonkers, New York



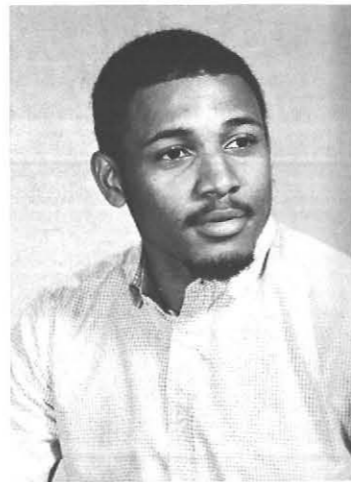
Roger Wood
Engineering Technology
Lake Luzerne, New York



Joseph Wukovits
Electrical Technology
Cheektowaga, New York



David Yearke
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Williamsville, New York



Jerome Yeiser
Food Systems Management
Buffalo, New York



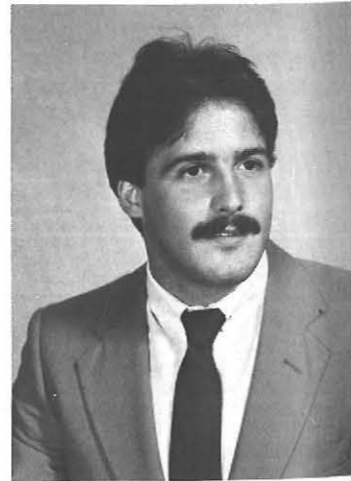
Mark Yetto
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Lois Young
Broadcasting
Queens, New York

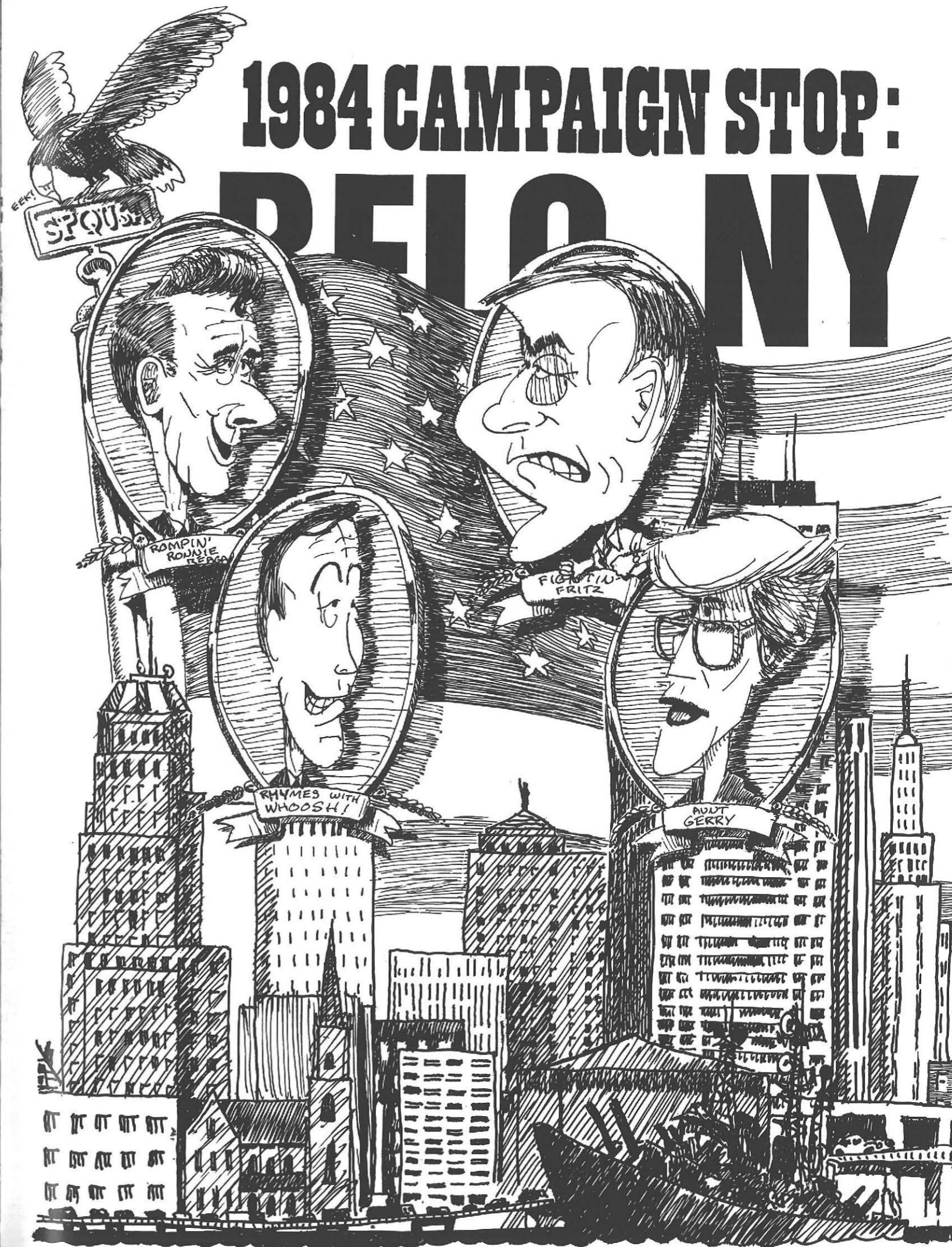


Jeanne Zellner
Communication Disorders
Peekskill, New York



John Zito
Information Systems Mgt.
Queens, New York

1984 CAMPAIGN STOP: BELO NY





Personal instruction
A BSC education has continually prepared students for eventual employment in the business world. A major factor of this knowledge transfer is the attitudes of this year's dedicated faculty. Here, Prof. Scofield gives two of his INT 201 students some individual tutoring.

Exam exhaustion
This was a common sight during finals week as students crammed until they literally dropped. After four years of preparation, BSC's graduates are ready to join the work force.



Wanted ACAD EMIX

Life at college wasn't quite as easy as you thought it would be. Nightmarish evenings filled with last-minute term papers and boisterous roommates made the most tranquil of students turn insane. There were those professors who believed that insufficient amounts of homework only harm their underworked students.

However, for the class of 1985, the scholastic work has been completed and new goals are set for a productive and hopefully lucrative life. For those entering the "real" world, memories of past educators and their lessons will remain. The importance of these dedicated individuals who gave their time, knowledge and patience will never be truly appreciated.

For the undergrads, the numerous

classes to be taken seem almost insurmountable at times. Changes in degree requirements or a dreaded missed foreign language course have caused seniors expecting to graduate the unfortunate news of having to return for yet another semester on campus.

The score on an exam or a student's overall cumulative average is in the eye of the beholder. What really counts is the degree of learning. It is learning that will all shape the rest of our lives.

Our savior
When yearbook deadlines and class assignments conflicted, it became necessary to call upon our mascot Schnoot for help. The canine genius is currently majoring in psychology, but reports say that he's planning to switch his concentration towards computers, for the bucks.



Academix

continued ▶

There's one major difference at Buffalo State than other colleges, academically speaking. Besides the stress on classroom participation and good grades, the student's future was also considered. For many of the majors, if not most, a required internship at local businesses has become part of the course curriculum. This has not only helped the student acquire important knowledge and skills in the working world, but also gave them connections for future employment.

BSC undergrads can be found at local radio and television studios helping to put on a daily newscast. There were those who dealt with actual banking situations while operating computers at the Marine Midland Center downtown.

Besides the necessary experience the students received, many, after graduation, received jobs at locations they had been working at. In addition, the school's job placement department in Grover Cleveland Hall gave assistance to graduates in finding jobs.

Before qualifying for the diploma, though, BSC students have the opportunity of choosing among over 30 degree programs. Everything from computers to nutrition is offered in four-year bachelor degree curriculums. Additional educational programs were offered through cross-registration opportunities at the University of Buffalo.

Independent study let the student study at their own pace with virtually no restrictions on the study content. Students were encouraged to go beyond the normal course content in order to utilize acquired concepts, and to gain practical experience in the modern world.

On the whole, the BSC student was provided the opportunity to grasp the knowledge they felt appropriate. The college gave its material and personal resources to the fullest. The only legitimate excuse for not receiving a well-diversified education at Buffalo State would be the student's lack of initiative.



Making the mold
Immediate satisfaction in one's work was offered for many of State's students. Besides the obvious euphoria of receiving a high exam mark, practical applications of obtained knowledge has always led students to a feeling of self-satisfaction.



Beyond the canvas
A mural depicting the concept of lifelong learning from the embryo to old age was dedicated this past year in the Paul G. Bulger Lifelong Learning Center. The Twin Rise, first floor wall was painted by 31-year old Nestor Wood, a Buffalo State 1981 graduate. Art majors find limitless opportunities to use their skills on various mediums.



Campus crossroads

Just as these pathways cross and extend toward various parts of the campus, so do the BSC students' minds which seek different needs in life and receive much of their knowledge with the college's various curriculum.

Dubbing over

Buffalo State's academic capabilities include its own radio station, WBNY-FM. Beth Adolph, the station's news director, used the production room to tape on the many commercials heard over the air.

Applied and Professional Studies

Behavioral and Humanistic Studies

Thomas J. Quatroche, Chairperson
 Donald E. Carter
 David T. Converse
 Frank P. Diulus
 Charles E. Dixon
 Abel K. Fink
 Robert J. Glenn
 Albert Grande
 Janet Herman
 Frederick C. Howe
 Charles P. LaMorte
 Rex T. Lohmann
 Richard J. McCowan
 James L. Palermo
 Elizabeth G. Penn
 James D. Rotella
 Robert Simpson



Debbie Spagg
 Elementary Ed.
 Sophomore

"They gave you the opportunity to take classes in your major not only in one aspect of your specific field but many classes correlated with it. They're pretty much sympathetic toward our needs because they're teachers, too. They're willing to help."

Business Studies

Gregory Gary, Chairperson
 Louis Canale
 Mary A. Davis
 John DeNisco
 Sanford Erlich
 Denise English
 Steven Gittler
 Leonard R. Graziplene
 Anne E. Hunt

Richard E. Collier,
 Dean
 Ann L. Egan,
 Associate Dean
 Richard N. Hall,
 Associate Dean

Dale W. Janowsky
 Carrie L. Johnson
 Andrew J. Joniak
 Allan L. Korn
 Thomas J. Morrisey
 Lewis Neisner
 Leonard L. Nieman
 Richard C. Pearce
 Frederick Pease
 Daniel S. Ricigliano
 William Rudnicki
 Lynn M. Scalia



Paul Goldberg
 Business Studies
 Senior

"They give us enough of the basics without getting too specialized. Some classes are a little too big."

Criminal Justice and Social Work

Shirley A. Lord, Chairperson
 George Adoff
 E. Marie Caldwell
 Louis A. Colca
 Patrick Dexter
 James G. Fox
 James R. Gillham
 Ellen T. Kennedy
 Ronnie E. Mahler
 Samuel Maislin
 Joseph Mattina



A terminal case
 Information systems management students could be found nightly at one of the three terminal locations on campus. The Butler Library, North Wing Dormitory basement and here, in the basement of Chase Hall provided the necessary tools for computer majors.



Edward L. Morgan
 Phyllis J. Pomerantz
 Claudine Schweber
 Adrian Solomon
 James L. Tippet
 David P. Wegenast



Ronna Fleischman
 Criminal Justice
 Senior

"It relies too heavily on police science and not enough on the other areas of criminal justice. If you take the whole field, it's lacking in certain aspects."

Modern times
 Courses considered "male-only" have made a complete turnaround in recent years. BSC has initiated new programs for co-educational instruction including such classes as this industrial technology course.

Teaching her children well
 Buffalo State has always had a proud tradition in education instruction. The college boasts of its own learning lab where student teachers received on the job experience.

Consumer Studies and Home Economics

Dennis K. Ponton, Administrator
Monica Brinson
Allen Bullerdiak
Nancy Conley
Ellen DeWind
Ann L. Egan
Louis Gicole
Janet Herman
Janie R. Jenkins
Estelle Kane
Sarah L. Manning
Jeanne Ortiz
Lynne M. White



April Kirschner
Fashion
Merchandising
Junior

"The teachers are the best, they know what they're talking about. They're really interested in the student. You get involved with the field directly."

Curriculum and Supervision

Norman G. Walker, Chairperson
Joan A. Amrozowicz
Eileen E. Ballard
William J. Barnett
Marion H. Benz
John J. Bruno
Leo A. Cohen
Vanneise Collins
Bryna P. Cooperman
Henry S. Dowski
Ralph R. Dykstra
Robert J. Elmes
Mildred J. Fischle
Marilyn M. Flavin
Richard F. Frazita
Steven Gittler
Barbara H. Griffa
Glenn Hurst
Russell Macaluso
Nancy J. Nichols
Donald L. O'Brien
Gerald O. Payne
Lois W. Pearson
Gretchen S. Perez
Stephen Phelps
Dorothy B. Phillips
Ned V. Schimizzi
Sheila Shapiro

Ralph D. Sollars
Mary W. Spahn
Carol J. Woodward
William D. Woodworth

Exceptional Children Education

Richard C. Towne
Dolores Battle
R. Bruce Baum
Judith A. Bondurant
Charles Chrystal
Keith L. Curry
Sarita Samora Curry
Joseph DeRose
Stanley Dickson
Marshall J. Duguay
Linda K. Gleckel
Kathleen Gradel
David V. Gurney
Donald A. Hess
Carmen J. Iannaccone
Elaine Jenning
James M. Kreider
Richard J. Lee
Clifford V. Lochhaas
Nancy J. Lund
Horace Mann
Andrew Pacioni
Joseph Page
David Pomerantz
Patricia Reinreich
Allen Richmond
Brenda Rogerston
Nancy Russell
Mary K. Sacca
Manon B. Smith
Paul L. Thomas
Rolland J. Van Hattum
Samuel J. Wakshull
Philip A. Weaver
Idajean Windell
Bernard Yormak



Information Systems Management

Lawrence W. Scott, Chairperson
Charles Arbutina
Maryangela Z. Gadikian
William Holmes
David Kukulka
Rudolph Mayer
Carl H. Naeher
John I. O'Day
William Schultz
Charles Wertz

Nutrition and Food Science

Dennis K. Ponton, Chairperson
Marlene Broschell
Beverly A. Cullars
Mary K. Kienst
Donna Hayes
Elizabeth Howell
Barbara Ifflander
Angelo Pefanis
Elizabeth L. Raleigh
Martha J. Reddout
William Scheider
Reginald F. Szocki
Tejaswini Yayathi



Meryl Gorelick
Food
Management
Sophomore

"They offer food management courses that other SUNY schools don't. There's also a lot of professional practice programs like in the learning lab and around the area."

Technology

Rex Miller, Acting Chairperson
James B. Aikman
John Allen
Stephen N. Andre
Raymond Balcerzak
John Beach
Harold D. Becker
Frederick Bosch
Stanley E. Brooks
Jack C. Bruckeman

A Presidential greeting
BSC's President, D. Bruce Johnstone, met with various dignitaries over the year including Assemblyman William Hoyt. Johnstone had been supervising the plans for the Rockwell Hall renovation and of the projected sports facilities.

William E. Burns
John Byczkowski
Edward A. Crovella
Paul Cuklowski
Robert F. DeTombé
John Earshen
Charles G. Gipp
Joseph Guetta
Gordon E. Guffner
Emil H. Hoch
William Hoefert
Stanley F. Kasprzyk
James Lahren
Myron E. Lewis
Jack C. Love
Howard J. Moeyer
James J. Mooney
Vita R. Pace
Peter S. Pawlik
Matthew Plunkett
N. John Popovich
John E. Roberts
Kenneth L. Schank
Charles B. Scofield
Frank E. Sharkey
James M. Shea
Eugene C. Stafford
James L. Stewart
George Stiegler
Terence J. Trudeau
Robert J. Zuercher



Camille El-Mekhtfi
Engineering
Science
Freshman

"The major is not bad . . . it's not the best school to graduate from. For a transfer student it's not bad. We are understanding everything."



Hard at work
Chairing a department is no easy task as Dr. Gregory Gray of the Business Department demonstrated.

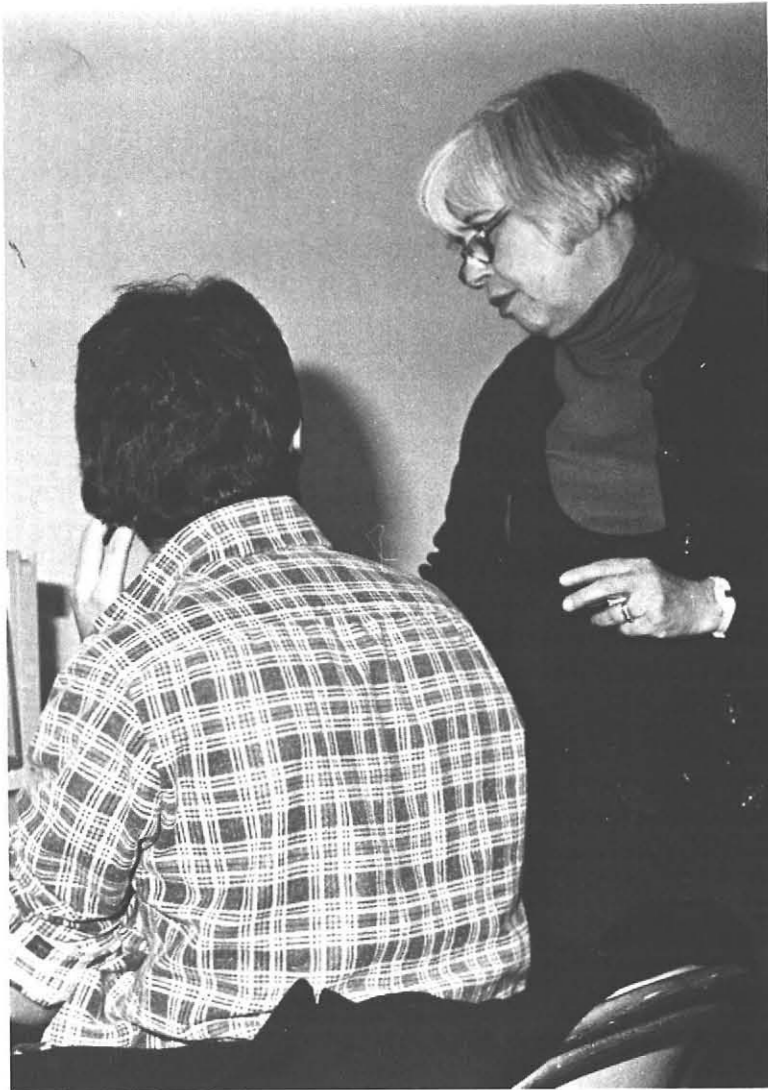
College Learning Laboratory Campus West

Warren Gleckel, Administrator
Margaret Forrester, Associate Director
Sarah Anderson
Barbara Battaglia
Patricia P. Bazulka
Shirley A. Bennett
James Benson
Susan Besecker
Catherine M. Boehm
Patricia Bruno
Charles Cammarata
Gloria Cannon
Joseph Cercone
Doreen Reed Chassin³
Michael Christman
Elaine Coglean
Walter Cook
Frank D'Avanzato
Catherine D'Erasmus
Cheryl DiPalma*
David Dodd
Eva Doyle
Christine Ellington
Sonja C. Fernsted
Aldo Ferrelli
Regina Forni
Jeanne Gex
Phyllis Gresham*
Natalie Grillo
Yvonne Hargrave
Patricia Hartnett
Clarita Henderson
Paul Hildebrandt
Sandra Hill
Joanne Hopkins¹
Joseph Jarvis
Florence Johnson
Judith M. Jones
Mary Lu Kaye
Walter Kemp
Lois Kertman
Arlene Kirchgessner
Gertrude Krawitz
Janet Lawrence
Victoria Lazzaro
James Lee
Robert Liebler
Jeanne Linek
Kathleen Mallea
Mary Ellen McGowan
Carri Milch
Ralph Monahan
Grace Moore
Nancy Moore
Joseph Moran²
Rosemary Murray
Lynda Pette
Pamela Pollock²
Walter Pszonak
Diane Puleri
Joseph Ramos
Joseph Regan
Dolores Rogers
Paul Rokitka
Leila Sachenik
Francis Salvamoser
Marilyn Schaefer
Sandra Silverberg

Robert Sprenger
Annette Stein
David Sylves
Bart Tosto
Doris Trafton
Frances Tyau
Terese Volk
Mary Wartko
Theresa Winkelman*
Tori Zobel

Social Services Training Project

David P. Wegenast, Director
Angelo A. Conorozzo, Associate Director
LaVerne Ampudu*
Mario Bayara-Yepes
Bruce Brandel
Margaret Brin
Cecilia Campoverde
Betsy Galligan
Beth Graff
MaryAnn Krause*
Margret Leverett
Sandra J. LoTempio
Richard J. McCowan
Edwin J. Miner
Cheryl Moore
Wanda Nahra
Chom Pak*
Michael E. Polowy
Janice Salter
Jeffrey Scher
Judith Shipengrover
Robert N. Spaner
Edward Starr
Daniel L. Wasson
Jennifer Whittle
Barry White
Mary Wolf



Computer technology
The computer age came upon the BSC campus in force this year. A new computer graphic design course led Design majors to type away on VDT terminals. Herta Kane gave useful information to one of her students.

Charcoal sketch
The Fine Arts Department at BSC offered a number of courses ranging from sketching to sculpturing. Besides learning the basics, students' works were displayed and sold at the campus' Burchfield Center.

Learning the basics
Every JBS student must start at the beginning as this JBS 101 class learns the fundamentals of journalistic writing. Mr. Charles Adair also instructed the group of writers who wrote stories for the colleges' newspaper, The Record.



Arts and Humanities

Charles L. Deihl, Dean
Lee Ann Grace, Associate Dean
Francis R. Kowsky, Asst. to the Dean
Mary Kerns-Kraushaar
Arts Coordinator

Art Conservation

F. Christopher Tahk, Chairperson
James L. Argo
Cathleen A. Baker
Dan Kushel
Gregory A. Thomas
Jonathan L. Thornton

Art Education

John R. Rogers, Chairperson
Lucy Andrus
Vincent C. Arnone
Robert C. Burkhart
Rose Castronovo
Ulrike G. Chamberlain
Katherine B. Hartman
Saul J. Horowitz
Layman H. Jones
Georgiana H. Jungels
Kishio Matoba
Hugh M. Neil
Michael E. Parks
Joseph R. Piccillo
Terry R. Walkowski



Lisa Carlson
Art History
Freshman

"Everything is shown quickly in class and it's up to you to learn it on your own. The courses are very thorough, but I tend to drift off."

Design

Sharon R. Mendola, Chairperson
Duane J. Anderson
James P. Astrella
William R. Bartoo
Nancy B. Belfer
Brian P. Brady
Lori Christmastree
Suzanne P. Denny
Fredric B. DeVantier
Bonnie P. Gordon
Azar K. Ivorsokh
John J. Jauquet
Herta L. Kane
Shirley Kassman
Edna M. Lindemann
John Montague
Lynne M. Napieralski
John Northcutt
Richard A. Reynolds
Stephen F. Saracino
Rand L. Schuster
Paul Tarantino
Neil Tetkowski
Walter D. Wells
DuWayne E. Wilson
Robert Wilson



Mark Samsky
Design
Freshman

"(The design curriculum) was one of the major influences that helped me pick this school. I like the choices in classes."

English

John F. Dwyer, Chairperson
Charles R. Bachman
Geraldine E. Bard
Robert J. Fox

A verbal congregation
As part of the school's requirement for graduation, basic English courses must be completed. In addition, English majors were able to use the vast resources available in Butler Library and a numerous contingency of professors.

Joseph Francavilla
Bernhard Frank
Emanuel J. Fried
Jean F. Gounard
Paul V. Hale
June I. Hesch
Melvin J. Hoffman
Frank A. Hoffmann
S. James Jakiel
David L. Karnath
Carole A. Kayne
James M. Keech
Deborah K. Kloefer
Carole Brown Knuth
Marin LaHood
David E. Lampe
David W. Landrey
Charles R. Lefcourt
Anthony J. Lewis
Laurence J. MacSheain
Robert F. Mehl, Jr.
Joseph Oliva
Roswell Park
Theresa F. Platek
John E. Reedy
Thomas J. Reigstad
Robert E. Rivenbark
Joan W. Roberts
Zan D. Robinson
Joan W. Rosso
Estella I. Schoenberg
J. Stephen Sherwin
Mary G. Slavenas
Phyllis A. Sloss
Henry J. Sustakoski
Craig Werner
Maeruth P. Wilson



Lori Hansel
English
Sophomore

"Most of the teachers were very good. The research, the old-fashioned English standard was present. The amount of work that the teachers gave us was more than appropriate."



Fine Arts

Robert W. Brock, Chairperson
Robert C. Baeumler
John A. Bice
John J. Bishop
Frank C. Eckmair
Richard Gubernick
R. Steven Janke
Karen Kieser
Francis R. Kowsky
Leslie R. Krims
Paul D. Martin
Jerome Rothlein
Peter J. Sowiski
James J. Sylvia
Roland Wise

Foreign Language

Joseph V. Nardiello, Chairperson
Maria L. Assad
Alfred W. Becker
Rufus S. Crane
Daniel P. Dacey
Manuel P. DeAlmeida
Karen Fernandez-Zupa
Joseph E. Germano

Michael Johnson
Norma E. Klayman
Eleanora Korzeniowska
Mark G. Littlefield
Teresa C. Salas
Sidney N. J. Zelson



Paul Porto
Romance
Languages
Sophomore

"All the teachers I've had seem to care. They want you to learn the language instead of just doing well in the course, and getting an A. They're very encouraging if you show interest."

Journalism, Broadcasting and Speech

W. Richard Whitaker, Chairperson
Charles Adair
Charles C. Aquino
Modesto A. Argenio
Bruce G. Bryski



Hablas espanol?
Questions such as these could be heard in the hallways of Ketchum Hall as foreign language majors practiced their grammar. Mrs. Linda Sikka, teaching a Spanish 20 class, was just one of the many instructors that brought a bit of international culture onto campus.

Marian Deutschman
Carl E. DeSantis
Paul J. DeWald
William Donnelly
Robert J. Elmes
Margery Flacklam
Patrick K. Irwin
John V. Long
Thomas R. McCray
Frances L. Murphy
Julia C. Piquette
Ronald L. Rabin
Foster L. Spencer



Bob Stamp
Journalism/P.R.
Senior

"The department has been going through a lot of changes since I've been here. It's developing and being defined in more of the ways they've wanted it to."

Performing Arts

Donald J. Kutschall, Chairperson
Kariam Asante
Virginia D. Austin
Richard G. Bauerle
Kenwyn G. Boldt
Robert B. Cantrick
Frank J. Cascino
William J. Champion
Victor Chiodo
Warren Enters
Daphne M. Finnegan
Mary E. Fiore
Charles Gleaves
William Gonta
Lorna C. Hill
Paul R. Homer
Raymond Jones
James M. Kursdorfer
James F. Malby III
Charles Mancuso
Dennis M. McCarthy
Donna Eskew McCarthy
Terence R. McDonald
Anthony M. Miranda
Evan S. Parry
Jerry Raven
Donald J. Savage

John P. Sawers
Michael R. Wright

Philosophy and Religious Studies

George T. Hole, Chairperson
Victor H. Balowitz
Dorthea Brooks
John C. Carbonara
Marianne Ferguson
James O. Grunebaum
Richard R. LaCroix
Antoinette M. Paterson
Allen H. Podet
Lansing R. Pollock
Ronald R. Roblin
Lee R. Snyder
Russell C. Vannoy



Ramfis Nunez
Philosophy
Senior

"... (On this campus) they should have more courses in the Philosophy Department such as phenomenology and existentialism."

Natural and

Social Sciences

Anthropology

William E. Engelbrecht, Chairperson
 Keith E. Baird
 Simeon W. Chilungu
 June M. Collins
 Lydia Fish
 Marie Geise
 Donald D. Mitchell
 Jill Nash
 George V. Tomashevich

Vern L. Bullough, Dean
 I. Joyce Swartney, Acting
 Associate Dean

Eric A. Randall
 Ronald M. Reuss
 Alden E. Smith
 James R. Spotila
 Robert C. Stein

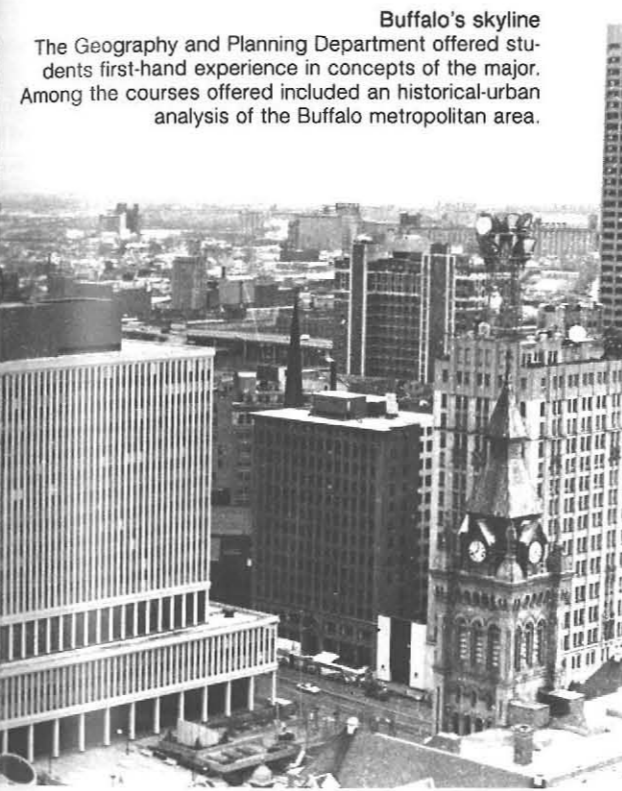
Biology

William C. Scheffler, Chairperson
 Henry M. Collins
 Douglas C. Easton
 James D. Haynes
 Joseph K. Hichar
 Hadar Isseroff
 George M. Laug
 Linda Lennox
 Robert E. Moisand
 Valentine J. Nadolinski
 Javier Penalosa
 Frederick W. Price



Ramon Parkins
 Biology
 Freshman

"There's a better student-teacher relationship than when I was at U.B. They don't treat you like a number."

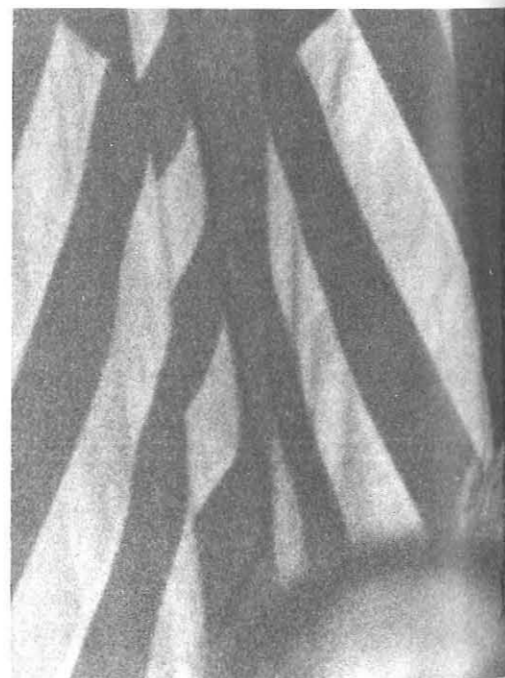


Searching the stars
 Concepts ranging from life on other planets to blackholes were discussed in Astronomy class. The campus' planetarium and observatory helped bring outer space closer to home.



Buffalo's skyline
 The Geography and Planning Department offered students first-hand experience in concepts of the major. Among the courses offered included an historical-urban analysis of the Buffalo metropolitan area.

I love New York
 A close-up look at New York State interested students enrolled in Prof. Greg Stein's Geography class. The instructor has been known to be a N.Y.S. enthusiast during his career at Buff. State.



Gerry comes to town
 Vice-presidential candidate Geraldine Ferraro came to Buffalo late last Fall in an attempt to sway voters. Although her efforts were to prove futile, Political Science majors benefitted from a once in a college career Presidential election.

Global experience
 Maria Manzola (left) took to late night hours to earn extra credit in class participation and also learn a bit more about the universe.

Cellular analysis
 A close-up look of the internal workings of living beings were the topics of Biology students at Prof. Reuss course in human anatomy and physiology.



Chemistry

Joseph S. Zingaro, Chairperson
 Saul Barron
 Sidney Cohen
 Thomas A. Donovan
 Fred H. Greenberg
 Albert A. Himmel
 Ivor Ilmet
 Daniel T. Meloon, Jr.
 Edward M. Schulman
 Surjit Singh
 Marvin Tunis



John Madumere
 Chemistry
 Junior

"We have teachers, but not enough. About 80% of them teach well. The others know the stuff but can't teach it well."

Economics

Richard J. Kieffer, Chairperson
 William B. Bennett
 Theodore F. Byrley
 Rupert J. Ederer
 Frederick G. Floss
 William T. Ganley
 Yung M. Kim
 Alex J. Ratkowski
 Fred Witthans



Dan Roland
 Economics
 Sophomore

"It's good on the most part (the school's Economics Department). Why go to class when you don't learn anything there versus those classes that are beneficial to you. It totally depends on the teacher."

Geography and Planning

Theodore W. Kury, Chairperson
 Paul R. Beaudet
 Joseph A. Fekete
 George G. McKnight
 Elbridge A. Renning, Jr.
 Gregory P. Stein
 Raymond W. Waxmonsky

Geosciences, Physics and Interdisciplinary Sciences

John E. Mack, Jr., Chairperson
 George T. Carlson, Jr.
 Robert J. Davitt
 Michael DeMarco
 Robert C. Dubois
 Richard J. Foster
 Robert E. Horvat
 Thomas Kinsey
 Robert H. Kohler
 Francis S. Lestingi
 John G. Murtaugh
 James R. Orgren
 Om P. Rustgi
 Carl K. Seyfert
 I. Joyce Swartney
 Irving H. Tesmer
 James W. Wells
 Darrell D. Young

Health, Physical Education and Recreation

Frank J. Pascarella, Chairperson
 Katherine Arnott
 Donald E. Barr
 A. Jean Hawkes
 Richard Heller
 Howard A. Meyers
 Donald E. O'Brien
 Chester L. Palmer



June B. Prince
 Stephen E. Schwartz
 Carole C. Williams

History and Social Studies Education

Monroe Fordham, Chairperson
 John R. Aiken
 Bernard D. Ansel
 Joaquin J. Cardoso
 David A. Carson
 Nuala Drescher
 Monroe Fordham
 Donald R. Hetzner
 Manny T. Koginos
 Henry J. Lang

Donald D. Leopard
 James R. McDonnell
 G. Allen McFarren
 Benjamin H. Min
 Thomas G. Powell
 Ralph Raico
 Brenda Shelton
 Julius Slavenas
 Edward O. Smith, Jr.

Mathematics

Ruth E. Heintz, Chairperson
 William T. Bailey
 Joseph Barbeck
 Jack Barr
 Julie C. T. Ch'en
 Rudolph J. Cherkauer
 Robert C. Frascatore
 Alwin C. Green
 James Guyker
 Robert R. Ludwig
 June M. McCartney
 Thomas E. Mott
 Gary T. Myers
 Edward Newberger
 Kenneth Ohm
 Robert C. Schmoyer
 James D. Shaw
 John Slivka
 Samuel T. Stern



Stefan Zwarycz
 Math Education
 Sophomore

"They're preparing me for what I am going into. After I get out of here, I'll be ready."

Hollis W. Tibbetts
 Guy B. Torchinelli
 James E. Westrope

Political Science

Mohamed El-Behairy, Chairperson
 Ram Desai
 Lawrence G. Flood
 Keith M. Henderson
 Howard H. Park
 M. Stephen Pendleton
 Abdul Raof
 Sarah Slavin

Psychology

Gary W. Heiman, Chairperson
 Jack Anchin
 Jerry F. Cataldo
 Irene M. Hulicka
 Debra L. Instone-Noonan
 Jurgis Karuza, Jr.
 Deborah Kohl
 Bradley A. Lown
 John B. Morganti
 Karen O'Quin



Ellen Poissant
 Psychology
 Freshman

"The teachers are very explicit in what they say and the books are clear. From what I heard, the school was in the top fourth in psychology. That's why I came here."

Chemical breakdown
 Also located in the New Science Building were the Chemistry majors who performed experiments and analysis throughout the year.



Howard M. Reid
 M. Virginia Wyly

Sociology

Kenneth J. Downey, Chairperson
 Herbert A. Aurbach
 Orvis F. Collins
 Gerhard Falk
 Virginia E. Grabiner
 Narenda Kalia
 Rosalyn Lindner
 Richard P. Seibert
 Frank Southard
 Conrad C. Vogler
 Henry J. Watts
 Thomas Weinberg



Sandra Michel
 Sociology
 Senior

"The teachers are more than just professors, they're friends to the students. They're very easy going but they know what they're talking about. They try to drill it into your head."

Instructional Resource Center

H. Gene Steffen, Director
 Paul A. Andruczyk
 Arthur D. Arent
 Donald J. Brennan
 Ernest F. Cavallo, Jr.
 Philip G. Gerace
 Franklin G. Hengerer, Jr.
 Mark F. Henning
 Steve E. Kennedy
 Richard J. Makowski
 Stephen S. Mangione
 Ronald N. Meyer
 Bonnie J. Percival
 David J. Ross
 Arthur C. Schaeffer
 Robert E. Wild

Great Lakes Laboratory

Harish C. Sikka, Director
 Nelli Brown-fronte
 Chuck Ciehowski
 Vincent Cuddihy
 David Haley
 Harold O. Klingele
 Karen A. Kwart
 Subodh Kumer
 Paul and Ted Pieczonka
 James R. Spotila
 Ruth Stewart

Telecourses: A New Method

Students Watch T.V. to Learn

With the advent of the computer age, and along with it other forms of higher technology, many different institutions, including college courses, have taken on a new futuristic aspect. The advances that have been made, for example, in the video market within the last ten years are phenomenal. What at one time was restricted for high-tech corporations can now be found in Americans' homes; one such example being the videotape and recorder.

Applied technology can be, and is, beneficial in the sphere of learning because it is specific and to the point. It also offers a chance to expand the learning process in a dimensional way. No longer does a course simply have to entail a student-teacher-textbook relationship.

Instead, one can now approach a learning experience through a non-traditional medium. Such is the case with the institution of the new Telecourse system available at Buffalo State.

BSC is one of seventeen schools making up the WNYCHEEM (Western New York Consortium for Higher Education through Electronic Media), with the base located at Buffalo. This consortium, which also includes such schools as: D'Youville, Niagara County Community, Fredonia State, Cornell University, Daemen College, Erie Community South, Hilbert College, Medaille College, Niagara University, University of Buffalo, Trocaire College, Brockport State, Genesee State, Empire State, Genesee Community, and Villa Maria College, was formed last year and since then has offered courses in the 1984 Fall semester and has plans to expand the number of courses for Spring 1985.

Presently, the Telecourse system offers a variety of courses that can be viewed on videotape in the Lifelong Learning Center viewing room or, in some cases, on a cable television channel. There are three programs on cable at Buffalo State but, the people associated with the Telecourse system are



The main attraction
Video cassette recorders and televisions became an educational force on campus this past year. Besides the advantages of convenience in time and availability, telecourse materials also provided the opportunity for students to witness a more visual aspect of their courses' subject.

hoping for further expansion of telecourses in higher education by programming one channel on local cable stations 24 hours a day. This would make most telecourses available off-campus and further add to the varied selection.

Those responsible for initiating the Telecourse concept at Buffalo State and doing the legwork to develop the 17-school consortium are: John Long, Telecourse Grant Coordinator; Bob Stephen, Associate Dean of Lifelong Learning; Ken Cross, Director of Sponsored Research; and Deborah Sinlinger, Graduate Research Assistant.

The telecourse concept itself stems from the idea that television can bring to the student's education a quality that might otherwise be missed through simple classroom interaction. Research has illustrated that the richness of the television experience, when properly integrated with classroom objectives, can supercede typical classroom learning. Telecourses establish an effective mixture of independent television viewing and discussion-lecture stemming in part from their use of television.

Specifically, the combination of view-

ing classrooms works as follows: students view one hour of a prescheduled telecourse either on a local cable channel, in a designated campus location, or in the Lifelong Learning Center where the tapes are programmed at convenient times throughout the week. These programs are available at times to coincide with the schedules of evening students. After this one hour of weekly viewing, the students meet on campus with an instructor for two more hours. This two-to-one ratio easily allows sufficient time for interaction and feedback.

Video courses offer an unprecedented convenience to adult and evening students. These courses are taught through a combination of video and classroom presentations. This format is geared to be of advantage to those students continuing their education but have conflicting schedules and responsibilities with class times. The telecourse system makes it convenient, or at least less of a problem, for non-traditional students to continue their education.

The video portion of most courses is broadcast regularly over cable television channels, enabling students to learn at home. Furthermore, the videotapes are available on the Buffalo State College campus for personal viewing and scheduled to accommodate the students.

Telecourses, therefore, offer the best of two worlds: the professionalism and convenience of television working together with the professionalism and personal attention of the Buffalo State faculty. And, the mutual goal effected through this partnership between faculty and television will hopefully be a higher quality education for those students enrolled. The fact that telecourses permit a practicality, an opportunity to have studies applied to our society, is a plus for students taking advantage of this new concept; it will ultimately help them better understand what they have learned because they will have already related their knowledge to the world around them.



Checking out
One of the advantages about the telecourse system is wide availability to adapt to students' schedules. Here, senior Kay Kinner receives a video tape and headsets from junior Karen Coakley, in the library's ILC room.



Changing times
It used to be the only way you'd learn in school was by a lecturing professor in an overcrowded classroom. With a change to more modern methods, BSC students are becoming pioneers in telecourse education. Sophomores Tom DiStasio and Heather Hosey review material for an upcoming class.

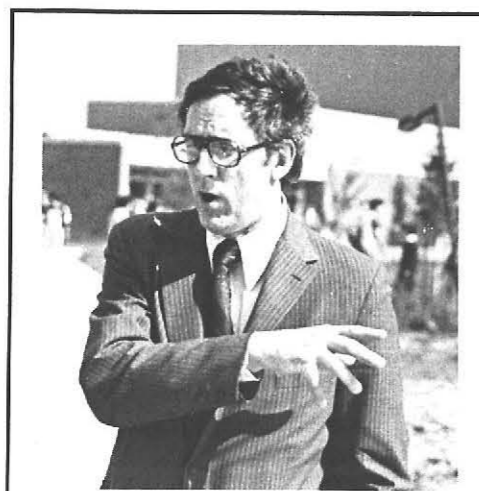
A Changing of the Guard

BSC Claims Five New Department Heads

There was a changing of the guard of sorts in five departments at State this past year. Among the new curriculum heads assigned were those for the design, history and social studies education, criminal justice and social work, journalism, broadcasting and speech and political science departments. All were appointed by the school's president, D. Bruce Johnstone.

The new chairpersons included Sharon R. Mendola who now heads the design department. Ms. Mendola, an assistant professor, joined the faculty in 1983, having been a visiting lecturer the previous year. She earned her bachelor of fine arts degree at Rosary Hill College (now known as Daemen College) and her masters at Syracuse University. She has had her work exhibited in the Albright-Knox Art Gallery, the Art Institution of Boston, the National Academy Galleries of the National Academy of Design in New York City and participated in "Art Fiera '78" in Bologna, Italy. In addition, she operated her own gallery in Boston.

"I'm thrilled," Mendola said of her new appointment. "There's a lot to do. I was always on the other side with no idea what a chairperson has to go through."



Dr. D. Bruce Johnstone

"I confess I don't know all the ropes, but I'm enjoying it," she said.

Taking the top spot in the history and social studies education department was Dr. Monroe Fordham. The well-known area historian also edits the Journal of Afro-Americans in New York Life and History. Fordham came to Buffalo State in 1970 having received both his bachelor's and master's degree in social science from Kansas State University at Emporia. Among his other positions were that of secretary of the State Uni-

versity of New York Chancellor's Afro-American Studies Committee, a member of the NYS Historical Records Board, and a member of the NYS Bicentennial Commission. Being a writer, lecturer, and consultant on preserving historical records, he also produced a 1978 radio series, Afro-American Studies Forum.

Fordham said becoming chairperson is not a big change since a committee structure is what makes policy.

"We're a department that has a strong committee structure," he said. "We decide on things collectively and it has proved very effective."

Fordham sees liberal arts making a comeback among students.

"Increasingly, employers are finding that students with good liberal arts backgrounds make better employees," Fordham said. "They are more versatile, have skills in writing and doing research and handle a lot of information well."

Included in the chairperson turn over was Dr. Mohamed M. El-Behairy, the second-time chairperson of the political science department. El-Behairy resumed his duties after returning to the helm after a 15 year layoff in which, among other responsibilities, he be-

Changing continued ▶

came a visiting professor to Riyadh University in Saudi Arabia.

He originally joined the BSC staff in 1963, before which he earned his bachelor's degree in political science at Cairo University, his master's in international relations at the University of Minnesota, and his doctorate at Ohio State University. El-Behairy is an authority on Middle East affairs, particularly Egypt and Saudi Arabia, he lectures widely on those subjects, American foreign policy, and Islam.

In an earlier interview, El-Behairy said he would like to develop more contact with state and local politicians by inviting them to speak on campus.

"This would help get students to participate in campaigns because that's their field," he said.

Having worked in her field in such capacities as a counseling supervisor and psychiatric social worker, Ms. Shirley A. Lord has now been appointed the new director of the criminal justice and social work department. Ms. Lord, an associate professor of social work, joined the BSC faculty in 1979 after receiving her bachelor's degree in sociology from Daemen College. She further took a master's degree with an emphasis on community mental health and group work at the University of Buffalo. Currently she is also coordinator of the Elderly Home Bound Program of Blessed Sacrament Parish and social work consultant to the counseling program of the Kensington-Bailey Community Service Center. Her memberships include the Academy of Certified Social Workers and the Council on Social Work Education.

Lord said she enjoys teaching, but being chairperson is a different contact with students. On this level, she said there is more problem-solving.

"The reason we are here is for students," Lord said. "Their interests and concerns are crucial for this department."

She also said that she hopes to develop programs between the two departments. "They are similar areas in that they both work with people," Lord said. "There are exciting exchanges between the two."

Filling the vacated JBS department head spot was BSC newcomer, Dr. W. Richard Whitaker. Having just returned from Egypt, where he was serving as a visiting associate professor of mass



Shirley A. Lord



Dr. W. Richard Whitaker

communication to the American University in Cairo, Dr. Whitaker was faced with a difficult situation in new surroundings.

"Dr. Julia Piquette (acting chairperson of JBS before Whitaker's arrival) has been an enormous help in getting me acclimated," he said. "She's made my life quite a bit easier."

Before going to Egypt, he taught at Central Missouri State University from 1977-81 and at San Jose State University from 1972-77. He earned his Bachelor's degree in radio-TV journalism at San Jose State College, his master's in journalism at the University of Oregon, and his doctorate in mass communications at Ohio University. His professional journalism experience includes reporting, photographing, and producing for TV stations in California and Oregon and reporting for newspapers, most recently as overseas correspondent for the Athens Messenger while he was in Egypt. He is a lieutenant commander in public affairs with the United States Reserve and a member of the Society for Professional Journalists — Sigma Delta Chi. His memberships also include the Association for Education in Journalism and the Radio-TV News Directors Association.

His first impressions of Buffalo State were positive. "I see exciting things happening here," he said.

The entire group of new field generals all have one thing in common, that of the

stress in new ideas. With their experience being their primary forte, the inevitable changes in their respective departments can only seem to benefit the future students at Buffalo State.

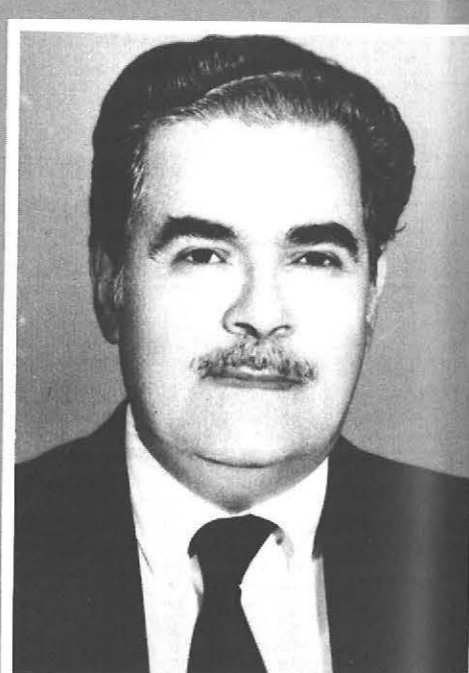
Making changes
BSC's President D. Bruce Johnstone made several departmental moves this past year. Among them were the five new chairpersons who have already made their mark on campus.



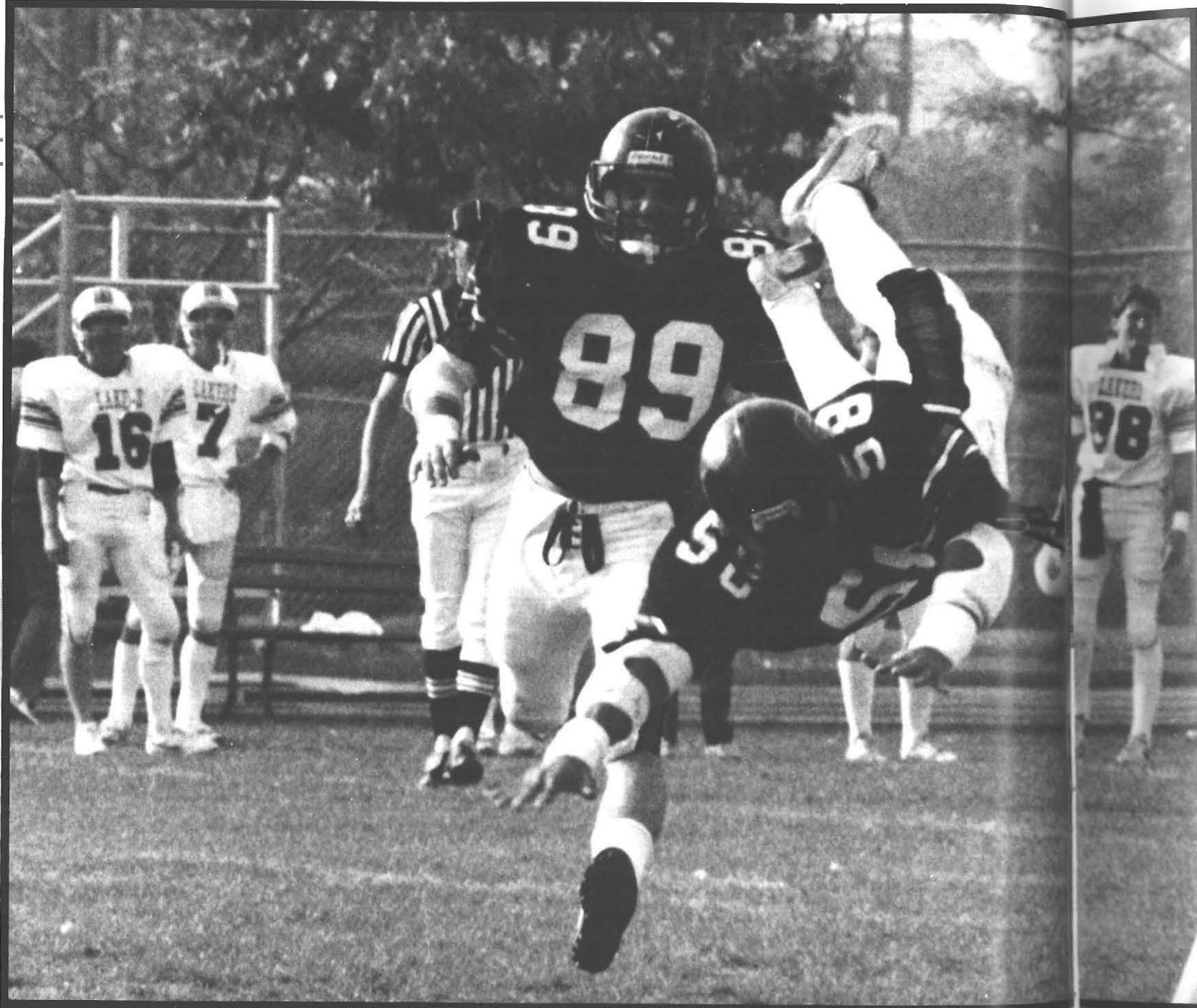
Sharon R. Mendola



Dr. Monroe Fordham



Dr. Mohamed M. El-Behairy



Excuse me, out of my way. Tight end/special teamer Kevin Ryan seems to have his path interrupted by #58 George Tomasello. The Bengals beat Mercyhurst 12-10 in the Homecoming game.

