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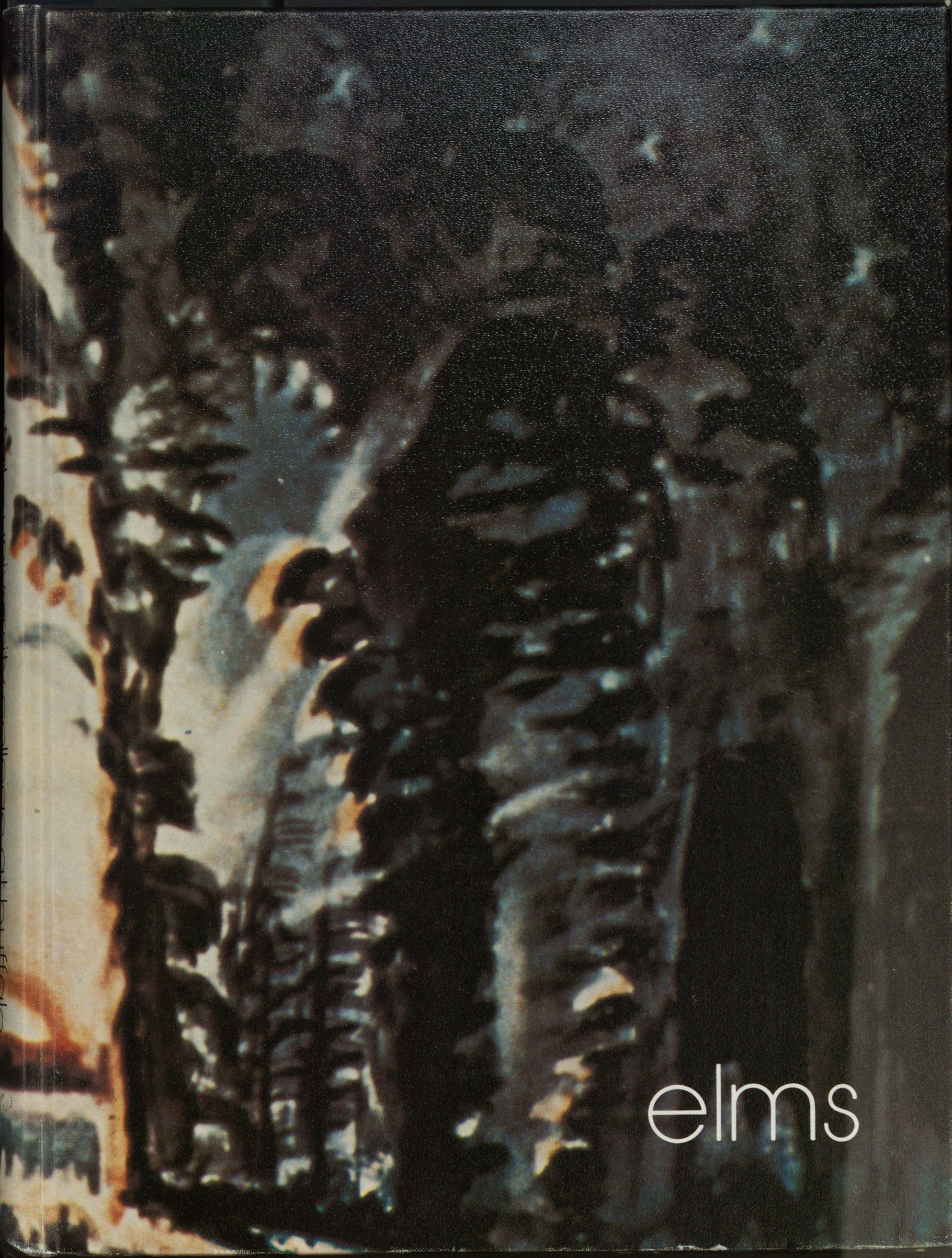
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elms





# ELMS 1980

State University of New York  
College at Buffalo  
1300 Elmwood Avenue  
Buffalo, New York 14222

Volume 69

Funded in part by the  
Mandatory Student Activity Fee



“... this

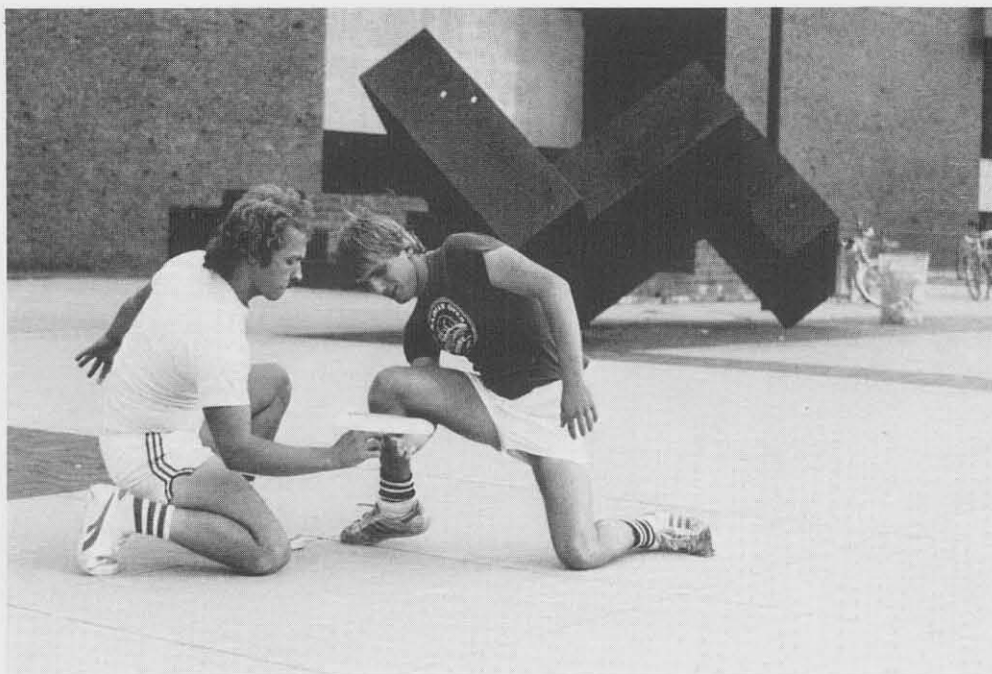
Cover:  
Our cover is a full  
reproduction of the  
Charles Burchfield painting,  
“Night and Day”.



*An artist begins another assignment.*



*A stroll through the Union finishes off an exercise session.*



*Frisbee Club members maneuver to keep their frisbee moving.*



# is not the end ...



*Dawn breaks over Buffalo Harbor.*

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*Students applaud the opening of a fall festival.*



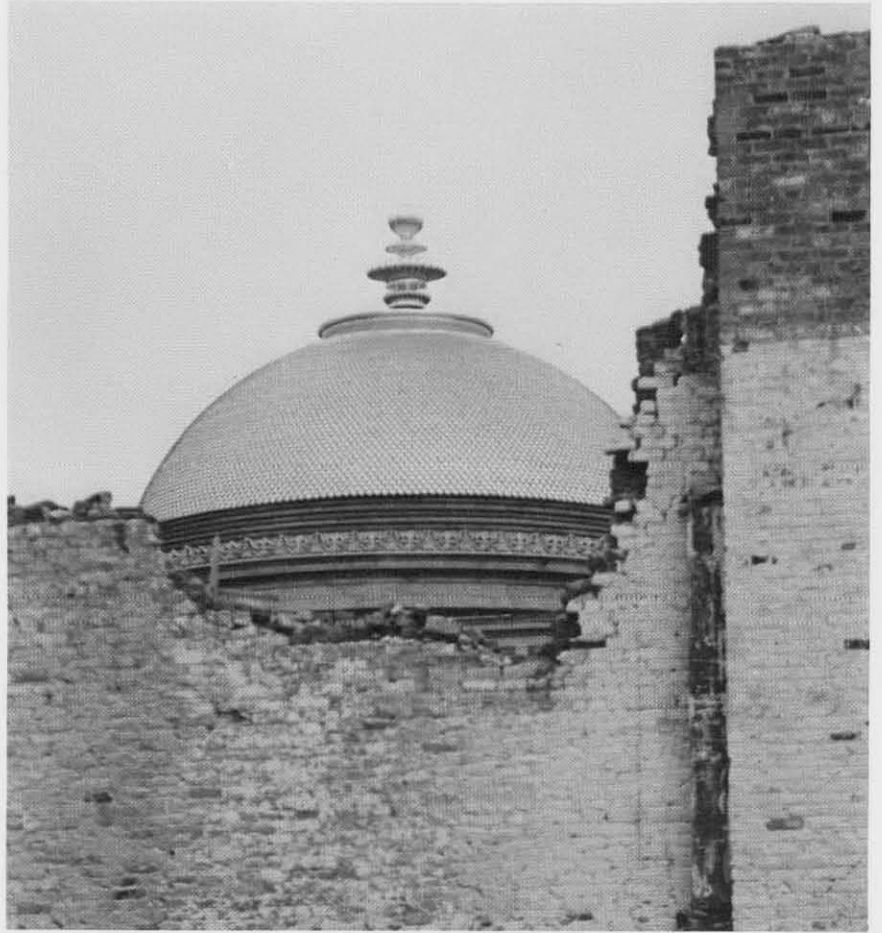
# It is not even the

hirsh



*End of a season — the last wildflower before winter.*

weinstein



*The golden splendor of the Buffalo Savings Bank dome makes a sharp contrast with the remains of the old Century Theatre.*

de barrole



*Students enjoy "Welcome to Buffalo State" festivities.*



# beginning of the end.



warden

*Work study student dresses up the campus for fall.*



granda

*The innocence of childhood gives hope for the future.*



smith

*"Clowning around" draws attention for the Dance Marathon.*



warden

*The college community provides new beginnings for its students.*

# But it is, perhaps,

varden

pteiffer



"When two merchants exchange their products, each one gives up part of his possessions. But when students exchange knowledge, each keeps his own and acquires the others'. Can there be a better bargain than this?" —Shimon Ben Lakish



Any resting spot can be used for some last-minute studying.

varden



A ledge provides convenient respite for the weary.



# the end of the beginning."

—Winston Churchill



de bartolo

*The Skylon Marathon begins in Delaware Park.*



*Warm weather brought these players out into the quad for a game.*



pleiffer

*No man is ever alone at Buff State.*

var den

weinstein



*A butterfly spends a quiet moment among the last of fall's field flowers.*

"Life is easier to take than you'd think; all that is necessary is to accept the impossible, do without the indispensable and bear the intolerable."

— Kathleen Norris

granda



*With a little determination, you're never too old to learn the game.*

smith



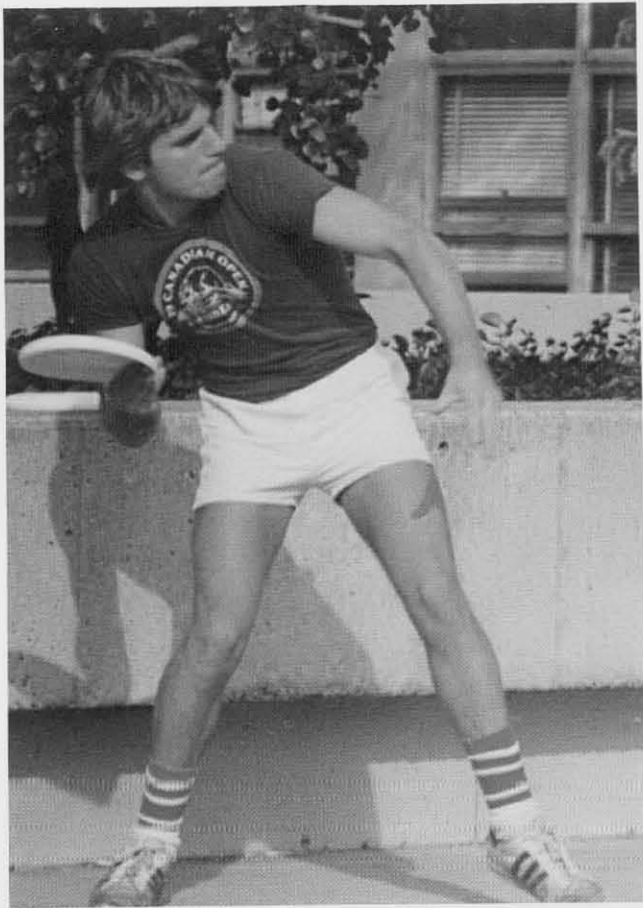
*The "porch" provides a sunny lunchtime roost.*



*Bikes are a major mode of warm-weather transportation.*

granda





The set up; just before the throw.

granda



A student pauses for reflection.

weinstein



Leaves frame a couple enjoying the unseasonably warm weather.

smith



It is in universities that ... the soul of a people mirrors itself. — Viscount Haldane

smith

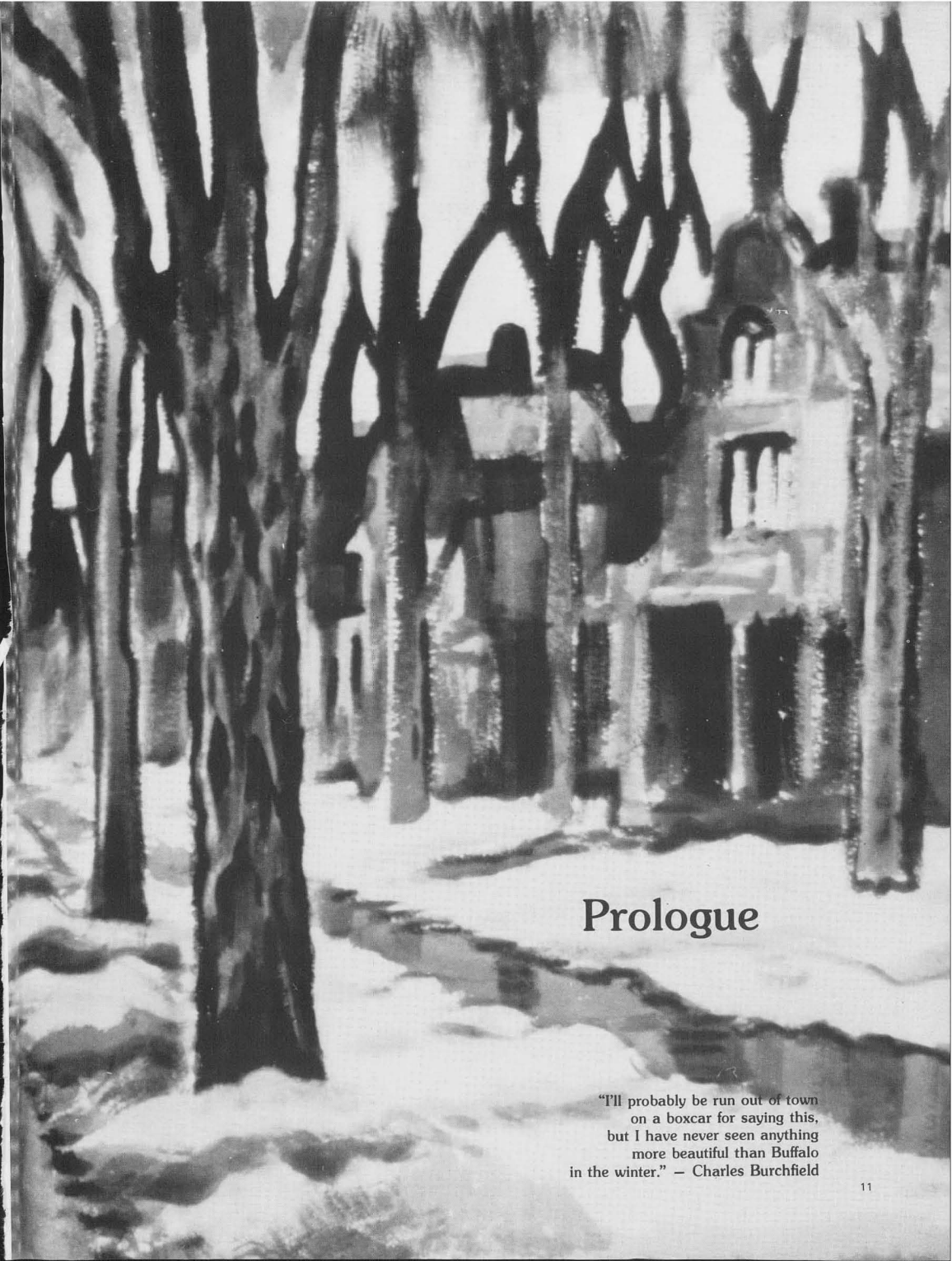


The wizard, ELMS' prize-winning pumpkin carving.

smith







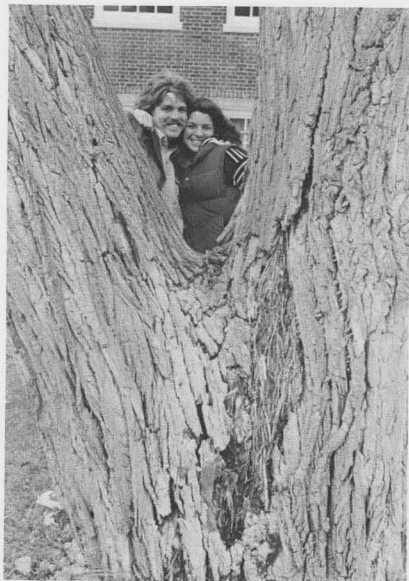
## Prologue

"I'll probably be run out of town  
on a boxcar for saying this,  
but I have never seen anything  
more beautiful than Buffalo  
in the winter." — Charles Burchfield

# Indian Summer

Unseasonably warm temperatures brought sun instead of snow in late October and early November. Students came out in droves to enjoy the unexpected bounty of Indian Summer. Anticipation of a typical Buffalo winter brought extra joy to the mild weather.

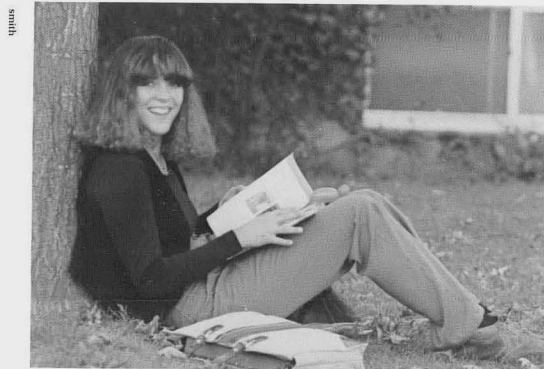
de barillo



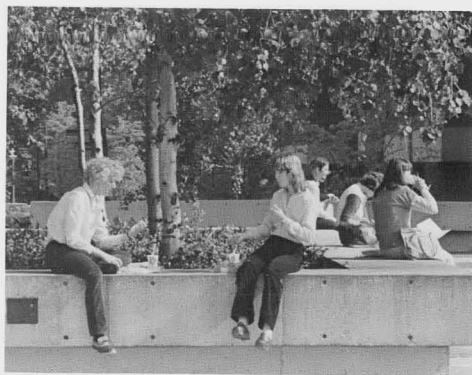
*Marty cuddles with a friend.*



*A student gets playful with our photographer.*



*Warm weather moves even the studious out-of-doors.*



*Ledges are convenient for an outdoor lunch.*

smith

smith



# Architectural Highlights

weinstein



*The Historical Building was originally the New York State Building for the Pan American Exposition in 1901.*

Buffalo enjoys a colorful past. The original community at Buffalo Creek prospered as a result of its location at the mouth of a creek and on the Lake Erie shores, near the junction of the Niagara River. Joseph Ellicott of the Holland Land Company mapped out the public squares and streets of "New Amsterdam" in 1804. A brilliant future was expected for the village. Harbor improvements and the Erie Canal brought commercial expansion and increased settlement.

Much of Buffalo's rich history is reflected in her varied architecture. Among the noted architects represented in the Queen City are: Frank Lloyd Wright, H.H. Richardson, Daniel Burnham, Max Abramowitz and Minoru Yamasaki. Recently, greater attention has been focused on the merit of preserving historical structures and promoting community renaissance. This

weinstein



*The Darwin Martin House is owned by SUNY at Buffalo Alumni.*

weinstein



*The Charles William House on Delaware Avenue is now the Niagara Trading Company.*



*The Buffalo Savings Bank is located on Main and Genessee Streets.*

## of Buffalo

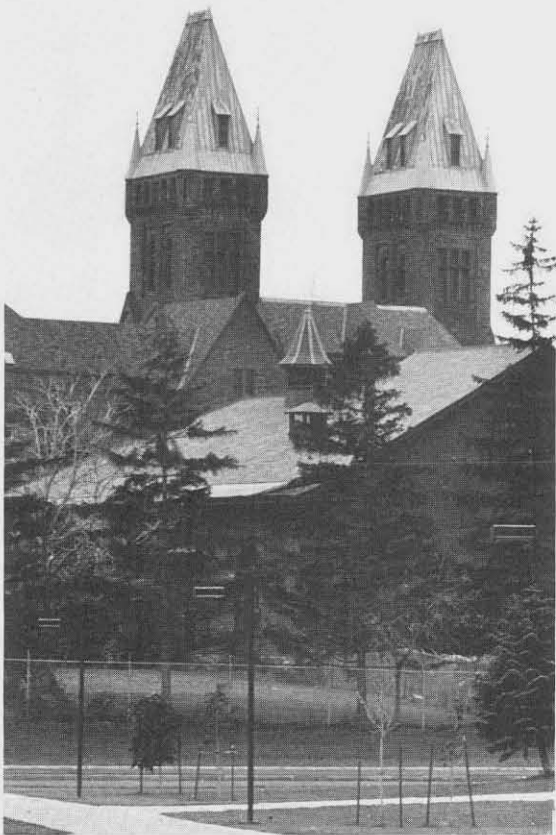


has prompted local businessmen and area residents to unite to check urban blight through the rehabilitation and restoration of the city's landmark buildings.

Many of the noted buildings in this area are right in our neighborhood. The Buffalo and Erie County Historical Society is a landmark in that it is the only remaining building from the Pan American Exposition in 1901. Serving originally as the New York Building, it is an excellent home for displays and information on Buffalo's history. Nearby is the Albright-Knox Art Gallery. This

building began construction to be used as the Fine Arts Building in the Exposition, but was not completed on time. Across the street is the stately Psychiatric Center. This beautiful and immense structure stands virtually unused today.

The Downtown area has a number of landmarks, also. In the neo-classical style are the Niagara-Mohawk Power Company (1912), and the Buffalo Savings Bank (1900). Our City Hall is decorated in art deco style. The old City Hall (1872), presently the Erie County Hall, was built in high victorian gothic.



*Top: St. John's - P.E. Church was built in 1926.*

*Above: The twin towers of the Buffalo Psychiatric Center are a familiar sight on campus.*



*Buffalo's magnificent City Hall graces Niagara Square.*



*The First Presbyterian Church stands on Symphony Circle opposite Kleinhans's.*



Notable also Downtown are the Prudential Building (1895) and the Ellicott Square Building (1892). The latter has a magnificently tiled Grand Court in its center. French Renaissance style makes the old post office attractive. It is presently undergoing renovations in preparation for use as the new Erie Community College campus.

Many of the city's churches, in addition, are architecturally significant. For example, the Trinity Church and the St. Louis R.C. Church, are both gothic revival style. Richardsonian romanescque, the First Presbyterian Church

(1889) is an impressive neighbor to Kleinhan's Music Hall (1939). In romanesque-byzantine style, the St. Vincent de Paul Church was built in 1926.

Buffalo also boasts of five Franklin Lloyd Wright houses built from 1869-1959. Among these are the Darwin Martin and William Heath Houses. Of note too are the Wilcox Mansion — where Teddy Roosevelt was inaugurated, the Butler Mansion and Shea's Buffalo Theatre.

Newer buildings of importance include the Communications Center at SUNY College (1967), the Ellicott

Complex (1965) and the Shoreline Apartments (1970). Noteworthy also are Temple Beth Zion, on Delaware Avenue and the M & T and Marine Midland Banks on Main Street.

Of course, an article of this length can only scratch the surface of architecture in Buffalo. While we can only highlight certain buildings and areas, an observant traveller can get a feel for the bounty of Buffalo's past just by looking around.



*The William Heath House is recognizable to many area residents.*



*The former post office on Swan and Ellicott Streets is undergoing a facelift.*



*The St. Vincent De Paul R.C. Church stands alongside Canisius College.*

*The neo-classical style is beautifully represented in the Niagara-Mohawk Power Company.*

# That's Entertainment?

It's a well known fact that the more intelligent the individual, the more advanced forms of entertainment he will seek. The Buffalo State Student, being what he is, often seeks that advanced form of intellectual stimulation. Classes unfortunately, try as instructors might, do not always fill that void. Sex, drugs and rock 'n roll aside, with this thought in mind that the ELMS presents the following section for your entertainment.

State



*Ethnic festivals and special celebrations are an appealing aspect of Buffalo life.*



*The pub is a favorite spot for many a Buff State students.*

University



*During the few weeks of summer in Buffalo, youth flock to the many area beaches.*

"In the end,  
everything is a gag."  
— Charlie Chaplin





# BE A COMEDIAN

*ELMS invites you to be the life of your next party! With some simple memorization, you can easily become a quick wit ... dazzle your friends ... impress the girl or guy in your life!*

## Riddles

Q: What's the difference between an apple?

A: Nothing because motorcycles don't have doors.

Q: If your mother was your washer and your washer was your dryer, how many waffles does it take to cover a dog house?

A: 43, because ice cream doesn't have any bones.



## Quotable Quotes

"If Lincoln were alive today, he'd roll over in his grave."

Jerry Ford

"I have seen the future and it doesn't work."

Robert Tulford

"If all the girls who attended the Yale prom were laid end to end, I wouldn't be a bit surprised."

D. Parker

"The exact contrary of what is generally believed is often the truth."

Jean De La Bruyer,

"Experience is the name everyone gives mistakes."

O. Wilde

## Multiple Choice

Here is your chance, by choosing the answers, to make any number of joke combinations. Possible right answers appear on the bottom of the page.

- Having more balls than a Christmas tree means you are:  
a) cool b) popular c) a and b d) ornamental
- What happens when Niagara trips?  
a) Niagara Falls b) Fakes an injury c) Sues Ontario for damages d) All of the above
- What kind of whores lay the longest?  
a) Professional ones b) Well paid ones c) Lonely ones d) Dead ones
- What do you get when you cross a whore and a midget?  
a) Mickey Rooney b) a short little fucker about 3 ft. tall c) A fucking dwarf d) They are all the same
- Who came first?  
a) Abbott and Costello b) The chicken c) The egg d) The rooster
- Why do people drink liquor?  
a) What else would they do with it b) It's better than drinking bleach c) To get drunk d) It's socially acceptable
- What is the difference between a peeping tom and a pick pocket.  
a) about 10 - 15 years b) About 2 - 4 inches c) One watches snatches, the other snatches watches d) No difference, they both get what they want for free

Answers: 1) d 2) a 3) d 4) d 5) d 6) a 7) c

# JUMBLED

Unscramble the four jumbles, one letter to each square, to form four words. Then arrange the circled letters to form the surprise answer.

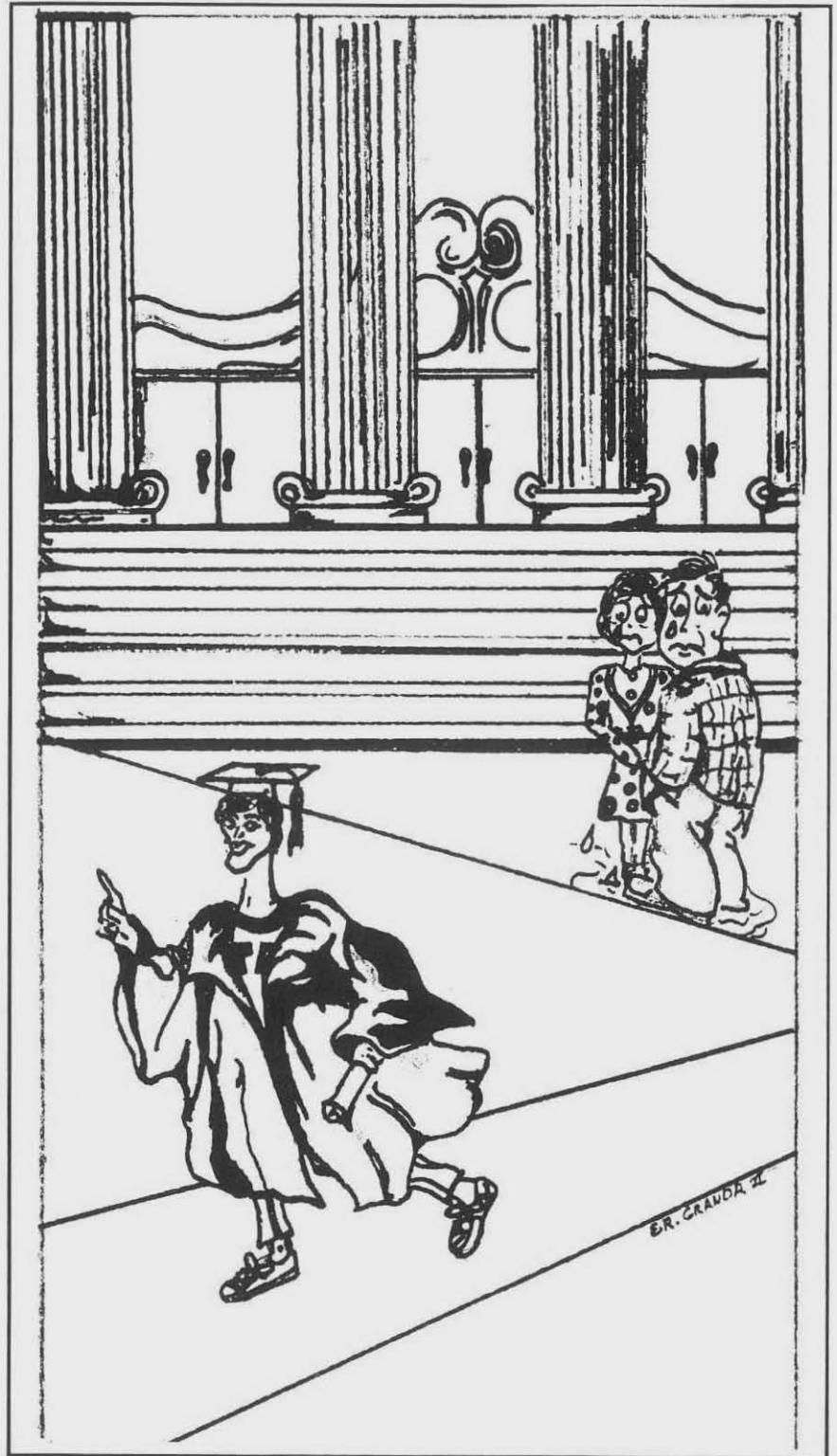
S	U	B	R	A	R
				○	

I	N	G	I	B	L	L
	○					○

I	N	T	T	I	O	U
		○				○

T	E	N	P	Y	A	M
○		○				○

Answer appears on page 22.



The only thing harder  
than going to college.

Print SURPRISE ANSWER here

--	--	--	--	--	--

for

--	--



## Across

1. Student Union hangout
2. On-campus residence
3. Resident Assistant (abbr.)
4. Rival Sports Team (abbr.)
5. Inaugurated on January 11th, 1980 (two words)
6. Performing Arts Department chairperson
7. Where psych and science majors experiment
8. Fourth year student
9. 2-credit requirement for graduation (two words)
10. Examination for graduate school entrance (abbr.)
11. Department chaired by M. Vallet-Sandre
12. Where to buy texts
13. A quiet place to study
14. What keeps going up

# Down

1. Lounge serving mixed drinks
5. "Animal House" hall
8. College Entrance tests (abbr.)
9. U.S.G. President Starson
15. Publishes twice weekly
16. Former campus publication
17. Campus spot that sells pizza
18. Number of semesters yearly
19. This publication
20. Jewish Organization house
21. SUCB radio station
22. Student meeting place
23. Campus arts center
24. Student Union Director Don
25. Director of Student Activities Kennell
26. What Carole varner's group does
27. The other state school (abbr.)
28. These people are responsible for campus films and concerts (abbr.)
29. What most students want to get from school

the square  
OCCASION!

**HAWAIIAN VACATION:**  
Earn \$2,000 by landing  
here, and \$2,000 each  
time you stay. To stay,  
you must get a 3 or less.

**SHOPPING SPREE:**  
Spend 10% of your  
cash-on-hand.

**CHARITY:**  
Pay \$100 to Hospital  
funds.

Decide to teach in  
Buffalo, advance  
to Unemployment.

Win award for  
educational  
excellence, take  
extra turn.

Give all your  
student A's &  
collect \$3,000.

Congratulations,  
you have tenure!  
Raise salary by  
\$5,000.

Failing student  
shoots you, leave  
game.

Regain your  
sanity, advance to  
student square.

Summer Vacation!  
Advance to  
Hawaiian  
Vacation.

**TEACHING:**  
Pay \$4,000 to enter  
and lose all your sanity.

Roll 5 or less to move  
... or pay the doctor 1/2  
your salary  
HOSPITAL

# FUTURES\*

Game of luck, fortune & destiny

\*with apologies to Parker Brothers

Bought books -  
lose all cash-on-  
hand.

Caught stealing  
Union chairs, go to  
jail.

Cheat on BEOG  
forms, raise salary  
to \$12,000.

Successfully  
cheated on exam,  
advance to  
Politics.

Eat Dorm food,  
advance to  
Hospital.

Low grades -  
jump off Rockwell  
Tower, leave  
game.

Get married, earn  
extra TAP -  
collect \$2,000.

**SPECIAL OCCASION!**  
Advance to occupation  
square of your choice.

**STUDENT:**  
Pay 1/2 of cash-on-hand  
for tuition before  
entering.

**ACCIDENT:**  
Driving while  
intoxicated, go to  
Hospital.

Take Hawaiian  
Vacation, pay  
\$1,000.

Busted for welfare  
fraud, go to jail.

Claim Fido as a  
tax deduction,  
collect \$350.

Decide to get job,  
go to Sanitarium,  
lose turn.

Died of natural  
causes, leave  
fortune to favorite  
charity.

Overqualified for  
job, return to  
Unemployment  
square.

**MARRIAGE:**  
Pay \$2,000 for wedding,  
go on Hawaiian  
Vacation.

**CAR SALE:**  
Pay one year's salary for  
new car.

**UNEMPLOYMENT:**  
Raise salary to \$15,000  
plus medical benefits on  
entering.

**SPECIAL OCCASION!**  
Advance to  
your choice

START



## Directions:

For 1-6 players, Ages 8 & Older

**Object:** To avoid the pitfalls of life & earn a successful living. Winner is player who finishes game with the greatest \$\$.

**To play:** Use coins as playing pieces, as they are good to flip to settle arguments. All players begin on Start square with \$1,000, and a salary of \$5,000. This is collected each time a player passes Payday. Keep financial scores on scrap paper or yearbook pages. Use playing cards 1 thru 6 for movement. Professions are assigned by landing on key square. Each player must enter at least one professional sequence, but may enter any number as opportunity arises.

Assassinated by wife, mistress left penniless. Leave game.	Decide to go straight, lower salary to \$2,000.	Mafia on your side — raise salary to \$20,000.
Campaigning pays off! Collect \$5,000.		

Your bill got passed! Advance 4 squares.	Promise to lower taxes, earn \$2,000 payoff.	Caught spying on opponent, go to unemployment.	Marry your friend's friend's ex-wife. Go to sanitarium, lose turn.
--	--	--	--

No one understands your work, give it all up — advance to student square.	Award winning art show! Raise salary to — \$20,000.
Sniffed too many chemicals in studio, go to hospital.	Finally sold a piece — go to Hawaiian Vacation.
Write successful novel, collect \$1,000 x roll of die.	Sued for plagiarism, pay \$5,000.

Broadway play closes first night — go to unemployment.
--

**WEEKEND IN THE COUNTRY**  
(Leave your family home), lose turn but have a great time!

**ARTS:**  
Pay \$2,000 for supplies to enter.

**INFLATION:**  
Lose your purchasing power, and 1/4 of your cash-on-hand.

Must get a 1 to play ...  
**JAIL**  
... or pay 1/2 your cash-on-hand

**SPORTS**  
Your team won the tournament! Roll again.

**SPECIAL OCCASION!**  
Advance to occupation square of your choice.

**POLITICS:**  
Invest \$1,000 for campaigning before entering.

**RENT IS DUE**  
Pay 1/2 of your annual salary.

**TAXES:**  
If salary is \$5,000 or less, pay 10%, \$5,000 — \$10,000, pay 50%, & \$10,000 & over pay 90% of one year's salary.

**LOST YOUR JOB:**  
Advance to student square.

**LAS VEGAS**  
Pay \$3,000 to play.  
Earn \$1,000 x roll of die.

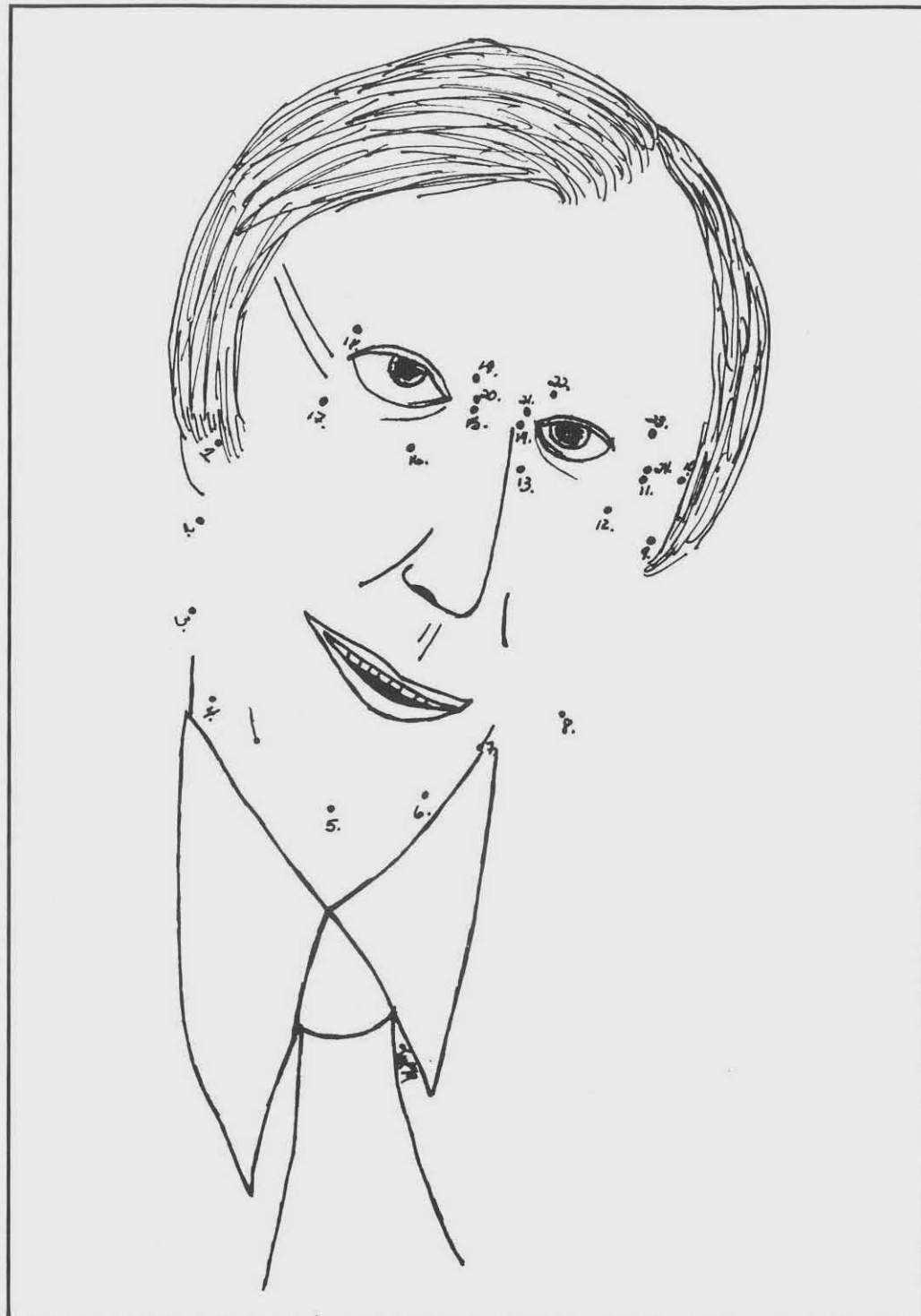
Take salary when you pass ...  
**PAY DAY**  
... double if you land here

**SPECIAL OCCASION!**  
square of

# A NEW FACE ON CAMPUS

# Connect the Dots

Connect the dots 1 – 24 to complete the mystery picture.

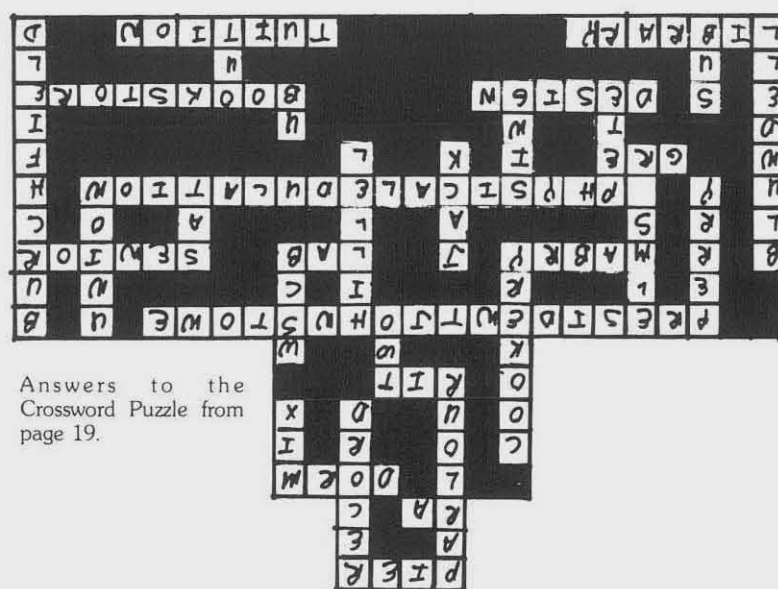


Answers to "Jumbled" from page 18.

**BURSAR  
BILLING  
TUITION  
PAYMENT**

The only thing harder than going to college.

## PAYING for IT.



# I. Q. TEST

As part of our continuing effort to provide a service to the student population here at Buff State, ELMS brings you a timed I.Q. Test. This is a culturally unbiased exercise in following directions — anyone who can read English can theoretically do well. Good Luck.

1. Set up a timer or clock with a second hand. Turn on and begin test.
2. Put your name in upper right hand corner of this page.
3. Read everything before you do anything.
4. Circle the word "name" in sentence two.
5. Draw five small squares in the upper left hand corner of this page.
6. Put a circle around each square.
7. Write your major under the title of this page.
8. After the title, write today's date.
9. Put a circle around sentence seven.
10. Put an "X" in the lower left hand corner of this page.
11. Draw a triangle around that "X".
12. On the side margin, multiply 703 by 66.
13. Draw a rectangle around the word "corner" in sentence ten.
14. Check your time, you have read through half of the directions.
15. If you believe that you have followed the directions correctly so far, put an asterisk next to this sentence.
16. In the left margin, add 8950 to 9805.
17. Put a circle around your answer to number 16, then put a square around the circle.
18. Count silently from one to ten *backwards*.
19. Punch three small holes in the top center of this page with your pencil.
20. Underneath your multiplication in the margin, divide 2739 by 3.
21. Underline all even numbers in the left margin of this page.
22. You are nearly finished. Check your timer, and write down your time taken so far at the bottom of this page.
23. Now circle all the odd numbers in the left margin of this page.
24. If you feel you have done this test quickly so far, put an asterisk next to sentence one.
25. Write your address on the bottom margin of this page.
26. You are nearly finished. Write your name *again* underneath where you wrote it the first time.
27. Now that you have finished reading carefully, go back and do only one and two.

## Scoring:

Check all your answers. Write down the time it took you to finish this test. Now go back and re-read sentence twenty three. If you followed directions, you have your answer. Disregard your time.



# Student Bulletin Board

In four years of college, a student undergoes many experiences — both academic and social. Often a glance at one's bulletin board will offer a glimpse of his or her private life. As part of our expose of student life, ELMS presents a typical example of this graphic student diary. Numbered items are described below.

- 1) My grade report. Above a 2.0, it is worthy of any bulletin board.
- 2) A picture of Dad. Must remember who is paying for all this.
- 3) A picture of Mom. Sure do miss her home cooked meals.
- 4) A picture of Sis. One of my favorites, from the 4th of July.
- 5) Every bulletin board must have a famous football autograph. This one is from Jim Harris.
- 6) Of course every famous autograph should be accompanied by the bumper sticker of the local favorite.
- 7) My only Christmas card this year.
- 8) No bulletin board would be complete without a picture of one's hero. Mine has two and is complemented by a concert ticket.
- 9) No relation to me, honest.
- 10) The wedding napkin from my best friend's wedding.
- 11) The hotel key and paraphernalia from the last time I saw my best friend's wife.
- 12) Expressing my sympathies now, just in case we go to war.
- 13) One of the few things I remember about my 18th birthday.
- 14) My contribution to the conservation effort.
- 15) A bar napkin containing some of what I would consider the most important literature written this century.
- 16) An Andrew Wyeth print post card. I bought it on a grade school trip to the Art Gallery. It adds that extra touch of class every bulletin board needs.



er  
rt!

ERIK13

Forever Go On De Love

12

11

DO NOT OPEN  
THIS SIGN!

10

PLEASE  
FOR YOUR SAKE...  
JUST A SMALL EFFORT WILL KEEP THIS RESTROOM  
Fresh.. Clean.. Sanitary  
YOUR HELP WILL BE APPRECIATED BY ALL WHO  
PAUSE HERE FOR COMFORT  
Thank You

PLEASE DO NOT DISTURB  
I'm playing with my  
mental blanks

Thank You

I'M  
AN S.T.P. FAN  
SEX TAKES PRACTICE

MERGING  
TRAFFIC

BEAGLE POWER

8

AA, Gobbins

Mayor  
McCheese

VOTE  
MAYOR  
McCHEESE

9

YOU DON'T HAVE  
TO BE NUTS TO  
LOVE ME  
BUT IT HELPS

3

16

BUFFALO

4

7

MAJORING IN  
FUN & GAMES

BILL  
COUNTRY

1

6

5

# A Letter to Home

The transition from high school to college life can be traumatic for even the most hardy student. Here are some initial impressions on the Buff State experience in a letter to home from one of our underclassmen.

OCT - 7 - 1979

Dear MOM + DAD,

Well, I'm finally settled here at Buffalo State! The place is very interesting!

I live in Tower I on the 7th floor. The air isn't too bad at this level. My roommate's name is Alvin. He's nice but very strange. Everyday at 4:00 he rolls a cigarette, smokes (they smell horrible), then goes down to the cafeteria + eats (what an appetite). After that, he comes back to the room, puts his stereo headphones on and falls asleep. Oh - he also drools when he talks.

The students here play some funny game. One consists of throwing a plastic disc back + forth and seeing how many times you can drop it. Even the food is funny. Chickens up here must be tiny - you should see their wings!

Sports are coming along up here. Yesterday I saw the football team practice. He looks to be in pretty good shape. Next door to the school is a hospital. However, I have never seen <sup>the</sup> doctors + nurses wear just raincoats and constantly ask for donations. I like that.

That's about it - time for my Advance Breathing course.

Love Always,  
Sidney -



# Getting Away From It All

smith



Jogging is big on campus during the warmer months.

smith



The Pub is a convenient hideout.

smith



Getting off campus helps one to "break away".



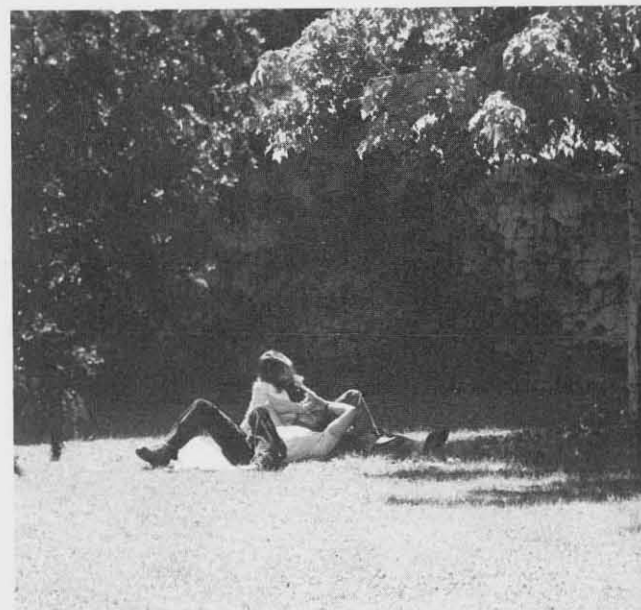
smith

Some students just act crazy.

var den



Students enjoy a bout of warm weather.



A quiet moment with someone special is refreshing to the soul.

var den

# Can I Buy You A Drink?

What do you do around town at night? Well of course there's homework, symphonic concerts, symposiums, making fudge, writing letters to home ... Then there's some of the local hotspots, which is what you had in mind all along, right? Here are some highlights, make your choice!

Buffalo State students are fortunate in that they are situated in a place where finding a place to have a drink is hardly a strain on one's eyes and feet. A majority of these taverns can be found on Elmwood Avenue, otherwise known as "The Strip".

**The Pub,** A fine starting place on any Friday and Saturday night. This is where the majority of State students remain until 2 a.m. On these days, the Pub is crowded and waiting in line for 20 minutes is not unusual. Once inside, the only alcoholic beverages to be found are beer and wine, but the prices are very reasonable. The DJ's keep everyone happy and hopping with good dance music. However, it is deafening in here. Forget about casual conversations, but researchers have said that shouting is a good outlet. There is also no dress code to speak of.

**Fingers,** Forest Avenue: This is the newest attraction in the "strip" area, and a big mystery. For a Saturday night, the place was empty, and that is a shame because it is really a nice place. The decor is nice, complete with tiffany lamps and old-fashioned ceiling fans. The bartenders are dressed in hospital gowns and make potent drinks with little ice. There is a dance floor but no dancers, so the DJ had a relatively quiet night. Fingers is a nice place for couples, because the atmosphere allows conversation. There is also a place to have dinner or a late night snack. Neat attire is required.



On a cold night, it's nice to have a place nearby.



Inside Goodbar there are plenty of tables, and a small dance floor.



An eye-catching facade and decor are part of Mister Goodbar's draw.





*Bullfeathers is less than imposing outside.*



*However, downstairs the wine cellar is cozy.*



*Upstairs, there are tables suitable for comfortable socializing.*

**Mr. Goodbar, Elmwood Avenue:** This is the most expensive place to drink in the area, even though the drinks are well made. Goodbar also has the nicest dance floor, complete with good light and a good sound system. Not too many Buffalo Staters frequent the place, but a good crowd is there anyway. The attire is neat, but there is nobody to stop you if you walk in in sneakers. The atmosphere is fair.

**Mr. Goodbar, Elmwood Avenue:** This is the most expensive place to drink in the area, even though the drinks are well made. Goodbar also has the nicest dance floor, complete with good lights and a good sound system. Not too many Buffalo Staters frequent the place, but a good crowd is there anyway. The attire is neat, but there is nobody to stop you if you walk in in sneakers. The atmosphere is fair.

**Cole's, Elmwood Avenue:** Caters to an older crowd (late 20's—early 30's), who dress semi-formal. A sign on the door states no admittance if under 21, however, nobody checks. There is a dining area and the food is good and inexpensive. Upstairs there's a dance floor and DJ. The music is mostly disco, coming in loud and clear through an excellent sound system. Drinks are well made with just enough ice, in tall glasses. Practically no one from Buff State is there because of the nature of the crowd. Cole's though, is a nice change of pace from the average bars surrounding the school.

**J. P. Bullfeathers, Elmwood Avenue:** Looking for that cozy place? Well look no further ... Bullfeathers is here. The place is small and quaint with no dress code. They have a big television and listen to this—no DJ! There is a juke box so you can pick what you want to hear. Food is served in the bar area, or there is intimacy downstairs where it is dark and really



*Regan's is another convenient watering hole.*



cozy! Bullfeathers also serves the largest chicken wings in the area. The place is popular, but not overly crowded, which is good. Bartenders are friendly and so is the crowd, the atmosphere is excellent. The drinks are made extremely well with little ice.

**Casey's Nickelodeon, Elmwood Avenue:** It seems this place is frequented the most by students here. A DJ plays a variety of music however there is no dance floor, or if there is it's well hidden. Casey's gets busy by 11:30 and from then on it gets packed. Getting near the bar isn't too difficult, getting a drink is. The drinks come in small glasses with a lot of ice. There are some tables, but to get them, be there by 10. Neat attire is appreciated and no one under 21 is to be admitted. However, nobody was checking proof so it didn't matter. The place is nice, but it gets so crowded and hot it may be hard to enjoy yourself.

**946 Elmwood at Bidwell Parkway:** Otherwise known as No Name's. This place is a madhouse, with wall-to-wall people. Sometimes there are lines of people waiting to get in (absolute masochists). The object is to get there early, or you won't even get within two feet of the bar. The bar area is large, full of undazzling decor. Then there's the greenhouse area in which food is served. The food is delicious here, plus there's a good assortment on the menu. As with the rest of the bar, you have to be lucky to get a seat in here. Besides all the vocal noise, the DJ contributes to this ear-shattering experience by abusing his volume knob. No Name's may not be attractive, but it is quite popular, especially after the Pub closes. Once in a while they check for proof of 21.

**The Masthead, Grant Street:** Located behind the school, this bar was at one time extremely popular—now? The place is in the process of remodeling, and looks as if it's escaping its reputation as a dive. There are two foosball tables and one pool table for those who enjoy these sports and there is also a lot of room to move around. Daily specials keep up the drinker's interest and so do the occasional chicken wings. The atmosphere is nice.

**Hollywood Huge's, Elmwood Avenue:** Can't miss this place, with its red, white and blue exterior. Inside, the ceiling is covered by a variety of posters. Walking out with a stiff neck is likely. There is a DJ but no dancing goes on. One reason is because the clientele is mostly male. This place is a BAR in every sense of the word. It is an alternative to the other area bars (this is the opposite way down Elmwood). Don't try walking here from school because it is a semi-hike. There is no dress code and the bartenders are friendly.

—Ian Ross



*Cole's caters to an older group, but is comfortable with good food and drinks.*



*The pub is noisy and crowded, but with lots of familiar faces.*



*No Name is a favorite for lunch and drinks.*



*Hollywood's is the other way down Elmwood.*



*The outside doesn't reflect Casey's popularity.*



*Casey's is a hot spot on Friday and Saturday nights.*



*Mister Goodbar has a huge bar in the main room, and good bartenders.*



# An Interview with President Johnstone

It isn't every day that Buffalo State gets a new President. As part of our welcome to the college community, ELMS writer Ian Ross interviewed Dr. Johnstone to find out his feelings on education, its past, present and future. We thank him for his time and concern.

warden



On August 16, 1979, Dr. D. Bruce Johnstone became the acting fifth president of the 108 year-old State University College at Buffalo. Prior to this, he was vice president for administration at the University of Pennsylvania.

In 1978, Dr. Johnstone was named one of the top 100 young leaders in American higher education by **Change** magazine and the American Council on Education.

Dr. Johnstone, a native of Minnesota, says he is very comfortable in Buffalo and characterizes it as a "large small town". He seems very sincere in saying this. "The people are very warm here, and they make me feel very good."

As for the future of Buffalo State, Dr. Johnstone admits that, "Being new gives me a fresh perspective on improving old ideas." The new president doesn't dwell on the fact that there will be a decline in enrollments, but he believes that this will be moderate.

A great concern of Dr. Johnstone's is the state budget policy. "The state bases its allocation to us on what they think our enrollments might be regardless of what we demonstrate them to be."

Dr. Johnstone sees the future here as "very large in consolidation." He calls for a re-allocation of resources and a strengthening of a few areas of high students demand. These applied areas include: Criminal Justice, Biology Design, and Journalism/Broadcasting/Speech. "We have to build up our minor programs so a student can build up exploratory interests," he explains. There are many things he would like to change, but admits that there aren't many brand new ideas. "Many things have been on the agendas of my predecessors." However, he smiles in re-emphasizing that being new doesn't bother him.

"The future of education as a whole will not be so dramatically different than the present," according to Dr. Johnstone. "There will, however, be changes in scale, population and affluence." The only major change in education that Dr. Johnstone foresees is increased attention for the special students. By this the president means "... minority students, students with learning disabilities and handicapped students." Dr. Johnstone says that, "There are no new resources for the 'average' student; but the few resources found will go to the special population." It is obvious that Dr. Johnstone is conservative about the future.

When asked for the differences between the students of the late 1960's and the students of the late 1970's, Dr. Johnstone stated transition as a major difference. "The students of the 70's were concerned with their own lives and futures. They were more conservative in thought and dress. They were also less volatile, less imaginative, less venturesome and less visionary." By less imaginative he means that the students of the 60's experimented with radically different lifestyles, communal living, for example. "The late 70's was a transition period."

Dr. Johnstone believes that there should be periods in time when social institutions are questioned. "It is healthy because



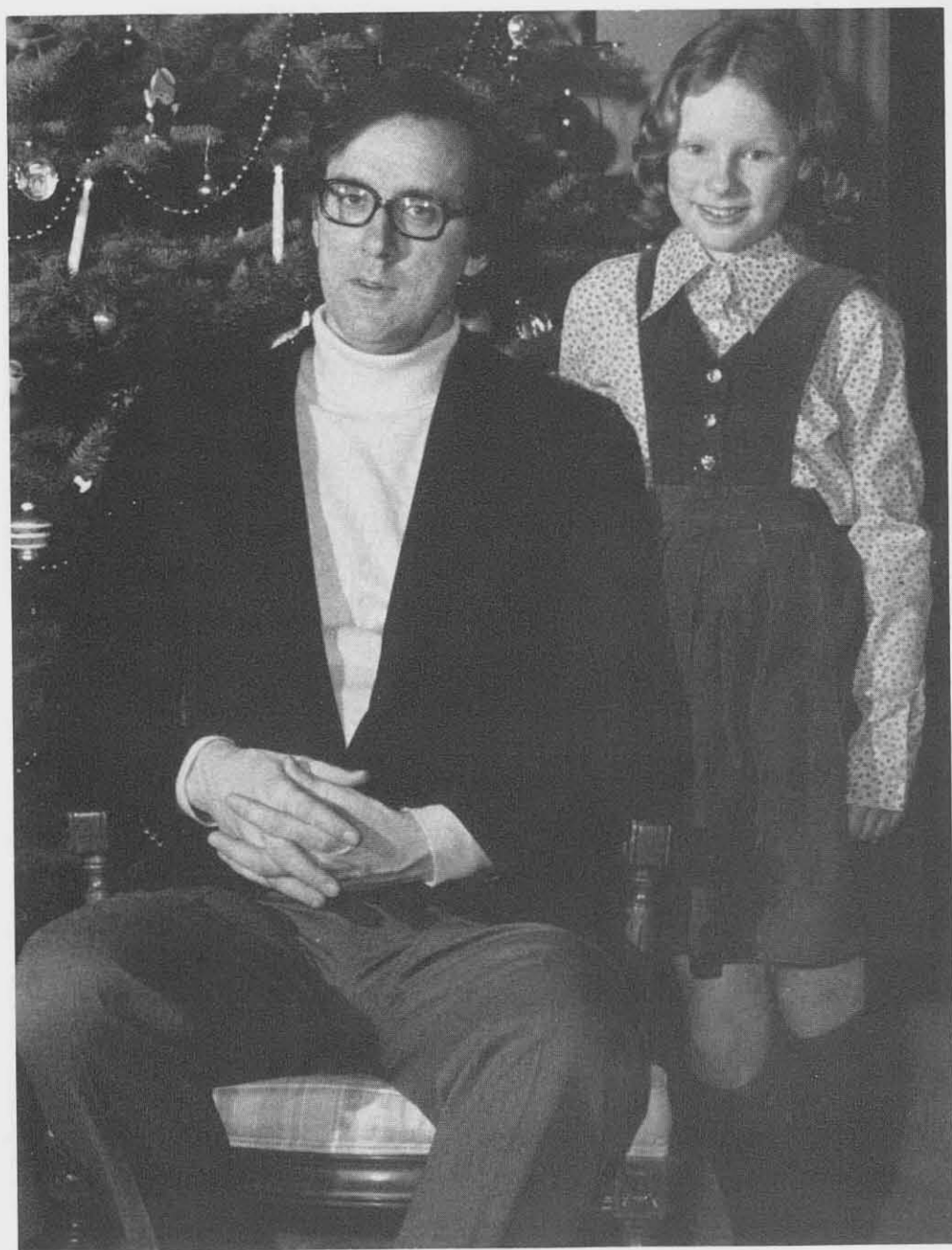


most of these institutions have re-emerged stronger, while a few have not. We have stabilized with a higher tolerance level."

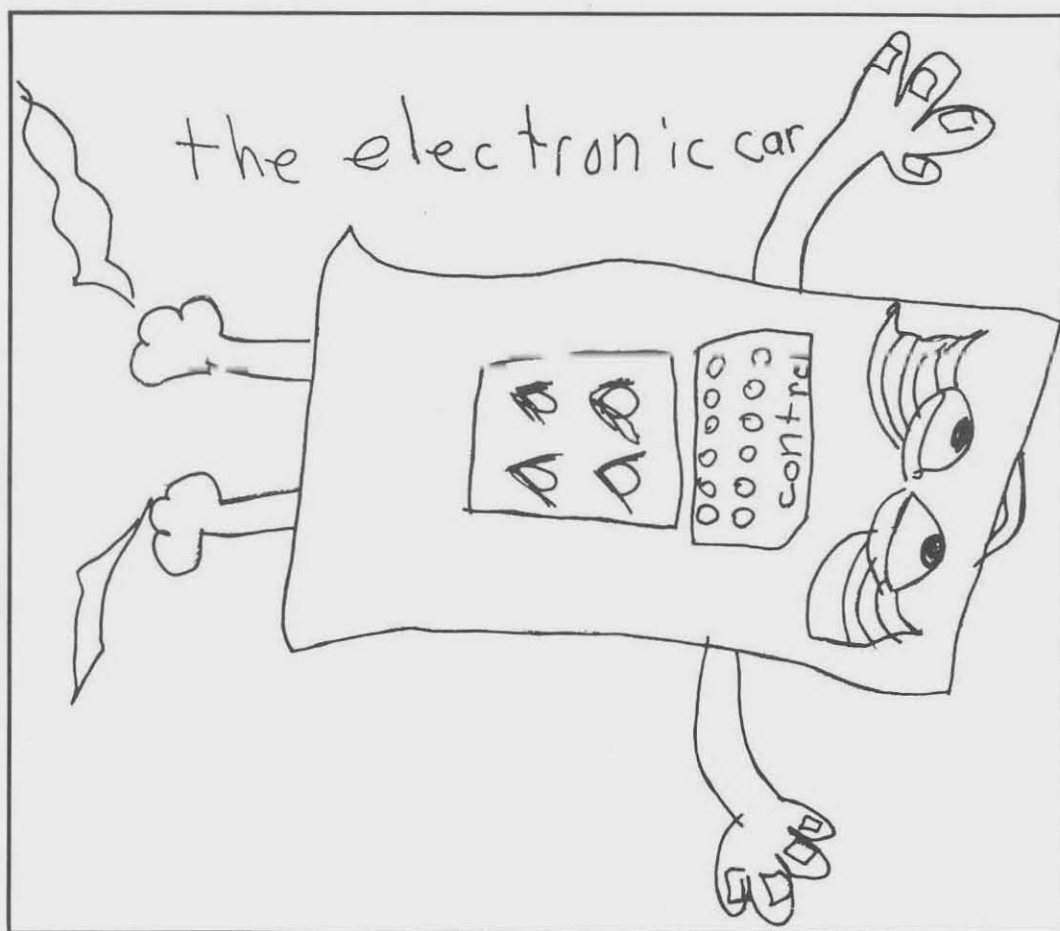
As for students of today, Dr. Johnstone is "mainly satisfied". "I would welcome a bit more social consciousness on the part of the student. Also a bit more venturesomeness." Dr. Johnstone feels that the student has to be stronger in his/her quest for academic achievement. "I'm not entirely satisfied."

Dr. D. Bruce Johnstone is very optimistic about the future of higher education at Buffalo State, and this new breath may be what the old body needs.

We wish all the best for success to Dr. Johnstone here at the State University College at Buffalo.

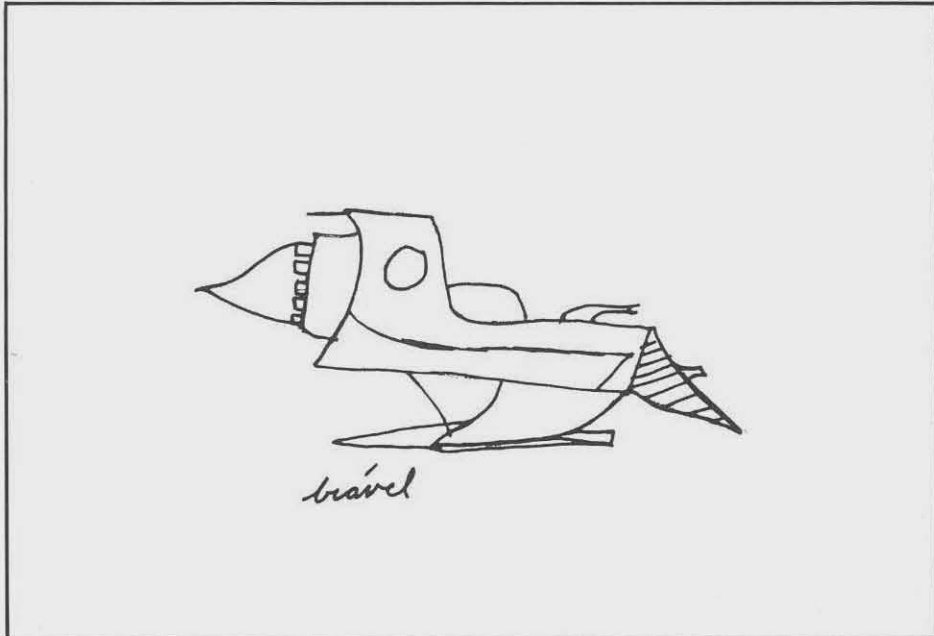


# The Year



# 2,000

According to some fourth and fifth graders from Campus School.



In twenty years we will be entering a new century. Everyone is speculating as to what life will be like in the year 2,000 and beyond. We on the ELMS staff were interested in what children felt the world would be like in 20 years. We went to Campus School and asked some fourth and fifth graders their opinion.

Kevin Kearns had some terrific ideas. He felt that there would be space travel, colonies in space and rulers from other planets. Kevin's world will certainly be very exciting!

Shawn feels that just about everything will be different, even people's hands. It would be interesting to see people with much larger hands.

Many children, including Holly Supples and Chris Wixson, wrote that the way people will get around will be different. Both electric cars and spaceships were mentioned.

Lisa Roll, Karen Matthews and Wendy Covington all said that the prices of food would be higher. We're sure they're right!





Clothing will also be different. Mary Kaney thought that the material would be mostly fiber—an interesting idea. Kathy Schmidt felt that the clothes would be spacey looking and Laulenia Doody guessed that heavy, warm clothes would be replaced by lighter clothes that would keep you warm.

Instead of feeling that the world would be different, Kate Hendu said that it would return to a more natural state. She thought that there would be wooden houses, lanterns instead of electric lights, and bicycles instead of cars. We find this a perceptive thought.

Many children expressed concern about the gas situation. Most of them wrote that the problem would get worse in the future. Renee Kerr hoped that there would be a car that ran on water instead of gas. That would definitely be an improvement! Shannon Keavey believes that there won't be any gas at all. Kirk Brown has a terrific idea—cars with jets on the back.

The government did not escape these children's far-seeing eyes. Many, including Scy Bank and Monique Brown, said that the government would

be very different, in fact almost non-existent.

Food was also a big concern. The students pictured food in pellets, pills or powders. Anna Berodine felt that food would be in disks. Karen Zimmer and Mylon Fuller thought that food would be concentrated and very easy to prepare.

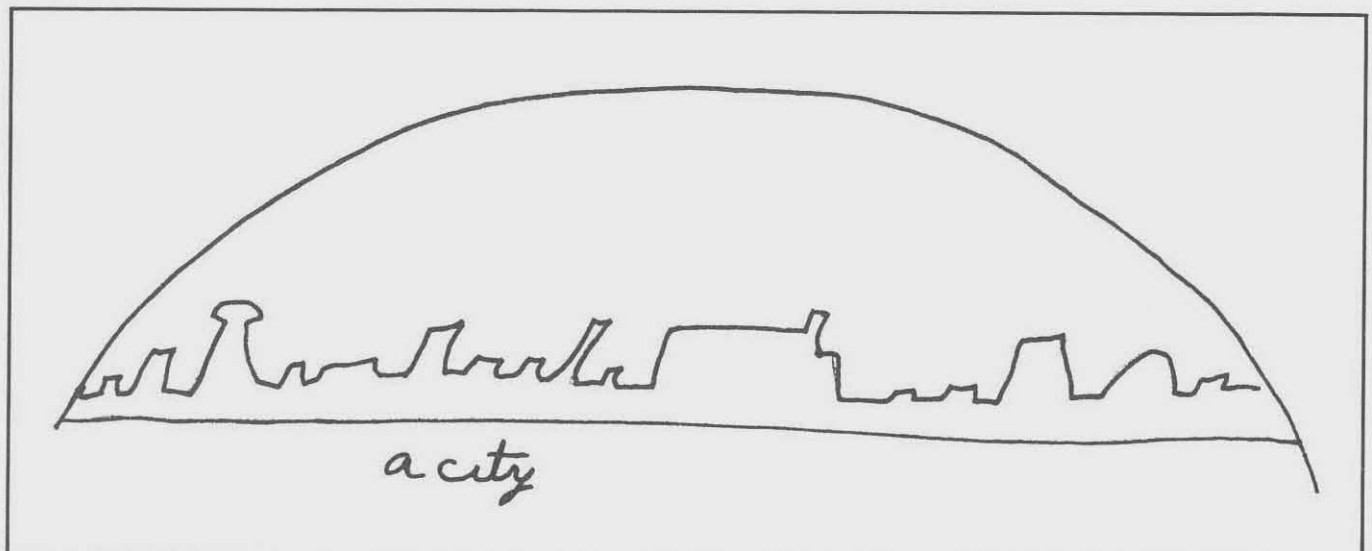
Martha Jackson mentioned that school would be different. She didn't mention how. Perhaps she was afraid to!

Tiffany said that the government would change our money. We wonder how?!

Andrew Fiorella mentioned that we would be living in a space colony because we would have exhausted the Earth's supply of food and energy. Unfortunately, he could be right.

Monique Rhodes used T.V. as a background by comparing the Earth's way of life to that of the Jetson's. That would certainly be an exciting way to live!

The children were also asked what they felt their professions would be. Although their thoughts about how life





would be were different from today, most listed standard professions.

Scy Bank and Shawn both aspire to careers in sports. A number of students wrote of medical careers. Shannon Keavey wants to be a veterinarian. Of course she realizes that if she doesn't, she may, "end up a garbage woman or something"! Renee Kerr has the desire to be a surgeon. She wants to "Keep more people living". Both Kate Hendu and Chris Wixson also hope to be doctors. Windy Covington and Karen Matthews hope to be nurses and Lalenia Doody hopes to be a doctor "controlling a space hospital." Of course, we wish them all luck.

Some had very interesting futures planned. Mary Kaney would like to be an actress and Holly Supples hopes to be a singing star. We learned of two girls interested in the secretarial sciences. Monique Brown would like to be a secretary, and Lisa Roll hopes to be a court stenographer. Anna Berodine looks forward to working at a plant, and Kirk Brown wants to be an architect and designer.

We also learned of three adventurers

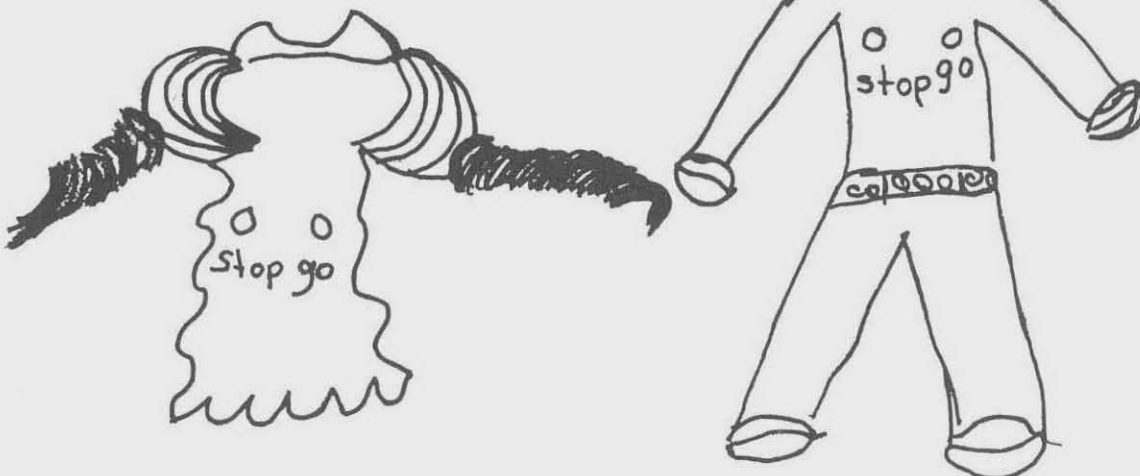
in the group. Andrew Fiorella might be a fighter pilot, Mylon Fuller would like to be the best war fighter and Karen Zimmer will go to space lawyer school after feeding all of her children! Kevin Kearns is looking forward to being a famous astronaut or marine biologist.

We also had three future teachers in the group. Tiffany will either teach or go into the Air Force. Kathy Schmidt would like to teach horseback riding and Martha Jackson will take care of the house and children (the most important kind of teacher there is). Monique Rhodes has a full future ahead. She hopes to be a teacher, a singer and President! Good Luck, Monique.

No matter what happens in the future, we on the staff are convinced that the children of today will do all they can to make their futures happy, healthy and bright. We of ELMS wish them all the luck in the world. Also, we promise them to do all we can to pave an easier way for them.

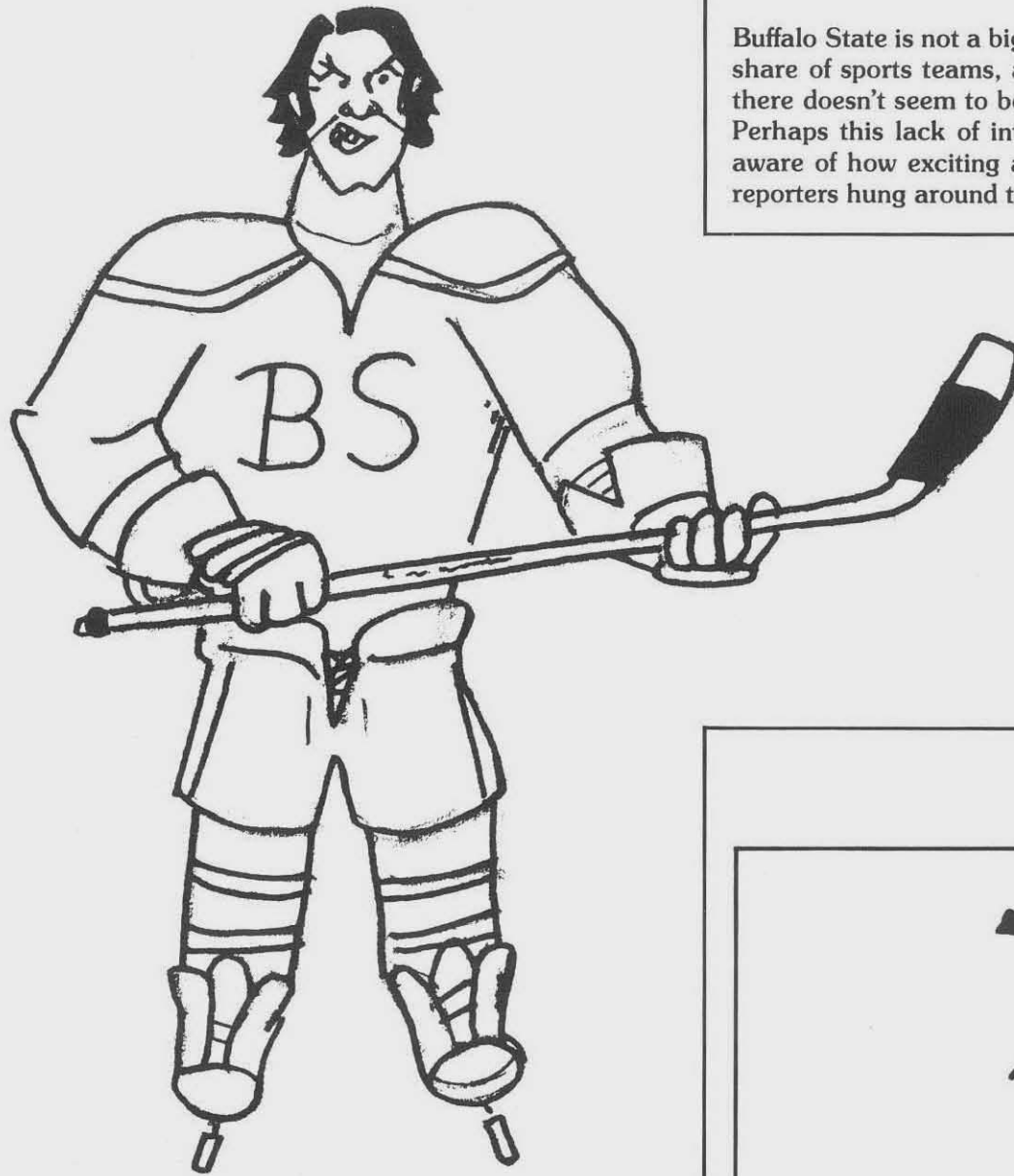


## electronic clothes



Buffalo State is not a big jock school. Though we have our share of sports teams, and even some real athletic stars, there doesn't seem to be a great interest in athletics here. Perhaps this lack of interest is because students are not aware of how exciting and fun sports can be. One of our reporters hung around the New Gym to find out how some

of our sports are played. Maybe knowing the rules of the games will help make athletics more stimulating to the average student at BSC.



brady

### Hockey:

Only people who are missing teeth can play this game. What makes the game fun is that it is played on ice! Everybody has to wear razors on the bottom of their shoes so they don't fall down. Each player has a stick (bigger than the ones in baseball), and is supposed to slap this little rubber disk around the ice. Two guys in masks from each team stand in front of a cage on each side, and try to prevent the other team from sticking that disk into the cage. It seems important to hurt anybody from the other team any way possible.



brady



# The Game Plans



## Baseball:

Get 18 guys (or girls), make 2 teams, and you have a game. One team stands on the field with big gloves. One person from this team throws a stuffed cowhide at the guys (or girls) from the other team. This team tries to hit this thing with a stick—a big stick. The players go one at a time. If a player hits the cowhide, he (or she) runs around the field trying to step on four bags along the way. The team with the big gloves try to catch this ball making sure the other team steps on as few bags as possible. The team that steps on the fourth and biggest bag the most times, wins. It's really fun.

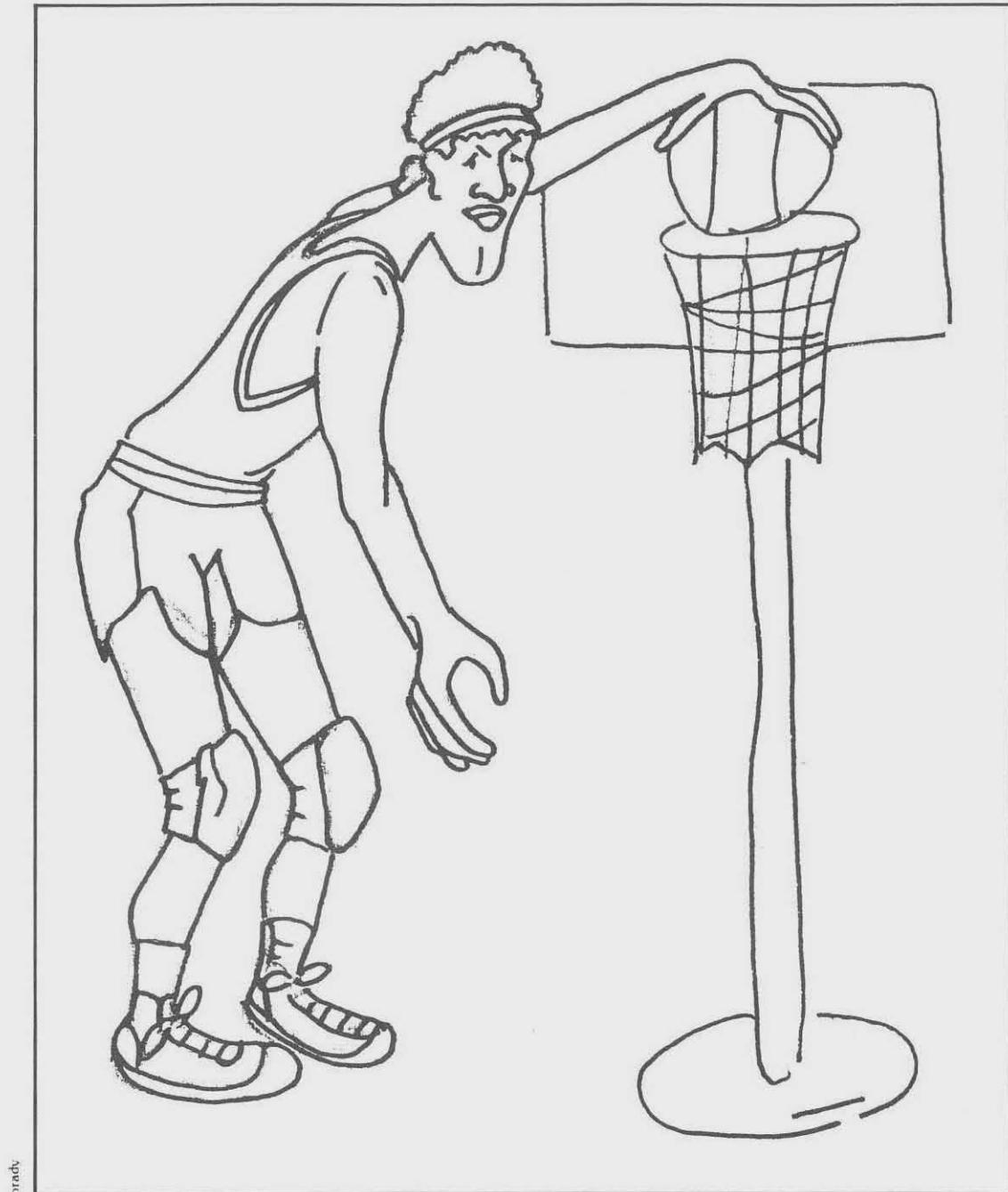
## Soccer:

This sport is very popular with little guys that don't speak English and have big legs. There are two teams and one rubber ball (a little smaller than the basketball). There must be something wrong with the ball because nobody wants to pick it up with their hands. Only two guys from each team want to touch the ball, but they have to stand in big cages. The other players either kick the ball with their feet OR, get this, use their heads to put the ball in the cage. The team that puts the ball in the other cage the most times wins. The players also like to hug each other quite a bit.

## Golf:

A very funny game. This game doesn't require a team, just a long metal rod and a little ball (not even a rubber one). There are 18 little holes all over the field, and the object is to hit the little ball into the little holes. It's not as easy as it sounds. You have to stand far away from the hole and hit the ball. The **least** amount of times you hit the ball before it goes in is good. There are a lot of funny words to this game. Each golfer wants a birdy or an eagle!! Yells four when he wants to hit the ball.





#### **Lacrosse:**

Lacrosse is like soccer with sticks. Each player (on two teams) is armed with a big stick with a net in it. The players use these netsticks to pass the ball to each other. The object of the game is to put the ball behind the guy guarding the cage. This hardly seems fair because the guy is so wide and the cage is so small. Every player even gets to wear a mask.

**Basketball:** This game only needs 10 players, (5 on a team). The game is easy. Everybody on the floor tries to put this big rubber ball through one of 2 nets. There is one catch though, you can't walk with the ball. You can either throw it to somebody on your team (even if you don't like them) OR you can walk while **bouncing** the ball. The Object is not to let the other team get the ball from you. Sweating is a big part of the game. It seems the only guys who are good at this game are very tall. In fact very, very tall. And fast. They also sweat a lot.

# New Service Center

Ground was broken for the new Service Center Building in 1977 by Governor Hugh Carey. This new building was designed to replace the outdated ones on Grant Street. In the summer of 1979, the physical plant department moved into its new quarters. The department would now have all its administration, trade shops and storage located in one building. With a staff of 212, the department consists of plumbers, electricians, a locksmith, masons, roofers, carpenters, painters,

groundskeepers, laborers, secretaries, bookkeepers, shipping and receiving staff, garage staff and heating and ventilation staff. All these functions were taken into account in the design of the new facilities, to better handle everyday workloads and emergency calls. The physical plant continues to provide an important and necessary function in keeping the "wheels" of Buffalo State turning smoothly. The new Center makes that job more efficient.



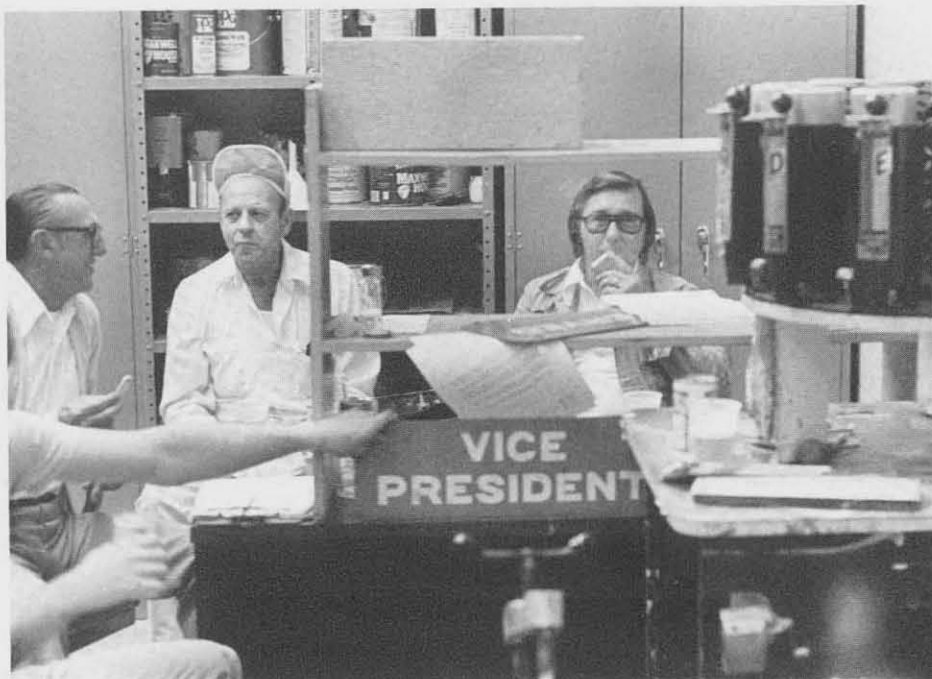
*A child "discovers" the new center by himself.*



*Procedures are explained at the center's opening.*



*A visitor is shown around during the Open House.*



*Workers take a break at the new facilities.*



# Flood Creates

Attendance dropped on Friday, September 14th when a record-breaking 4.94 inches of rain fell upon the Western New York area in a 14-hour period. High water levels forced the closing of the Scajaquada Expressway from Parkside Avenue to the Niagara Expressway. Parts of Delaware Avenue were closed with many surrounding intersections jammed because of traffic avoiding flooded areas. Despite the fact that all roads in and out of the Amherst community were closed as well as the expressway, Buffalo State remained open while other schools closed for the day.



*This motorist was not to be turned away.*



*Waiting out the storm, these two wait for waters to recede.*



*Two students take an afternoon dip in Scajaquada Lake.*



*This truck found the going tough on the expressway.*

# New Lake



*Newly created Scajaquada Lake is pictured here.*



*Rising waters caught debris under Delaware Park bridge.*

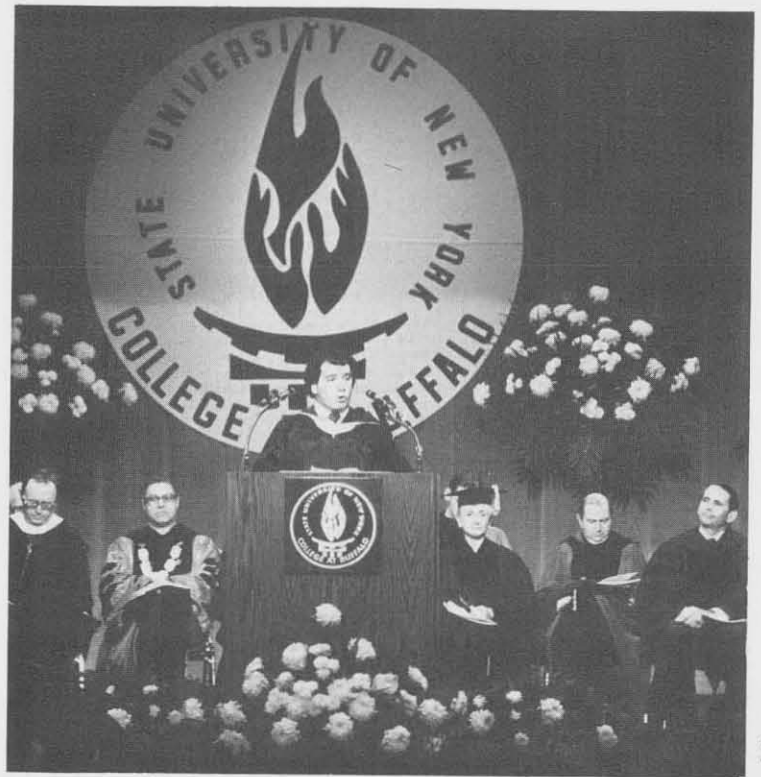


*Sign shows the relative height of Delaware Lake waters.*

**Friday,  
September 14, 1979**

On Friday, January 11th at 3:00, Dr. D. Bruce Johnstone was inaugurated as the fifth president of Buffalo State College. This formal induction came five months after Johnstone's assumption of presidential duties at BSC. Former vice president of the University of Pennsylvania, Dr. Johnstone was chosen to succeed Dr. E. K. Fretwell, Jr. after a nine-month's search. The BSC College Council chose Johnstone after screening more than 200 presidential applicants.

Although ceremonies took place during Winter Break, a substantial crowd attended. Dignitaries from Western New York as well as the national academic community joined students, faculty, and administrators in the Union Social Hall for the inauguration. Presiding over the proceedings was Mrs. Bruce E. Wallis, chairman of the BSC College Council, who presented the convocation. The traditional processional was led into the Social Hall by three marshals. Dr.



USG President Starson gave the greetings for the student body.



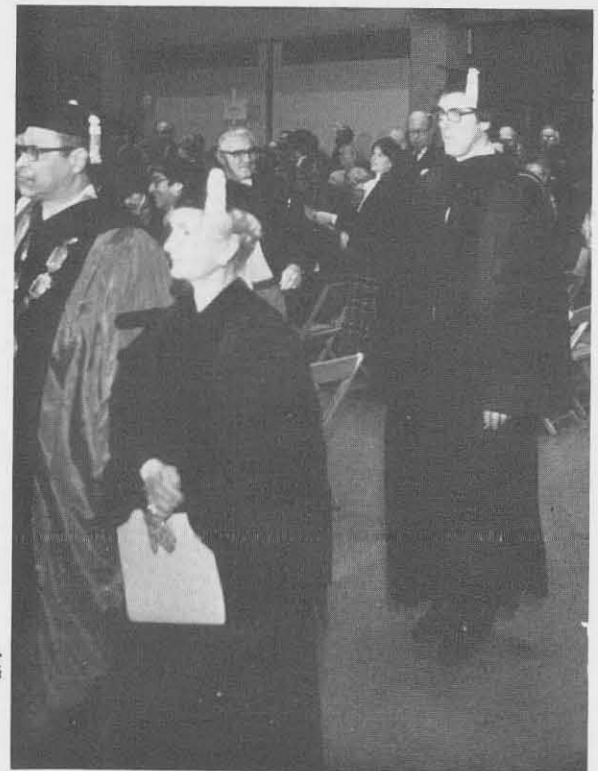
James Mabry led the septet for interlude music.

Leonard J. Poleszak, chairman of the Behavioral and Humanistic Studies department, Dr. Joseph A. Fekete, professor of Geography and Sociology, and Dr. J. Stephen Sherwin, professor of English, proceeded before about 250 representatives of student organizations, faculty and staff dressed in academic robes.

USG President Pete Starson gave the opening greetings. Statements followed by Robert J. Stephen, President of the Buffalo State Alumni Association; Dr. Robert C. Stein, Chairman of the College Senate of faculty and staff; Martin B. Meyerson, President of the Un-



Mace bearer J. Stephen Sherwin was one of the Marshals of the procession.



President Johnstone makes the procession to the stage.

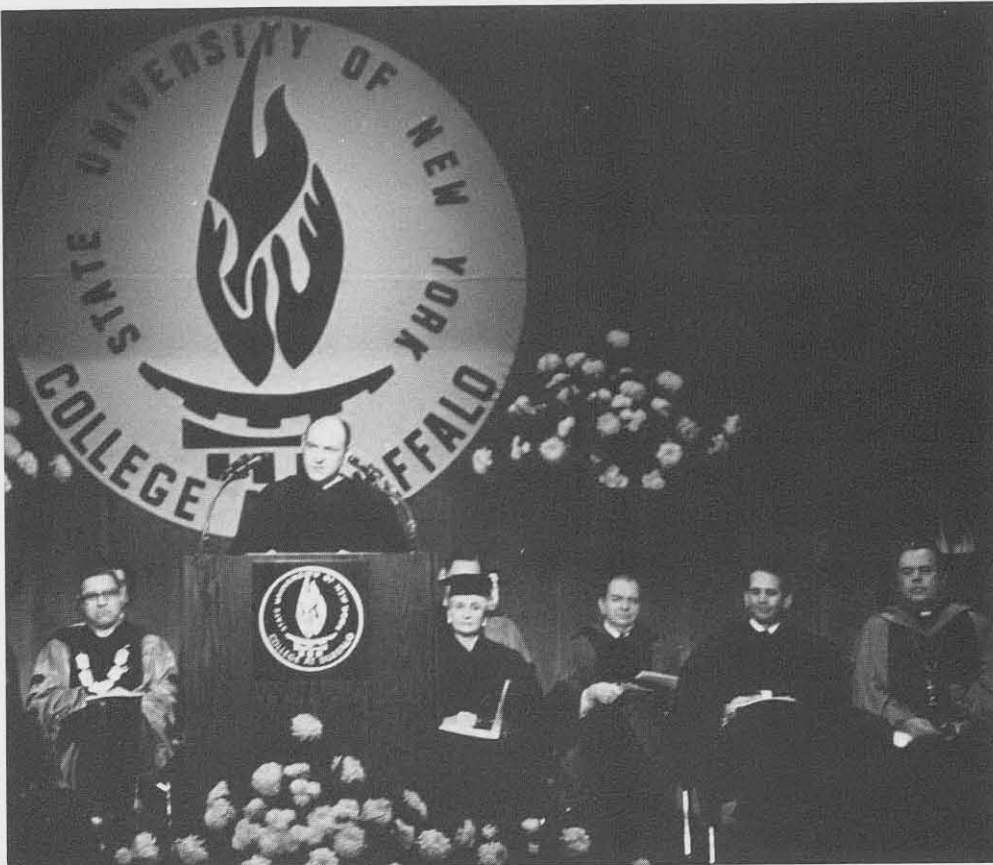
iversity of Pennsylvania; Donald M. Blinken, Chairman of the State University of NY Board of Trustees and Buffalo Mayor, James Griffin.

The highlight of the inauguration was the formal investiture of Dr. Johnstone. Dr. Clifford R. Wharton, Jr., SUNY Chancellor conducted the investiture with the placement of the college's gold medallion around Dr. Johnstone's neck.



# President Johnstone's Inauguration

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Mayor James Griffin expressed the community greetings to the new president.

Dr. Johnstone then delivered his inaugural address. With his focus on the problems and challenges which those in higher education will be confronting in the coming decade, he pledged to try to make BSC "a joyful place". Stating that he was not unconcerned about declining enrollments, Johnstone said that this decline is something that should be addressed by the college community. He challenged faculty members to regain interest in their respective fields and search for quality in programs. Dr. Johnstone also stated a commitment to promoting affirmative action on campus and utilizing the academic and social advantages of the Buffalo area.