On A Break Part of the Lady Bengals forte is speed. It is captured here against a tough RIT squad.



Wanted

S P O R T S

Athletic Director Howard MacAdam and Sports Information Director Fred Hartrick can sit back and smile this year. Progress is being made in all phases of athletics. The school is negotiating deals to bring an all-purpose sports bubble and fieldhouse on campus. Improvements have already been made on Coyer Field. The addition of a Press box has made it much easier for the local media to publicize the Bengals' sports teams. A new SUNY retirement replacement plan may bring some more badly needed full-time coaches to BSC.

On the playing field the Bengals boast of many champions. On the men's side Coach Jean Tassy once again guided to a

SUNYAC West Division title. The team has won over 80% of their games during his three years. Dick Bihr has been a model of consistency for Men's basketball. He coached them to the NCAA tourney in the 1983-4 season. Twice during the regular season BSC was ranked as the number 1 Division III team in the country. Part-time coaches Michael McDuffie and Helen Nikiel led the women's soccer and softball teams' to banner years. The soccer squad won the SUNYAC title, upset Cortland, and finished with a number 3 ranking in New York State. The Women's softball team ended the Spring 1984 campaign with an excellent mark of 17-8.

Bombs Away
BSC All-Star Goalie Tony Gatto is practicing his clearing pass. This season he was named to the All New York State team.



Along with dedication, athletes need consistent leadership. At Buffalo State, the frequent turnover of coaches has led athletes, their coaches and administration into . . .

A Great Conflict

"... part time coaches have a tough time. They're just not there enough."
— Athletic Director Howard McAdam

"Coaching here takes great personal sacrifice that many take on but only few can maintain."
— Ex track coach David Broad

It's a typical Tuesday at BSC. The Student Union is filled to capacity. It is 12:30 pm during Bengal Pause. A thirty year old man dressed in a three-piece suit walks around campus with two skeptical parents and a very nervous but anxious 17 year old high school girl. He has conducted more than a hundred tours in four years. This is just an early step in the recruitment process for coach Michael McDuffie.

He is the "part time" coach of the women's soccer team. In addition to heavy recruiting (Michael has funded his own trips to New York high schools) he spends countless hours on the soccer field preparing his well-conditioned and disciplined squad for their games.

McDuffie's hard work paid off this season. The lady Bengals were ranked third in New York State. However, it did not pay off in McDuffie's wallet. With the exception of football coach Les Dugan, all part-time coaches are paid between \$500-\$1,000 per sport by the students' activity fee (USG). But in Michael's case,

the lack of money didn't effect his coaching performance. McDuffie supplements his income by refereeing soccer games during the off-season.

"We are very lucky Michael McDuffie does not have a full-time job elsewhere," said United Students Government President Chuck Mosey. His comments echoed that of other student officials worried about Buffalo States present coaching troubles.

Dick Bihr (basketball), Jean Tassy (soccer), and Gail Maloney (womens basketball) are the only full-time coaches at Buffalo State. They are paid by New York State as state employees. Their compensation is far greater than that of their part-time counterparts.

The teams coached by Bihr, Tassy and Maloney are of championship caliber each season. Because these coaches work at BSC during the day and also coach, they provide a steady influence on their student athletes. Many insiders feel there is a definite relationship between a successful team and a full-time coach. "I agree, part-time coaches have a tough time. They're just not there enough", said BSC athletic director Howard MacAdam.

It is equally frustrating for the part-time coach as it is for the athlete. Because of the lack of facilities (no fieldhouse) and lack of money (school stipend), there is a great deal of turnover among coaches.

Former lacrosse coach Ed Vantine is an example. After 3 years of leading the Bengal laxmen, he became a victim of "BSC coaching burnout." Assistant coach Mark Greenfield was phased into the head coaching position for the 1985 season.

For the past several years David Broad put in between 50 and 60 hours a week to coach the indoor/outdoor track team. He is a former BSC full-time Sociology professor. If a survey was taken of the BSC sports staff, David Broad's name would be at the top of the list in terms of dedication.

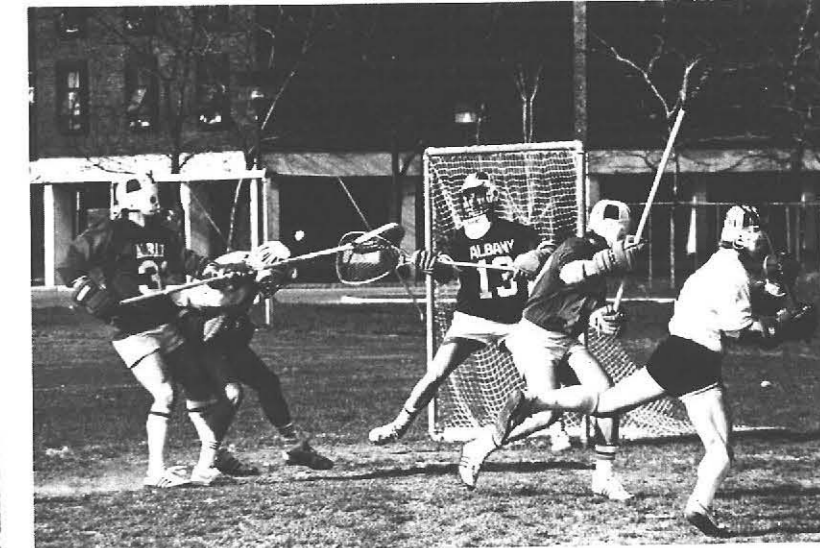
"I took the job, I knew what it paid. You have a responsibility to athletes who are experiencing something that is just as important, if not more important, as their academic life", said Broad. He added, "The money isn't there. Coaching here takes great personal sacrifice, that many take on, but only few can maintain." After the 1984 fall track season, Broad resigned. He is still involved in running and has returned to teaching sociology with Daemen College.

Why aren't facilities excellent at BSC? Why aren't all coaches full-time employees of the state? Why does it seem athletics aren't given a fair priority at BSC?

The answer is simple . . . a lack of funds, but more importantly, a lack of administrative and student interest.



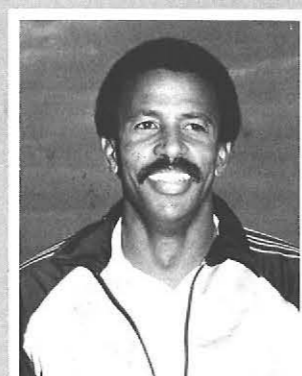
On your mark, get set . . . The men's track and field team were out of the blocks this season with a new coach after David Broad resigned.



Swinging away
The women's softball team, 17-8 in 1984, had to regroup after the loss of their part-time coach Helen Nikiel. She took the season off to travel.

Sudden death victory
The Bengal laxmen snatched an overtime win against visiting Albany last April on this shot by Al Wallon. A different type of drama took place behind the scenes when Coach Ed Van Tine resigned midway through the season.

Coaches (L-R)
Part-time
Michael McDuffie (women's soccer)
Les Dugan (football)



Full-time
Jean Tassy (men's soccer)
Dick Bihr (men's basketball)

Games against Division I schools were once humiliating lessons; now they are closer contests. The BSC lacrosse team is on the verge of building a . . .

Clearing Pass
Here, an aggressive Ed Wassner harasses the Niagara University goalie into a hurried pass.

Winning Tradition

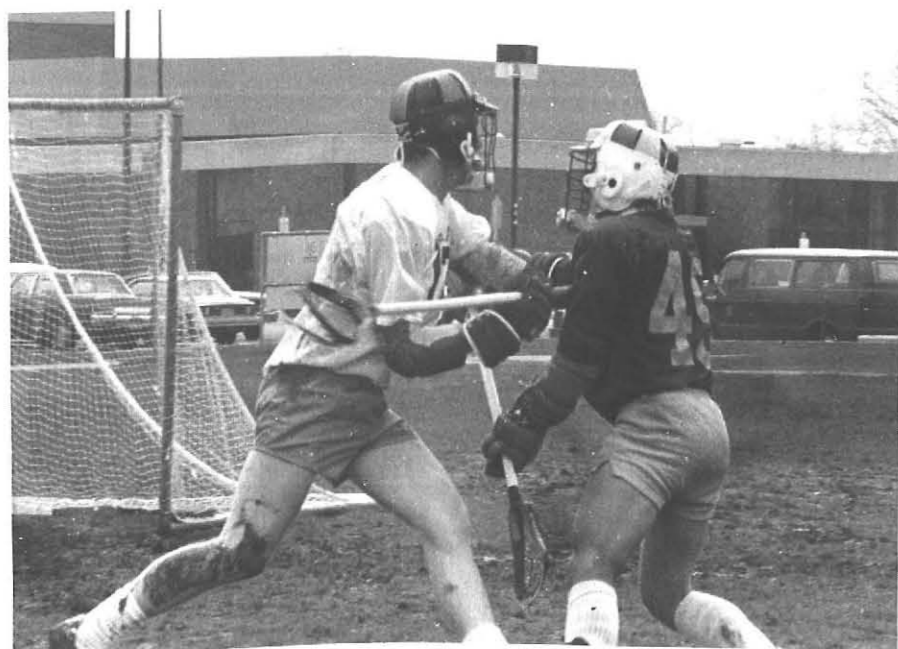
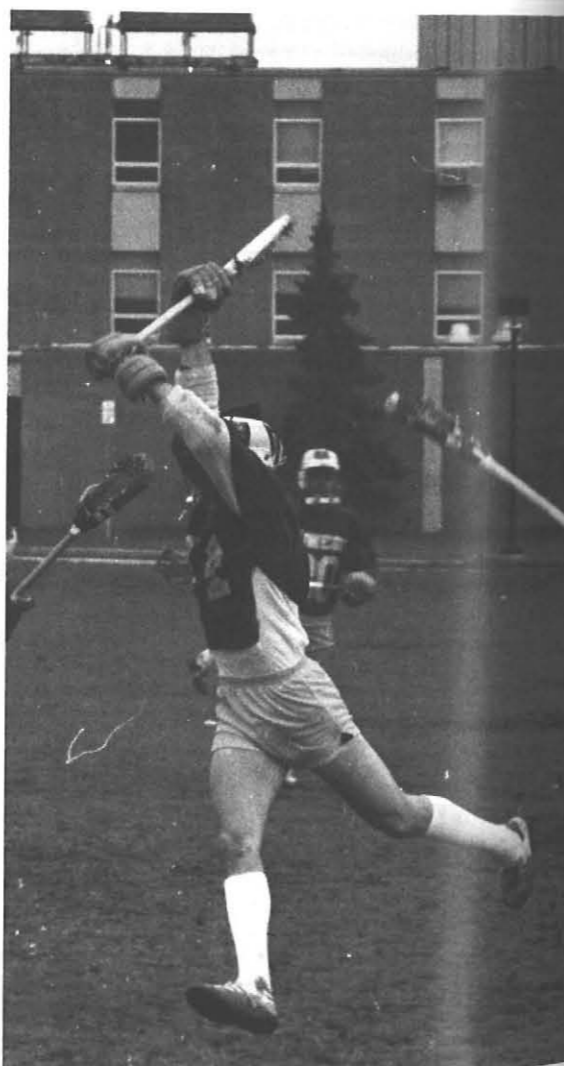
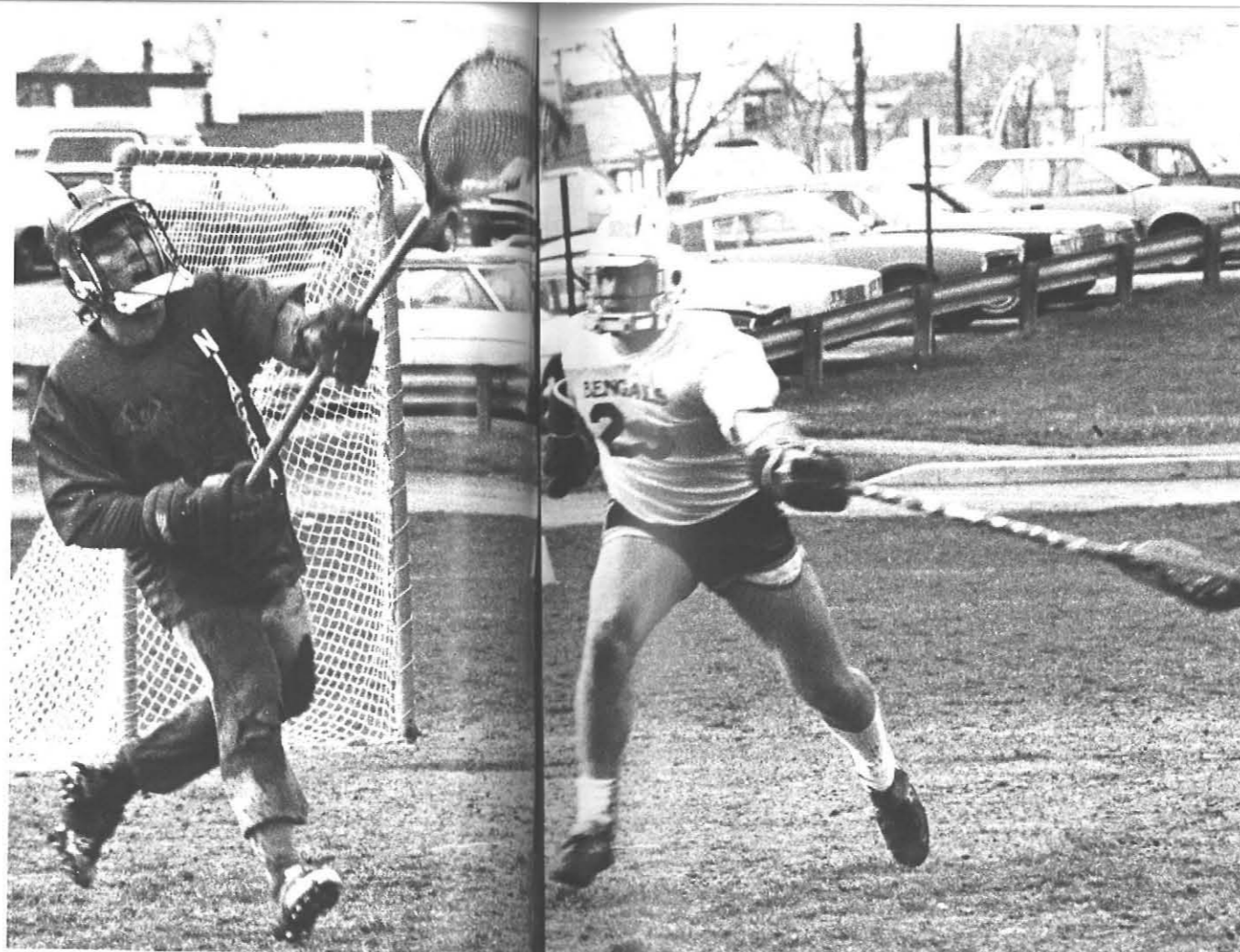
Six years ago the Buffalo State Men's Lacrosse team began their first varsity season. The Bengal Laxmen started off very slow towards their goal of respectability. It was not until the 1982-3 campaign, that BSC achieved a winning season. The squad won seven of 10 games under second-year coach Ed Van Tine.

The team set their sights even higher for the 83-84 season. Even though their mediocre 6-6 record indicated a downhill slide, the team actually improved. The team was forced to overcome adversity midway through the campaign. Coach Van Tine, in his third year, left the team for personal reasons. He was replaced by assistant coach Mark Greenfield.

The opening three games were

road tilts against Ohio Wesleyan, Ohio State, and Cortland-three lacrosse powerhouses. Their 0-3 start made the team pull together. "We got better from playing a tougher schedule", said team captain Al Wallon. The club put together a streak of five wins and one loss towards the latter part of the 82-83 year.

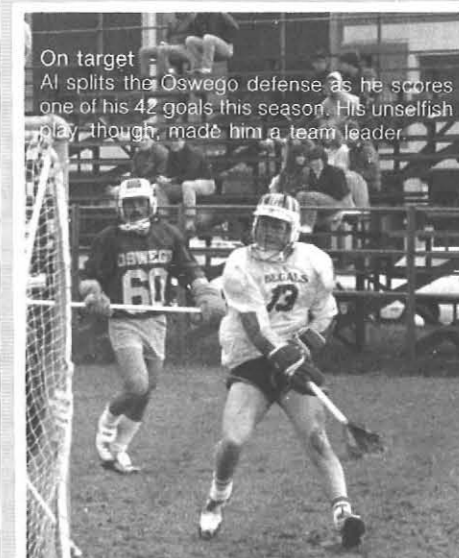
The team's "run and gun" style was very pleasing for Buff. State fans. In seven of their 12 games the Bengals scored in double figures. On two occasions they scored over 25! Leading the team in scoring was Wallon with 40 goals and Tom Kirsch with 34. Wallon's record-setting 12 goals in a late-season game with UB, astounded Coach Greenfield, "He was almost beyond description".



Blocked out
BSC's defender #17 Chris Chido makes sure Oswego's forward can't get a good scoring chance.

Doubleteaming
#14 Bucky Buccaro, and #18 Jeff Stacey combine to trap a Niagara player into a mistake.

Stick em' up
An identified BSC defender, gets rid of the ball before Oswego can capture it.



On target
Al splits the Oswego defense as he scores one of his 42 goals this season. His unselfish play, though, made him a team leader.

Al Wallon
Hometown: North Syracuse
Birthdate: 4/13/63
Height: 5'10"
Weight: 175 lbs.
Major: Education
Year: Junior
Personal best: 12G-9A vs UB
Idol: Wayne Gretsky

The Silent Sniper

On Wednesday April 25, 1984 the Buffalo State Men's lacrosse team destroyed cross-town rival U.B., 29-8. The BSC captain, Al Wallon, set school records with 12 goals and 9 assists.

When asked to recall his incredible performance this past spring his response was somewhat surprising. "Oh, yeah, that game. It was a terrible, rainy cold day." His modesty is honorable. Wallon had one of those games average players can only dream about.

Wallon finished the season as the laxmen's leading scorer with 42 goals and 40 assists in just 12 games. As he commented, "Everytime I got my stick on the ball, it just seemed to go into the net."

One of the most gratifying wins for BSC was a come from behind victory over Geneseo. The mere mention of the game brought a gleam into Al's eyes. Al's kid-brother, Ed, played for Geneseo. The "other" Wallon scored a respectful 1 goal and assist. Al easily won the family rivalry by netting 2 goals and assisting on 5 others.

However, it's his sense of teamwork and its success that has made Al a leader of the laxmen. "I really hope we (BSC) finish first in the SUNYAC and get an NCAA bid this year", he commented prior to the start of the 1985 season. The team's success is more important than personal satisfaction for this lacrosse marksman.

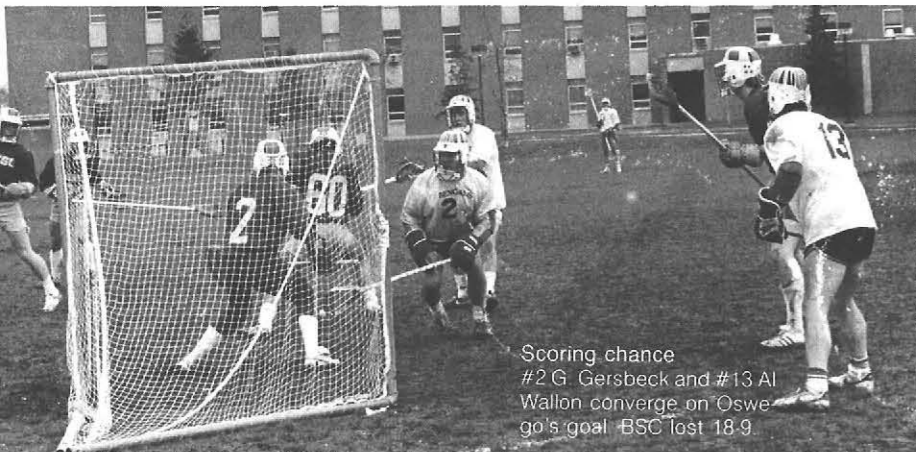
After the interview, Al appeared relieved that the questions were over. "I thought I was going to choke this interview, but it went O.K., he said. Choking is not Al's style.

A nice save
Buffalo State goalie Bob Slate, makes a great play in front of his own net. It was to no avail. BSC lost 11-10.

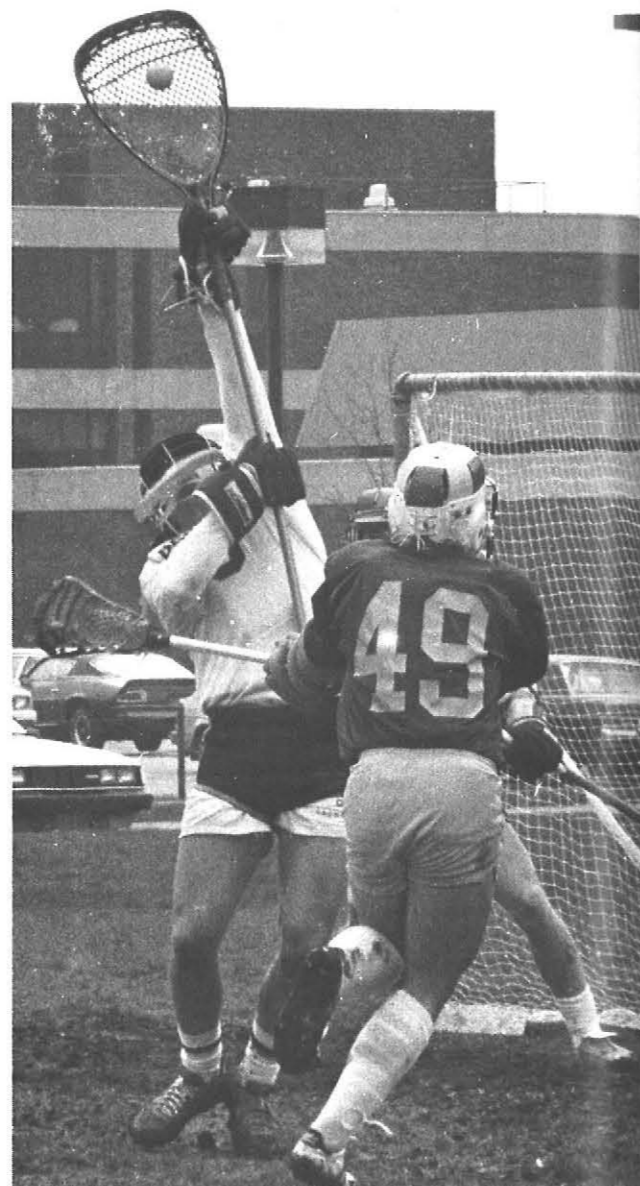
Winning Tradition

One of the strong points of BSC in '84' was their athletic versatility. Several players were two-sport athletes. Included in this list were defenseman Chris Chido (hockey), Tom Orzel (football), and Dave Billitier (football). Another of the keys to the team was their transitional game from offense to defense. The attackmen and defensive players

were interchangeable. The lacrosse team's .500 season earned them a 3rd place tie in the SUNYAC division. Eight teams in New York receive bids for the year-ending NCAA tournament. Most of the current players feel the 1985 edition of the school's lacrosse team will be high on that list.



Scoring chance
#2 G. Gersbeck and #13 Al Wallon converge on Oswego's goal. BSC lost 18-9.



The Wind-Up
Lady Bengals pitcher Patti Collins shows the form that gained her 10 pitching victories during the 83-84 season.



1984 was a hard-hitting, fast-pitching and strong-fielding season for BSC's lady Bengals. Hopes remain that another SUNYAC title will be earned by this year's . . .

Diamond Girls

The women's sports program has arrived! 1984 was the inaugural year for the State University of New York Athletic Conference (SUNYAC) women's tournament. Both the women's softball and basketball teams won the SUNYAC West Division and the SUNYAC tournament (East vs. west) division. The Lady Bengals went on to finish 3rd in the New York State Athletic Intercollegiate of Women (NYSAIW) championships. Their combination of good pitching, hitting, and defense was very key to their success.

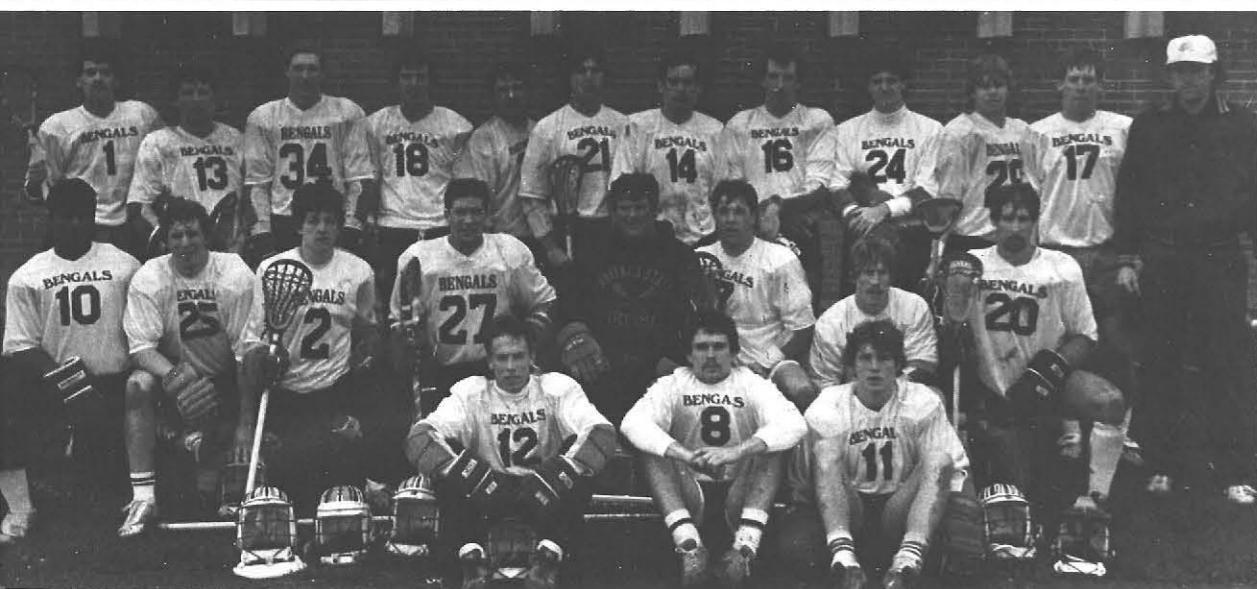
The softball squad got off to the best start (5-0) ever under coach Helen Nikiel. To begin the season the bengals swept doubleheaders, from both Geneseo and RIT. During their

winning streak they outscored their opponents 45-14. "This is the best fielding team I've had at BSC," said Mrs. Nikiel.

However, as the season progressed, the young team fell under some hard times. An eventual record of 17-8 was accomplished, much due to Nikiel's outstanding job.

Several lady Bengals achieved individual awards. Patti Collins graduated as one of the finest players to wear a BSC softball uniform. As a junior, Patti won the Bengal Award (MVP), and last May at the athletic banquet, Patti captured the Ruth Houston Award (for being the top senior female athlete.) Her 10-6 pitching record solidified that choice.

Team Stats



SCOREBOARD

Ohio Wesleyan	4-12
Ohio State	12-14
Cortland	5-27
RIT	4-17
Oneonta	9-8
Geneseo	13-12
Potsdam	9-18
U of Roch.	13-10
UB	29-8
Albany State	13-12
LeMoyne	25-7
Oswego	10-11

Front Row: Wayne Davenport, Bob Slate, Rich Van Meter. 2nd Row: Spencer Barker, G. Gersbeck, Steve Woods, Butch Corcoran, Mitch Krizan, Tim Sexton, Tim Kirch, Al Balcaen. Back Row: Joe Delaney, Al Wallon, Tom McGuire, Jeff Stacey, Tom Orzel, Dean Burnham, Bucky Uccaro, Dave Billitier, Scott Arnold, Ed Wassner, Chris Chido, Mark Greenfield.



Front Row: Patti Collins, Georganne Ando, Sarah Gessert, Priviette Constantine, Brenda Neff, and Tina Shareno. Back Row: Judy Wiegand, Asst. coach, Arlene Losi, Stacy Stawicki, Robyn Silver, Margaret Bondonz, Shelley Kiefer, Sue Hough, Karen O'Callaghan, Helen Nikiel, Head coach

BENGAL HIGHLIGHTS

Team Record: 17-8
Playoff Finish: SUNYAC Champ
3rd Place NYSIAIW

Individual
Sarah Gesser .368 average
Arlene Losi .319 average
Patti Collins 10-6, 1.06 ERA

NYSIAIW All-Tournament Team
Patti Collins
Tina Shareno
Stacy Stawicki
Helen Nikiel-SUNYAC Coach of Year

Jump for Gold

Dennis Rhoads is in the middle of one of his grueling, daily five hour workouts at Buffalo State. When finished, he will work every part of his body. His daily routine includes stretching, running, weightlifting and high jumping — when facilities are available.

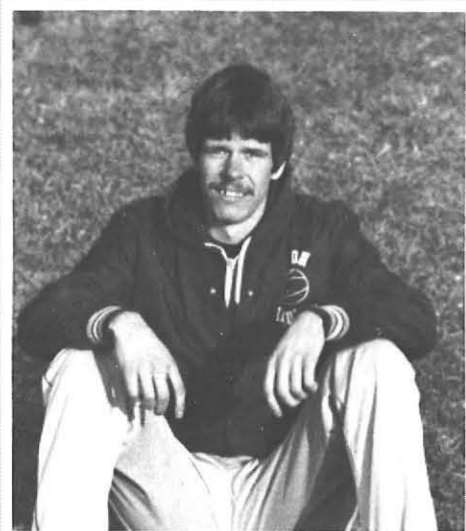
This weekday is no different from any other. In the middle of his morning class or afternoon workout, he begins to daydream, not about his plans for that evening, but his plans for 1988. The place he always dreams about is Seoul, Korea — the site of the 1988 Summer Olympic games. The difference between Dennis and several thousand Olympic dreamers is that his dream could become a reality.

The Minneapolis NCAA National Championships was the most important track and field event of 1984 for Division III schools. Dennis high jumped his way to a personal best of 6'11". This mark established him as the second best Division III high jumper in the country.

Dennis' accomplishments are amazing considering the lack of facilities at Buffalo State. It's taken a strong desire and help from his teammates to start Dennis on his golden path. "We push each other, sometimes we beat each other into the ground," Dennis said after one of his grueling workouts. Fortunately, Dennis will be sponsored in his quest for the Olympic journey to Seoul, Korea after graduation. He has been accepted into the Athletic Attic Running Club in Gainesville, Florida. He will train in the most modern facilities and take advantage of the finest available coaching.

His best height was 6'7" in 1983. In 1984 it was 6'11". The qualifying height for the Summer Olympics will be between 7'5" and 7'6". If nature takes its course and his progress remains as constant, Dennis Rhoads' dream may become reality in 1988.

Dennis Rhoads
Hometown:
Cortland
Birthdate:
1/27/62
Weight:
175 lbs
Height:
6'4"
Major:
Crim. Justice
Year:
Senior
Personal best:
6'11"
His idol:
Dwight Stones



The jump
Dennis Rhoads clears the bar at 6'11" to become the second best high jumper in Division III competition. His final attempt at the winning height of

Homestretch
Tim Tolli sprinting toward the finish line at the Geneseo outdoor track meet. Tolli used his speed to help anchor the Bengals' 4x100 record setting relay team.



Up and over
An interesting event in track and field is the steeplechase. Grady Anthony showed his form at the SUNYAC championship in Binghamton.



For BSC's track team, it was a year of

Ups and Downs

The Buffalo State College track and field team had an excellent season in 1983. They were the 14th best in the United States. Neil Hall, Ed Harris, Wayne Woodburn and Tim Tolli comprised the fastest Division III mile relay in the country. The front three of the relay team graduated and only Tolli (also a star football receiver) returned. Tolli's football teammate Daryl Brownlee joined him.

Coach David Broad was optimistic on improving upon 1983's finish in 1984. It is said one player does not make a team, however the loss of one player can break that same team. "We were loaded with talent and on the verge of becoming a great team," said Broad. About one-third of the way through the '84 campaign, the plans of greatness fell through.

After leading his team to victories in the 4x100 relay and 60 meter sprint races, Daryl Brownlee mysteriously quit the team. In one of his final meets at the Indoor State Meet at Hamilton College, Brownlee set a state record in the 60 meter sprint. The team had 16 medalists and finished in 2nd place in the 23 team field.

Coach Broad felt the reason Brownlee quit was his dissatisfaction with the sup-

port at BSC. "The teams' morale was destroyed by Daryl leaving," Broad said. He added, "We never quite jelled, something was missing." The missing link was Daryl.

Another obstacle the BSC team had to overcome was the lack of interested athletes, the larger schools in the state had a larger resource of athletes to tap from. Several schools manned teams as large as 40 — 50 individuals. The BSC roster remained at 20.

In the scoring system of track and field, points may be accumulated with 6th and 7th place finishes. Without enough entrants, as was the Bengals case, points were lost. "We did pretty well with the people we had," said high jumper Dennis Rhoads. "We just did not have the bodies."

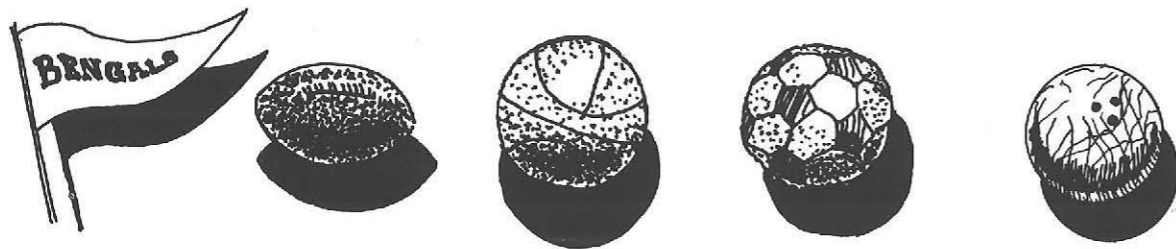
The team finished the 1983-84 indoor-outdoor season with an 8-3 record. Their were several impressive individual accomplishments.

- Steve Adams — "The Bengal Award" (Team M.V.P.)
- Steve Adams — NYSTF Pentathlon champ
- Rick Ballard — 110 meter high hurdle All-American
- Daryl Brownlee — 60 meter sprint record

Breaking the tape
BSC's 100, 200 meter runner Jeff McMillian takes this qualifying heat at the Geneseo meet. Like his BSC's teammates, McMillian strived for and succeeded toward a life in the fast lane



WE ARE THE CHAMPIONS



The 1983 and 1984 seasons will be long remembered as two of the finest athletic years in the history of Buffalo State College. Six Teams were crowned either champions of their division, conference, or nation. The Men and Women's soccer teams posted a combined 27-10-3 mark. Both clubs won the SUNYAC West Division and advanced into the NCAA's. The Men's soccer team had three All-Americans selected: Chris Roy, Tony Gatto, and Bob Di-Nunzio. The Men and Women's hoop teams had an incredible combined record of 44-11, and they also each won the SUNYAC West Division. The Lady Bengals just missed qualifying for a tournament seen on ESPN. Bowling coach Ray Sommer capped off a great year by leading the Men to a National championship and the Lady Bengals to a fourth place finish.



Cortland-BSC starting line-up
This photo was taken before the first meeting between these two clubs. BSC won 2-1. It was called the greatest upset in the history of Women's College soccer, and it propelled BSC to win the SUNYAC Championship. BSC on the right: Front row (L to R): V. Krell, T. Casoria, A. Metzger, J. Ferrara, E. Kennedy. Back row: C. Mahoney, M. Lund, S. Hough, S. Ruszala, R. Hollingsworth, L. Ilmet

Pass over the middle
Quarterback Dave Billitier sidesteps a pass rush and completes a pass to wide receiver Jesse Green. The Bengals finished the 1984 season with their best record ever (5-4). Among the highlights: Offense: Ken Canzoneri rushed for nearly 600 yards, and QB Mike Nugent passed for nearly 200 yards against Canisius. Defense: The squad had 35 sacks, and held opponents to just 16 points during the third quarter all season.



Happy in San Jose
The Men's bowling team was crowned the National Collegiate Bowling Champions in 1983-4. The tournament was held in San Jose, California. Front row (l to r): Anthony Pappagallo, Coach Roy Sommer, Fred Cavese. Back row: Kevin Quick, Pat Stefanik, Jim Reese, and Fred Catalano. Sommer also coached the Lady Bengals to a #4 ranking in the country.



Taking Aim
Super-sub Rickey Link tosses up a jump-shot in the Bengals 1984-85 win over RIT. BSC was the SUNYAC champions of 1983-4. They finished the season with an overall mark of 23-5. At the first semester break in 1985, Buffalo State had posted a 9-2 record. They had also put together a string of 18 consecutive home court victories.

During post-season play, the bengal booters seem to catch a bad dose of . . .

BENGAL PLAYOFFS

A frequent sight for spectators at Coyer Field during the regular season. In this non-playoff game in 1983, BSC blasted LeMoyne of Syracuse 4-0. Coach Tassy would be happy to see these results in playoff games.



Playoff Jitters

The men's soccer coach Jean Tassy is a go-getter. He is always looking to recruit new players for his team. He doesn't offer any false promises or fancy catches to prospective players. He often passes out his BSC Athletic card, for reference. On the front side is his name, home phone, and campus phone numbers. On the flip side is a Jean Tassyism: "God will always bless us as long as we keep our hands off the glory." The saying sums up Tassy as a person, and the character he wants his squad to project.

He began coaching here three years ago. That season (1982) was his best. The squad won 15 of 18 games and advanced into the second round of NCAA play. 1983 was a season to learn from. The team did well on the field, (12-3-2) but had several personality squabbles off the field. BSC never developed team unity. In 1984 the barriers were closed down. "They closed the personality clash," said Tassy. He added, "The seniors had a better perspective."

Once again BSC earned the SUNYAC West Division title, but couldn't advance in the playoffs. Tassy has always

stressed to his players that each year is broken down into three seasons: 1) the regular season 2) the SUNYAC championships 3) The NCAA Championships. Tassy understands the reasons for his teams' post-season decline. "I truly believe its tough to make a commitment," Tassy said. Tassy also made an interesting parallel to academics and athletics. "Once the commitment to soccer is there the academics will follow, he said. Tassy feels the enthusiasm will carry over from the playing field to the classroom.

In the regular season, the Bengals were awesome. They defeated highly touted RIT, 2-1 in an exciting shootout, and also

SCORE BY PERIODS				
	1	2	OT	TOT.
BSC	21	21	0	42
OPP	11	10	0	21
TOTAL SHOTS/SAVES				
BSC	322/124			
OPP	178/ 84			

blew out Fredonia 4-2. When it counted in phases II, and III, Fredonia and RIT got sweet revenge. Offensive-minded seniors Bob DiNunzio and Gianni Buissani combined for 102 shots, while Paul Matthews scored 10 goals. Two of Matthews scores came in the Bengals 2-1 win over Division I Oneonta in the first round of the SUNYACS. Many of the players felt "they had something to prove." Unfortunately, BSC could not maintain their intensity in the second round against Fredonia. All-American goalie Tony Gatto had broken his thumb with 15 minutes to go in the Oneonta game. The Bengals lost to Fredonia's Blue Devils 2-0. "I don't think Tony's injury had much to do with it, (the loss) because we didn't score anyway," said midfield/sweeperback Chris Roy.

The Bengals received a bid to the NCAA, and were promptly booted out 3-1 by RIT. "They beat us very solidly," said Tassy. "We never recovered from the loss of Gatto." "The players have to understand, that we must jell at this time (playoffs)," said Tassy. Individually, Bob Dinunzio, Tony Gatto, and Chris Roy were named to the Division III All-American team.

Team Stats

1984 season
14-3-1

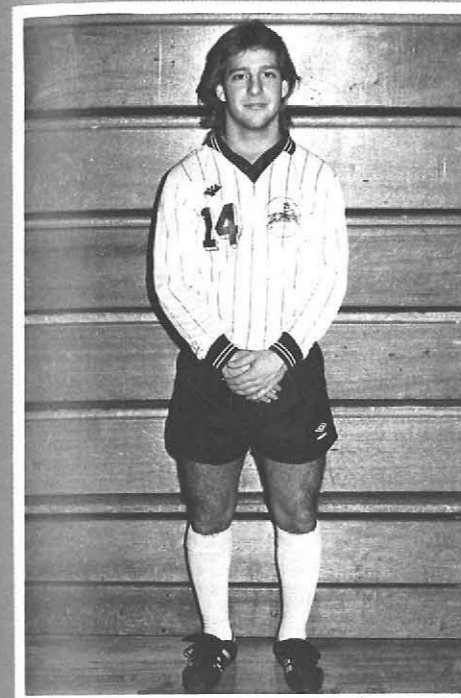
BSC		OPP
2	No. Adams St.	1
1	RIT	1
3	Alfred	2
6	Canisius	2
3	Houghton	1
3	UB	1
0	Gannon	3
1	Nazareth	0
3	Genegeo	0
5	Oswego	0
3	U.R.	0
4	Fredonia	2
2	St. Bon.	1
1	Brockport	0
2	Niagara	0
2	Oneonta	1
0	Fredonia	2
1	RIT	3



Gianni Bussani, Don Callender, Bob DiNunzio, James Douglas, Chris Eddy, Adewole Farinu, Anthony Gatto, Anthony Grgas, Dale Jackson, James Kaspersek, Tim Lucca, Paul Matthews, Paul Payne, Grant Peehler, Jeff Rickan, Chris Roy, Randy Schepler, Gregory Smith, Peter Kuehne, Craig Stryker, Carlos Valencia. Coaches: Jean Tassy, and Mark Pepe.

It had never happened at BSC. The 1984 men's soccer team was the first to produce . . .

3 All-Americans

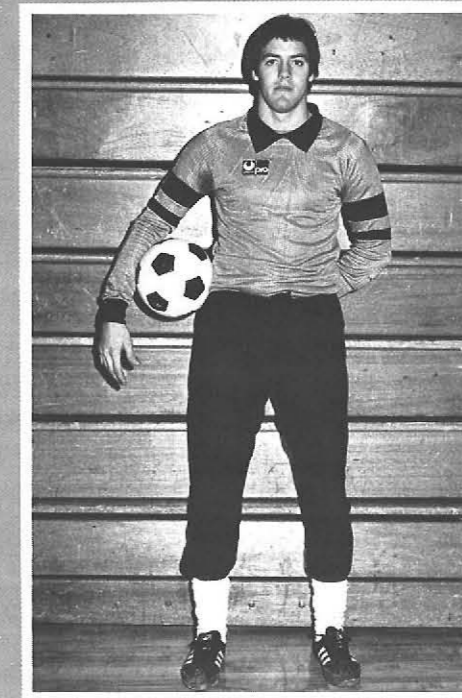


Bob DiNunzio

Hometown: Tonawanda, N.Y.
Ht./Wt.: 5'5 — 135
Age/Yr.: 22, Senior
Highlight: 1984 Senior Bowl —
Position: Forward/Halfback

"When he has to prove something, he is unstoppable."

—Jean Tassy
BSC head coach

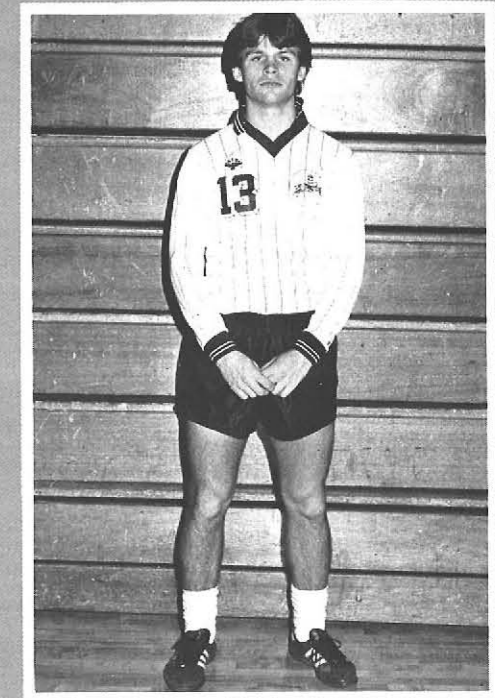


Tony Gatto

Hometown: Niagara Falls, Canada
Ht./Wt.: 6'3 — 190
Age/Year: 22, Senior
Highlight: 1982 Season
Position: Goalkeeper

"Once we lost Tony in the Alfred game (thumb injury) I knew we were dead."

—Bob DiNunzio



Chris Roy

Hometown: Buffalo, N.Y.
Ht./Wt.: 5'10 — 165
Age/Year: 21, Senior
Highlight: Conf. Player of Yr.
Position: midfield/sweeperback

"He reads and anticipates plays. He is a real coach's player."

—Fred Hartrick
former soccer coach

Everyone who knows him agrees, Bob DiNunzio likes to do things with style. Before the UB game, he promised his father he would score a goal. His father was celebrating his birthday. DiNunzio scored twice. DiNunzio was shifted back to halfback for much of this season, yet he still managed to be the Bengals second leading scorer. He scored 5 goals and had nine assists (19 pts.). This is the second consecutive year DiNunzio was picked on the All-American team. He was also the only Division III player picked to play in the Senior Bowl in Tampa, Florida. Several professional scouts were at the Senior Bowl. Bob has aspirations to play in the NASL or MISL. Even after all the honors Coach Tassy does not think DiNunzio played to his potential. "Once he realizes how good he could be, he'll make the pros," said Tassy.

Tony Gatto is a Canadian citizen. He transferred to Buffalo State when his coach at Niagara University got a better job offer. The coach is Jean Tassy. Tony had that much respect for Tassy's coaching abilities. The respect is mutual. "Tony is the best goalkeeper in the country," said Tassy. Tony broke his thumb in the SUNYAC playoff game against Oneonta. He had his cast off in December. He is training hard to have a shot at the pros. "He has the longest punt of any goalie who played here," said former BSC coach Fred Hartrick. Gatto's idol is Dina Zoff (Italy's goalie). He idolizes and almost studies his leadership. This concentration is why Tassy feels he is the best goalie in the country. "He studies the opposing players. Goalkeeping is like an art to him," added Tassy. Tony is graduating in the summer of '85, and making plans for professional soccer.

Chris Roy is the exact opposite of All-American Bob DiNunzio. Unlike Bob, Chris is not very flashy. "He is the kind of guy a coach likes to see getting awards," said Fred Hartrick. "He's had four years of very steady, solid play." This is the first season Roy made All-American, but the fourth season he made the SUNYAC All-Star team. He is a very defensive-minded player. He is largely responsible for Tony Gatto's fantastic 15 career shutouts. Chris is majoring in Mathematics, and will graduate in the fall semester of 1985. Because he is not flashy, professional scouts have not been hounding him. The thought of making the pros is not foremost on his mind. "If I get a chance to play, (in the pros) I may try," said Roy. Chris still managed to score three goals and dish off four assists. If any pro scouts are looking for a steady, dependable player, they should search out Chris Roy.

They have over 50 years of playing and coaching soccer experience. Together, these two great BSC coaches have formed the . . .

Hartrick-Tassy Era

Fred Hartrick 1960-81

Fred Hartrick started coaching varsity soccer at BSC in 1960. His task was very difficult from the beginning: build a solid reputation for a soccer team that had one winning season since 1950. Hartrick had his first winning campaign in 1962 (6-5-0), but it was not until the mid 1960's that soccer took off in the United States and at Buffalo State. "Soccer was ready to make big strides, the interest level was up", said Hartrick. The World Cup was televised back to the U.S. via satellite, and the North American Soccer League (NASL) got started in 1967. It was also during this time period that Junior College soccer prospered. Fred was one of the first college coaches to develop a "feeder system" from institutions like Monroe Community College and Hudson Valley.

From 1966 to 1970 Fred Hartrick was one of the hottest soccer coaches at any level in the country. His overall record was 50-11-4. Excluding 1968 (7-5-0), his record was 43-6-4. In 1967, the Bengals finished as SUNYAC champions (12-1-1), and advanced into the NCAA tournament. 1970 may be remembered as the finest and most memorable sports year at BSC. The Bengals finest pure athlete Randy Smith was named All-American in two sports: basketball and soccer. He led the hoopsters to the NCAA College Division finals in Evansville, Indiana (all-tourney team) and the BSC soccer team to a #7 NCAA ranking. The impressive fact about the #7 ranking is that Buffalo State was the

only division III school picked in the top 20. One of their two ties was to highly ranked Columbia University of New York. It occurred in the NCAA's. Since Columbia University had more corner kicks in the game, BSC was eliminated from the tournament.

Defender Jean Tassy (current BSC coach) and forward Randy Smith (19 goals) were named All-American. After a brief decline following their graduation, Hartrick's squads fared very well from the mid 1970's until his retirement in 1981. "In the 1970's high school soccer in Buffalo was very strong, many kids stayed local and went to BSC," said Hartrick. In addition many of Hartrick's former stars from the late 60's sent him players. Hartrick ended his illustrious career with an 8-3-5 record in 1981. He named Jean Tassy as his predecessor in 1982. His goal was realized. He developed an excellent soccer program and a fine reputation for BSC and Jean Tassy. 22 years of Hartrick's life were spent starting a soccer legacy at Buffalo State College. He hopes Tassy can take the ball and run with it for 22 more as head coach at BSC.

Coaches Corner

	W	L	T
Fred Hartrick	150	108	24
	22 years		
Jean Tassy	41	9	3
	3 years		

Bengal booter
#13, All-American Chris Roy began his playing career at BSC as a freshman in 1981. He played for Coach Hartrick for one season and Coach Tassy for three. He has received excellent coaching from both. Said Roy of Hartrick, "He's more of a conditioning type of coach. Tassy is more into the practical aspects of soccer", said Roy.



"Tass"

This is an All-American photo taken of Jean Tassy back in 1970. He is affectionately called by his players and peers as "tass". Tassy who is 34 looks the same now as a coach as he did 15 years ago as a player. However, a great deal has happened since. Tassy coached for eight years at Niagara University, before taking over Hartrick's position in 1982.

Fearless Leader

This photo of former BSC soccer coach was taken in 1967. That year Hartrick's troops went on to post a 12-1-1 record. During this time period soccer caught on in the United States. The World Cup was televised for the first time, and junior college soccer developed. Hartrick was considered a pioneer for developing a feeder system from the junior college level to the four year schools.



Jean Tassy 1982-?

It is a difficult task to compare the Fred Hartrick era to the Jean Tassy era, because it is a very different era. "Under Fred, the level of motivation was high on the entire team, now each individual has to be motivated," said Tassy. "Total unity just isn't there". Tassy may be referring to the team's distractions, such as commuting, working, and going to school. Still, Tassy has compiled a sparkling .820 winning percentage at BSC, since taking over for Hartrick three seasons ago. Unfortunately, each year his team is predicted to go farther in the playoffs, they find a way to lose. All-American Bob DiNunzio has the answer. "We just plain choke", he said. Choking may not be the cause of their post-season demise. However, BSC has won the SUNYAC title each of the last seasons, and were immediately bumped out of the SUNYAC east/west playoffs. Tassy's

squads have compiled such an impressive regular season record, that the NCAA committee has still extended a bid for the tournament. BSC has lost three of four games in the NCAA since 1982.