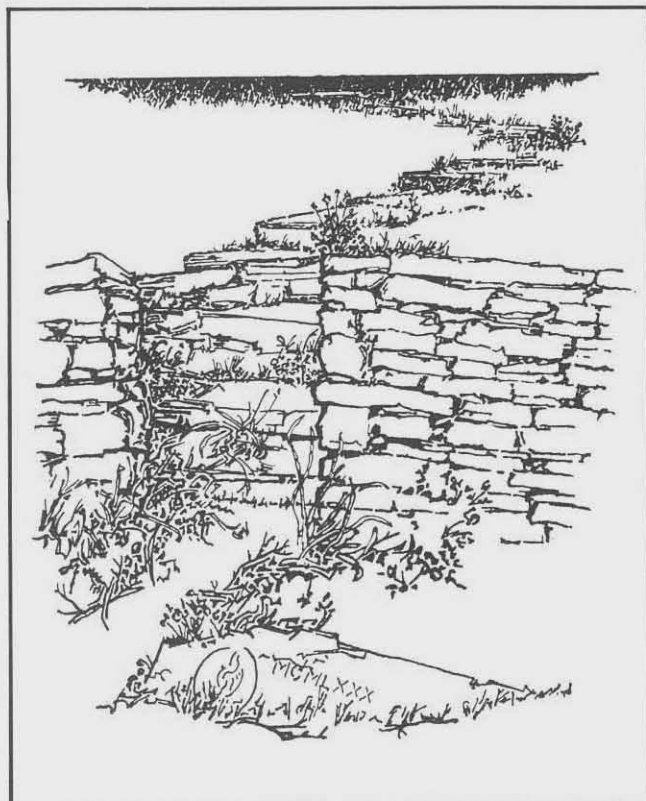
Music was provided during the ceremonies by a septet of student and faculty artists conducted by Dr. James F. Mabry III. Vice President Walter Mondale was unable to attend the inauguration, but sent a taped message of good will. The ceremonies were brought to a close with an invocation and benediction by the Rt. Reverend Harold B. Robinson, Bishop of the Episcopal Diocese of Western New York.

After the proceedings, the audience was invited to attend a wine and cheese reception at the main floor of the Union.

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SUNY Chancellor Clifton R. Wharton performed the investiture.



This commemorative print was printed for the inauguration by fine arts professor Frank C. Eckmair.

## January 11, 1980

# Who's Who Among Students

Thirty-four Buffalo State students were honored on Wednesday, February 6th at the reception for recipients of the 1979-1980 Who's Who Among Students in American Universities and Colleges Awards. Selection was based on both academic performance and extra curricular involvement. The eight-member selection committee had a difficult choice to make among the many applicants. The ceremonies were held in the Fireside Lounge.



*Recipients enjoyed the fare at the banquet February 6th.*



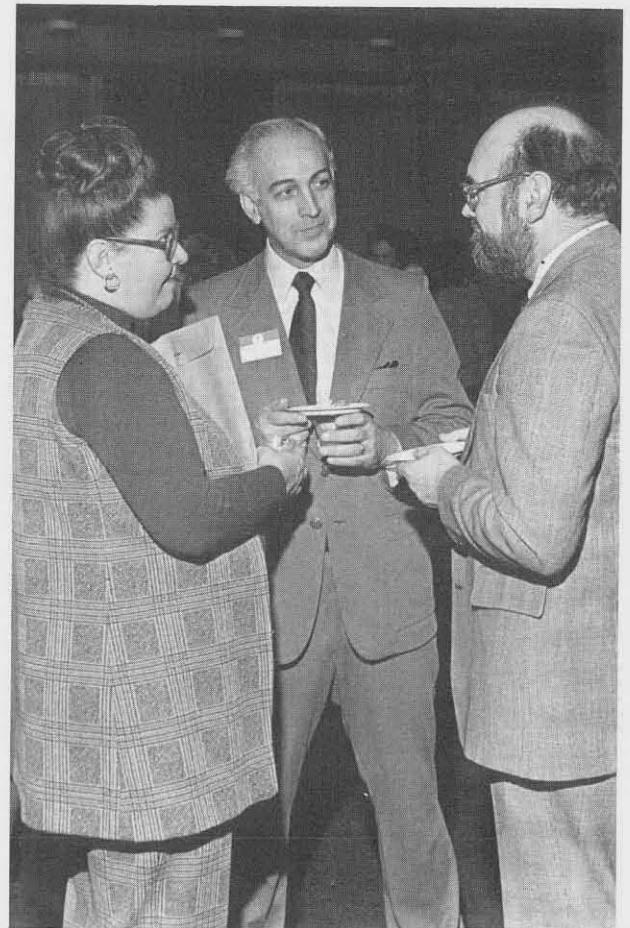
*A student receives his award from President Johnstone.*



*President Johnstone gave the address.*



*Award recipients pose at the banquet with Dr. Johnstone.*



*Faculty members attended the reception, also.*



# in American Universities and Colleges



*The remainder of the recipients pose for a group shot.*

## 1979-1980 Recipients:

Mark T. Boser  
Catherine M. Britton  
Donald Buchnowski  
Dwight A. Chamberlain  
Pamela Dale  
Ann Marie De Luca  
Susan De Palma  
Michael J. Deinhardt  
Elaine Dieteman  
William J. Fishcer  
Lynn A. Foster  
Allan D. Foote  
Beth Claudia Freiman  
Thomas R. Furlani  
John Galda  
Michael J. G. Hanrahan  
Marc Hillbrand



*The evening was enjoyable for all.*



*Parents and guests were invited to share in the honor.*



*Three students relax by the lounge fireplace.*

Melissa M. Houck  
Mark Kuprych  
Karen A. Kuryla  
Michael G. Liberatore  
Richard Mazella  
Sandra J. Monachino  
Wayne Pollaci  
David E. Rath  
Claudia Jean Ricciardi  
Marci Segal  
Mary Shea  
Linda M. Sikes  
Elizabeth H. Voorhees  
Burton E. Warner  
Susan Winikus  
Sarah J. Winkley  
Gary A. Zahn

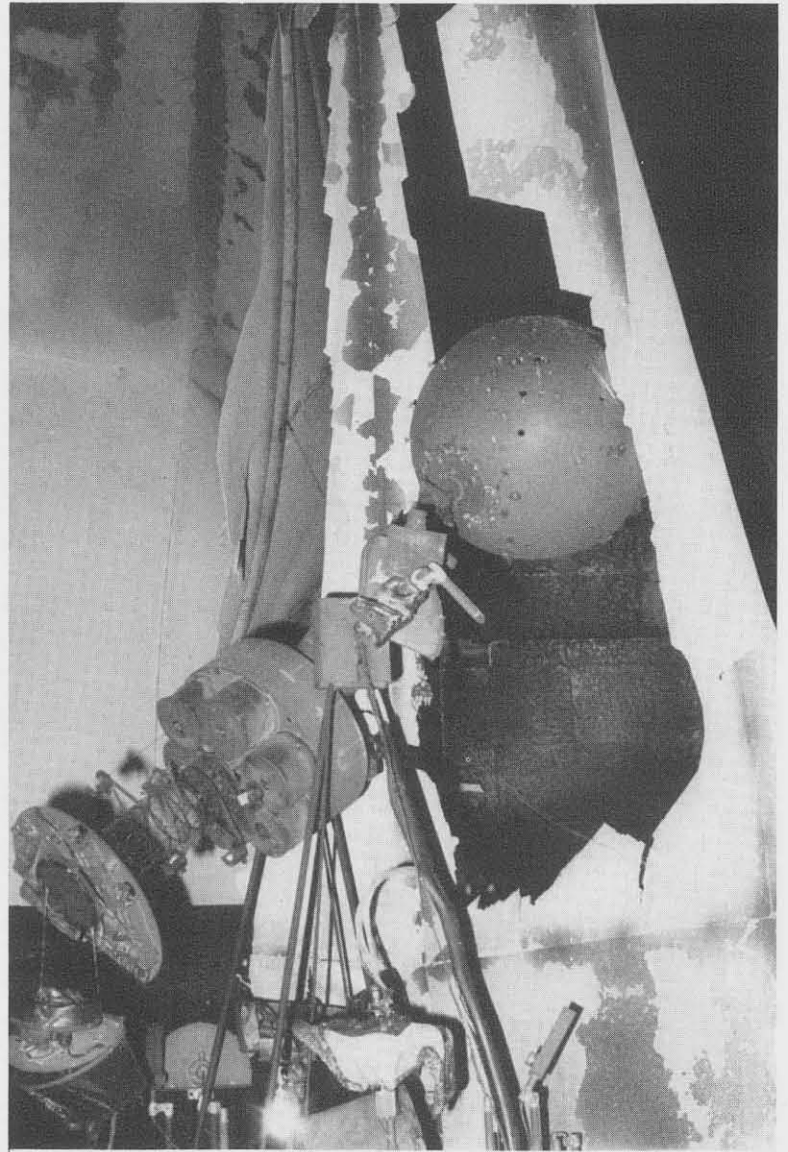


# A Star is Reborn:

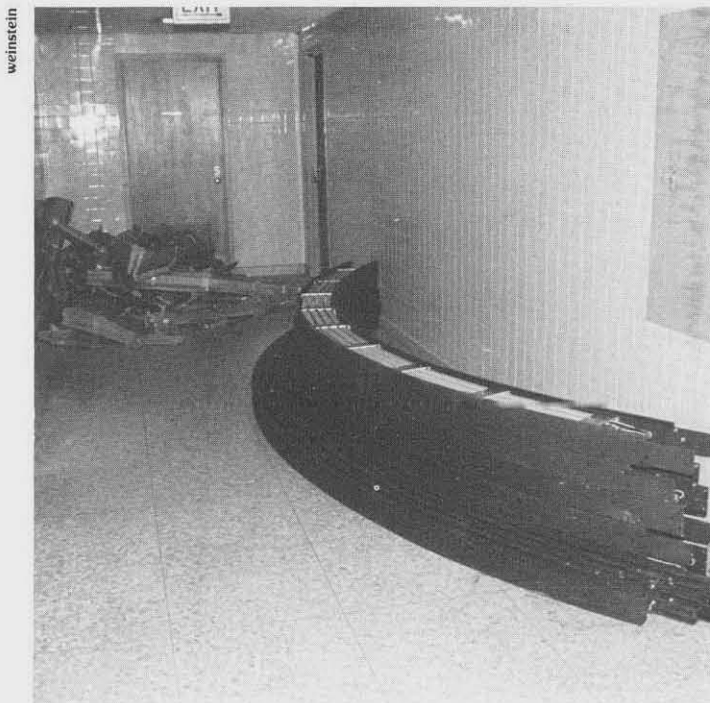
The 1977-78 year saw a peak in interest in the Planetarium. Both on campus and in the community there was greater publicity for, and a greater popularity of, the public shows. Planetarium Director, Dr. James Orgren, his associates and student aides were working on revitalization of the planetarium and its equipment. They were expecting a five-year funding plan to filter some \$40-50,000 into the planetarium.

Tragically, a fire the following year all but destroyed the structure. A wiring short or an overheated projector were possible causes. The task of rebuilding lay ahead. With budgets tight, and insurance coverage minimal, it was necessary to raise monies to put the program back on its feet.

Students and faculty were innovative in their fund-raising. "Past" and "Present" displays were set up, Black Elephant Sales were held—raising over \$1,500. Faculty and students purchased stars through "stardeeds"—grossing over \$4,500 in contributions. In addition



*The planetarium and projector after last year's fire.*



*New planetarium parts lie in the hallway before reconstruction.*

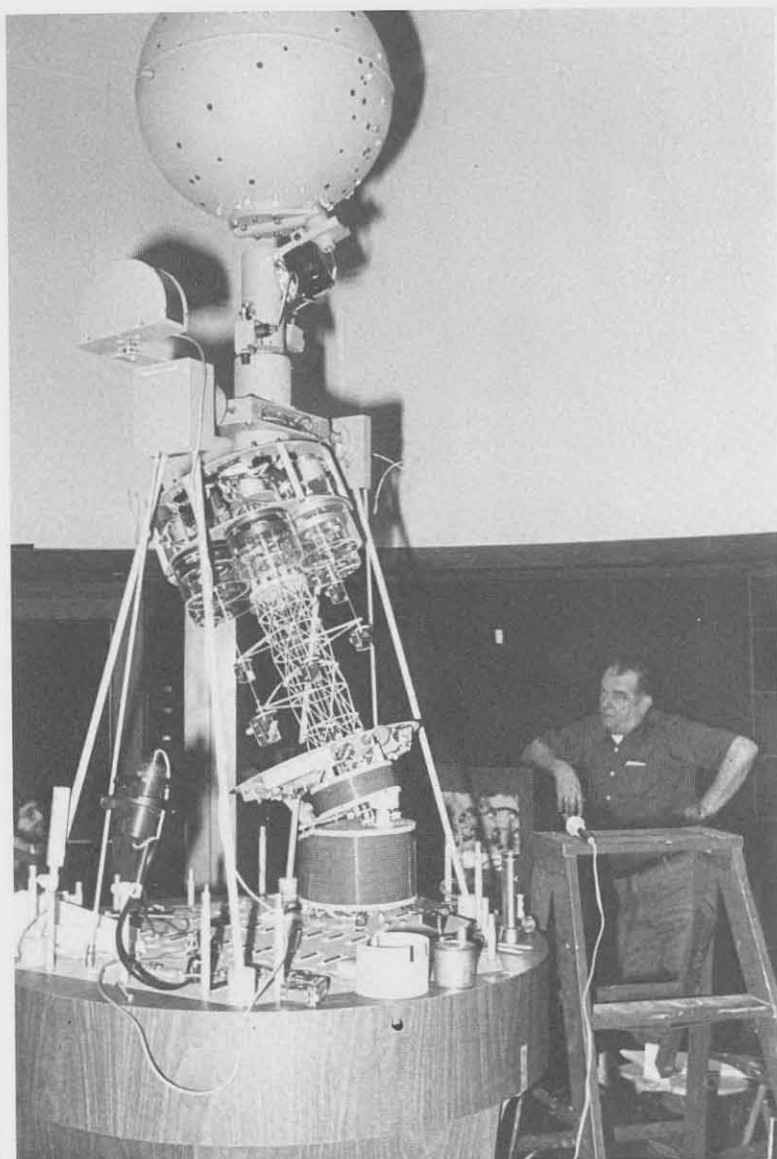


*Workers assemble the new dome.*

weinstein

weinstein

# The Planetarium Re-Opens



The new projector stands, nearly assembled.

a "Pennies for the Heavens" barrel collected contributions in the Union. The SUNY system allocated \$130,000 for the construction of a new dome. USG made a substantial contribution—adding \$3,000 to the \$3,500 insurance money received for the damaged equipment.

By January of 1980, the Planetarium's interior had been completely overhauled. New carpeting, wall covering, seats and wiring was completed in anticipation of the arrival of the main projector. With the instruments' arrival February 5th, the reopening was a reality. The Planetarium was ready for use within four weeks and had its public grand opening in late April.

The loss incurred by the fire focussed attention on deficits in construction and operation of the planetarium. This attention has prompted a number of changes in the re-building, in order to prevent another tragedy. Special thanks should be given to those who were instrumental in the fast return of an old friend at BSC.

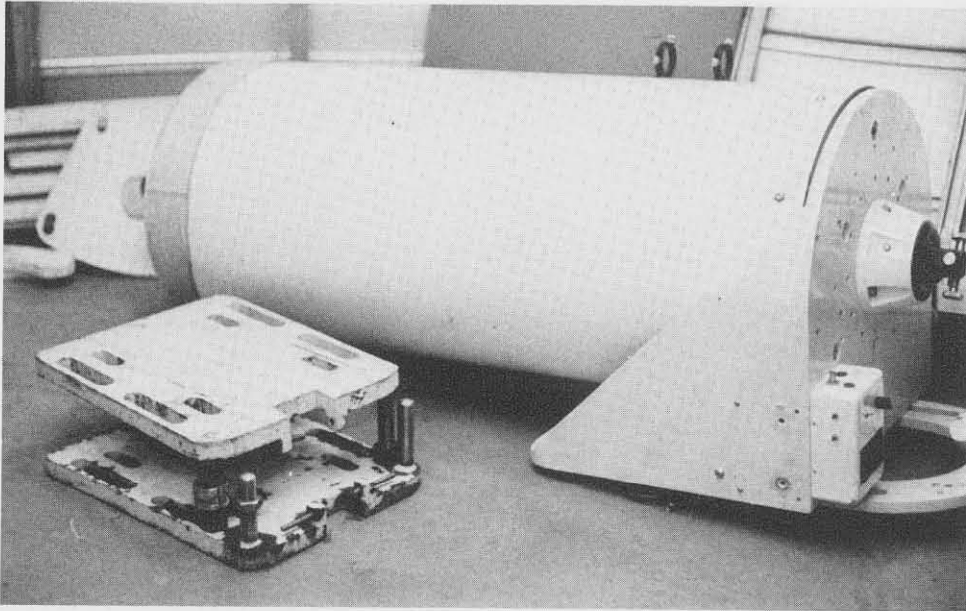


Sections of the new dome are readied for placement.

The planetarium room was stripped to the bare walls, then insulated with flame retardant material.



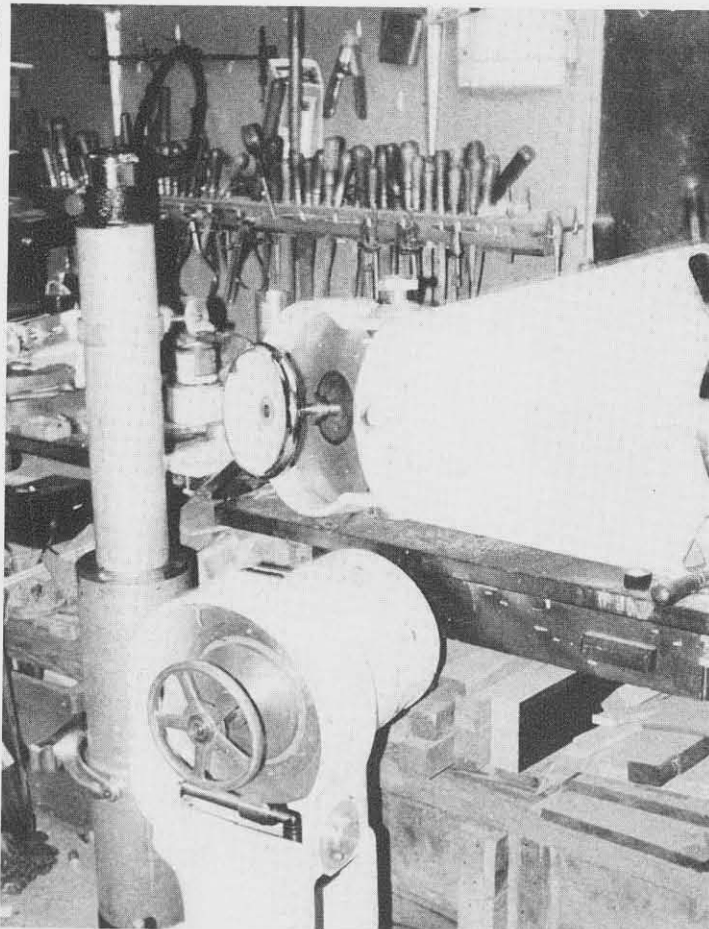
# Observatory in Sight for Buffalo State



weinstein

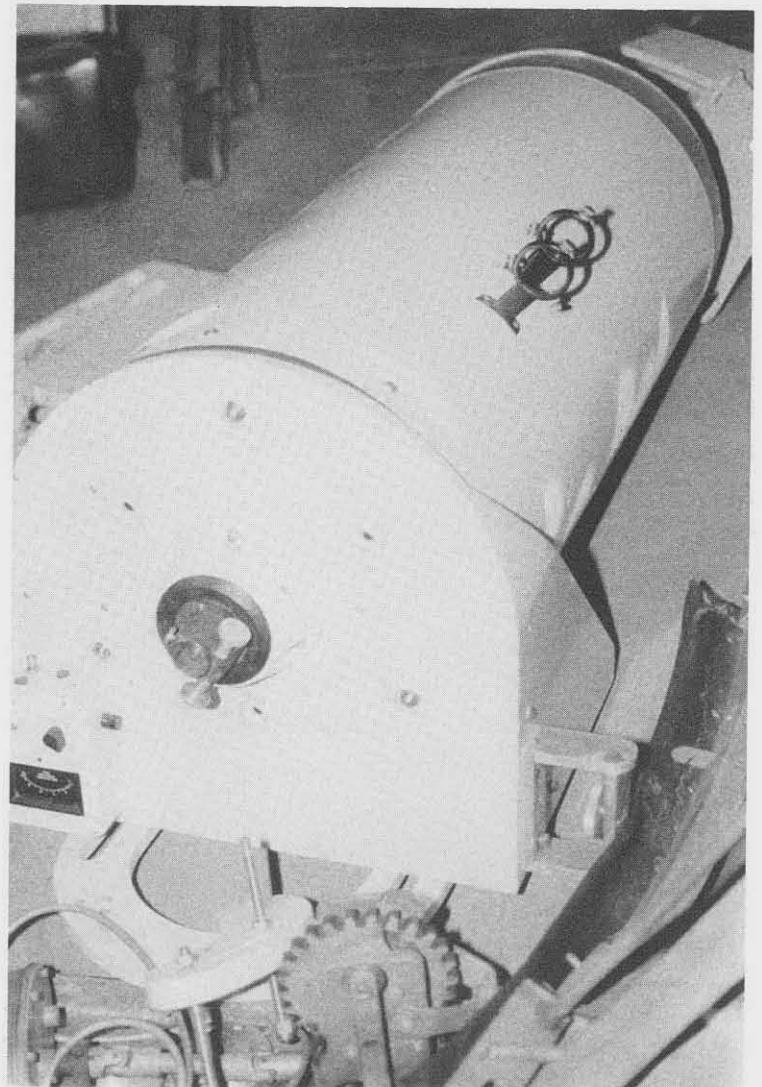
*The telescope and observatory will be welcome additions to the astronomy equipment.*

Last year, in a trade with Orange County Community College, Buffalo State acquired a photometer, a telescope, a dome and an observatory building. The telescope—a 16" aperture Cassegrain type Ealing Educator model weighs about 1,000 pounds. The unit is worth about \$100,000. Presently, metalworker Robert S. Meyer is working on the drive mechanism. Upon completion of this gear, which moves the telescope in synchronization with the earth's rotation, plans will be made for the completion of the observatory. The proposed location of the unit is on campus, and the telescope and building should be mounted by spring—summer of 1980.



weinstein

*It is hoped that the unit will be operational by summer.*



weinstein

*The telescope lies disassembled.*



# Progress



*Graffiti expresses someone's concerns about the destruction of older buildings.*

Buffalo is an old city. But it's coming back, a glance at construction and revitalization in the city will prove that. Among major projects underway are the new rapid-transit system, the cleaning and building in the theatre district, the new waterfront hotel. Buffalo is shedding its old skin and coming out of its cocoon!



*The construction of the rapid-transit system disrupts traffic along Main Street.*



*An artist works on a mosaic in the Theatre District.*



*The waterfront hotel is now nearing completion.*



*The Convention Center added an information center this year.*

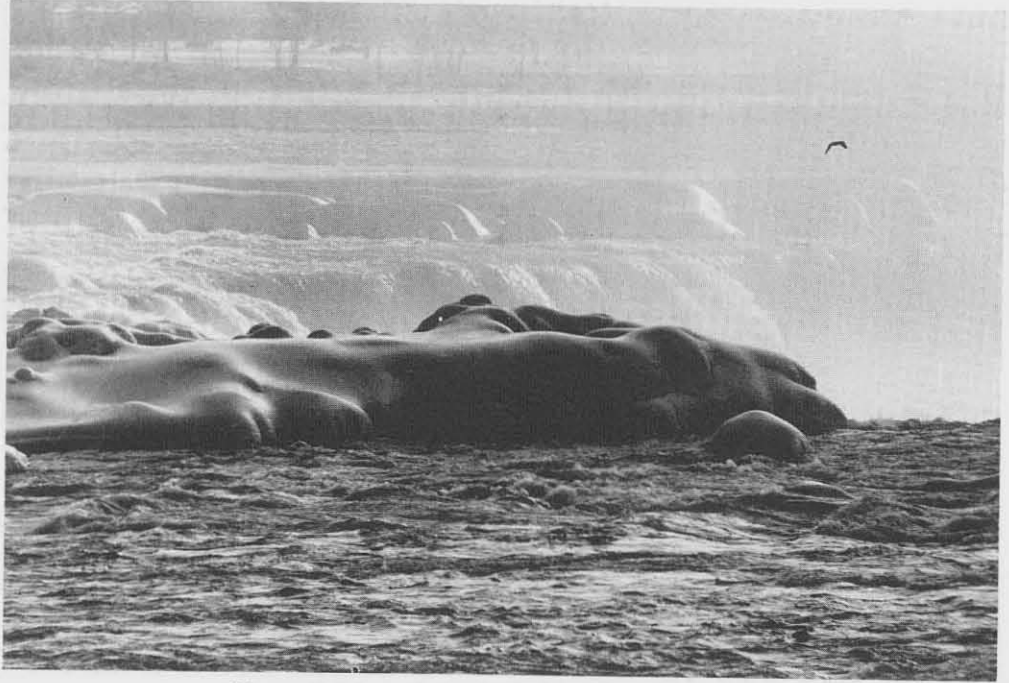


*The new Naval and Serviceman's Park opened this year on the waterfront.*

# What's Great About Buffalo?

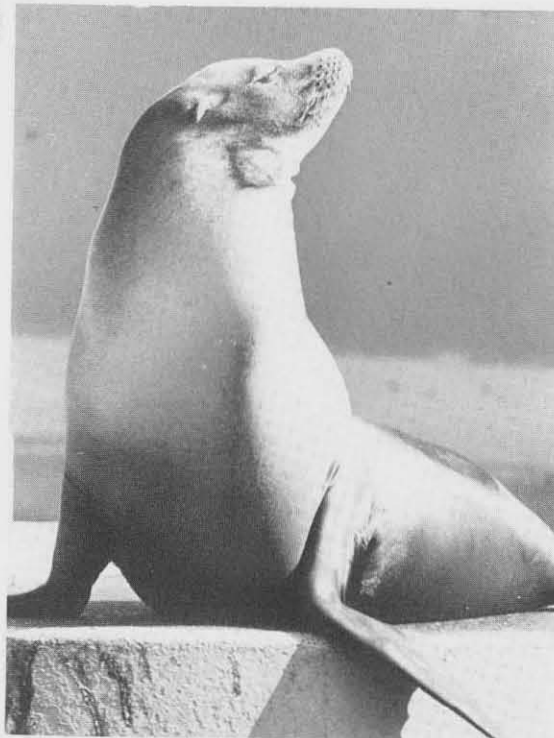
What is Buffalo? Is it that mythical, cold, grey border town on the shores of Lake Erie that to the outsider elicits images of frozen urban tundra? Or does it fit the description coined some 12 years ago by an Oakland sportswriter as the "armpit of the East"? Traditionally, Buffalo has been considered to be the "Queen City of the Great Lakes" and the "City of Good Neighbors", but recently the more fitting expression has arisen, the "City of No Illusions". What does it all mean?

Like many other places, Buffalo has a cultural heritage all its own, a uniqueness realized only in its absence. In order to attempt to characterize this uniqueness, Buffalo's essence must be partially realized in terms of her people, and like archaeologists unearthing ancient ruins, partially by the existential artifacts utilized by her people.



*Niagara Falls is a major tourist draw for Western New York.*

hirsh



*This sea lion "hams it up" for the photographer.*



*The splendor of Shea's is worth a trip to the theatre, itself.*

hirsh

The ushering in of the '70's saw a larger scale awareness of past mistakes and the inadequacies of the old school bureaucratic local government. A more general attitude of cooperation among businessmen, politicians and the private sector served to foster the momentum of an ever-increasing urban renaissance. This called for the restoration and or renovation of old, but reparable neighborhoods, tearing down of condemned dwellings and in their place, funds were appropriated to undertake



*The Allentown Art Festival attracts thousands of visitors each year.*

massive building projects designed to provide lower and middle income housing. By the late 1970's, numerous federal grants had assured Buffalo of the funds for large scale downtown revitalization. With a gradual shift toward metropolitan area with a population of some 1,300,000. Within the cosmopolitan diversity of the area as a whole, the ethnic autonomy of various groups remains locally strong.

But what is it that's so great about Buffalo? It is a city of streets. Its streets glow with life and activity, and its attractions abound. For those individuals constantly looking for a way to challenge their gastronomical palates, a diversity of ethnic restaurants exist, each exhibiting its own non-commercial atmosphere characteristic of its local flavor and its off-the-beaten-path uniqueness. Excellent authentic cuisines of Greece, Germany, Japan, Lebanon, Poland and the South are represented, along with the more standard foreign cuisines such as Chinese, Jewish, Italian and Mexican. But Buffalo is unique for more than this. "Specialities" of the city that have become mainstays here are the famous Roast Beef on Kummelweck and chicken wings (mild, medium or hot). Originally a soul food item, wings have found their way out of the ghetto and onto the popular fast food menus. It is believed that Frank and Teresa's Anchor Bar is responsible for facilitating their popularity. The ever-popular Friday Fish Fry continues to pack people into the local taverns each Friday evening. This pastime is probably an artifact from the days when the



*The City Hall stands regally in this photo.*



*This marker is part of the move to make Allentown a national historic landmark.*

Catholic Church had their "no meat on Friday" ruling in effect, since Buffalo's two largest ethnic components are Polish and Italian. The habit has stuck.

For those who must eat, many must drink. There are as many types of drinking establishments in Buffalo as there are types of people. Disco, punk, gay, jet set rowdy and preppie bars and situated principally in the two college sections of town, with the more representative neighborhood workingman's taverns scattered more heterogeneously throughout the city. To many, Buffalo's bars are her greatest asset and thus music can be heard from within their walls until 4 a.m.

Buffalo's educational milieu is im-



*The Falls looks magnificent in winter's cover.*



mense. SUNY and Buff State represent the state system, along with ECC and numerous 4-year private and specialized institutions such as Daemon, Canisius, D'youville, Bryant and Stratton, etc.

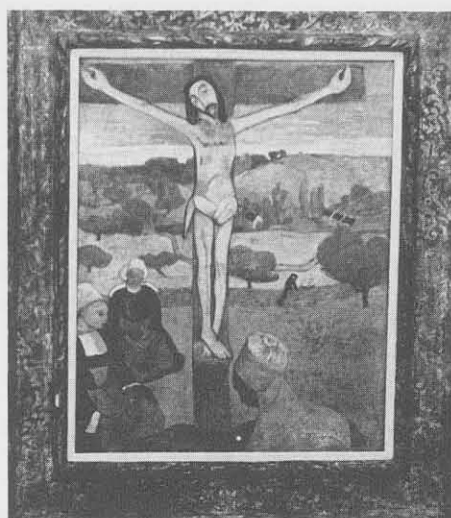
As for the arts, Buffalo has the Albright-Knox. Generally regarded as one of the best medium-sized art galleries in the US, it is architecturally superb, housing a collection of world renowned contemporary art and a permanent collection of masterpieces and sculptures dating back to 3,000 B.C.

The Buffalo Historical Society, a museum and research center, emphasizes the history of the Western New York Region. It is housed in a building originally built for the 1901 Pan American Exposition, overlooking Delaware Park Lake.

The Buffalo Museum of Science located in Humboldt Park is a museum devoted to the natural sciences. The majority of its exhibits are rotated throughout the year so one can see different displays at different times. Numerous educational programs come under the auspices of the museum.

The Buffalo Zoological Garden is the second largest zoo in the state, and located on 23 acres in Delaware Park. Its educational and conservation activities reach into the community—for example the Children's Zoo, guest speakers and mobile exhibits.

The Tift Farm nature preserve and the Buffalo Botanical Gardens, both in



hirsh



hirsh

*The Albright-Knox is well-known for its contemporary collection.*



*Delaware Park is one of Buffalo's which was designed by Olmsted.*



hirsh

*The "other" state school—UB Amherst.*

# SHEA'S BUFFALO NATIONAL HISTORIC LANDMARK PLACE OF THE NORTH

hirsh

hirsh



Buffalo businesses and residents cooperated to raise the money to purchase these two polar bears to replace the ones lost in last year's tragedy.

*Shea's marquis proclaims its historic status.*

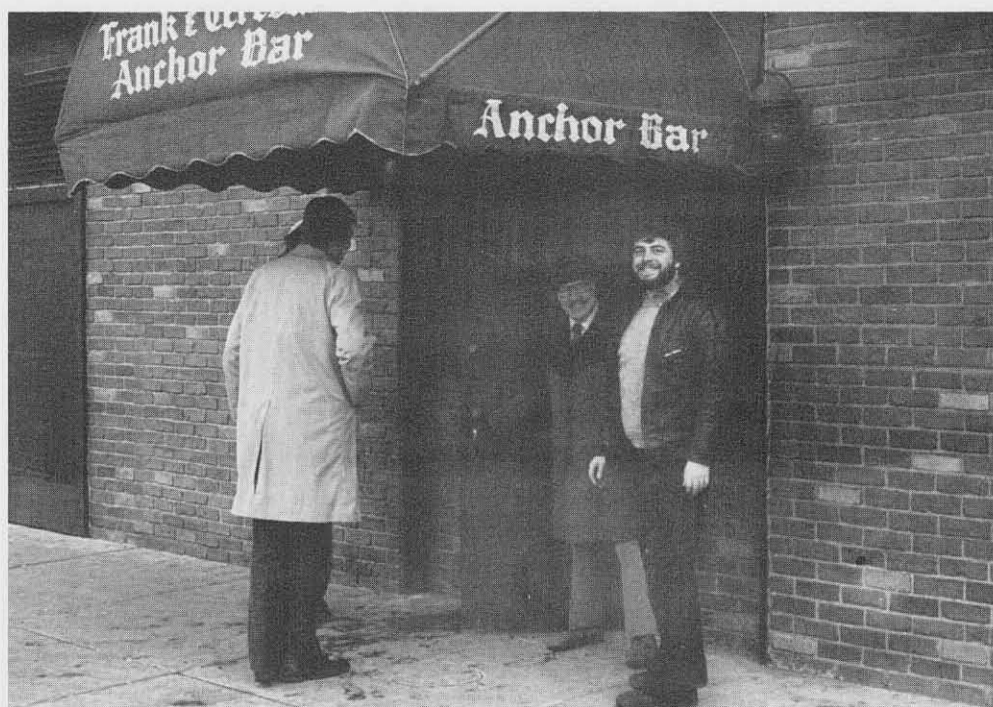
South Buffalo, offer nearby excursions for those interested in plant life and conservation.

Shea's Buffalo and the Studio Arena Theatre are the focal points of the Downtown Buffalo Theatre District Revitalization Plan.

The international flavor of Niagara Falls is just 30 minutes away. Countless attractions such as the Aquarium and the Maid of the Mist ride into the falls draw visitors from all 50 states and many foreign countries.

The above are just a few of the sights in the Buffalo area. Buffalo, as a place is more than the sum of its parts. Above all, the people that are here have no false conceptions of why they are here and thus, after all is said and done, the "City of No Illusions" rings true.

hirsh



Anchor Bar is the self-proclaimed originator of chicken wings.





Seemingly childish activities can suddenly be wonderful when you share them with a friend.



Simple pleasures are magnified when enjoyed with someone special.



Sledding can be a fun two-some activity.



A romantic dance together can make a night out shine!



A quiet evening reading together can be a welcome diversion.



Our couple enjoys each others' company while they wait to be seated.



Good manners never hurt, especially when you're out for a special evening!





hirsh

# On the Town

We understand that sometimes people are in a quandry as to what to do on a date. We followed a typical couple to find out how they spent their time together. Here are some of the ways they found to really enjoy their time together.



hirsh

A night at home playing a stimulating intellectual game is a great way for students to pass the time.



A romantic stroll or a winter picnic are both novel activities for a date.



hirsh

After an evening out, it's always nice to stop for a snack.



hirsh

An evening spent by the fire is always peaceful.

# Buffalo State:



*An 1898 photo of the Normal School.*



*Harry W. Rockwell served as the Head of the school for 32 years.*

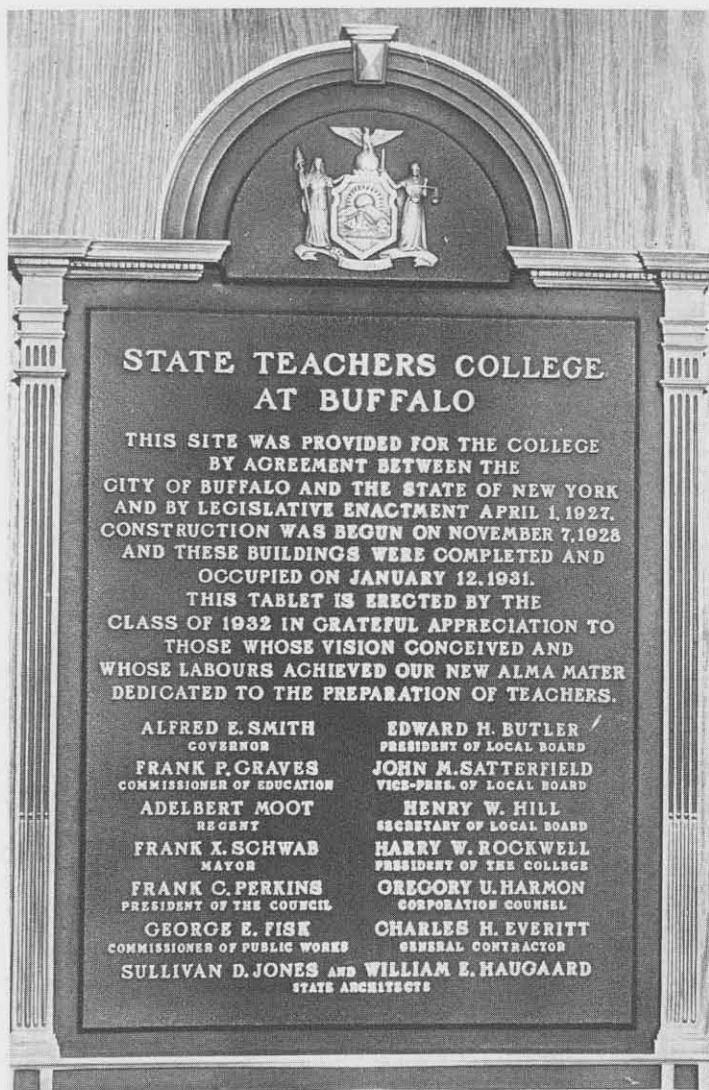
## Evolution of College Name

1871-1888	Buffalo Normal School
1888-1927	State Normal and Training School
1928-1946	State Teachers College at Buffalo
1947-1950	New York State College for Teachers at Buffalo
1950-1951	State University of New York, New York State College for Teachers
1951-1959	State University College for Teachers at Buffalo
1960-1961	State University College of Education at Buffalo
1962-	State University College at Buffalo

*\*from State University College at Buffalo: A History, 1946-1972, by Marvin J. LaHood.*

*Photos courtesy of the Library Archives.*

# A Brief History



*This bronze tablet was a gift from the class of '32.*

Few students at Buffalo State are aware of what a rich and colorful past this school has had. It began as one of four Normal Schools established by the New York State Legislature in early 1866. The land upon which the Buffalo Normal School was constructed was donated by Jesse Ketchum. The cornerstone laid in April 1869, the school saw its official opening in October of



*This is an early photograph of Gertrude Bacon.*

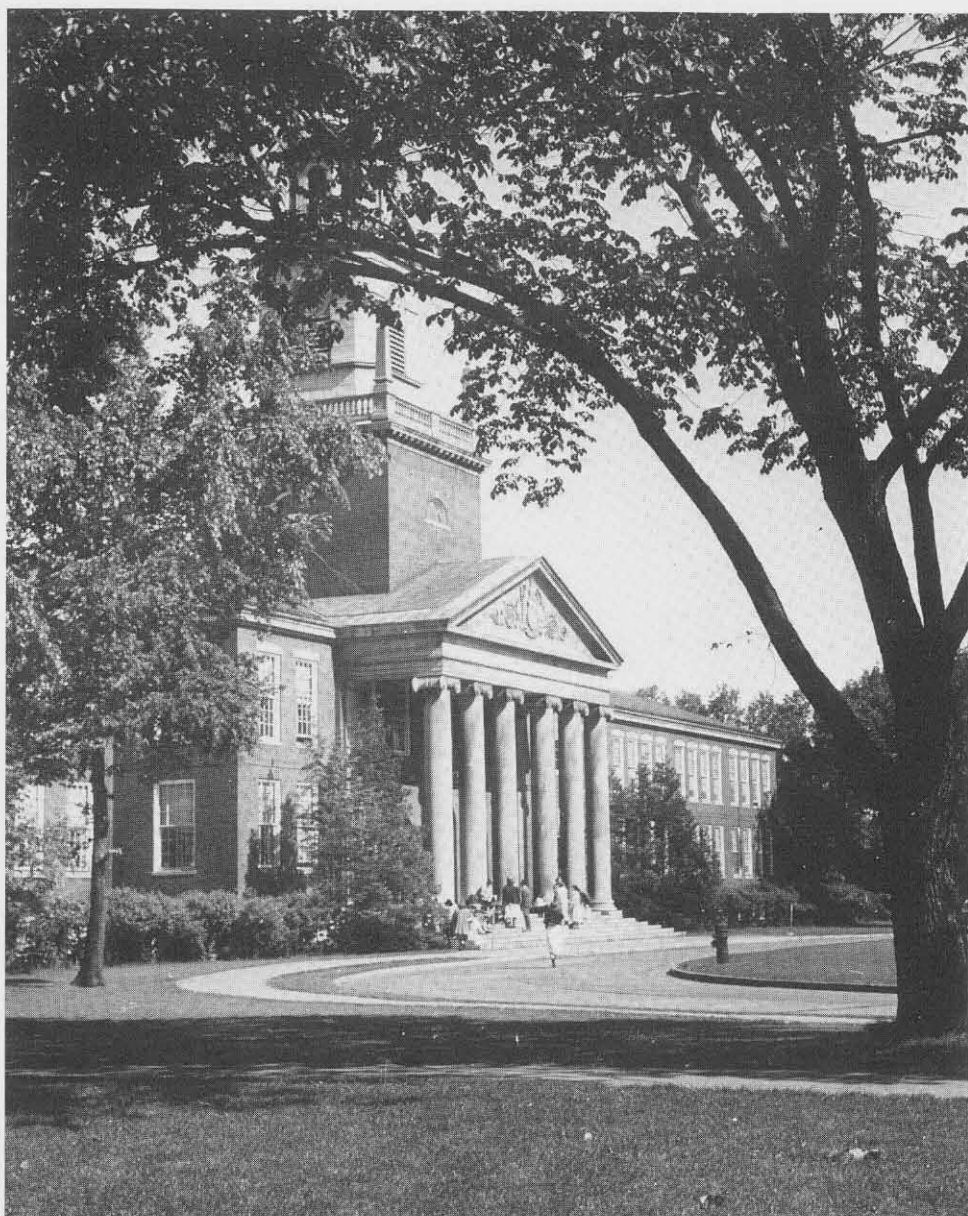


*The present Grover Cleveland High School served as the college building from 1914 to 1931.*





*Two co-eds check the registration schedules.*



*An early shot of Rockwell Hall.*

1871. The three story brick building housed seventeen faculty and eighty-six student body members. Its first Board of Managers was appointed in 1870 with Chairman John B. Skinner. Dr. Henry B. Buckham was Principal.

In June 1886, Dr. James A. Cassety succeeded as Principal, serving until retirement in 1909. Dr. Daniel Upton then took office. During his term, progression from "a struggling nineteenth century institution into a twentieth century school dedicated and committed to public responsibility" took place at the Normal School. (*Strait*, Summer 1973)

The old building was too small to house the progressing Normal School and in 1910, monies were appropriated for construction of a new campus. 1910 also saw the establishment of the first student government and the Faculty-Student Council. The first ELMS published in 1912—the same year the

Chorus was organized. The following year saw the publication of the *Record*. Begun as a quarterly literary magazine, the *Record* evolved into newspaper writing within the next ten years. The new building had its cornerstone laid in 1913 by Board President Edward H. Butler. In 1919 Dr. Harry W. Rockwell was named Principal. Dedication and official opening of the new school came that March. The 50th Anniversary celebration came in June 1922 for the Normal School.

The Buffalo Normal School became State Teachers College in 1927, after a suggestion by Vice-Chancellor Albert Moot. The move to the present Elmwood Avenue location began with the ground-breaking in 1928. The cornerstone was laid in 1929, the move completed in 1931. The new college had five buildings: a quadrangle surrounded by the main building, the Vocational Building, the School of Prac-

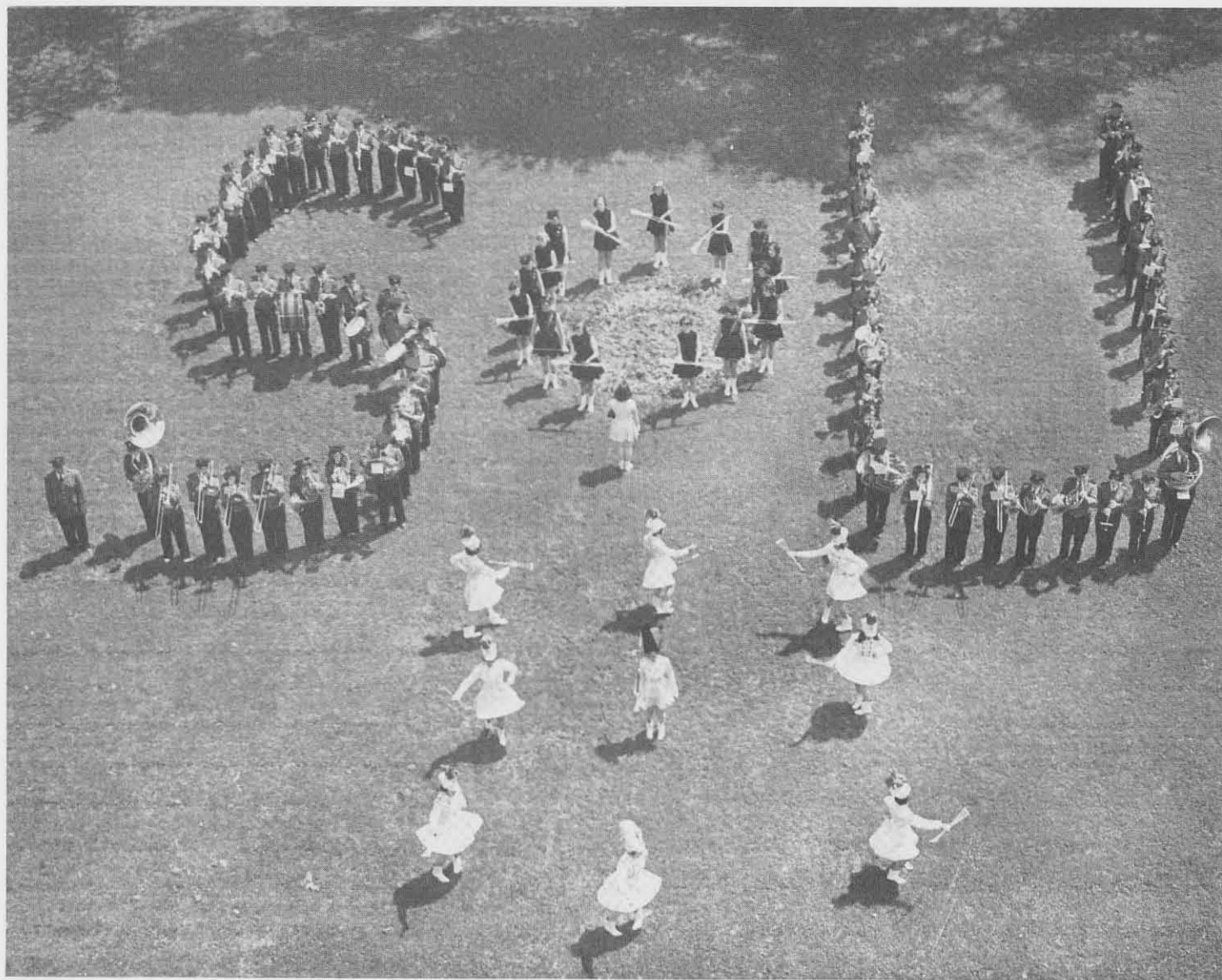


*The old Library is seen through the on-going construction of the old Union.*

tice, the gym and pool and the President's residence.

Probably the most important event in SUCB history occurred in July, 1948. Under Governor Thomas E. Dewey, the State University of New York was established consisting initially of eleven teachers colleges, six agricultural and technical schools and five two-year institutions. In 1951, Dr. Rockwell retired after serving, either as President or Principal, for 32 years. His administration saw tremendous growth with little strife among administration, faculty and students.

Succeeding Rockwell was Dr. Harvey M. Rice. Noted for the growth and improvement of faculty participation in the college governing, during his administration faculty government was organized. When Dr. Rice resigned, Dr. Paul G. Bulger took office. Campus construction and enrollment rapidly ex-



*The band, and majorette corps show their school spirit.*



panded, especially after 1963. Dr. Bulger also promoted foreign study programs such as the Siena and Costa Rica programs.

New college by-laws were adopted in 1964. These divided powers into three councils: Faculty, Administrative and Student. The Burchfield Center was developed. Upon Bulger's resignation in 1967, Dr. E. K. Fretwell was appointed. His concentration was on the school's relation to Buffalo and its immediate community. Fretwell worked on the development of programs to help solve urban problems. His administration was marked by the conflicts characteristic of students at the time. One of the most disruptive weeks in college history—with students protesting the invasion of Cambodia and the Kent State deaths—forced Fretwell to end the spring semester early in 1979 because of rioting.

President Fretwell resigned during the fall semester of 1978 to accept a Chancellorship at the University of North Carolina at Charlotte after eleven years at Buffalo State. In August of '79, Dr. D. Bruce Johnstone assumed presidential duties.

The 1979-1980 year marks the 108th of BSC. Enrollment has grown from 86 to 11,000. Faculty and staff has increased from 6 to over 1,000 and the number of grads has increased from 23 in 1873 to 2547 in 1979. There are now

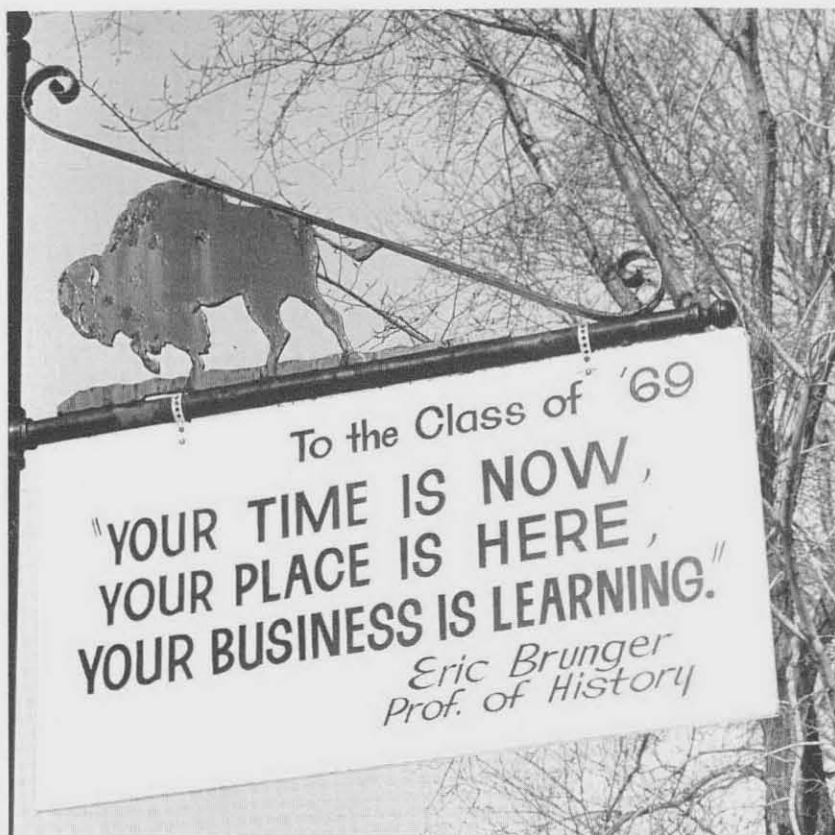


*Art students sketch a model in a 1962 Art Education class.*



*The old Student Union was built in a style similar to that of the old library.*





A quotation hung to give students inspiration upon their graduation.

70 programs and 38 buildings on a 115-acre campus. This includes 18 parking lots, 4 varsity fields, a  $\frac{1}{4}$ -mile track and 4 tennis courts. In addition, budgets have grown from less than \$100,000 in 1871 to \$26,870,800 today. During the years from 1946 to 1971-1972 the college experienced its greatest growth in history. Today, enrollments are down everywhere, but quality in programming does not have to suffer. Students who are concerned and involved will fight to protect their own interests and demand a good public education system. Hopefully for our education and for our futures, we will strive to protect our educational rights.



An aerial photograph shows the campus, prior to 1960.

# The Year in Review:

The year 1979 ended as dramatically as it had begun eleven months earlier. On December 31, 50 Americans were still being held hostage in the U.S. Embassy in Iran as they had been since November 4th. In January, China had shocked the world by invading Vietnam, beginning a war, then pulling out two months later. This came at a time when the United States had formally established friendly relations with China and severed its ties with Taiwan.

There were also major changes in leadership during the year. Shah Mohammed Riza Pahlevi fled Iran and was succeeded by the Ayatollah Ruholla Khomeini. A total reconstruction of Iran's government soon followed, and with it came hundreds of executions. In April, Idi Amin was forced to vacate his throne because of invading Tanzanian troops and local rebels. Amin left behind in Uganda an eight-year trail of bloodshed. South Korean President Park Chung Hee was assassinated, leaving that country in chaos also. On a happier note, two women were chosen leaders. Margaret Thatcher became Great Britain's first Prime Minister and, on the home front, Jane Byrne was elected Mayor of Chicago.

Perhaps the most gripping and terrifying story of the year was centered here in the States, in Pennsylvania. On the morning of March 28, a series of breakdowns occurred in the number 2 reactor at the Three Mile Island Nuclear

Plant. Two days later a warning came of a possible core meltdown. With this came a threat of major loss of life. Although there apparently was no physical damage done, Americans felt the blow. "No Nukes" became a rallying cry, and we took to the streets to protest nuclear energy. A movie titled "The China Syndrome" had been released just before the breakdown. Its plot was all too similar to that of Three Mile Island. It was frightening.

Despite all the turbulence, there was a time for peace in 1979. With the help of the U.S., Israel and Egypt signed a peace treaty, thus formally ending the state of war between the two nations. Pope John Paul II visited the U.S. and brought with him blessings and love.

*Photos by Associated Press, courtesy of the Courier Express.*

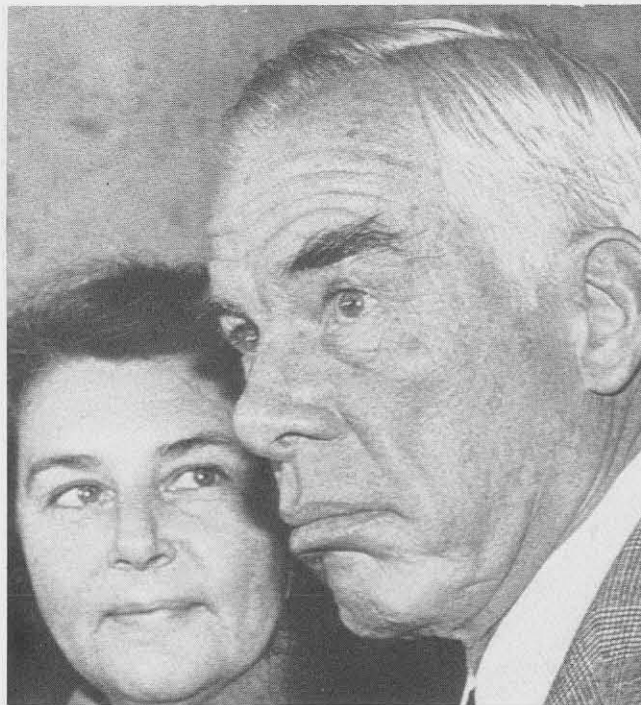


*Great Britain's first female Prime Minister, Margaret Thatcher.*

Love, however, was not on our minds when we thought about oil. Gas prices soared and our wallets emptied this summer. There were long lines, odd-even rationing and shutdowns, making the summer of '79 uncomfortable, to say the least. The tenseness was somewhat broken by Skylab. NASA sent it up, but somehow lost it. Not knowing where or when this monstrosity would fall, the world waited. Finally it fell in Australia and the game was over.

Winners from the year included Lee Marvin, whose case set a precedent. Lee didn't have to pay the millions his live-in lady sued him for. He did however have to pay some retribution. Howard Morland was a winner as a result of the Supreme Court's ruling not to prevent his article on how an H-bomb works from being published. Peter Snyman of South Africa sat in a cage for more than 36 days with deadly snakes, he must be declared a winner. So does Elton John who became the First Western rock star to perform in Russia.

Heading off the losers list for '79 is Chrysler (need we say more). Jerry Brown toured Africa with Linda Ronstadt and was not looked favorably. Anyway they are just friends! Rock legend Chuck Berry got caught evading



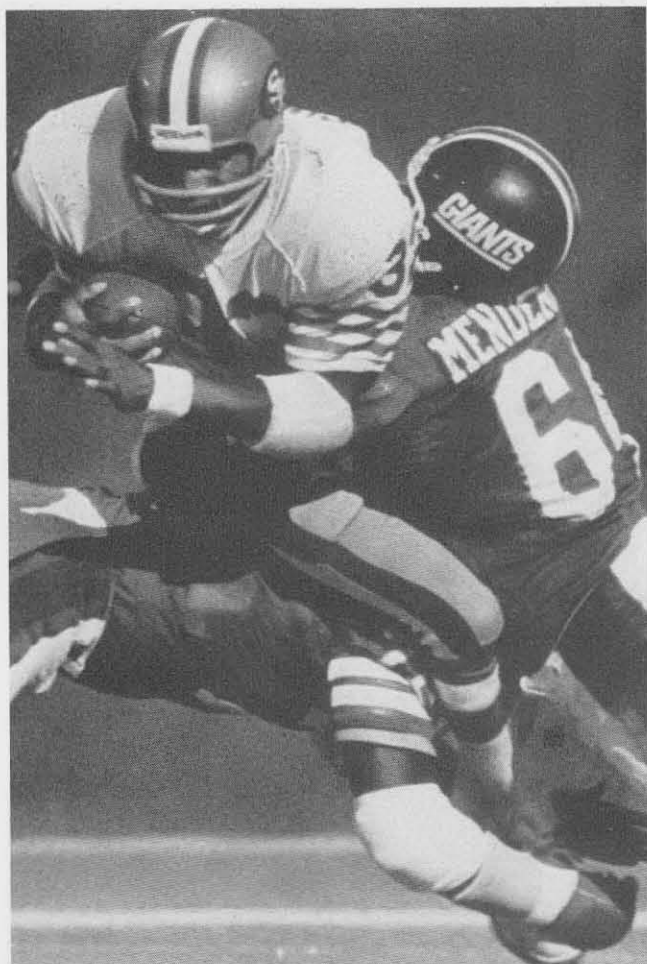
*Actor Lee Marvin and his wife return to court to settle a property suit with Michelle Triola Marvin.*



# The End of a Decade



*The serenity of this photo masks the horror of the Three Mile Island breakdown.*



*O.J. Simpson, famous #32, announced his retirement from football.*

taxes and was sent to jail. Andy Young also got caught being secretive and was replaced at the U.N.

The 1979 sports year belonged to the city of Pittsburgh. In January, the Steelers defeated Dallas 35-31 in Super Bowl XIII, and built a dynasty. The Pirates, behind Willie Stargell, knocked off the Baltimore Orioles in the World Series. Ho Hum—the Montreal Canadians won the Stanley Cup. Spectacular Bid (a horse) just missed the Triple Crown. Four teams from the World Hockey Association each paid an entrance fee of \$6 million to play with the big guys in the NHL, and Willie Mays was elected to baseball's Hall of Fame. Good-byes and thank-yous go out to O.J. Simpson, Lou Brock and Muhammad Ali, who retired.

For entertainment we all went out to horror movies and came back puking. Movies like "Alien", "Halloween" and "Prophecy" made us scream, shriek and yell for happiness. (we are strange.) Other movies we enjoyed were "Rocky II", "Hair", "The Muppet Movie", and "The China Syndrome". The music for the year wasn't stimulating, but there were high points. Donna Summer gave us "Bad Girls". Supertramp finally received some recognition, and the Bee

Gees followed up "Saturday Night Fever" with "Spirits Having Flown". New Wave, Power pop, disco and punk also achieved individual success.

The public finally got to see what Vietnam was really about, and the lives it affected. Two movies; "The Deer Hunter" and "Coming Home", were box office hits and Academy Award winners.

We lost some good people in 1979 and they will be truly missed. Nelson Rockefeller, Conrad Hilton, Jazz great Charles Mingus, Emmett Kelly, Mary Pickford, Jack (Tinman) Haley, Joy Anderson, Margaret Mead, Arthur Fiedler, Lord Mountbatten, Joan Blondell, Vivian Vance, Jimmy Durante, Yankee catcher Thurman Munson, and perhaps the greatest loss—John Wayne.

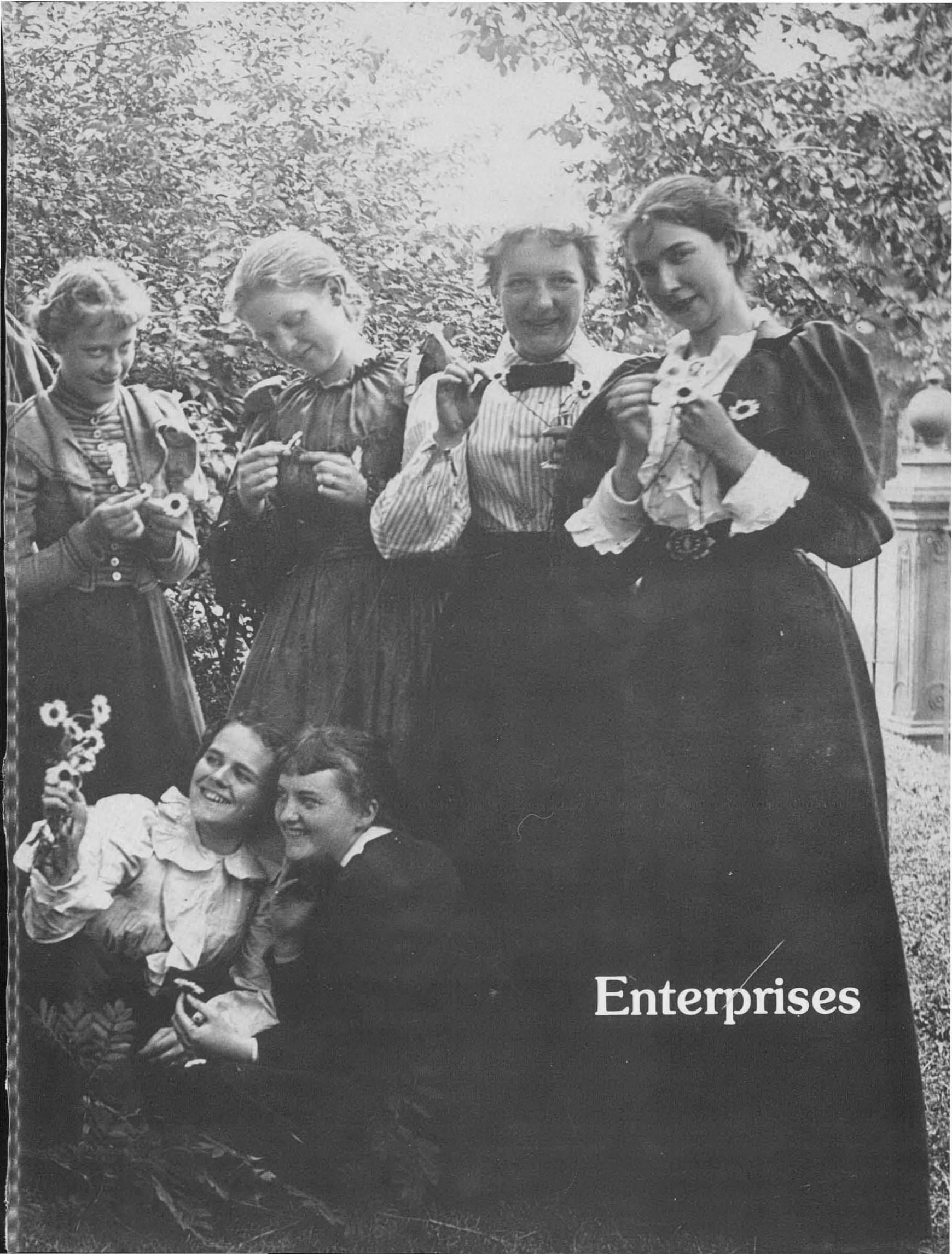
There were also two tragedies in 1979. In May, 275 people were killed when the DC-10 they were in lost one of its engines and went down. It was the worst crash in U.S. aviation history. The second disaster was that of the Vietnamese boat people. Kicked out of their country they sailed the sea of death and despair. These people had no place to call home.

1979 brought the end of the 70's, and hopefully left us with insight for the '80's.

—Ian Ross







Enterprises



# United Students' Government



vanden

Row 1: R. Lawitts, J. Organek, B. Kramarik, E. Peoples, C. Britton, C. Annechino, S. Russell, Row 2: J. Kennell (Dir., Student Activities), B. Zufrieri (Treas.), P. Starson (Pres.), T. Brown (Vice Pres.), B. Voorhees (Vice Treas.), Row 3: J. Frederick (Assistant Dir., Student Activities), D. Chamberlain, R. Ruhland, P. Lalonde, B. Trigilio, B. Blossom, M. J. Pendl, L. Retzer, T. Babbs, G. Saraceno, T. Mayer, L. Stephens, B. Warner, H. Mueller, R. Sawicki, Dr. E. O. Smith (Prof., History Dept.)

The senate is composed of senators, Executive officers, a secretary, and an advisor. As all leaders of organizations know, these people decide how much money each organization at Buffalo State allocated. Also, the members of the senate and the executive Board are very active in campus activities.



weinstein

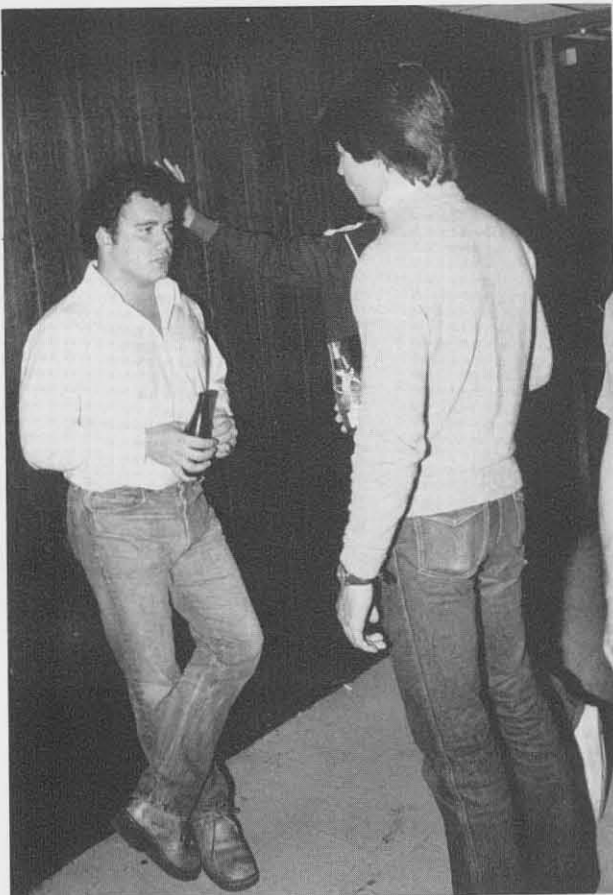
Fortunately, the life of a USG senator is not all work.



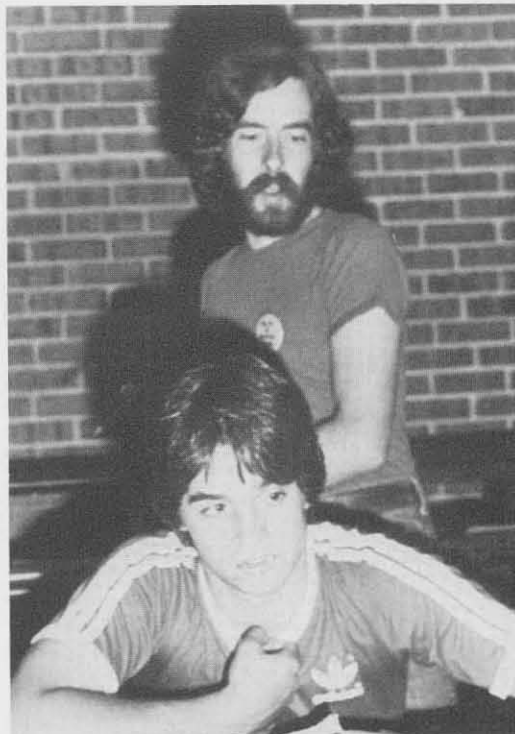


# USG Executive Board

Row 1: P. Starson (Pres.), J. Kennell (Advisor), Row 2: J. Fredericks (Advisor), T. Brown (Vice Pres.), B. Zuffranieri (Treas.), P. Downey, Missing: M. Hanrahan, B. McGuire, J. Martini



As President, I feel ...



Senate meetings are where student concerns can be represented.

# Judicial Council

The Judicial Council exists as one of the checks in the checks and balances system of USG. The Council allows for constitutionality whenever differences arise between people and organizations or between one organization and another.



*Sitting: J. Lembeck (Assistant Justice), D. Buchnowski (Secretary), N. W. MacDonald (Chief Justice), J. Sole (Assistant Justice), Standing: H. P. Maynard, Jr. (Assistant Justice), J. Keller III (Assistant Justice), F. Rivera (Assistant Justice)*

# Academic Assembly

This group strives to coordinate the many academic clubs on campus. It offers funding for events which are of a co-curricular nature.



*Row 1: M. Kuprych (V. Chmn., S.M.E.), M. Segal (Sec., Anthropology Forum), M. Hanrahan (Chairperson), M. Kuiecien (Treas., Chemistry Club), Row 2: S. Smith (Nutrition and Food Sciences Club), C. Neely, J. Shearer (I.A.S.O.), D. Allen (Phi Beta Lambda), A. Smith (C.E.C.), B. Fischer (Omicron Delta Epsilon), T. Roth (Future Studies), Z. Digbey (F. LaVoie), (Astronomy), Row 3: R. Drecasel (Physics Club), S. Vella (Academy for Future Studies), K. Lindstrom (Academy for Future Studies), J. Baker (ASME), D. Clark (Future Studies)*



Row 1: S. Salem, T. Coleman, S. Brener, I. Schrager, F. Vigilante, A. Spiegelwoman, Row 2: J. Frederick, A. Rosso, J. Strausman, M. Mushkin, S. Swartz, K. Borkowitz, M. Kimmel, D. Kapp, Row 3: L. Thorne, M. E. Hill, B. Archbold, J. Lembeck, E. Rubin, G. Simon

## Student Union Board

The Student Union Board's four major committees arrange free and priced concerts, convocations, film festivals, and coffeehouses. The concert committee brings popular acts to campus. The film committee brings top-rated movies to campus, free or dirt cheap. The convocations committee provides the Free University on campus, which offers such classes as belly-dancing, yoga, and horticulture. The coffeehouse committee offers relaxing events to the busy student.



The events sponsored by the Student Union Board help to create a much-needed break in everyday campus life.

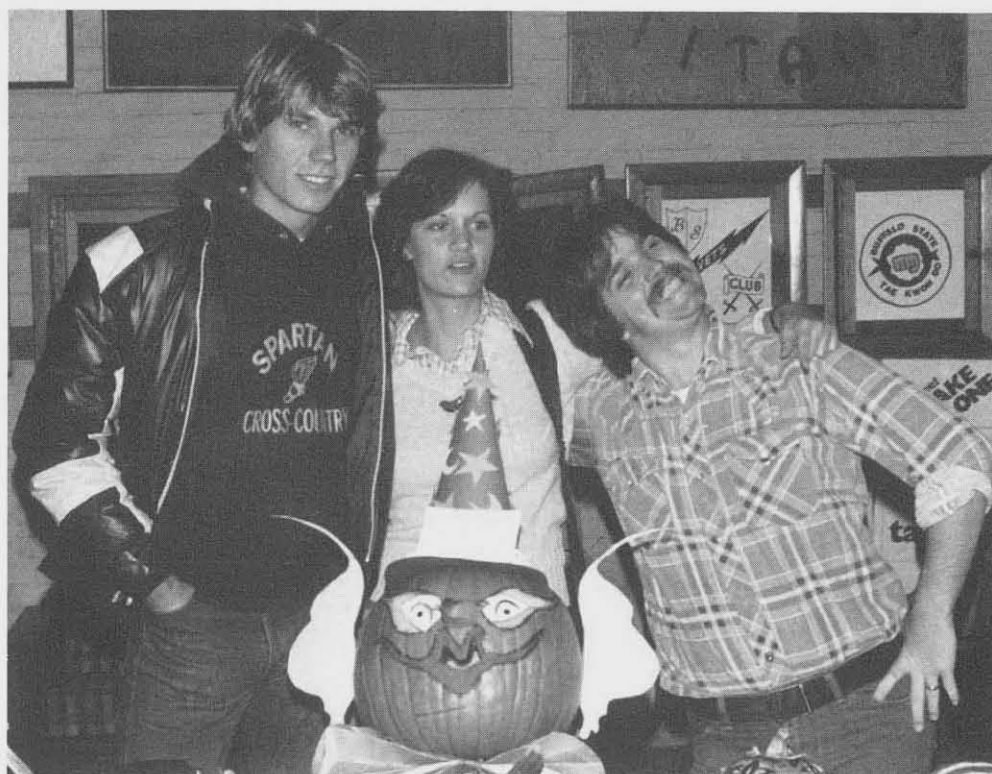


# Elms



Row 1: M. Holt, K. Wolff, A. Weinstein, C. Frank, Row 2: A. Ebron, C. Giancarli, B. Hirsh, Row 3: M. Debar-  
tolo, P. Bell, E. Granda, G. Boulanger, M. Muranyi (Ed. in Chief), I. Ross, M. Smith

It is through the hard work and dedication of this staff that the ELMS is printed. A U.S.G. funded organization, ELMS is in its sixty-ninth year of printing. While our style has been changing with the years, we still strive to offer something for everyone.

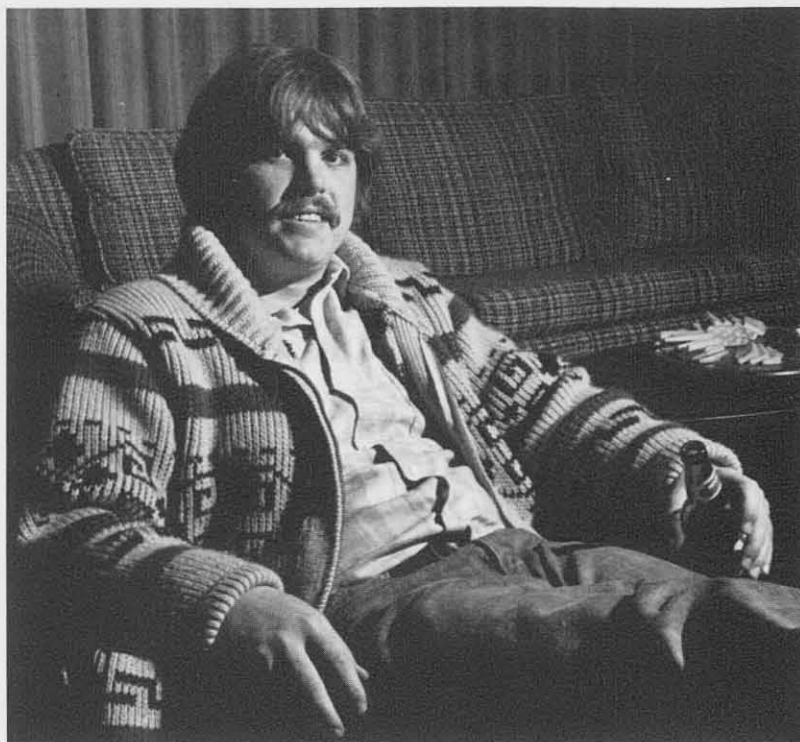


Ed Marian and Marty present a joint effort.

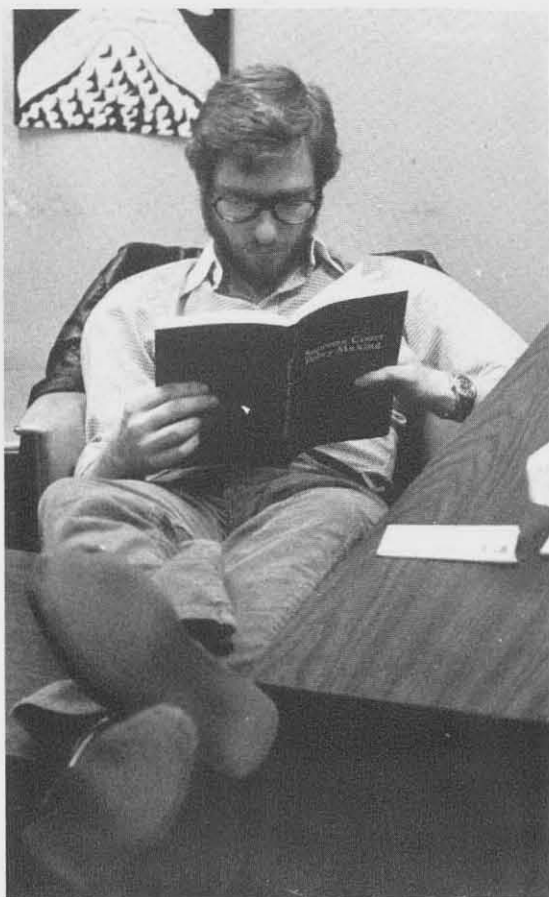


The "lone photographer" prepares for another assignment.

"Showing up is 80 percent of life."  
— Woody Allen



Marty takes a well deserved break.



Ray takes a break to study?



First ... Make sure the lens cap is off.

# Wilderness Adventures



weinstein

Row 1: T. McSweeney, C. MacMahon, F. Rivera, B. Byers, J. Davidson, D. Mattucci, E. Walters, Row 2: M. Erb, B. Snyder, R. Worley, T. Hryuniak, P. Heffernan, E. Stay

Wilderness Adventures coordinates outdoor activities in backpacking, hiking, canoeing, campouts and more. Members provide equipment rentals, organized trips, dayhikes and workshops. They also provide wilderness escapes to students living in the city.



pleiffer

Periodically, the group has displays set up on campus.



# Camp Board



weinstein

The overall objective of this Board is to service the students of Buffalo State through the use of the Whispering Pines College Camp. The Board deals mainly in the recreation department of the camp, social activities such as open days and open weekends. Any group on campus that wishes to use the camp may contact us at 878-6323.

*People at camp are very mature!*



Row 1: K. Faumey, S. Mason, S. Fischer, D. Baglio, K. Pawlowski, Row 2: A. Kannapannatann, R. Benton (Treas.), M. Raboy, T. Sutker, G. Frasiak, Row 3: Dr. Laug (advisor), B. Sagerman, L. Bialoglowicz (Chairman of Camp Board), S. Alaimo (Alumni), R. Gamberini, J. Ihrig, H. Lesser, Row 4: B. Quinn (Vice Chairman of Camp Board), E. Falterman (director), R. McGill, B. Weller, L. Shrock, B. Ward

# Record



Row 1: D. Deperro, L. Sherman, D. Zenger, Row 2: L. Scarafia, A. Ferrulo, L. Fehster, D. Hoy, Row 3: M. Spina, T. Koller, M. Mule, S. Chludzinski

The BSC Record is the bi-weekly student-run newspaper of Buffalo State. The main purpose of the Record is to report both sides of important campus issues. The Record also presents editorials, reports on campus sports, and provides publicity for campus organizations. Funded through USG, it has an estimated readership of 14,000 students, faculty, and staff members.



A. Ferrulo (Ed. in Chief), L. Scarafia (Managing Ed.)

# Nutrition Food Science Club

warden



Floor: S. Ross, S. Schenkman, S. Smith, Chair: T. Stephens (Pres.), D. Ponton (Advisor), R. Szocki (Advisor),  
Standing: J. Hoppenwasser, L. Myers, C. Normile, J. Pasheluk, A. Buohvins, D. Noble

The Nutrition Food Science Club was founded in the fall of 1976 by students whose goal was to further their educational opportunities and to promote their careers in the community. The Club is open to all dietetics and food systems management majors as well as to anyone interested in the foods area. The Club organizes field trips, speaking engagements, group gatherings, and fund raisers to meet the club's original goals. The club song is "Tom Dooley."

# French Club

warden



Row 1: L. Wave, B. Prystawski, Row 2: Dr. E. Horwitz, B. O'Neil, M. McCleary

The French Club conveys to students a sense of culture that cannot be obtained in the classroom. All of the club's members enjoy sharing a culture they love with the public.



# Society of Manufacturing Engineers

S.M.E. provides technologically curious people some insight into how things are made. The next time you get into your car, if you stop to consider that the thousands of parts have been made and assembled by almost as many people, you'll have some appreciation for Manufacturing Engineering.

SME has bi-monthly meetings at which guest speakers from different industries are invited. Great care is used to provide the optimum amount of "liquid refreshment" for members, until the budget dies.

This year, SME has its first annual ROAD RALLY. Forty six cars entered to help raise money for the Muscular Dystrophy Association.



*Sitting: G. Baldwin (Sec.), T. Austin, R. Inserra (Treas.), M. Kupry (Chairman), J. Pulorti, (Sec), Standing: D. Murphy, E. Carroway, R. Stahr, T. Zazarski, S. O'Neil, V. DeRyche, F. Kuzma.*

## IRC



*Row 1: G. VanNoy, G. Fay, E. Iseppon, K. Olivadoti, D. Bracken, D. Lugo, N. Hsai, Row 2: T. Barber, P. Sardino, B. Hansen, S. Lampel, R. Fornarola, S. Beardsell, B. Morris, D. Fiol, H. Littles, J. Alvarez, D. Whitty, Row 3: M. Curtis, A. Stahl, T. DeLise, L. Jones, E. Corman, W. Soutup*

# Council for Exceptional Children



Row 1: E. Oshins, S. Isaacs, W. Roden, Row 2: A. Abramson, A. Mills, M. Romeo, J. Smith, M. B. Cullen, M. Quebral, J. Seides, R. Fournier, K. Cassidy, R. K. Harlock, A. Smith, D. Seliger, M. Newhard, N. Bordonaro, Row 3: A. St. Bernard, P. Sobel,

M. Smith, J. & E. Lepo, E. A. Weaver, K. Finn, L. Katz, P. Lepo, J. Zimmermann, D. Rich, J. Miller, N. Marcantoni, R. Berger, K. Harris, H. Grosse, L. Flaster, G. Grimaldi

# American Marketing Association



Row 1: C. Radliff, Treas.; D. Nabinger, V. Pres.; J. White, Pres.; G. Baldwin, Sec. Row 2: M. Smith, E. Jordan, F. Flanagan, Row 3: J. Fricano, J. Wroblewski, B. Attard, T. Austin, B. Foley, M. Greeves, Prof. K. Kaushagen (faculty advisor)

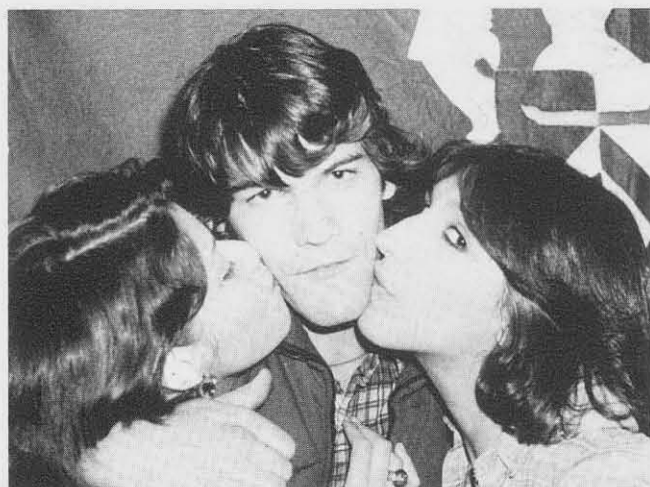
Buffalo State's nationally known Exceptional Children Education Department produces a dedicated group of students. This Council is organized to further students' education and also sponsors activities with exceptional children from this area. This office is in Ketchum 204.

AMA provides interested students with a chance to examine various aspects of Marketing. On campus, AMA conducts marketing surveys on many topics including, alcoholism, student needs and drug abuse. Guest speakers are invited to all regular meetings.



varlden

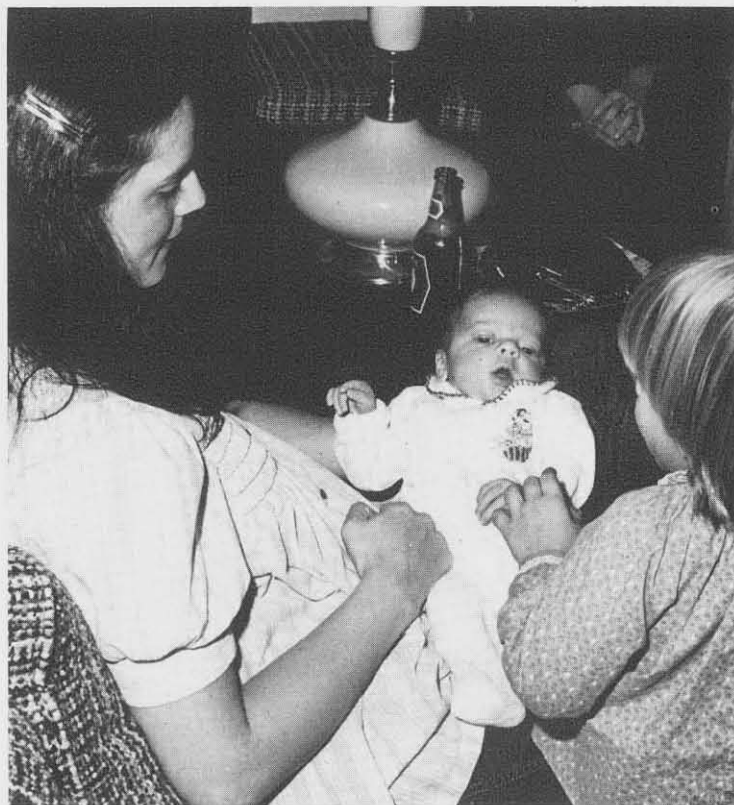
*S.T.R.A.I.G.H.T. members are one happy family.*



smith

*Potential members can be seen everywhere.*

## S.T.R.A.I.G.H.T.



varlden

*A typical scene at one of their meetings.*

The Student Teacher Recognized Alliance Involving General Heterosexual Tendencies was founded four years ago. Since then, the group has been one to promote social activities both on campus and off. Meetings are held most weekends at the Roanoke Hotel.





Row 1: D. Binder (Assistant Manager), R. Fine (General Manager), P. Avner (Engineer), V. Goldstein (Production Director), Row 2: S. Salem (Music Director), R. Lebenson (Information Director), R. S. Kapp (Music Director), Stan O'Connor (Inset), Row 3: T. Connolly, E.S. Smith, H. Cannon (on shoulders), Row 4: S. Barusek, N. Goldstein, E. Golden, G. Simon, Row 5: D. Shooten, M. Zmuda, D. R. Lenard, M. Schulz, Row 6: R. Magella, A. Zelasko, J. Salzer, Row 7: H. McNeil, M. Lesser, A. Spiegelwoman, K. Miller, Row 8: J. Testa, J. Dobies, J. Tobia, A. Rousso, Row 9: M. Kimmel, M. N. Siskin (Remote Coordinator)



A disc jockey spends hours alone with machinery.

WSCB offers information and entertainment for campus students. It also provides publicity for organizations in an electronic media. Programming is based on new albums so that campus music lovers will be educated consumers.

## WSCB



Seated: M. Stang (Secretary), J. Stang (Treas.), T. Stephens, M. DeAngelis (Pres.), S. Berent (Vice Pres.), Standing: Ms. M. Webber (Advisor), J. Urban, L. Fossitt, S. DiGiacco.

## Phi Upsilon Omicron

Phi Upsilon Omicron, Mu Chapter, is a National Honor Society for Nutrition Food Science and Home Economics/Consumer Studies majors. Phi U was founded in 1909 at the University of Minnesota.

The objectives of Phi Upsilon Omicron are:

To serve and advance the home economics profession

To aid members in becoming effective leaders through personal and professional development

To stimulate intelligent participation in civic affairs

To aid in developing professional friendships



*This informal gathering took place at the annual induction dinner in November.*



*The thought that education is a profession is highly respected by the members.*

## Kappa Delta Pi

Kappa Delta Pi is an honoring society in education. It was founded in 1911 at the University of Illinois and has a very active alumni membership. The purpose of the Society is to encourage excellence in scholarships, high personal standards, improvement in teacher preparation, distinctions in achievement and contributions to education. This group invites speakers to their meetings dealing with educational problems and ideas which the public is invited to attend.



# GYN-AHB

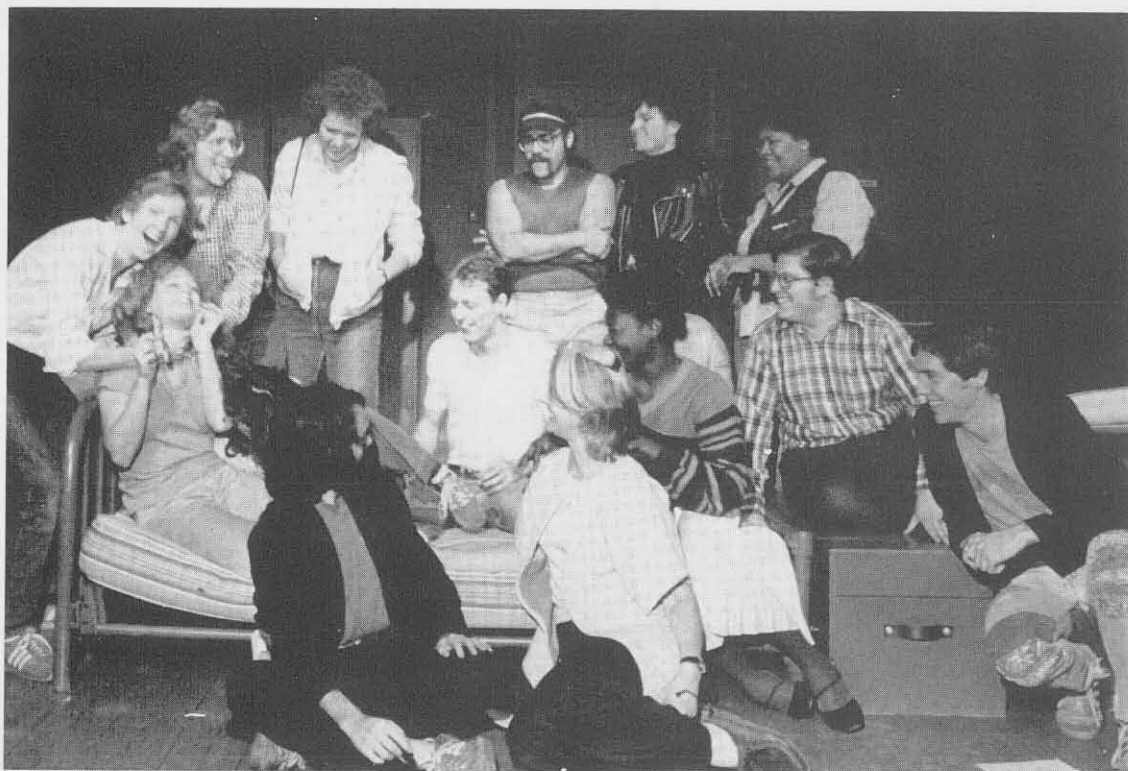
The Alternate Health Board — GYN clinic is found on campus at the Weigel Health Center. Student volunteers, along with doctors and nurses make up the staff. Pelvic exams, low cost birth control and pregnancy testing and referrals are a few of the services available here.



vanden

M. Rodriquez, L. Getter, M. Lyons, C. Brucher, C. Sroczyk, L. Davis, S. Darling

## Casting Hall



weinstein

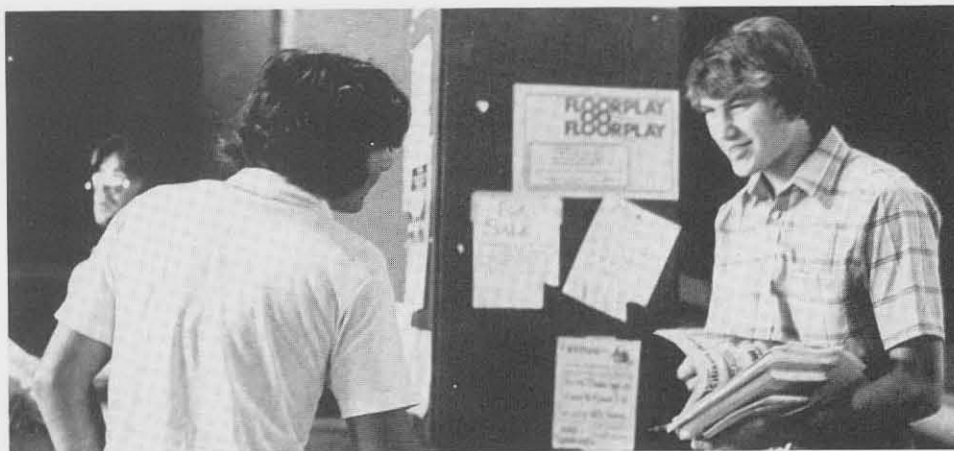
The talented members of Buffalo States Casting Hall.

# NYPIRG

warden



Row 1: C. Vahnais, J. Galowitz, T. Toomey, M. Beach, S. Vitoff (Project Coordinator), M. Flamm (Clean Energy Coordinator), J. Schieber, T. Jones, S. Stulz, Row 2: D. Meirdiercks, K. Jacobson, B. Freiman, P. Brideau, K. Tranzillo, B. Schulman, F. LaVoie, P. Lyons, L. Czajowski, Z. S. Simms, M. T. Stengel, B. Simpson, I. Grunwald



NYPIRG Day provided useful information for all.

The New York Public Interest Research Group endeavors to motivate students by providing data on various current issues, such as nuclear power and environmental contamination. NYPIRG is a statewide research and advocacy organization involved in many governmental, environmental, and consumer projects. It offers internships to students in certain areas.

# Home Ec Club

The Home Ec Club sponsors speakers who inform members of new career options. The main purpose of the speakers is to get students involved in their professional organization. The American Home Economics Association is the parent organization of the Home Ec Club.



Row 1: M. Stang (Public Relations), Mrs. J. Jenkins (Advisor), C. DelVecchio (Pres.), B. Anticola (V. Pres.), D. Allenbrandt (Historian), J. Stang (Treas.), Row 2: S. Meltzer, K. Scott, L. Goodell, C. Goldberg, C. Herzig, L. Braeges, D. Noble, E. Howard, C. Gross, C. Johnston, Missing: T. Gresco (Secretary), K. Taylor, B. Crissman

## AEL



Row 1: J. Artamis, M. Aviera, R. Price, J. Muniz, C. Andojar



# Campus Crusade for Christ



Row 1: L. Seabrook, S. Zandrowicz, P. Ptak, Row 2: J. Strong, B. Wozniak, C. Sullivan, P. Sligh, A. Sligh, F. Bailey, T. Fraser, Row 3: G. Denning, J. Webster, J. Chinkers, C. Little, J. Gypson, M. Saur, C. Masullo, Y. Delgado, M. Starr, J. Boudreau, R. Major, J. Hurst

The purpose of Campus Crusade for Christ is to present the claims of Christ to students so they may consider the relevancy of Christ to their own personal lives.



**BLF**

Seated: A. Simon, T. Miles, R. Franklin (Pres.), R. Bennett, R. Price, B. Brown, E. A. Peters, V. Gardner, M. Carrington, G. Mingel, Standing: D. Whitty, M. Lucky, T. Babbs, S. Gordon, T.K.L. Bootsy, F. Franklin, C. Johnson, T.K. Patterson, C. Brown, E. Johns, F. Williams, E. Smith

# Australian Exchange Group



*It's exciting to travel and study.*

# International Students

Many students at Buffalo State live relatively close to campus. Also, most have spent their entire life in the United States. Not so these students who welcome the change to travel and study at the same time. Perhaps college students would be more pleased with their four years of college if they spent some time studying not only subjects but a culture.