The transition period between Hartrick stepping down and Tassy taking over was very smooth. The 1981 team compiled an 8-3-5 record. Jean was also left with some quality players, including All-Americans Gianni Buissani, and Chris Roy. Tassy had success at Niagara University, before accepting the full-time position at BSC. Jean is also an EOP-SEEK counselor. In 1984 All-Americans Bob DiNunzio and Tony Gatto decided to transfer from Niagara University to BSC along with Coach Tassy in 1982. Tassy and Hartrick have complemented each other very well since developing their special relationship in the late 1960's. Tassy, a three-level soccer All-American (New York H.S., Canton Tech Junior College, and Buffalo State College) played for Hartrick in 1970 and 1971. He was named All-American on

the undefeated 1970 team (13-0-2). He was drafted by Toronto of the NASL, but opted to begin coaching in 1974. He compiled a 48-40-7 record during his eight year coaching career at Division I Niagara University.

When Hartrick decided to retire after 22 years, Tassy was his automatic choice. They have tremendous mutual respect for each other. Said Hartrick of Tassy, "He's up on today's soccer, he still plays, and he demonstrates". Hartrick added, "He is also very easy going, but he does not let his players run roughshod over him". Tassy is always willing to improve his coaching techniques, and often walks over to Hartrick's office on campus. Hartrick is the Sports Information Director for BSC. Tassy thinks of Fred as the "consultant". Hartrick gives advice when Tassy asks for it, but he doesn't want to interfere with "Jean's team". Their era's may be different, but their paths always have and always will cross.

The future . . .

Jean Tassy has a concrete plan for the future. "If we keep our level up and make the NCAA's every year—eventually we'll make it to the finals", said Tassy. The 1985 team could be most compared to the 1982 squad (Tassy's rookie year). The players will be predominantly underclassmen. Seven of Tassy's booters will be lost to graduation and athletic ineligibility in 1984. In 1982, Tassy fielded a great deal of young players, and not many clubs took the Bengals seriously. Tassy and assistant coach Mark Pepe are hoping teams will feel the

same in 1985. Tassy feels UB will be strong, along with Fredonia and RIT. The scoring burden will fall on the shoulders of Paul Matthews (10g., 4 a., 24 pts. in '84), Jamie Douglas, and Carlos Valencia. Defensively, Don Callender and Greg Smith return to anchor a backline minus Tony Gatto. Tassy is actively recruiting a goalkeeper, although he would not rule out freshman Henry Valentine (Gatto's SUNYAC replacement) as a starter. "I'm hoping to make '85 our best year," said Tassy.



Stretched Out

Jamie Douglas appears to be caught in the act of doing a leg exercise during a game. In the background is #24 Paul Matthews. Douglas, a freshman, and Matthews, a sophomore will be two of the key players Coach Tassy will be counting on the next few years. Last season, Matthews and Douglas combined for 16 goals and nine assists.

All Tangled Up

Sophomore Adewole Farinu appears to be saying "two heads are better than one". This photo was taken in 1983 when Farinu was a freshman. Coach Jean Tassy is counting on Farinu to take a leadership role on the Bengals defensive squad.



It is still being called the greatest upset in the history of women's college soccer. October 20, 1984: the day the Lady Bengals pulled off . . .

The Season's Shocker

On Friday October 19, 1984 Division I powerhouse Cortland routed UB 5-0, at Rotary Field. The very next day they were to play a BSC girls' soccer team, that had several rookies in the starting lineup. This was a typical David and Goliath matchup, that pitted Cortland (Div. I, top ten for last 10 years) vs. BSC (Div. III, fourth ten for last 10 years). At the beginning of the season the Bengals lost their first three games, and five of their first eight. They were loaded with young, inexperienced players that were willing to learn. "We have multi-purpose players, and we presented options to them depending on what the game demanded." Basically, McDuffie took a gamble on his young player's versatility and character. His risk resulted in six victories in the next seven contests. BSC had posted a 9-6 record as of October 19. The Lady Bengals were sizzling hot . . . but Cortland was the next foe.

The game was at 1 PM that Saturday afternoon, Oct. 20. "If you're not here by 11 AM, you're going to sit on the bench," McDuffie told his players. They dressed together, exercised together, and mentally prepared together. It was the coaching staff's strategy to bring total unity to their squad.

Despite the Bengal's hot streak, there was not a single spectator, player, or coach on either side of the field who gave BSC a

realistic chance of winning. McDuffie was hoping for a close game. Just three minutes into the game, Cortland scored. The players looked around to each other as if to say, "Oh no, here is a repeat of the UB-Cortland game (5-0)." Bengal freshman Jacinta Ferara scored early in the second half. The momentum swung to BSC. They knew they had a chance. Sophomore two-

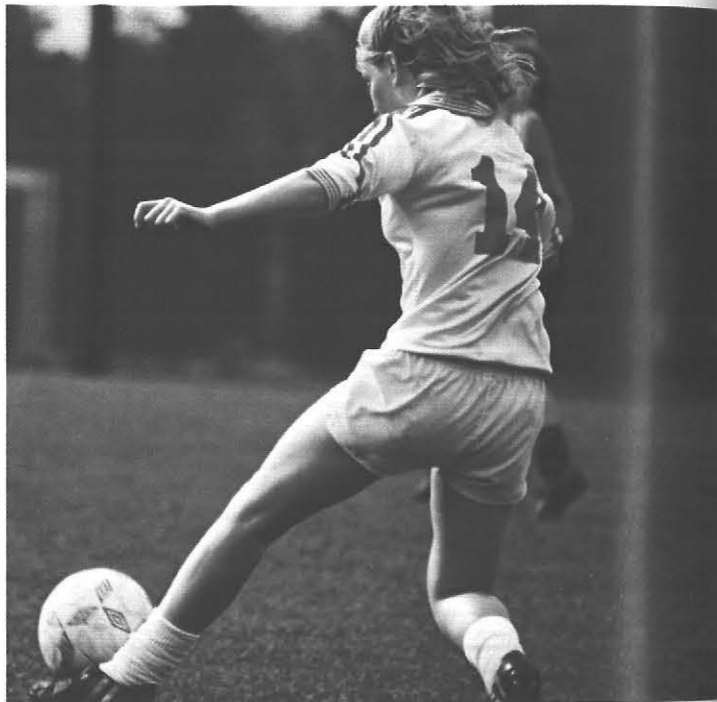
Poetry In Motion
Sophomore Valerie Krell demonstrates the form that earned her a spot on the SUNYAC first all-star team. She finished the season with 8 goals and 6 assists, placing her third in Bengal scoring.

BSC DEFENSIVE HONORS
BSC — 46 Goals For
OPP — 27 Goals For

SUNYAC HON. MENTION

Mary Lund
Jacinta Ferara
Sue Hough

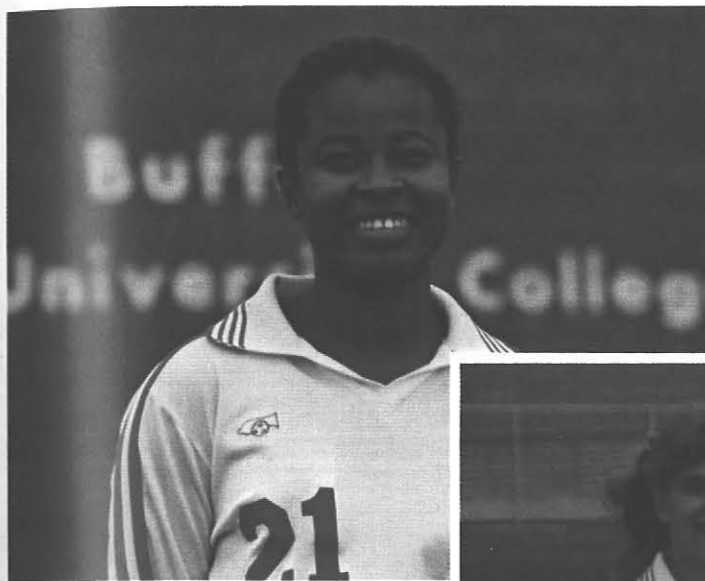
BSC RECORDS
Shutouts 9 — Sue Hough
Saves 38 — Alfred S. Hough



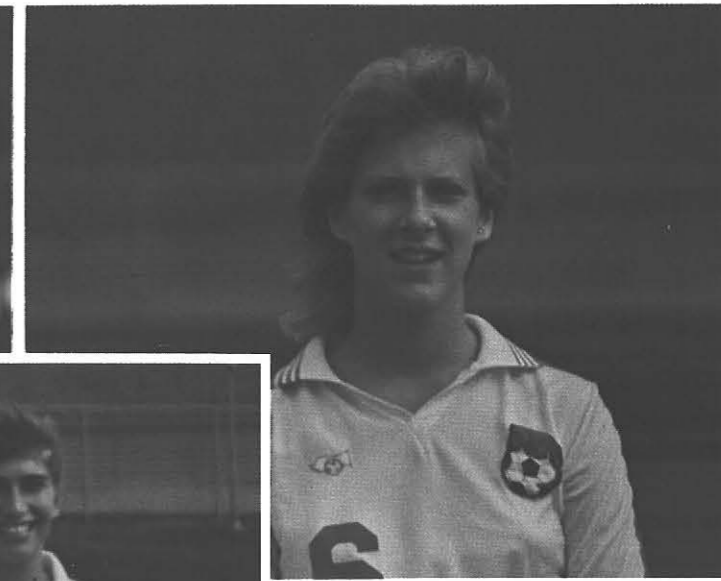
way sensation, Valerie Krell scored with 20 minutes left in the game and amazingly BSC was ahead 2-1. With time running out, Krell saved an apparent goal by blocking an indirect kick from 10 yards away. The Bengals had upset Cortland! The scene on the field was sheer bedlam. The Bengals finished with a 13-7-1 record (best ever) and the #3 ranking in NY State.

13 of BSC's 23 soccer players were rookies in 1984. Their record was 13-7-1; what would coach Michael McDuffie have done without his . . .

Fantastic Freshmen



Jacinta Ferara — This 5'3" freshman from the West Indies is best known for her quiet confidence that spreads to the rest of the team. Whatever the situation, Jacinta's favorite expression is "no matter". She was the #2 scorer (9 g. 7 a., 25 pts.), and was given honorable mention on the SUNYAC all-star team.



Ann Metzger — This #9 is perhaps the finest athlete on the team. Ann played five different sports at Frontier High School in Hamburg. She was a recommended goalie to Michael McDuffie. He utilized Ann's versatility several times. She had 3 goals and 6 assists (including 3 in one game).

It was called by some the greatest upset in the history of women's college soccer. BSC defeated Cortland 2-1 on Friday, October 20, 1984. That was a regular season game. The following Friday at Coyer Field, the teams met again for the East/West SUNYAC Championship. Coach Michael McDuffie felt all the pressure was on Cortland. He realized their first victory was similar to USA/RUSSIA olympic hockey game in 1980. He told his players before the game: "Whatever we do now is gravy." The older players were obviously very leery of Cortland . . . but the freshmen were not intimidated. They felt like if they won once, they can win twice.



Ready for action — This fantastic freshman, Therese Casoria, is from Commack, Long Island. She is another freshman who benefitted greatly from Coach McDuffie's grueling summer workouts. She was one of eight freshmen who started games for the Bengals in 1984.

Cortland had no mercy on BSC. They were comfortably ahead 4-1 early in the second half. Freshman Ann Metzger had the only tally for BSC. It would have been very easy for BSC to quit . . . but they refused. Freshman Mary Lund scored three straight goals in the second half. The last goal was scored with five ticks of the clock left in regulation time. McDuffie used a boxer analogy to describe the game: "Hit me harder,

c'mon harder." For every punch Cortland threw, BSC countered. The Bengals dragged Cortland through two scoreless 15 minute overtimes. The match finally went to a shootout, BSC lost in the second sudden death round!

The game signified the spunk of the BSC team, and especially the freshmen. At some points during the season McDuffie started eight freshmen. Mary Lund played High School soccer in Tully, NY, near Cortland. She made Geneseo her first touring stop, but when the coach did not show, she chose BSC. She became the Bengals leading scorer. Freshman Jacinta Ferara's favorite two words are "no matter". No matter what the situation, Ms. Ferara is smooth as silk. The other starting freshmen were: Christine Mahoney, Therese Casorio, Brenda Slachiak, Becky Brooks, Betty Mae Kennedy, and Ann Metzger. With these and other fantastic freshmen leading the way, the future looks very bright for the Lady Bengals. Cortland State College will probably try and avoid scheduling BSC, when the preparation for the 1985 season begins!

Team Stats

BSC	13-7-1	OPP.
1	at Wm. Smith	2
0	at Alfred	1
3	Niagara	5
5	St. Bon.	1
2	Nazareth	0
1	at Daemen	2
5	at St. John Fisher	0
1	at Canisius	4
3	Brockport	1
2	Houghton	0
1	Niagara	0
3	Canisius	0
2	at Geneseo	1
4	Wells	0
2	Cortland	1
3	UB	0
4	Cortland	4
1	Plattsburg	0
1	U. of Roch.	3
1	R.I.T.	0



Front Row: (L to R) Becky Brooks, Patti Carroll, Jacinta Ferara, Cynthia Flint, Sandy Ruzsala, Sue Hough, Patricia Flint, Roberta Hollingsworth, Ann Metzger, Therese Casori, Kim O'Donnell. Back Row: Valerie Krell, Coach Michael McDuffie, Lisa Ilmet, Tracey Bowes, Asst. Coach Gary Netter, Michele Brandford, Cheryl Rellinger, Maria Manzola, Brendan Slachia, Mary Lund, Bettemae Kennedy, Christine Mahoney, Laura McDonnell.

The Lady Bengals won 21 of 26 games in the 1983-84 season. Last season they knocked on the NCAA door, this year they're . . .

One Step Closer

The Entertainment and Sports Programming Network (ESPN) has found its niche in sports broadcasting. They report on the sports that do not get a great deal of press coverage. In essence they care about the "little people". In March of 1984 they telecast the women's Division III Basketball Championships from Scranton, Pennsylvania. The game was broadcast at a very strange hour in the middle of the night. That did not discourage BSC coach Gail Maloney. She stayed awake and taped the final game on her VCR. She replayed the game for the team at their annual end of the year party in May. The Bengal players did not realize it, but Coach Maloney had used a very subtle coaching technique. The squad watched the game and had a few interesting responses. "These players aren't that good, and we could have given these girls a game".

The 1983-84 Bengals were just one game away from reaching the quarter-finals of that national tournament. They were bumped out by Trenton State 63-60 in the NCAA East Regional final game. Their entire season could be categorized in 10 words: "As Cecilia Owens goes, so goes the Buffalo State Bengals". "If Cecilia had a bad night, we fell apart", said Coach Maloney. That was the case against the University of Rochester (55-44 loss) and their final

game vs. Trenton State (63-60 loss).

New Rochelle was the #1 ranked NY State team for the entire 1983-84 season. Coach Maloney simply felt her team was stronger. The Bengals had a chance to prove their coach right in the opening game of the NCAA East Regionals. The games were played at the College Learning Lab Gym. The Lady Bengals built a 25 point lead early in the second half, and coasted to an 81-67 victory. "The New Rochelle coach was shocked", said Maloney. "They were never in the game". All of BSC's energy was put into that game. Unfortunately, they had a letdown the following day in the finals of the NCAA East Regional vs. Trenton State. "We were glad to be there", added Maloney. "The kids were looking beyond Trenton State until the following week". Who really could blame them? If they beat Trenton, they would have gone into Scranton as one of the final eight in the country. Unfortunately, the Lady Bengals second half really fell short. Trenton prevailed 63-60. The season was over.

Critics of a sports team tend to measure the success of a club by the final tournament or the final game. The Bengals did not advance past the NCAA East Regional. They were not crowned the #1 division III team in the nation. The season was anything but a waste. Gail Maloney led BSC to an overall record of



Coach in Concentration

Coach Gail Maloney in deep thought during a Lady Bengal game. Maloney calls her coaching philosophy, "blind honesty". She accepts her players at face value, and treats them as adults. Gail's way has been very successful since she began coaching at BSC in 1979. Her career record including 1st semester of 1985 is 84-56.

21-6 (best ever). They were crowned the SUNYAC champions (1st ever awarded) and picked as the #2 team in NY state. It is also safe to say the Lady Bengals were among the best 20 Div. III teams in the nation . . . with hopes of advancing even further in 1984-5.

Team Stats =



Front Row: Coach Gail Maloney, Chris Ferraraccio, Karen O'Callaghan, Kindle Williams, Lorraine Lynch, Shelly Kiefer, Denise Campbell Back Row: Cynthia Walker, Maryann Hood, Jane Timm, Leslie Sanford, Cheryl Smith, Diane Ellis.

On to the NCAA'S

Gail Maloney has a "magic" potion for success. It contains two elements: hard work and team unity. Last season both elements were there, but the Bengals depended on Cecilia Owens. Owens has graduated, and Maloney has formed a tremendous supporting cast. At the halfway point of the season the Bengals were 6-3, and ranked #3 in the State. Among their wins, was a tremendous 80-71 victory over the University of North Carolina at Greensboro.

Maloney recruited freshman guard Lorraine Lynch from Long Island. In addition to her 24 point scoring average, she has brought a great attitude to the squad. "I just want a winning season, I want to play good, and beat every team," said Lynch. Maloney feels the Bengals have more depth and talent this season. BSC is averaging over 80 points per game. Three players are scoring in double figures (Lynch, Diane Ellis (11.7), and recruit Karen O'Callaghan (11.4).

It hurts Maloney to reflect on the team's elimination in the NCAA regional in 1983-4. This season (1984-85), she does not want to tape the final NCAA game on ESPN. Gail Maloney wants to be behind the bench coaching her Lady Bengals to a National Championship.



Lorraine Lynch
Hometown: Jamaica, N.Y.
Height: 5'4"
Weight: 135
Age: 18
Position: Point Guard
Status: Freshman
Idols: "Tiny" Archibald

"Lorraine broke the single season BSC scoring record with 523 points. It was an incredible accomplishment for a freshman. It had never been done at BSC before."

—Coach Gail Maloney

Frosh Sensation

Rarely has a rookie college athlete in any sport, made such an impact as Lorraine Lynch has. Her statistical numbers only tell part of the story: 24 point avg, six assists, six steals, five rebounds, and only three turnovers per game.

Her idols, Tiny Archibald, and Isaiah Thomas have been noted for their all-court play. They are also point guards. Lorraine does not try and emulate either player. "I just play ball, and basically use my instincts," said Lynch.

Lorraine's numbers may give the impression that she is a "ballhog", but that is not the case. "Lorraine is very coachable and aggressive", said Coach Maloney. Perhaps what impresses Maloney the most about Lynch is her outlook on the game. "She is very fundamentally sound," added Maloney.

Lorraine is only 5'4, but the majority of her points are scored near the basket, in the valley of the giants. Ms. Maloney chuckled when she was asked to describe the way Lynch scores most of her points. "She kind of leaves her opponents behind her somewhere," said Maloney. After such a great rookie start though, it appears Lynch's successes are all in front of her.

Editor's Note:

Lorraine led the Lady Bengals to a first place finish in the SUNYAC West Division. BSC was seeded #1 and hosted the SUNYAC Conference championships. Despite scoring in double figures in the opening game of the tourney, and the consolation game, the Lady Bengals were defeated. As long as Lorraine dons a BSC uniform, The Bengals will always be a threat for all tournaments.



One woman gang

Superstar 1984 graduate Cecilia Owens scores two of her team high 16 points against highly-ranked Canisius College. Owens ended her flamboyant career with an 18.4 scoring average and a 10.3 rebound average. She was so valuable that Coach Maloney quipped, "as Cecilia Owens goes, so go the BSC Bengals".

BSC	1983-4 Season 21-6	OPP	OPP
	OPP BSC		
86	40 84	ALFRED	46
86	36 56	at UB	34
78	40 71	at Geneseo	50
64	62 68	at Fredonia	41
67	62 56	CANISIUS	62
64	58 67	GENESEO	53
80	41 65	CORTLAND	52
79	30 97	BINGHAM.	55
76	43 80	UB	46
93	55 78	BINGHAM.	49
44	55 63	ONEONTA	62
61	55 81	NEW ROCHELLE	67
55	61 60	TRENTON ST.	63
70			
64			

Buffalo State College's basketball program has had tremendous success since the late 1960's. The team has had the most success the last three years capturing . . .

The Cole's Classic

In what is becoming a tradition around here, the BSC Bengals captured their third straight Coles' Classic title on the weekend of December 1st, 1984. They defeated Penn State Behrand 75-65 Friday night and Houghton College, 85-77 that Saturday afternoon in the championship game.

Starting guard Frank Memoli played an integral part in the Bengals' scheme as he scored seven points and had nine assists in the title game against Houghton. Also playing well in the first half were big men John Groover and Tim Burkhart. Groover, the tourney's most valuable player, scored 12 points early on, and Burkhart controlled the boards. After Houghton took a 38-37 lead, the Bengals decided it was time for the victory run, and Groover initiated things with a powerful slam dunk to make the score 39-38. The Bengals extended their lead to nine points late in the second half. Groover iced the game and his MVP plaque with another dunk, to make the margin 73-62, effectively ending the contest. "They were tough," Groover said after accepting the award. "But we were able to run our offense in the second half, we spread it out wide."

"They were difficult to play, they're a well-coached team," Bengal coach Dick Bihr said. "They shot well, but they had trouble handling our guards." Both teams shot well, but the Bengals shot

better, connecting on 35 of 52 shots for a 67 percent clip. Houghton made 57 percent of their field goal attempts. Groover, who finished with 27, and a total of 50 for the two games, shot 10 for 15. He also had 23 rebounds for the tourney and five blocked shots.

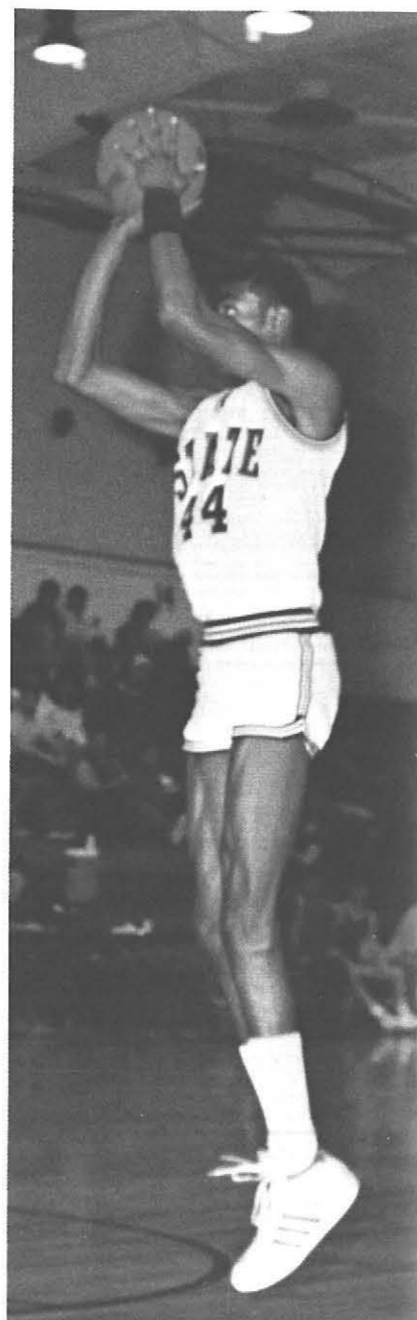
The preliminary game against Behrand was also a very tough game. BSC actually trailed, 30-26 at the half. After tying the score at 37-37, the Bengals once again made their run, reeling off a 20-7 spurt over a seven minute stretch to make the score 57-44. Groover led all scorers with 23, while Clinton added 17. The Bengals also had a sizable 52-31 advantage in rebounds, with Groover grabbing 14 and Clinton eight.

One disappointing aspect of the tournament was the attendance or rather the lack of attendance. Three of the four games were exciting, yet a total of only 1,536 showed up for the two day event. Don't you like to watch winning basketball? We all know the concern of the fieldhouse, etc . . . but if the Bengals are winning and they have not lost a home game in almost two years why not stop over at the gym for a game. It will not cost you any of your precious dollars, so what is the excuse? I'm having trouble finding one.

Excerpted from The Record
—Marty Morahan
Sports Editor

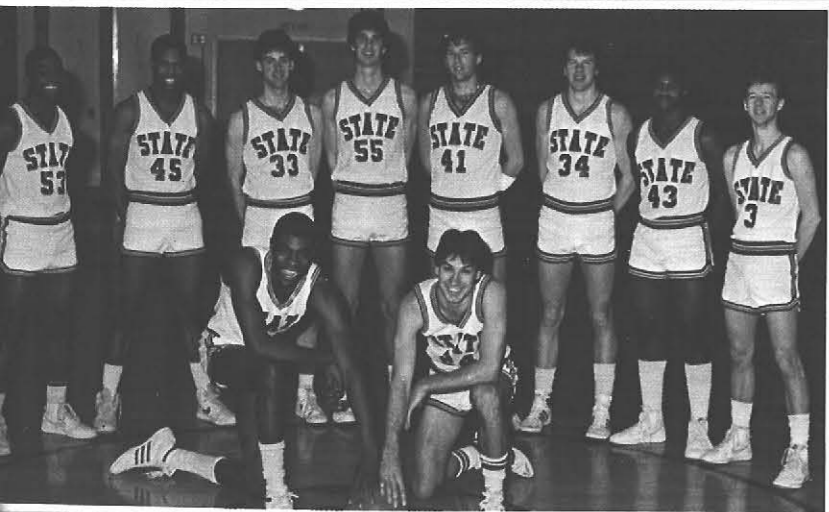
SHARP SHOOTER

Senior center John Groover sinks two of his game high 27 points, in the Bengals 85-77 Coles Classic championship victory over Houghton College. Groover scored 50 points in the two game tourney, and grabbed 23 rebounds. For his efforts, Groover was named Most Valuable Player.



Team Stats

1983-84 SEASON 23-5					
BSC	OPP.	BSC	OPP.	BSC	OPP.
69	Wooster	50	93	at Gannon	99
70	Nazareth	69	86	at Oswego	58
96	Daemen	75	79	Brockport	73
70	at Westminster	53	62	at SUNY Buffalo	56
65	at Oberlin	60	94	Geneseo	66
80	at Geneseo	71	64	at Fredonia	57
76	at Canisius	78	88	Oswego	78
81	Fredonia	62	71	at Brockport	82
95	at RIT	57	82	SUNY Buffalo	66
82	Pace	76	67	Alfred	55
97	at Clark	79	54	Oneonta	48
72	at SUNY Albany	77	74	SUNY Buffalo	62
100	at New Paltz	77	50	at Nazareth	67
61	at Plattsburgh	60	83	at St. Lawrence	70



Front Row: left to right: John Groover, and Tim Tully. Back Row: Clevester Bradley, James Clinton, Rickey Link, Peter Mack, Brian Burkhart, Tavoires Flourmory, Robert Gonzalez.

BSC: Success Without Fans

Head coach Dick Bihr speaks about his basketball team with a great deal of pride. That element seems to be missing when the administration or the student population speaks of the basketball team. There is no pride. The age-old excuse "you give me a winner, and I'll put fans in your gym," just does not work anymore. The Buffalo State Bengals have previously been the #1 Division III team in the country. BSC has not lost a home game in two years. At the first semester break, the record was 6-1. Where are all the fans? Where is the school spirit? Dick Bihr has a few explanations. "In the late 60's the faculty and staff showed up to athletic events," said Bihr. "That has drastically changed." An effort by the administration to show support could make a difference whether commuters also show support.

Most colleges and universities have an academic advisor, who also works part-time as an advisor for the college's athletes. That important program does not exist at Buffalo State.

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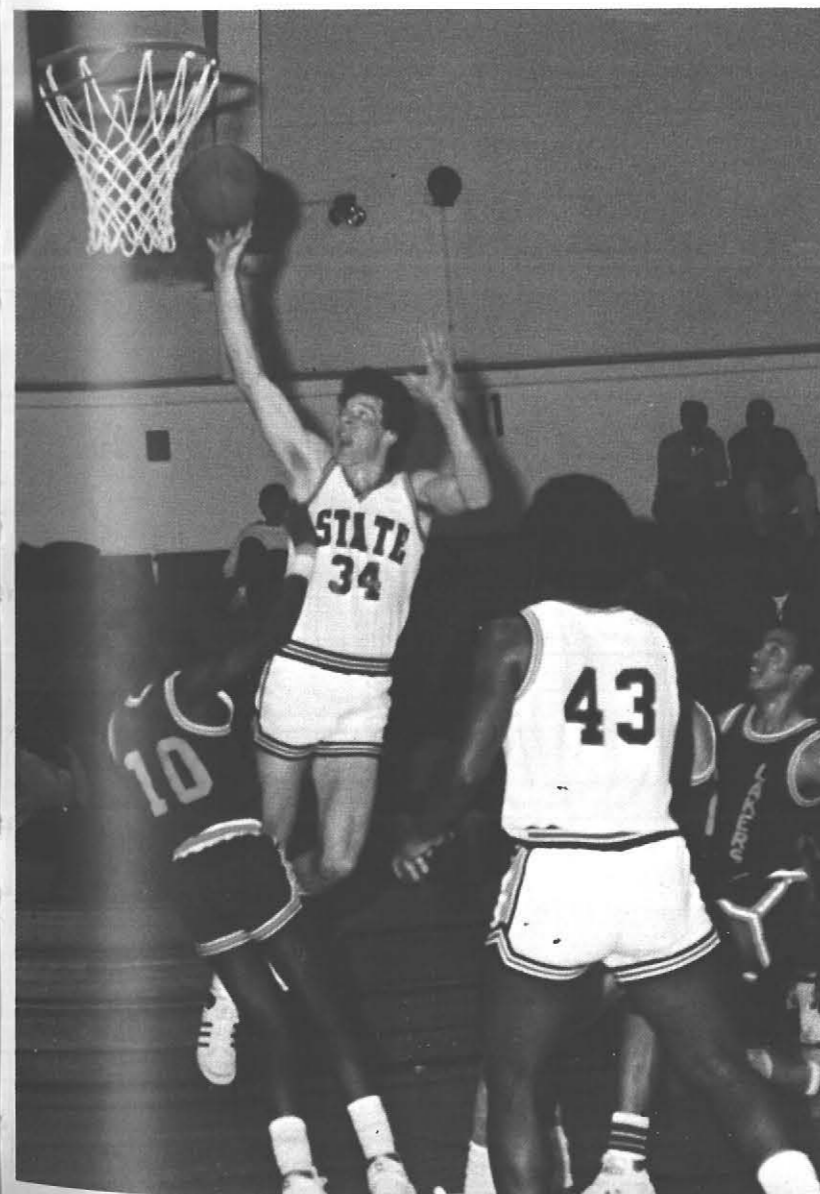
82-83	18-5
83-84	23-5
84-85	6-1(1st semester)
HOME FANS/GAMES	
82-83	(12,652-13)
83-84	(9,257-11)
84-85	(2,724-4)
AVG. ATTENDANCE	
82-83	841
83-84	965
84-85	681

TOTALS

28 HOME GAMES
24,633 FANS
AVG. 880

Two Points

6'7 junior transfer Tim Burkhart makes a layup in the Bengals 109-85 victory over the Mercyhurst Lakers. Burkhart scored six points and snared 14 rebounds in the game. He is a transfer student from Alfred State College.



Tim Tully
Hometown: Tonawanda, N.Y.
Birthdate: 8/4/63
Height: 5'10
Weight: 175 lbs.
Major: Business
Year: Senior
Position: Point Guard
Highlight: 1982 upset of Canisius



"He is the epitome of a player we try and recruit."
BSC coach Dick Bihr

Floor Leader

There have been several superstars to play hoop at BSC: Randy Smith, Terry Birch, Leroy Gettys, etc. There have also been many unsung heroes to play for Buffalo State. Senior point guard Tim Tully fits perfectly into that category.

Tim replaced Jackie Barnes in December of 1982, and has been a starter ever since. "He's done a great deal for the program," said Coach Dick Bihr. "He always gets the job done, he is the epitome of a player we try and recruit."

Tully has cemented the BSC team together each season. He is the perfect role player for a team that always has a few big scorers. Tully averaged eight points, four assists, and two steals per game last season. His dedication to basketball is awe inspiring. Tully also works full-time as a carpenter at Neville Lumber, which he tacks onto his full-time course load at BSC. When Dick Bihr selects a few players to give tours of the campus to recruits, Tim Tully is always at the top of the list. He is never too busy to dedicate his time for something worthwhile.

EDITOR'S NOTE:

Tim Tully had a career high 28 points against Alfred late in the 1984-85 season. It was also Coach Dick Bihr's 100th victory. His senior year was filled with steady play. He was the silent leader of the Bengals squad. John Groover was stabbed the night before Buffalo State was to play in the Division III NCAA East Regional. Without Groover, BSC was beaten by Potsdam in the finals. Tim Tully did his best to pull the team together in Groover's absence. "Without Groover there, no one will ever know how good we could have been," Tully said. "You'll never know." We do know that Tim Tully will graduate in May of 1985, as one of the classiest ballplayers to wear a BSC uniform.

SUCCESS Continued ▶

If players such as Jackie Barnes (1980-2) and Terry Birch (1980-2), were given proper academic advisement, perhaps they would have graduated, and the Bengals would have finished with a #1 ranked team. This administrative effort carries over to the students.

Despite the distractions, Dick Bihr continues to produce a winning basketball program. Bihr has successfully made use of his junior college recruits for 1984-5. Super-subs Rickey Link of Troy, NY, Tim Burkhart of Alfred, and new transfer Brian Keane of Long Island, have provided BSC with the much needed spark off the bench. Where would the Bengals be without the "Groove". John Groover is BSC's rendition of the New York Knicks Louis Orr. He is 6'7 and very, very skinny. Groover is not a true center, but he plays the position very well. Bihr said of Groover, "He shoots well, handles the ball well, and he has good foot speed". His 1983-84 statistics were very impressive. "Groove" averaged 15

points, 10 rebounds, and two blocks a game. Coach Bihr seems to find players that were not heavily recruited in high school. When they arrive at BSC, they get noticed.

Groover decided to enroll at BSC, because of 1983 graduate Derek Sheppard. Those two along with another star, Leroy Getty's made last season's squad very successful and exciting. The team finished with a 23-5 overall record. The Bengals won the Cole's Classic, Carnegie-Mellon, Plattsburg, and SUNYAC tournaments.

Getty's was the leading scorer (17.67) and Sheppard had the highest shooting percentage (58) on the squad. They both traveled to Los Angeles to participate in the NBA Summer Camp. Getty's is currently working out a deal that may land him a spot on the Toronto team of Continental Basketball Association. The tradition of excellent basketball at Buffalo State College carries on.

Slam Dunk

The Bengals center #44 "grooves" one through the net. John Groover is a big reason why the Bengals had a 23-5 record in 1983-4 and as of early January BSC had posted a 9-2 mark. They were in the midst of a road trip to New York. Groover had his career high of 35 against Staten Island.



Pump Fake

Graduate Derek Sheppard scores an easy bucket in the Bengals 79-73 victory over Brockport State University. This game was played in January of 1984. Sheppard closed out his fantastic career with BSC by scoring 23 points against UB to help the Bengals win the 1984 SUNYAC tournament.



Patient coach

BSC coach Dick Bihr is photographed here relaxing during a Bengals game. Bihr, who generally spends the bulk of a ballgame pacing the sidelines, called the 1983-4 team the "best ever". Bihr's squad posted a 9-1 record within the SUNYAC West Division, and a 20-3 mark in Division III play.

Three cheers

The BSC hoop cheerleaders seem to be the only spectators with any enthusiasm at basketball games. The ball clubs average attendance figures are well under 1,000 per game. Considering there are over 10,000 students and several hundred faculty, the fan support leaves a great deal to be desired. The Bengals keep on winning,

He was a three sport All-American at BSC who went on to a career in pro basketball. Here's . . .

Remembering Randy Smith

Randy at BSC (1968-70)

Randy Smith will probably be remembered as the greatest all-around athlete to play at BSC. As a sophomore in 1968 he was named to the All-American track team, as a triple jumper. As a junior he led the BSC basketball team to the NCAA finals. He was selected All-American. The 1970 soccer team was undefeated (13-0-2). Randy scored 19 goals and again was named All-American. He was a three sport All-American! "He was the very fastest soccer player we had", said former coach Fred Hartrick. Randy had a tremendous knack of recovering the ball (soccer or hoop) after it was stolen. Hartrick added, "He did not like the thing (ball) taken, he got mad".

Smith's former teammate Dick Bihr (BSC coach) remembers Randy as the glue that stuck the team together. "He was the scorer, an integral part of our senior laden team (1969). The late 1960's was a time of racial tension on many college campuses. Many of his black friends asked him to boycott BSC games. Randy deeply believed in the cause, but he did not participate in the riots. Black students never accused Smith of selling out.



Perfect Form

Randy's jumpshot is still being talked about at Buffalo State. Smith made the All-American basketball team in 1969. The Bengals made the NCAA Division III finals that year. Randy made the All-Tournament team. His stats were awesome: 31 points per game, 11 rebounds per game, and a 61% shooting average.



Fast Break

Randy Smith turns the corner against a New York Knick defender in a game played at Buffalo's Memorial Auditorium. Ironically, Smith was traded to the Knicks in the late 70's. He spent a few seasons in New York before closing out his brilliant 12 year career with the San Diego Clippers.

Randy in the pros (1971-83)

Pro scouts came to watch Randy play in his senior year at BSC. After one of Smith's rare off-nights, an NBA scout quipped, "He can't make it in the Little Three let alone in the NBA". Many felt Smith was drafted by the Buffalo Braves for local publicity. He was also picked by Fort Lauderdale of the NASL (soccer). He chose basketball. "When I started out, I just wanted to stay in the NBA a couple of years", said Randy. His pro hoop career spanned 12 seasons with the Braves, Knicks, and Clippers. He broke a longtime NBA record by playing in 845 consecutive games! Surprisingly, Randy also longed to play soccer.

While playing for the Braves, the Memphis Rogues of the NASL drafted Randy. Smith wanted to play basketball in the winter and soccer in the summer! The Braves would not allow it, but that did not stop Randy from playing. The day of a Braves game at Cleveland in the mid-70's, Randy practiced with the Cleveland Force of the MISL. He pulled a thigh muscle, which nearly cost him his NBA record. "I knew all along he could make it (Pros) in soccer — if not hoop definitely soccer," said Hartrick.

Randy after the glitter

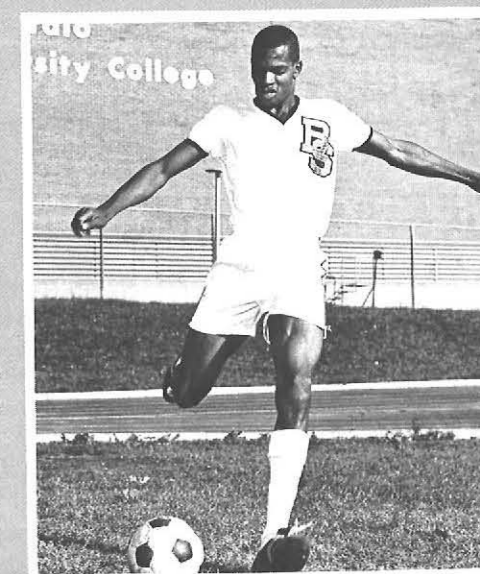
Randy is presently living in Connecticut, with his wife and child. He has been investing his money since his retirement. He owns housing in Buffalo, and he is negotiating a deal to open a video store in the Main Street area. Randy still oversees the Randy Smith basketball league at Martin Luther King Park on Best St. in Buffalo. The last time Randy was at BSC was in December of '83, and he felt in the best shape of his life. He is anxious to begin a coaching career in basketball or soccer. Randy Smith's heart will always be in Buffalo.

Randy's BSC-NBA career

1968-70	3 year all-American
1968-70	40 goals in 39 games
1970	Buffalo Athlete of the year.
1972-82	845 consecutive games.
1971-83	16,000 career points (NBA)

Soccer Star

A very youthful Randy Smith poses for this picture in the late 60's. He was named all SUNYAC and all New York State in all three of his soccer seasons. In his senior year (1970), the Bengals had their only undefeated year. He scored 19 goals and was named All-American. He could have also made the pros in soccer.



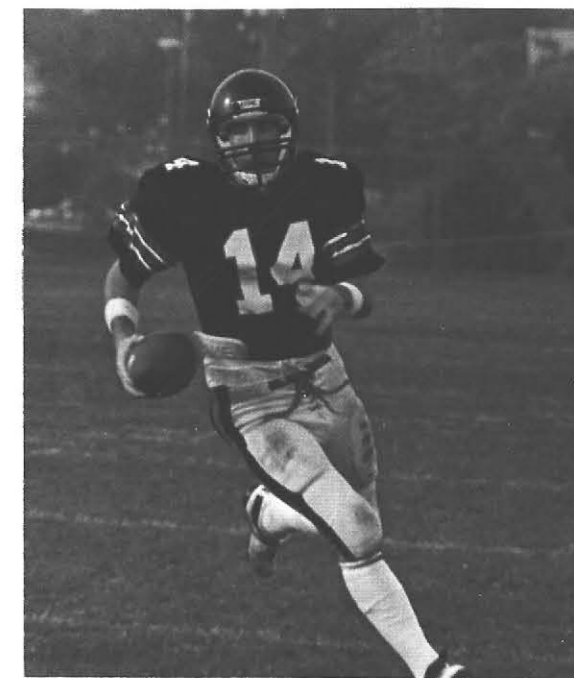
After starting out four years ago as a club team, the varsity football program has improved each year, putting them . . .

Right on Schedule

The 1984 edition of the BSC Bengals football team were indeed "champions." They did not win the SUNYAC title, but they earned the respect of schools with 30 years more experience. "I think we are very competitive. We're in every ballgame. We're playing tough schools, and we're here to stay." These were the comments of head coach Les Dugan, after the Bengals fourth season. Translated: The Bengal squad finished the 1984 season with their second consecutive winning year (5-4). Coach Dugan feels the highlights of his stay at BSC have been the upsets. There have been some major surprises in the last few seasons. The 24-7 rout of UB at Coyer field in 1983 sent shock waves throughout the entire campus. Highly regarded Alfred was defeated twice in a row, including a 26-6 opening game blowout at Alfred. The Bengals followed that game with a 17-10 win at Brockport. The Bengals were 2-0, and had realistic hopes of a first ever SUNYAC title. The turning point of the entire season occurred on the first play of the third game. According to Coach Dugan, this game



Coaching in the rain — Coach Les Dugan finds a way to keep warm and dry during one of the Bengal's four home games. Dugan, in his fourth season has turned the Bengals into a competitive squad. The 1984 record was 5-4. He takes most pride in his team's upsets.



Running to daylight — Junior transfer Dave Billitier rips off chunks of yardage on this Quarterback sneak. Billitier shared the signal-calling duties with Mike Nugent. Each QB is going to be given an equal opportunity to win the starting nod in 1984, 1985, 1986.

turned around what could have been an outstanding season, and yielded just a good one. Cortland returned the kick-off for a touchdown, and BSC never recovered. The final score was 30-17. This was a game the Bengals expected to win. More importantly, BSC did not have the necessary confidence to play UB the following week. They lost the game 6-2, despite having several opportunities to win. Buffalo State split the next four games, before closing

Face to Face — A field level view in the trenches. Buffalo State won the fierce battle on the line, and on the scoreboard against Mercyhurst College of Pennsylvania. 2250 fans were at Coyer field to see the Bengals beat the Lakers 12-10.

The Option Play — Junior QB Mike Nugent has the choice of throwing a pass or handing the ball off. Nugent is from Springville, N.Y. His finest game was season finale against Canisius. It may have enhanced chances to get the starting nod in 1985.

Team Stats

BSC	OPP.	BSC	OPP.
26	at Alfred	6	10
17	at Brockport	10	14
17	Cortland	30	17
2	at UB	6	33
12	Mercyhurst	10	
		at Hobart	44
		St. Lawr.	10
		at Frostburg	20
		Canisius	24

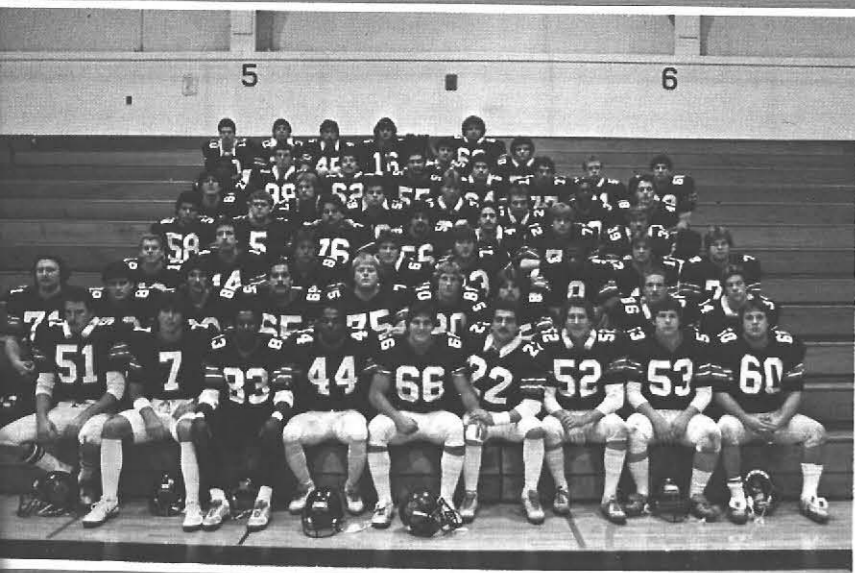
1st Row (front) — L. to R. — S. Jurewicz, T. Ventura, J. Green, D. Hill, T. Liberatore, K. Canzoneri, B. Barker, K. Tomaka, T. Orzel.
 2nd Row: L. Patrick, K. Ryan, T. Tolli, M. Porco, S. Cray, R. Ballard, R. Coburn, Daryl Brownlee, K. Salva, P. Morrell.
 3rd Row: R. Fry, D. Billitier, D. Bangert, D. Zlatoff, M. Culver, M. Nugent, S. Majewski.
 4th Row: G. Tomasello, D. Dallas, T. Scamurra, B. Chirco, J. Grimaldi, M. Wasiewicz, B. Zorfas.
 5th Row: I. Murr, A. Townsend, J. Janos, M. Christopherson, K. Deland, K. Bennett, R. Morosoy.
 6th Row: J. Smith, D. Govenettio, J. Wolczek, T. Peter, G. Katta, J. King, D. Doty, W. Gnem.
 7th Row: P. Wehrle, T. Kuranda, A. Balcaen, J. Augustine, W. Sliwa



out their season with an impressive 33-24 victory over arch-rival Canisius. Junior quarterback Mike Nugent had his finest game of the season.

QUARTERBACK BATTLE

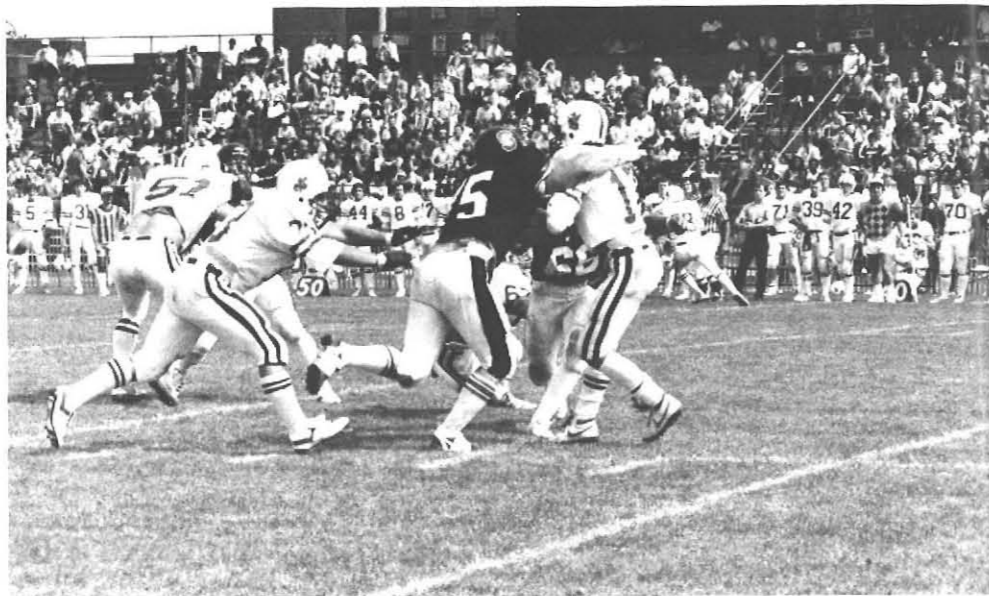
BSC	ATT	COMP	YARDS
Dave Billitier	81	27	414
Mike Nugent	95	44	533
	INT	TD'S	SACKS
Dave Billitier	5	4	11
Mike Nugent	5	2	14



ON SCHEDULE

Continued ►

He completed 14 passes for 198 yards, including a 66 yard touchdown pass to speedster Daryl Brownlee. Nugent may have solved Les Dugan's (Abbott and Costello-like) problem: whose at Quarterback? Both Nugent and junior Dave Billitier might have felt like yo yo's this season. Until the home finale with Canisius, neither signal-caller established himself as #1. "If a QB's not doing the job what are you going to do?" said Dugan. Dugan added, "one runs the ball better (Billitier), and the other throws the ball better (Nugent). Dugan does not like the situation. He told both quarterbacks they would have an equal chance to win the starting quarterback position in 1985.



Just in Time

Canisius' quarterback gets his pass off just before #63 William Sliwa moves in for the sack. This final regular season game was played in the mud before 1205 brave spectators. Buffalo State ended their regular season with a 33-24 victory, and a total of 35 quarterback sacks.



Pile On

Mercyhurst's quarterback is all wrapped up in the arms of 6'1", 260 pound defensive tackle Sam Gray. #48 Richard Morosey and #71 Lynn Patrick are about ready to join the hil parade. Once again BSC's defense was the story. They limited Mercyhurst to a touchdown and a field goal in their 12-10 homecoming victory.



SACK ATTACK

Tony Liberatore	14
Sam Gray	6
Tom Orzel	4
Tom Scamurra	4
Dom Govenettio	4
Others	(3)
Team Total	35

Hot Pursuit

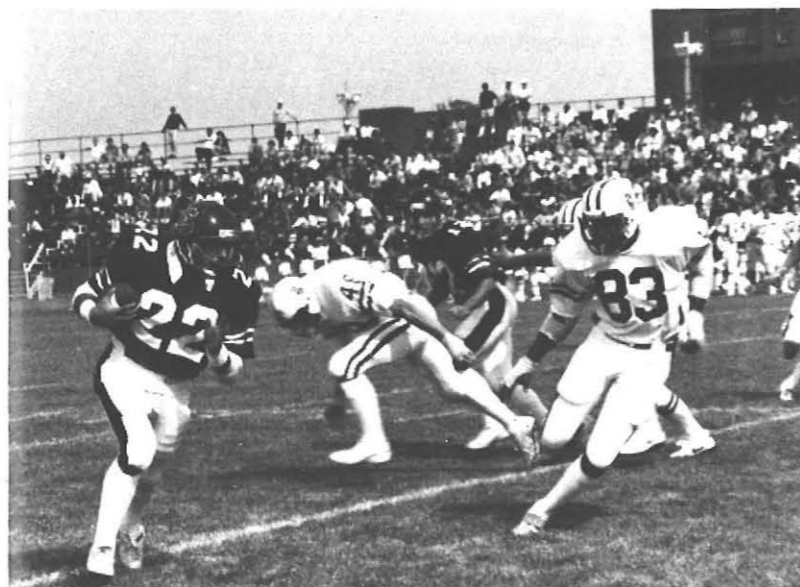
Brockport State University's quarterback is about to be caught by four BSC defensive players. In on the quarterback chase are #66 Tony Liberatore, #71 Lynn Patrick, #76 Thomas Scamurra, and #99 Dom Govenettio. Buffalo State prevailed 17-10 in a game played at Brockport.