*Students from all corners of the world study at Buff. State.*

# Day Care Center



Row 1: Chris, Tina, Erika, Duffy, Melanie, Malia, Tori, Celia, Stephen, Stacey, Joey

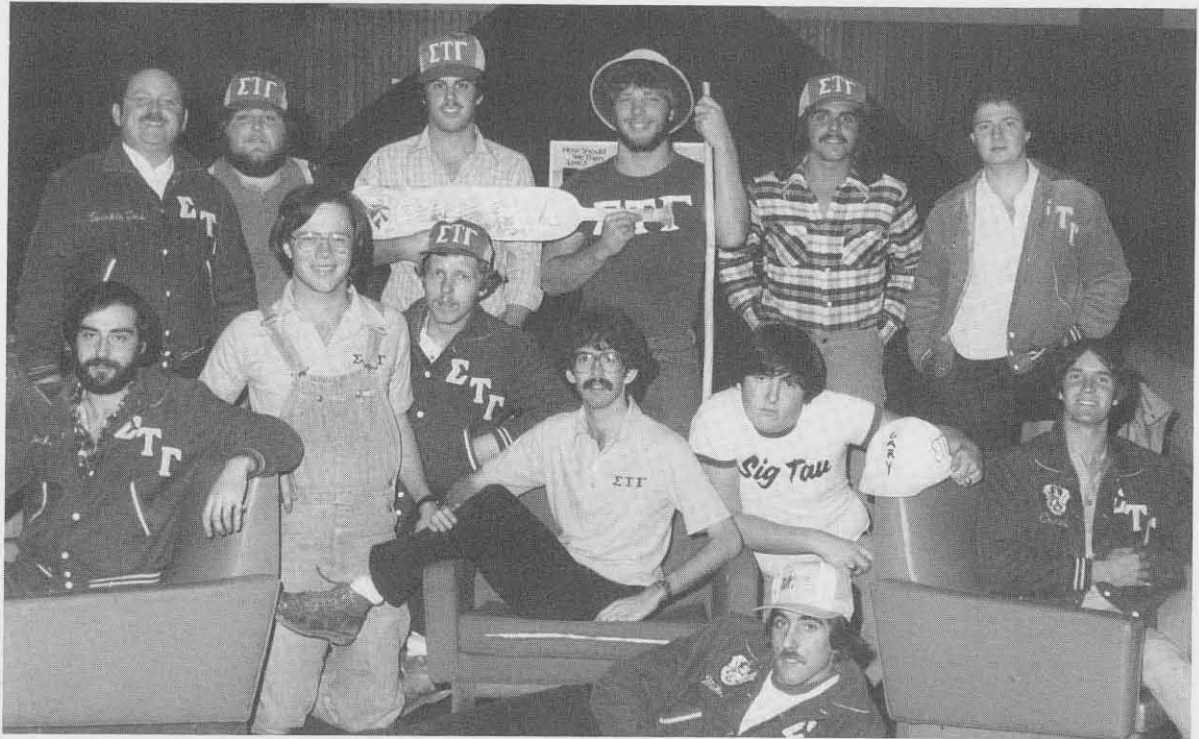


The Day Care Center is a licensed program which is offered to all children of Buffalo State students. The basic concern of the Center, the development of the child, is incorporated into its programs. The Center's acting director, Ann Fronckowiak, is assisted by four teachers and many student aides.

The Day Care Center provides quality care and also offers departments the opportunity to train students in certain child care fields (such as speech development). The center is located in Caudell Hall and always welcomes visitors.



# Sigma Tau Gamma



Row 1: Wayne Pollaci, Row 2: Jack Wiesenenberg, J. Kurmis, R. Mazella, M. Liberatore, G. Owen, J. Keller, Row 3: N. MacDonald, B. Warner, J. Doherty, D. Munro, B. Needrith, D. Buchnowski

Sigma Tau Gamma was the first National Fraternity to return to the Buffalo State campus after the S.U.N.Y. system's ban was lifted in 1976. Originally chartered in 1933, Sig Tau has been an important part of Buffalo State for 46 years. Currently, there are 40 active Brothers, who can be seen working in USG, Commuter Council, as Resident Assistants in the dorms, on stage in school and community productions, and participating in all intramural sports.

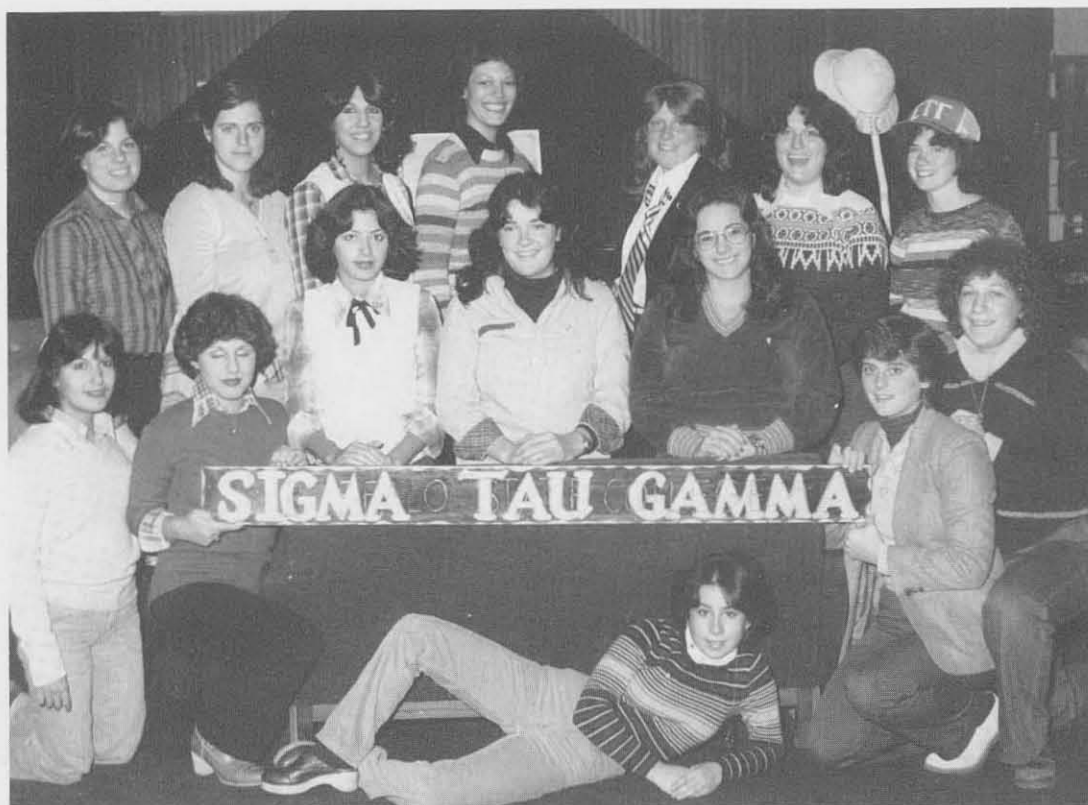
In May of 1979, Sigma Tau Gamma was awarded the "Outstanding Greek Organization" plaque for 1978-'79. Two graduating Brothers were also awarded the "Outstanding Senior" awards from the Inter-Greek Association.



Sigma Tau Gamma's activities include IGA, Homecoming Weekend, the John Valby Beer Blast, the Fraternity House parties, the Year of the Child programs, and The White Rose Ball.

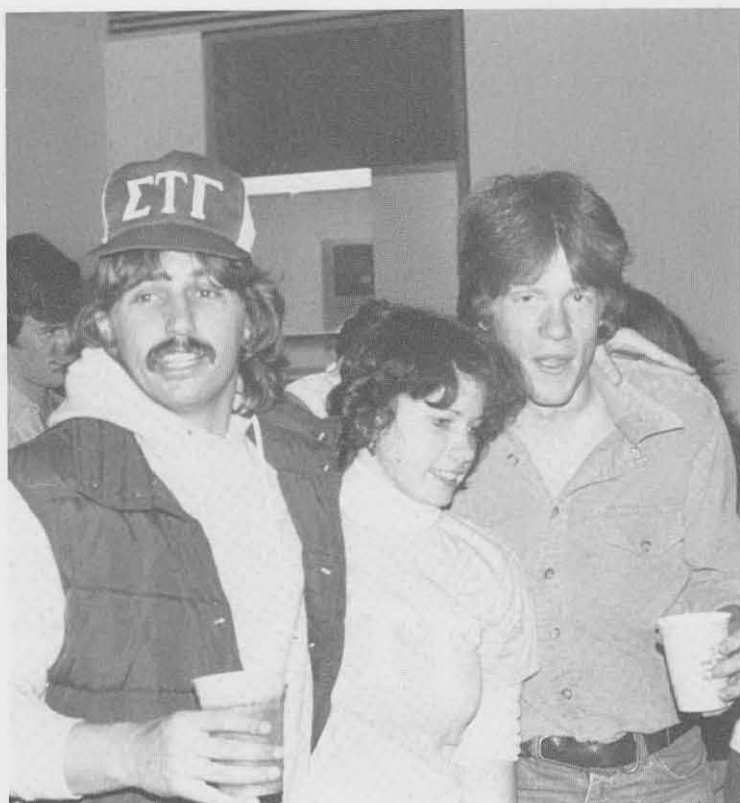
# Little Sisters (Roses) of Sigma Tau Gamma

vanden



Row 1: R. Markowitz, Row 2: M. Jimenez, L. Zeno, L. Rivera, E. Stay, R. Miller, L. Bodian, H. Greenberg, Row 3: S. Hirschhonn, H. Wondra, D. Difablo, G. Sanaceno, M.J. Dendl, L. Foster, M. Kelly

smith



The Roses of Sigma Tau Gamma are the first "Little Sisters" program to be established by a Buffalo State Fraternity. The Roses are an auxiliary to the Brothers of Sig Tau, and assist in all Fraternity functions, while sponsoring social events and community projects on their own.

There are currently 37 Roses of Sigma Tau Gamma, and they have proved to be a vital part of the Fraternity, and an important factor in Greek life at Buffalo State.

# Sigma Phi Epsilon



Row 1: D. Curry, J. Russell, D. Hause, P. Reilly, Row 2: P. Tronolone, B. Franklin, R. Barbara, N. Rozanov, D. Chamberlain (Pres.), H. Mueller, R. Trigilio (V. Pres.), Row 3: T. Yaglowksi, J. Porebski, D. Tronolone, A. Zelasko, B. Cyworka, R. Laks, D. Gress, T. Hargarther, M. Gallagher, K. Micol, C. Bery, J. Adam, G. Grimmer

waters



This is one of many events that the group was involved in.

pleiffer



This organization is active in campus affairs.



# Tau Kappa Epsilon Little Sisters

weinstein



*An apology to Tau Kappa Epsilon for not having their picture in the yearbook.*

Row 1: M. Gearhart, K. Frank, D. Kane, K. Merrill, Row 2: T. Johnson, M. Donnellan, M. Lorris, C. Schwartz

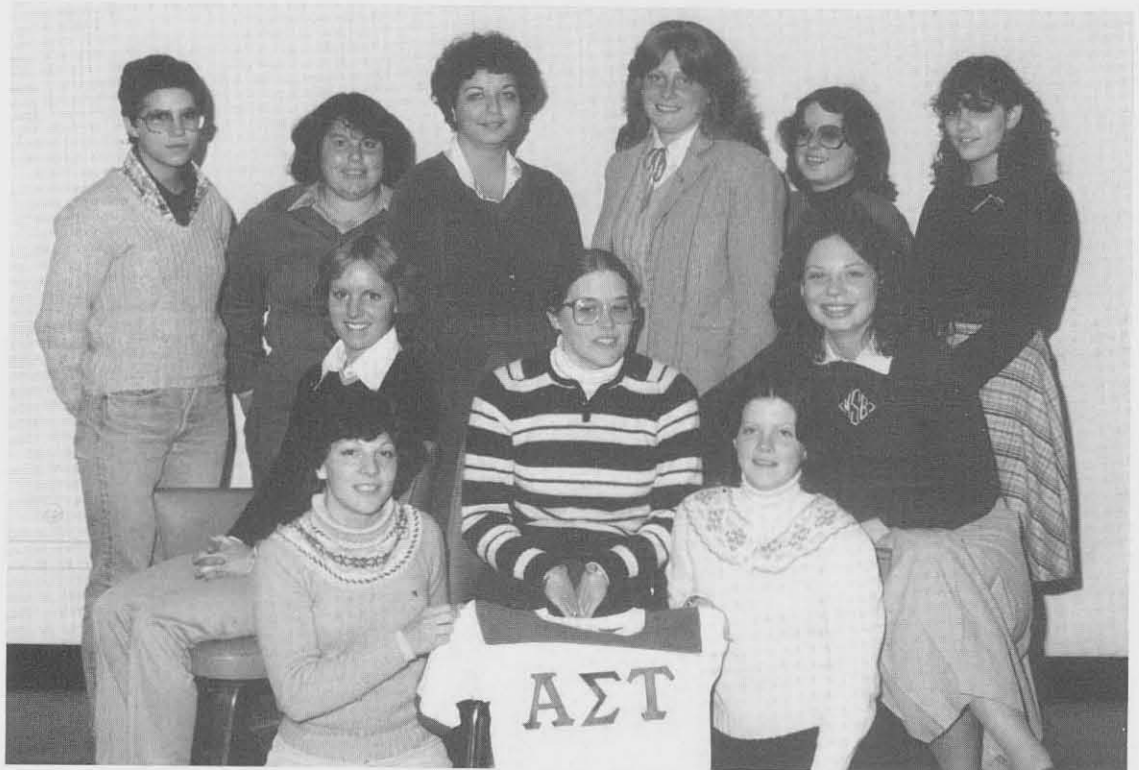
# Creative Arts Therapy Club

weinstein



*The active and interested members of the club.*

# Alpha Sigma Tau



Row 1: A. Santini (Treas.), A.M. Carroll (Recording Sec.), Row 2: G. Barker (V. Pres.), E. Voorhees (Pres.), M. Sodus (Corresponding Sec.), Row 3: R. LoVette, K. Goldstein, M. Tuppino, M.J. Pendl, S. Rizzo, M. Aguilar

# State Spartans



Buffalo State depends highly on the talent and enthusiasm of this group.



Row 1: T. Pullano, D. Allen, O. Neely, K. Zaidel, R. Sullivan, Row 2: M. Zablonki, M. Wind, T. Kelly, J. Boyce, P. Morris, S. Schultz, R. Caccamise, M. Beltrami

## Phi Beta Lambda

Phi Beta Lambda is the national organization for students in post secondary institutions interested in business occupations. The Kappa Alpha Epsilon Chapter of Phi Beta Lambda began in Sept. 1978.

Each year they hold their annual installation dinner in November, visit with business and industrial enterprises (Hess Oil Company, St. Croix Virgin Islands Easter '80), and form contacts with successful businessmen.

## Alpha Sigma Alpha



Another part of the Greek influence on campus is the active sorority Alpha Sigma Alpha.



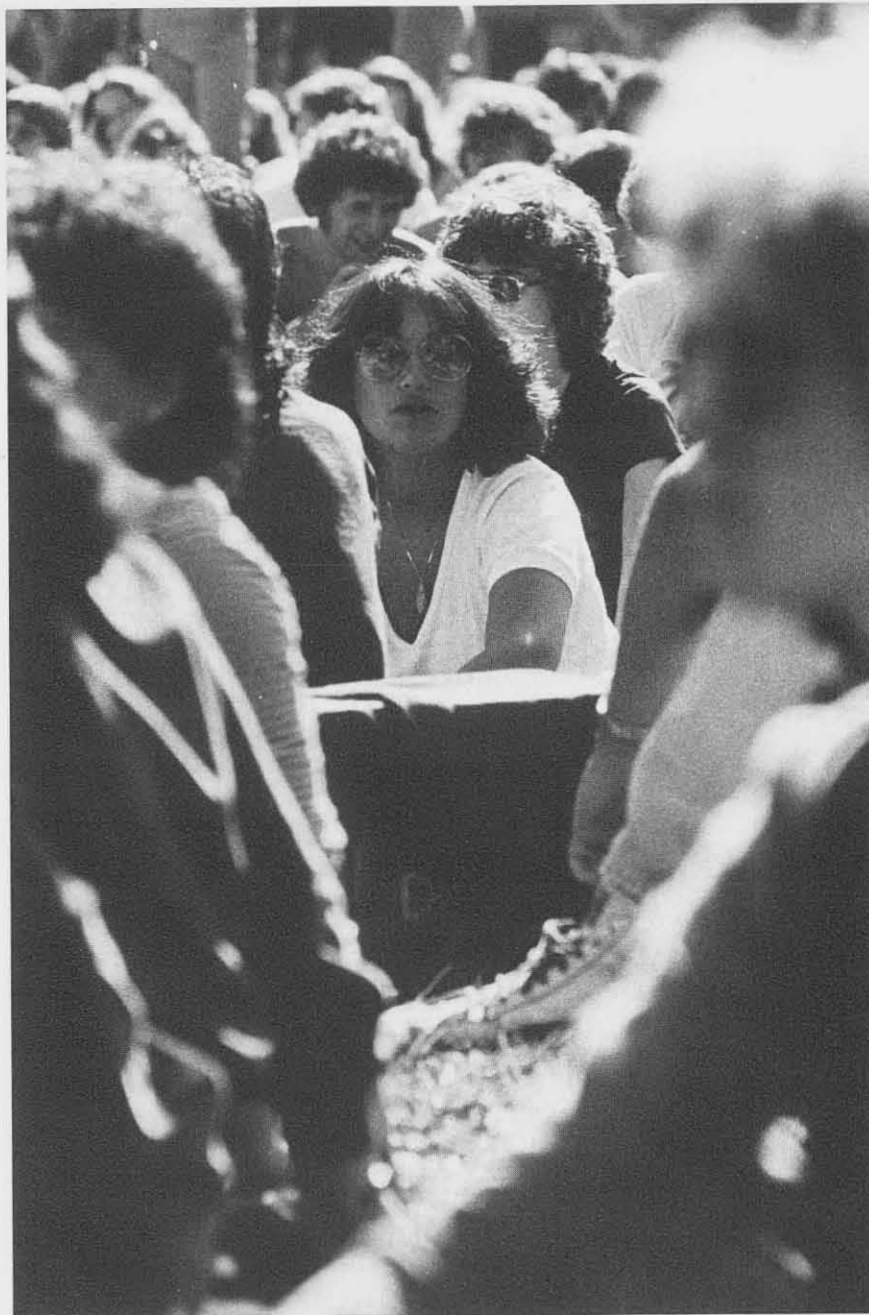
# Inter Greek Association



*IGA coordinates all fraternity and sorority functions.*



*Row 1: D. Kane, S. Rizzo, D. Garguilo, G. Barker, Seated: S. Hirschorn, H. Mueller, Standing: J. Keller, H. Greenberg, Twinkle Toes, J. Weisenberg, G. Saraceno, M. Leberatore, M. Donnellan, T. Hastings, T. McFarland, D. Chamberlain, B. Trigilo, G. Grimmer*



smith

Don't just be a part of the crowd ... join an organization. With so many at Buffalo State, there must be at least one that you would be interested in. Make your days at college more than just papers, projects and headaches. In an organization you live another part of college life ... the fun part!



## THE SHIRTS

SUNDAY, SEPTEMBER 9, 1979

COLLEGE PUB  
Presents

## THE HALLOWEEN PARTY

WEDNESDAY, OCT. 31<sup>st</sup>

### Specials

INTRODUCING  ON TAP

BIG BEER FOR - small beer prices  
Prizes for Best & Most

Original Costumes

d.j. for your spooky requests

# OUTRAGE

PKCS  
Special Student Only Matinee  
Friday at 2:30  
C.C. 8-8  
Only 75¢  
sponsored by SAGE

TUES. NOV. 6  
7:00 FIRESIDE  
LOUNGE - fr

## Welcome to BUFF STATE DAY

THURSDAY,  
SEPT. 6th  
10am to 7  
in the Union Quad

Let's get together  
and make this  
the best year yet!

PSA Food Fair

Faculty vs Student vs Administrators Tournaments:

Football (State Qual.) - Basketball (State Qual.) - Volleyball (State Qual.) - Tennis (State Qual.)

Meet Dr. Johnstone,  
The New President!

Meet the USD Organizations  
and see what they have to offer  
Plus the Treasurer and Secretary

Eric County Sealing Station

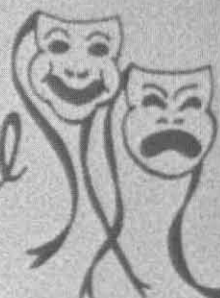
"Get Behind the Bangle"  
Meet our teacher

Sponsored by the United Student Government through the Activity Fee.

Future Ralph  
by William L. Grogan  
The Dark Brief  
by Morrison  
The Zoo Story  
by Edward Albee

Thursday, May 3<sup>rd</sup>

# A Festival



Saturday, May 5<sup>th</sup>

Plucked Peacocks  
by John F. Kennedy  
A Social Event  
by William Inge  
Steal The Old Man's Bundle  
by Ken Kesey  
Strictly Matrimony  
by Emily R. Hill

May 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, and

Upton Auditorium  
Curtain at 8:30 p.m.  
Admission Free

Funded by U.S.S. Activities Fee

THE RELATIVITY FOR FUTURE STUDIES PRESENTS:

# FUTURES DAY

All Day **FRIDAY, DECEMBER 7, 1979**

In the **UNION LOBBY** and the **FIRESIDE LOUNGE**.

**FREE** - Featuring The Buffalo State **Energy Efficient Car**

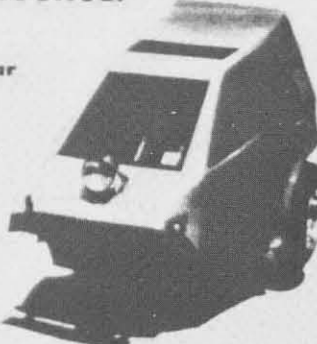
**Speakers** Dr. D. Bruce Johnstone and the  
Designer of Capricorn: the City of the Future  
Dr. David Stieglitz

**FREE LIVE MUSIC**

An **Essay Contest** with **\$300** in prizes

Free Popcorn and Many **FUTURISTIC DISPLAYS**.

**Funded by** the Academic Assembly and FSA.



## DANCERS WANTED



REGISTER IN UNION LOBBY ANY DAY BETWEEN NOON AND 5PM  
REGISTER BEFORE OCTOBER 15TH  
FOR FURTHER INFORMATION CALL PERCY AT 982-5824 OR TANNY AT  
888-7223

Buffalo State Student Union Board Coffee House  
presents  
**AN EVENING OF COMEDY**  
with  
Long Legs  
Punchy Punch  
Jim Strain  
The Buffalo Comedy Experiment

**Wednesday Nov. 14 8pm**  
in the Fireside Lounge  
**ADMISSION IS FREE**  
funded by the USD mandatory activity fee



CASTING HALL and the DEPARTMENT of PERFORMING ARTS present



# APPLAUSE

A LONG ARIAN WINDING MUSICAL

Book by BETTY COMEN  
& ADOLPH GREEN  
Music by CHARLES STRAUSS  
Lyrics by LEE ADAMS



Basic Auto Mechanics  
Intermediate Auto Mechanics  
Yoga  
Belly DANCING  
Floraiculture  
Reusing Urban Waste  
Introduction to Advertising  
Film Animation  
First Week Classes Begin October 23.  
Classes are held at the American Union Hall.  
Enrollment is \$10.00 per person.

# Moments



PERFORMING AT UNION HALL AND THE HUNTER STATE COLLEGE, PERFORMING ARTS DEPARTMENT  
OCTOBER 18, 19, 20, 21, and 26, 27, 1979.  
TICKETS ARE \$2.00 WITH A \$1.00 FEE. SEATING IS \$1.00 FOR STUDENTS AND \$2.00 FOR THE GENERAL PUBLIC.  
PERFORMANCES AT 8:00 PM IN THE HUNTER STATE COLLEGE AUDITORIUM. TICKETS BY HUNTER COLLEGE.



INTERNATIONAL AFFAIRS COMMITTEE  
PRESENTS

EUROPEAN CULTURAL NIGHT  
NOVEMBER 15, 1979

An evening of entertainment from England and the Continent.

UPON FIRST VISIT \$1.00  
\$2.00 PER PERSON - FREE WILL DONATION

**Homecoming Weekend**

**Homecoming Weekend**  
Saturday, October 20  
Sunday, October 21  
Monday, October 22  
Tuesday, October 23  
Wednesday, October 24  
Thursday, October 25  
Friday, October 26  
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Tuesday, October 30  
Wednesday, October 31  
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Saturday, November 3  
Sunday, November 4  
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Tuesday, November 6  
Wednesday, November 7  
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Tuesday, December 3  
Wednesday, December 4  
Thursday, December 5  
Friday, December 6

# Rock, Reggae and Blues



*Bad weather didn't turn away crowds.*



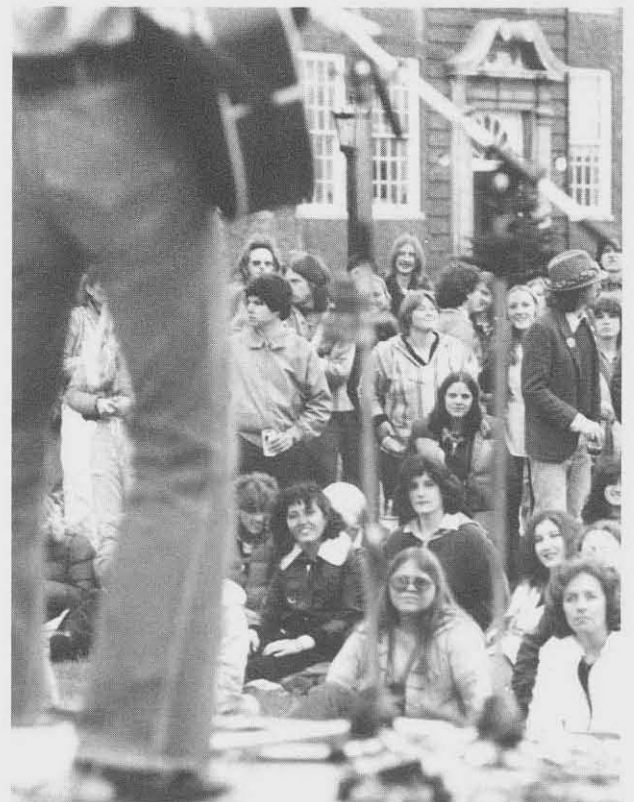
*Cotton takes a break.*



## Jonathon Edwards



*The cold didn't damper band enthusiasm.*



*Crowds in Rockwell Quad listened to varied music types.*

smith



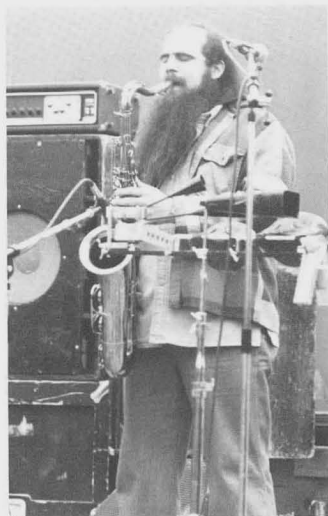
May 4, 1979



smith

James Cotton

smith



*Bahama provided some entertainment, too.*



smith

*Onlookers bundled up against the unseasonable cold.*

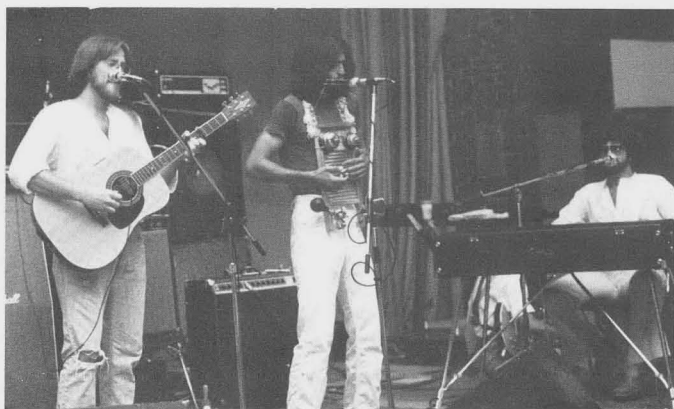
Bahama Mama



# Orientation



*Orientation prepares students for four years of challenging work.*



*A student group entertained.*



*Fun and games are a part of orientation too.*



*Future freshmen develop friendships that will grow in their years at Buff State.*



Sunny summer days provided the backdrop for fun and relaxation.



The local group "Extra Cheese" provided some color.



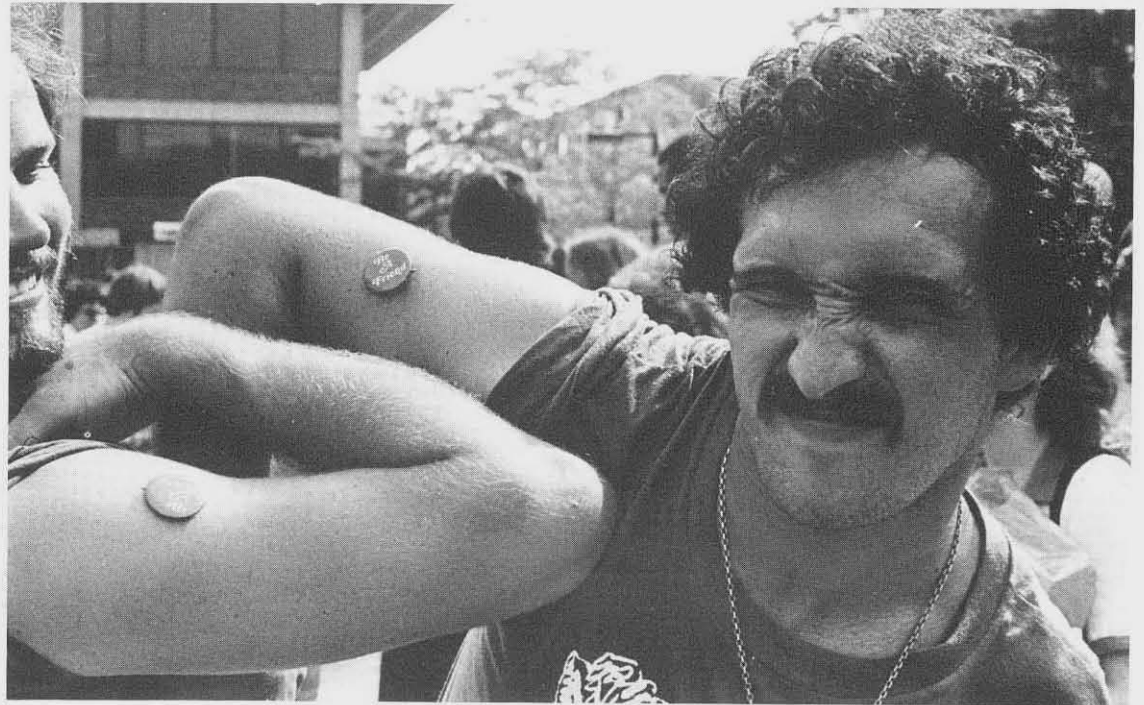
Representatives from campus organizations were set up to show students what they were about.



Students from different areas get a taste of campus life.

## Summer '79

# Welcome to Buffalo State Day



upius

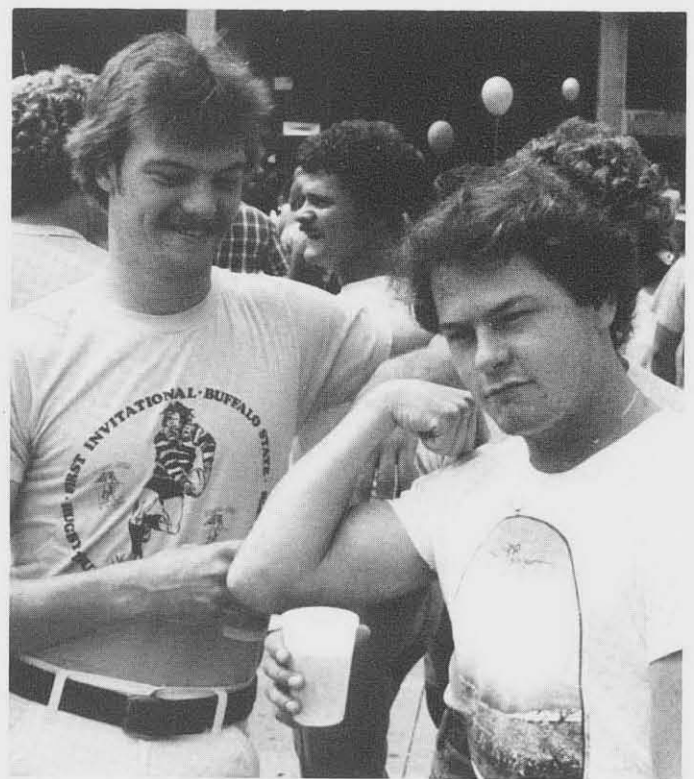
Two clowns make their pitch for the "Be A Friend" program

de bartolo



USG treasurer Ben sold the beer.

de bartolo



A show of strength during the festivities.





*Students enjoyed themselves in many ways.*



*Warm weather brought large crowds into the quad.*



*Organizations had displays to educate new students.*

# September 6, 1979

# Goodtime Festival

smith



*The crowd enjoyed the weather and the music.*



smith

*Aztec Two-Step combined music and voice for a crowd pleasing sound.*



smith

## The A's

smith



## Aztec Two-Step

hirsh



*The leader put body and soul into his music.*

hirsh



## Annie Golden September 9, 1979



# Museum Fair

Cultural agencies from all over Buffalo displayed examples of the educational materials available to schools and groups. Loan kits, slide shows, movies, live animals, and a variety of other things were presented. Buffalo teachers and future teachers attended and were thrilled when they discovered just what was available for them. Represented at the fair were The Science Museum, The Albright-Knox Art Gallery, The Burchfield Center, Tift Farm, The Wilcox Mansion, The Zoo and The Buffalo and Erie County Historical Society. It was unfortunate that more people did not attend this very worthwhile show.



weinstein

The fair took place on September 29, 1979.



weinstein

Live animal specimens thrilled the crowd.



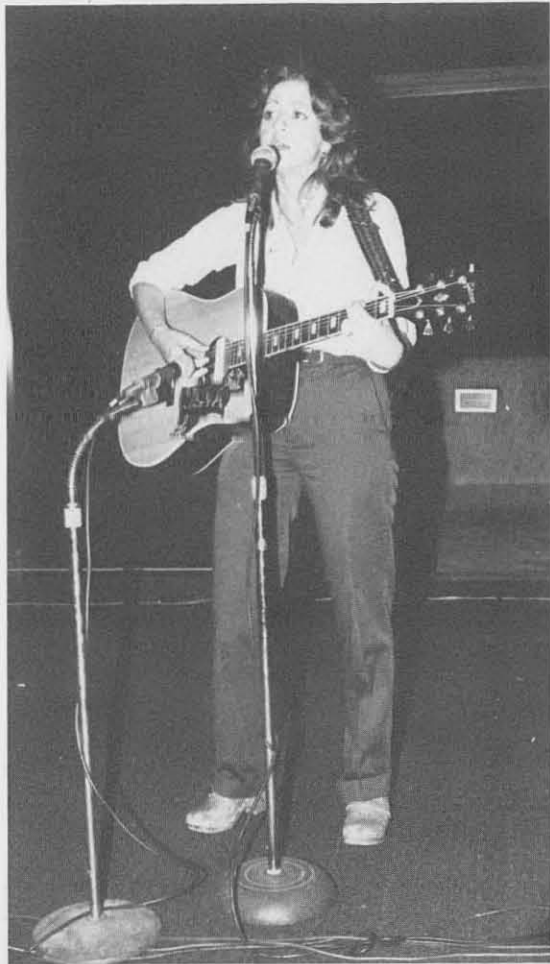
weinstein

The agencies developed multi-media displays.



weinstein

Many children attended and enjoyed the displays.



## Wilderness Adventures



*Talented singers entertained the crowd.*

## Coffee House



*The groups put their all into their songs.*



*A variety of music was heard.*

smith



On halloween you can see just about anything on campus.



smith

This witch is more enchanting than wicked.

waters



National news found its way into the costuming.



smith

Even staff members got into the act.



# Halloween

smith



*A familiar statue gets a new outfit for the occasion.*



waters

*Costumes give students a temporary new identity.*

smith



*Our photographer catches a pensive doll.*



smith

*Minnie Mouse raises money for the United Way.*

The Third Annual Homecoming Weekend was another success this year, with more planned events than the two previous years. Friday afternoon, Union visitors were treated to a "Jazz in the Afternoon" concert presented by the Music Committee. A walking tour of the campus and a wine and cheese reception closed the afternoon's activities. AEL sponsored a Latin Food Festival and BLF held a Potluck dinner. Activities Coordination Board held a Talent Show with a Montreal trip as grand prize. Music by the rock band, "Beckin'" followed. The highlight of the weekend's activities was the Homecoming Parade Saturday afternoon, followed by a SUNYAC soccer game vs. Geneseo. The Alumni Association ran a Monte Carlo Night with food, prizes and dancing. Proceeds went to the Alumni Scholarship fund. John Valby, comedy pianist performed in the Social Hall Saturday night. Student Union Board wrapped up the festivities with a showing of "All the President's Men" Sunday night.

smith



**Beckin'**



waters

**John Valby**

smith



*"Beckin'" thrilled the crowd.*



waters

*Sigma Tau Gamma and Commuter Council sponsored Valby's visit.*

**October 12-14, 1979**

# Homecoming Weekend



Homecoming King and Queen



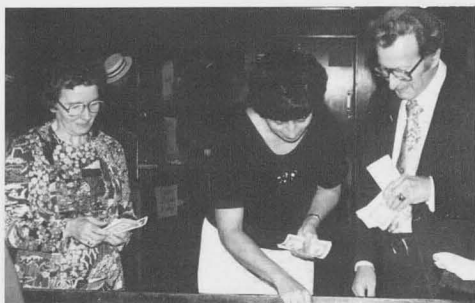
## Monte Carlo Night



The Alumni Association sponsored Monte Carlo Night.



Familiar faces from USG were seen at Monte Carlo Night.



Participants gambled for prizes.



# Free University

The Free University program was offered again this year, giving BSC students a chance to broaden their social and educational horizons outside of the classroom. These weekly credit-free courses are free, taught by students and other BSC affiliates. Among the courses were massage and relaxation, jazz, horticulture, sign language and film-making.

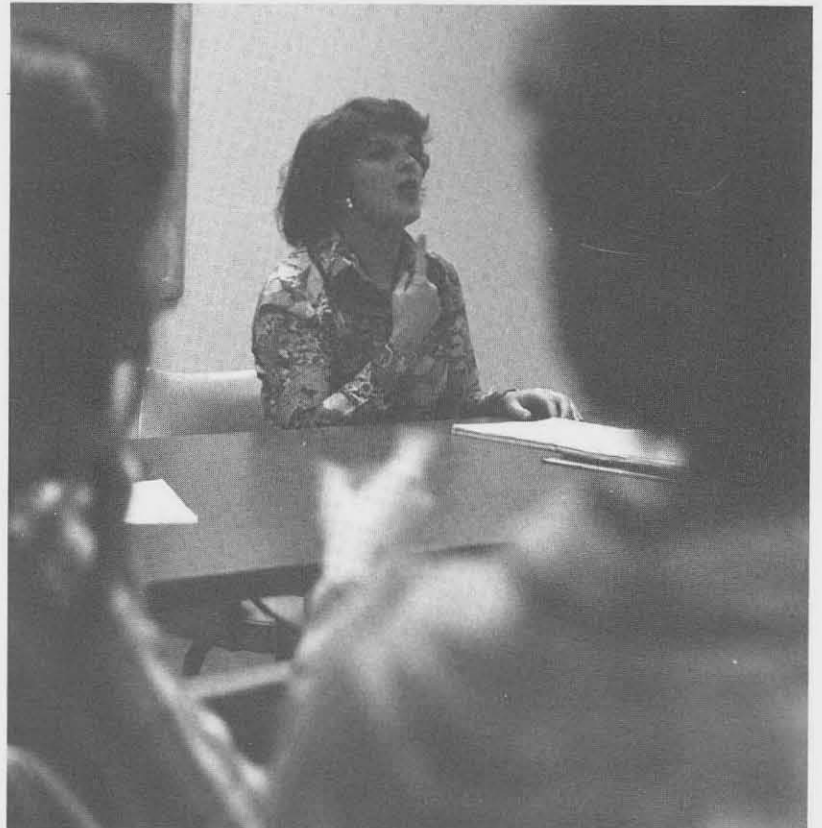


*Participants in the film class made their own films.*

musial



*Floraculture was also offered.*



*Many students participated in the Beginner and Advanced Sign Language courses.*

musial

musial



*Students who participate are eager and interested.*



*Free University is a popular aspect of extra curricular activities.*

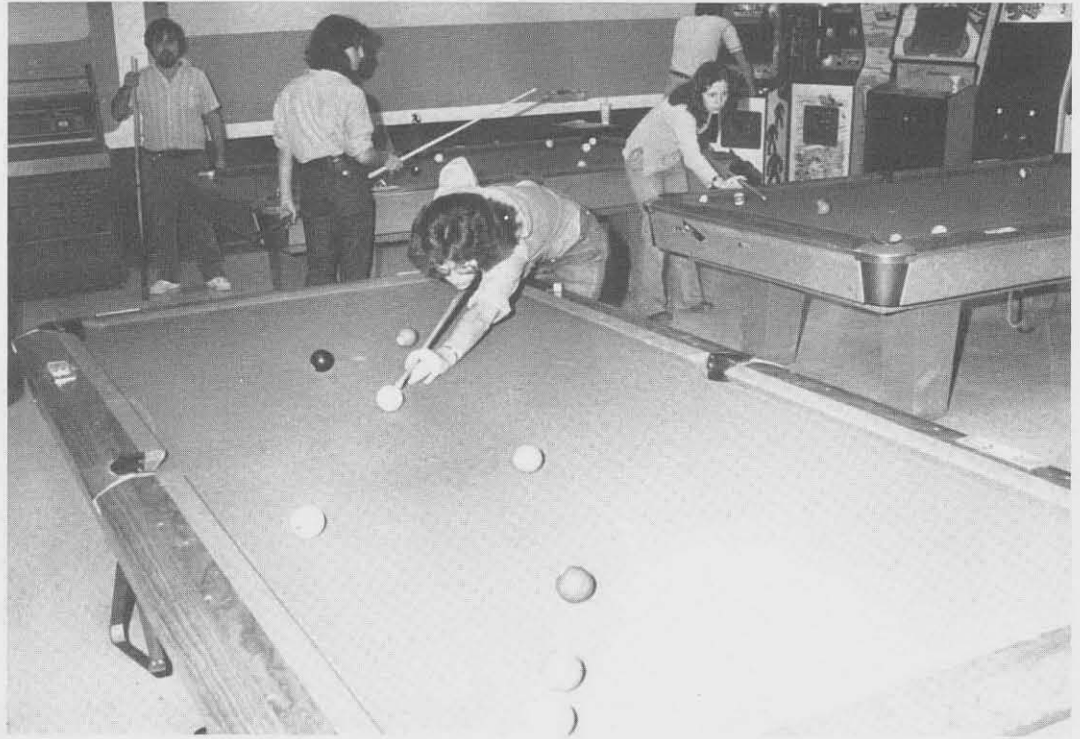


*The enthusiasm of the instructors added to the popularity of the courses.*

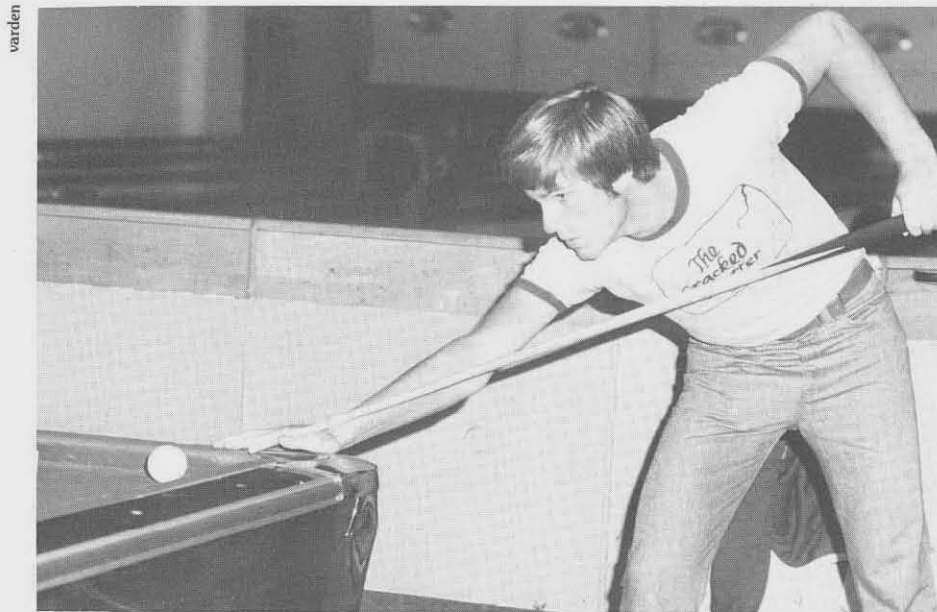
# Fun and Games



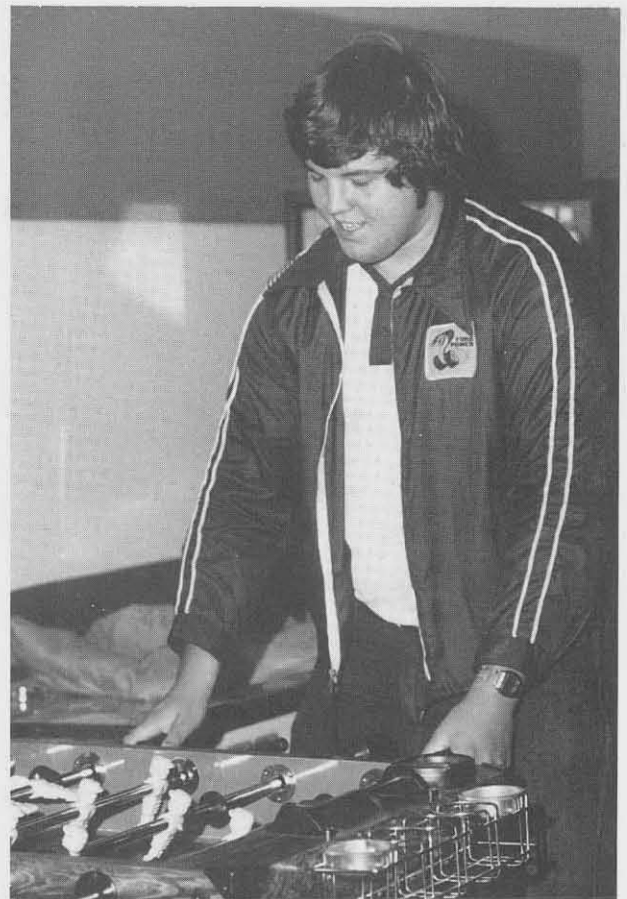
Many students find bowling a relaxing way to spend their free time.



The Pool Room offers a variety of games to amuse and challenge.

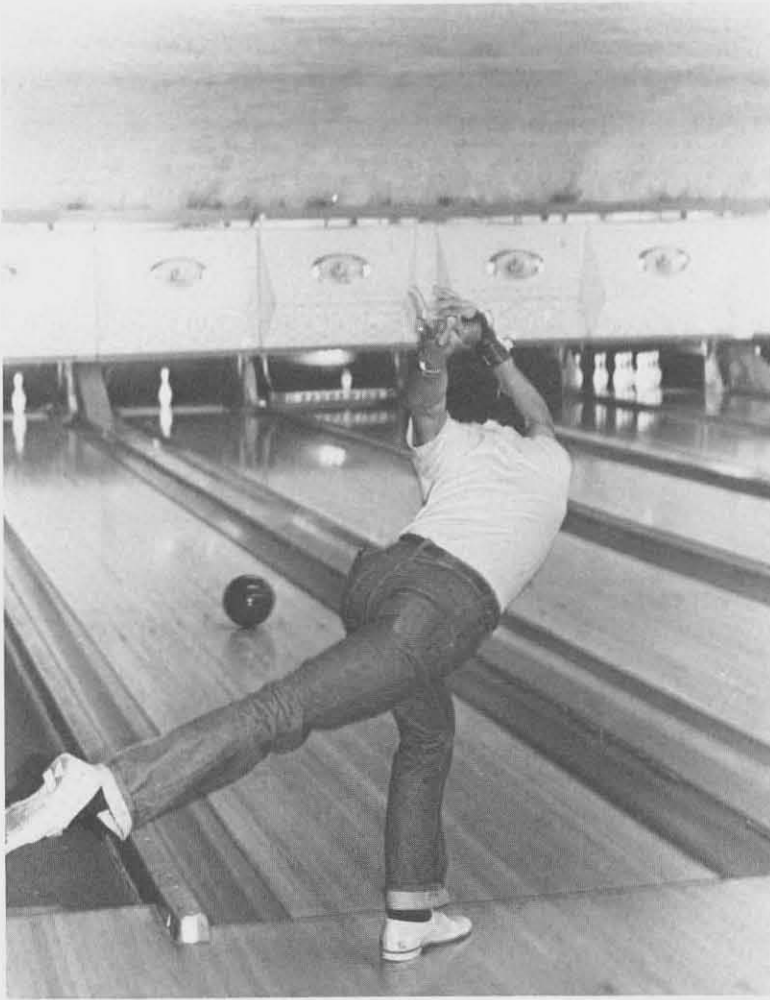


This serious player concentrates on a tough shot.



Foosball is one of the most popular of all leisure-time activities on campus.





*This BSC bowler displays excellent form.*



*Foosball entails great concentration and skill. (Strong wrists don't hurt either.)*



*No matter what your game, you can always be refreshed at the Pub.*



*Pool players need a steady eye and a steady hand.*

# Pool and Table



Cantillo and Kuligowski in competition.



Winners of the Table Soccer Finals: Jenny Mruk and Bill Walsh. They represented BSC at Rennesselaer.

## ACU-I Campus Tournaments; sponsored by Stroh's and Pabst



Table soccer finalists Danny Cantillo and Don Kuligowski.



Kosta, Naumov and Belcastro, winners of the FSA Auxiliary Table Soccer Tournament.

# Soccer Tournaments



Table Soccer semi-finalists compete for the title.



Cantillo, Kuligowski, Mruk and Walsh were the doubles competing to represent BSC at Rennsselaer.

# Women's 8-Ball Tournament



Tournament winner Donna Pearson is at the far left.





Mr. and Mrs. DeBolt describe their experiences with handicapped children.

## Speakers



## Mr. and Mrs. DeBolt



Dr. Paul Horvat and the Science Department sponsored various speakers in their symposium.



*"Try not to become a man of success but  
rather try to become a man of value."  
—Albert Einstein*

## Kathy Smith

*CEC sponsored a talk by Kathy Smith on deaf children.*



*The informative talk took place at the College Learning Lab.*

## Casting Hall

Among the productions sponsored by Casting Hall this year were "Streamers", "Applause" and "Happy Birthday Wanda June."

In October, Casting Hall presented us with David Rabe's powerful play **STREAMERS**, a first of its kind for the production group.

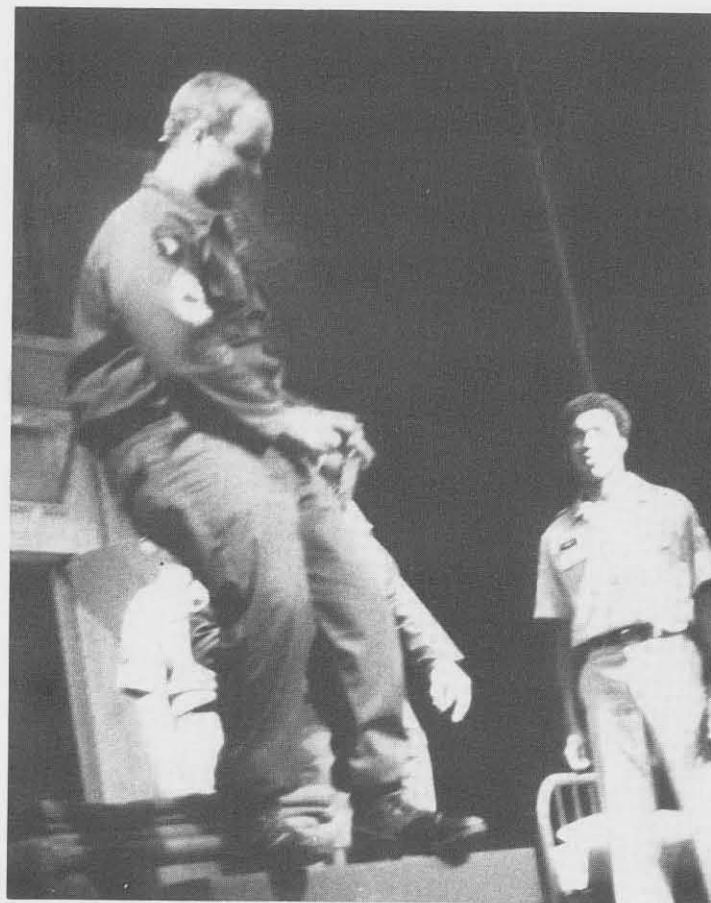
A U.S. Army barracks provided the setting for this in-depth trip into war, loneliness, fear, homosexuality, racism and naivete. The climax of the story was so gripping that those who were in attendance won't soon forget it.

Each of the actors was splendid and gave a flawless performance. These individual factors helped contribute to the success of **STREAMERS**. Credit also goes to director Warren Enters for a fine job.

The end of the Fall Semester brought **APPLAUSE** for many here at Buffalo State ... and even a musical by the same name.

**APPLAUSE** is the story of life in the theater, and of one girl who stops at nothing in her attempts to reach stardom. After all, the applause is what all these people live for.

The performers were well cast in their roles and the performances made for worthwhile entertainment.



*The setting for Streamers is an army barracks.*

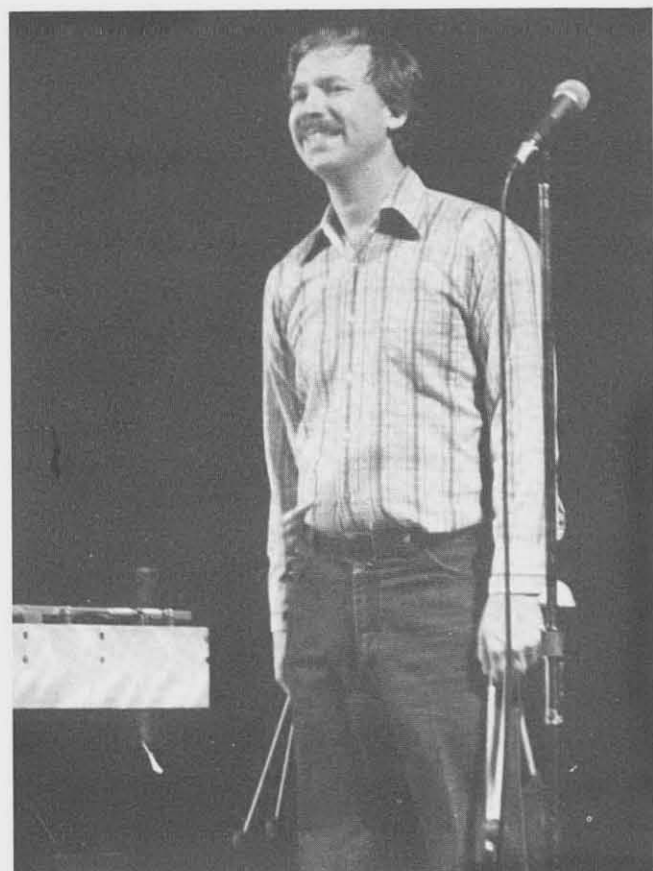


## Streamers





## Stone Country



Gary Burton accompanied Chick Corea on Vibraphone.

## Chick Corea and Gary Burton

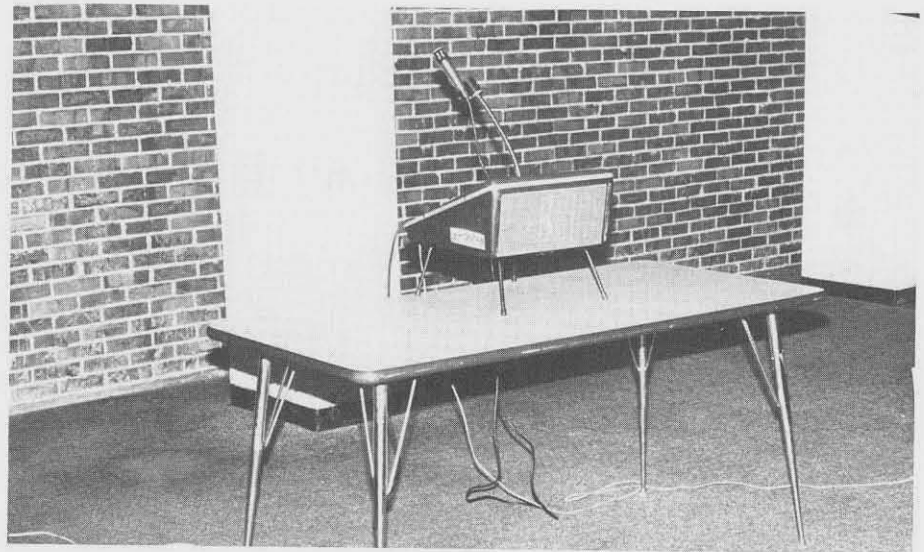


Gary Burton played his mellow style of jazz to appreciative fans.

# Talking Heads

Fall semester saw the beginning and end of what could have been a dynamic and important symposium. "Taking Heads" was a weekly program featuring speakers chosen from among BSC administrators. The symposium was designed to be informative, while providing the students with the opportunity to express their concerns to someone at the top. It is unfortunate that what could have been an excellent program fell prey to the most lasting student institution-apathy.

pleiffer



*"Where apathy is master, all men are slaves."*

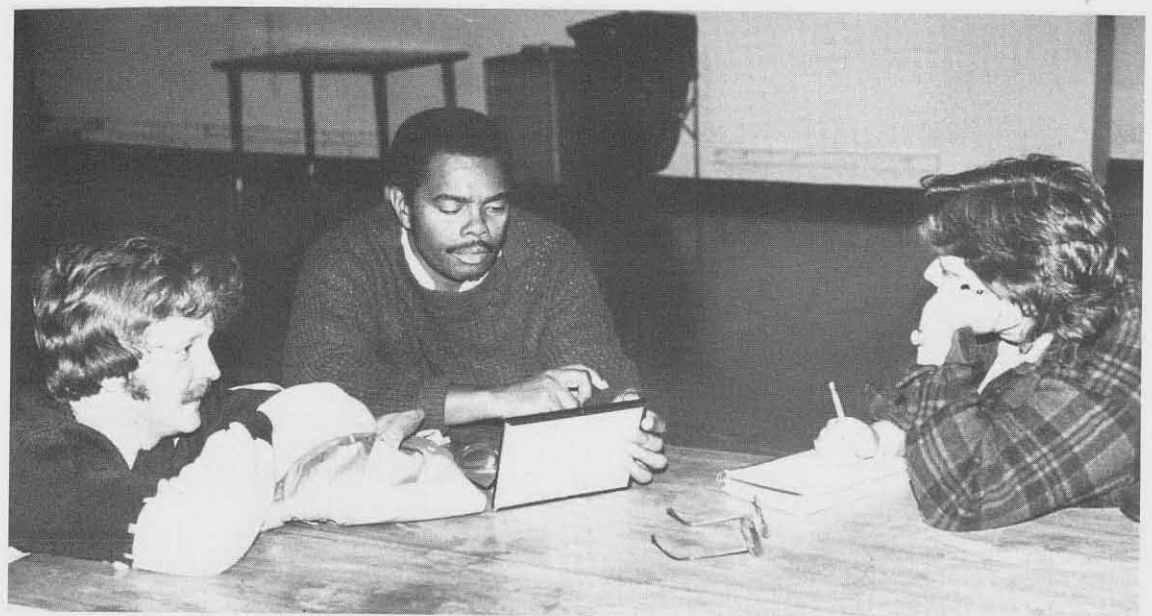


*President Johnstone had concerns about the morale and atmosphere at BSC.*



pleiffer

*Unfortunately, good publicity and programming failed to keep students' interest.*



pleiffer

*Dr. Isaiah Reid, SEEK Director was a featured guest.*

# Fund Raising



smith

Hard-working students raised funds for the MDA in many ways.



de bartolo

The Astronomy Club held a pumpkin-carving contest October 2 to benefit the United Way.



de bartolo

Casting Hall members "made up" Halloween faces to raise money to sponsor a Marathon couple.

de bartolo



smith

A "Pie in the Face" throw benefited the United Way and Muscular Dystrophy Associations.



Bob Angelino, Pub Director and Pete Starson, USG President were "whipped" in the pie throw.



# Dance Marathon



smith

*The Masters of Ceremony provided much needed moral support.*



smith

*These two won "best couple" award.*



smith

*Marathon dancers moved their feet for 30 hours.*



smith

*Despite fatigue, this couple is all smiles.*

# November 9, 10, 11, 1979



Credit should be given too, to those behind-the-scenes people who keep things running smoothly.

The Third Annual Muscular Dystrophy Dance Marathon was a huge success. About 40 couples participated, and though it wasn't easy, they were all able to finish. The total funds raised was \$10,135, a significant increase over last year's total of \$6,750. The winners were Bill Byers and Eileen Waters, Audrey Pearl and Marco Liguana and Gail Shebach and Ross Lembacke, respectively. Ironically, the three winning couples wore the numbers one, two and three for the dance. First prize was an all-expense paid trip to Toronto. Four six-week passes to European Health Spa were second prize, third prize was two parachute lessons. In addition to the dancers, this year's marathon had a new twist—two entrants from the Flying Bengals threw a frisbee for the 30 hours. The Marathon wasn't all fun and games, but was a victory for those who put in their time and energies for it.



This entrant was obviously having a good time while dancing.



Determination marks the face of this marathoner.

smith



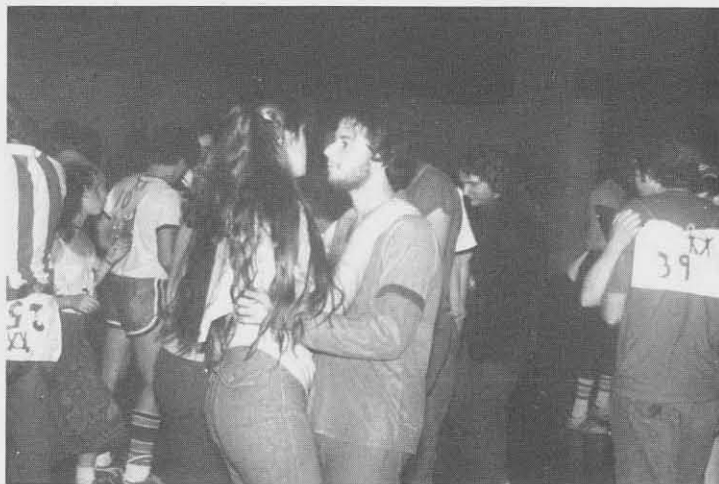
Security workers and organizers meshed to make for a smooth operation.

smith



Even after a number of hours, some marathoners still had a lot of pep.

smith



Worn feet and worn bodies, but enduring spirits sustained the couples.



Tired dancers watch the proceedings.

smith

smith



"I'm beat, but I'm not licked yet!"





*Crowds shared in the enthusiasm of the dancers.*



*This dancer was enjoying himself while helping others.*



*This marathoner definitely had an original outfit.*

weinstein



weinstein

*Open camp weekends provide entertainment for all.*



weinstein

*Quaint cabins and scenic countryside add to the charm of college camp.*



*Without papers or exams to worry about, friendships develop easily.*



weinstein

*A reprieve from everyday campus life is enjoyable and necessary.*

# College Camp



*The fun begins even before arriving at Franklinville.*



*The college camp Whispering Pines is located in Franklinville.*



*This guy looks like he's had too much fun.*



*Camp is a great place to relax.*





*Camp caters to lovers of outdoor sports.*



*Of course there are mundane jobs that must be taken care of.*



*Some students take a break from an active schedule.*



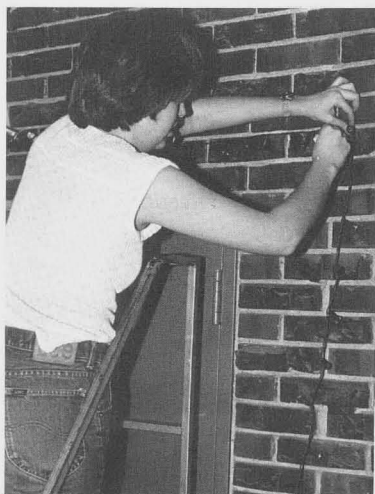
*Music, the outdoors and friends make an open weekend a great weekend.*



*Whispering Pines is even more beautiful in the autumn.*



*Great food helps to make a weekend at camp a memorable one.*



*Student energies livened up the walls for the season.*



*Fraternities and sororities decked the Union Halls for the holidays.*



*James Mabry and band provided music for the occasion.*



# Christmas



*Selling candy canes was a holiday profit idea for this campus group.*



*Sororities competed for the best decoration prize.*

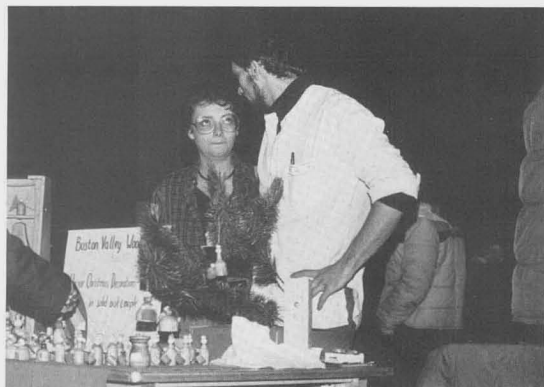


*This group raised funds with Christmas wreaths and stockings.*

Spring semester something new was introduced at Buffalo State. An Activity period was set aside from 12:00-2:00 Wednesday afternoons. This time was to promote campus social activities: organization meetings, speakers, credit-free classes, open gym time. The idea was to get the students—both resident and commuter—more involved in their school. Let's hope it's a schedule that will continue!



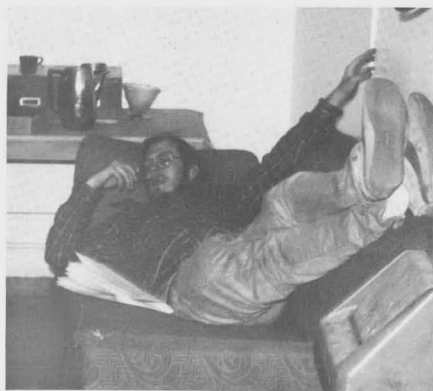
The voice in the union ... Dottie.



The union is bustling on Wednesdays when craftsmen come to sell their wares.



Many students attempt reading and studying in the union.

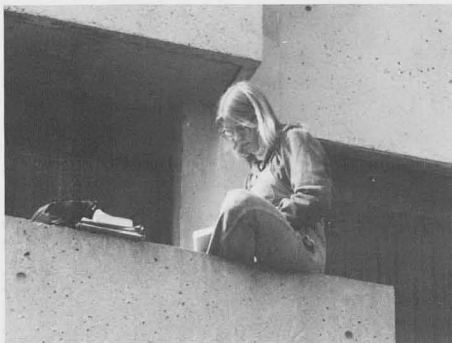


This guy found the activity hour productive in a different way.

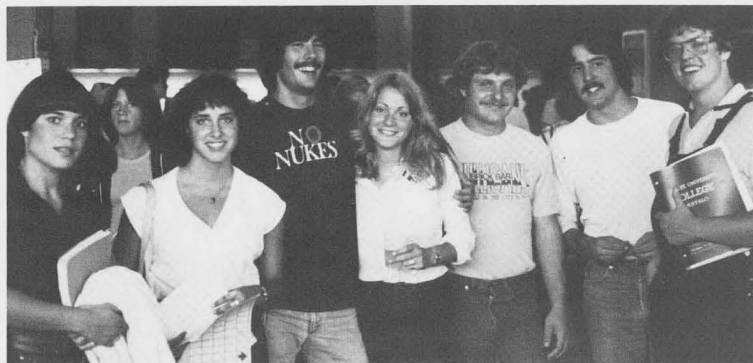
# Activity Hour



There is usually at least one bake sale being sponsored in the union at all times.



Some students used the time for studying.



The hour gave students time out from studies to socialize.



USG and other organizations sponsored special activities.



Because of the activity hour, union food facilities were crowded.



# Campus Fraternities



Students are always willing to roll up their sleeves for a good cause.



As part of their community service, fraternities often sponsor campus blood-drives.



Fraternity and sorority sponsored activities are always a good time.



Fraternities always do their part to encourage seasonal spirit.



138 This Sig Tau member finds beer blasts to be hard work.



potts

*Rumor has it that this is a common occurrence on Sigma Tau Gamma road trips.*



potts

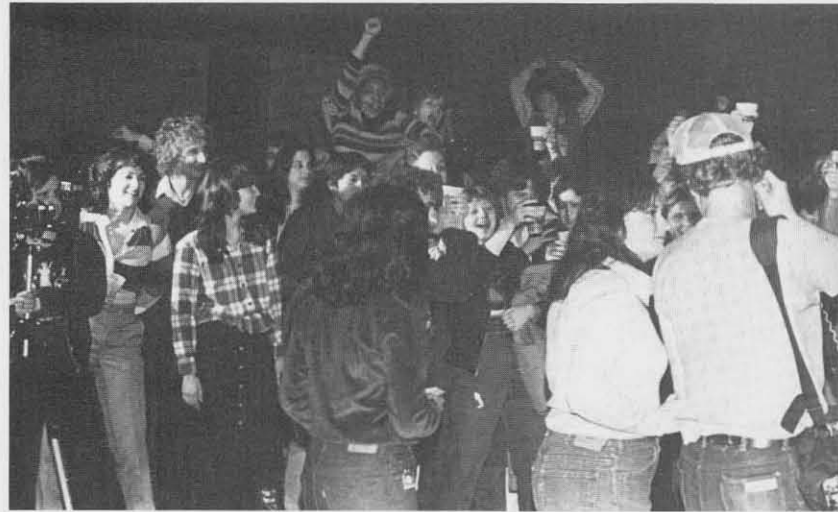
*No function would be complete without beverage.*

potts



potts

*Two Sig Tau members put in their requests early during the annual Christmas party. (The girls said no!)*



*We never said that they were well-behaved!*

## And Sororities

# Buffalo State is



smith

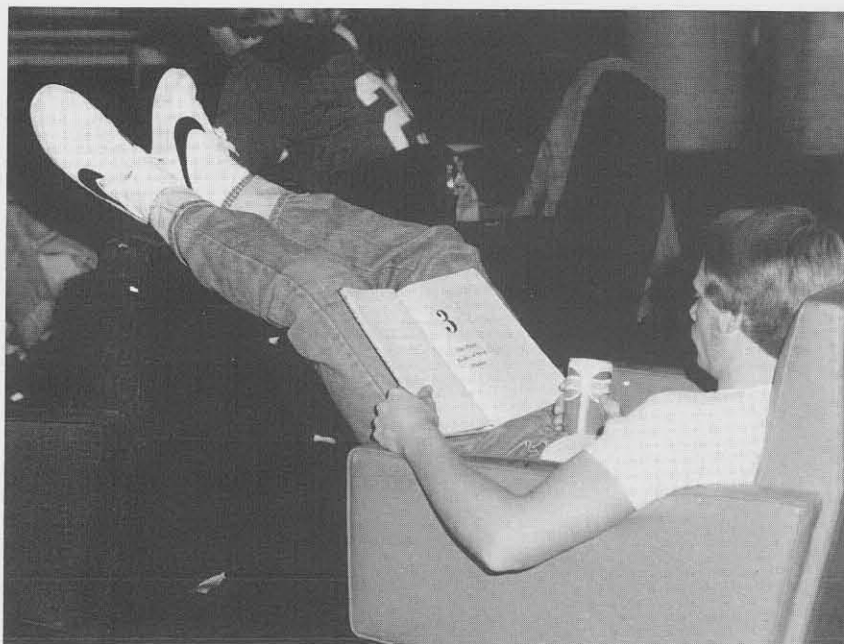
*N.Y.P.I.R.G. sponsored a Saturday clean-up of the park.*

smith



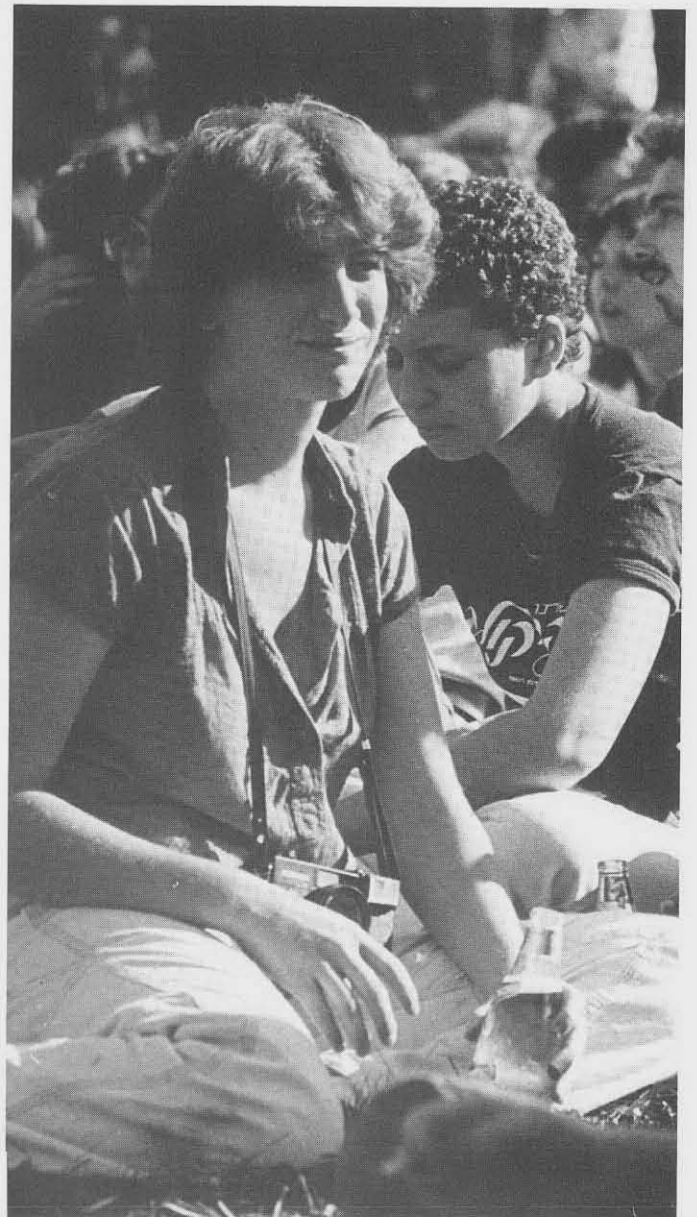
*The Pub is a great place to meet friends between classes.*

warden



*Some people even find time for studying.*

smith



*Students enjoy an event in Rockwell quad.*





*The fireside balcony has a terrific vantage point.*

## People



*Astronomy classes set up in the quad to observe sunspots.*



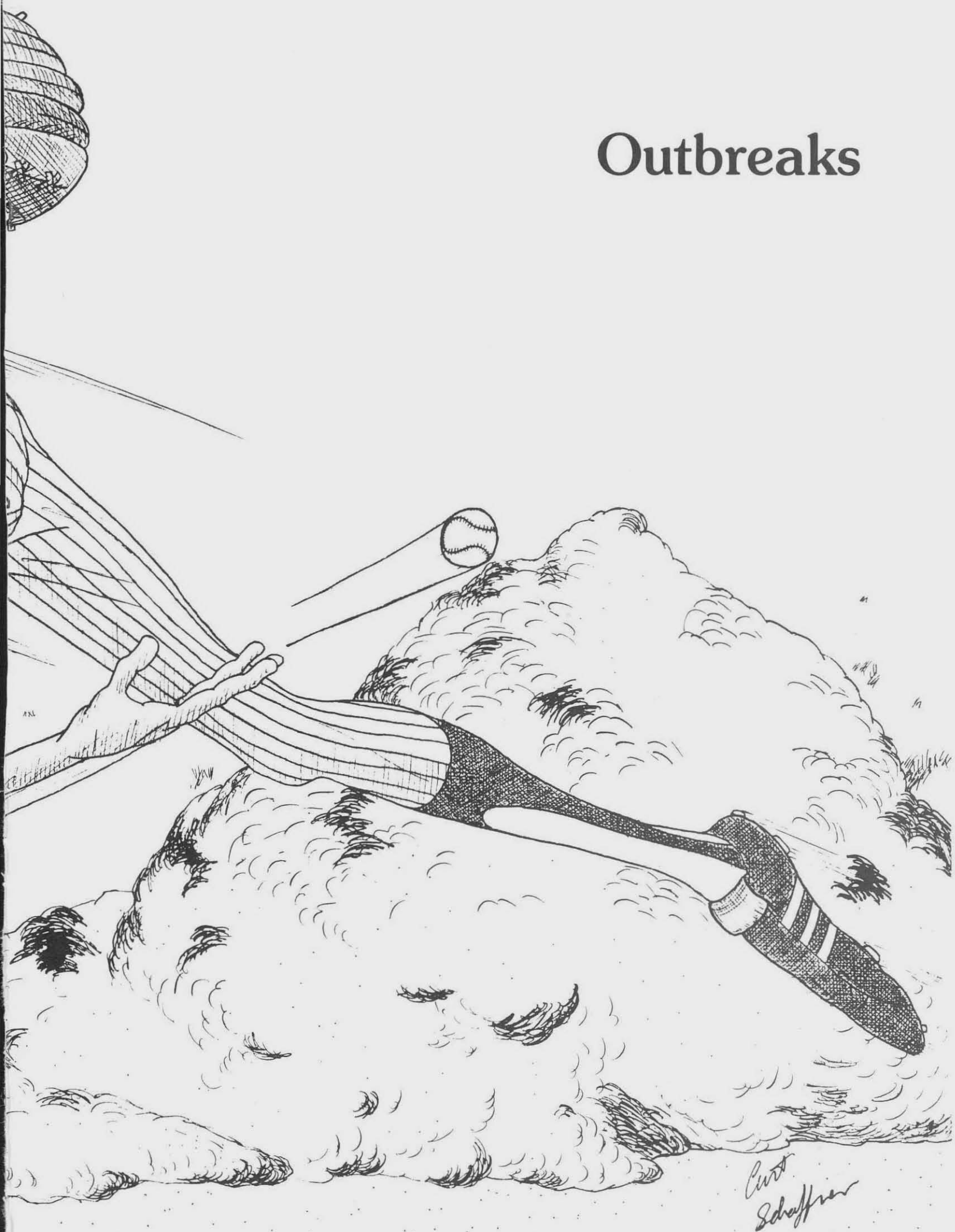
*A fiddler in the quad provided free entertainment.*



*A free concert draws a mixed crowd.*



# Outbreaks

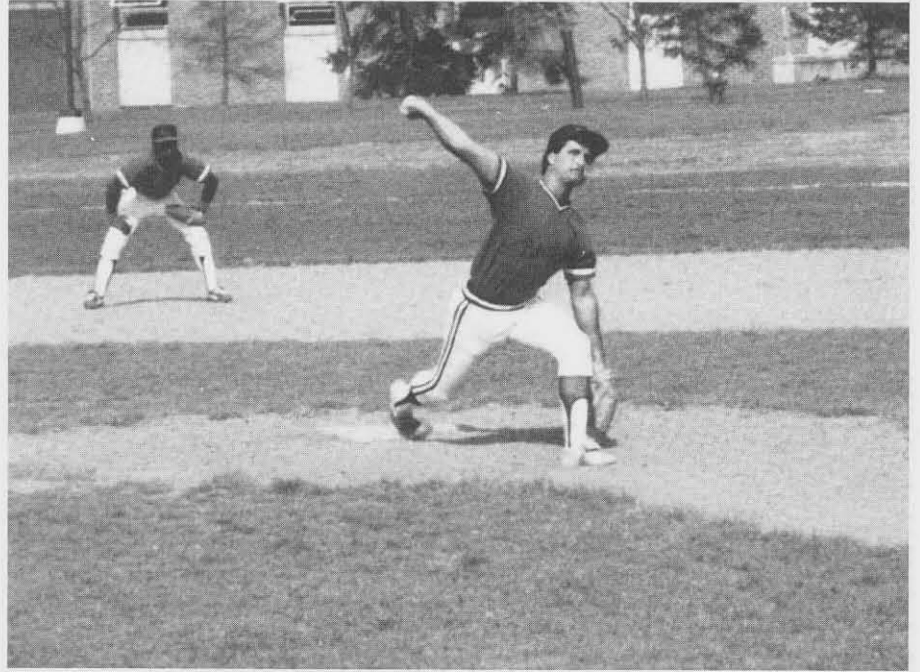




# Men's Baseball



*Bengal catcher after a successful catch.*



*Bengal pitcher winds up for the throw.*



*The pitcher is poised for the pitch.*

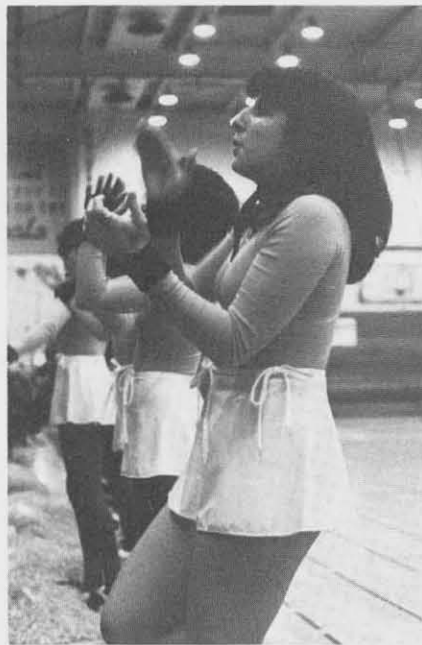


*The cheerleading squad poses for our photographer.*

## Cheerleaders



*The vigor of the cheerleaders leads the crowd.*



*Team support is fostered by the Bengal cheers.*



*Bengal cheerleaders provide some entertainment during break.*



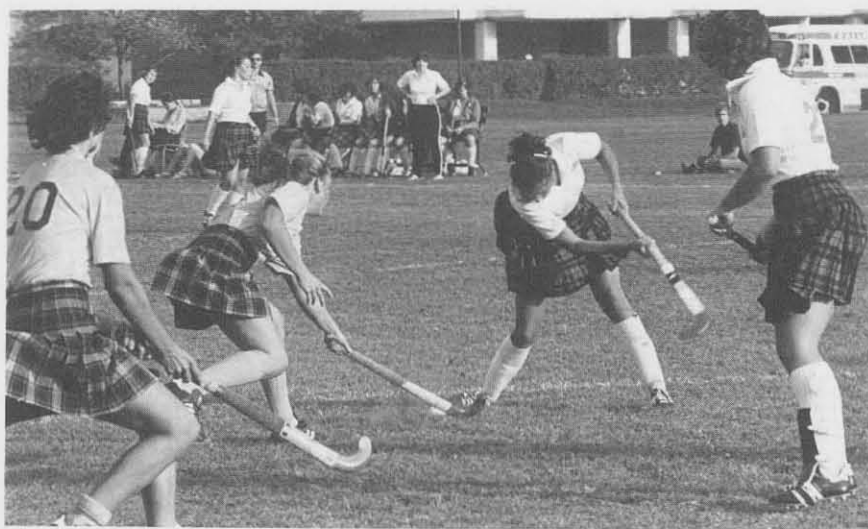
TOP: N. Davis, A. Wilson Captain, J. West, L. Fleischer, D. Eylers, C. Anderson, T. Beckman, S. Raubuogel, K. Hourigan. BOT-  
TOM: J. Prytskacz, M. Bylina, M. Gilbert, K. Brock, Miss Gail Maloney Coach, B. Bull, B. Jaszak, E. Reising, M. Lynch.

## Field Hockey

Maloney recently completed coaching the field hockey team for which she had high hopes during pre-season. Now she looks back on a very disappointing campaign. "We were a much better team than our 3-6 record indicated," said Maloney. "With the slightest edge we could easily have been 6-3. But we lacked serious offensive attack. We only scored ten goals in nine games for a 1.1 average as opposed to 1.7 per game scored against us. If you can hold a team down to 1.2 or 1.3 goals per game and average 2.3 yourself, you can be a big winner."



The Lady Bengals go after the ball.



Beverly takes a shot.



# Women's Softball

Maloney was happy with fan support this fall, which was partly due to the location of the field in the main flow of traffic to the New Gym and the tennis courts. However, the field will be switched to the soccer field for next year's games.

Looking ahead to next year, the Lady Bengals will lose only three seniors through graduation. "If we can pick up two or three good freshmen, we'll be in good shape," said Maloney. "Also, some of this year's players really came around at the end of the season."



*Rachel takes a turn at bat.*



*A grounder is grabbed by this Bengal.*



ROW 1: T. Beckman, T. Pfeifer, S. Tonge, R. Badger, ROW 2: K. Collins, M. Procaiewicz, K. Morscheiser, L. Wind, A. Korhummel, ROW 3: K. Hourigan, J. Orr, C. Gallagher, B. Jaszczak, B. Bull.

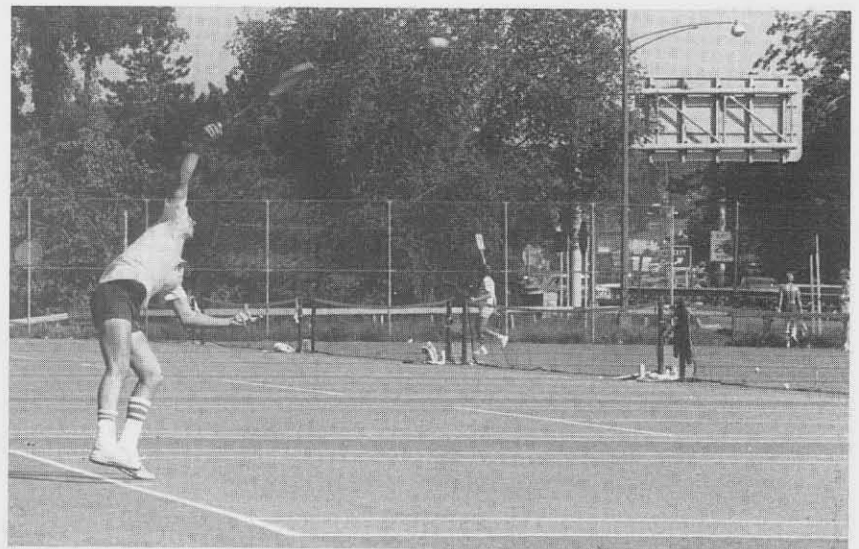


*Beverly pitches to a teammate.*

# Men's Tennis



Bill Garbarino follows through on a shot.



Some matches are held in Delaware Park courts.



ROW 1: E. O'Breckt, unknown, T. Miller, A. Miller, ROW 2: Coach Manny Koginos, B. Branich, C. Schambach, M. Gunther, R. Root, P. Kohn, W. Garbarino.



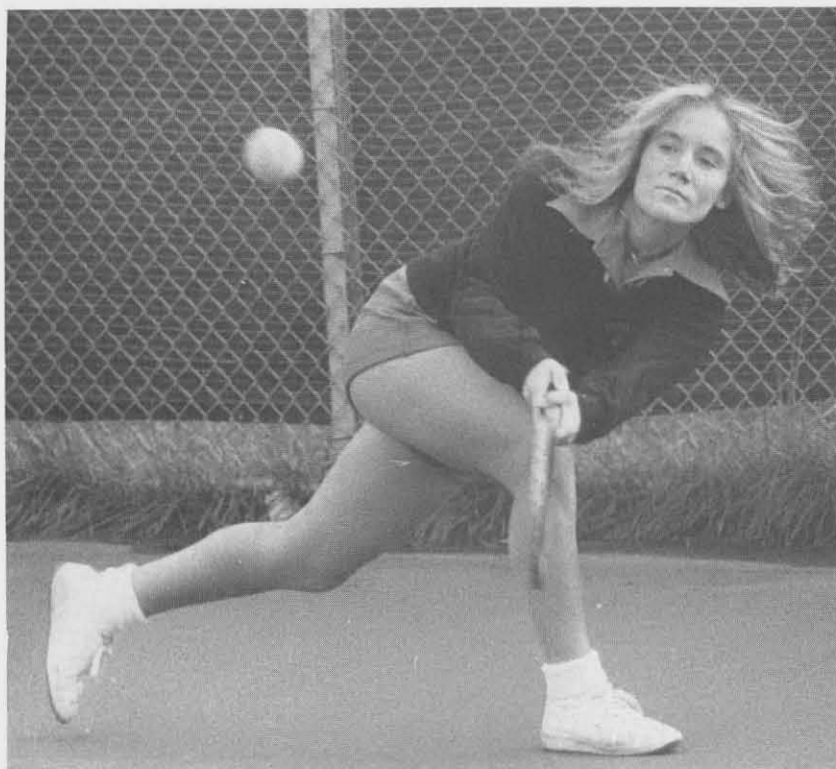
TOP: Miss Beth Johnson Coach, J. Zawitkowski, unknown, M. Englert, M. Fagliarone, M. Schreiber, unknown.  
 BOTTOM: C. Clancy, S. Zeitlin, unknown.

## Women's Tennis

Coach Beth Johnson's ladies continued to have their problems, losing to Fredonia 3-4 and SUNY Buffalo 0-7 in completing their season. Against the Blue Devils, Jadzia Zawitkowski, Shari Zeitlin and Jodi Stark all won singles, but losing both doubles matches cost the Bengals a victory. SUNY Buffalo rolled to a disappointing whitewash two days later. At Nazareth College in Rochester during the weekend, Mary Shreiber and Jadzia Zawitkowski represented BSC in the NYSIAW championships in doubles. They extended the number seed team for Colgate, but eventually lost. Victories over SUNY Buffalo and LeMoyne College entries preceded a loss to Binghamton in the consolation bracket. Coach Johnson was very pleased with their showing. The ladies finished with a 2-8 record for the year, but enthusiasm is high for next season.

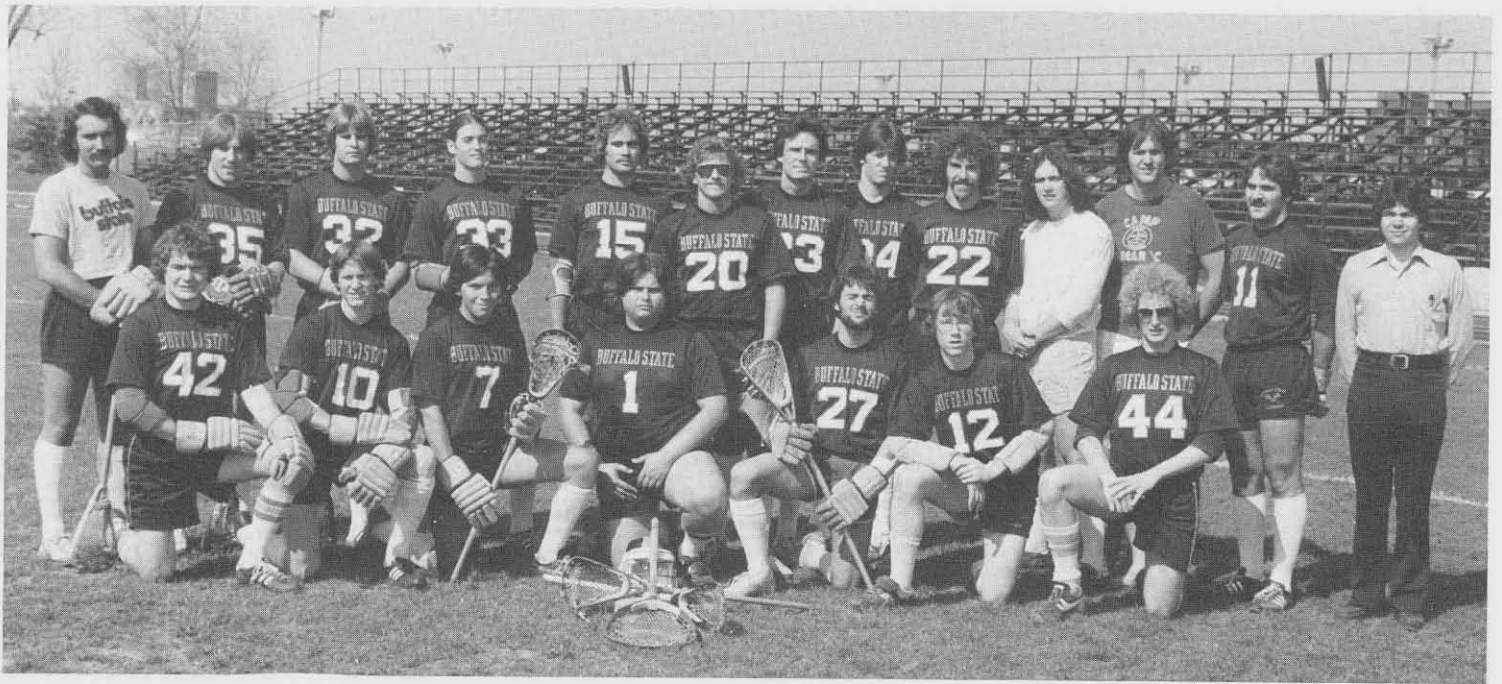


Margaret Englert attempts an overhand return.



Shari returns a volley with a backhand shot.





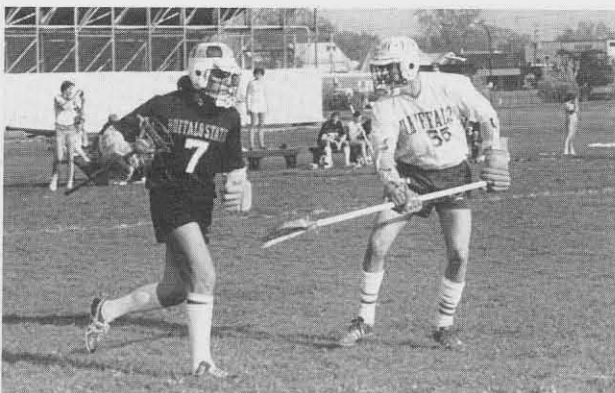
ROW 1: B. McHale, B. Murphy, W. Gainsworth, A. Kraft, F. Weidman, J. Whiteside, D. Nabinger, ROW 2: Ass't. Coach T. Filice, D. Feickert, W. Reilly, M. Hopper, P. LaMachia, J. Miller, R. Rohan, M. Sovic, E. Swart, D. Backety, Head Coach K. Patterson, D. Lantz, Team Manager J. Stassi.

## Lacrosse

After one season of competition on the club level, the Buffalo State College lacrosse team, under the leadership of head coach Kevin Patterson, made the jump to varsity competition. The team improved all through the year, and ended the season with a very respectable record of 5 wins and 6 losses. What makes the 5-6 record look even more optimistic is the fact that the Bengals lost 10 of 11 club games last fall. Of the five victories, only was by a margin of more than two goals. The Bengals won two games in sudden death overtime, another on a goal at 14:57 of the fourth quarter, and one more by a slender two goal margin. A 13-8 triumph over arch-rival Niagara was the only "comfortable" win. Now that the groundwork has been completed, look for Buffalo State to become one of the leading small-college lacrosse schools.



"Weet" Gansworth on the attack.