Double Trouble

#75 Sam Gray and #66 Tony Liberatore combine to tackle St. Lawrence's quarterback. Unfortunately, the signal-caller got the ball off before the Bengals could get credit for the sack. The Bengals came up with a 14-10 win at Coyer field. Liberatore and Gray also combined for a total of 20 sacks.

Power sweep

Running back Ken Canzoneri sweeps around right end in the Bengals 14-10 win over St. Lawrence University. Canzoneri led the Bengals in almost every rushing category. He finished with 572 yards and six touchdowns. His longest run of the season was a 47 yarder against Alfred.



equal chance to win the starting quarterback position in 1985.

Defensively, the Bengals were pretty solid. They intercepted 17 passes in 1984, and allowed an average of only 107 yards rushing per game. Active linebacker Tony Liberatore has his future sights set on the United States Football League (USFL). The team also allowed just 16 third quarter points in their nine games. Dugan listed Liberatore, defensive end Sam Gray, and safety John Augustine as his three personal choices for MVP. Most new coaches have devised a five year plan for their teams to make it big. At their present rate the Bengals seem right on schedule for a great season in 1985.

Field goal try

Senior Dan Dallas boots one of his nine successful field goals in the 1984 season. Dallas had a very consistent year, connecting on 60% of his field goals and 15 of 17 extra points. Dallas also averaged 51 yards on his kickoffs. His longest field goal was from 48 yards out.

Working out the kinks

Senior Tony Liberatore and Senior Dino Duronio find an interesting way to prepare for the Bengals homecoming game with Mercyhurst. The Mercyhurst Lakers have a more conventional way of doing calisthenics prior to the game. The Bengals way prevailed 12-10.

After overcoming roster problems in the middle of last season the Bengals put it all together and became . . .

NCAA Champions

When Coach Roy Sommer came to Buffalo State from Niagara C.C. at the start of the 1983-84 season, the men's team expectations automatically rose. It was felt that the team would have an outstanding season. However, no one expected BSC to be crowned NCAA Champions.

The highlight of the semester came at the National Team Match Games in St. Louis, MO, where the team put Buffalo State on the collegiate bowling map with a solid fourth place finish among forty-eight teams from all across the country.

Periodic roster problems hindered the Bengals from fully developing as a team and winning their first title. The addition of area classic leaguer and former NCCC All-American Jim Reese, Jr. helped solve that. At the Penn State Invitational, Reese led the men to the Team All-Events Title with his second place finishes in Singles and Individual All-Events Competition. The second semester was underway, the final roster of six was set, but most importantly, the Bengals now had a winning attitude.

At the NBC Sectionals in Ithaca, the

two southpaws led the way, with Reese averaging 230 and Stefanik 225 over the 12 games, placing first and third respectively. The team walked away with the title by more than an eight hundred pin margin, thereby earning the coveted trip to San Jose, California for the National Championship Tournament.

At Saratoga Lanes in San Jose, the men could not get things rolling on the first day of competition and found themselves in 10th place in the 12 team field. BSC battled intensely during the 18 games of semi-finals competition, before eventually nosing out St. Peters College of New Jersey by 21 pins to gain a spot in the final three.

But the Bengals finest hour came in the pressure cooker of the finals. Lane conditions were tough, and scores were low, but the seventh-ranked Bengals hung together to shock the Wichita State Shockers by just 10 pins. The victory capped off the team's most inspiring, emotional, and balanced effort of the season. The Buffalo State Bengals had emerged as the 1984 National Collegiate Bowling Champions.



Rookie of the Year
Fred "Mad Dog" Cavese

Fred began bowling in junior leagues at age 14. As anchorman he averaged 201 in his rookie season at BSC (1983-1984). Previously he bowled two seasons for Canisius College where he earned a B.A. in Political Science and a Master of Business Administration degree. In addition to earning the WNY Conference high with a 203 average, he finished second in doubles at the Penn State Invitational, and second in doubles and all-events at the Cornell Invitational. This was his first trip to the National finals, where he finished 12th individually with a 196 average. He also has ABC sanctioned highs of 300 and 793.

1983-1984 Final Stats						
Games	Avg.	Hi-Game	Hi-Set	200's	600's	700's
120	201	279	712	61	18	1

The Lady Bengals bowled in the shadow of the men's team all season, but in the NCAA's in San Jose they finished . . .

Fourth Best

At the beginning of the season, coach Roy Sommer felt his team had the talent and depth to become National Champions. Of the eight bowlers who had started the season, seven were past Junior College All-Americans. It was the strongest group of collegiate women bowlers ever assembled in Western New York. The situation Sommer was presented in 1983-4 was certainly a coaches dream. The season opened on a positive note with a victory over the Lady Kats from Erie. In claiming the WNY title, the first ever for the Lady Bengals, all five All Conference slots were filled by the starting five from Buffalo State: Laura Harmon, Kim Kinyon, Laura Marvin, Sue Fiore, and "Mel" Woodhams. Harmon also had the high game (246), high set (657), and high average (185) for the Conference. The highlight of the first semester came at the National Team Match Games in St. Louis, Missouri when the Bengals finished a strong second to defending national champ Indiana. The NCAA proceeded to give BSC the #4 ranking in the country.

The second semester, however, started on a devastating note. Two of the

team's starters, Donna Pflanz and Sue Fiore, did not return for personal reasons, leaving two gaping holes in the line-up. Dawn Gervase and Diane Detlaf were added to the roster by Coach Sommer. The second semester competition began at the Penn. State Lion's Pride Invitational. The women also finished in second place. At the N.B.C. Sectionals in Ithaca, the Lady Bengals found little competition and easily qualified for the Nationals in San Jose. They won the competition by 500 pins.

Entering the Nationals, the veterans on the team realized that the team was not as strong as the first semester squad. During the 12 game qualifiers the team easily finished fourth to make the semi-finals. The Lady Bengals just missed a chance to play for the National Championship by 57 pins.

Although there was disappointment and tears, the members of the team soon realized that considering their personal losses during the season, they had experienced the thrill of a lifetime. Of all the collegiate women's teams, they were fourth best in the country. That achievement is tremendous consolation.



Bowler of the Year
Laura "Slim Jim" Harmon

Laura is from North Tonawanda and began bowling at age eight and has a sanctioned 270 game and 709 set. Laura has made the W.N.Y. All Conference Team three of her four years at BSC. In 1983-1984 she had the conference high game (246), set (657) and average (185). She has accumulated more bowling honors than any Lady Bengal. The highlight of her career was the San Jose Championships. Laura has plans to either be a famous chef-Food Systems Management) or a pro bowler.

1983-1984 Stats					
Games	Avg.	Hi-Game	Hi-Set	200's	600's
103	183	246	657	23	3



Fred Catalano, Fred Cavese, Anthony Pappagallo, Kevin Quick, Jim Reese, Pat Stefanik, Coach Roy Sommer.

Stats

High Game
Fred Cavese
Kevin Quick
279

High 3 Games
Jim Reese 757

of 200 Games
Fred Cavese 61

of 600 Sets
Fred Cavese 18

of 700 Sets
Jim Reese 4

National Collegiate	
Men	
1	Buffalo State College
2	Wichita State
3	Penn State
4	St. Peters College
5	West Texas State
6	Erie Community College
7	UC Berkeley
8	Southwest Missouri State
9	Indiana University
10	University of North Dakota
11	Virginia Tech
12	Auburn



Front Row: (l to r) Kimberly Kinyon, Melissa Woodhams, Dawn Gervase. Back Row: Coach Roy Sommer, Laurie Marvin, Diane Detlaf and Laura Harmon.

Bowling Championships	
Women	
1	Indiana State
2	CSU Fresno
3	Penn State
4	Buffalo State College
5	Wichita State
6	Erie Community College
7	University of Florida
8	Virginia State
9	Arizona State
10	Pace State
11	Virginia Tech

High Game
Kim Kinyon 247

High 3 Game Set
Laura Harmon 657

of 200 Games
Laura Harmon 23

of 600 Sets
Kim Kinyon 8

High Average
Laura Harmon 183

St. Bonaventure had spoiled the hopes of Buffalo State in 1983 and 1984, but the Bengals were on the verge of dethroning the Bonnies this year and becoming . . .

An ICHL Hockey Powerhouse

The Bengal Icemen faced the 1983-1984 hockey schedule with an eye on repeating as Intercollegiate Hockey League Champions. They also wanted to avenge a disappointing loss to St. Bonaventure in the playoff final. Coach Steve Ferrentino, then in his rookie season, had a difficult task. He had to combine a nucleus of returning veterans with a batch of spirited newcomers into a title contenders. He has done a great job.

The Bengal attack was spearheaded by Juniors Joe Eberhardt, Matt English, and John Koeppel who have teamed to give Buffalo State its most productive scoring line ever. Eberhardt, a returning co-captain, and English, a transfer student, waged a friendly battle for league scoring honors. Eberhardt won 51 points to 50. English moved to center to play alongside digger.

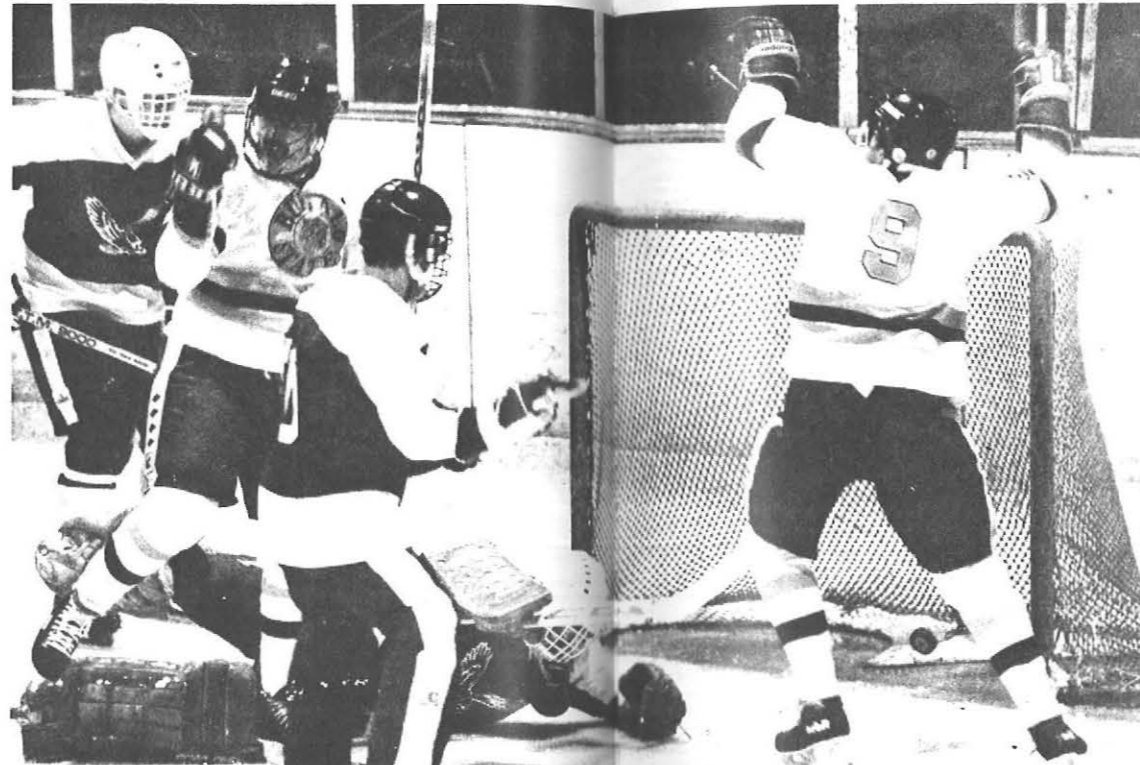
Leo Hopkins and converted defenseman Chris Chiodo. The strong forechecking of Hopkins and Chiodo has accented English's knack of scoring goals. This trio really came together as the Bengals made their stretch run.

Eberhardt and Koeppel were joined by Tony Bianchi, a hard shooting freshman, who is destined to be a premier winger in

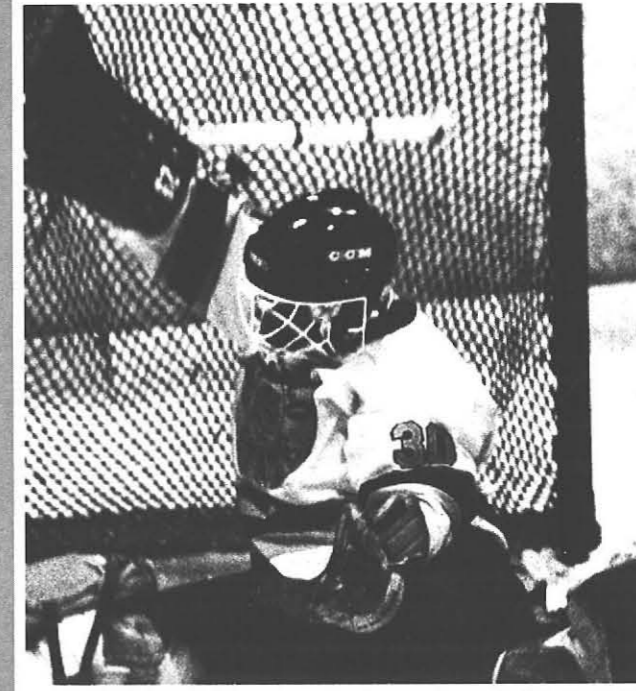


the I.C.H.L. Eberhardt's play-making skills continually frustrate defenses throughout the league, while Koeppel's hard working style of play moved him into the top five in scoring by league's end. Goaltender Chris Karwas the I.C.H.L.'s 1983 Most Valuable Player did the bulk of goaltending for the Bengals. He brilliantly compiled a 10-4-0 record for Buffalo State. Karwas also stopped nearly 90% of the shots fired at him.

The Bengal defense was a physically imposing unit. Size, balance, and the ability to move the puck were big assets to the squad. Transfer, Mike Barren, another '83 all-star developed into an exciting puck-



Celebration
Matt English and Rich Schwartzott celebrated a goal against the University of Rochester in the 1984-85 season. Before graduating in January of this year, Schwartzott scored nine goals and had 11 assists in 20 games. English was named as a starting forward on the 1983-1984 I.C.H.L. All-Star Team.



Courageous Goalie

It was early February of 1982 in Andy De La Rocha's rookie season. The freshman goaltender had missed all of the first semester games after dislocating his right shoulder. De La Rocha received his baptism under fire in his first game against Niagara University.

All-star Jim Muscatello broke in alone on De La Rocha and fired a shot seemingly headed for the far corner of the net. The Bengals' goalie flashed out his left pad and steered the puck to the corner.

De La Rocha felt this play would be the turning point in his injury prone career. His shoulder held up in the most difficult of situations and he regained his confidence.

Unfortunately, there have been many turning points. He has had five shoulder operations and has pulled both hamstrings in his four seasons. Every year the coaching staff brings in at least eight goalies for training camp. De La Rocha has played in parts of just six games in four years. The low point came in 1983 when he was cut from the squad. "I did not have the desire to play, but I was hoping it would come back," said De La Rocha.

Andy played just one game in 1984. He pulled his right hamstring in a 9-1 victory over Niagara University. He was healthy for the playoffs but did not play, because first-stringer Chris Karwas was playing too well.

As the Bengals headed into the 1985 playoffs, Andy had played in only four games, yet his performances were excellent.

"It's great to see Andy playing so well after all of his injuries," said assistant coach Pat Crowley.

De La Rocha has decided to come back for a fifth year. He has one year of eligibility left, because he sat out the 1982 season. Andy will probably be the starting goaltender in 1986 but he's realized not to take anything for granted.

Andy's Aches and Pains

- Nov. 1981 — In the first exhibition game, Andy dislocated his shoulder stopping a breakaway.
- Nov. — Andy re-dislocates his shoulder in a late November practice. He is sidelined 3 weeks.
- Dec. — While playing a pick-up game of football, Andy dislocates his shoulder for a 3rd time.
- Feb. 1982 — First varsity game against Niagara University. Andy saves a breakaway in the opening minute.
- May — With a 97% success rate backing him up, Andy has an unsuccessful shoulder operation at ECMC.
- June — Emergency surgery, followed by 3 shoulder operations during a 3 week hospital stay.
- July+ Aug. — Therapy and rehabilitation. "I could not even curl the weight of my arm," Andy said.
- Nov. — Andy was cut by the coaching staff. His game suffered and he was mentally unprepared.
- Jan. 1983 — He was asked to play and declined. "I did not have the desire to play. I was hoping it would come back," he said.
- Nov. — Comeback attempted. "I could not watch more than 2 periods . . . I knew I had to be out there."
- Feb. 1984 — First career start vs. Niagara. BSC ahead 9-1 when Andy tore his right hamstring.
- Mar. — Andy was healthy but did not see playoff action because All-Star goalie Chris Karwas was too hot.
- Nov. — BSC 9 — Niagara 6. Andy earned his first college win. He played the entire game.
- Dec. — Played first period in 5-1 loss to the University of Rochester. Allowed two goals.
- Jan. 1985 — Played 2nd and 3rd periods in victory over Ithaca. Andy tore his left hamstring in game.
- Feb. — Played two periods in two separate games and allowed three goals. Hamstring is about 80%.
- 1985-1986 — Chris Karwas is graduating, and Andy is expected to be the starter . . . if he remains healthy.

Team Stats

1983-1984

BSC	OPP.	
1	UB	7
3	CANISIUS	5
7	BROOME	0
5	ST. BON.	3
5	ERIE CC	4
21	ST. JOHNS F.	1
3	WELLAND	6
13	ST. JOHNS F.	2
3	ST. BON.	6
7	NIAGARA U.	2
10	ERIE CC	4
4	ROCHESTER	5
3	ROCHESTER	6
7	ST. BON.	5
13	NIAGARA U.	3
10	NIAGARA U.	0
10	ST. JOHNS F.	2
6	WELLAND	1
5	WELLAND	4
1	ST. BON.	2

Face-Off

Mark Weimer took the draw in the Bengals defensive zone against the University of Rochester. BSC won the key conference game, 8-5. Goalie Chris Karwas regained the form that earned him the 1982-1983 I.C.H.L. Player of the Year Award.



Bottom Row L to R — Head coach Steve Ferrentino, Brian Smith, Mark Weimer, Chris Chiodo, Tony Bianchi, Andy De La Roche, Chris Karwas, John Adcock, Rick Scherer, Joe Eberhardt, John Lawrence, Joe Brannigan. Top Row L to R — Assistant coach Pat Crowley, Len Forth, Tracy McNitt, Kevin Wright, Kevin Ryan, Co-Captains John Koeppel, Mike Barren, Matt English, Jack Meade, Joe Mitchell, Leo Hopkins, T.J. Hopkins, Larry Vilardo.

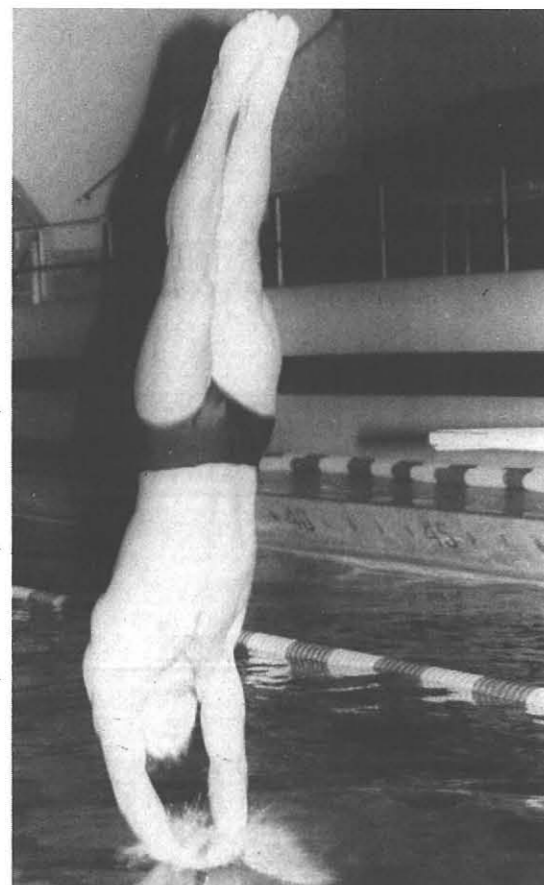
With at least 12 returning swimmers, Coach Kent Cluow's men's can look forward to a . . .

Bright Future

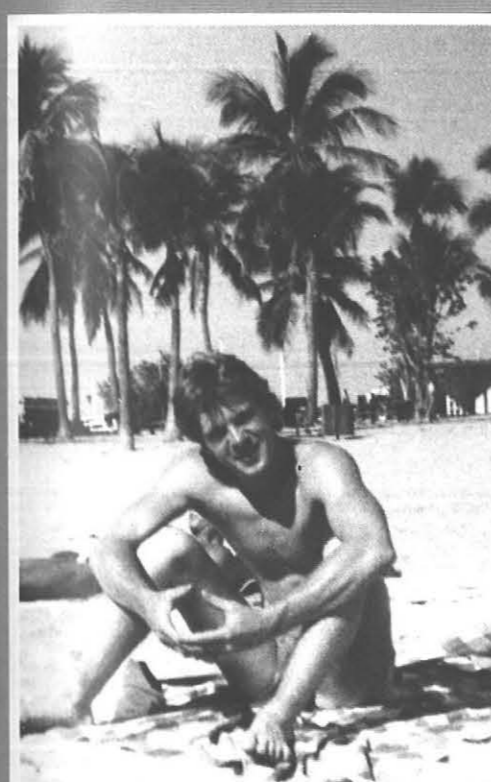
In 1981 Buffalo State swim team plunged to an all-time low. Just seven swimmers represented the Bengal quad. New coach Kent Cluow was given an ultimatum by the administration to field a team of at least 15 swimmers or fold the program. Cluow has responded by placing an average of 21 swimmers on his roster each year since.

"We've improved 100%, but so have all the other teams," said Cluow. In 1983-84 the Bengals won five of their 13 dual swim meets. They finished 7th in the SUNYAC Conference in a field of 11 teams. "We're hoping to move up one place in the standings this year (1984-85)," added Cluow.

Cluow should be set for the future with the Bengals swim team. Six freshman and six transfers have been added to the team. Sophomore Paul Walker has already picked up four seconds off his pace from last season. Transfer Joe Nardi from Grand Rapids, Michigan was 4th in the state last season in the 200 meter butterfly. Cluow is expecting Nardi to capture a medal this year. Through his first four meets of 1985 freshman Jack Byrne had lost just one (200 meter freestyle). It appears the Bengals men's swim team will be making plenty of waves in the next several years.



Tim Lucca (diver)



Florida Splash

Since Kent Cluow began coaching the Men's swim team and Women's diving squad five years ago, he has initiated an annual program that has provided all of his swimmers a week of fun, relaxation, and PRACTICE.

During the first week of January, all interested team members travel to Fort Lauderdale, Florida. They stay at efficiency apartments nearby the Fort Lauderdale Hall of Fame Pool. In 1985, 22 swimmers went on the trip. It is partially a vacation. Cluow's swimmers and divers are in the water two hours in the morning and two in the afternoon, in addition to other exercises.

"The double workout training program was very beneficial. Ft. Lauderdale was great. We were all like a family," said diver Tim Lucca. 20 other squads from the east coast, also make a Florida swim

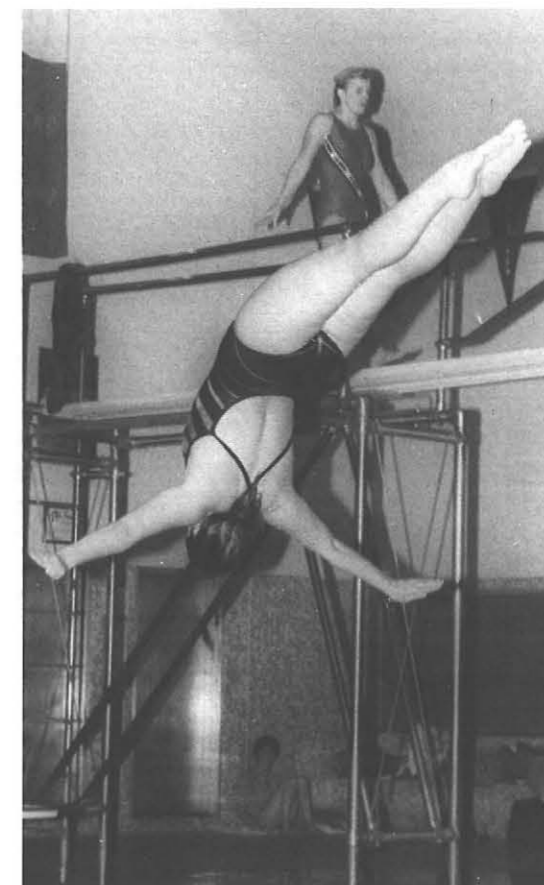
vacation tradition. The evenings were filled with swim parties and relaxation from the day's workouts. "The nightlife was fun, the entire trip was great — it was an experience I can't wait to live again next year," said female swimmer Dana Schlee.

After losing 10 swimmers to sickness and other obligations, the women's team can count 1983-84 as a . . .

Rebuilding Year

The 1984-1985 women's swim was very frustrating for head coach Donna Nawrocki. She started out with 20 swimmers and ended with just 10. They are all from illnesses, injuries and other commitments. "This is the worst I've seen (swimming shortages) in the 10 years that I've been coaching," said Nawrocki. She does emphasize that the swimmers and divers she has left are very dedicated. They have to be. Nawrocki, as well as Cluow holds practice two hours a day six days a week, and some mornings. Last season (83-84) the girls compiled a 4-6 dual meet record and a 6th place finish in the SUNYAC playoffs. She named Dana Schlee (tri-captain) as an all-star swimmer. She set seven team and pool records in her two seasons with the Bengals. Anita Laff and Joanne Woods are the other tri-captains and lend Nawrocki a great deal of depth, on a team low in overall swimmers.

Nawrocki feels a similar finish in 1984-85 in the SUNYACS (6th) will be quite an accomplishment. The Bengals should do well in the next few years if these swimmers remain healthy and dedicated.



Diane Nelson (diver)



Men's Swim 83-84		
Guelph	L	57-55
Nazareth	L	65-43
Niagara CC	W	74-38
Grove City	L	68-43
UB	L	70-43
Fredonia	L	90-23
Geneseo	W	70-34
Oswego	L	58-63
Brockport	W	69-30
Canisius	L	59-54
Niagara	W	69-44
St. Bon.	W	81-50
Mercyhurst	W	70-43

ennis Ast, Jack Byrne, Mark Champagne, Kent Cluow (coach), John Graesser, n Harrington, Greg Herzog, Matthew Hout, Tom Knee, Tim Lucca, John rcer (captain), Michael Morrissey, Thomas Morrissey, Dan Murphy, Matthew rphy, Joe Nardi, Jonathon Nash (captain), Troy Rank, Roarke Sharlow, Paul alker, Perte Walker.



Women's Swim 1983-84		
Guelph	L	71-20
Niagara CC	L	66-38
William Sm.	L	78-53
Niagara	L	88-47
Geneseo	L	99-40
Oswego	L	69-44
Alfred	W	73-67
Brockport	W	67-46
RIT	L	82-39
UB	L	72-59
St. Bon.	L	59-50
Mercyhurst	W	76-33

Joan Gatti, Diane Nelson, Kelly Valone, Donna Martiny, Joanne Moody (co-captain), Dana Schlee (co-captain), Anita Laff (co-captain), Lynette Rhodes, Donna Nawrocki (coach).

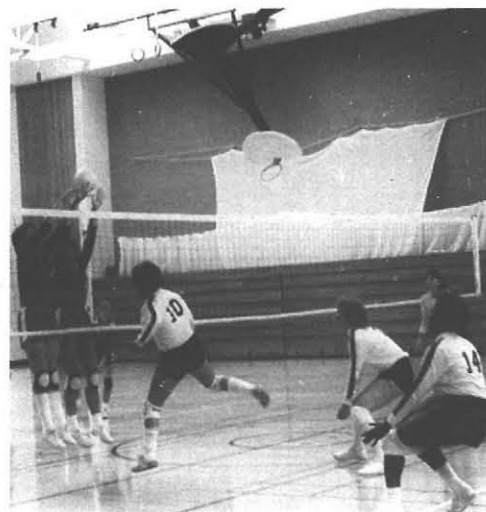
Despite finishing the season with just 10 wins and seven players, the Lady Bengals did a great job of . . .

Spiking Adversity

The Lady Bengals volleyball team ended the 1984 season with just 10 wins in 42 matches. The character of a team is only partially measured in wins and losses. The seven players who finished the year learned a great deal about each other, as did Coach Donna Nawrocki.

The team was beset with adversity early in the campaign. Nawrocki lost stalwarts Mary Crawford and Lynn Sullivan to broken ankles. In addition to injuries, three seniors decided to quit because of other commitments. The toughest loss may have been the injury to Crawford. When healthy, the Bengals always played a 6-2 offense (four girls up front, two setting in back row). Since Crawford got hurt, Nawrocki was forced into playing a 5-1 offense, with just one girl in back setting.

Elise Lichman, Robin Silver, and Robin Neahouse were the Bengals tri-captains. These girls and Nawrocki pushed each other to play hard every match, regardless of the competition. "I think very highly of the seven girls who



Outstretched Arms
Bengals spiker #10 Robyn Silver spikes one just over the outstretched reach of two opponents. The Bengals switched to a 5-1 offense (five up, one back) when setter Mary Crawford was lost for the remainder of the season because of an ankle injury.

finished the season — they played their hardest," said Coach Nawrocki. When you consider six players are on the court at once, playing competitively with just one reserve is very noble. Nawrocki

added, "It would have been easy to give up. I tried hard not to give up — they kept motivated. It is really easy to quit."

Nawrocki felt the Bengals played like Olympic champions in the years final tournament, the SUNYACS. After losing the first game against Potsdam, the girls stormed back and won the last two games to win their final match of the season.

Unfortunately, the success of volleyball in the Los Angeles Summer Olympics did not carry over to this campus. The Lady Bengals were fortunate enough to have enough players for matches. However, there has been some talk of a men's volleyball club forming out of the recreation department.

Next season Nawrocki is hopeful for great improvement in the team's record. Six of her players are returning, and with a little luck Donna should attract some transfers and freshmen to her squad. The 1985 edition of the Lady Bengals volleyball team should be much more competitive than the squad of 1984.



Team Stats

Bengal Wins

U. of R.	9-15, 15-10, 15-10
St. Bon	15- 8, 17-15
RIT	15- 5, 15-13
D'Youv.	15- 4, 15- 0
ECC	15- 1, 15- 3
ECC	15- 3, 15-13
G.C.C.	15- 1, 15-12
Houghton	9-15, 15-10, 15- 4
Alfred	15- 5, 15-10
Potsdam	11-15, 15- 6, 15-12

Serving it up
The Buffalo State Bengals go on the offense at the College Learning Lab Gymnasium in a game played during the first semester of 1984. #14 Robin Nealous and #12 Lynn Sullivan get ready for the return of serve.



Bottom Row: L to R: Robyn Silver, Elyse Lichtman, Georganne Ando, Pam Mack, Robin Nealous, Coach Donna Nawrocki, Carol Pagorzala, Maureen Knott.

OVERTIME



Mac Bids Farewell

Located on the center wall of Howard MacAdams' spacious athletic office is an enlarged picture of Randy Smith receiving the Most Valuable Player Award in the 1974 NBA All-Star Game. On that one day in February, Randy was known as the greatest basketball player in the world. Every basketball fan knew about Buffalo State College that afternoon. Several years earlier MacAdams was Smith's coach and mentor. Mac's dream has always been to make a name for BSC's athletic program. In August of 1985 MacAdams will retire from his athletic director position, knowing that part of his dreams have been realized . . .

Mac's first love: hoop

Howard MacAdams coached high school basketball in Michigan for 12 years before taking over four various jobs with Buffalo State in 1961. He was an associate professor, golf coach, and Director of Intercollegiate Athletics. He also guided the men's basketball team to several championships, including four in a row in the mid 1960's and early 1970's.

On the floor
Mac coached the Buffalo State basketball team from 1961-1970. He compiled a career record of 140 wins and 73 losses. "I always coached kneeling down, so I couldn't get technical," said MacAdams.

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Farewell continued ▶

Back in those days of Howard's multiple jobs he worked most days from 8 am to 11 pm. MacAdam wondered why he had left a successful high school program in Michigan for BSC. He chuckled, "I thought there would have been something better than this." His niche has always been with basketball.

"He was one of the greatest basketball minds in New York State," said sports information director Fred Hartrick. MacAdam met Randy Smith while Randy was a high school senior, running a track meet at BSC. They formed a special bond, that carried Randy to an illustrious NBA career. The Buffalo Braves did not want to have anything to do with Randy, until MacAdam convinced the team of his skills. "He was the best athlete we have ever had at BSC," said MacAdam. Mac left coaching for good in 1970 to begin a 14 year span in which he would quietly confront USG, the state government, and the "system" to try and make Buffalo State athletics as strong as possible.

Sports bureaucracy

The year (1970) MacAdam retired from coaching he had a big project to look forward to. Construction was to start on the Grant Street Parking Lot. In its place was to be a 50,000 square foot FIELD HOUSE. College President E.K. Fretwell juggled priorities and opted to build Grover Cleveland Hall. Mac's efforts have gone unrewarded; BSC still has no field house. Because USG distributes the athletic budget, MacAdam has always felt at a disadvantage having the student government controlling the purse strings. "I've lost all my hair working with the various USG treasurers," MacAdam chuckled. The past few years the 61 year-old MacAdam has worked on various task forces and committees to improve BSC athletics, Division III athletics, and women's athletics. As SUNYAC president from 1981-1983, Mac successfully got women athletes included in the structured intercollegiate program. Howard's hopes for the future at BSC are simple. He would like to see a more workable budget so the hard-working student athletes are able to travel comfortably (like other schools). He feels BSC is in need of many more



Mac's 24 years at BSC

- 1961 — hired as A.D., professor, golf and hoop coach.
- 1965 — after giving underdog BSC a chance to play Division I Niagara, Eagles coach Taps Gallagher was fired due to his teams' "disgraceful loss."
- 1970 — Mac took BSC to the Final Four of the College Division Playoffs in Evansville, Indiana. "This was my greatest team."
- 1971-1973 — Executive Director of Faculty Student Association. In charge of auxiliary services.
- 1975 — Mac's personal project, Randy Smith was named MVP of the NBA All-Star Game. "He was the best athlete we've ever coached."
- 1978 — member of Chancellor's Task Force, eventually resigned when nothing got done (facilities, athletic divisions).
- 1981-1983 — president of SUNYAC (State University of New York Athletic Conference) first to get women included in SUNY's Athletic program.
- 1985 — retiring in August, to the warm air of Florida. The Athletic Dept. will ship him some snow as a reminder of Buffalo.

full-time coaches. Howard has had 24 years of these headaches, and now he has decided to spend his retirement in warm, peaceful Florida.

A new beginning

Howard MacAdam has always approached situations in a confident, laid-back manner. "He never overreacts, he thinks things out; he tries to let problems work themselves out," said Hartrick. Mac also thought about his future. He has a law background and may try to approach the NCAA in Florida about working on their investigations committee. He has a condominium near Fort Lauderdale that he is looking forward to moving into. As "Mac" moves on to sunny Florida, his 24 years of dedicated work shine bright on Buffalo State College. Everyone thanks him for his efforts and wishes him a happy and healthy retirement. Good luck, Mac.



BSC at the top
Buffalo State's Randy Smith is shown here receiving the 1975 NBA All-Star Game MVP trophy from commissioner Larry O'Brien and CBS commentator Brent Musberger. This photo is framed in Howard MacAdam's office reflecting one of the great highlights in Mac's career as BSC Athletic Director.

Dick Bihr earned his 100th coaching victory with Buffalo State on Wednesday, February 6, 1985 against Oswego State. The Elms staff asked the veteran coach to jot down some of the highlights of his coaching career at BSC.



Bihr's Record at BSC

Year	W	L	Pct.
'79-'80	11	16	.410
'80-'81	18	9	.667
'81-'82	15	12	.555
'82-'83	18	5	.780
'83-'84	23	5	.820
'84-'85	15	4	.790
Total	100	51	.660

The many faces of Dick Bihr
Dick Bihr is not an ordinary coach. His sideline movements are as renowned as Buffalo State's basketball tradition. These photos caught just a glimpse of his various expressions during the Bengals 75-62 victory over UB in February of 1985.



Six Years With the Bengals

by Dick Bihr

Since September of 1979, I have watched the Bengals basketball program progress from a group of walk-ons to a competitive nationally ranked team. Over those six years, there have been many memorable moments, games, trips, and people. To single out any one game or moment would be an impossible task.

Certainly one of the highlights in our recent history has to be January of 1983. Buffalo State was ranked #1 in the country for Division III basketball. This year's team includes three members of that team.

The Bengals have traveled from Buffalo to Florida to New York City to play

during the past six years. Some of the most memorable moments are the ones that occur off the court. It has ranged from traveling on the Staten Island Ferry to sleeping in an army barracks at North Carolina Wilmington. It is all part of Division III basketball.

The rivalries built up in SUNYAC basketball have become a big part of the Buffalo State story. In recent years the Bengals have played in front of sellout crowds in the Bengal Gym as well as record crowds in rival gymnasiums.

From a personal point of view the most rewarding part of coaching at a Division III level is watching young, inexperienced players become outstanding

players. Many of the student athletes that play at Division III schools are capable of playing at Division I and II schools but only lack experience and maturity. Buffalo State has been blessed with several players that could have played big-time basketball.

This year's squad is one of the most memorable for me as a coach because of what they have accomplished after last year's record-breaking season. Having lost three all-conference seniors to graduation, this year's squad has picked up the winning ways and continued our fine basketball tradition.

OVERTIME

Intramurals/Recreation

Competition and Fun

They're referred to as the weekend athlete. More often than not, though, the Buff State intramural player turned a casual hobby into a week long obsession. For 1,500 BSC students, the chance of meeting each other in head to head competition sparked enough interest to produce record amounts of teams in nearly every sport.

Steve Schwartz, who heads the intramural program, mentioned various students' rationales in the sudden surge of interest. "There are many different reasons why students participate in intramurals. Although winning is stressed at its highest gamut, players often go out on their respective playing areas for fun, enjoyment and the sociability factor. Others play to release tension, as a diversion (from every day problems) and catharsis (letting it all out)," Schwartz said.

For many players, the basic thrill of playing the game was all that was need-



Going for rebound
Intramural basketball was a big hit this year. The Juice Crew won the NBA championships, while the Ukes won the ABA championships.



Off the fingertips
A Sig-Tau receives has this pass just miss in their annual game vs. Sig-Ep. Sig-Ep's Joe Vastola is the defender. Delta 7 won the title.

Pile-up
Bodies seem to be flying all over the gym in this intramural floor hockey game. Over 40 men and women teams participated. Mr. Zer's Traveling Show grabbed first place.

ed for them to return week after week. For others, however, the emotional roller-coaster that they put themselves through was almost addictive. "Some players take it too seriously," Schwartz said. "I don't stress winning, that is secondary. Participating is the primary goal!"

What was often overlooked were the individuals behind the scenes who put the program into action. Running the leagues behind Schwartz' supervision included a crew of approximately 100 people. Many of the student employees not only helped keep the equipment accounted for and in playing shape, but also doubled as referees during games. That was no easy task. It became evident during the busy year.

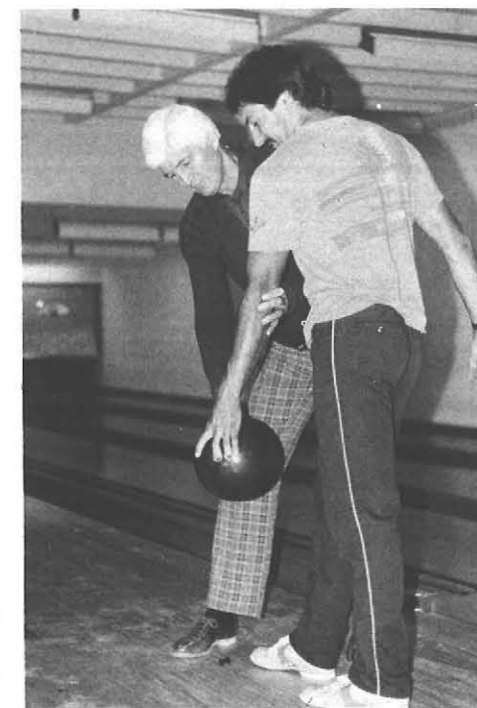
A floor hockey league was scheduled for four hours during the week but exploded to an incredible 16 hours on Sundays alone. In addition, four separate basketball leagues were set up to accommodate the numerous teams entered. On an average playing day, three games were run simultaneously.

Besides the winter sports, the recreation department also offered intramural sports in men's and women's volleyball, softball, co-ed softball and tag football.

Perhaps the only gripe among athletic students were the lack of available facili-



On the track
Two BSC students enjoy a run on the track. Starting next September, the outer area of the running track will be covered with an artificial surface. The track is available all the time except for meets or practices.



Looking down
Racquetball is still one of the most popular forms of student recreation. A court can be signed out by coming down to the rec. office weekdays at 12 pm. Bowling classes are offered at BSC's bowling alleys in the New Gym. Open Bowling, sponsored by FSA in the Student Union Lanes is available at a rate of 80¢ per game.

Recreation continued ▶

ties to play in. Recreational hours were based on class schedules and varsity athletic events. There was just so much room for so many people.

"You always want more," Schwartz said in reference to BSC's major lack of athletic space. "We'd like a nice, big weight room (referring to the miniature one currently being used). Unfortunately for Schwartz and the rest of his staff, an unbending budget has forced him to place a tight grasp on the recreational schedule.

Schwartz also pointed out that the gym isn't quite big enough and that the pool is adequate, but needs work. This is not to say Schwartz feels his program is inadequate. He indicated the addition of the bubble should have remarkable effects on all aspects of State's athletic future.

Now it's just time to wait until September.

OVERTIME

A New Look

Why the dramatic change in the college's attitude towards athletic facilities? Many observers feel President Johnstone wants to keep up with the Jones' (UB). Alumni Arena has caught the eye of many important people. The University of Buffalo is being seriously considered as the heir apparent to Syracuse for the Empire State Games. It is no secret Dr. Johnstone would like BSC to be considered as a possible site for the Games.

Regardless, of the reasoning behind any facility changes, it is a necessary task. Fortunately, the fields are in excellent shape. Jack Burns and Bill Licatta are to be commended for their dedication towards that endless project-maintenance and upkeep. The new bubble (ready by Sept. 85) will cost the state nearly 1/2 million dollars. It will take up 35,000 square feet (150 w. by 250 l.).

There are 64 SUNY college institutions in the state of New York. Each col-

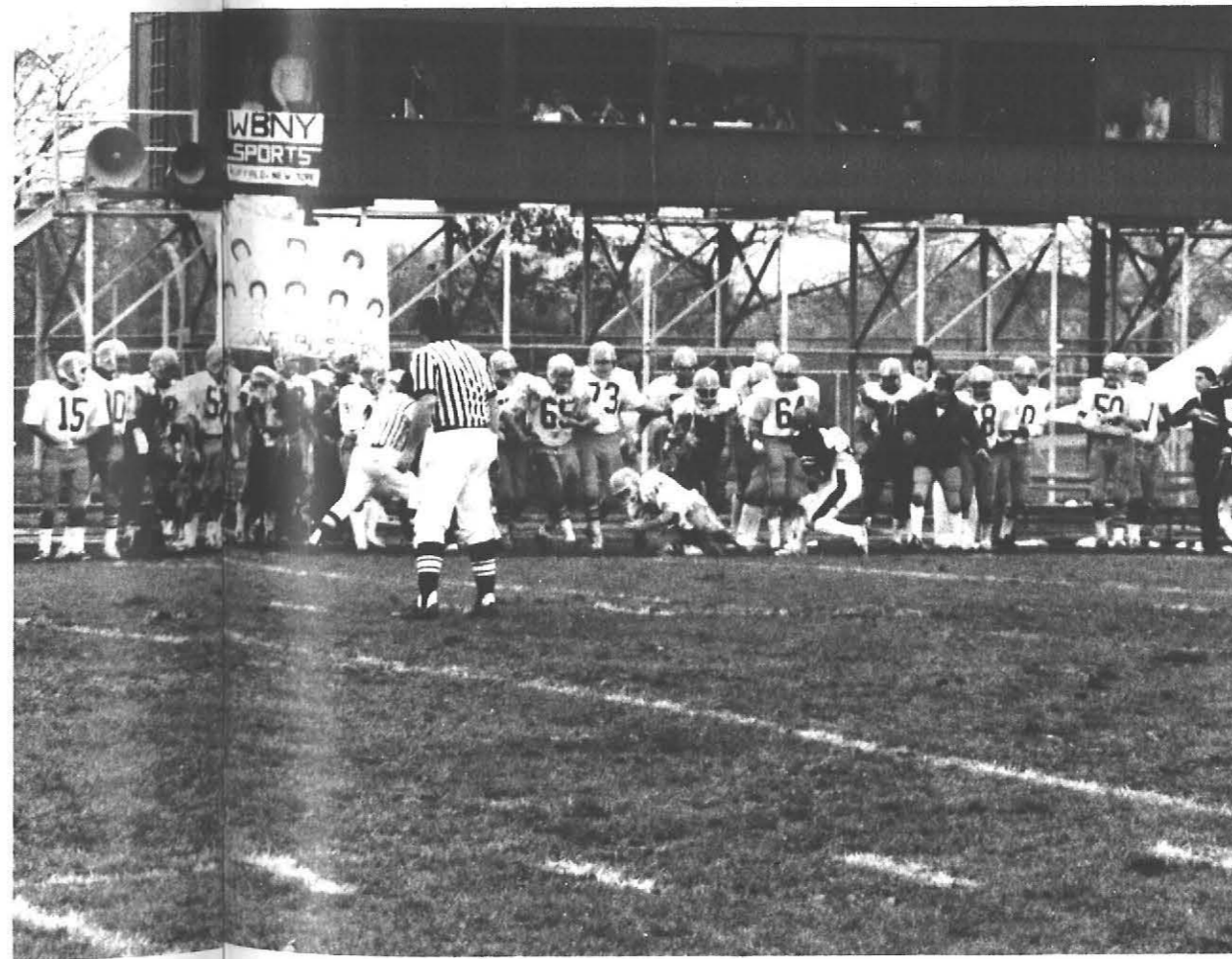
lege and university is given an athletic ranking in terms of facilities. Buffalo State College was #64 in 1984. The administration and the bureaucrats in Albany are not too proud.

For years BSC athletes have settled for bad training facilities. The men's hockey club commutes a half-hour for their practices and games; the indoor track teams have spent many hours running up and down the corridors of Buffalo's Memorial Auditorium; our former baseball team never did find a home. "There has been more athletic (facility-wise) activity in the last two years, than in the previous 24," said sports information director Fred Hartrick. The school is about to unveil a new artificial surface for the track and football teams.

If the addition of facilities keep improving like they have the past two years, Buffalo State College is likely to be ranked near the top of SUNY's list instead of at the bottom.

Bengal boosters
A few thousand fans enjoy the BSC football games during every home contest. When the football program is expanded the athletic department is hoping to extend the bleachers on both sides of the field. This is just one indication that the maintenance department, administration, and athletic department are all working together to provide the most of our sports teams and fans.

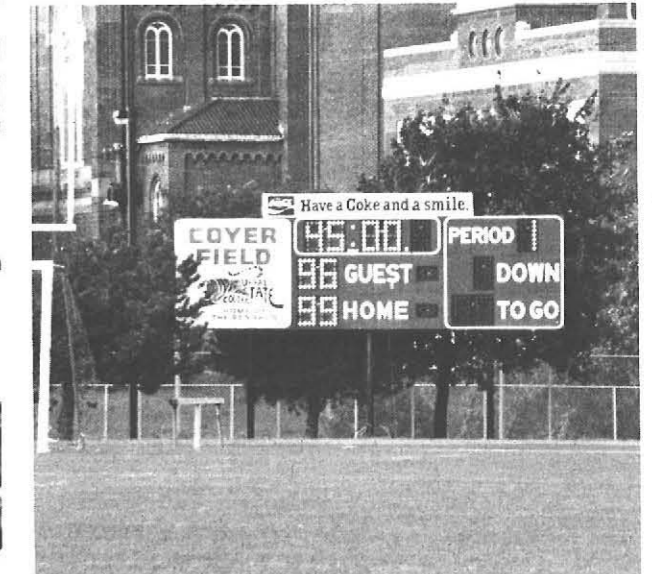
The New Press Box
Just installed this season, the press box is located on the opposite side of the field from the Bengals bench. The pressbox was put up at a cost of over \$30,000. There are six enclosed booths for the local sports media as well as the campus media. This facility made it much easier to report on the Bengals sporting contests.



Facility Improvement

Scouting the game
The Bengals assistant coaches and the team's cameraman were high atop Coyer Field helping the team scout opponents' strengths and weaknesses. The Bengals employ five part-time coaches in addition to head coach Les Dugan. Eventually, BSC would like to have a separate booth for all camera and television coverage.

Scoreboard view
The scoreboard is now located to the far end of Coyer field. The maintenance department moved the scoreboard to make room for the Bengals new press box. The field beneath the scoreboard will also be under construction this summer. The administration has given the go ahead to begin work in an artificial playing surface.



Facility Check

THE BUBBLE

Cost: \$450,000
Funding: New York State
Dimensions: 35,000 square feet.
250 wide x 150 long.
40 feet high.
Completion: September 1985.
Athletic uses: track, tennis,
football, basketball,
lacrosse, volleyball

Press Box

Cost: \$30,000
Funding: Alumni Contributions
Seating: Six glass enclosed booths
that comfortably seat 30.
Location: Across from Bengals bench.

Artificial Surface

Cost: between \$200,000-300,000
Funding: New York State
Why? \$\$ left over from Rockwell Hall
Completion: Summer of 1985.
Uses: Football, Soccer, and Track
teams.

OVERTIME

Call to Glory

There is something very special about a Buffalo State athlete. Usually, a typical player on a BSC team is not a heavily recruited high school athlete. The other institutions seem to attract the phenoms. Most Bengal athletes are not flashy. They generally play within their capabilities. Teamwork is heavily stressed. The facilities at Buffalo State are on par with many high schools across the country. That doesn't matter. A Bengal athlete somehow finds a way. Some athletes travel to Fredonia just to get proper pit work for high jumping. To keep their team financially afloat, many BSC athletes sell raffle tickets and food during home games. They sell a great deal. They have to.

All BSC athletes are winners, regardless of their individual statistics or their respective teams' won/lost record. Anyone who works hard enough to be a winner is a winner. Success is not always measured in wins and losses. If

important people take notice and change is evoked then a measure of success has been achieved. Improvements such as the addition of a media press box and field improvements have already been made. Within the next year an all-purpose bubble will be added to provide athletes with proper training facilities for every sport. The administration has also agreed to allow work to begin on an artificial playing surface for the track and football teams. The class of 1992 should see a field house on this campus. President D. Bruce Johnstone appears ready to fight for the BSC student athlete. With his help it will be accomplished.