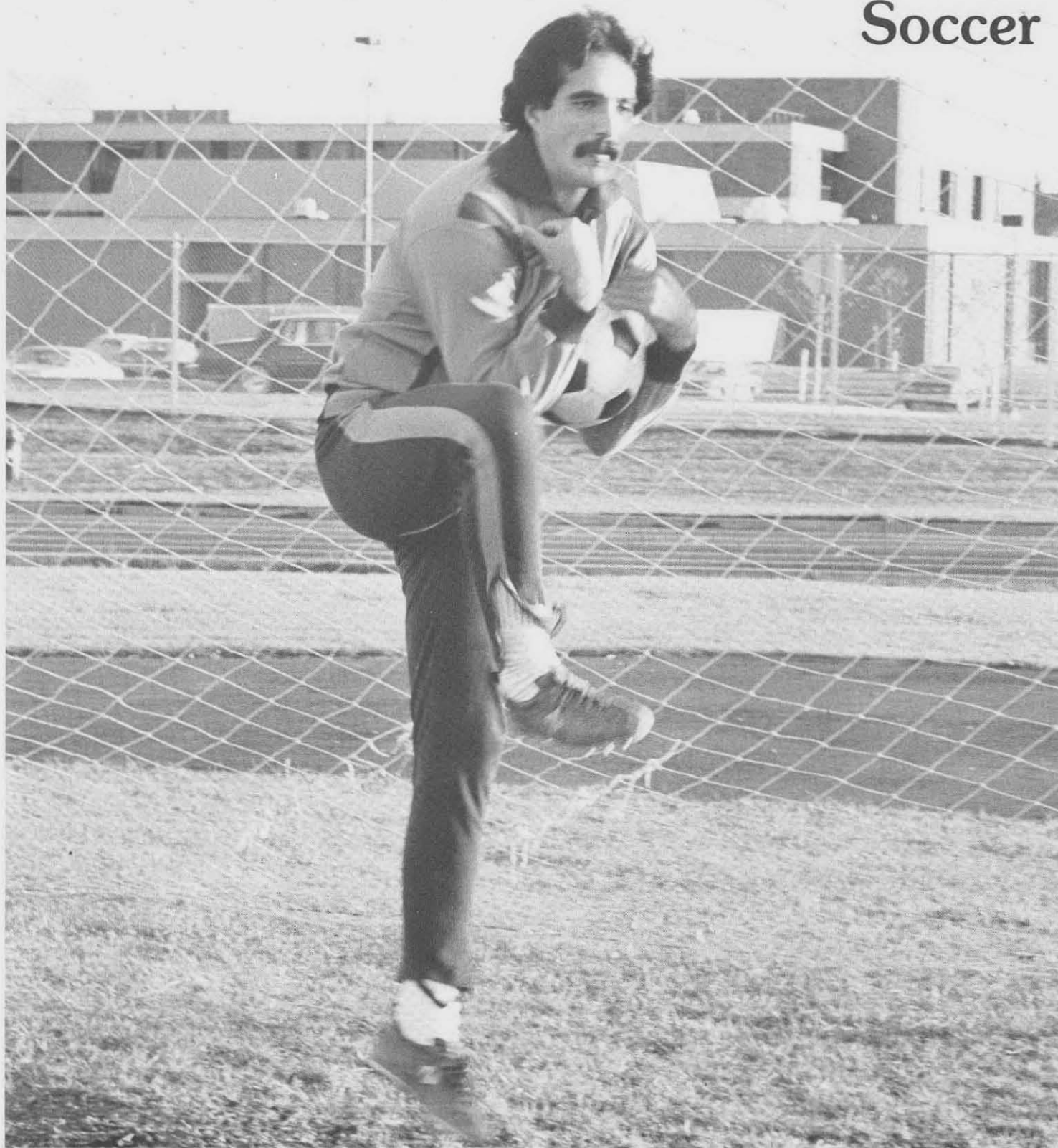


Mike Sovic scoops up a ground ball.



Joe Whiteside, Dave Feickert and Bob Rohan fight for the ball.

# Soccer



Senior goalie Sid Goodrich, Buff State Industrial Arts major, was selected as First Team All-State. This adds to the previous honor as First Team goalie for the State University of New York Athletic Conference (SUNYAC). This capped an illustrious two-year career at State during which he tied or set numerous goaltending records. Goodrich led the Bengals to successive winning seasons, ending in records of 10-4-0 in 1978 and 8-5-2 in the just concluded 1979 season. With the Bengals allowing 15 goals this year in 15 games, Sid's goals—against average works out to 1.00 per game. He allowed only 10 goals in 1978.

"Sid is a very intense man in the nets," recalls his coach. "He sets very high goals for himself and works hard to reach them. I remember him saying back in the spring of 1978 as he entered State that he was going to strive for perfection. He wanted to lead the Bengals to victory and train himself to reach All-American status. I would say he has come very close to those personal goals." Congratulations to Sid Goodrich, All State and All American athlete — a distinguished Buffalo State student.





ROW 1: E. West, M. Kucharski, P. Burke, S. Goodrich, C. Kuchurski, L. Bullen, D. Hoffman, T. Strutt, ROW 2: S. Killian, S. Rumani, J. Wagner, G. McNamara, T. Occhiuto, P. Keane, K. Fomenky, J. Rimmer, S. Joksimovic, T. Buscaglia, R. Majstorovic, S. Doerner, J. Cronmiller, G. Thomas, F. Hartrick Coach.



Paul Burke (#11) and Tom Strutt (#14) were both selected for All-State honors this year, along with teammate Goodrich. This will be the third year as All-State for Burke, who made All-American last year.



Tom Strutt is a junior forward-midfielder for the Bengals.





*Strutt brings the ball up as Keane moves in to assist.*



*Strutt takes a penalty shot.*



*Sid Goodrich blocks a shot off his fingertips in another Buff State shutout.*



*Tom Strutt brings the ball upfield.*

The 1979 Bengal booters received "mixed reviews" upon completion of their 8-5-1 season. A mid-week loss to Brockport 0-3, who eventually captured the Western Division title of SUNYAC, was followed by a strong performance against NAIA tournament-bound Mercyhurst. The resultant 1-0 shutout on a penalty kick by team scoring leader Tom Strutt (7 goals and 2 assists) made the season's record respectable but disappointing, nonetheless.

"I guess we set our hopes too high," lamented Coach Fred Hartrick upon completion of his 20th season at State. "We did not receive the expected high caliber performances from some key personnel and the attack never really materialized. Although most schools would be more than pleased to have a record like ours, I was not happy."

The Bengals lose only four Seniors via graduation, but they are all-star performers. Off-season recruiting must come up with a more potent goal-scoring machine if the kickers are to successfully defend their share of the Big Four title they won this year and contend for the SUNYAC championship which eluded them this year.



ROW 1: unknown, S. Murphy, J. Fusco, ROW 2: J. Klousis, D. Contompasis, E. Lawrence, S. Townsend, P. Neissx, B. Speyers, J. Hoesterman, D. Chamick, M. Tobel, ROW 3: J. Hertzog, L. Shuerk, B. Zuffranieri, S. Kuznik, J. Coles, D. Turner, G. Grigalus, R. Criss, unknown, M. Loesch, J. Baker, M. McGuire, J. Sullivan, T. Moriarty, P. McGuire, M. Denehy, J. Wojick, referee. MISSING: B. Reimers, G. Morrison, J. Berkwitz, J. Edgington, C. Guba, J. Arnold.



Ben tries for a fumble.



A pile up results in a "Mexican standoff."



The Bengals are in possession.



Our team receives the throw.





*Buff State is fighting to keep the ball.*

## Men's Rugby

The '79-'80 season was one of the most exciting in the seven years of Bengal Rugby. The main reason was the dedication of the players, officers and team captain. Highlights of the season included victories over Erie R.F.C. and the Canadian teams, Stony Creek in particular. A first was recorded this year when Manchester University R.F.C. bested Buff State during their trip through the United States. The stop at State proved the most important learning experience of the season. They manhandled the club by beating them soundly, handing the ruggers their biggest loss of the year. The club ended the season as it started, with a win, finishing with a respectable 9-5 record. Another first was recorded with the selection of Paul Niese and Michael Denahy to the Up-state Rugby Union Select Team. The spring semester brought a southern trip. The club has much to look forward to in the '80-'81 season, with the returns of many veteran players, along with some aspiring undergrad players.



*Bengal Rugby is exciting for spectators as well as players.*



*The team lines up for a group shot.*



*The ball is up for grabs.*





*The Lady Bengals miss an overthrow.*



*Bengals move the ball across the field.*



*A pass is attempted.*

## Women's Rugby

Women's Rugby is new to Buffalo State. The United States is the only country in the world that officially recognizes Women's Rugby nationally. The BSC team won 2 games and lost 3 their first season. Although their skill on the field hasn't been mastered, their skill at the infamous after-game parties is. The Ruggers hope to improve their abilities on the field and have already begun spring season scheduling.



*Buffalo State is in possession.*



*A Lady Bengal goes for the goal.*

# Golf

The Varsity Golf Team competed in six intercollegiate tournaments and four team matches during their fall 1979 season. Their best tournament finish was a fifth place performance at the Utica Invitational. Their second place finish in the quadrangular match against Brockport, University of Buffalo, and St. John Fisher College was their best performance in team matches.

Outstanding individual play was recorded by Gary Nowak's medalist score of 156 at the two day Utica Invitational, and Doug Ritter's tenth place finish in the Eastern Collegiate Qualifier at Colgate University.

The squad included eight active players, seven of whom earned varsity awards.



Team member makes a chip shot onto the green.



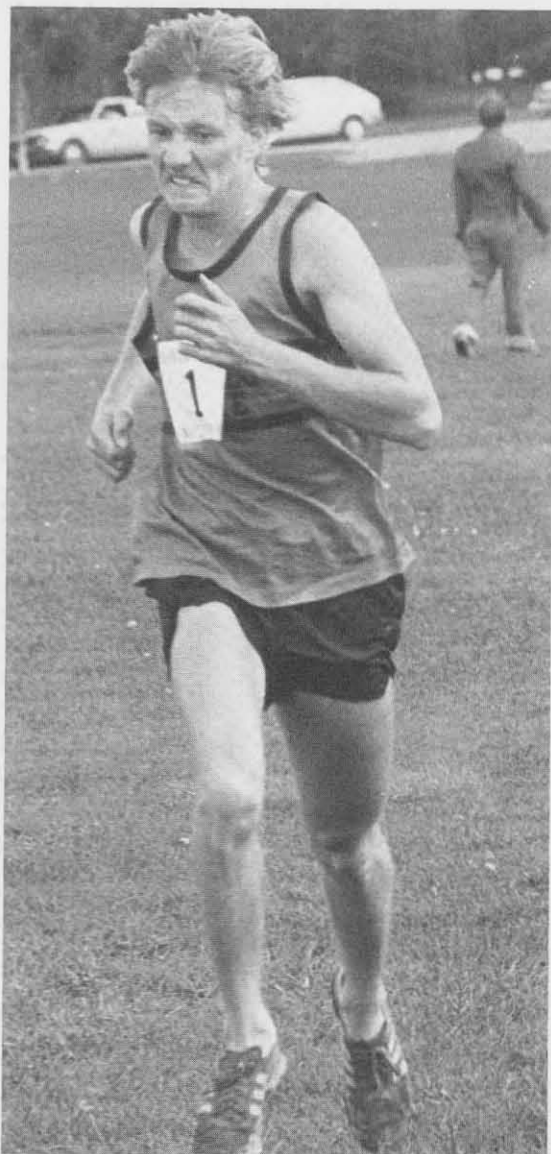
A Bengal golfer pulls out the marker on the putting green.



Bengal golfers take time out to practice before a match.



Donald O'Brien, Coach, G. Nowak, M. Hilbert, D. Ederer, W. Bruton, W. Daley, J. Czuprynski, MISSING: D. Ritter, J. Szachta.

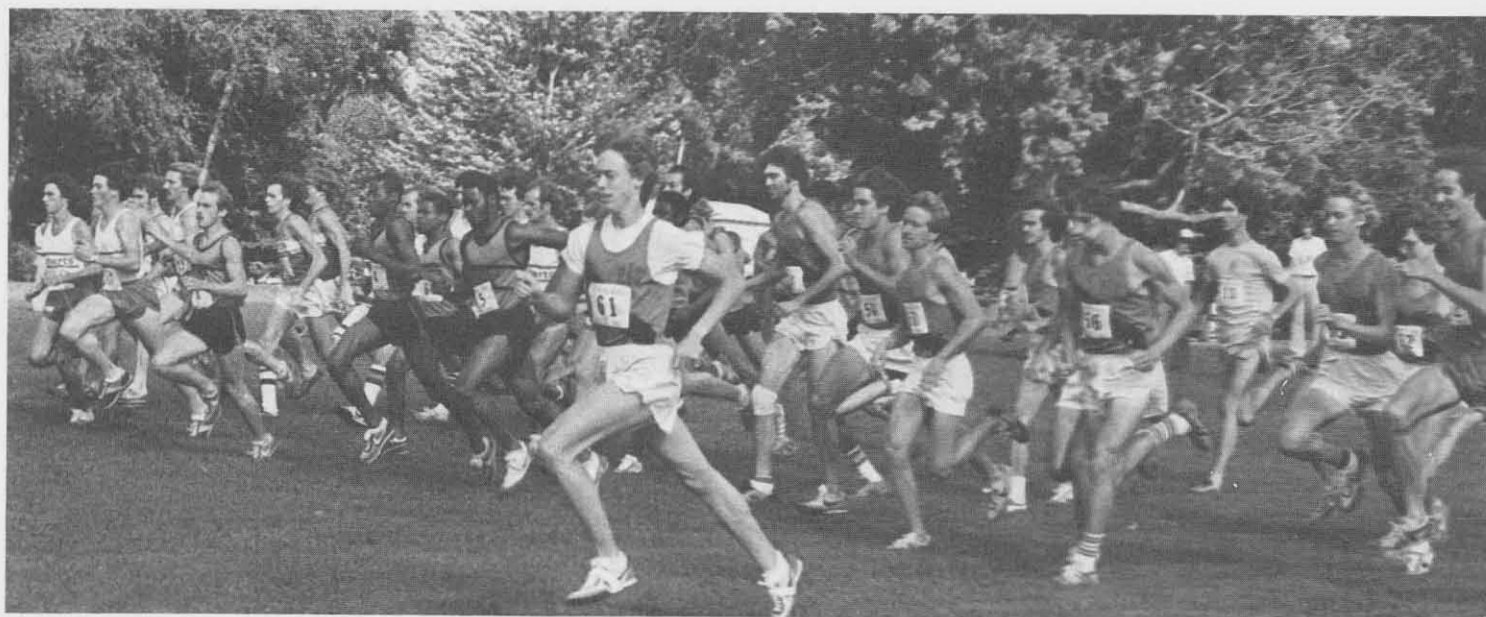


*The agony of competition is felt by this Bengal.*

## Cross Country



*This Bengal runner is fighting to keep his lead.*



*With the race just beginning, the runners are still in a pack.*





*The Bengals are coming up right behind this lead.*



*Buff State comes in first in this timed run.*



*The runners tense in anticipation of the start.*

## Track



*The team poses for a quick shot before practice.*



ROW 1: Ass't. Coach John Nowyata, A. O'Donnell, H. Jones, Coach Richard Bihr, ROW 2: J. Klashner, B. Davis, E. Murks, B. Uresa, J. St. Phillips, R. Stahr, D. Mitchell, D. Shepard, D. Mayer, MISSING: D. Cerza.



Another basket for Buffalo State?



Bob Stahr tries for a basket.



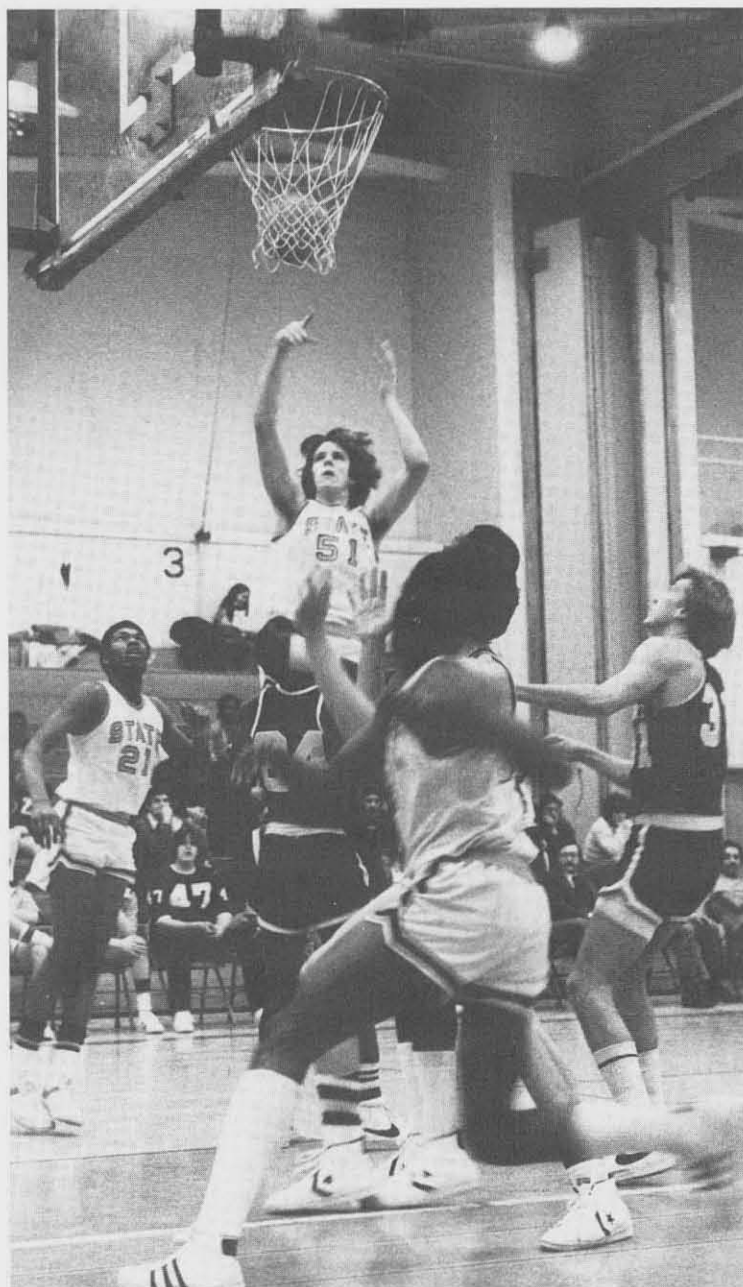
*A Bengal struggles for possession.*



*A high jump for #53.*

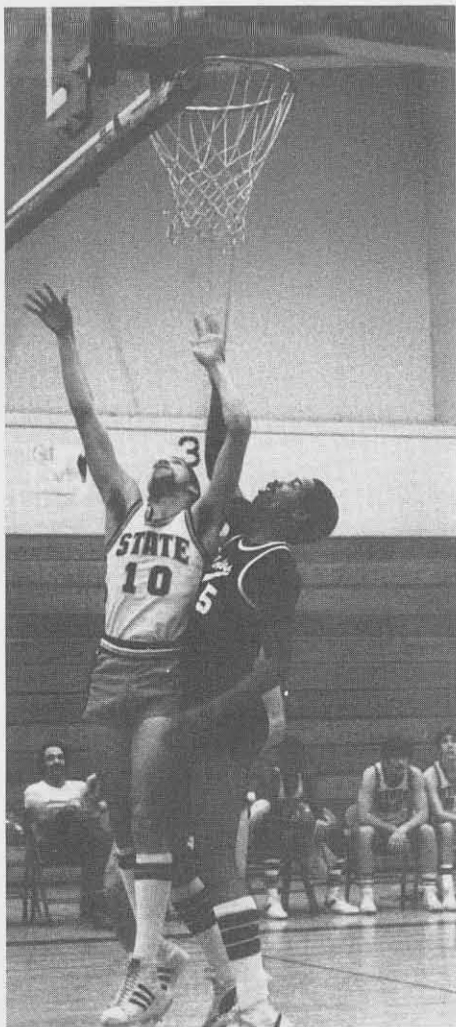
## Men's Basketball

Coach Bihr had his hands full with this Bengal team. A relatively young squad, the State Men's Basketball team had some adjustments to make before settling into regular season play. However the enthusiasm and fervor of coaches and players alike has made for an exciting year.



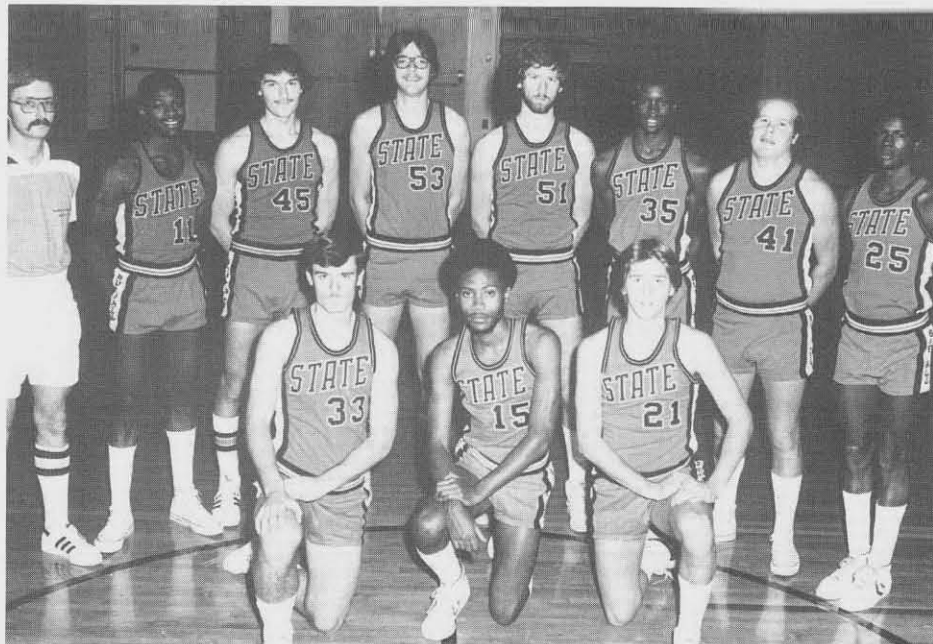
*Another two points for our side.*





smith

Another two points for Bengals dribblers.



smith

ROW 1: Coach John Noworyta, P. Davis, J. Sinko, B. Wolek, E. Roy, B. Wescott, P. Brady, L. Ingram,  
ROW 2: T. Pileon, S. Rodney, C. Pratt.

## Junior Varsity Basketball



smith

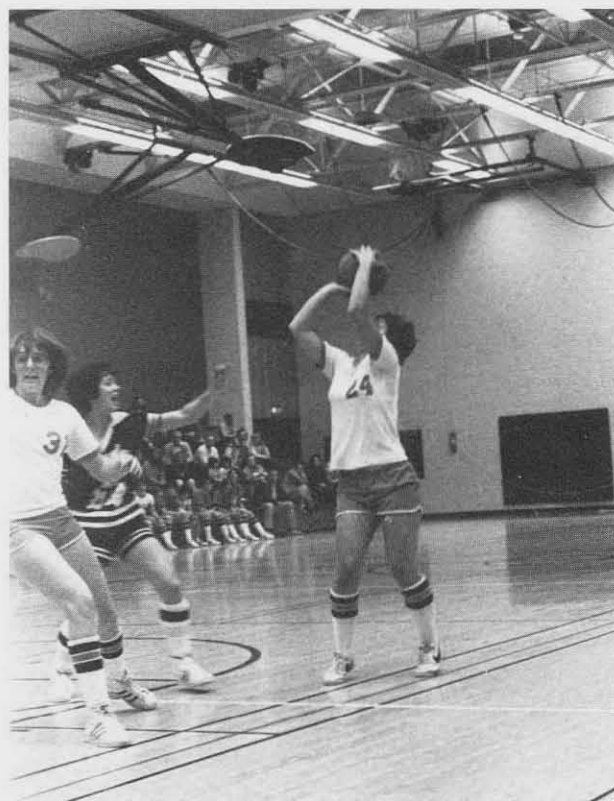
Bengals goes up and over for a dunk.



ROW 1: T. Beckman, B. Bull, S. Pella, R. Wieder, P. McGory, M. Kreher, ROW 2: G. Maloney Coach, M. Procakiewicz, J. Orr, K. Ott, M. Donogher, D. Spears, M. Hanley, J. Markiewicz Trainer, Don O'Brien.



McGory goes up for the shot.

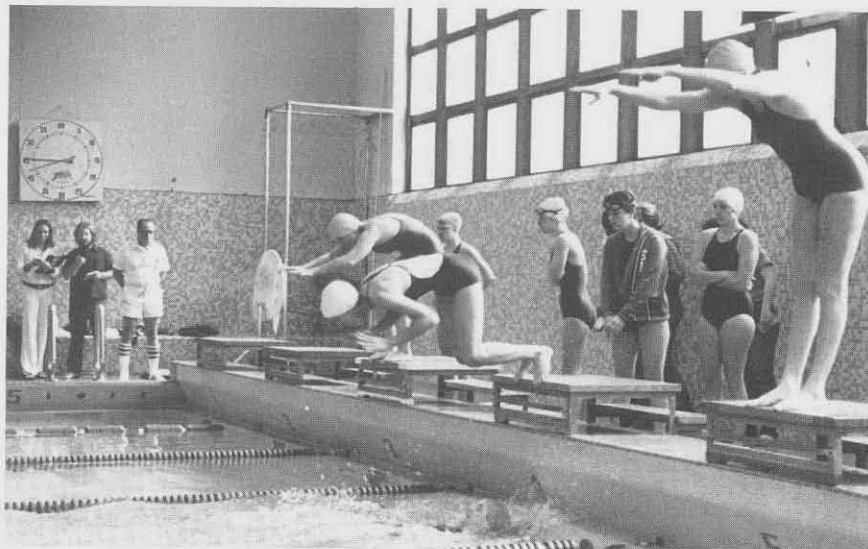


Bengal's #24 takes careful aim.

## Women's Basketball



# Women's Swimming



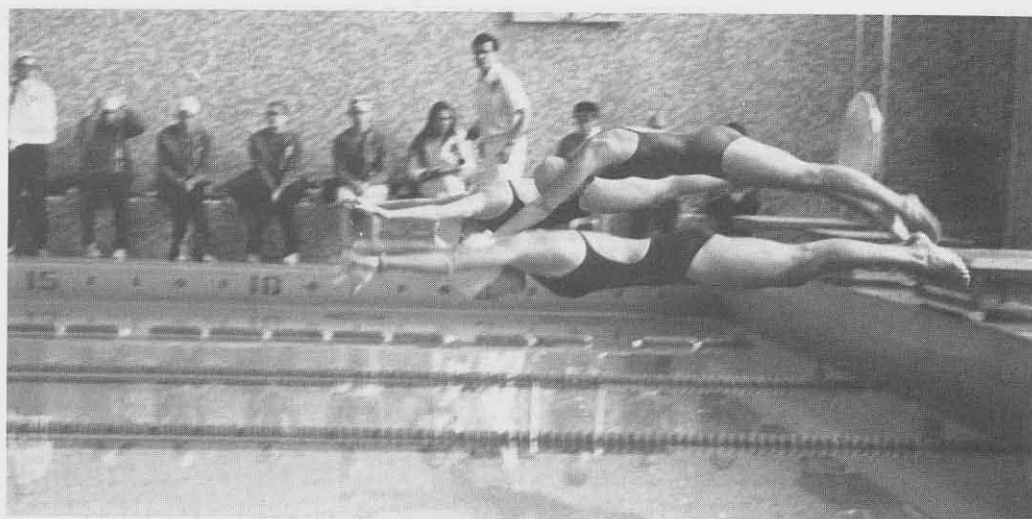
Relay swimmers await their turn.

smith



Bengal diver is caught mid-air.

smith



Swimmers dive for the competition to begin.

smith



Bengal swimmer comes up for air.

smith

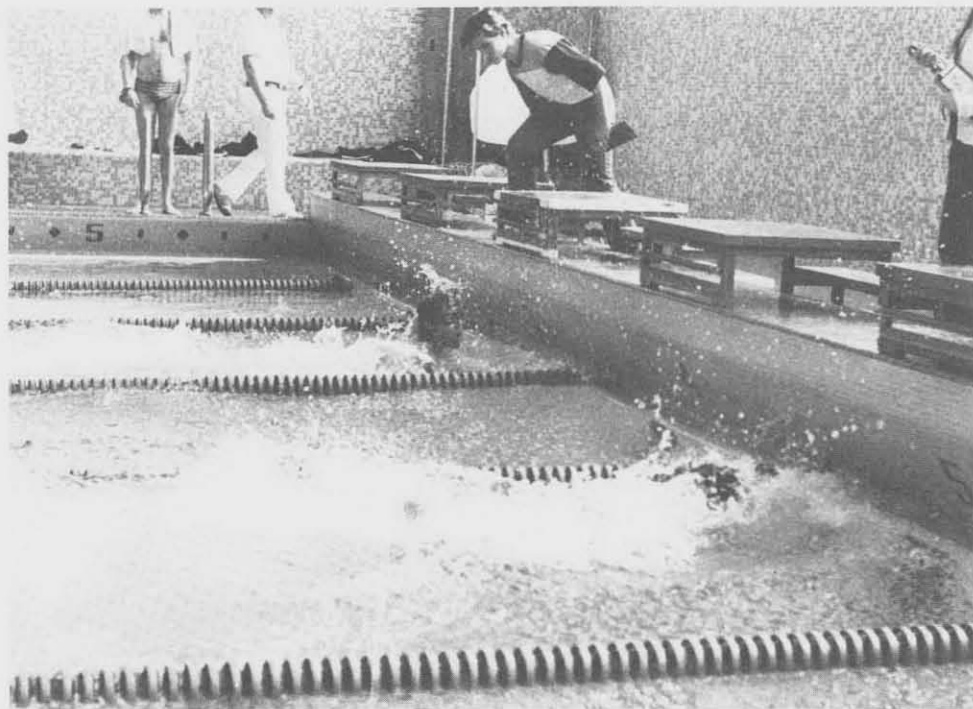


smith

STANDING: L. Jakiel, M. Conway, M. Ames, B. Cronin, D. Nawrocki, Coach. MIDDLE: A. Stiffey, S. Conwell, M. Praczajlo, A. Ferrentino, J. Sigismondi, M. Czuprynski, B. Ronald. FRONT: J. Elliott, D. Jackson.



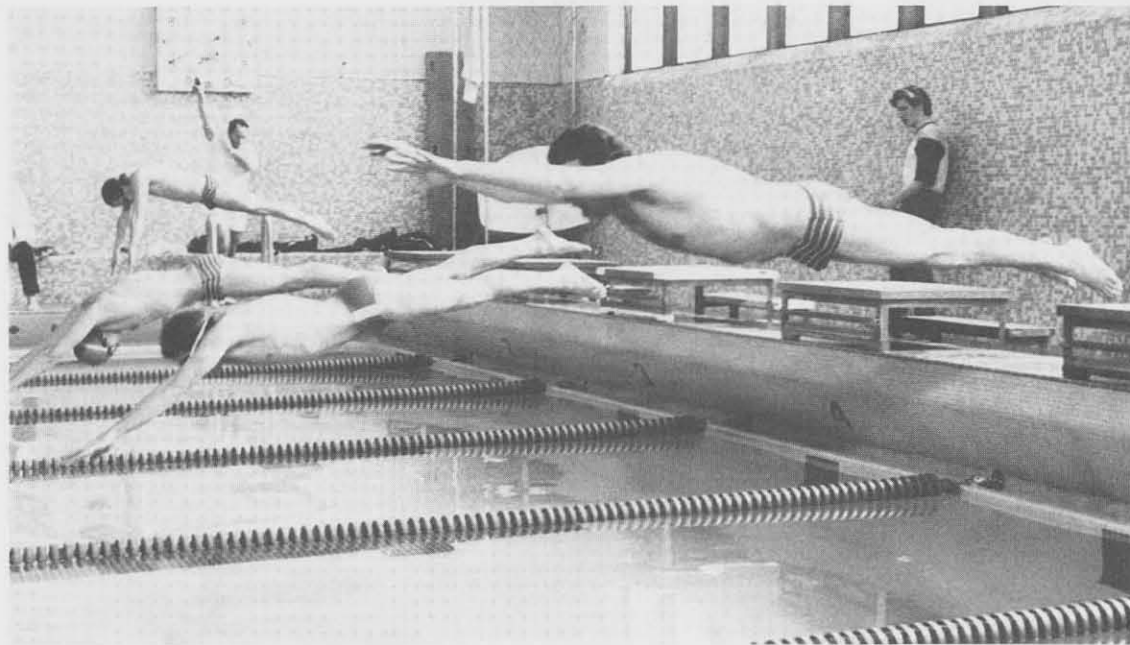
smith



*A Bengal makes his turn.*

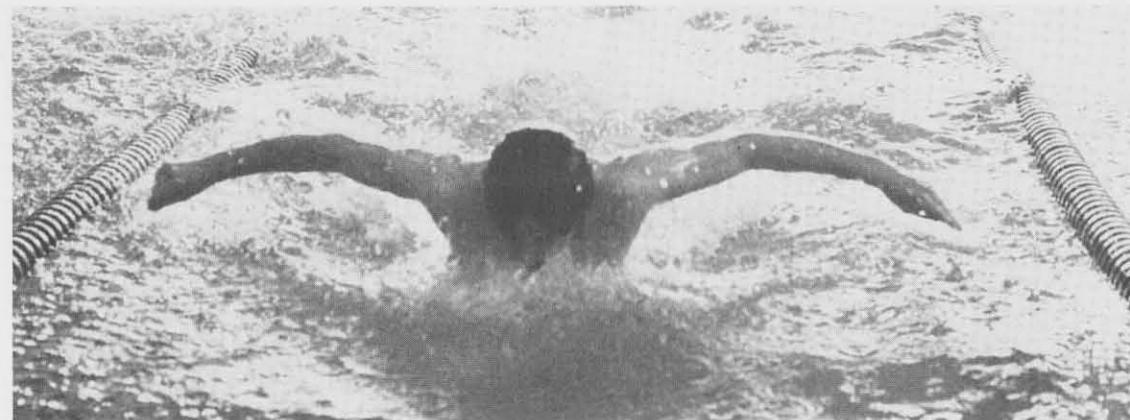
## Men's Swimming

smith



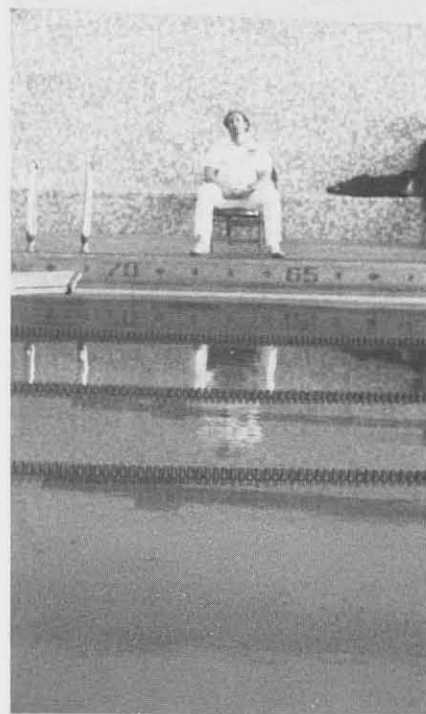
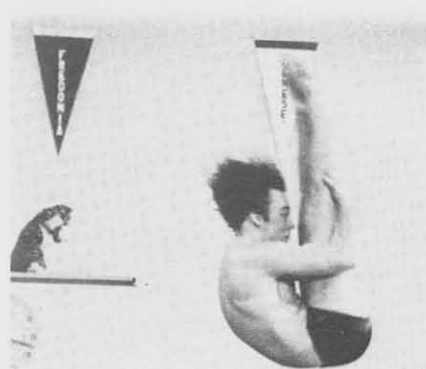
*The competition has started!*

smith



*Bengal swimmer competes in the butterfly stroke.*

smith



*Bengal executes a perfect dive.*

# Wrestling




ROW 1: S. Brown, R. Kresky, V. Baudo, D. Tundo, S. Kupski, D. Shapiro, T. DiLise, J. Edgington, ROW 2: D. Nebenzahl, J. Hurtubise, R. Starring, K. Russell, D. Kaz, C. Todero, R. Holtz, M. Weinfeld, J. Graber, captain, G. Fay, P. Starson, Coach, R. Szocki, Faculty Advisor.

After a six year hiatus, the Buffalo State Wrestling Team reappeared on the athletic scene this year. The prime mover behind the sport's resurrection was Pete Starson, a former wrestler. A major shot in the arm came as a result of the newly-approved activity fee increase of \$4 per semester. Some of the

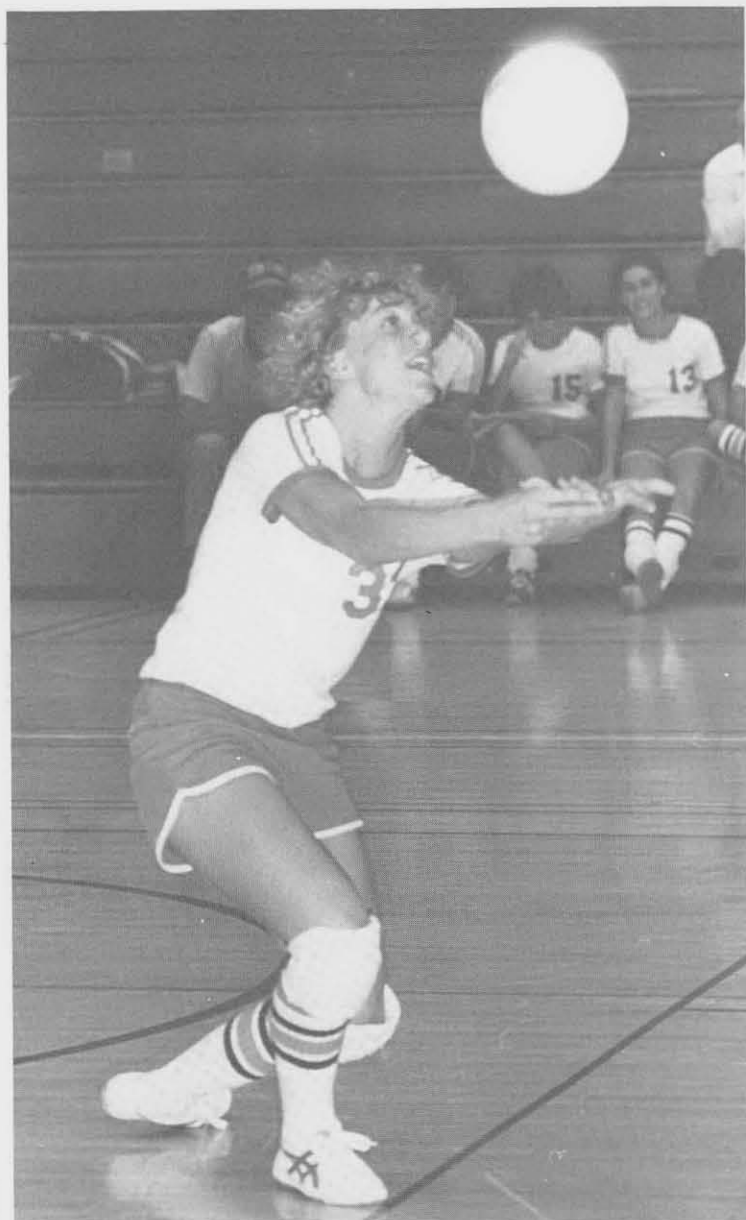
funds thus generated were earmarked for the purchase of a new mat, making home matches possible in the gym for the first time. The team journeyed to Corning where they competed in the Off Season Corning Invitational, finishing a respectable 23rd of 31 teams, including Ohio State and Iowa

University. In a quadrangular meet, the Bengals bested Baptist Bible College, while losing to Clarkson and eventual winner Oneonta State, the host team. In their first home encounter, the Bengals soundly trounced Niagara County Community College 35-12.



HOME OF THE BENGALS

## I SUPPORT BENGALS' FOOTBALL



*Lisa Ann goes for the return.*



*Rachel Badger stays on her toes for the action.*



STANDING: A. Hansell, R. Badger, M. Jaliel, L. Wind, J. Wasieczko, KNEELING: D. Pease, C. Rettig, L. Alojipan, L. Vallone, T. McKibben, L. Palmeri, D. Leibeck, MISSING: C. Ettenberger, L. Lutcha.

## Volleyball

Donna Nawrocki's spikers had a fair season this year with 19 wins and 13 losses. Their tournament record was impressive—finishing first in the Western New York Volleyball Classic hosted at UB, and second in the Big Four Volleyball Championship. The highlight of their season, however was an upset in the New York State AIAW Division III Volleyball Championships November 9th and 10th. The culmination of the season, the games were held at BSC. The Bengals were seated last of 16 teams, and placed 4th in the championship.





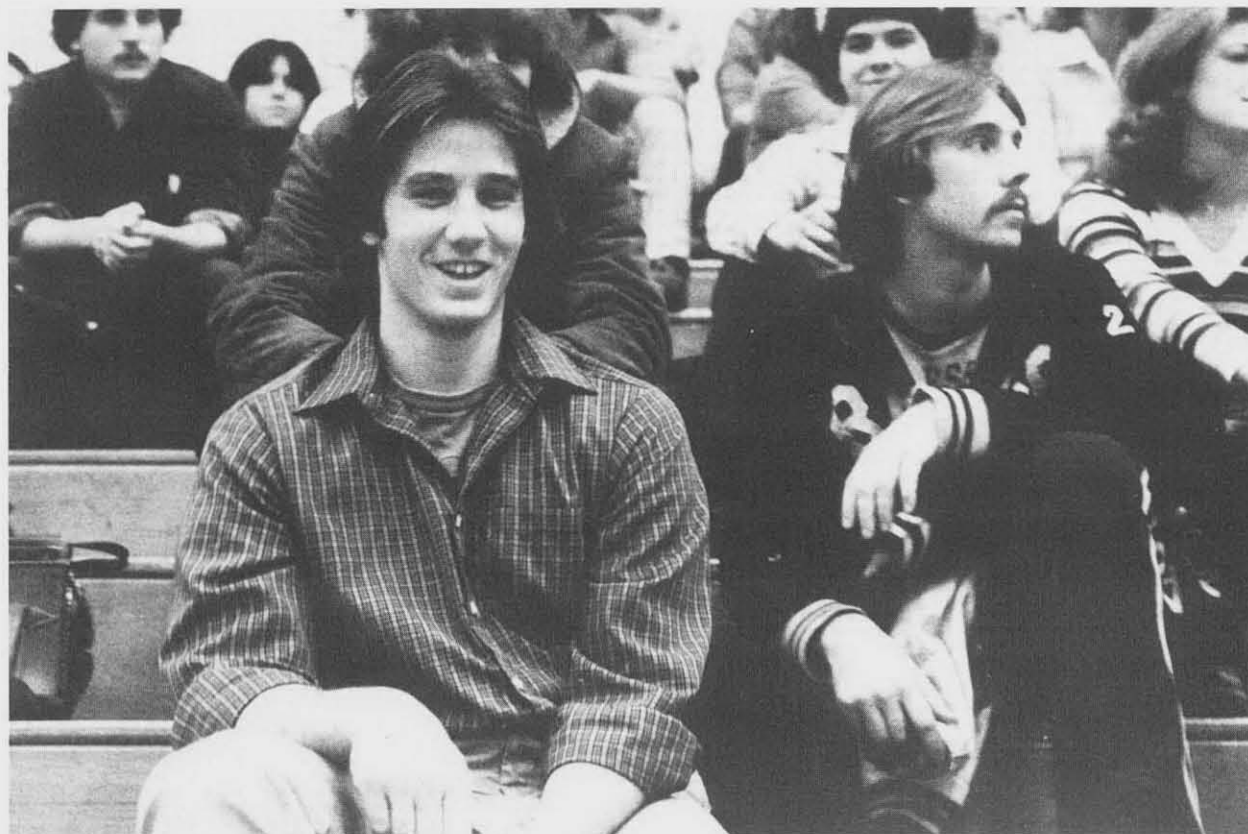
*Joe the Bengal, unmasked.*



*And they came in droves to the tennis matches ...*

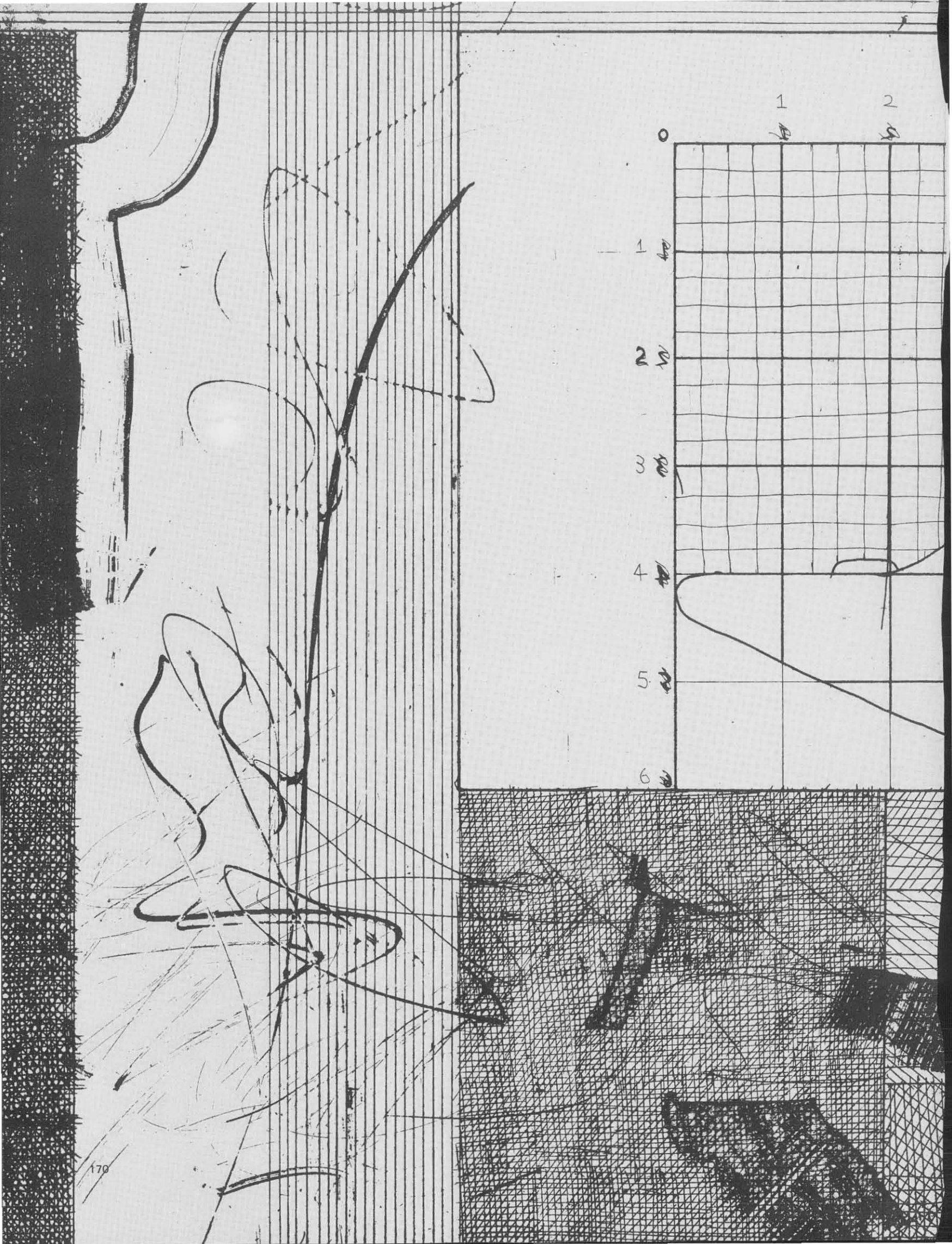


*Had to put the goal posts back up after Doc tackled 'em.*



*"Milton the Toaster" pops off at another basketball game.*









Last week I went through the basement and the attic to decide which paintings and drawings I should select. The downstairs apartment toilet overflowed last month and a quarter of the basement had been flooded with sewage water. A roll of charcoal drawings from Norfolk mildewed from the dampness. In the attic, so many items lay stacked together that all the paintings on paper were crushed. They had been stored carelessly. Several rolls of paintings and drawings stood in a corner; after examining them, I rolled them all into green plastic trash bags. For some (unknown) reason, innumerable sketches, both in paint and in pencil, occupied an expensive portfolio I'd forgotten I own. They all made an enormous racket crunching into the trash bags. (I saved the portfolio). Most of the "Indebted to Italian Baroque Ceilings" series was in one roll. All the paintings and drawings adapted from Arshile Gorky's work were in another roll. The paint was rotting the paper, in spite of gesso, or flaking and chipping; the drawings were smudged; everything was mediocre. They filled two trash bags.