It all comes down to a game, because that is what sports is all about. The people playing the game, their dedication, and support given to them make games so exciting. There have been countless memories over the years, but perhaps none as vivid as this year. This is the

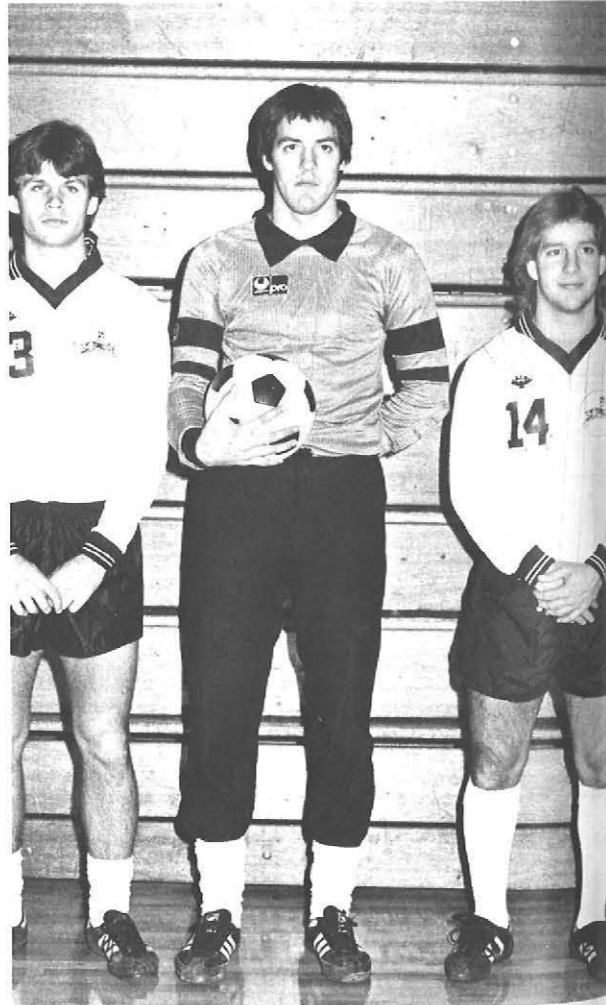
Soccer friends
Lady Bengals' soccer coach Michael McDuffie is posing here in Long Island with Julio Mazzei. Mazzei is the former coach of the North American Soccer League's New York Cosmos. McDuffie was in town to recruit girls for the 1984 season.

15th anniversary of Randy Smith's college playing days. Randy put BSC on the athletic map, and started a trend of winners.

Special congratulations go to Michael McDuffie's freshman laden women's soccer team, for their best season (13-7-1). Their 2-1 upset over Division 1 (top ten) Cortland is being called the greatest upset in the history of womens college soccer. How about the efforts of the mens bowling team? They finished the 1983-1984 season as the #1 NCAA team in the country. As expected Dick Bihl put together another 20 win season for the mens basketball squad. Our school is fortunate to have a coach of his caliber. Post-season success is inevitable for the mens soccer, football, and lacrosse teams.



Great goaltender
Senior goalie Chris Karwas has spent his entire four year career at BSC getting his body in the way of 90 mile an hour slapshots. In 1982-83 he won the league's MVP trophy.



All-American lineup
Senior sweeper Chris Roy, senior goalkeeper Tony Gatto, and senior forward Bob DiNunzio were all selected as 1984 Division III All-Americans. It was the first time that three players on one Bengal team were selected for the prestigious award. According to the soccer braintrusts all three have the talent and potential to make the pros, if they have the desire to work for it.



Famous Bowling speaker
"Lefty" Earl Anthony was the keynote speaker at the 1984 National Collegiate Awards Banquet in San Jose, California. The most receptive listen-

ers were from Buffalo State College. The men's bowling team capped a tremendous comeback to win the national championship, while the lady bowlers finished fourth in the country.



Glory continued ▶

Individually, congratulations to John Groover who surpassed the 1,000 point total in his career at BSC. Good luck to the Bengals first time tri-All-Americans: Bob DeNunzio, Tony Gatto, and Chris Roy. Once again, hard work will be needed. Just ask, Dennis Rhoades. He's going to give the 1988 Olympics a try. Knowing Dennis, he will find a way to high jump his way to Seoul, Korea.

Finally, I want to thank all the coaches and members of the Athletic Offices and the Record sports staff. The information you supplied was vital to this project. Best of luck to Mr. Hartrick, and thanks. And without the athletes there would be no stories of courage, determination, and stardom. I hope all the athletes maintain their great characters. Thanks for all the great memories.

NEIL GORDON
SPORTS EDITOR



Three class acts
Seniors John Groover and Tim Tully and retiring Athletic Director Howard MacAdam will all be going out winners. After the Bengals third straight Coles Classic Championship title, MacAdam presented the 1st place plaque to Tully and Groover.



Counting the profits

Combine a beautiful September afternoon, a large group of college students and as much beer and food as could be consumed and you get a fulfilled "Get Leid in the Quad" blast. This year's beerblast was sponsored by Alpha Sigma Alpha sorority and Sigma Tau Gamma fraternity. ΑΣΑ's Annie O'Leary and Sig-Tau little sister Vicki Weisbrod add a few more dollars to the overflowing pot.

Meeting the mayor

Part of USG's responsibilities is the entertainment of visiting dignitaries. USG's treasurer Lisa Goorfin and Vice-President Michael Smith confer with Buffalo's mayor Jimmy Griffin during a coffee and doughnut brunch. The mayor spoke to students later in the day.



WORTHY ORGANIZATIONS

For years, life at Buffalo State was known for the students' sense of individualism. Their fear of a loss of identity or lack of time prevented many from joining any group on campus.

However, times have changed. Groups, both in size and amount, have increased dramatically since the late sixties war protest era. The interests of these groups are as varied as the members in them.

Some liked to make money, others preferred to spend it. Every organization strived to have fun, although others went overboard at times. It became simply a

case of different strokes for different folks.

The key to all of this was the comradery felt by the groups' members. Whether it was a rival fraternity football game or a night of star gazing in the planetarium by the Astronomy club, the common bond was present. Sleepless nights in the Elms office were only accomplished by staff members urging each other on to complete yet another layout in time for a deadline.

Organizations, made up of the individuals in them, gave the campus community a variety which it duly needed and desired.

Highstepping highlites

The Ben-Gal kickline entertained the crowd during all of this year's football and basketball games. Here, Nanci Dittmann, Iris Greenberg, Dina Reiss and Debbie Stopher show their talent during this year's Homecoming celebration.



Organizations continued ▶

The effects and reactions of the many campus groups could be found everywhere, on campus and off. From Social Hall beer blasts to fundraisers for Childrens Hospital, various organizations pitched in to help entertain students and give a little back to the community.



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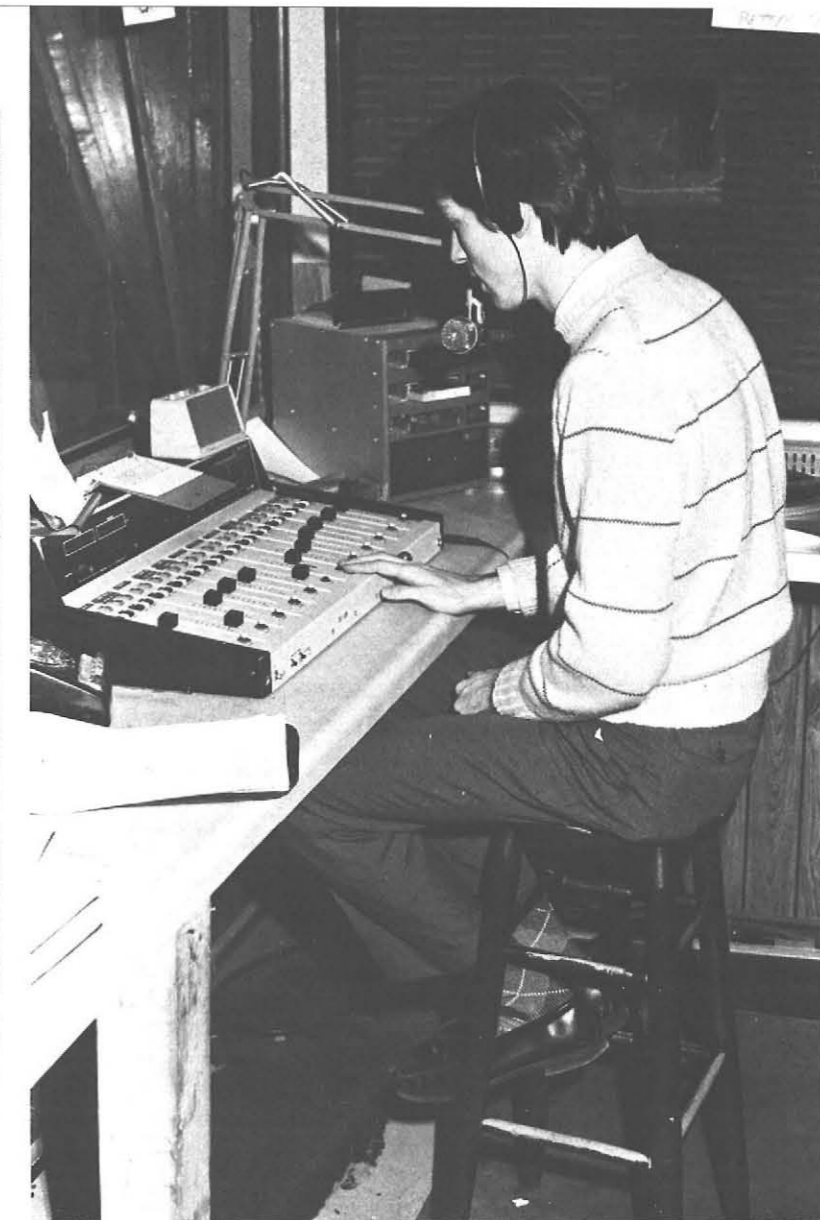
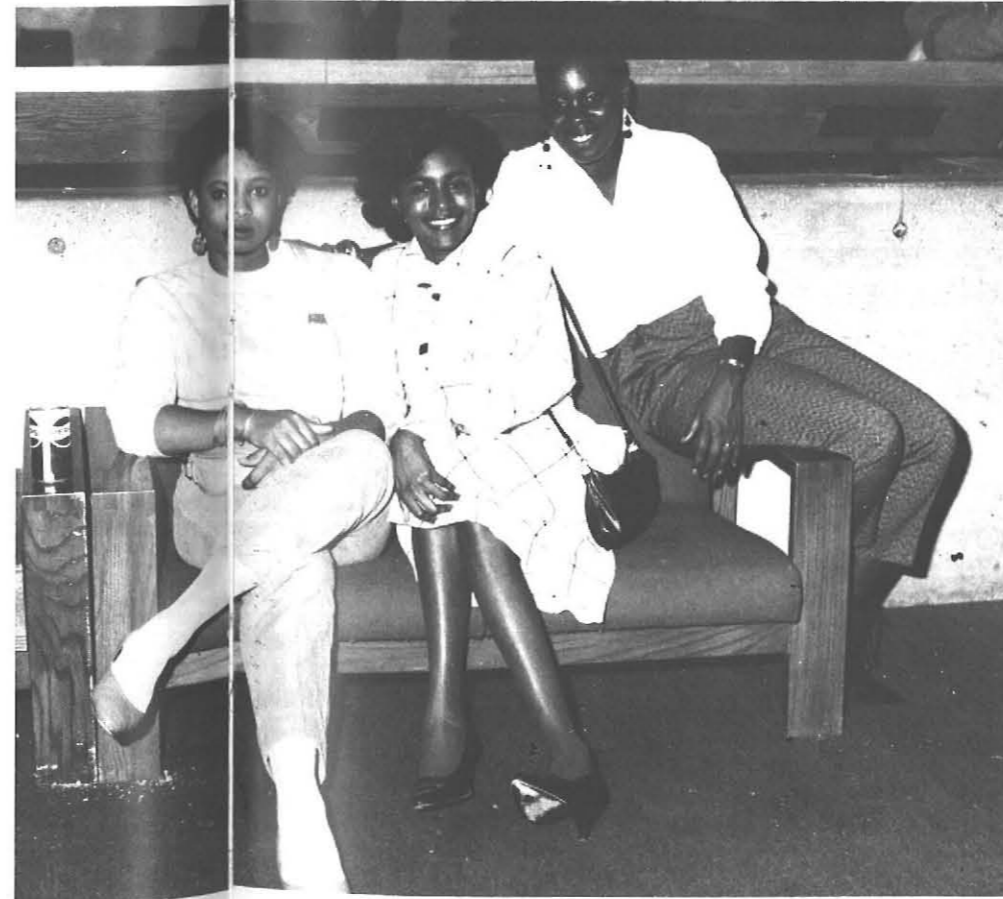
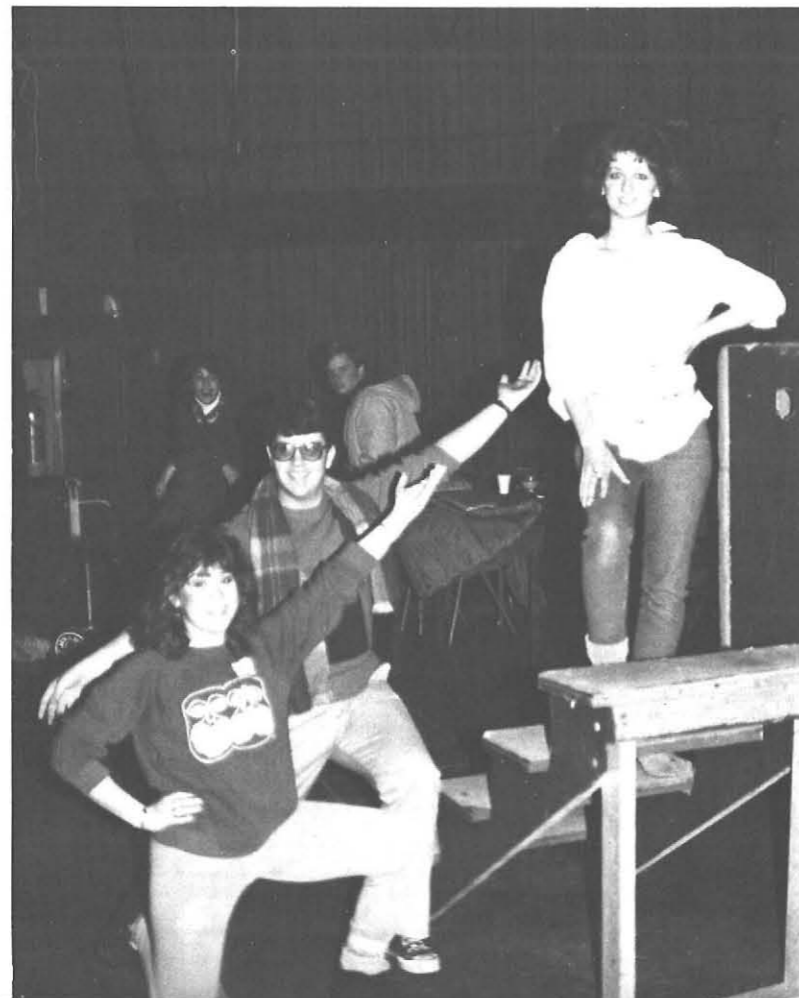
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A dash of culture
A strong showing by international groups left an international flavor on campus. Latin American students made up a large portion of this group.

On the air
Campus media sources not only entertained its audiences but provided important information of the events occurring around them. Scott Michlin gave his listeners trivial facts during his weekly show on WBNY-FM.

Scrum buddies
Students didn't have to join organized teams to get in on the fun of team athletics. The rugby club team, as well as others, let the athletic enthusiast go head to head in various competitions.



That's show biz
Whether it was a major theatrical production or jamming with the guys in the band, the BSC student performed for the enjoyment of it all.

A moment to relax
The Greek organizations kept a hectic pace this past year between parties, fundraisers and philanthropic events.

Looking on
U.S.G. Vice-President, Michael Smith and Director of Commuter Services, John Frederick watched the action at this year's College Bowl contests.

The answer is?
Two teams battle it out in this college bowl match. 13 groups matched each others knowledge on various questions during the U.S.G. sponsored competition.



It's Academic at BSC

“Greenwich Village is in Manhattan, for 10 points, where is Provincetown?” If this sounds like a question for Trivial Pursuit, it isn't. It is a question from the 1985 College Bowl. The educational program is sponsored by the Association of College Unions International (ACUI). The competition is held across the United States and in England.

The BSC College Bowl program is directed and emceed by graduate assistant Eileen Naughton. Ms. Naughton has run the competition at Buffalo State for three consecutive years. In 1984, 18 teams participated at BSC. This year just 13 teams entered. Naughton tried to encourage the fun, and discourage the competition. “You don't have to be a 4.0 student to play,” said Naughton.

Last year “The Eliminators” won the local competition at BSC, but did not fare too well in the District competition. The Eliminators, WBNY, and the Wilderness Adventure Club made it to the final three at BSC in 1985. Naughton decided to pick an “all-star” team (4 best individuals) to represent BSC in the regional competition at Cornell University last February.

The answer to the trivia question is . . . let me give you a hint first. “Park the car in Harvard yard.” The answer: No, not Boston. If you said Cape Cod, Massachusetts, you would be correct. The accent is the same in Boston as in Cape Cod.



Academic Assembly

FRONT ROW: Eileen Naughton, John Wall, John Kania, Tom Wishman, Keith Price. BACK ROW: Ronald Kelly, Tony Koslowski, Tom McMasters, Brian Simtau, Wendy Werner, James Mulhern, James Tippett, Michael Donne, Bruce Peters, Paul Kuisman, James Oppenlander, Marco Jurek, Peggy Pascale, Tony Appollo, Tim Barker.



Commuter Council

FRONT ROW: Bonnie Rich, Ron Kelley, Janet Kelley, Diane L. Booker, Tom Korzchius. SECOND ROW: Dan Clark, Deborah Miller, Roz Mayerat, Sue Ostanski, Shelly Murray, Tom Gervase. THIRD ROW: Sherry Sekura, Brian Reedy, Vince Brough, Deborah Lenska, John A. Pacino, Christina Loren, Kevin Dorsey, Valerie Winslow. FOURTH ROW: Shawn Dudley, Chris Matschue, Rick



USG

FRONT ROW: Frank O'Brien, Ann Panzarella, Chris Kennell, Maura McCowan, Greg Hoffman, Olivia Williams, Margaret Cain, Tony Bonfilio. SECOND ROW: Mindy Silverman, Steve Gordon, Lisa Goorfin, Chuck Mo'sey, Mike Smith, Lisa Loicano, John Wall, Mike Brownell. THIRD ROW: Kathy West, Rich Baumert, Dave Leonard, Kevin Smith, Michael Mosey, John Murphy, Scott Pfeffer, Mark Taylor, Ray Ayala, Andrea Vacca, Kelly Monroe, Allison Epstein. FOURTH ROW: Chris Brown,

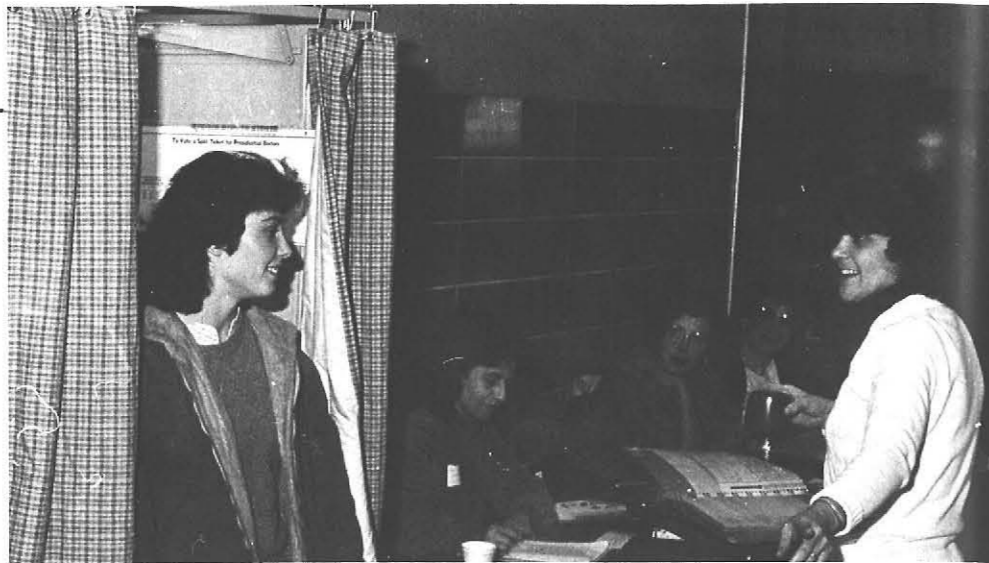


USG Executive Board

V.P. Student Life Mindy Silverman, V.P. Community Relations Steve Gordon, Treasurer Lisa Goorfin, President Chuck Mosey, Executive V.P. Mike Smith, Vice Treasurer Lisa Loicano, V.P. Academics John Wall, V.P. Athletics Mike Brownell.

Final stop
Senior Jennifer Farley showed them how it was done as she cast her vote for President this past Election Day.

Ballot bus
On Election Day, NYPIRG provided transportation for BSC students to nearby McKinley High School. The voter van brought out those who wouldn't have ordinarily ventured out to vote in this presidential election.



A Journey to the Polls

Judicial journey
Senior Debbie Brown and sophomore Katherine Day were among the many students who took advantage of the voter van. It made numerous trips throughout the day to accommodate everyone.



The hope of this past year's election began well before students returned in the Fall for the start of another school semester. The candidates' personalities, positions and mannerisms had been written and talked about in every medium possible. Without doubt, the American public had a vision of "their" politician, and many reasons why the "other guy" was a bum. For better or for worse, the time had come for the choice to be made.

NYPIRG, a collegiate public interest group, had been using its members to register new voters and accommodate those students who required absentee ballots. With their pre-election tasks completed by early November, it was time to get these voters to the nearest polling place. Beginning at 11 AM on election day, a multi-person van pulled in front of Grover Cleveland Hall to take students to McKinley High School where voting booths were at the ready. As many as four trips an hour brought eight students at a time to cast their vote.

This democratic caravan allowed students an opportunity to take an active roll in the Presidential elections. The NYPIRG-sponsored transportation was the first such convenience on this campus for any election. By this year's turnout, it appears that NYPIRG may be well on its way of starting a new tradition.



Organization Of African Students

FRONT ROW: Dennis Anyata, Al Kema, Fredrick Sessanga. BACK ROW: Emake Madu, Louise Eze, Abdelwahed Adnane.



International Affairs Committee

SITTING: Aloysius Kema, Onyukwu Uche, Antoinette Thompson, Emeka Amachi. STANDING: Jaime Jaen.



NYPIRG

FRONT ROW: Debbie McDermott, Marie Marell, Tammy Winters, Leah Rae, Lisa Missico. BACK ROW: Denard Carlisle, Tom Garrify, Laura Mordello, Pete Madaus, Tom Russell.



Student Alumni Council

Laura Ross, Jim Nye, Rosalie Turton, Daniel Blanchard, R. Fitzgerald, Suzanne Rubin.

Visual Arts Board

FRONT ROW: Larry Kjeldgaard. SECOND ROW: Sue Valentini, Mike, Lori Christmastree. THIRD ROW: Tanya Zabinski, Jill Boetcher, Chuck Agro, Karen Kikta.



BSC Foundation "Phonathon"

FRONT ROW: Issam Kashou, Renee Berube, Patty Spicer, Rebeca Reuss, Chaimange Lawrence, Lori Gilman, Barry Grant, John Wall. SECOND ROW: Pam Gordon, Karyn Holst, Adam Fier, Darrin Klayman, Rajan Sharma, Joseph Murray, Susan Shapiro, Mark Rejchenthal, Hope Kriftcher, Facia Kaizoe, Sherry Screen, Elizabeth Felton.



Student Union Board

SITTING: Cari-Faith Besserman. FRONT ROW: Craig Meyerson, John Mohorovicic, Anthony "Sparky" Capece, Rona Solomon, Barbara Butler, Kerry Soho, James Patrick McGribbins, Lois Lane, Kyle Hairbeg, Joyce Schieber, William J. Sauer, Donald Duck, James Mathew, Derek J. Atkinson, Diane Gall. SECOND ROW: Sheri Ellithorpe, PJ Lyon, David Kah, Lance Zurek, Gregory Van Antwerp, Dr. Ruth, Stevie "Deke" Gordon, Clarke Bar, Sliz McFee, Slynn Rosenberg, Slane Andress, John Hudson, Wendy Mackler, Wackie Gerwitz, Wetina Schaefer, Rhudine Seward, Glenda Noel, Tina R. Williams. THIRD ROW: Steve "Bert" Schwartz, Larry Murstein, Timothy Zarpentine, Scott M. O'Connor, Eva Hasenjaeger, Kurt Hartman, Mark Taylor, Bill Woelfel, Greg Sebring, Ruth Wetzell.



Dialing for Bucks

There are many rewarding jobs students take while at BSC, but perhaps none as gratifying as work done for the Buffalo State Foundation. The Foundation raises money for various activities on campus, not covered by the Alumni Association.

Interested students work four days a week for three hours, phoning BSC Alumni, and current students' parents to raise money for their "venture fund." Students are paid minimum wage and asked to raise \$100 per shift. The worker who solicits the most donations in one week receives a \$25 bonus. BSC transports the Foundation workers to the United Way on Delaware Avenue to do the phone calling.

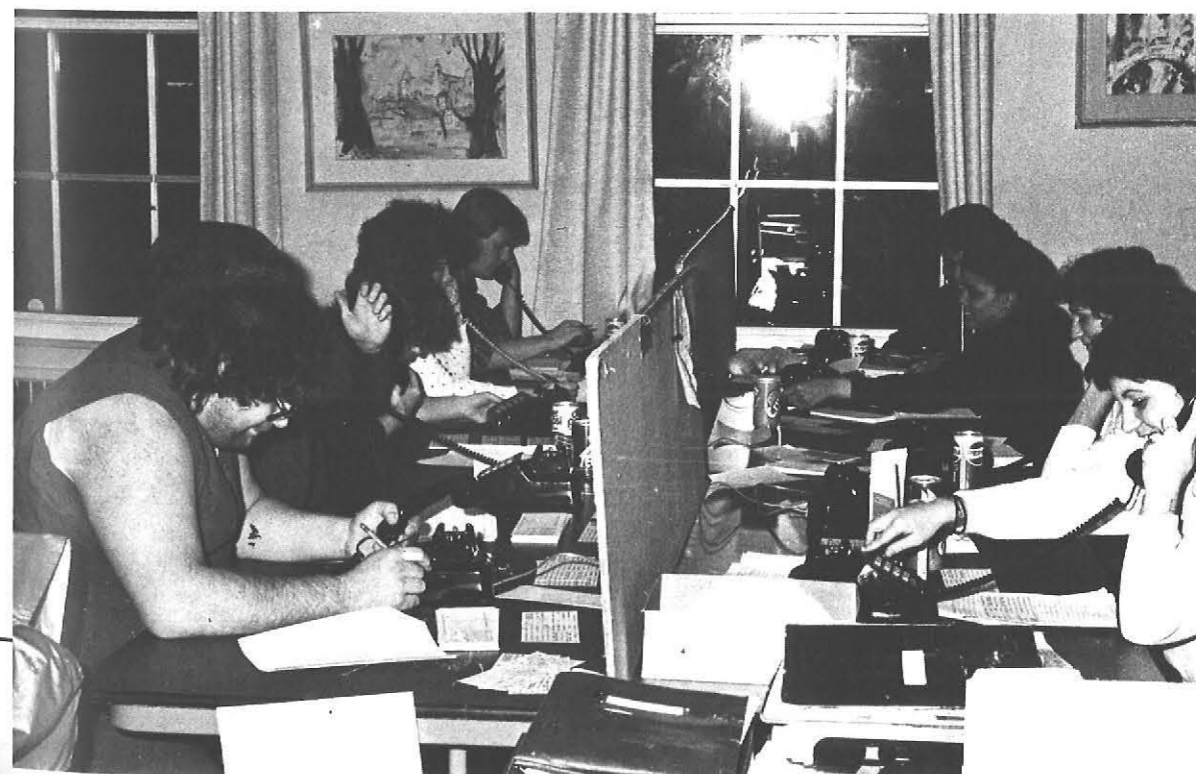
"It's good experience for people go-

ing into selling or public relations," said sophomore Darrin Klayman. "It improves your communication skills." Klayman, a broadcast major, had already set the standard for this year's phonathon. In one week he raised \$2,000. For his efforts he was awarded a telephone.

The destination of the donations is entirely up to the people on the other end of the phone — alumni and parents. Many of the departments, such as the Art and Science departments, have been greatly helped.

For any aspiring phonathon workers, Klayman had a special formula that might help others. "I tried to come across as a friend on a one to one level. Make them think that it's (donating) a good thing they're doing."

First prize
Sophomore Darrin Klayman
received the top prize of a phone
for soliciting \$2,000 for the BSC
Foundation. It was the highest
weekly total.



Call for action
BSC students were
busy at work raising
money for the college.
They worked at the
United Way building
on Delaware Avenue.

Gay Alliance

Douglas Reilly, Lisa Runiss, ??, Larry Roberts



Legal Aid Group

FRONT ROW: Eva Marie Dinkuhn, Obiajuly Herbert, Scott W. Tompsett, Annette Hammond. SECOND ROW: Brian Rickerson, David Skiba, Wayne Davenport, David Davison. THIRD ROW: Patrick Okoronkwo.



Sexuality Center

FRONT ROW: Tony San Giacomo, Lisa Elsner, Nanci Dittman, Lori Ragin, Jim Gays. SECOND ROW: Cheryl Roesler, Sandy Neubert, Liri Spagna, Elizabeth Steele, Frances Olivero, Penny Perkins, Kimberly Valentine. THIRD ROW: Kimberly Small, Priscilla Murray, Maureen E. Kuntz, Marge Riley, Bonnie Webster, Catherine Campaney, Gil Adams.



Say Aah!

The candy machines strategically located across campus are a necessity for many snacking students with a sweet tooth. What U.S.G. group has the most distaste for these vending machines? Weigel Center's Dental Clinic. The clinic is operated mainly by students.

Perhaps the most helpful service the clinic provides is teeth cleaning. The accessibility of candy, ice cream, pretzels, etc., makes a visit to the Weigel Center a must. The charge for the complete service is just \$3.

The BSC Dental Clinic also acts as a referral service to students who are in need of emergency treatment. In addition to working with local dentists, the Clinic also recommends the UB dental clinic, as well as area hospitals for major dental work.

If you're having difficulty battling the Baby Ruth blues, just remember you have a friend on your side . . . the BSC Dental Clinic.

Dental Clinic

DOCTOR: Joseh Sowinski. PATIENT: Peggy Nitello. HYGENIST: Rosalie Briandi. RECEPTIONIST: Kerry Bernosky. ASSISTANT IN CHAIR: Ivan King, ASSISTANT: Irvin DeSousa.



American Home Economics Association

FRONT ROW: Linda Wind, Elizabeth Goebel, Peggy Ann Fahr, Janie R. Jenkins.
SECOND ROW: Monica Payne, Cheryl Bronsky, Elaine Sprague, Lisa Haaker, Carole Norrish.



Phi Upsilon Omicron

FRONT ROW: Peggy Ann Fahr, Elaine S. Sprague, Donna Affleck, Elizabeth Howell.
BACK ROW: Carole Norrish, Mary Nolan, Allison Epstein, Judith Wexler, Jacqueline Parnitzke.



Phi Beta Lambda

FRONT ROW: Cheryl Gandek, Beth Panza, Patti Rockwood, Mitch Guttenburg, Barry Wolfe, Doug Meyer.
SECOND ROW: Jim Oppenlander, Marie Donner, Steve Hoffman, Laura Mueller, Brian Sintou.
THIRD ROW: James Mulhern, Luann Cantor, Ronnie Bryant, Greg Hoffman.



Serving the Modern Home

Men at work
Once known as a female dominated major, home economics has broken the sex barrier at Buffalo State. An increase in men in the kitchen classrooms has produced scenes such as these.



The American Home Economics Association serves as the national professional organization for all Home Economists. Since its founding in 1909, AHEA has worked to improve the quality and standard of individual and family life through education, research, co-operative programs and public information. It is one of the 15 largest professional organizations in the country.

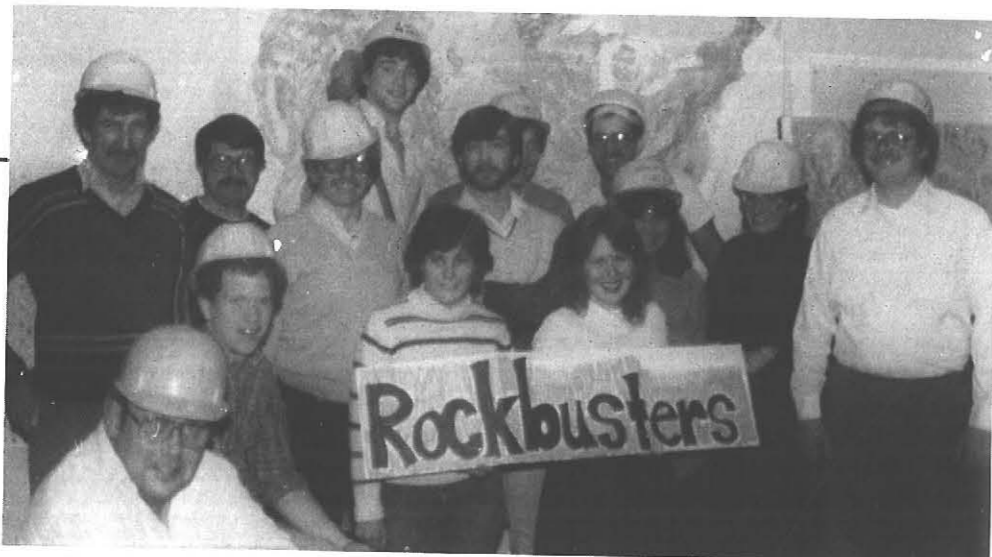
The Buffalo State Home Economics Association was established so that home economists in the Consumer and Family Studies and Home Economics Education department could contribute fully to the growth and promotion of home economics and add to their professional growth.

During 1984, the college chapter helped sponsor the SUCB campus blood mobile; attendance to the AHEA state convention in Rochester and a recognition party for senior members in May. College calendar projects have included professional speakers, fund raising luncheons, tee-shirt sales, senior citizen Thanksgiving dinners, and the annual membership Christmas party in December.

There are currently ten active members in the American Home Economics Association. The officers are Elizabeth Goebel, President; Linda Wind, Vice-President; Peggy Ann Fahr, Secretary; Jennifer Partridge, Treasurer; and Mrs. Janice R. Jenkins, Advisor.

Geology Club

FRONT ROW: John Murtaugh, Ed Meyere, Chris Szirmai, Cathy Parker. SECOND ROW: Paul Hevergold, Andrew Lawn, Rose Alexander, Ann Wood, Gardner Loco. THIRD ROW: Ed McCarrick, Dave Stranz, Joe Harrington, Terry Boyle, Michael S. Riley.



Psychology Club

FRONT ROW: Stella, Sisco, Francois. BACK ROW: Winney, Buffy, Hadley, Shunryu, Poco.



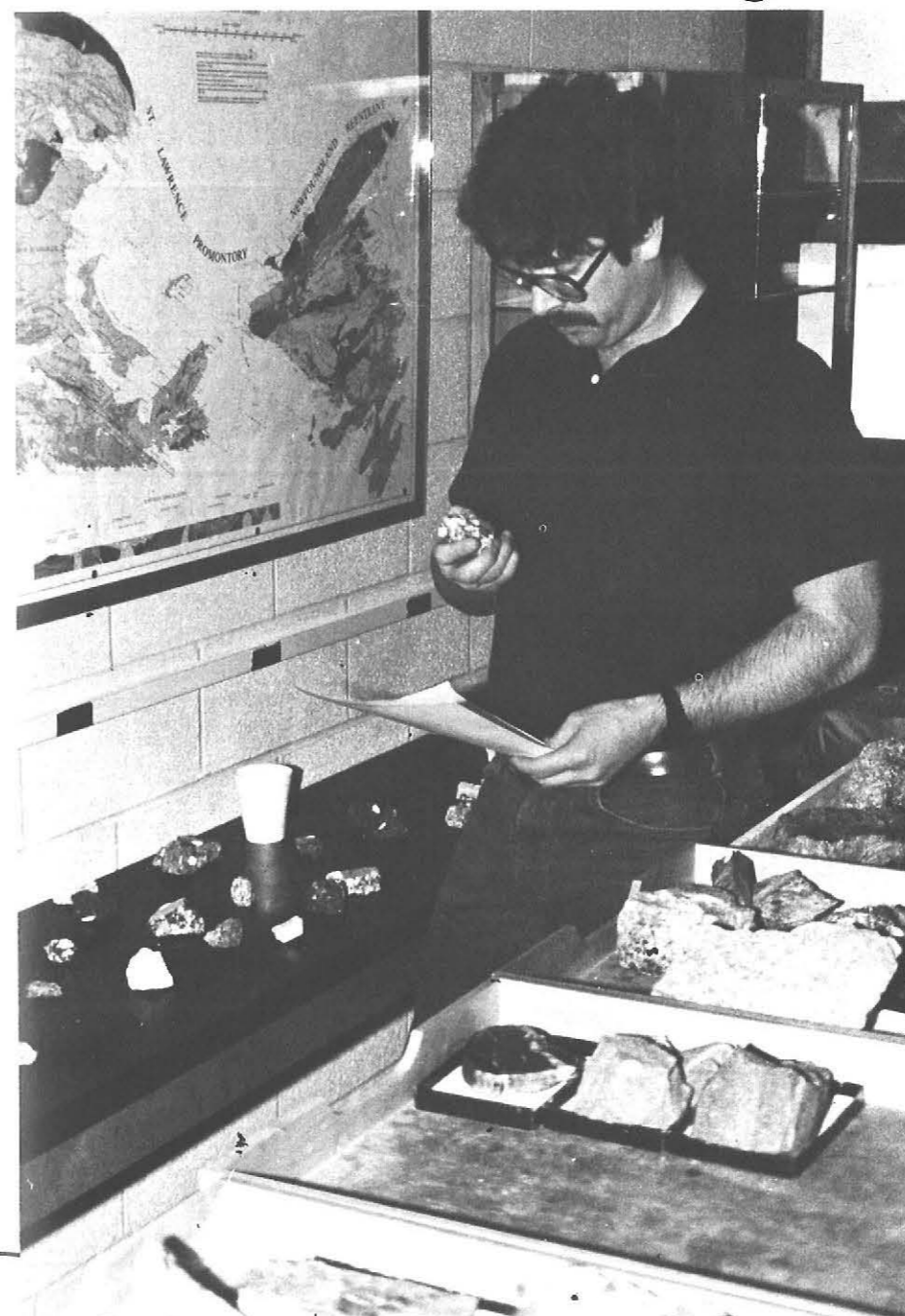
Philosophy Club

FRONT ROW: Evan Smith, Paul D. Kinsman, Dr. James O. Grunenbaum, Rick Szykowny. BACK ROW: Bill Shanahan, Susan Larr, Janet Kelly, Loren Williamson.



Searching for Atlantis
A geology enthusiasts trace the mid-Atlantic Ocean ridge in search of the legendary city. Although not immediately successful, the two plan to further investigate uncovered data.

Noncomformity on Campus



The majority of the Geology classrooms are nestled in the second floor of the New Science Building. Behind these doors, though, studies of what is buried miles into the Earth's surface is being continually probed and pondered about.

A few of the more interested students banded together to form their own strata of sorts. The BSC Geology Club is an on campus, student organized body fully recognized by the Academic Assembly. The objective of the club is to enlighten all of the college community to the processes which have been, and continue to, shape the planet we call home.

Humorously referring to themselves as "Rockbusters," the fun-loving group devotes the majority of their time together on field trips to all parts of the area. A fortunate circumstance to these rock buffs is that Western New York is a veritable goldmine of geological features. One such visible example is the Niagara escarpment which results in the thousands of gallons of water that flow over its banks.

Other locations of field study included the lake shore in the southtowns, 18 mile creek and along the Kensington Expressway. Whether they needed to travel close or far, the club sought out a bit of the past while having a good time doing it.

Identifying minerals
As part of their class study, geology majors dig to find clues in hopes of identifying unknown minerals.

BSC's Mogul Maniacs

If you are a typical snow bunny or one who loves to capture the excitement of downhill skiing, then the all-new Kegglers Ski Club is just what the winter enthusiast needs.

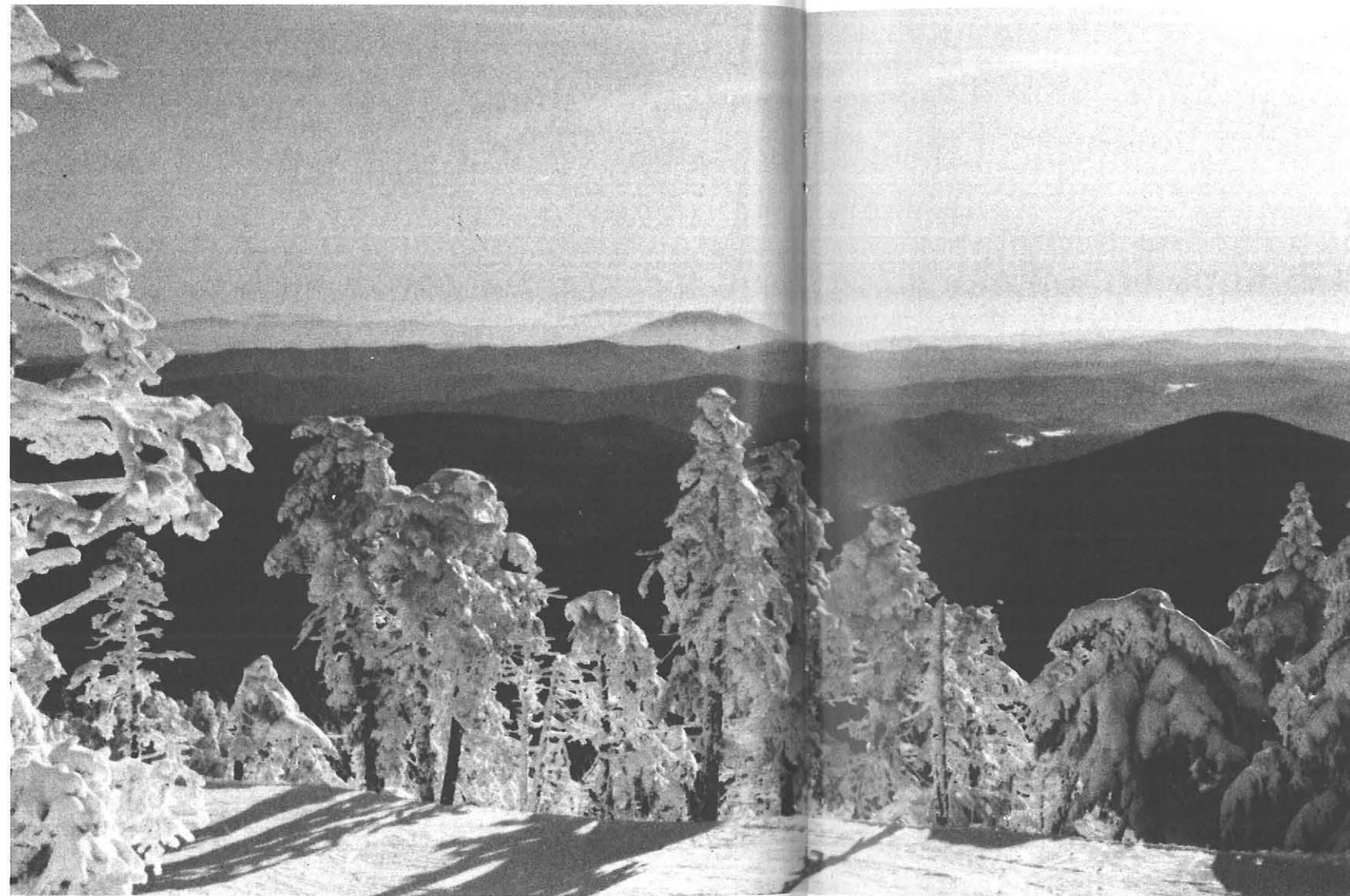
Newly expanded, the Kegglers Ski Club offers a variety of opportunities to students whether they were beginners or those on the road to the Olympics.

The 1984-85 ski season had been the most successful to date, thanks to Mother Nature and many enthusiastic members. After a slow start, filled with warm temperatures and grassy hills, the arctic winds took a downswing into Western New York. What was once constant drizzle became large snowflakes, blanketing the area and arousing the interests of the long dormant ski club members. It was time to hit the slopes.

Included in the season's ski program were trips to Holiday Valley Ski Resort and the ever favorite Kissing Bridge.

To keep members happy over the long and dry winter break, the Kegglers spent an entire week skiing, partying and having some "good clean fun" at Smugglers Notch.

While at the resort, the Kegglers competed in a "Winter Olympics" against fifteen ski clubs capturing an impressive third place. The club also had the honor of winning the dance and costume contest thanks to member Tim Walter. Jam packed with days of skiing and nights of



Portrait in the snow
Ski club members Vinny Lazzara and Lisa Vertalino gave this impressive lasting image of themselves during the Killington trip.

Killington, Vermont
The Kegglers Ski Club took a mid-winter ski trip to Killington, Vermont in 1984. Among their adventures were a chance to ski at one of the country's top ski resorts as well as many fond memories.

Ski Club

FIRST ROW: Karla Campbell, Lisa Vertalino, Katie Fuller, Vinnie Lazza. SECOND ROW: Bob Minkiewicz, Tim Walter, Molly Munzert, Tim Burden, Dan D'Amato. THIRD ROW: Mark Burlow, Diane Marreno.



Party bus
Slope conditions weren't the only thoughts on the minds of the ski club during their trip. Many party favorites made the getaway fun-filled for all including Tim Hunter, Jeff Gardener, Scott Skier, Paul Schouni and Georgia Vengose.

Moguls continued ▶

hot tubs, saunas, dance parties, free beer and prizes, the trip rounded out a snowy success.

Growing in popularity, the Kegglers Friday night ski program to Holiday Valley Ski Resort doubled in size since last year. Even when a few club members couldn't make it out to the slopes on a given night, the dozen or so snow fanatics kept the good times rolling. Members not only dedicated themselves to their favorite outdoor activity, but also tried to recruit new members. Though their efforts didn't exactly cause a snowball effect on campus, the increase in the groups size was noticeable.

This in turn quadrupled the fun factor for those crazy ski buffs on the bus rides, parties at the various lodge bars (you know how those can be) the Kegglers never let up on the unlimited days and nights of fun in the winter wonderland.



Snugglers at Smuggler's
The 1985 ski trip found the club at Smuggler's Notch in Vermont. Ski club President Tim Burden and Lisa Vertalino were found here heading towards the winter pool.



Looking back
The Killington trip was just a memory for club members as they ventured out on a new quest for the perfect slope. Members Jeff Walter, Tim Burden, Mike Jackson, and John Youchori could only look back at a season filled with good times and great friends.

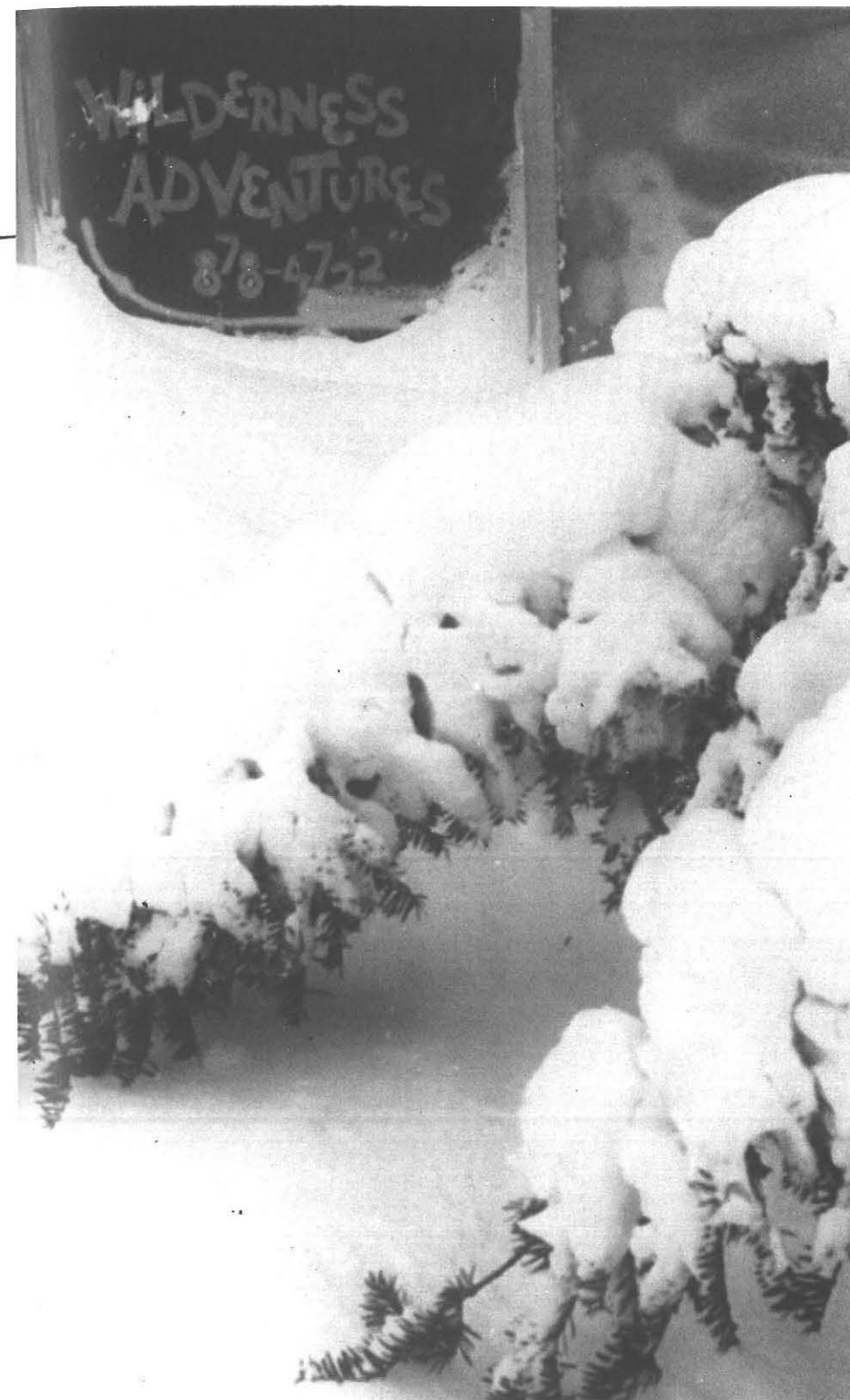


Close to home
One of the ski club's more popular local spots during the past year was Holiday Valley. Weekend excursions to the ski spot were a norm for the club.

Snow wars
Mark Burlow, Tim Walter and Bob Minkiewicz tried a different way of passing the time prior to a ski race in Vermont. Club members placed an impressive third place in an all ski club Olympics held during the week.

In the great outdoors

College Camp has provided students of all camping backgrounds a chance to get away from it all. The school-owned camp allows various groups and, on special weekends, an open camp which any student may escape for the weekend.



The Wild

At the time of the interview for the feature article on the Wilderness Adventure Club, almost everyone involved was in the wilderness. Alleghe-ny, New York was the site for a well publicized cross-country ski trip in late February. The trip was just \$8, and was funded by USG. Outdoor activities were always the norm for the Wilderness Adventure Club. It also seemed every outing was an adventure. It was supposed to be.

The club had a display inside of the glasscase in the Student Union. They outlined what the club can be, what the club needs, and the club's objectives. The activities stretched from hiking, canoeing, camping, to picnics and political activities. The club was looking for interested people from all categories: beginners, intermediates, experts, and leaders. The Wilderness Adventure Club's objectives were very enlightening. "To help in the development for others, and to enable individuals to experience wilderness acts in a fun-filled way!"

An omen
Wilderness Adventure members were able to rough it with friends as they took excursions to many points around the area. The club is dedicated to experiencing nature at its fullest.

Camp Board

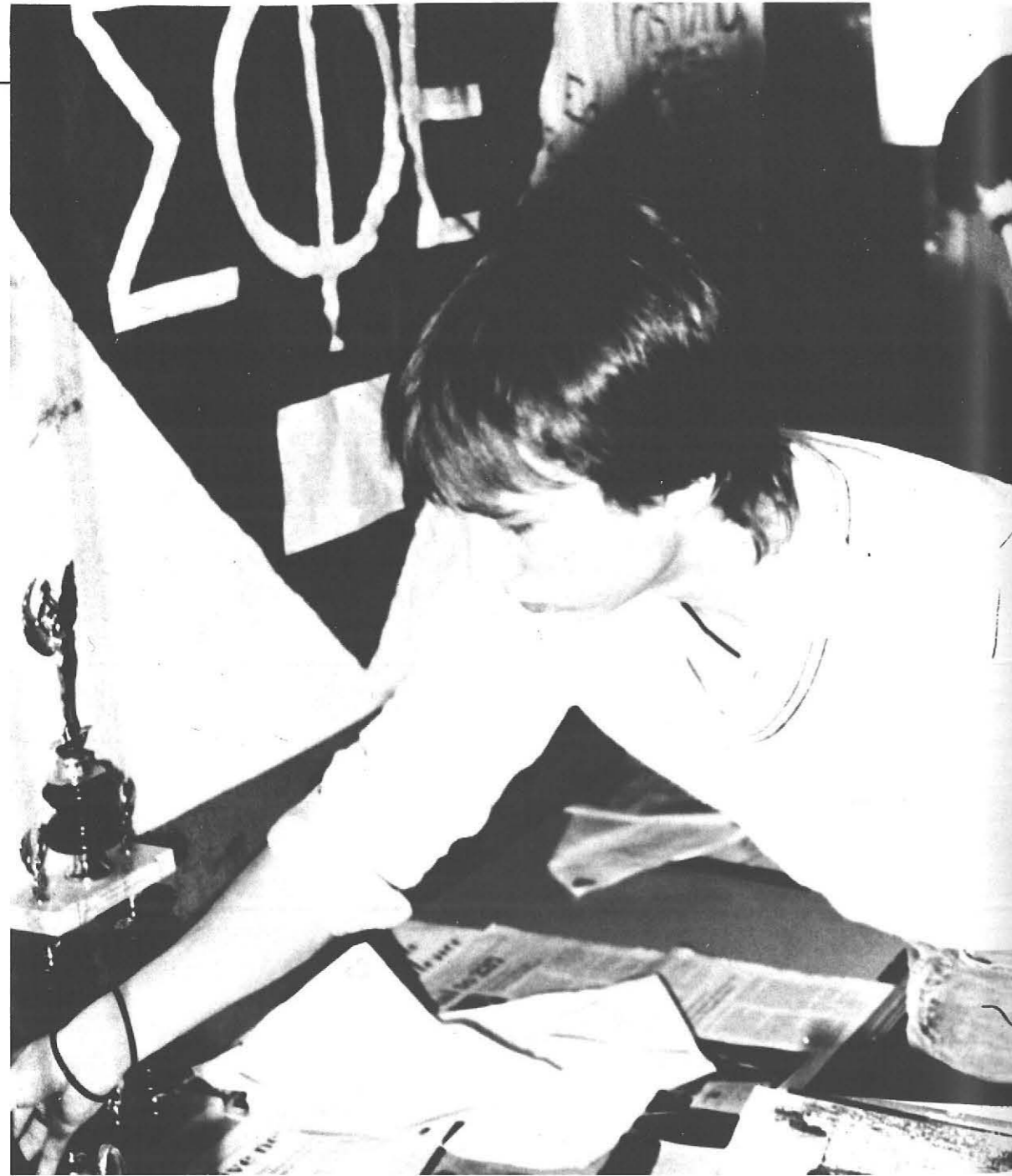
FRONT ROW: Loretta Marmo, Steve Hickle, Kevin McCarthy, Tim Newman, Una Price. SECOND ROW: Bill Shanahan, Frank O'Brien, Greg UkePershyn, Mike McCarthy, Rick Uke Pershyn, Dave Simkins, Steve Trask, Ross Conrad, Wendy Mackler, Barb Thompson. BACK ROW: Lori Courter, Joan Greenspan, Denise Vajintic, Greg Read, Peter C., Mike Hilliard, Kathy Jones.



Wilderness Adventure

FRONT ROW: Tom Voss, Carl Thiel. SECOND ROW: Franklin Diaz, Steve Moraff, Donna Hildenbrand, Tony Kristich, Jeanine McAndam, Jim Fish, Robyn Sparks. THIRD ROW: Marie Russel, Paul Webster, Bill Alkinson, Mark Rockefeller, Martin Dacunha, Mike Erb, Anita Bailhache, Andy Stewart, Don Kelly, Cecilia Whittaker.





Showcasing their excellence
The use of the Student Union's showcases has remained to be a strong selling point in Greek advertisements. Here, Sigma Phi Epsilon brother Dave Turan sets up his organization's Spring display.

A Greek Way of Life

Small yet strong. The two words are usually not thought to be synonymous but that is how the Greek situation is currently at Buffalo State. The interest in fraternities and sororities has dropped off markedly in the last few years with just 2% of the student body claiming themselves as "greeks!"

For the remaining groups, the bond among its members have never been stronger. The rushing periods, the greek's recruitment time, is noted throughout campus by tables set up in the Union's lobby and a wide party schedule for the first month of each semester. Also at this time, the fraternal members meet more often in the making and revising of rushing plans.

In the Fall, A Sigma Tau Gamma/Alpha Sigma Alpha quad party got the semester off on the right foot. Their theme being, "Get Leid in the Quad" in which Hawaiian leis were distributed to party goers, proved to be more than a financial success. Prospective members were sought out and asked if they might be interested in joining the fraternity/sorority. Parties had always been an effective device in bringing rushes in, but they're far from being the clincher in selling a group.

In the meeting rooms, where business was discussed week after week, the individual organization's system of operations either attracted or turned-off the prospective pledge. The eventual deci-

sion usually stemmed from this business indoctrination.

Once the person made their commitment to the group, they were in for quite an experience. Each Greek organization had their own methods of teaching their pledges the information they believed to

Initiation celebration
Alpha Sigma Alpha members Dawn Lonsberry, Julie Hetherington, Kelly Maguire and Anne O'Leary were partying it up at a recent initiation banquet held in honor for their newly initiated sisters. End of the year banquets are a common occurrence for most Greek organizations.



Tau Kappa Epsilon

Front Row: Joe Kufner, Joe Prekker, Joe Amirato, Mark Handwerger, Second Row: Glenn Hoffman, Mike Seidel, Evan Schaffner, Third Row: Jon Furer, Tom Schultz, Don Powell, Adam Wolensky, Sean Corcoran, Paul Pinna, Mike Hibbard



Sigma Phi Epsilon

Front Row: Mike Reid, Ed Arzewski, Dave Turan, Mark Mann, Back Row: Shawn Kilroy, Kurt Hartman, Ken Wilkens, Tom Campo, Russell Payne, Dave Leonard, Tom Podraza, Mike Martucci, Joe Babala, Paul Gallo, Scott Michlin



Sittin' back and looking pretty
ASA's sisters were fully prepared and ready to roll on Homecoming morning. Smiling group shots became the last order of business before the parade began.

Stuffing the wire
Sig-Ep's float building tradition has always consisted of tissue paper and wire to make the frame for their float. Here, Ed Arzewski and Mark Mann fill the chicken wire with hundreds of boxes of tissues.

Frame up
Joe Vastola, Sig-Ep President, wires the base of the frame to the car in preparing this group's float. The brothers stayed up the majority of the night to complete the "Lick 'em, lick 'em, lick 'em" creation.



Sig-Tau mascot
Sig-Tau brothers and little sisters brought along a furry friend for support during the Homecoming parade. The Sig-Tau entry was the first for them in a number of years.

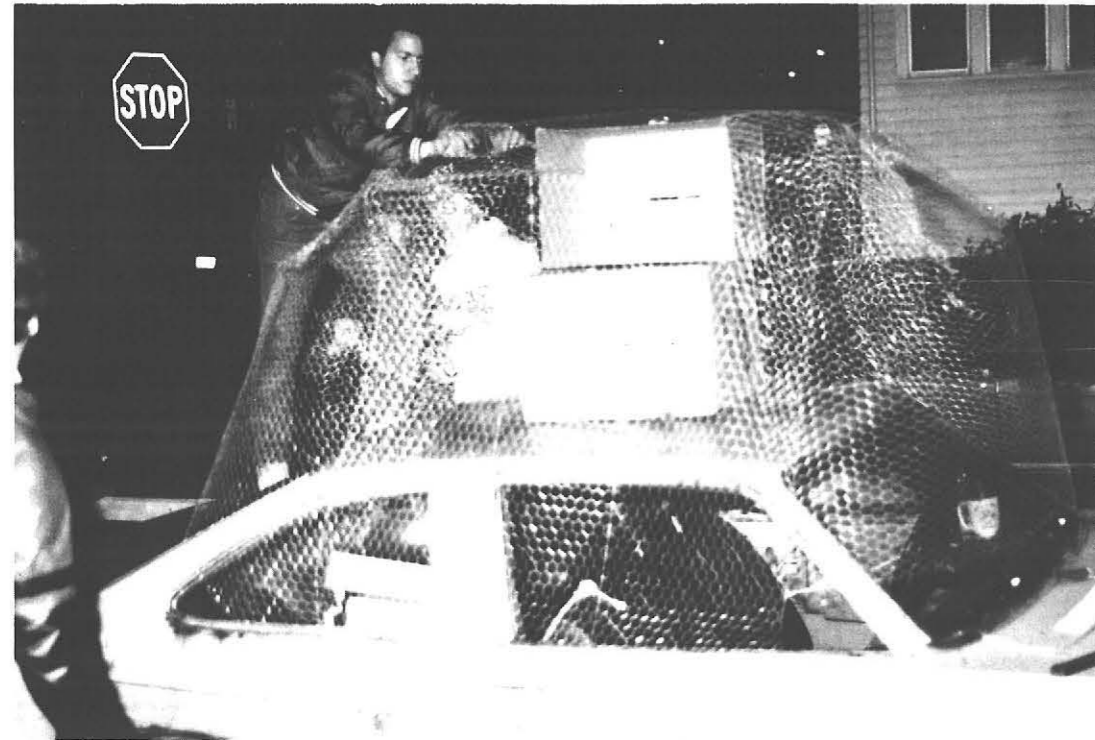
Finishing touches
Some floats were worked on right up until the parade started. Two Sig-Tau little sisters complete some radiator work and other finishing touches to their float.

Greeks Continued ▶

be important. Besides the classwork, Greeks strived to socialize.

Homecoming '85 was one such instance Greeks took control. The night before, float building was taken on in earnest. The annual sacrifice of time and money had always provided the group a unique method of having fun. This year was no different.

Alpha Sigma Tau sorority worked on their float on Baynes Street, hiding their accomplishment from sight until the following morning. Sig-Ep feverishly completed their float on Hoyt Street with the final paint going on as late as a half hour before the groups were to assemble in the College Learning Lab parking lot. Sig-Tau and TKE entered a float this year, the first time in a few years for both groups.



Sigma Tau Gamma

Front Row: Tom Boss, Dennis Rubble, Michael Rodent, Jethro Thomson, Second Row: Jim Bagodonuts, Ernie Keebler, Stymie Johnson, Mark Sudz, Seagull Dowsey, Rebound Zema, Steve Cadet, Meatball Pantano, Jim Software, Earl Water, Third Row: Nicky Bones, Wayn Dufus, Friedperson, Weasel Hunt, Thomas Jefferson Sorady, Dude Reichenthal, Inmate Logalbo, Mac Neveraround



Alpha Sigma Alpha

Front Row: Joanne Skuce, Cindy Moeller, Cathy Mayo, Christine Clavin, Kelly Maguire, Kathleen Wisniewski, Renee Scott, Second Row: Dawn Lonsberry, Debbie Harter, Cynthia R. Raguso, Lisa Rowe, Suzy Spiak, Lynne Ann Santa Maria, Third Row: Laurie Wozniak, Kathie Powers, Amy Neeb, Jane M. Tkatch, Christine Clark, Amy DePonceau



Greeks Continued ►

Finally, it was time to roll. Alpha Sigma Alpha's "Bengal in a cloud" rendition of the Homecoming theme led the way as the Greek procession headed down the parade route.

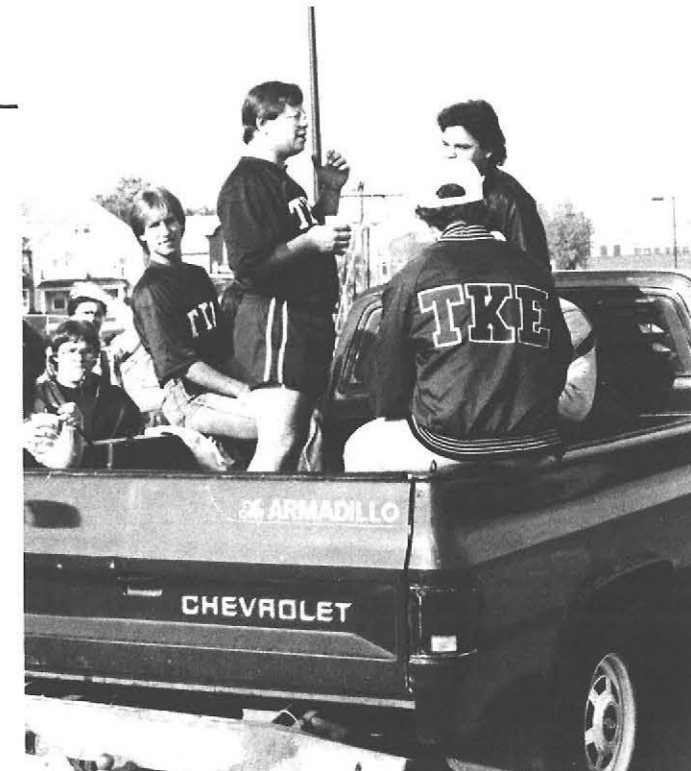
Although it was previously known as a cause for immediate disqualification in judging, nearly every group popped open the beer cans (and kegs) to refresh themselves. Bloodshot eyes due to lack of sleep soon turned to blurry eyes as the parade wound to a close.

Before the parade ended, with the school again in sight, everyone regained their wind and gave it their best primal scream to finish off a very successful morning. Horns were honked, banners were fluttered and hoarse yells filled the air as the motorcade came to a halt in the Grant Street lot.

The float winners, two non Greeks and AST in third, were not important to the participants. This was their day no matter who was judged the best. The Greeks showed that they were alive and kicking, and intended on being so for years to come.



No room
While some floats were large enough to hold their members, larger sororities, such as AST, had to walk along side. Spirits remained high as the girls took third place in final judging.



TKE truck
Tau Kappa Epsilon returned to the Homecoming scene this past Fall. Even though they didn't place, members had a great time during the parade.

Padding along
Sig-Tau brought their fraternity paraphernalia with them in showing their spirit.



Zeta Phi Beta

Barbara Skinner, Kim Harrison, Kim Page, Jackie Davis



Alpha Sigma Tau

Front Row: Celeste Hoogs, Norma Martin, Pam Wales, Cherlynn Turan, Kate Naylor, Patti Vocolo, Heather McCreadie, Elaina Diaz, Jeanne Carney, Kathy Draves, Kelly Cullinan, Robin Ryan, Second Row: Nancy Gavin, Fran Plachta, Laura Vallone, Jean McNamara, Lisa Marinello, Terry Gee, Sharon Grossman, Sue Kielbasinski, Aileen Rosenberg, Michelle McAuliffe, Deana Gross, Barbara Mrotzek, Robyn Sprenger, Connie Hietanen, Kelly Walsh, Marilyn H., Nancy Wagner, Nancy Matuszak, Sally Wales



All in the Family

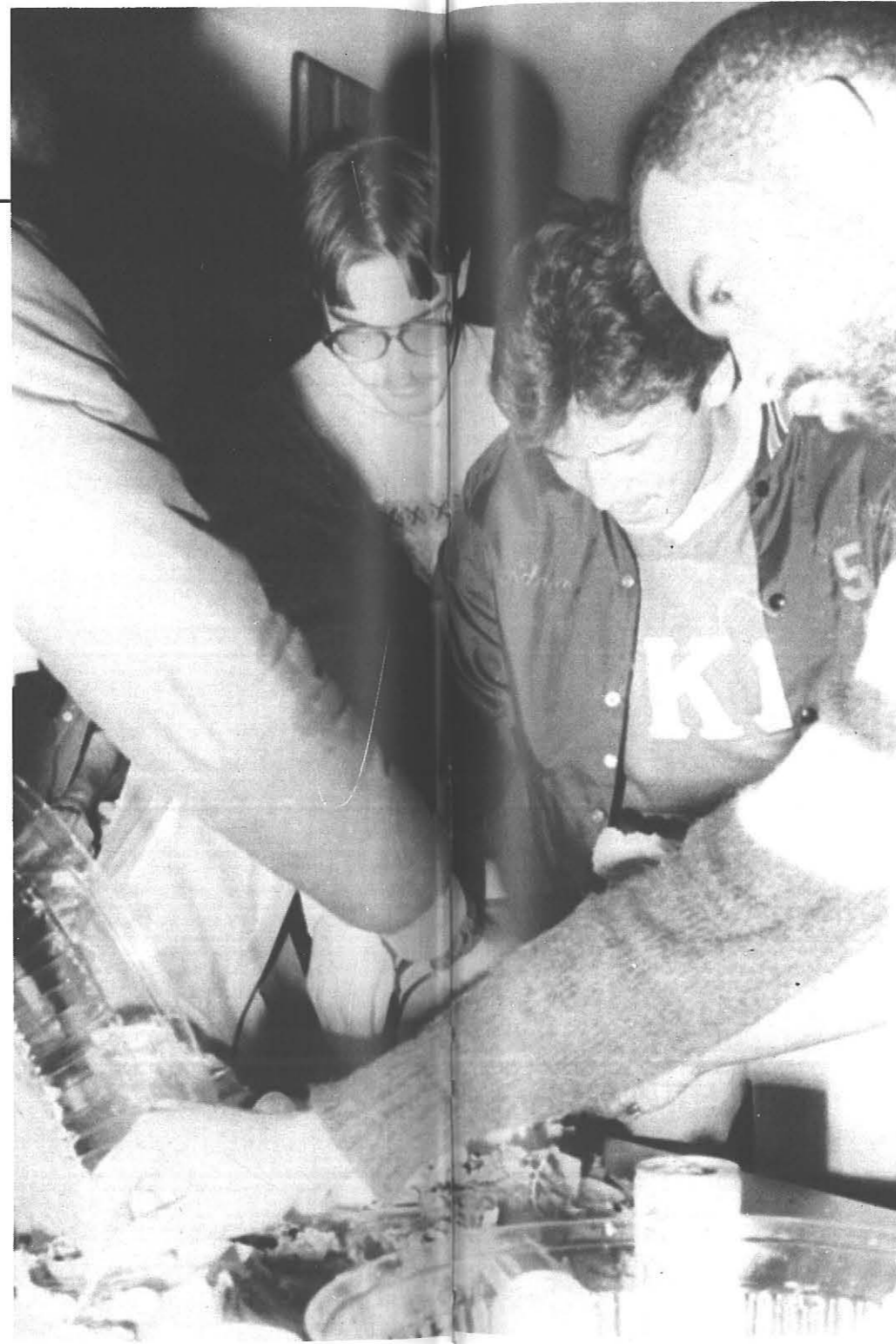
All fraternities and sororities are structured by the Greek governing board — the Inter-Greek Association. This board maintains the standards set by the administration as well as the SUNY system and has the power to allow or disallow any group from becoming or continuing to be a recognized Greek organization on campus.

With all this power it may seem a wonder how board members don't become power mongers. However, as is the case in any democratic board, each fraternity and sorority may send designants to the IGA meetings and vote on equal terms with every other group.

Besides the red-tape and governmental responsibilities, IGA usually spends

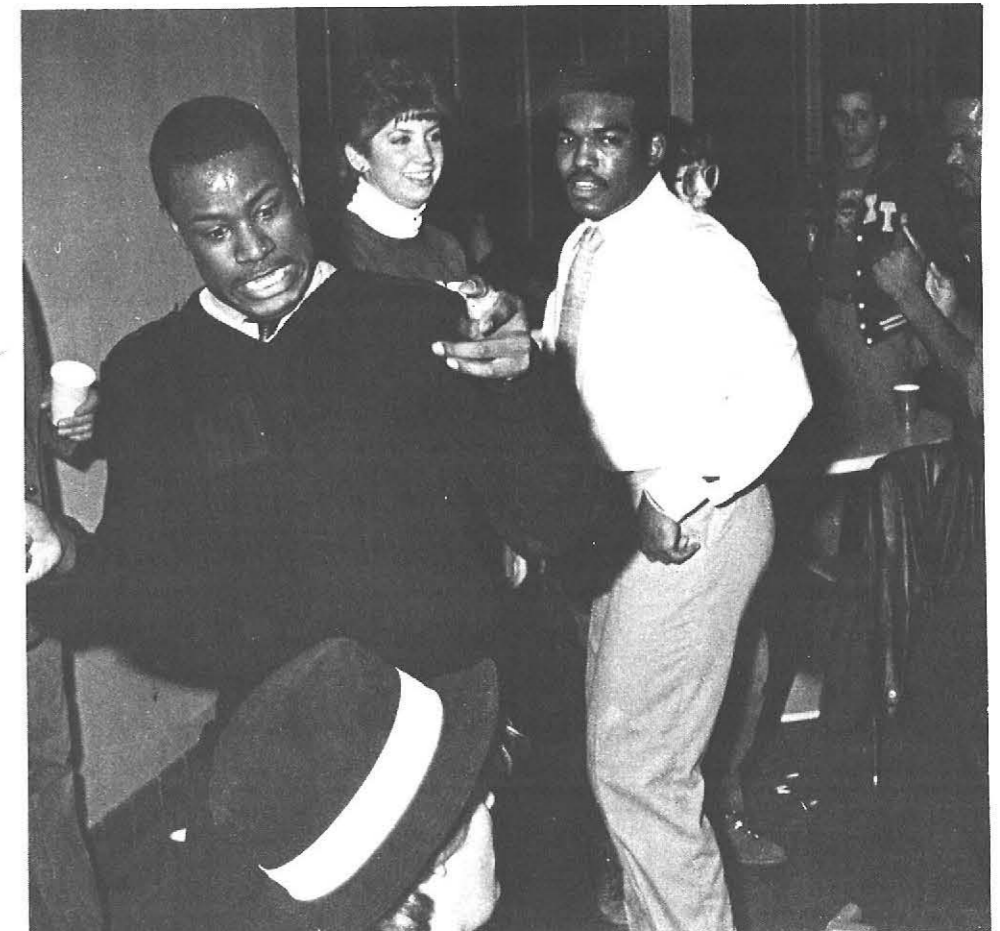
its money (collected from dues paid by each member organization) on parties or activities inductive to the Greek way of life. Parties, Greek weeks and others were held this past year as part of a campus-wide rush program initiated this Fall.

Just prior to winter break, a Christmas party was held for all Greek groups in the upper lounge of the Classroom Building. The kegs were tapped, the music cranked and everyone teamed up for a good time. To add a touch of class, wine and cheese were also offered. As the party slowly crawled to a close, any remaining barriers were dissolved as various fraternity and sorority members left together in one, singular group.



Wine and cheese
Members from all Greek organizations devoured the cheese/sandwich platter provided by IGA. The board plans semesterly events to combine its organizations efforts on campus.

Dance fever
It didn't matter what group you belonged to as long as you were in the mood to party at this past year's IGA Christmas party. Celebrants danced the night away in the Classroom Building's upper lounge.



Fraternal melting pot
The barriers broke down quickly during the IGA Christmas party as long-time rivals on many intramural fields reminisced about old times over a few beers. Here, members of Sig-Ep, TKE and Sig-Tau get together for a drink.

Inter-Greek Association

Front Row: Tom Canning, Kevin Smith, Tom Podraza, Second Row: Lori Wozniak, Barbara Skinner, Kim Page, Third Row: Debbie Harter, Nakim Sabur, Kathy Mayo, Nigel Spence, Tom Campo, Lorenzo Moore, Mike Hibbard, Steve Chatman, Sue Kilbizinski, Fourth Row: Jane Tkatch, Terry Gee, Jim Hall, Gary Smith



Inter-Greek Association Officers

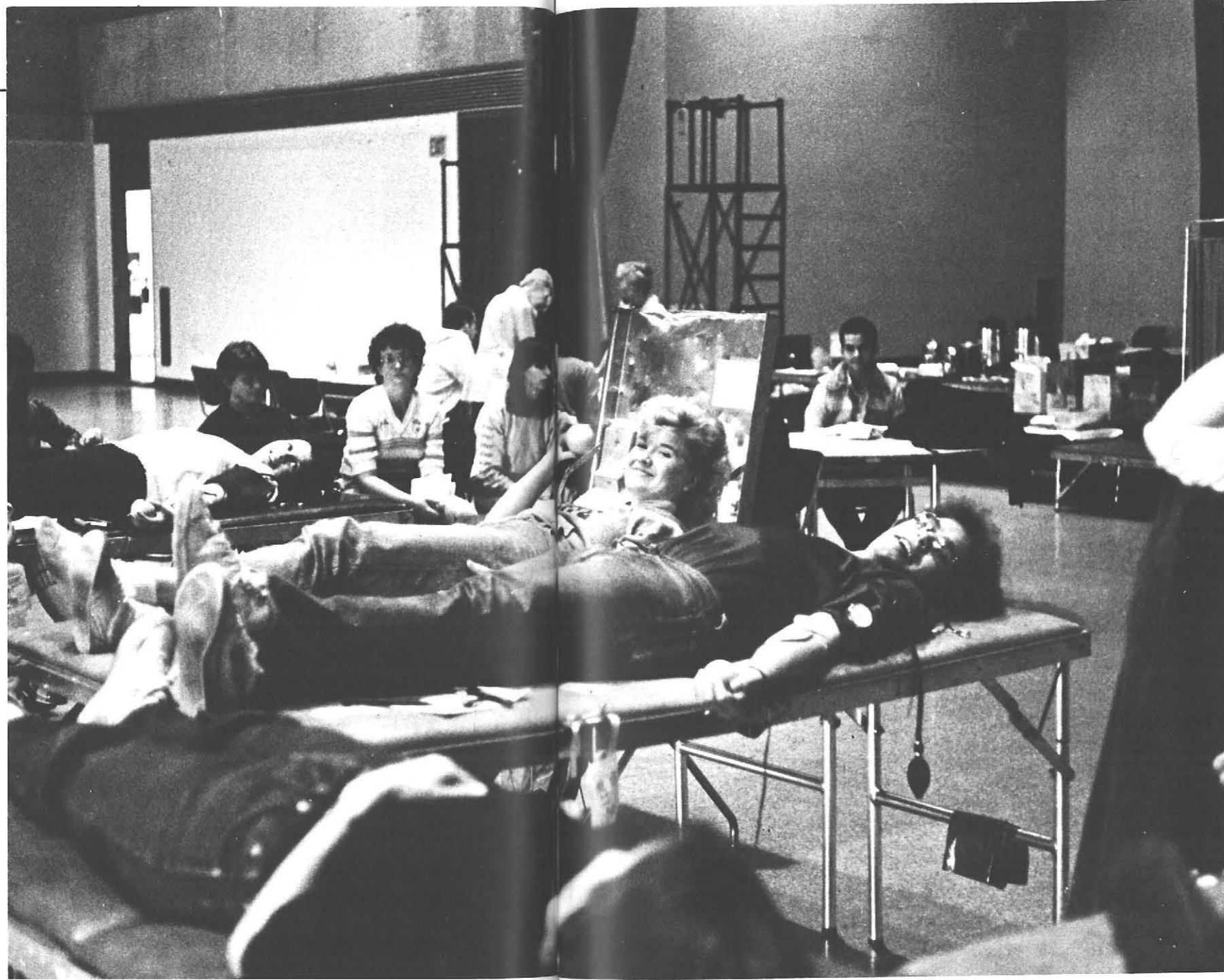
Tom Canning — Treasurer, Kevin Smith — Vice President, Tom Podraza — President, Jane Tkatch — Secretary.



Stretching to the limit
 Almost all Greeks participate in blood drives for the American Red Cross. This one took place in early 1984 sponsored by ASA in the Assembly Hall.

Cutting away
 Every year, sororities get area barbers and beauty salons to sponsor a \$5 haircut for students, with all proceeds going to Children's Hospital.

Ethiopian aid
 AKA member, Veronica Meadows, tended the door at their Assembly Hall party in late February. She and her sisters collected canned food and cash for the Ethiopian Relief Fund.



Family Continued ►

Unfortunately, Greeks are often misrepresented in the press because of pledging horror stories or "Animal House"-type parties. Quite often, the Groups philanthropic activities are rarely detailed or forgotten about altogether.

This past year at Buffalo State, each group put their hearts first and donated their time and efforts in raising money and services.

A prime example of the Greek spirit was held last February during AKA's Assembly Hall dance to benefit the starving people in Ethiopia. Either money, or canned food was the price to get in, with many individuals just dropping off the cans with no intention of staying. This spirit of giving had always been a strong force behind Greeks.



Phi Beta Sigma

Front Row: Tonja Jackson, Velda Summerhill, Tanya Brown, Back Row: Gervaise Coates, Stephanie-Michele Jones, Tammy Althea Jones, Irmentrula Kim McElveen, Jacqueline R. Dixon



Alpha Kappa Alpha

Zachary Adamson, Bryan Faulkner, Lorenzo Moore, Eric Toppin, Jerome Yeiser, David Turner, Eugene Johnson



Command performance
Darren Frazier of Phi Kappa Sigma, sang Valentine's love songs to anyone willing to pay \$1 for his efforts. His performances left them clapping in the cafeteria during the Valentine's Day Bengal Pause.

Family Continued ▶

Fraternities and sororities have one common link: togetherness. Through all the beer blasts, intramural sporting events and philanthropic fund raisers, the Greeks stick together.

To raise their own chapter's money, some members sang, others sold doughnuts and raffle tickets. Each group was different, yet they all had the same goal in mind. When it came down to rushing, a fierce rivalry among the groups for the interested new members was present. Yet, each other's self-survival was always retained in the back of their minds.

At BSC, the Greek life may be on a downswing, but the groups are battling to stake their place in this changing college world.

Dancing to the beat
AKA parties were known to be entertaining and full of dancing.



99 red balloons
Alpha Sigma Tau sisters had their own version of spreading the Valentine's spirit throughout the campus. Here, Jeanne Carney, Celeste Hoogs, Robyn Ryan, Sue Kielbasins, Lisa Marinello and Terry Gee sell balloons to students.



All wet
Sig-Ep members never went a day without trying something unusual. The group was found bathing in the middle of the pool during a recent meeting.

Phi Kappa Sigma

Andy Gibbons, Willie Nix, Alex Oliver,
Chris Brown, Darren Frazier



Sigma Doves

Carolyn Howard, Jocelyn Brown, Cheryl Nelson, Onida Coward, Rogernelle Griffin, Sheila Bright, Sonya Brinson, Brenda Allen



Dixieland Band



Gospel Chorus

Kevin Abrams, Brenda Allen, Patricia Artis, Alfreda Brown, Tanya Brown, Ann Cave, Cathi Chappell, Jacqueline Davis, Carolyn Dinkins, Carleen Fearon, Vivienne, Carl House, Rosalind Hurdle, Morris Johnson, Genevieve Jones, Byron Kimbrough, Kathy Kinnitt, Janice Martin, Daphne Mobley, Alan Murray, Juliet Pollas, Sharma Richards, Joseph Rodriguez, Kevin Smith, Phillipa St. Marie, Wanda Thompson, Rickey Turk, Charmaine Vassell, Starlette Walthall, Lois Young, Pam Martin, Darren Frazier, Reatha Diamond, Reta Wedderburn.



Concert Choir And Madrigal Singers

Karen Bascom, Lori Brown, Heather Butler, Kathleen Cady, Brenda Daley, Michele Hession, Ann Marie Farrell, Laurel Garelick, Lynne Santa Maria, Sharon Shapiro, Joanne Skuce, Caron Trager, Ellen Jack, Kelly Kane, Debra McDermott, Judithanne Schmitt, Bonnie Field, Annamaria Grabowski, Sharon Hymowitz, Ursula Kerber, Sharon Loyd, Eileen McCarthy, Sondra Schreiber, Vicki, Jonathan, Margaret Kovach, Paulette Moore, Elizabeth Quenneville, Edward Brydalski, Richard Coburn, Daniel Galley, Eugene Ricupito, Peter Robillard, Robert Hill, Mark Moren, Peter Violas, Jeff Gates, Robert Iannaccone, Craig Klose, Paul Kochmanski, Gary Leighbody, Garvey Mayo, Jeff Rybak, Christopher Tooley, Paul Chudy, C. Ira Kleinman, Colum Sheehan.



And the Beat Goes On . . .

Life at school, especially for a senior, can be frustrating if not mentally exhausting. The Buffalo State Jazz Band provided a positive and relaxing outlet from the daily rigors of school life. Music activist, freshman Ed Arzewski wrote the following about his favorite pastime. "Music has been referred to as the "second language of the world." Through music, a person is able to express himself in any language desirable covering the whole range of human emotions from sadness to

happiness. Instead of going home and beating up your little brother or your pet, picking up an instrument can lead to a therapeutic release which channels emotions in a positive way. The Jazz band gets together every Monday, Wednesday, and Friday to play a variety of contemporary compositions by well known composers. The jazz band is always interested in new talent and holds auditions for all spots at the beginning of the semester. The band is conducted by Dr. Jim F. Mabery, who

has played with Austin, Midland, Odessa, San Antonio, Houston, Texas, St. Louis and Lincoln symphonies, and in the Dixieland Express, Morgan Street Stompers, and the Buffalo Stompede. He is a multi-faceted, and experienced musician who has developed the Buffalo State Jazz Band into a renowned organization in Buffalo as well as abroad (The jazz band went to Germany two years ago)."



Tickling the ivories
It's not only pleasant for the audience, but musicians also please themselves by perfecting their instruments' sounds.

Curtain Call

For three nights each school year the Upton Hall Auditorium is transformed from a college production area to a hollywood-like atmosphere. It is during auditions for Casting Hall's one-act plays that student actors try and convince student directors of their talent. The prospective actors are placed into a pool for the directors to choose. There is bickering among the directors for the right to cast actors for their particular production.

The one-act plays are completely produced by students of a theatre directing class on campus. Publicity coordinator and student director Peter-Michael Marino felt that there was a great deal of unity among the new participants in the 10 one-act plays. "People should be more comfortable with the one-acts, because we're also new directors. It's a learning experience for all," said Marino.

Casting Hall had 40 students in their organization this last year. Twenty students were full fledged members. Members must spend 30 hours on one play and ten on a different production.

Theatre work stretched from acting to make-up, to set design, to lighting. Casting Hall put on three major productions last year (faculty directed) and two minor

productions (student directed). The Casting Hall members vote on which plays submitted by the directors will be produced the following year. All voting is done democratically by the members. Casting Hall has dedicated its time proving that there's no business like show business.

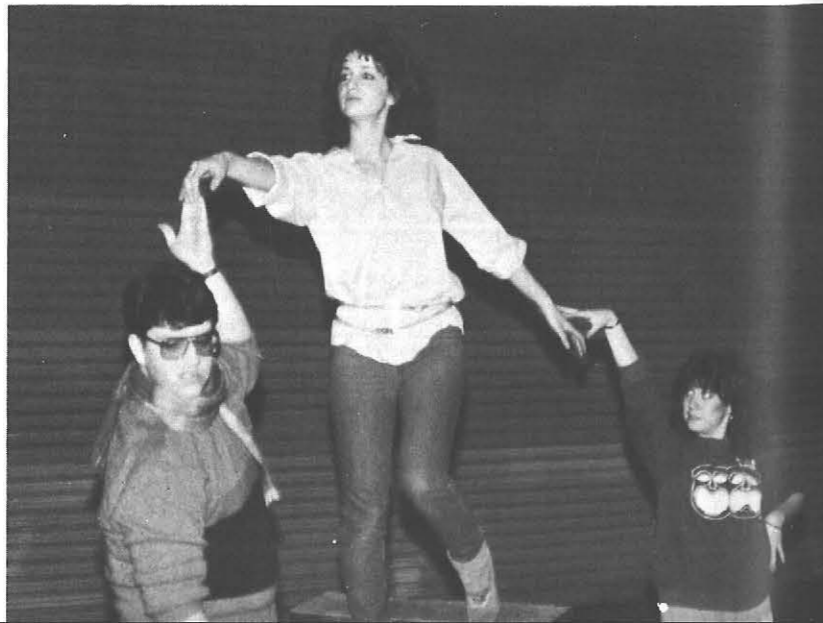
Read on

Two students from theatre class exchange dialogues on stage in the Upton Hall Auditorium.



A helping hand

Two students help a girl work on her stage presence during a theatre class.

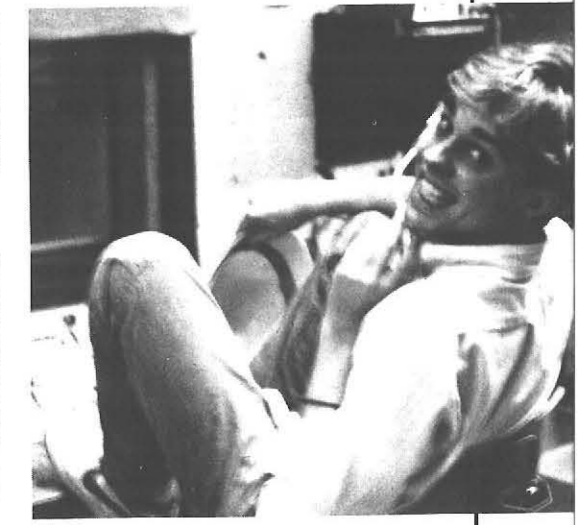


Measuring up

A student from Casting Hall is working on the dimensions of a prop for a play. Acting is only a small part in the work required to put on a show.

All lit up

Peter-Michael Marino takes a break from his duties as publicity coordinator to run the lighting board.



Casting Hall

FRONT ROW: Laurel Reifler, Thom Gervase, Michelle Berke, Vicki Verner, Connie Ervolina, Cheryl DeRue. SECOND ROW: Kathy Hyman, Ann Marie Ryndak, Patty Donati, Laura Ross, Todd Edward, Pam Joseph, Kathy Ditrola, Caron Trager, Beverly Sikora. THIRD ROW: Kevin Kosik, Sandra Walter, Dan Doran, Mark Weaver, Jeff Rasp, Sean Sullivan. FOURTH ROW: Peter-Michael Marino, Chuck Marno, Jim Cichoki, Janet Turner, Paul Vogt, Diane Peterson, Richie Waites.



Jewish Student Union

FRONT ROW: Sheri Davidson, Barbara Treger. SECOND ROW: Alan Davidson, Lori Tankell, Jeremy Schiffres, Rhona Sultar, Gil Stern.



Hillel

FRONT ROW: Ellen Sheflin, Lauren Berkun, Laurel Garelick. SECOND ROW: Susan Weiner, David Serota, Beth Brody, Anita Kleiner (Advisor).



Inter Varsity Christian Fellowship

FRONT ROW: David Baker, Amber Mattson, Christine Bark, Penny Lewis. SECOND ROW: Gerry Cox, Don Day, Diane Dawley, Tina Belling. THIRD ROW: Bob Lynch, Kevin Eaton, Bob Iannaccone, Doug DeLaRoche.



Oh God!

In bold letters, "Hear Rusty" headlined the flyer proclaiming the coming of Rusty Wright, the popular and energetic evangelical preacher. His late 1984 visit to the BSC campus was billed as a talk about "Dynamic Sex." The chat soon turned into a charismatic sermon about God, religion and faith as perceived by Rusty, according to some critical observers.

Nonetheless, Rusty's were words of strength, reassurance and encouragement to many young people. Rusty's appearance, sponsored by the IntersVarsity Christian Fellowship, came at a time when evangelistic ministers nationwide were enjoying growing support, a large following and varying degrees of the lime-light.

The IntersVarsity Christian Fellowship also held informal prayer meetings and discussions on a broad range of topics to which all were invited.

Sponsored by the Diocese of Buffalo, the Buffalo State Neumann Center, located on Elmwood Ave., offered a wide variety of social and religious services and activities to students. In addition, Hillel, the Jewish Student Union and Hosannah Christian Fellowship maintained an office in Cassety Hall and left their door open for all interested persons. Finding friendly people with similar interests is a good feeling, especially for college students away from home.

Rusty speaks

The evangelical minister spoke earlier this year at the Communication Center. He was brought on campus by the Inter Varsity Christian Fellowship.

Follow the leaders
Bodies are flying in this Bengal rugby match.
Injuries are a high risk factor in the sport of
rugby.



Mud Gang

It has been called a "game of elegant violence." Rugby players tackle, push, claw, and roll around in the mud with each other for two-40 minute halves. After the two teams get finished torturing their bodies; they begin their traditional post-game festivity: drinking lots of beer.

The matches at Delaware Park often end as parties at the Buffalo State Pub.

The consensus is that Rugby is the #1 party sport. "That is a pretty fair reputation. Many, many kegs go," said senior Rugby player, Gary Benker.

The motive for playing is synonymous with their rough and tumble lifestyles. The rugby players play for enjoyment and to release tension. Unfortunately, injury is a common occurrence. The most common injuries are to the collarbone and to the ribs. The players still compete, though, because there is always another party after the game. The beer seems to block out the pain.

Jump ball
Members of the BSC Rugby team try to regain possession of the ball during a match earlier this season.

Rugby

SITTING: Sean Corcoran. SECOND ROW: Patrick Bauke, Steve Gordon, John Murphy, Dan Blanchard, Scott Fetterelli, Mike Doeaintplay. THIRD ROW: Mike Walker, Rob Kish, Ken Jaffe, Bob Sullivan, Mark Mini, Allen Smith. BACK ROW: John Wallier, Eric Wittman, Kevin Kennedy, Gary Korb, Tim Hamilton, Richard Lyons, Dave Cywinski, Rob Rog-er, Scott Rozinsky.



BCM

FRONT ROW: Lisa Loicano, Raymond Ayala. SECOND ROW: Frank O'Brien, Tim Zarpentine, Lisa Savitzky, Greg Hoffman, Debbie Miller, John Wall. THIRD ROW: Allison Epstein, Ann Panzarella, Mark Taylor. FOURTH ROW: Mike Mosey, Beth, John DePaul, Mike Smith, Andy de la Roche, Andrea Vocca, Kyl Brock.



BSC Spirit

Every year just before the strain of final examinations, 25 or 30 girls put themselves through great pressure of a different nature. Cheerleading tryouts. The competition is very serious. Many girls practice outside of the judging area for their friends, to get a confident outlook.

When the rating is finished, only 13 cheerleaders are chosen. Some of the girls who are not selected go home upset. Crying is the accepted norm. The beginning of the fall semester is the most grueling. To prepare for the football season, the cheerleaders must practice five days per week. This hectic pace is reduced to 1 or 2 days, when routines are learned.

Similar to athletes, cheerleaders prepare during the week, for the big game. "It's really exciting when the fans are all riled up," said sophomore cheerleader Mary Moretti. There is an extreme, however. "When we're losing or it's a boring game, it's hard to keep up the school spirit," added Moretti.

BSC cheerleaders perform for both the football and the basketball seasons. It is rare that a cheerleader will date a BSC athlete. They do not mix business with pleasure. The comoraderie on the squad is excellent. Many of the girls share apartments together. Their rou-

tines indicate that their practice pays off during the games.

The Ben-Gals are an entirely different organization from the BSC cheerleaders. They are both important aids for school spirit. The Ben-Gals are seen high-stepping their way during halftime shows of home football and basketball games. The kickline's excellent brand of halftime entertainment is dazzling.

Ben-Gal smile
A member of the kickline demonstrates Ben-Gal spirit.



Homecoming montage
The football players, other cheerleaders, and the Quad provide a homecoming backdrop for Chris Merrifield and Beth Bucitelli's acrobatics.



Bengalette Cheerleaders

FRONT ROW: Karen Merkel, Linda Schlageter. SECOND ROW: Joanna Trigilio, Chris Merrifield, Beth Bucitelli, Ann Rohde. THIRD ROW: Kay Kinner, Dee Alling, Lorilyn Rizzo, Karen Coakley. FOURTH ROW: Mary Moretti, Karin Reimer, Lisa Patrick, Kelly Wiepert.



Two outta three ain't bad
Nobody's perfect. Dee Dee Alling appears a bit startled, as an unidentified cheerleader hangs on for dear life.



Ben-Gals

FRONT ROW: Perri Chesley, Nanci Dittman, Patti Martone, Wendy Majors, Dena Reiss. SECOND ROW: Cheryl Roesler (captain), Debbie Stopher, Kathy Sullivan, Diane Churchman, Jennifer Chan, Lois Satre (captain). THIRD ROW: Cheryl Lynn Turan, Eileen Faulkner, Susan McGowan, Kim Valentine, Lisa Marinello, Carol Ebert.



Kickline routine
The Ben-Gals perform one of their numbers during the 1984 Homecoming parade.

Not Necessarily the News

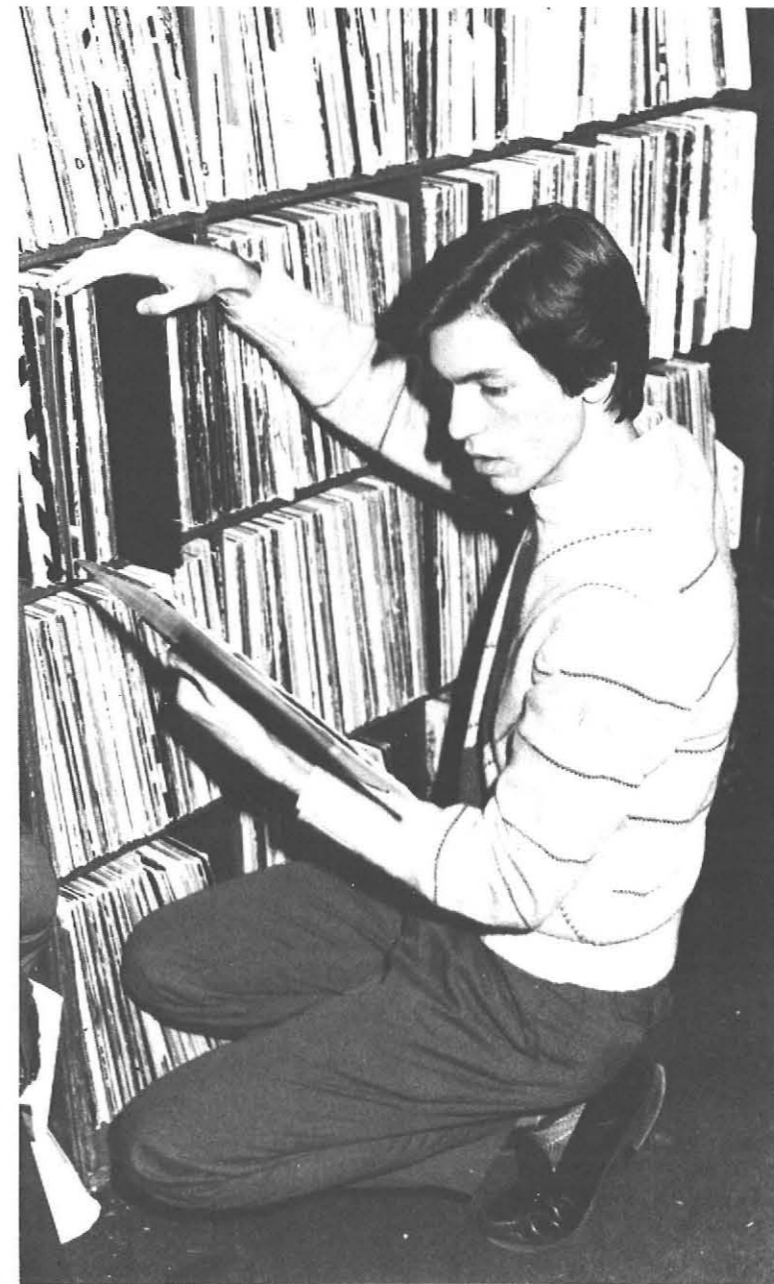
It's the actualization of classroom studies put into practical work experience. WBNY FM-91.3 and the RECORD are student run organizations that provide a much needed media liaison for BSC.

In January of 1983, a dream was realized in Student Union Room 206. The former WSCB AM radio station went to a 24 hour "new music" format. WBNY became somewhat of a pioneer in this market area. Listeners of the radio station certainly had a musical choice . . . from the Coffee Orphan (Heather Holland Whaeton) to Commodore John's Radio Affair (John Angerine). Programming also consisted of Big Bands, Reggae, Jazz, and the Oldies Show. The news and sports departments also shared some of the spotlight that the music department held. Three times per day (8:30, 12:30, and 6:00) news and sports shared a 15 minute cast. "WBNY is a great training ground for the future," said news anchor/producer Scott Michlin.

Every Tuesday and Friday the Record printed the journalistic voice of BSC. Working into the early hours of the morning meeting a deadline was a common occurrence. The paper's copy editor Jeremy Schiffres felt the RECORD served a two fold purpose. "Students have a lot to gain by reading it . . . we (the staff) also get a chance for hands-on experience," he said.



The sports team In addition to daily sportscasts, WBNY did live BSC remotes. Station GM Dave Breslawski did play by play at this past season's UB game while Andy Norotsky provided color.



Organizing the archives WBNY's Scott Michlin was searching through the station's abundance of records. Michlin hosted a weekly trivia show as well as anchoring and producing two newscasts.

Funk Monster and Woman This new wave band was the featured group at WBNY's 2nd Anniversary Party this past fall. The station has received mixed reviews since switching to its "Numusic" format.



WBNY

FRONT ROW: Rita Tarnofsky, Carla Julio, Matt Moretti, Cal Zone, Rick Walters. SECOND ROW: David L. Mahoney, Kevin J. Hosey, Barb Krug, Heather Hosey, Larry Horst, Ginny Ryan, Gabe Di Maio, Dan Bever. THIRD ROW: Andy Norotsky, Eli Weinrib, Edward Arzewski, Ross Conrad, Barri Falk, John T. Cronin, Randy Bushover, Dave Breslawski.



The RECORD

FRONT ROW: Rhona Sultar, Jeremy Schiffries, Julie Bombard, Diane Baumert. SECOND ROW: Carol Koegel, Susan Snyder, Kim Taylor, Jeff Gates. THIRD ROW: Marty Morahan, Bob Udowitz, Peter Barber, Lynn Brown, Dona Ianuzi, Mark Thomas, Chuck Spang, Charlie Abbott.

Late Night with the Elms

What began as a desire to create a genuinely more interesting year-book has turned out to be a nearly overwhelming task. As producers of this year's edition we hoped to create not just a photo album, but a journal of the 1984-85 school year.

To realize this, we adopted a magazine format to give the book a contemporary, more sophisticated look. This year's book features clean, consistent graphic design and more description than in any past editions.

Though our goals were large, this year's staff was particularly small. Staff titles meant little as each member doubled and even tripled up their duties and their time. Leaving the office at four in the morning, or at times staying all night, was a common occurrence during dead-



Darkroom crew

Once the film was shot, our photo editors took over. Headed by the relocated Joe Cantoli and his assistants Karen Pederson and Molly Pyke, rolls up on rolls were developed. Printing ace, Charlie Abbott, was to credit for a majority of final prints.

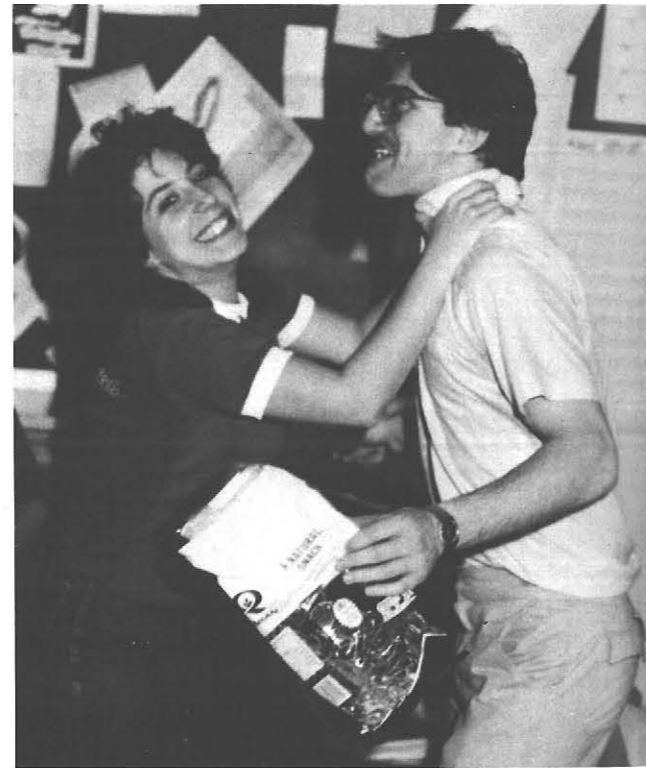
Behind the scenes

Ron Adamczyk and Gene Boyer, two of the staff's expert photographers, were seldom found in front of their lenses when it came time to take pictures. Here, we captured them both as they took a break from their rounds.



No more stat boxes, Neil!!!!!!

There were 'minor' tiffs within the staff, especially during deadline times. Ms. Faigin couldn't seem to understand why Mr. Gordon desired a stat box in the middle of the advertising section.



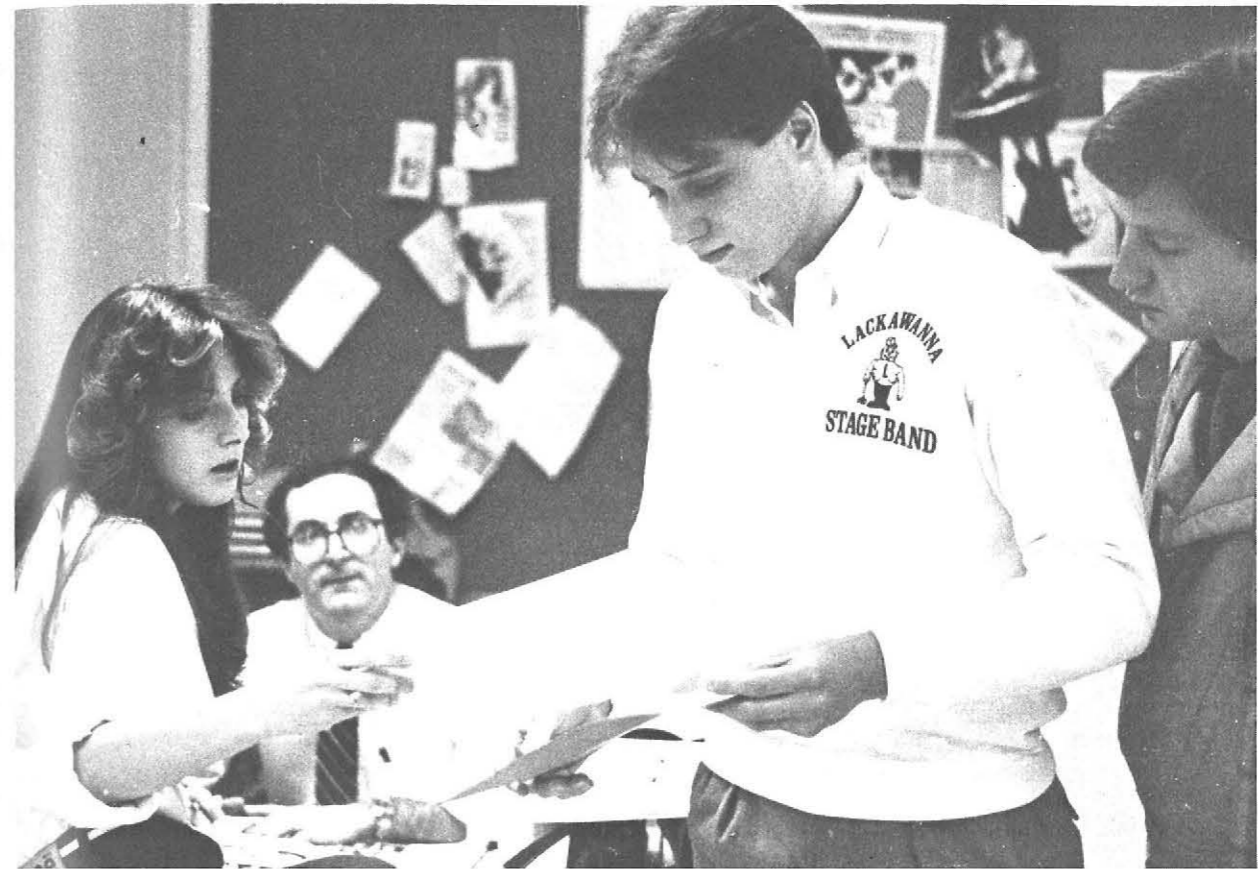
lines. In particular, for as long as a month, the staff kept up an incredible pace to complete the already overdue pages.

At times we were tempted to slap the material together to meet the deadlines. However, we ultimately felt that years from now we would like to have a publication which represented the best work we could have achieved.

All in all, it was a lot of fun. The hours spent together, trading ideas and concepts was one hell of a learning experience. For the senior staff members leaving, we believe a part of us will remain behind and hope, by our example, that future members will be able to deal with their tasks ahead.

The ELMS

FRONT ROW: Mary Ellen Adragna (Managing Editor), Joe Babala (Editor-in-Chief). BACK ROW: Charlie Abbott (Graphics Editor), Lisa Faigin (Entertainment Editor), Neil Gordon (Sports Editor).



Helpful advice

This year's Elms took a strong will and all-night sessions to complete. Besides the annual task of seemingly endless layouts and deadlines, a new format multiplied the work. Mary Ellen Adragna and Charlie Abbott look over proofs with Joe Babala as printing rep., Dave Gentile observes.



Darkroom work

A mid-semester addition to the photo staff became our photo editor for the last semester. Karin Pederson mixed gallons of chemicals to help develop and print the hundreds of pictures necessary for the books.

Senior shootings

An early semester tradition at BSC has involved the taking of senior portraits. This year over 500 students were photographed during a staggered schedule. Late session photographer, Howard Legge portrayed his expertise during mid-November.



Who ya gonna Call?

The answer to this question was, of course . . . The Ghostbusters. Steve Hoffman, John Tompkins and Greg Hoffman came out in full force this Halloween to protect all of BSC.

Let the Goodtimes Roll

Of the many quad parties this year . . . the Goodtimes Festival received one of the biggest turnouts. And what's a party without music? This was one of the many bands that performed that day.



What's Hot

ENTERTAINMENT

The Buffalo State campus is always bustling with excitement. No matter what your interests are . . . there's never a lack of things to do. Visiting the campus this year was Warren Zevon, The Cure, Rita Marley and the Whalers, and the renowned Dr. Ruth Westheimer just to name a few. If theatre was your passion, Casting Hall put on The Promise, Three Sisters as well as Co-Education which was written by a former BSC student. For those that preferred art, the Upton Gallery was bursting with shows to satisfy even the most critical art lover. And if that wasn't enough, there was always the Burchfield Center located

in the old Gym and the Albright Knox across the street from BSC.

The moment students returned in the fall, the campus and the surrounding areas such as the Elmwood Strip and other local bars came alive. Regan's Backstreet Bar and the Masthead became packed with students as were Mister Goodbar's and Mulligans' Cafe. And for the students who let the Buffalo weather restrict their voyage for fun, the campus watering holes were always available with the Pub and the Parlor. So no matter what the circumstances, Buffalo State students always knew how to have a good time.

Thirsty??

This was a familiar sight for most Buffalo State students as they trekked to the many drinking establishments on and around campus.



ENTERTAINMENT

Relaxation

It's known as an urban college with the lifestyle to match. Buffalo State offered students a wide variety of activities to choose from — both on and off campus.

The location of the college provided a taste of the city scene which students from back East so desired. However, it also gave rural students a touch of the rustic with Delaware Park just around the corner.

To both of these groups, activities became available throughout the year. The Elmwood Strip, with its quaint shops and eateries, always gave an earnest attempt to fulfill fashion-crazed students' needs who's endless search for the latest fads was never completely satisfied.

In the same breath, joggers could ever be found trotting down Forest Avenue under the shade of the large oak trees.

Back on campus, ample recreational facilities gave the study-worn student a chance to get away from it all and relax alone or with friends. The Student Union was the most popular of these places. The new pool room, bowling alleys and game room, the Fireside lounge, the Pub . . . the list seemed endless for the fun-seeking student. Yet, this was just a sample of opportunities.

Each dorm had its own facilities, and parties for that matter. From the Towers to the International Wings, happy hour parties could be found nearly every Friday. Student organizations filled in any available social slack that was left.

As the year progressed, it became evident that if any BSC student could not find a good time anywhere around campus, it was their own fault.

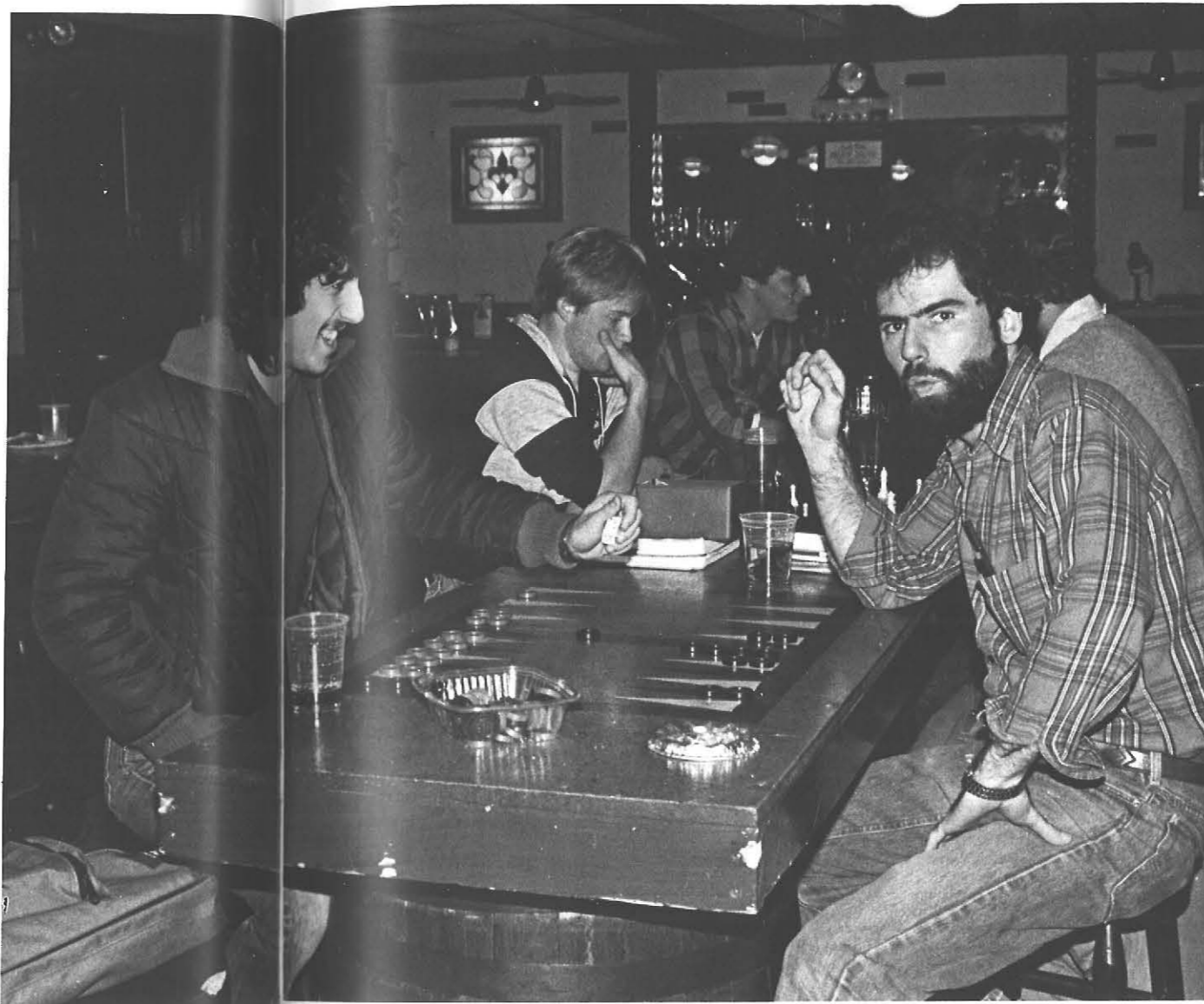
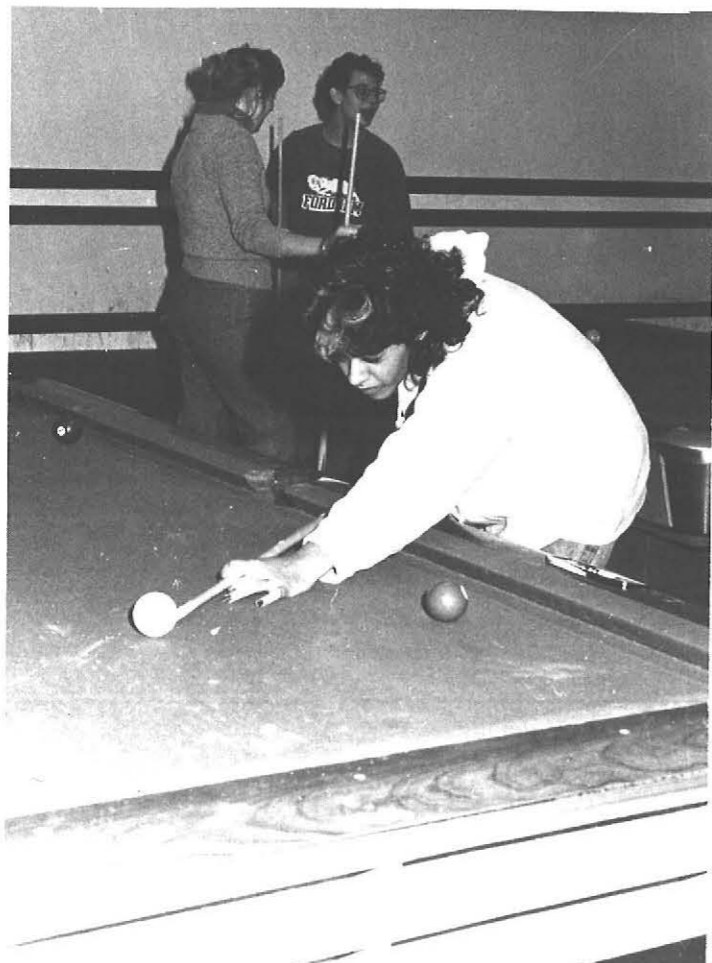
Strumming along

Guitarist Anne Kelly provided an improvisational performance for her fellow second floor Porter Hall inhabitants. The wide variety in students interests and hobbies made BSC entertainment potpourri.



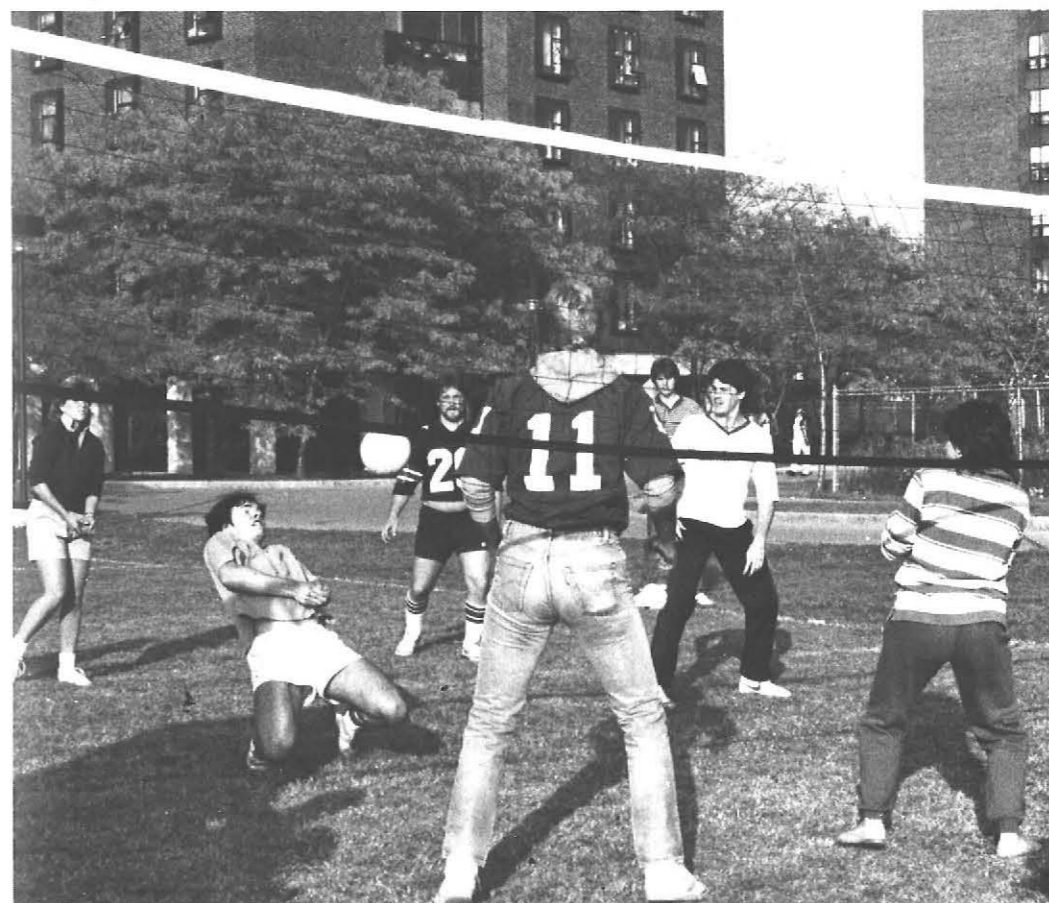
Shooting with style

One of the major renovations in the Student Union this past year was the moving of the pool hall to the old locker room. In one of the last games to be played in its old location, freshman Lisa Ramdani shows her opponent that a little concentration can make all the difference.



Backgammon and beer

The Pub always gave comfort to students who needed an in between class pick-me-up. Here, Steve Schwartz enjoys a game of backgammon with a friend with a reliable beer at his side.



Battle in the quad

The Tower quad was the location for Kevin Fitzpatrick's excellent bump which led Porter Hall to victory during Homecoming weekends block party festivities. Various dorm activities gave on campus dwellers a chance to relax and recreate.



Hand in hand
As present times change, so do social attitudes. Cindy (Lisa Savitzky) thinks she has Ken (Michael Serratore) in the palm of her hand. Unfortunately, for Cindy, anyhow, Ken is "involved" with James.

A pick-up or delivery?
Very seldom do pizzarias deliver to a dorm room, and even more rare is the occurrence of a "fresh" deliveryperson. Monique (Shelli Williams) presents Chris with more than just a hot pizza, as Judy looks disapprovingly on.



it coming. Other characters include Cindy's boyfriend Ken played by Michael Serratore and Monique, the pizza girl played by Shelli Williams.

When Judy gets drunk at a student government party for the candidates, complete chaos bursts loose. Judy and Chris spend a passionate night together much to the dismay of Judy who doesn't remember any of it the next day.

To make matters worse, Chris' widowed father, Robert Ilecki pays an unexpected visit.

The play takes on a few amusing twists and turns in the third act. And, when Monday morning rolls around at this Midwestern University and the Housing Office finally opens, we find that Karen has run off with Chris' father. Ken and James have been having an affair, and Judy, with the help of some friends in Housing is able to keep Chris as her friend and roommate.

Co-Education

An Original BSC Production

Imagine yourself for a moment, a college freshman, away from home for the first time.

Upon arriving at school you hardly have time to unpack when you discover that your roommate is of the opposite sex. This was the dilemma of Chris Ilecki and Judith Bratner in Casting Hall production of Co-Education.

The play takes place at a Midwest University where Chris and Judy are thrown together as a result of a computer foul-up (sound familiar?) and have to co-exist for the weekend until the Housing Office re-opens.

Chris, played by Todd Edwards isn't terribly unhappy about the predicament he's in. He's been looking forward to going away to school and meeting all the college women.

Judy, portrayed by Michelle Berke, is not so pleased with the circumstances, however, she has no choice

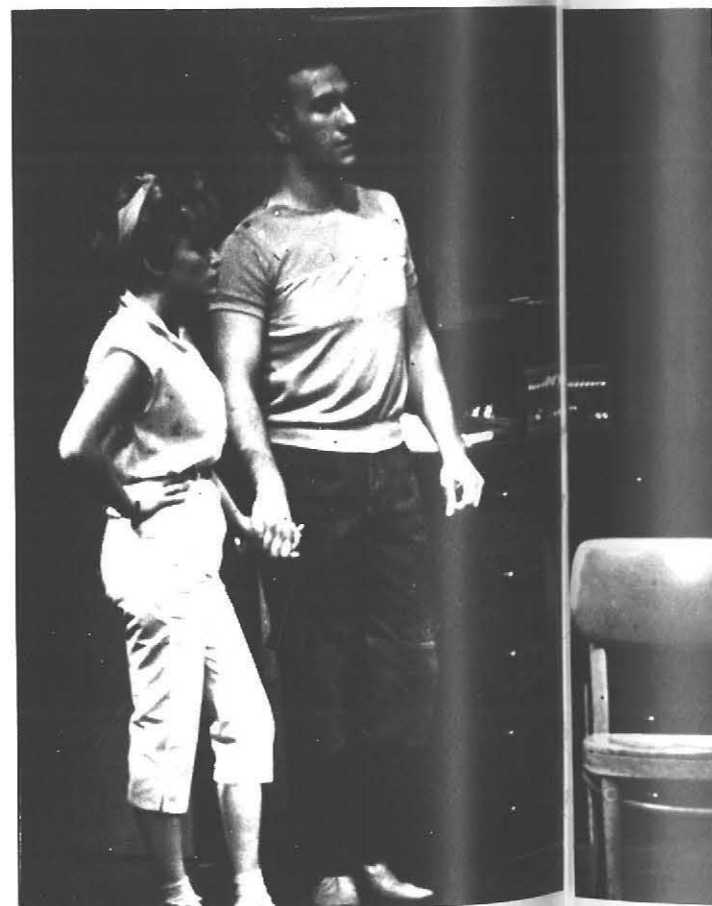
but to deal with the situation for the weekend.

Judy's old roommate Karen, played by Claudia Catalana complicates things even more when she comes to visit. Karen, who has previously made unsuccessful attempts to steal the heart of Judy's boyfriend James, tries to put the make on Chris. This also turns out to be unsuccessful for Karen.

Karen continues to try to sway James, played by Tony Stanton, to her side by attempting to convince him that Judy and Chris are having an affair.

James isn't particularly interested, though, since his only concern is winning the presidential election for student government.

Next door is Judy's best friend Cindy, portrayed by Lisa Savitzky. She's described by Judy as the type of girl who falls the hardest and never sees



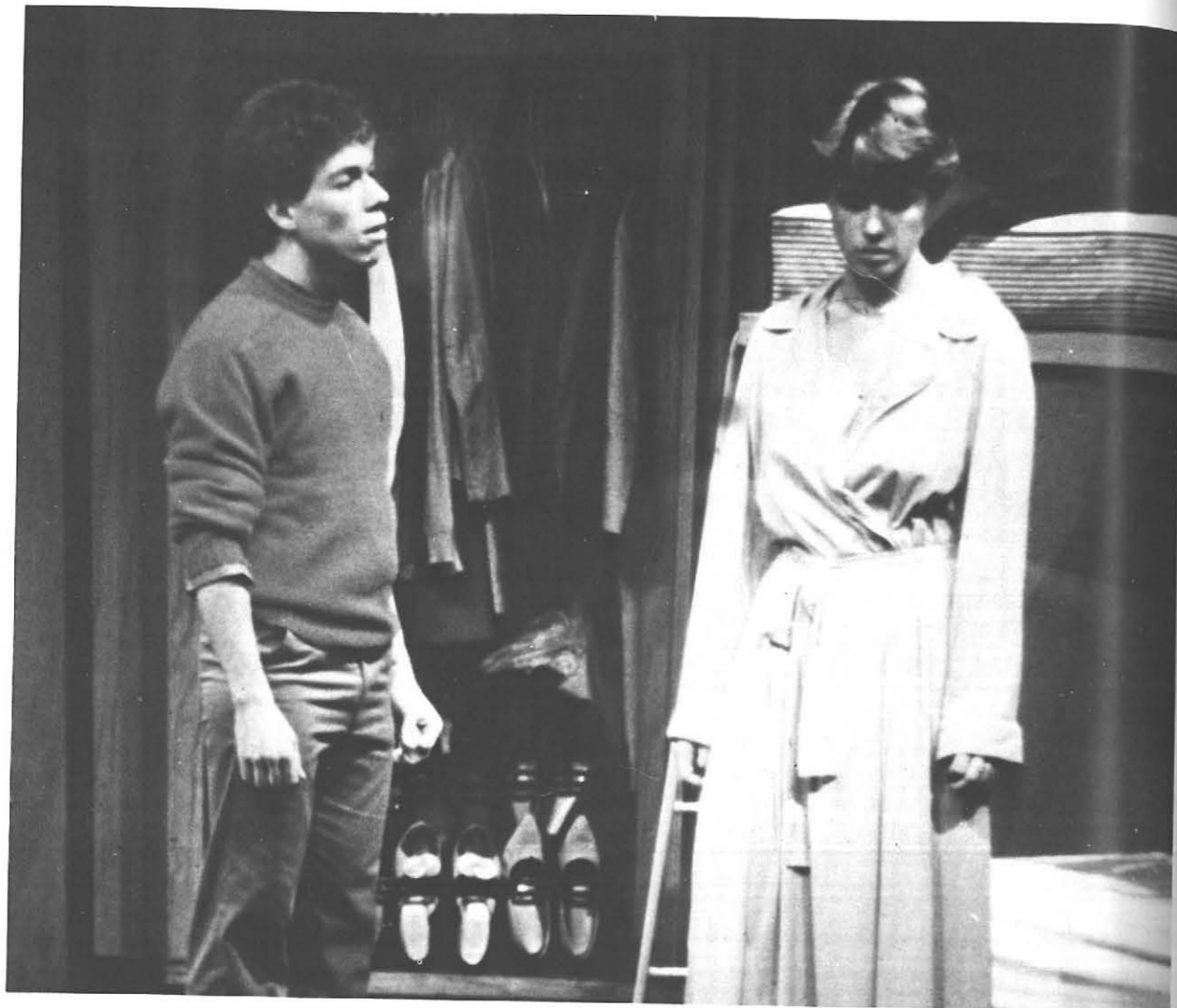
A subtle coax
Judy (Michelle Berke) tries to convince Chris (Todd Edwards) to attend a student government party. She temporarily regretted her move the following day after the two spent a passionate night together.



Governmental diplomacy
James (Tony Stanton) reacts with an energetic burst when he finds out that Chris has been living with his fiancée, Judy. However, wasn't Judy he was worried about, only his own political future.

The morning after
Judy finds her memories of the
night before a vague blur as Chris
looks on in anticipation.

Behind the scenes
An often overlooked essential
group of any production is the
stage crew. These behind the
scenes people helped set up
scene changes as well as making
sure all ran smoothly away from the
audiences' eyes.



Unexpected embrace
Chris' father becomes involved with an unex-
pected choice, Chris' original heart throb, Ka-
ren. By the end of the third act, Chris was not
to lose a wife, but gain a step-mother.



CAST

Chris Ilecki Todd Edward
Judith Bratner Michelle Berke
Karen McDonald Claudia Cataldo
Cindy Lisa Savitzky
James Phillips Tony Stanton
Robert Ilecki Bruce Moore
Ken Michael Serratore
Monique Shelli Williams

Portrait of a Playwright

It was a case of a local boy that did good. Co-Education was written by 1984 graduate of Buffalo State, Rick Jenkins.

Rick, who is a native of Buffalo, first went to school at Medaille College where he pursued a curriculum in government services for a year and a half. He grew bored with the program, however, and transferred to Buffalo State to come an English major.

Rick wrote his play Co-Education as a class assignment for Professor Warren Enters playwrighting class, who directed the play.

Rick first got the idea for Co-Education from a friend who went to Fredonia and had his name mistaken in the registration process. He was actually assigned to a girls dorm room. But, unlike the play, the mess was straightened out before the Housing Office closed.

"The play is based on the 'what if' they hadn't straightened everything out," said Rick.

Co-Education is still undergoing some re-writing says Rick.

It has been entered in the National Collegiate Playwrighting Contest and the Norman Lear Competition for Comedy.

If the play wins the Nationals, the original cast will perform Co-Education in Washington, D.C.

Rick says if he could change one thing it would be to have had some acting experience so that he could have performed in the play.

Rick presently has a half-hour comedy show on the public radio station at the University of Buffalo every night. He also does some stand-up comedy on the side and said he is currently working on a few other plays.

Dance Marathon

"Closing in on a Killer"

When most Buffalo State College students graduate, fond memories of friends, past times and perhaps an extraordinary class will be forever nestled away in their memories. The torturous nights spent gulping coffee and cramming for finals will lose some of their sting, but yet memory to hold on to.

"There were times when I just wanted to go home and go to sleep . . . "Everyone was so overtired . . ." "I was sore for days afterward . . . in fact, I still have a blister on my foot." These comments were made moments and days after 30 members of the student body sacrificed their time and energy for yet another college memory. Only this time they felt it was definitely worth it.

The Student Union Campbell Social Hall had the unmistakable odor of Ben

Gay and beer during the nights of November 2nd and 3rd. No, a Greek organization wasn't holding a secret initiation ceremony. All the music, beverages, food and boogie were part of this year's BSC 30-hour Dance Marathon.

This year's recipient, the Lukemia Society of America, was treated to a fashionable \$7,000 in profits, but the participating students took with them memories worth at least that much in future years.

"It was great meeting people while collecting the money. Going to all the bars and businesses in the area was great. I met a number of managers and owners who still remember me now when I go there." said George Blurton several weeks after the marathon completion.

Besides the fact of involvement with the community, the dancers received a sense of pride for their weekend accomplishment. "I did it to see what it was like, to see if I could make it," Blurton said, "I was exhausted afterwards, I just wanted to go to sleep. But, it was fun."

The couples were joined on Friday, November 2nd at 9 pm to begin their quest against weariness and muscle fatigue. Local bands were provided to entertain and keep the dancers hopping. New wave to rock, Fifties to rap bands lifted spirits as well as gave a varying size audience a source of

Dancing the night away Julie Dohrnan and George Blurton from Porter Hall smiled their way through the opening hours of the Dance Marathon. Weary legs and feet soon turned the smiles into grimaces by the time the 30th hour rolled along.

Holding on
As the hours ticked by, this became one of the most popular dance positions at this year's Dance Marathon. Couple 205, Dawn Lonsberry and Jeff Thomson, began their 30-hour pursuit with fourteen other couples.



Strutting their stuff Not only did the 15 participating couples show their durability during the entire marathon, but also their individual styles. As the day progressed, varieties in both dress and dance became necessary for the weary swingers.





Marathon

► Continued

enjoyment. National recording artists, The Restless, played a well received set as did other locals including The Fans, The Employees, Funk Monster and Woman, The Lumens and Mystic Eyes. In between bands, a sound system provided by co-sponsor, WGRQ-FM radio, gave the energetic stompers a prime selection of the latest hits. In fact, some of the dancers were upset over the lack of variety in the music presented.

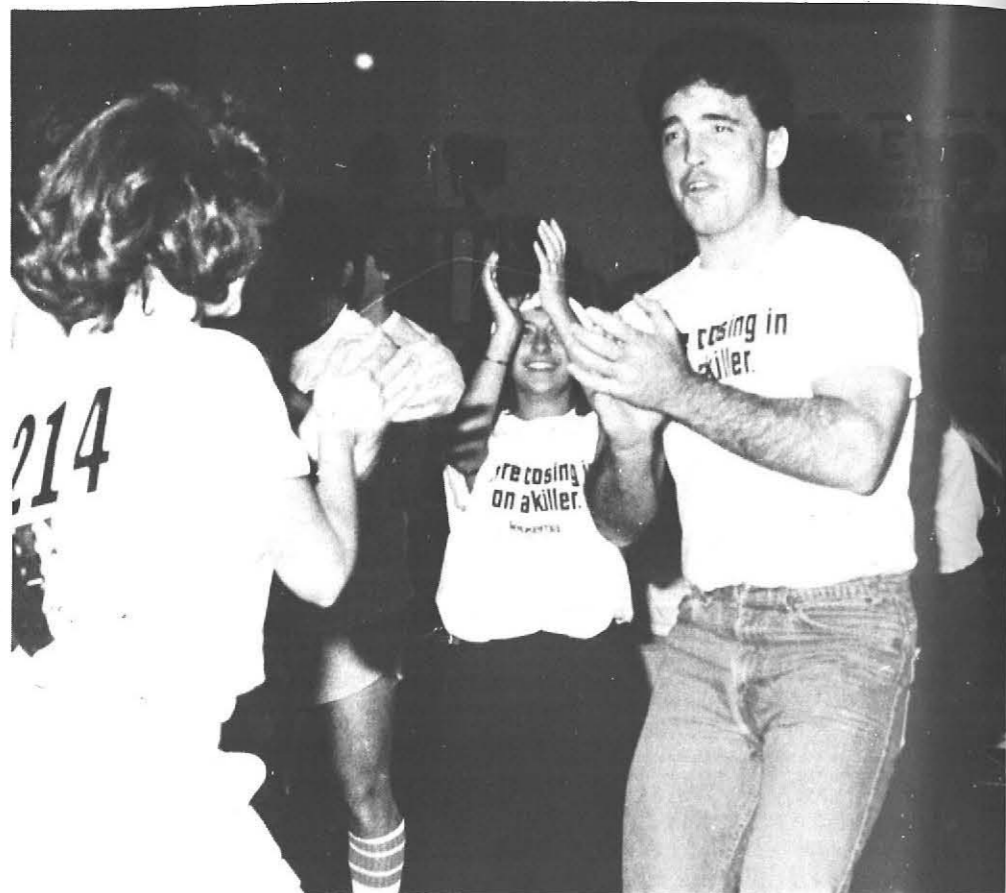
"There should have been a more diverse selection (of bands). A lot of the bands we couldn't dance to," Blurton commented in retrospect.

As the hours slowly past, even the most die-hard partiers began to slow down. Friday evening transformed into Saturday morning and there were still over 15 hours to go. This became a critical point to most couples. "Looking back, breakfast was my most vivid memory of the entire weekend. It was the halfway point. We got to play volleyball and forget about the pain for a while. Our legs were getting tired," Blurton said.

The volleyball game gave dancers a well needed break from the dancing routine. Most were simply getting bored of the same scene and needed a diversion.

However, almost as soon as it began, the 'siesta' was over and all were required to assemble upstairs in the

Dancing to his own beat Kurt Hartman, half of the winning couple at this year's Dance Marathon, needed the beat of a different drummer as he utilized his portable cassette player to keep him dancing. Various bands and a sound system kept the other marathoners musically fulfilled.



Social Hall. It was time to begin their final assault.

The fresh bands cranked up and the dancers received a boost from a new audience. The afternoon wore on without much difficulty with the final goal now in sight.

A deep sense of comradary filled the dancers ranks as each urged one another on. "We were all exhausted, but we kept each other going," Blurton said. It was fast becoming a sense of commitment rather than enjoyment. The music's beat was a blur as couples began to hold each other up. The breaks seemed further apart and the blisters hurt a bit more.

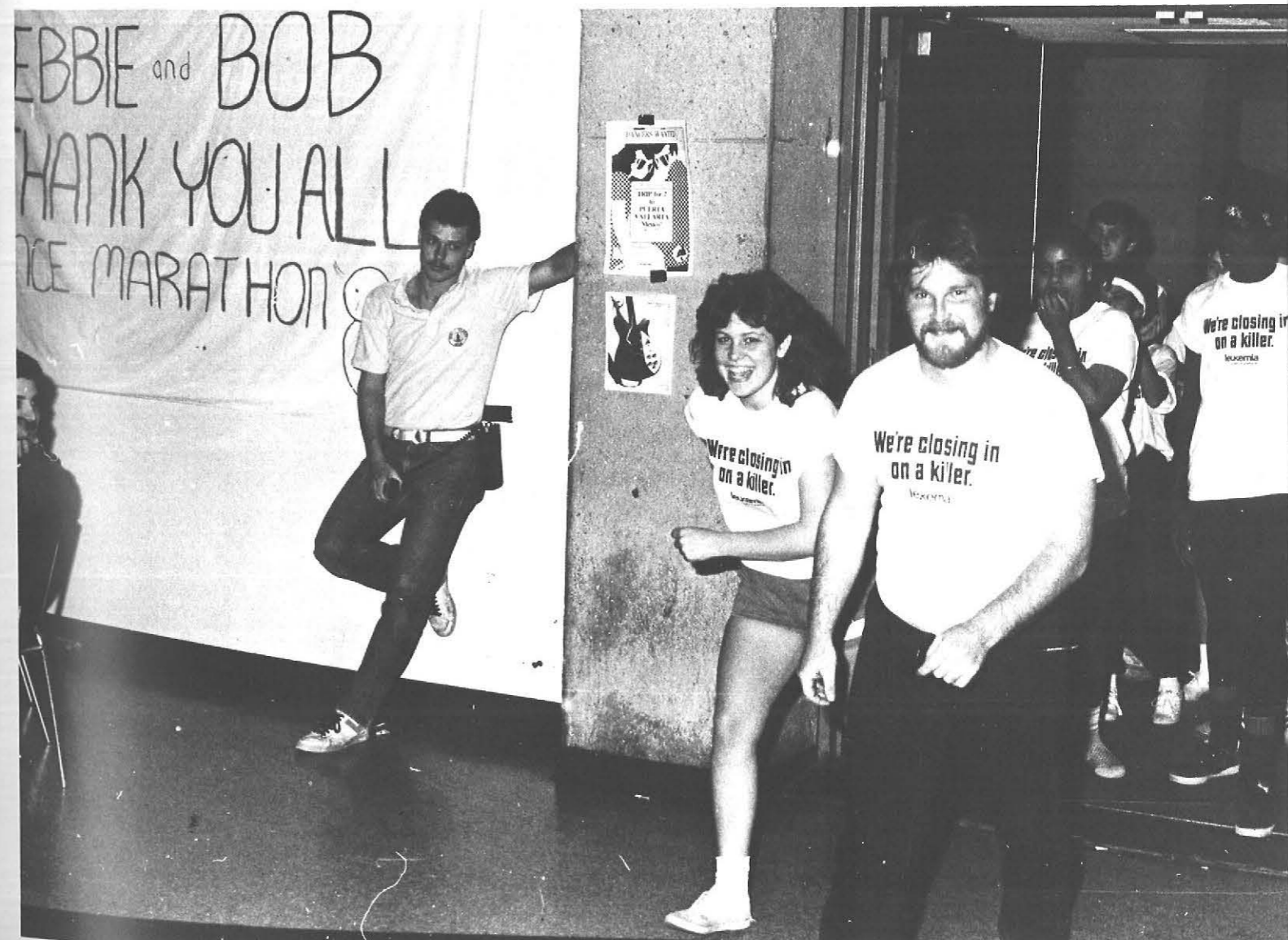
Though a few couples were forced to drop out, the majority hung on into the waning hours of Saturday and right into early Sunday morning. 3am was the

Clapping along It was a weekend to expend some energy and have a good time for the most part. This group of dancers clapped and sang along to one of their favorite songs early in the marathon.



Dance, dance, dance Christine Wortman showed that she was up for the occasion as she rocked around the clock at this year's marathon. Not every couple could make it for the entire 30 hours, but all gave it their best shot.

They're off Opening ceremonies of the Dance Marathon included an introduction of each couple. The Paula Heenan, George Blurton couple led off the ceremonies with their initial entrance



OCTOBERFEST

An Elmwood Tradition

The third annual Oktoberfest along Elmwood Avenue was a success once again this year.

It was a perfect autumn day to be out walking and many college students as well as local residents took advantage of the sunshine and festivities which lined the sidewalks from Forest to North Street.

Shop owners all along the strip set up stands displaying their wares. For the younger people there were many brightly colored balloons which many struggled to hold in cotton-candy covered hands.

The horse drawn hay rides which ran up and down the avenue were a big crowd pleaser. And for those who weren't ready to jump on the hay wagon, there were bands playing traditional music and dancers in costume as well as a few non traditional break dancers along the way.

Naturally, there was plenty of beer drinking and eating of knockwurst and sauerbraten.

Jack-o-lantern contests for all ages were another popular activity as Buffalo State college students participated at

the pumpkin stands that helped collect money for Children's Hospital. Other special attractions, such as the rummage sale at the Presbyterian Church, found many interested folks able to find costume jewelry and clothes at bargain prices to use for Halloween costumes.

Changes were evident this year on the Strip with the addition and subtraction of some shops. Among the changes was the loss of Martone's Pizza which was replaced by the China India clothes store on the corner of Elmwood and Forest Avenue.

The ice-cream parlor was renovated and made into an even more charming place to tempt all ice cream lovers. And, a little further down, the rustic shopping area got its own Wendy's Restaurant.

Many other quaint shops which seemed to have always been on Elmwood Avenue, opened their doors once again for the Oktoberfest.

Whether or not one decided to walk the entire strip or just get together with a group of friends on a second-story porch, it was an enjoyable day for all kids of all ages.

Second floor fun
Apartment dwellers had a birds-eye view of the festivities happening below them on Elmwood Ave. An Oktoberfest banner for a local bar added to the color of the event.



Oom-pah-pah
Peter Mirando and fellow band members entertained the crowd with German songs and costumes. The music was plentiful throughout the day with bands as well as sound systems providing the necessary musical spirit.



Climb aboard

This horse-drawn hayride was a pleasant rural touch to a mid-city avenue. Children of all ages enjoyed the opportunity to return to this small taste of country living.



Breaking

The latest fad to hit the nation found its way into Buffalo's Oktoberfest. In a stark contrast to the traditional music and scenes, a modern individual flair is shown by this breakdancer who attracted quite a crowd on the Strip.

Halloween

Costumed Creativity

If there were one day which could be defined as the most imaginative on the Buffalo State campus, it would be Halloween. The creativity which is usually hidden in the classrooms came out at this year's festivities.

Students dressed as Dracula, the Ghostbusters, the Star Trek crew, the Go-Go's as well as the usual ghosts and goblins. But it didn't stop there. As was seen in many cases, students would arrive at a party one night and be a completely different character by the following evening's activities.

The parties were plentiful. They ranged from off-campus get-togethers to blowouts in the Pub as well as in the Social Hall. It seemed every bar in town had their own version of how to properly celebrate the occasion.

To top the holiday off was the fact that this past ghoulish night fell on a Wednesday, the traditional campus party night. Many students remained incognito for the remainder of the week and right into the weekend.

So, it may have just been an excuse to get a little crazy, dress like your favorite movie star or play a small practical joke on your roommate. It didn't really matter what the outcome was, just that the BSC community got together in a frenzied night of variety and fun.



Parting the sea?

The only thing more varied than the number of Halloween parties on campus were the costumes students came to them in. Here, Jeff Cohen, played the part of Moses at the IRC Halloween bash in the Student Union's Social Hall.



Ghostbusting

This ghost is about to be roasted by BSC's own ghostbusting team of Greg Hoffman and John Tompkins. They had a busy Halloween night as many goblins and spooks plagued the campus throughout the evening.



Cash register clown

FSA employees got into the "spirit" of things as they served Halloween specials in festive costumes. Deli worker, Phyllis Rhinesmith, rang up a customer in her own costume variety.



Gesture of a Jack-o-Lantern

The proverbial message illustrated by this pumpkin was in tune with the atmosphere created during the holiday.



Devilish Trio

These three fun seekers didn't need to sell their souls to get into one of the many Halloween parties offered on campus. Quite a few students made their bewitching rounds during the festive evening.

Heave Ho
Jim Gibbons may have been stage manager but when it came to the heavy lifting, he was still just one of the crew. Rank meant little as every member of the Student Union Board pitched in.

S.U.B.

BSC's Core of

Entertainment

Providing entertainment for nearly twelve thousand people is no easy task, but no one ever said success is always easy. The Student Union Board is a success story. The committee heads dealt with everything from uncooperative agents to conflicting tour dates and outrageous prices. (The POLICE wanted \$210,000). Yet, through it all, they managed to bring some of the best entertainment this campus had seen in the last five years.

In early September, we enjoyed the relaxing folk music and sunny weather of the Goodtimes Festival.

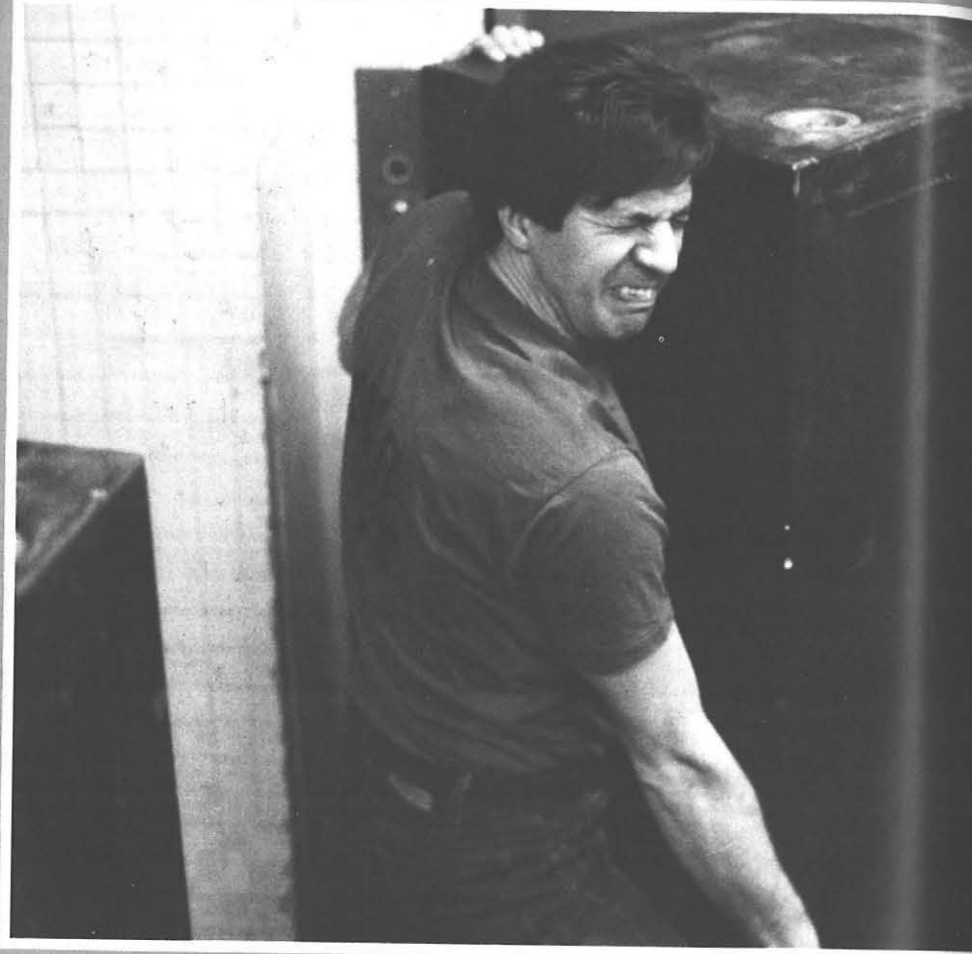
For those who preferred that old time rock and roll, veteran rocker Warren Zevon was a real treat. But it was the high energy combination of punk and rock that had us shaking in our seats thanks to the Gun Club, (or maybe it was the bizarre opening poetry by Lydia Lunch).

Late October brought us to the gym but it wasn't basketball that had us standing up and cheering. Rita Marley and the original Wailers gave Buffalo their hottest Reggae performance in a long time. It was a touching tribute to the late Bob Marley.

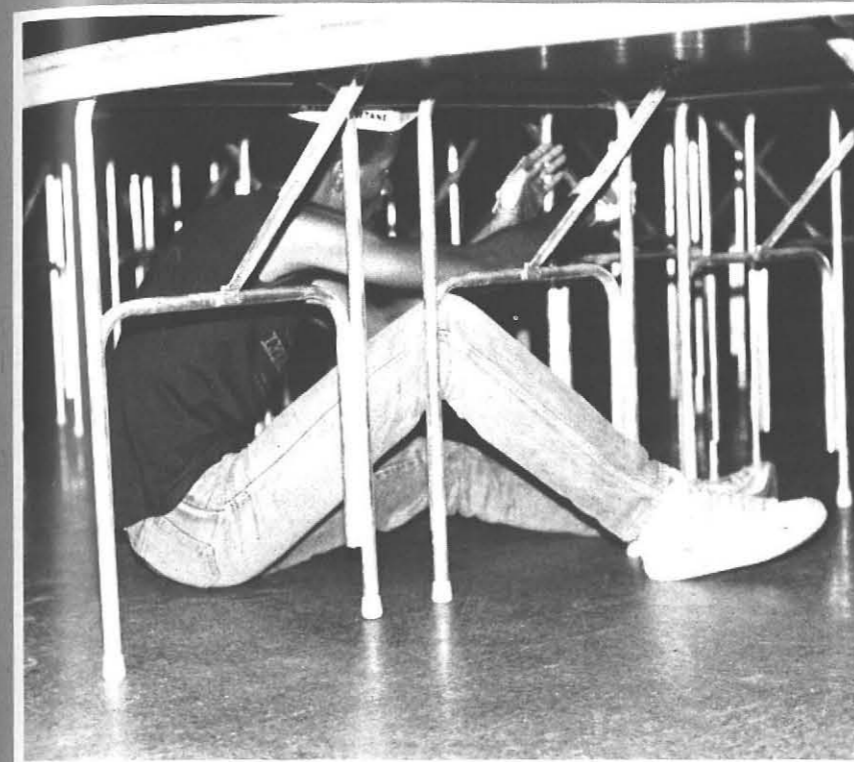
For a real change of pace, David Van Tieghan brought the students "inventive" music. He turned ordinary objects into instruments of his own orchestra.

The Cure brought their own high powered new wave sound to a receptive audience in the Social Hall only to be topped the very next night by a standing room only crowd for the infamous sex therapist, Dr. Ruth Westheimer (courtesy of the convocations committee of SUB).

It was a year of truly great entertainment on the Buffalo State campus and we had the Student Union Board to thank for it.



Setting up
Derek Atkinson was just one of the many Student Union Board members who worked to make sure everything ran smoothly. SUB used its members to the fullest at each of its many shows this year.



A common sight
Wherever you looked on the BSC campus you could find publicity such as this for any SUB presentation. These posters were not only an artistic eye-fel, they were also an informative advertisement.



Waiting to be "Cured"
These early fans waited in line outside the Social Hall to get a front row view of one of their favorites. The Cure received a warm Buffalo welcome.



Something extraordinary
David Van Tieghan tantalized his audience with a different kind of music. He used variety and imagination to construct his unique orchestra.

movies

- | | |
|--|--|
| September 9th
Rumble Fish | February 3rd
Broadway Danny Rose |
| September 16th
Rear Window | February 10th
Casablanca and the Maltese Falcon |
| September 23rd
Bersu Uzala | February 17th
Invitation au Voyage |
| September 30th
Bad Timing | February 24th
El Norte |
| October 7th
Spinal Tap | March 3rd
Chinatown |
| October 14th
King of Comedy | March 10th
Repo-Man |
| October 21st
Liquid Sky | March 17th
Vertigo |
| October 28th
Rabid and Martin | March 24th
And the Ship Sails On |
| November 4th
Zelig | April 14th
Singing in the Rain |
| November 18th
Fellini's Roma | April 21st
Pope of Greenwich Village |
| December 2nd
The Year of Living Dangerously | April 28th
The Big Chill |
| December 9th
Popeye | May 5th
Breathless |
| December 16th
Merry Christmas Mr. Lawrence | |
| January 27th
Nosferatu the Vampire | |

Concerts

A Musical Experience

In keeping tradition with freeform programming, S.U.B. began the fall semester with a double-bill presentation featuring The Gun Club and Lydia Lunch. Both had recently performed at New York's avant garde Pyramid Club on the city's lower East Side.

The Gun Club is an L.A. band whose musical style and variety of arrangements were drawn from every available tangent of jazz exploration through post-punk imagery. Poetress Lydia Lunch was best known for being a forerunner in both fields of throwaway poetry and no-wave music.

In choosing to combine the two, S.U.B. made an attempt to create a performance in a cabaret style. The key element in the show's success was the decision to hold it in the Upton Hall Auditorium. Bill Woelfel, a S.U.B. member, said the auditorium was just the right place for the concert.

"(The Upton Hall Auditorium) was a venue that seemed to express the necessary environment for such an experimental production," he said.

Even while the Upton Auditorium

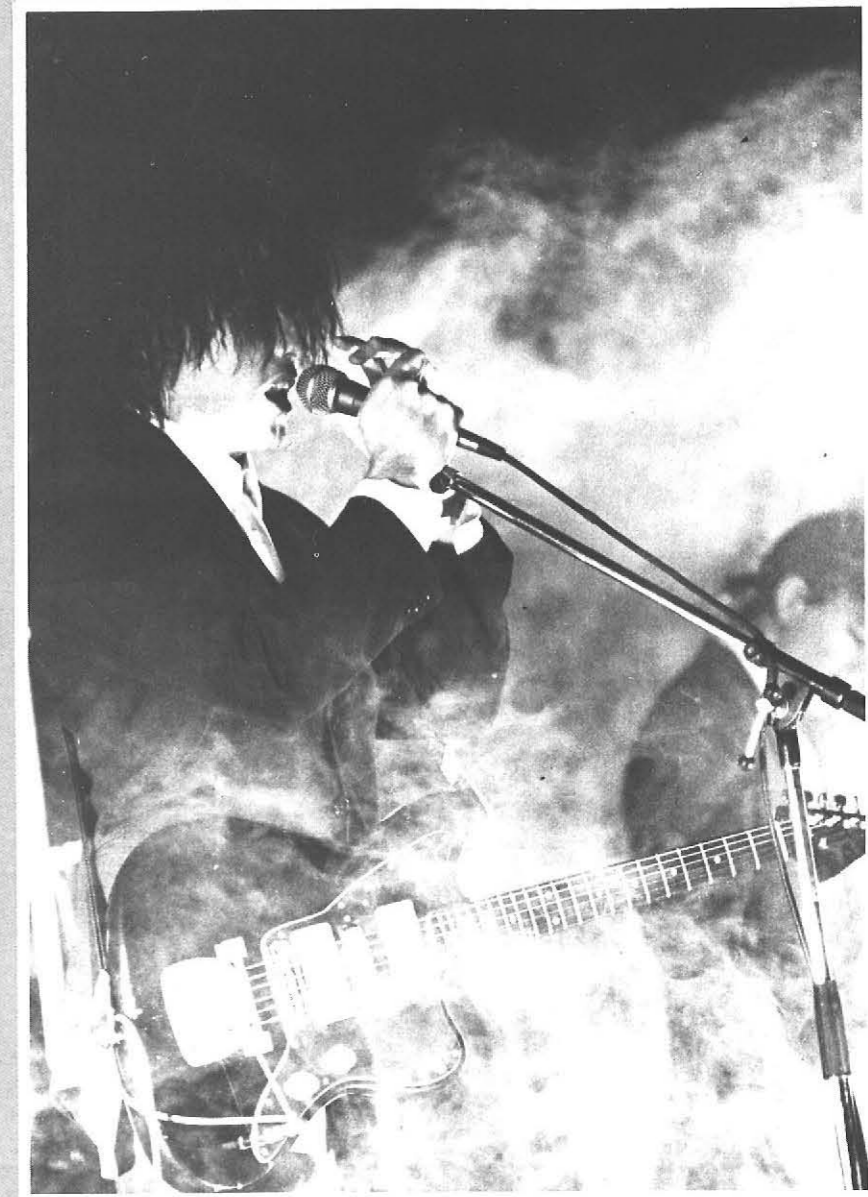
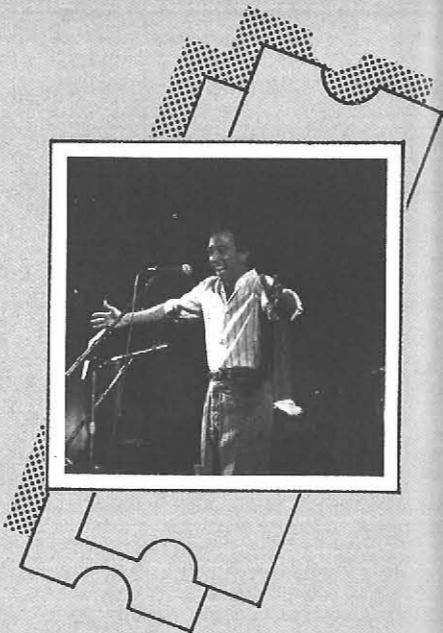
show was in progress, S.U.B. had already set their sights on their next concert, a solo performance by Warren Zevon. Although Zevon had previously made his claim in the area of rock music with a number of successful LP's, his Buffalo State date was to be different. Zevon's usual back-up band did not accompany him at the request of the Board. They wanted to present Zevon in an entirely new way, as the artist and author of his own material performing it in his own interpretive style.

Some of those in attendance at the Student Union's Social Hall were literally shocked at Zevon's vastly different way of presenting his songs, once so familiar to them. After a short "warm-up" period, the crowd soon grew accustomed to the change and settled back to an enjoyable evening of entertainment.

As the mid-semester blues settled over the campus, the concerts began to decrease in number. Much smaller productions followed the Zevon show until an end of the semester blow out was put into motion. The S.U.B. felt that there would be no better way for the semester to end than with a show that would strike a positive note to S.U.B.'s progressive attitude.

Once again, they were quite successful. The Board's search ended in a foreign land with an English band. The Cure, a new-wave band highly ac-

claimed for their inventiveness in musical form since their conception back in 1979, brought the house down. Ironically, S.U.B. was worried that their choice, considered a relatively new band in the States, would have difficulty in selling to previously known "tough" audience. What began as premature anxiety proved to be the Board's most successful venture during the fall semester culminating in a sold-out Social Hall performance.



Gun Club
The Upton Hall Auditorium was the site of an infrequent concert earlier this year. The L.A.-based, Gun Club, musically explored their repertoire of punk and new wave to an appreciative audience.

Zevon in concert
Lacking his usual back-up musicians, Warren Zevon played to a Social Hall crowd of stunned fans. His well known material sounded quite different from what the audience expected. In the end, though, his own interpretive style won over the crowds' hearts.

Letting loose
Any inhibitions a foreign band might show during a concert were definitely not present at the Fall semester's The Cure show. The English band blew away critics who felt the band wouldn't sell due to their lack of American experience. A sold-out Social Hall crowd provided a warm

Shadow and stance
The Cure's lead vocalist, Robert Smith, sang through a screen of smoke during one interval of the show. In addition to his voice, Smith contributed with efforts on lead guitar and violin.

Crowd pleaser
The highly energetic and innovative show left the audience wanting more. Robert Smith and the rest of the band received thunderous applause at the show's close.

Marley: The Legend

A Tribute to the man and his music

The SUB fall gym show gave Buffalo State a taste of Reggae in late October. Instead of the usual happy rhythms and percussion, though, the ultimate sensation following the show was that of sorrow in the loss of a great man and what he stood for. Rita Marley brought the original Wailers and her "sisters" the I-Threes on campus providing a unique tribute to her late husband, the legendary Bob Marley.

After the opening band, Irie impressed the audience and set the mood with their Jamaican sound, the I-Threes and the Wailers took the stage. Even though they got a late start (it was after 11pm), the crowd was still anxious and very responsive. The legendary group went on to play such songs as "Buffalo Soldier" causing the crowd to stand and sing along. The group followed with "Stir It Up" and "Could You Be Loved." Each was played with special meaning and dedication.

At one point in the show a documentary style video was shown at center stage of Bob Marley. The entire gym became silent. It was a touching tribute and was well deserved.

Bob Marley, aside from being a successful songwriter, also took part in missionary work. His main concern, besides his music, was always in helping the poor and repressed. He had a tremendous impact on a great many people in his short lifetime.

Bob Marley died in 1981 of a brain tumor. His wife, Rita, arranged this tour because she felt that her husband's mu-

sic still had a special meaning. "It is important that people understand exactly what his music and words stood for." The entire group hoped that the "Legend" tour would give the public a clearer view of what Bob Marley, the man and the artist, were all about.



The living legends With their backdrop being a continual slide show of the late Jamaican star, the Wailers performed to a packed BSC audience. The three video screens in the background helped students imagine a time past and a great loss in the present.



Songs with expression Rita Marley (center) took center stage during the tribute concert for her husband, Bob. The original I-Threes were once again assembled, this time in the Buffalo State gym during the emotionally uplifting

"Wailing" away Without doubt, it was the show of the semester filled with tears and deep retrospect. Even so, the concert left them dancing on the floor and in the stands.



Dr. Ruth Sexually Speaking

Grandma Freud Visits Buffalo State

Dr. Ruth Westheimer aroused the minds of five hundred eager Buffalonians in the Social Hall in early November. The petite, fifty-three year old New Yorker wowed the audience with her frank talk about what was once a cultural taboo . . . sex.

She entertained and educated on the importance of loving relationships. "Sex is not everything," she said. "It is more important to establish a caring, sharing, loving relationship."

Covering a great many topics over the course of the evening, Dr. Ruth discussed one of the more controversial issues during the show, that of the proposed Squeal Law. The law would require all federally funded clinics such as Planned Parenthood to call the parents of anyone under the age of eighteen who sought birth control. Dr. Ruth expressed her disagreement with such a proposal and said that she felt this would destroy relationships between many families rather than strengthen them.



Questions from the floor To help Dr. Ruth in discussing students' needs with anonymity, index cards were distributed in the audience to ask their most important questions. Greg Van Antwerp, director of the Student Union Board and coordinator of Dr. Ruth's presentation, provided the necessary forum in preventing embarrassment and keeping the show in control.

The grandmother of two stressed the importance of safe and effective birth control for those who are sexually active. "It really kills me that we can send a man to the moon yet we can't create a safe, effective form of contraceptive."

Dr. Ruth received roaring applause for her strong stand on abortion. She stated that abortion should remain legal but that it should not be used as a form of birth control. Her stand became clear that there should be a choice involved. "The public should be educated about sexuality so that we don't have to resort to abortion as often as it is now," she said.

These views have gained Dr. Ruth national notoriety that all started with her NYC-based call-in radio show entitled "Sexually Speaking." This led to the writing of *Dr. Ruth's Guide to Good Sex* and guest appearances on such talk shows as Late Night with David Letterman.

BSC fans were delighted to have Dr. Ruth right here in Buffalo, though. She taught us all a little something.



RECREATION

Bowling and Pool Among Students' Favorites

No one ever said college had to be all work and no play. Besides becoming proficient with course curriculums involving long papers and tedious hours studying, the collegiate must also familiarize themselves with the ABC's of socializing. The importance of an active social life has long been known to be a fundamental necessity in encountering the working world. The trick was finding the appropriate medium between the two.

To help the BSC student in spreading their recreational wings, a couple of favorite pastimes have remained on campus. Whatever time of day or night, a group of students could be found in either the bowling alleys or the new pool hall.

Ever since the early English background of the sport, keglers have had the urge to knock down wooden pins at the end of a wooden run-

way with, at one time, wooden bowling balls. Though modern technology has brought the sport a long way since its crude beginning, the same fetish for destroying a neatly arranged set of pins remains just as strong at Buffalo State today.

The bowling alleys were almost always buzzing with activity. Whether student leagues were in progress or the Friday and Saturday night midnight bowling fun was taking place, the lanes were jammed.

"We average at least 200 bowlers a week," said senior Paul Lamacusa, one of the bowling alley attendants. "There are slow days in here but there's usually quite a crowd on weekends."

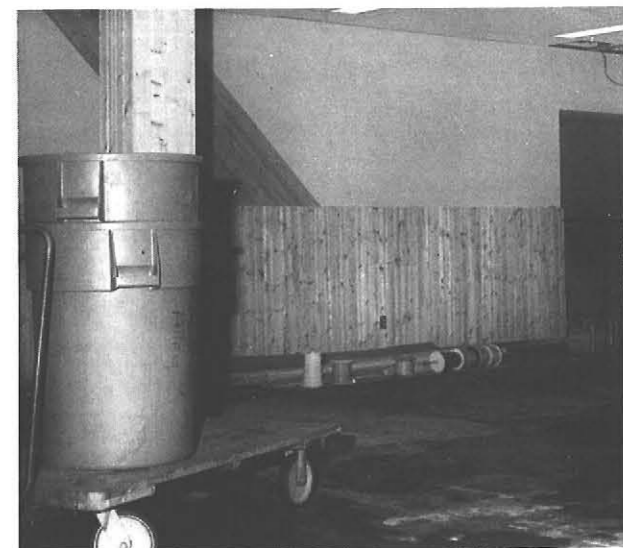
At the other end of the Union, the newly opened pool hall greeted players of all levels during the Fall semester. Once located where the Fitness Food center's dining area is current-

ly, the larger pool room gave players more space to congregate and also allows space for possible new tables to be added.

With recent renovations of old equipment and continued interest in the aging sports, it appears that students will enjoy themselves as their ancestors had years before.

A shot in the dark
It's all done for the fun of it when they shut off the bowling alley's lights and bring out the colored pins. Midnight bowling, always a favorite on campus, allowed students to win prizes while trying a pastime in a different way.

Silhouetted approach
Most find bowling a challenging sport under normal circumstances. Trying it without lighting just added to some bowlers dismay.



Cueing it up
A new pool hall which opened during the middle of the Fall semester gave "sharks" a freer reign to do battle against each other. Competitors of various talent were able to show their skills in the larger room. Don Patterson demonstrated his style to friends Felton "Rock" Warren and Glenn Roseborough.

The changeover
Once the pool tables were removed, work began on renovating the old pool room into the Fitness Food dining area. Students appeared happy with both changes as an increase in seating area was sorely needed during peak eating times.



No pain, no gain
Bill McDonough, vice president of King's Gym, showed he was just one of the boys when it came to pulling his weight. Gym members worked out at least three days a week, which required stamina, will power and a great deal of discipline.

Buddy system
A common practice at free weight gyms is to work in pairs. Here, co-founder Ray Mileski lends a helping hand with the weighted barbell.



King's Gym
Row 1: William McDonough, Nikki Sutler, Ray Mileski, Mary Paris; Row 2: Eric Wittman, Brad Zorfus, Sean McEntegart, Mark Rothaupt, Bob Harris, Andrew Montana; Row 3: Jeff Heywood, Jack Blasek, Andrew Beda, Rick Pice, Mark Becktenwald, Bill Marsaw, John Fitzgerald, Frank

King's Gym

Pushing To the Limit

What was once a small workout room in a transformed upper level suite in Tower 3 has become a fully-equipped, U.S.G. recognized fitness center in the same building's basement.

King's Gym, named after its founders Mark King and Ray Mileski, has a relatively short history but an impressive following. After just three years of existence, the club's members number in the mid-twenties with an increase in the total membership yearly. In addition, females have joined its ranks to make the center a co-educational physical fitness experience.

"It enables students to keep fit and meet new people at the same time," said Ray Mileski about the gym. Being Buffalo State students themselves, Mileski and since graduated King, realized the importance of combining both aspects of fitness and opportunities of meeting the opposite sex as crucial in creating a successful gym.

Mileski stressed the personal accomplishment a student feels after working out. The natural high of both the metabolic changes within the body and the mental surge of defying incredible weights help to spur on the student-weight lifter.

"As long as there are people who strive for excellence, King's Gym will remain Buffalo States number one fitness

Aerobics

An Alternative Toner

The scene has been familiar to most: while getting ready for your morning classes, you notice the picture in a corner of the vanity mirror reflecting back to your summer tan and toned body. As your gaze wanders from the picture to the image in the mirror, a transformation occurs. The slender, healthy figure becomes one of fatty bulges from clothes that no longer fit. You decide enough's enough . . . it's time to get in shape.

For one hour a night for as many as three nights a week, students found the ideal alternative to the bulging waistline. They all came to aerobicize. They showed up in all different sizes and shapes, eager to energize their bodies. They left 60 minutes later exhausted, dripping with sweat, ready to drop. For the first-timers, the following morning



Working into the night
Tightly fitted class schedules combined with outside employment left the average student lacking in time to dedicate for themselves. To help ease their physical needs, night time classes in aerobics were held through the week to help lose those excess inches.

found them having difficulty doing simple tasks like putting on their pants or walking up stairs.

Yet, in spite of the pain and the sweat, the aerobics classes were crowded week after week. What was the reason for this self-torture, the repetitious breaking down of muscles causing excruciating pain more times than not? The answer could only be provided by an aerobics participant.

"It's good for you, it helps you lose weight and feel better about yourself," said Mary Steigerwald, an aerobics regular. "Sure it hurts at first. You've got to expect it, if it didn't hurt you wouldn't be getting anything out of it."

And so they stretched and kicked and strained until they couldn't any longer. But the realization of matching that person in the picture kept them going.



Arm stretches
Senior, Christine Leonardi, demonstrated one of the numerous exercises participants were instructed to perform during the hour long workout. The classes attract-



Leg power
Work-outs attempted to isolate various parts of the body during the session. Leg stretching not only toned the calves but strengthened both abdominal and

Traveling the circuit

A week-long view of BSC's bars



Regan's Backstreet Bar

A popular spot for those BSC students who preferred a very casual atmosphere, Regan's was known for its Wednesday night Mug special and Thursday's Ladies night.

Masthead

Another casual spot right in BSC's backyard was The Masthead. It was popular among the more budget-minded students.

Mr. Goodbar

Located on Elmwood Avenue, the bar featured free drinks during the weekend happy hours and a wide array of nightly entertainment.

The Inn Between

At the mid-point of bar row, The Inn Between was ever increasing in followers through the year. Wednesday nights became the most popular of the week at the Forest Ave. bar.



In the last decade, Buffalo State College has been working on improving its academic reputation. For years, the party atmosphere has disturbed the school's administrators and as a result, stricter curriculum requirements have been initiated. But don't get the wrong idea. BSC students still knew how to socialize.

The breakdown remained quite simple. There were the weekend partiers, the weekday procrastinators, and the complete week "freshmen" who patronized the areas Buff State bars. Just as every group had its own personality, each bar entertained a different crowd nightly. For some, the local taverns were a place to meet with friends while sipping a few beers. For others, a trip down Elmwood

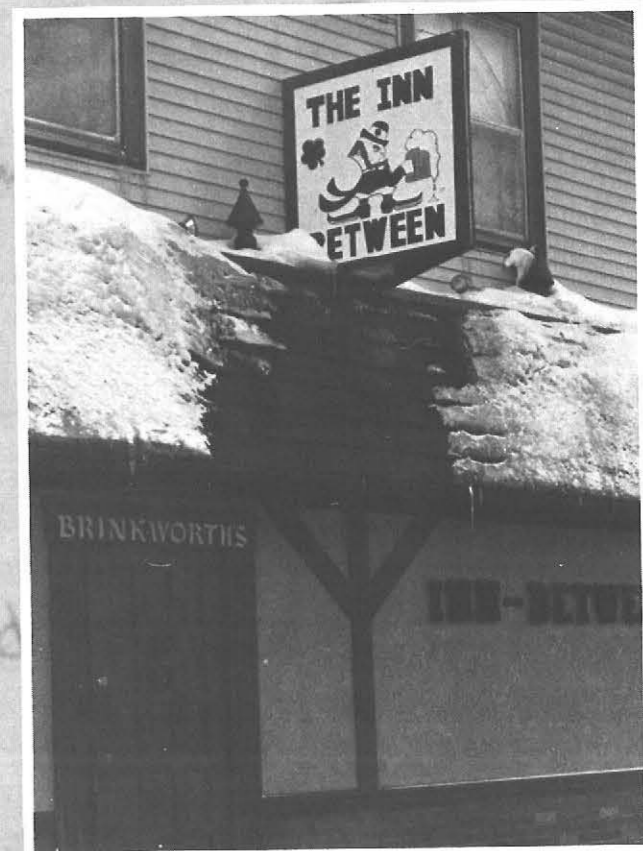
Avenue was the high lite of a tedious week filled with books and homework.

Although no one bar could claim to be "the" State bar, there were a select few who seemed to draw the most students. While school was in session, they were hopping. As was the case at most colleges, the closer the bar was to campus the more



popular it was. It was no different here.

A two minute walk down Rockwell Drive led students to a couple of BSC's favorite nightspots. Regan's Backstreet Bar on Letchworth had been the mainstay for most revelers. Featuring loud rock and roll music, cheap drink specials on certain nights and a primarily laid back crowd, the small bar was usually packed throughout the week. In particular, Thursday nights at Regan's were dedicated to the ladies for a female all-you-can-drink special.



Just a block away towards campus, The Masthead became a solid fixture in most students social lives. Similar to its neighbor, the tavern wasn't known for its decor but instead the variety of people that walked through its doors. There seemed to be an ever-changing flow of patrons along with the numerous theme parties held. To some, a night out wasn't complete until they caught last call at the Grant Street bar.

Trekking down Forest Avenue brought students to a relative new comer on the Buff State bar scene. The Inn Between, popularized this past year by BSC students, was generally held in esteem by the upper level co-eds. Wednesday nights were also known as Greek night in the pub after the completion of their respective meetings.

Finally, students were still looking for Mr. Goodbar.

Allentown

An Artist's Showcase

It's now a tradition. What was once considered a small potpourri of area artists and craftsmen has ballooned into one of the largest art fairs in the country.

It occurs every summer, for the last 27 of them, anyhow. Buffalo's Delaware Avenue is closed to traffic and opened to the throngs of art connoisseurs and casual people watchers. The entire weekend is dedicated to the art lover in all of us with various exhibits and demonstrations performed continually.

This past year's fair was held on the weekend of June 9-10. Both days saw brilliant sunshine and very warm temperatures with record attendance counts. The perfect weather only amplified the beauty of the outside gathering. True to its reputation, the festival was a conglomeration of both fine arts and



Art gazing

Whether they were seeking the perfect portrait or admiring the artist at his craft, the crowds showed up in record amounts at this year's festival.

graphic displays, with a touch of nearly every other craft imaginable.

True to form, the show also displayed the human being, in the most abstract shapes and colors that Buffalo has ever seen. There were punkers, rockers, preppies and even a few yuppies. The blending of \$500 suits with avant-garde

T-shirts made this a festival for all.

Local radio stations brought out their mobile units to cover the scene, while TV stations led off their nightly newscasts live from somewhere in the area of city blocks designated with the large A's on their street signs. Sightseers from as far away as Texas came to view the art, the people and the sights and sounds of Buffalo.

It was an art show, but it also became an open air market. Prices were dickered about and fluctuated constantly with both sides eventually winning out. The artist received money necessary to continue his or her craft while the customer was able to bring home a priceless piece for usually little more than the price of materials it was made with.

The greatest accomplishment of all, perhaps, was the binding force the annual event maintains with the community. In a city stricken with high unemployment and a comparable crime rate, the art festival has always been known to bring a bit of sanity into an insane world. The monetary barriers were at least temporarily dropped with art being the common denominator for the masses.



Whistling out a tune
Among the various displays were those of handmade flutes and recorders. Prospective buyers were encouraged to play their own songs as others stood and listened.



A walk down the avenue

Delaware Avenue and its side streets became an artists' utopia during the two day show. The casual passersby viewed and visited the numerous booths filled with artwork.



A shady spot

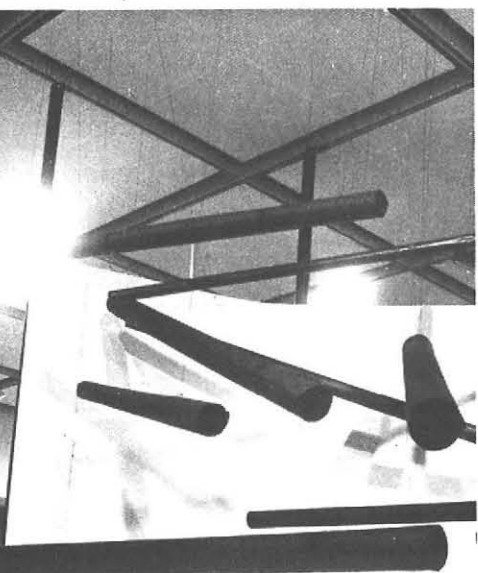
Besides a natural attraction to the artwork, the crowds sought relief from the sun under any available tree. A heat wave greeted art buffs who walked for miles to view all the sights.



Allentown stampede

People watchers were as numerous and as colorful as art lovers during the June art fest. The multitudes show up yearly just to be a part of the exhibit.

Shadow play
This piece, which hangs in the Upton Gallery, uses strategically placed lighting to produce a unique effect from the hanging cylinders onto a white concave backdrop.



Gallery gazers
BSC students often take time from their hectic days to walk leisurely through the Upton Gallery. It was here that Buffalo State was honored by the exhibit by grade schoolers from the People's Republic of China this fall.

Mixed media
There were many pieces such as this in the January-February exhibit at the Upton Gallery. This piece, entitled "Technogoddess Holding the Entails of a Freshly Slaughtered Radio" was done by Bruce Ad.



Campus Art Galleries

The Exhibitors Medium

The art galleries on the Buffalo State campus provide a place and opportunity for many artists, both well-known and aspiring, to exhibit their work. Although many feet of wall space on campus bedecked with art, there are four recognized forums devoted to the exhibition of art. These are the lobby of the Butler Library, Gallery 229 in Upton Hall as well as the Upton Hall Gallery and the nationally known Charles E. Burchfield Art Center.

There's something for everyone, whether you're an avid art lover or just someone who enjoys the creativity of others.

The gallery in the Butler Library often features the most recent works by students in particular classes.

Gallery 229, located in Upton Hall is coordinated by the Visual Arts Board. It features the work of any Buffalo State

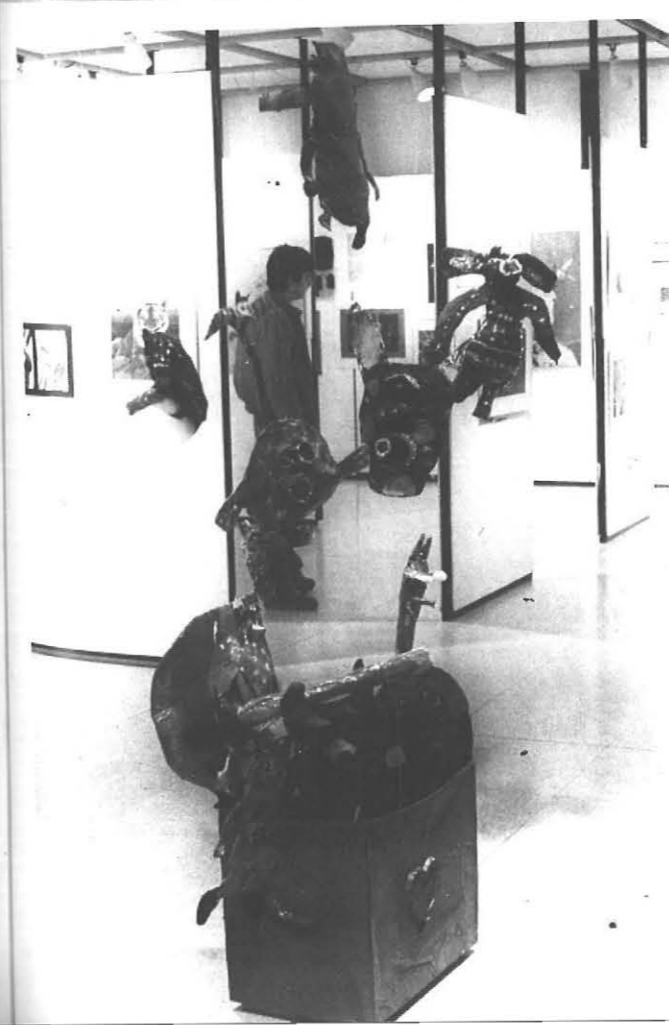
student who wishes to exhibit their work. It provides an excellent opportunity for serious aspiring artists to get exposure. Exhibits at Gallery 229 tend to be more unusual and creative.

Also located in Upton Hall is the Upton Gallery. It has several exhibits throughout each semester and is used for classroom critiques at the end of each semester. The design, fine arts and the art education departments exhibit student and faculty artwork annually. At the end of this year's fall semester the Upton Gallery featured work by grade schoolers from the People's Republic of China. The work selected for the exhibit was not surprisingly more interesting than much of the work done by our own college students. Many who viewed the exhibit failed to recollect being as talented at that young age as these children seemed to be.

Formerly located in Rockwell Hall, the nationally known Burchfield Art Center moved its facilities to the old Gym in 1983. The center is named for Charles E. Burchfield, a well known American watercolorist from early 20th century. Burchfield spent nearly fifty years in the Buffalo area.

This center regularly features works by outstanding artists and artisans from Western New York. The BSC Visual Arts Board, the NYS Council on the Arts, the National Endowments for the Arts and Buffalo State College are the main co-sponsors for the exhibitions, programs and special events at the Burchfield Center.

To take a closer look at the galleries of Buffalo State one could easily see that they're a perfect source of casual entertainment and an asset to all.



Transformations
It's hard to believe that this snow white gallery was once the Old Gym. The Burchfield Center was moved here from Rockwell Hall in 1983.

Paper mache magic
This three dimensional display was found at the entrance of the Upton Gallery. It is constructed of paper mache and decorated in vivid primary colors. The artists were fifth and sixth graders of the Gowanda Elementary School. They chose to call it "Pandora's Box."

Winter's Magic

Record Snow Provided Frosty Fun

It's an inevitable annual occurrence. Shortly after the birds migrate south to their winter months' nesting grounds, the Buffalo skies fill with thick clouds ready to drop their first snowflakes of the season. This past winter, the solid, grey snow-makers worked overtime in dumping record amounts of the white stuff all around Western New York.

During the flurries, squalls, and a genuine blizzard, it was difficult to imagine the 10 foot drifts as anything else than a cruel joke played upon us by Mother Nature. But, as is often the case, the true beauty of an object or situation is blindly overlooked due to the immediate hassles which initially occur. Once the emergency was over, an incredible blanket of snow traversed Buffalo creating a beautiful winter landscape.

First, during the now famous Blizzard of '85, the city came to a standstill. Cars were off the streets, partly due to a city-wide driving ban, restricting transportation to 4-wheel drive vehicles and snowmobiles. For those who decided to snowshoe it through the tundra, there was a special treat awaiting them.

Buffalo, for all practical purposes, became a ghost town. Empty streets greeted the walking traveler, now a nomad in a desert of snow. The bright halogen street lights gave off eerie glows silhouetting buildings and accompanying drifts and icicles. Some described the

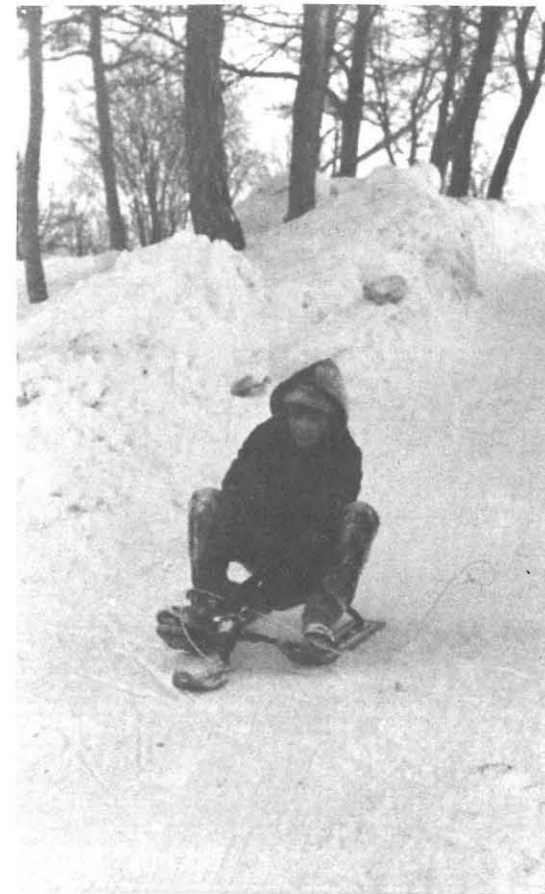
experience as being marooned on a strange planet, a weird yet gorgeous circumstance.

Later in the season, fun lovers of all ages and sizes began their manipulation of one of Buffalo's greatest resources. The pure white flakes were skied over, sledged upon, made into firm balls and thrown into the icy air and laid to rest in numerous snowmen and snow sculptors. As the winter months passed, even more frigid purposes were discovered for the exuberant artist or refrigerator-less beer drinker.

Delaware Park became Buffalo State's haven for the winter wonderland. Cross country skies could be found daily enjoying their physically taxing hobby, but not a one complained. Sledgers were to be anywhere a slope was found. The styles in modern sleds have changed but the joy heard in the kids' squeals matched that of years past.

Across the road and slightly up the hill, a stretch of virgin snow was disturbed in the most eliquent of ways. The traditional Albright-Knox snow sculpture contest dazzled both the designer and viewer as artworks were created out of literally nothing.

But that's what living in Buffalo from November to March was all about. In what could have been a miserable few months melted away into a flow of physical and artistic activities.



Slip, sliding away
It's always been a favorite and it's no different in Buffalo: sledding took the areas hills by storm. The abundant snow this past winter kept the paths covered and the slopes very slick.

Dangerous point
The only outdoor recreational activity not available during much of the winter was ice skating on the Park's lake. Even with official warnings and signs posted like the one here, skaters took their chances anyhow.

A frozen sphinx
The freshly fallen snow had another purpose besides causing motorists headaches. The annual snow sculpturing contest at the Albright-Knox gallery provided snow shapers a place to demonstrate their skills.



Making tracks
Buffalo's reputation of being a snow capital in the country was proved correct this past winter. However, some folks didn't seem to mind one bit as this cross country skier exemplifies in Delaware Park.

Hard to port
This tugboat seemed to be headed toward the Albright-Knox Art Gallery's parking lot. Various other snow sculptors captured both the hearts and minds of their respective designers.



TRIVIA

A Quest for Knowledge

In a country mesmerized with pertinent facts and the conservation of time, there seems to be a contradiction of sorts sweeping the nation.

Millions of professional people middle class workers, and nearly every class between, including students flocked to stores to buy the hottest selling item since Monopoly. It consists of a cardboard playing board, several round pieces, and small, multi-colored bits of plastic called "wedges." The object of the game is to get your "wedge" carrier filled with each colored wedge by correctly answering questions of various subjects.

More commonly known as Trivial Pursuit, the new phenomenon had reached Buffalo State early in the year and had escalated quickly. Hundreds of students could be found about campus asking one another trivial questions that had absolutely no purpose but to play the game.

The members of the ELMS staff, in keeping with the spirit of the trivial, compiled the following questions that you won't find in any edition of the game. Have fun!

1. What is in Franklinville, New York and is owned by BSC?
2. How many inches of snow fell in the Blizzard of 1985?
3. What 1985 BSC graduate went over the 1,000 point mark in basketball?
4. Where did the money go that was supposed to build BSC's fieldhouse in the early 1970's?
5. Who is the Buffalo State Bengal?
6. How many buildings on the BSC campus are NOT named for people?
7. How many windows are there in the ELMS office?

1. College Camp
2. 36
3. John Grover
4. To build Grover Cleveland
5. Tim Miller
6. Eight
7. zero

A "bored" game?
The girls from the eighth floor of Porter Hall used this year's blizzard to catch up on their trivial knowledge. When school was closed for five days, many students had time to become experts on the game.



"What hath night to do with sleep . . ."

Have a Fortunate Life Students — from U.S.G.

*Night has better sweets to prove
Tis only daylight that makes sin.
Which these dunn shades will never report,
Hail the goddess of nocturnal sport."*

John Milton
Comus — 1985

Congratulations Grads, Good Luck

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Class of 1985**

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to the Graduates
Compliments
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Buffalo State
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**Inter-Greek
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in the Future**

Go GREEK!

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**Congratulations Class
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**From Buff State's
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*Remember our cozy intimate atmosphere
in the Wine Cellar.*

Thanks For The Help

Of all the pages that have been written in the last six months, this page is the most difficult for me. The memory tends to forget all the people this book has been worked on or the numbers of lives it has changed.

Most importantly was the small but very hardworking staff that I was given. The four "core" members went above and beyond their duty, but I still think we should have had more copy. The photographers were very important for without their expertise none of this would have been possible.

The people behind the scenes must also be given a round of applause for their efforts and timely advice. Neil wanted me to wish special thank you's to the entire Bengals Sports Department whose help provided for numerous pictures, including every dated one. In addition, the time and efforts of Howard MacAdam, Fred Hartrick, Coaches McDuffy, Bihr and Tassy were greatly appreciated.

In the Entertainment section, Lisa extends her gratitude to the Student Union Board, and in particular Greg Van Antwerp and John Hudson whose information and pictures respectively gave us more than ample material to work with. Donna McCarthy's "Co-Education" pictures were also appreciated.

Finally, the man who made this whole thing happen, even with our continual struggles, must be brought into the spotlight. The ELMS printing rep. and true friend, Dave Gentile, will forever be in our debt for understanding and dealing with our perpetual late deadlines and keeping communications with the plant open.

Thanks Dave.

COLOPHON

This is Edition 74 of the ELMS yearbook of Buffalo State College. It was lithographed in Charlotte, North Carolina by the Delmar Printing Company. David Gentile was our patient and helpful printer's representative and advisor.

You'll find that most headlines are 48 point Korinna, except in Campus Life where they are 36 point Korinna. All subheads are 18 point Korinna. Headlines not conforming to these specs were produced by creative persons on the ELMS staff.

Photo lead-ins are a whopping 8 points done in Helvetica Medium while the captions are 8 point Helvetica Light. Senior portrait captions appear in 10 point Helvetica Medium and 10 point Helvetica Light Italic. For easy reading the body copy in the opening section was Helvetica Light set 14 on 15 and the body copy for the rest of the book was set in Helvetica 11 on 12.

The layout of the pages was designed for the most part by the affore mentioned "creative persons" on the ELMS staff. Many design ideas were borrowed from the 1983 Gem of the Mountains yearbook of the University of Idaho, which we affectionally called "the crutch."

Screen tints appear in a variety of grays from 10% to 40% of black. Spot color in the opening and Entertainment section is PMS Rhodamine Red C, 100% and 40% respectively, while PMS Tangerine is featured in both 40% and 100% in the Sports section. 100% metallic silver is used in the opening section in all its glory.

One, two and three point rule lines are used extensively throughout the book. We apologize for the gross over usage of "stat boxes," a graphic device developed by our Sports Editor.

The endsheets are silver metallic printed on tinted color stock and our cover is custom embossed on grade A cover stock, with one application.

All our lovely senior portraits were taken by Delma Studios of New York City. All color enlargements were done by Prints Charming at the corner of Sheridan and Eggert.

This 256 page work of art is just one of 1,200 copies printed. The ELMS is in great part funded by, not Mobil Oil, but United Students Government.

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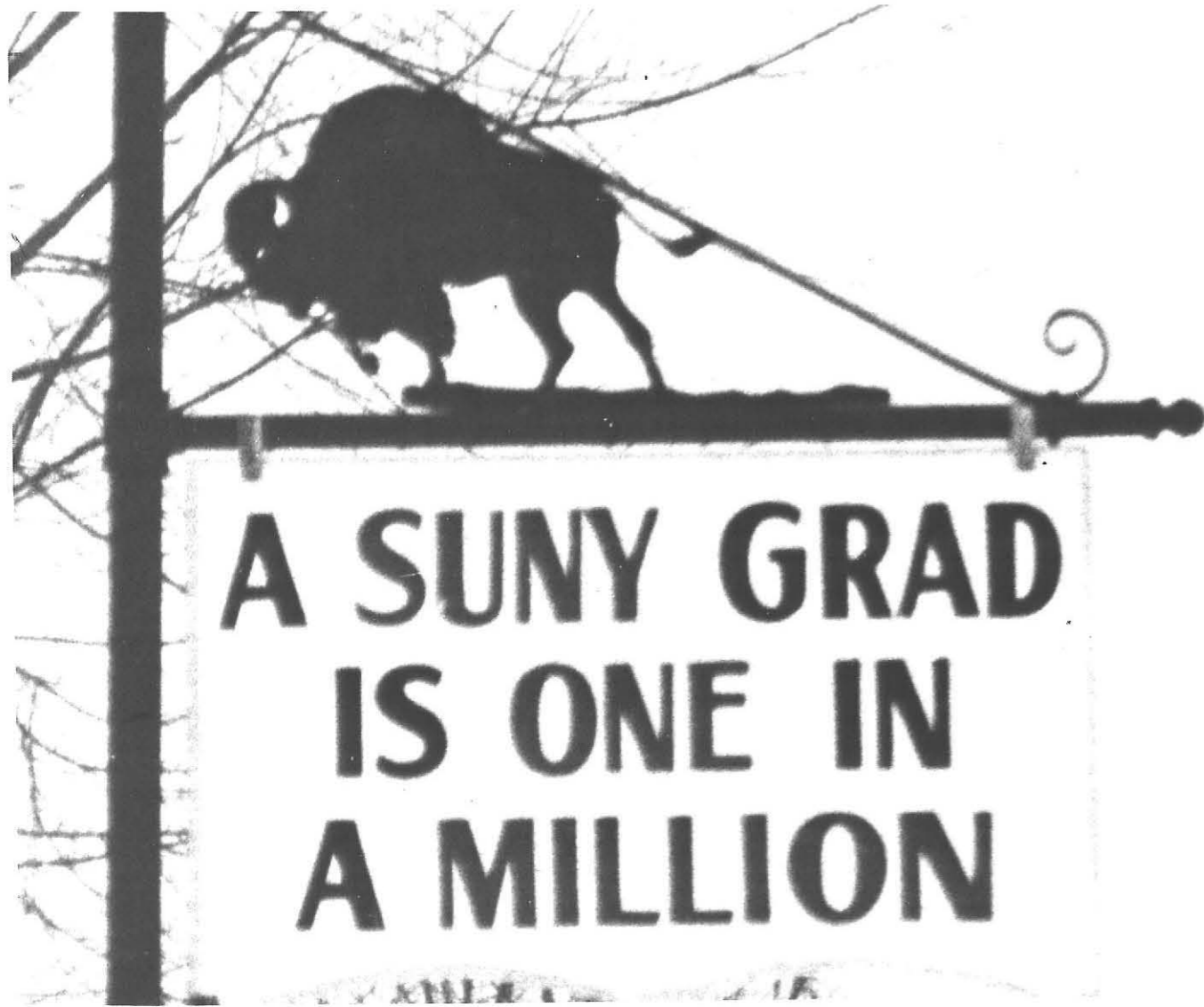
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IS ONE IN
A MILLION**

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BSC 1985 Graduates
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Your Grasp**

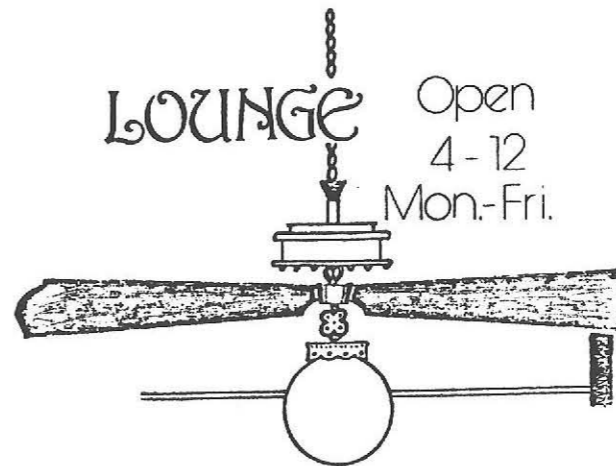


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E·L·M·S



Readers' Poll

Album of the Year: 'BORN IN THE U.S.A.'

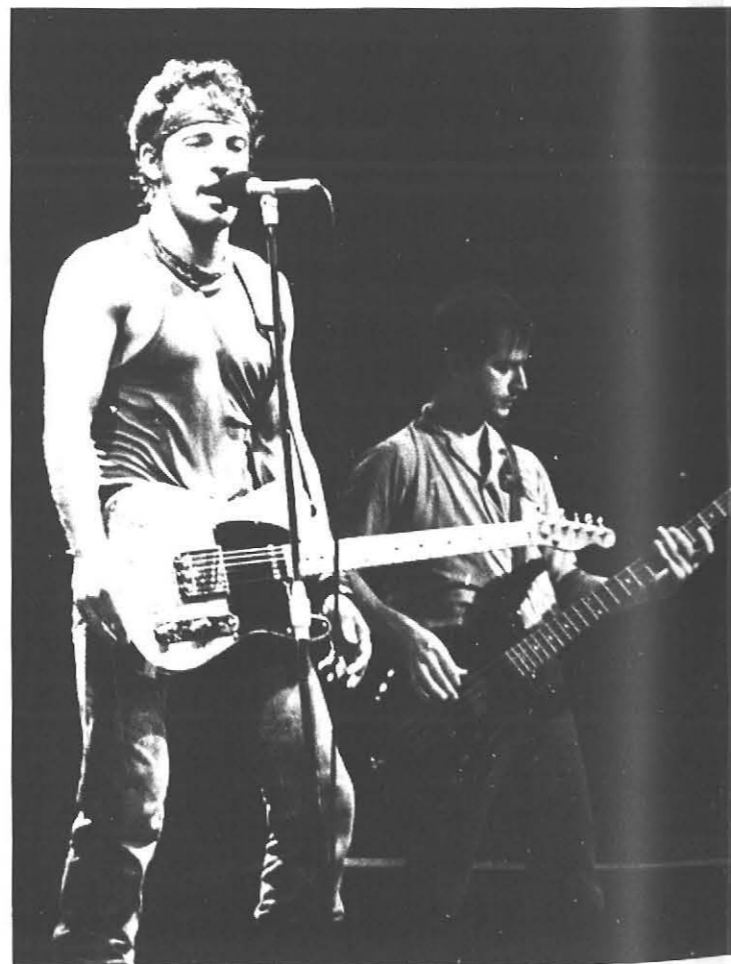
— Bruce Springsteen
Purple Rain — Prince
 1984 — Van Halen
Sports — Huey Lewis and the News
Eliminator — ZZ Top

Single of the Year: "DANCING IN THE DARK"

— Bruce Springsteen
"When Doves Cry" — Prince
"Jump" — Van Halen
"Let's Go Crazy" — Prince
"Born in the U.S.A." — Bruce Springsteen

Band of the Year: BRUCE SPRINGSTEEN AND THE STREET BAND

— Van Halen
The Cars
 U2
 Soul-R&B Artist:
PRINCE
Lionel Richie
Tina Turner
Stevie Wonder
James Brown and Afrika Bambaataa



Male Vocalist: BRUCE SPRINGSTEEN

— Prince
David Bowie
Lionel Richie
Billy Idol

Female Vocalist: TINA TURNER

— Cyndi Lauper
Madonna
Pat Benatar
Christine Kerr (Hynde)

Artist of the Year: BRUCE SPRINGSTEEN

— Prince
Cyndi Lauper
Michael Jackson
Huey Lewis

Songwriter: BRUCE SPRINGSTEEN

— Prince
Lionel Richie
Van Halen
Christine Kerr

New Artist: CYNDI LAUPER

— Madonna
Julian Lennon
Frankie Goes to Hollywood
Ratt



SRO in Buffalo

The two kings of rock made their appearances in Buffalo this past year. Bruce Springsteen and the E Street band played to two consecutive sellouts at the Aud. Not to be outdone, Prince brought his entourage, including Sheila E. to the Queen City in December and matched Springsteen's attendance marks.



BUFFALO STATE



PUB



Sign of the times
1984 marked a Presidential election year in which BSC students registered and voted by the thousands. Cleanup after Ted Mondale's visit to campus left this symbolic picture for post election thought.

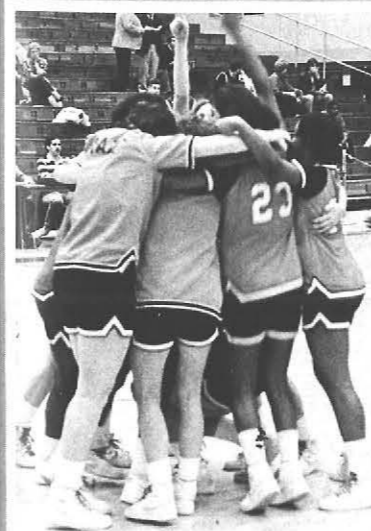


Moving ON

Exploding Into a New Year

As 1984 slipped into history, and the Orwellian believers sighed a breath of relief, the new year was met by an inspired and diligent student. The Spring semester was temporarily delayed due to a fierce mid-winter blizzard. When classes finally resumed, students took on the challenge of consuming a double-dose of school work while still enjoying themselves.

The Bengals Sports program advanced by leaps and bounds as both the men's and ladies basketball teams successfully defended their SUNYAC crowns and headed into the NCAA Division III regionals. The club hockey team continued their winning ways and as the warm weather approached, lacrosse sticks were seen throughout campus as the season fast approached.



SUNYAC Champs once again
Both the ladies and men's teams defended their SUNYAC titles in Albany this past February. The ladies defeated Albany State 74-64, and later that day, the men blew out their opponents (Albany State also), 73-64. Both coaches, Dick Bihl and Gail Maloney, were elated after their respective team's victories.



BENGAL CLUB

They're #1
Buffalo State's sports teams continued a widely successful year throughout 1984 and into '85. A large part of the credit goes to their devoted fans who stuck with them all season long.

Enjoying the sun
After Buffalo's miserable winter weather the sun was a pleasant sight as students took to the outdoors to catch a few rays.

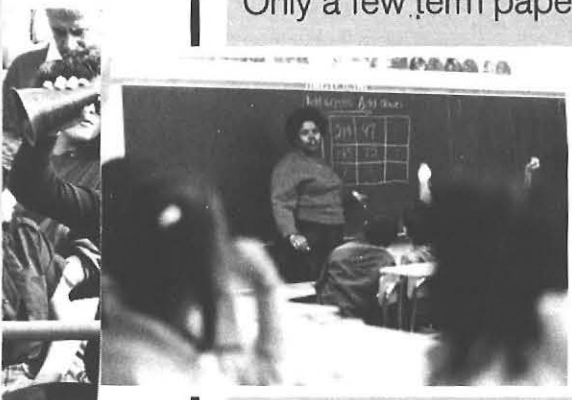


Moving on

New Trails to be Blazed

The campus' activity picked up with warmer temperatures and sunnier days. For the seniors, it was one job interview after another. Only a few term papers and exams separated

them from graduation and the working world. For undergrads, it was time to pack up and say some last goodbyes until the following Fall when it would start all over again.



Practical experience
BSC student Yolanda Sapp taught math at the College Learning Lab this past Spring semester. When classes ended, it was time to move on and find a teaching job for many education graduates.

Heading down the road
May 17, 1985 will be remembered by over 1,000 students as the day they left a bit of their past behind. Graduation marked the transition from a college student to an active member of society.