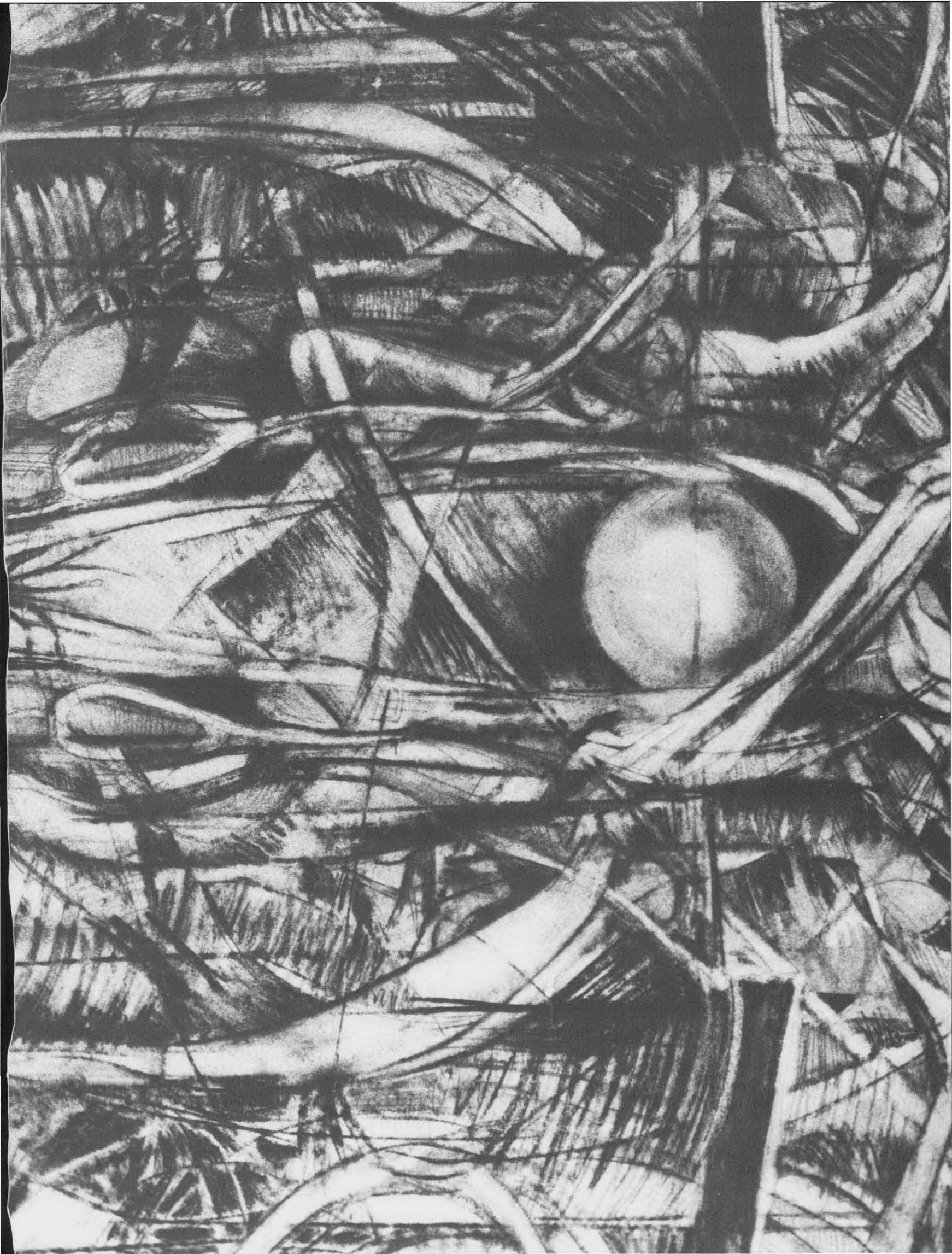
I now have a bundle of good sketches, several sturdy frames, reams of blank paper, and seven fat trash bags. After four years of painting, there is very little left. This is simultaneously bothersome and encouraging. All the dull work taking up my living space was tiring; the emptiness is encouraging. That this much of what one does results in mediocrity is bothersome.

Rumor has it that we are currently in the age of process-orientation in art. An art show, like Judgement Day, is a time of reckoning. What is reckoned with is only the result of one's effort—not one's good intentions, (What was that line about the road to Hell?), or one's time sheet. I believe I will become out of tune with the age. Rolls and reams of work give one the impression of achievement. They are no substitute for one good piece.

I'm very certain we all are capable of one good piece. I, for one, haven't painted mine yet, but remain confident.

Sue Roberts









## Pride & Dedication

There is something very special about an artist, a seemingly built-in drive to explore and express. The true artist is able to transform his thoughts and feelings into a piece through his medium, whatever it might be. If this transformation is successful, the rest of us are able to bridge the gap between just seeing something as an object, and finding aesthetic value in it.

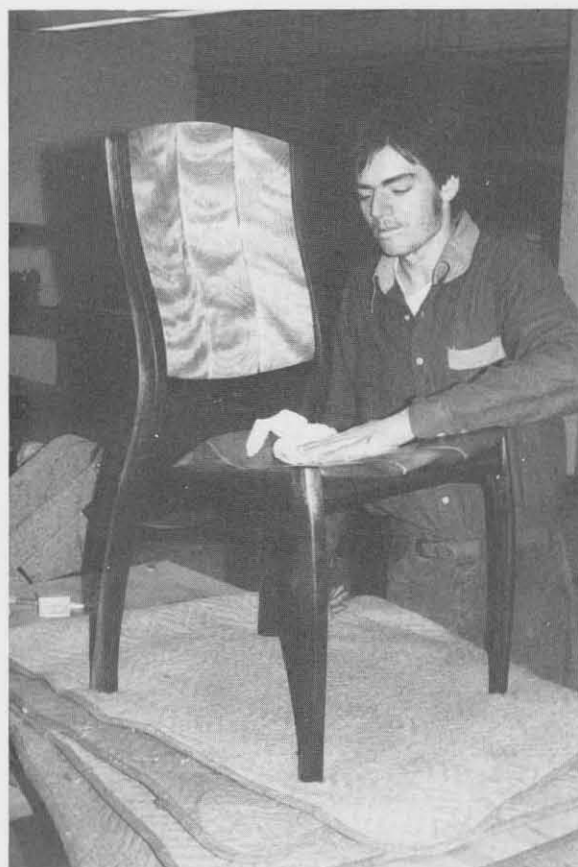
This process however does not just happen. Certainly a gift is present, but it usually appears in disguise. The proverbial lump of clay needs to be molded. Hopefully that is why we are all present at this institution. Surely we enter with talent, but we are only seedlings and when we leave only saplings. The years of growth in between are tough. Some realize that they aren't what they thought, others

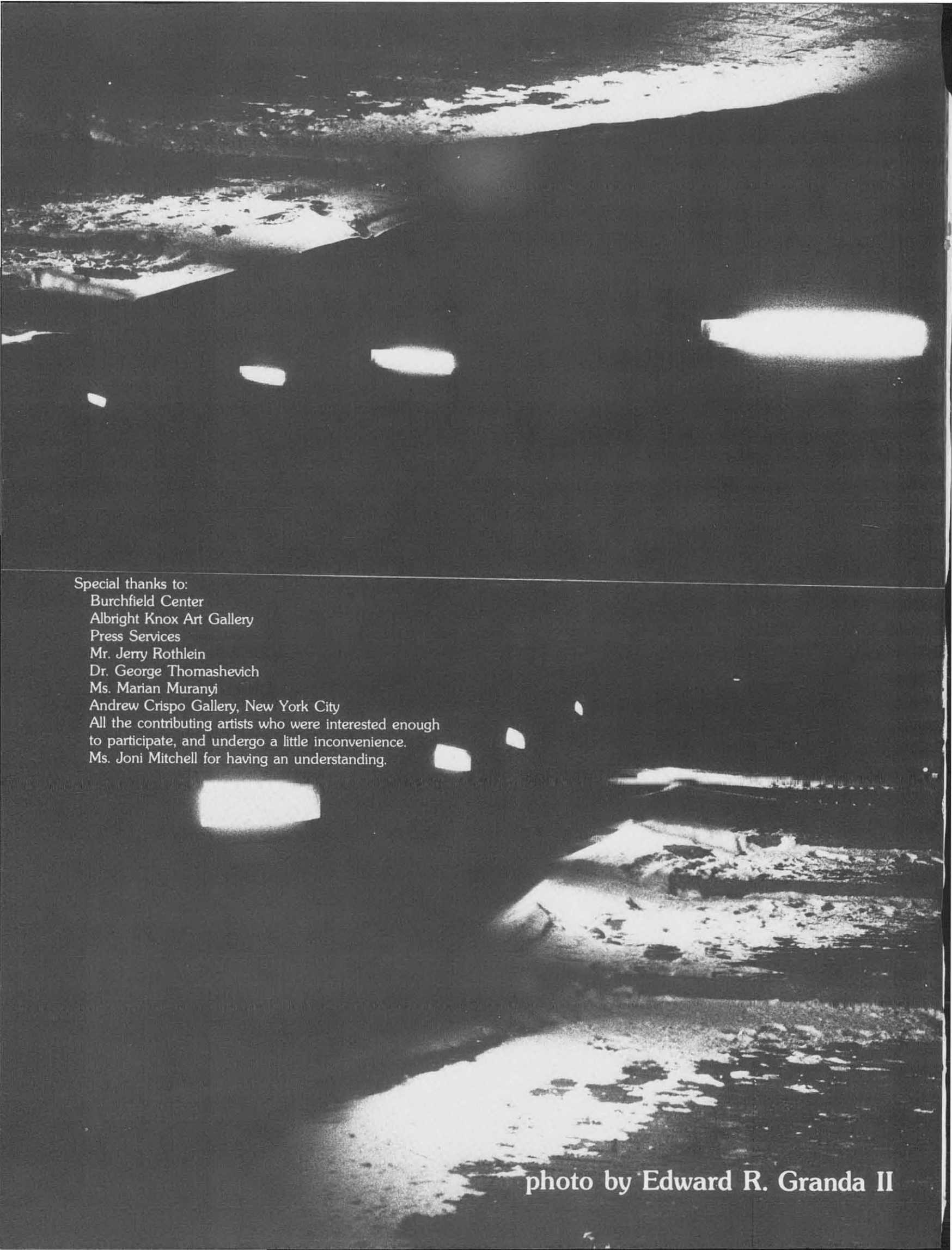
spend their time proving that they are.

Anyone who is a part of the arts appreciates the time involved, and for the artist this appreciation is the greatest gift. Sometimes when everyone is going out and you head for the studio or the stage, if only they could understand the thought and the hours poured into your work, this alone would make it easier.

Upton Hall is the nesting ground for most of the arts at Buffalo State. Anyone familiar with the place knows that it doesn't shut down at four-fifteen. At night, those who have the dedication thrive on the solitude of an empty studio or a whole theatre suddenly becoming theirs. It is for these people that this page and this whole section is dedicated. The hours you put in are not overlooked but appreciated. Thank you!

No stranger to anyone who is a regular at Upton is Dwight C. Moldenhauer. He exudes the words "pride and dedication". Thanks, Dwight.





Special thanks to:

Burchfield Center

Albright Knox Art Gallery

Press Services

Mr. Jerry Rothlein

Dr. George Thomashevich

Ms. Marian Muranyi

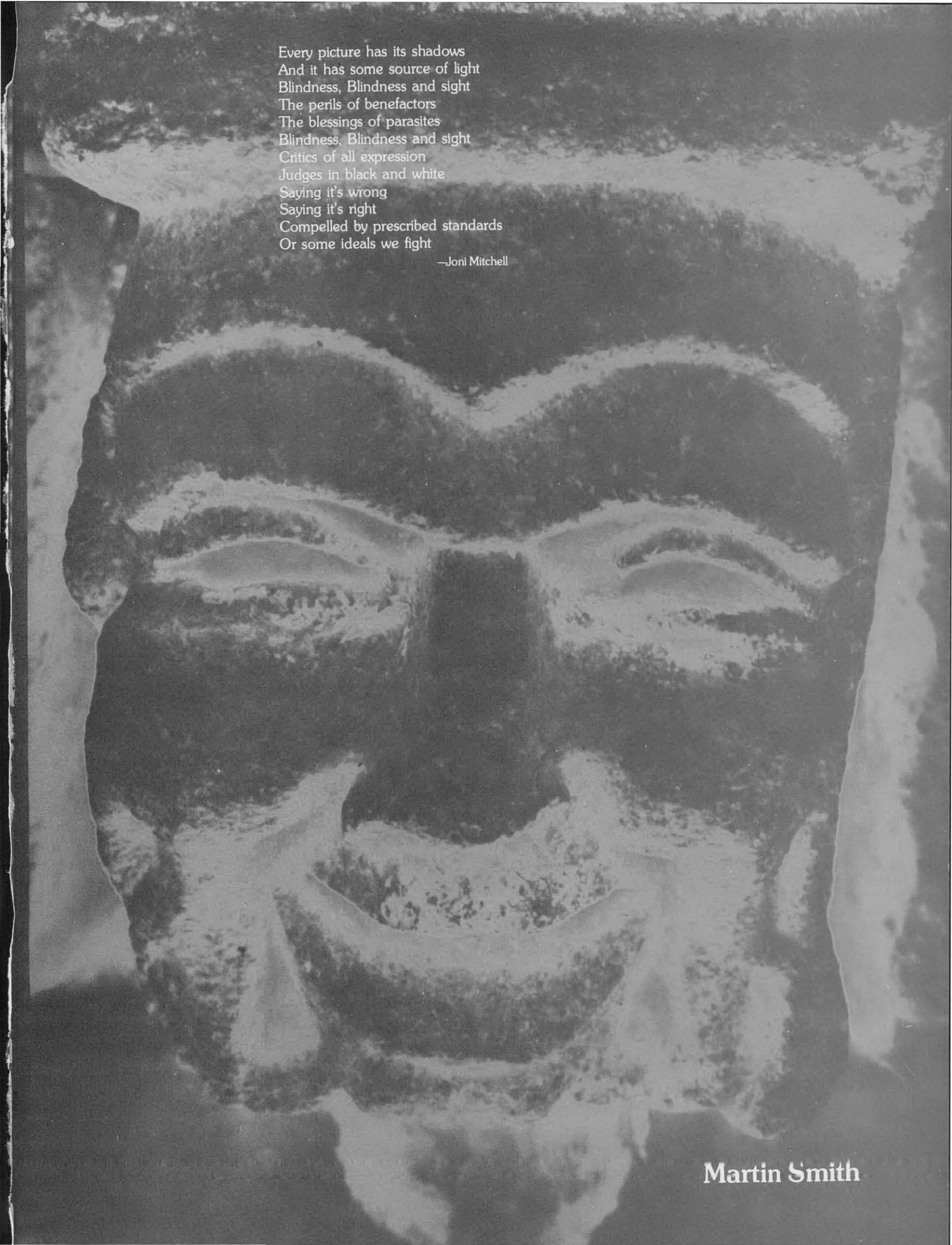
Andrew Crispo Gallery, New York City

All the contributing artists who were interested enough  
to participate, and undergo a little inconvenience.

Ms. Joni Mitchell for having an understanding.

photo by Edward R. Granda II

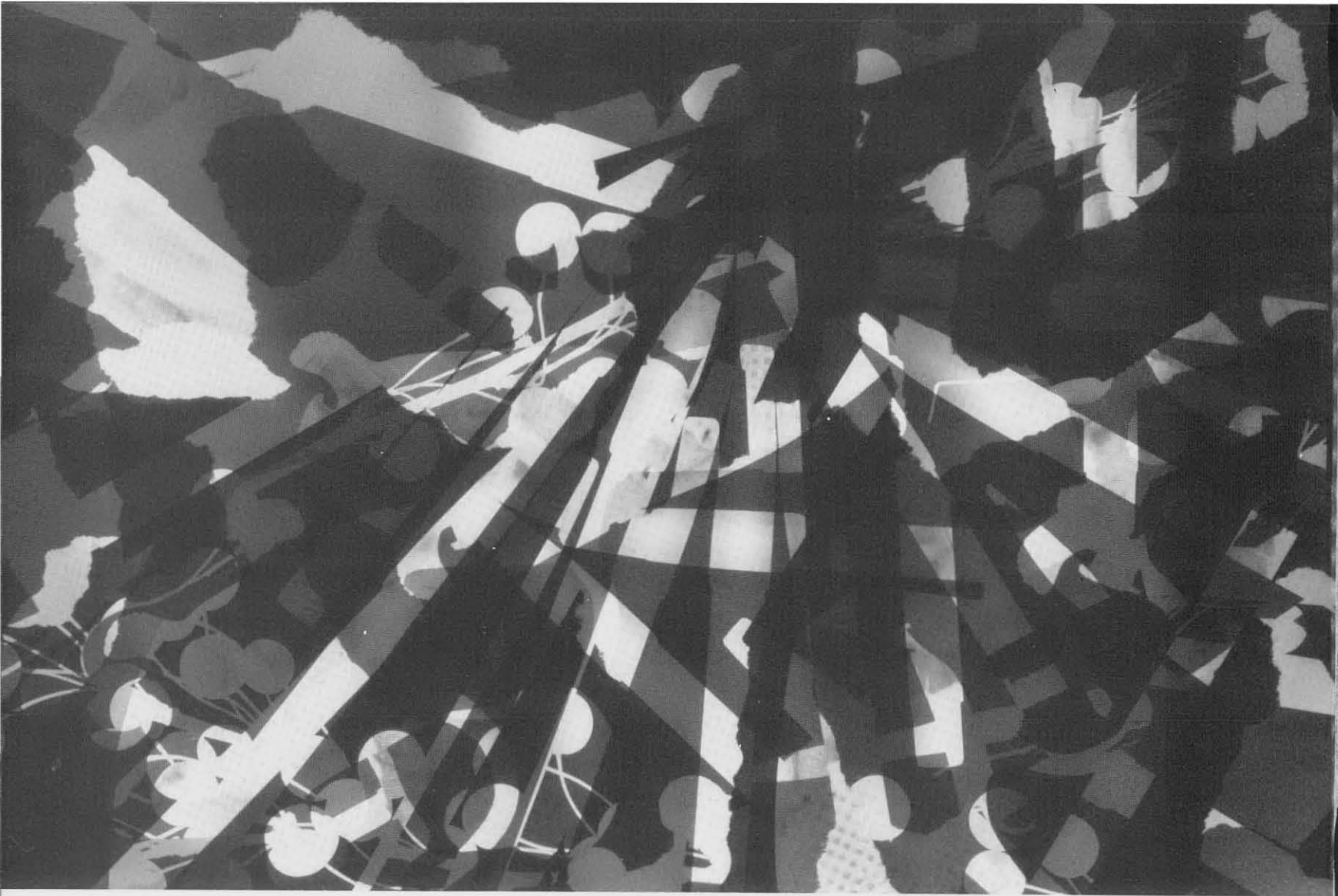




Every picture has its shadows  
And it has some source of light  
Blindness, Blindness and sight  
The perils of benefactors  
The blessings of parasites  
Blindness, Blindness and sight  
Critics of all expression  
Judges in black and white  
Saying it's wrong  
Saying it's right  
Compelled by prescribed standards  
Or some ideals we fight

—Joni Mitchell

**Martin Smith**



Lydia V. Kibiuk

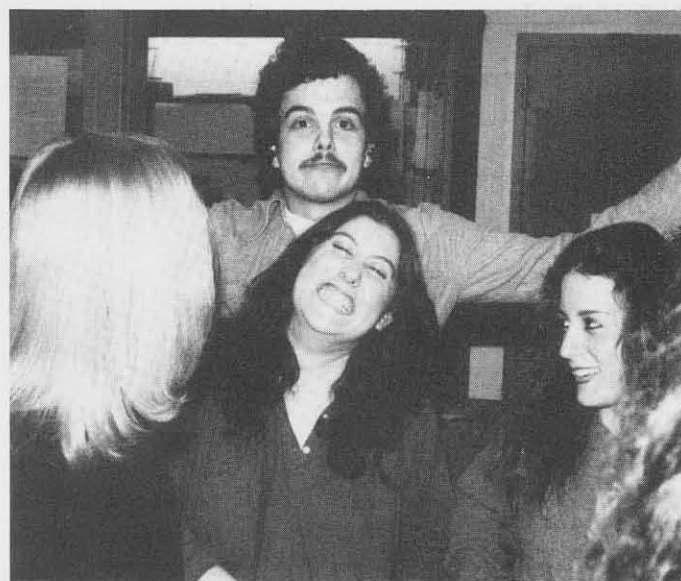


Some get the gravy  
And some get the gristle  
Some get the marrow bone  
And some get nothing  
Though there's plenty to spare  
Who let the greedy in  
And who left the needy out

—Joni Mitchell





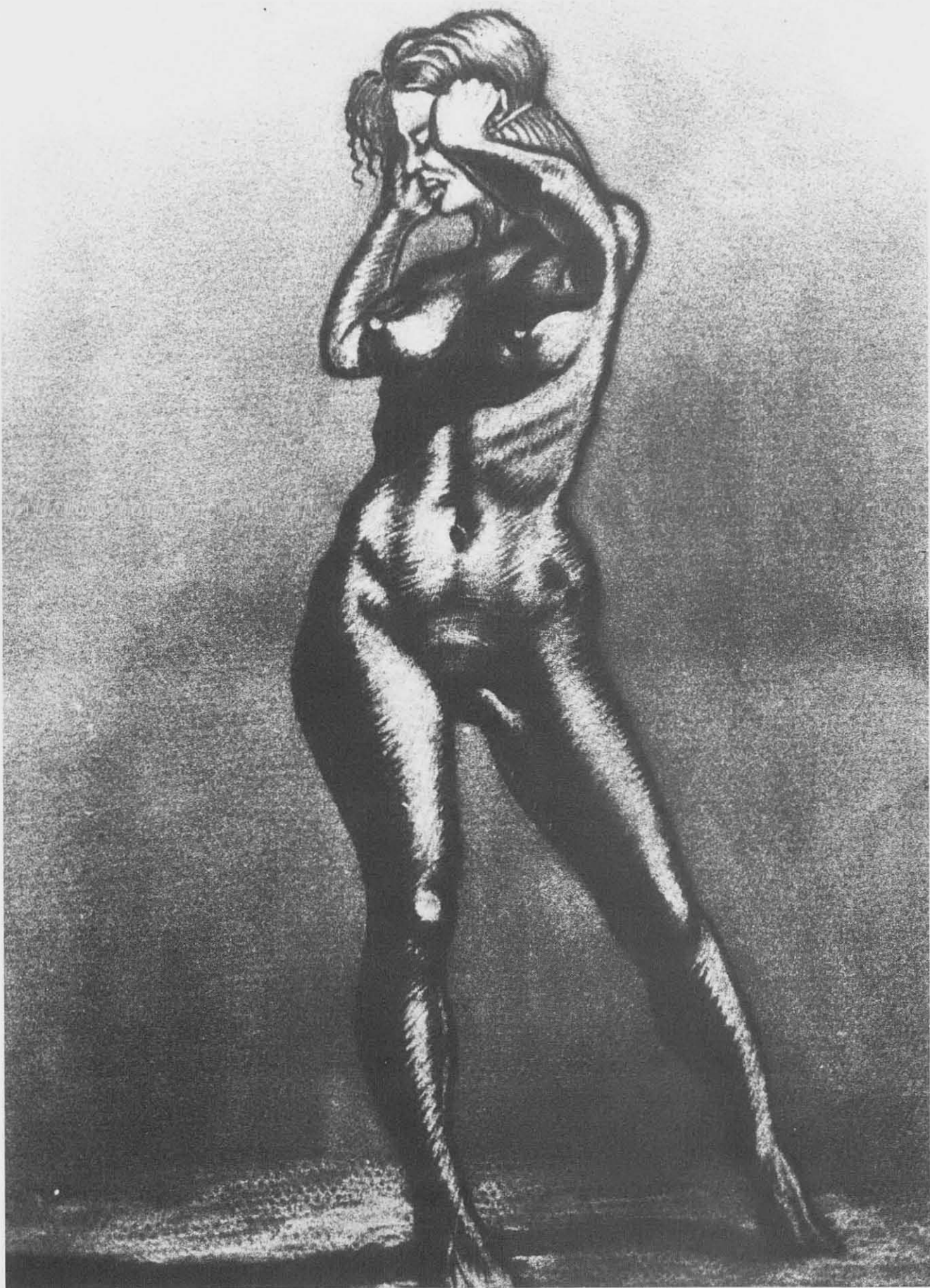


"Whee, I done grajiated!" — Julie Schneider

photos by Ed R. Granda II



After 12 hours in the jewelry studio ...



Dr. George V. Tomashevich is not only one of Buffalo State's finest and most accomplished professors, he is also an excellent artist. His drive for life and goals for education are truly remarkable. He is an excellent example for us all to follow.

# Fantasy Collage

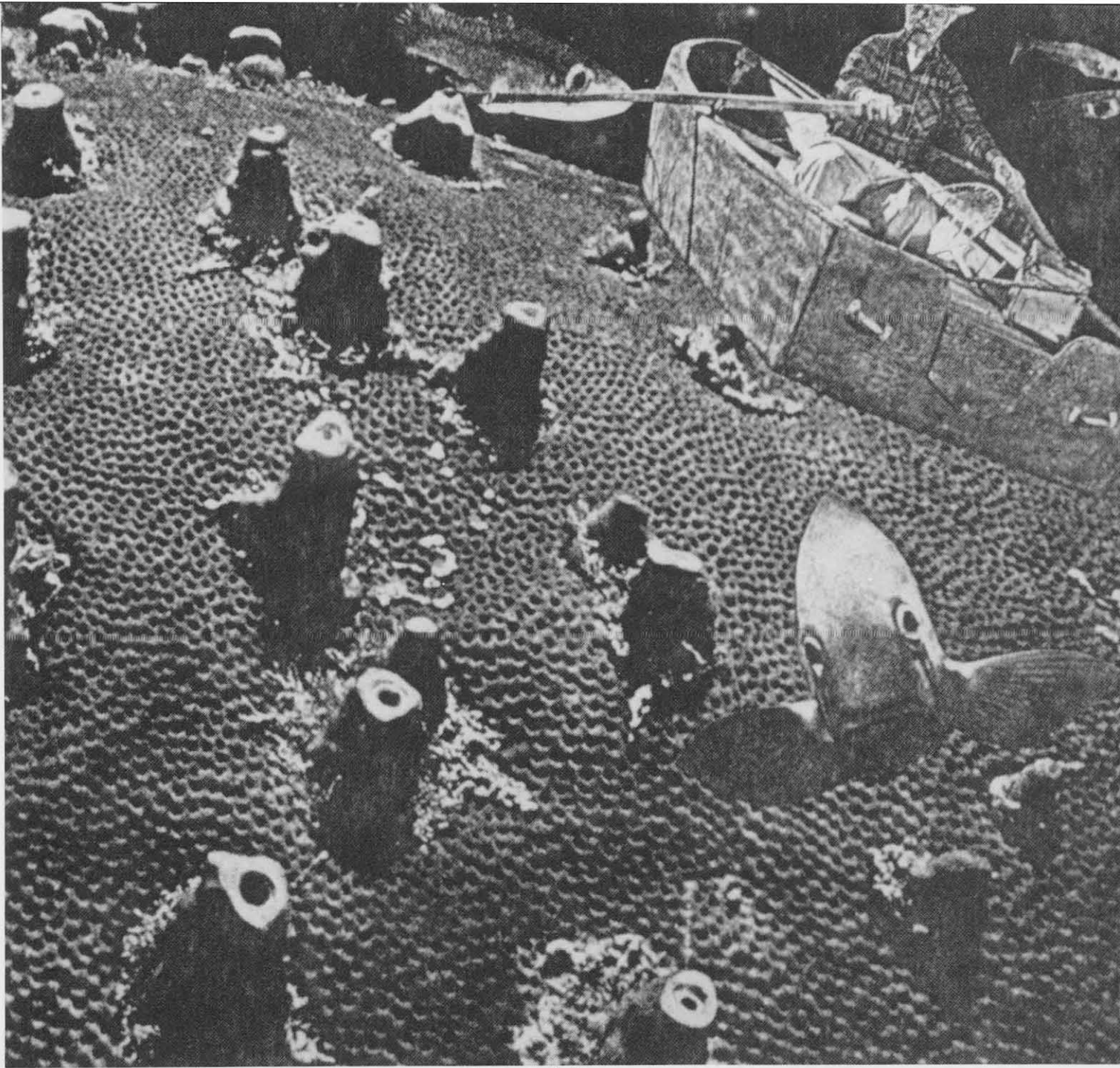
Denise Brucato

"Picture yourself in a boat on a river where  
rockinghorse people eat marmalade pie."

—Beatles



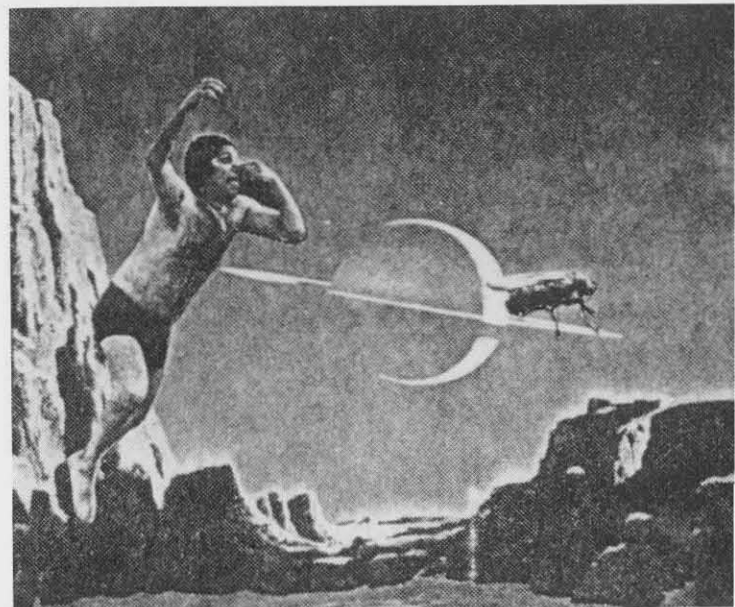




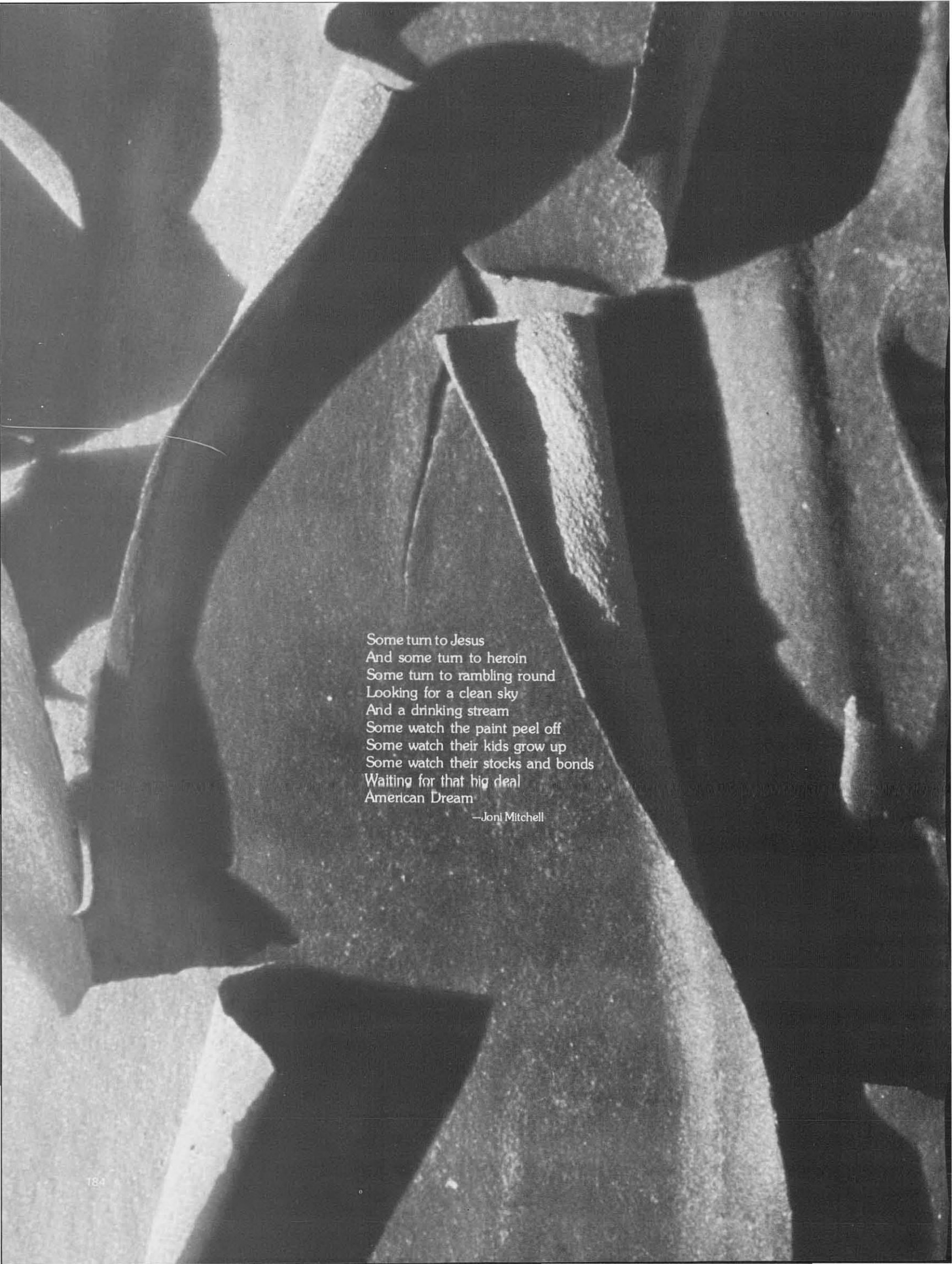
Fisherman's Dream



Moon Maintenance



Goodbye Cruel World



Some turn to Jesus  
And some turn to heroin  
Some turn to rambling round  
Looking for a clean sky  
And a drinking stream  
Some watch the paint peel off  
Some watch their kids grow up  
Some watch their stocks and bonds  
Waiting for that big deal  
American Dream

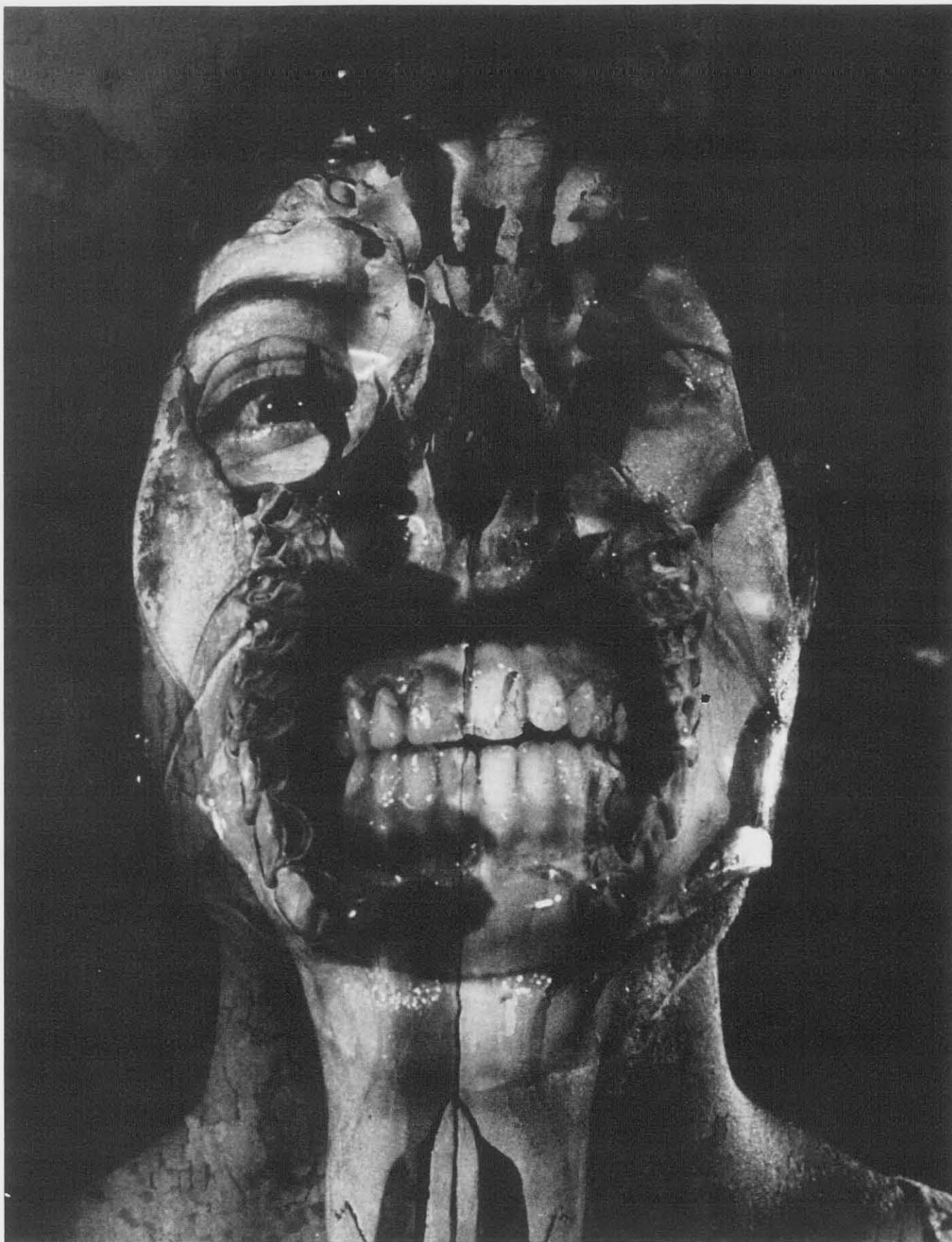
—Joni Mitchell





photo by Ed R. Granda II

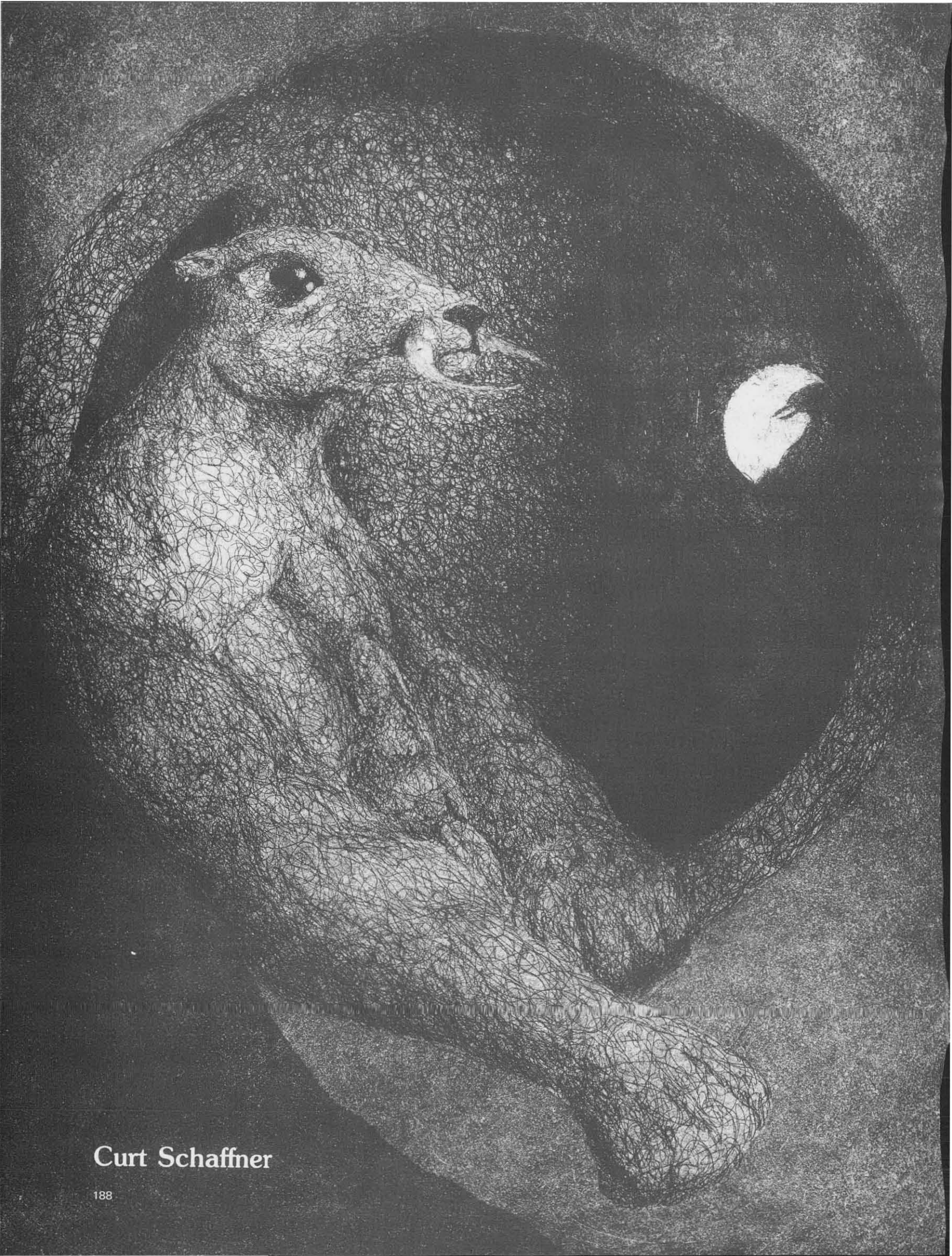




Renee J. Lovette

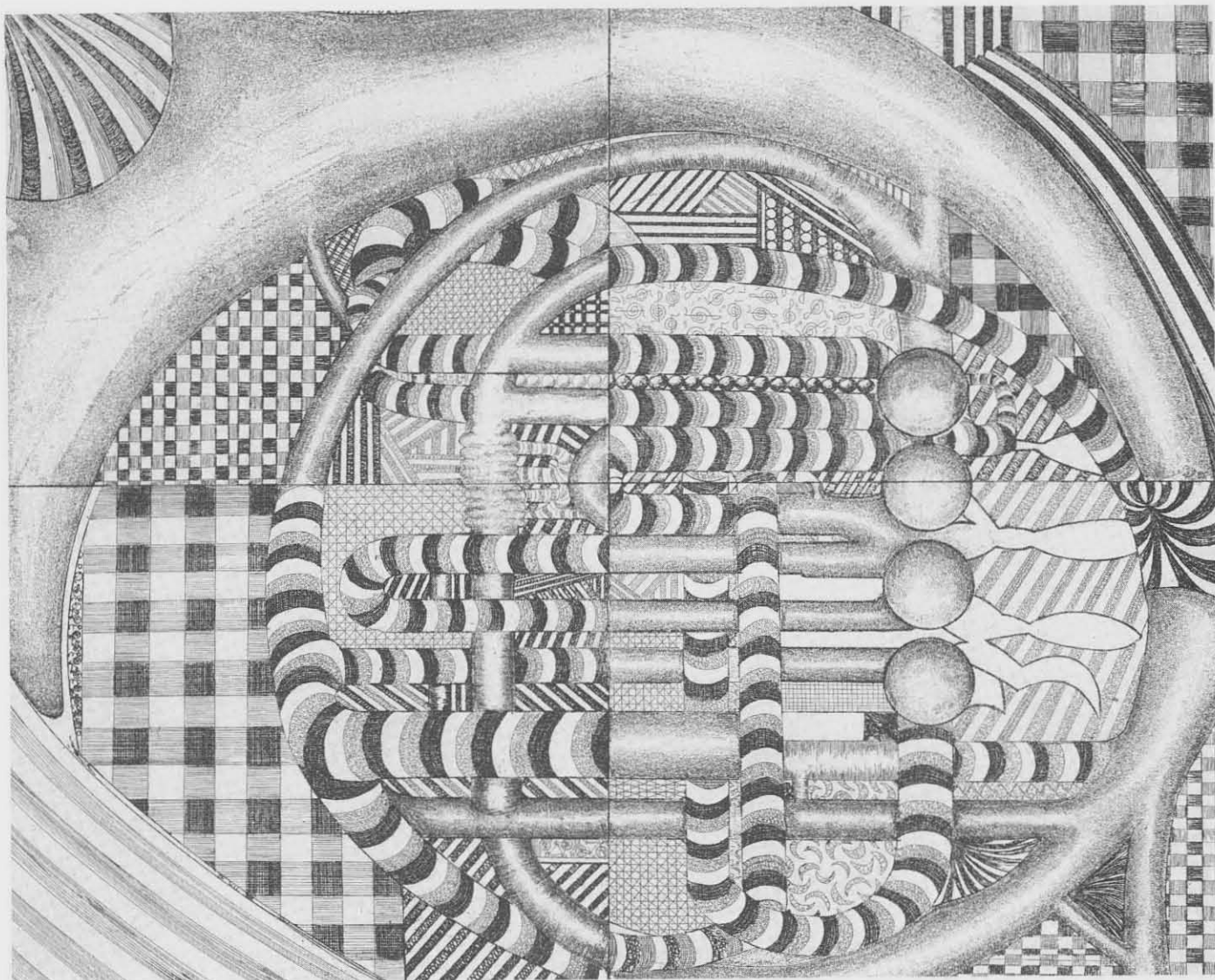






Curt Schaffner





Lydia V. Kibiuk





You've got to shake your fists at lightening now  
You've got to roar like forest fire  
You've got to spread your light like blazes  
All across the sky  
They're going to aim the hoses on you  
Show them you won't expire  
Not till you burn up every passion  
Not even when you die  
Come on now  
You've got to try  
If you're feeling contempt  
Well then you tell it  
If you're tired of the silent night  
Jesus, well then you yell it

—Joni Mitchell





A dramatic, high-contrast black and white photograph of a stormy sea. The sky is filled with dark, swirling clouds, and a bright light source, possibly the sun or moon, breaks through the clouds in the upper left, creating a strong glare and illuminating the water below. The water is dark and turbulent, with white foam visible in the foreground. The overall mood is intense and atmospheric.

# Denouement



# STATE UNIVERSITY COLLEGE AT BUFFALO

1300 ELMWOOD AVENUE    BUFFALO, NEW YORK 14222  
(716) 878-4101

D. BRUCE JOHNSTONE, President

## PRESIDENT'S MESSAGE FOR THE ELMS, 1980

College should be joyful and wrenching and stimulating and enriching. It should change you, not always in ways you planned to be changed. There will be some surprises, mostly pleasant ones. There may be some tears, even if they don't show. But I hope that you leave the State University College at Buffalo proud of the person you have become.

As a new president of this wonderful college, I could not ask for more for myself.

To those whom we will not see again at Buffalo State, may you go forth with courage, compassion, dedication, humor, daring, and a great love of learning.

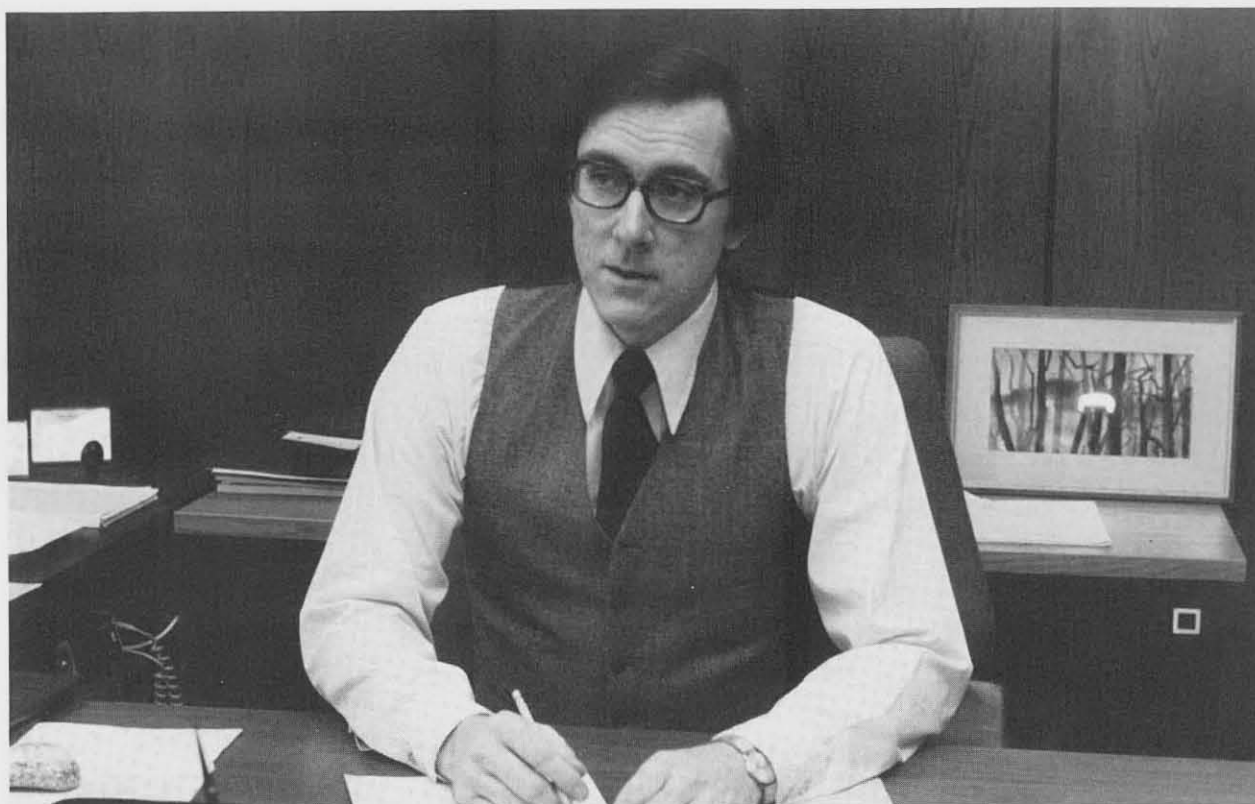


D. Bruce Johnstone  
President

November 12, 1979



# The President



D. Bruce Johnstone



Anna Tiberia, Secretarial Assistant to the President



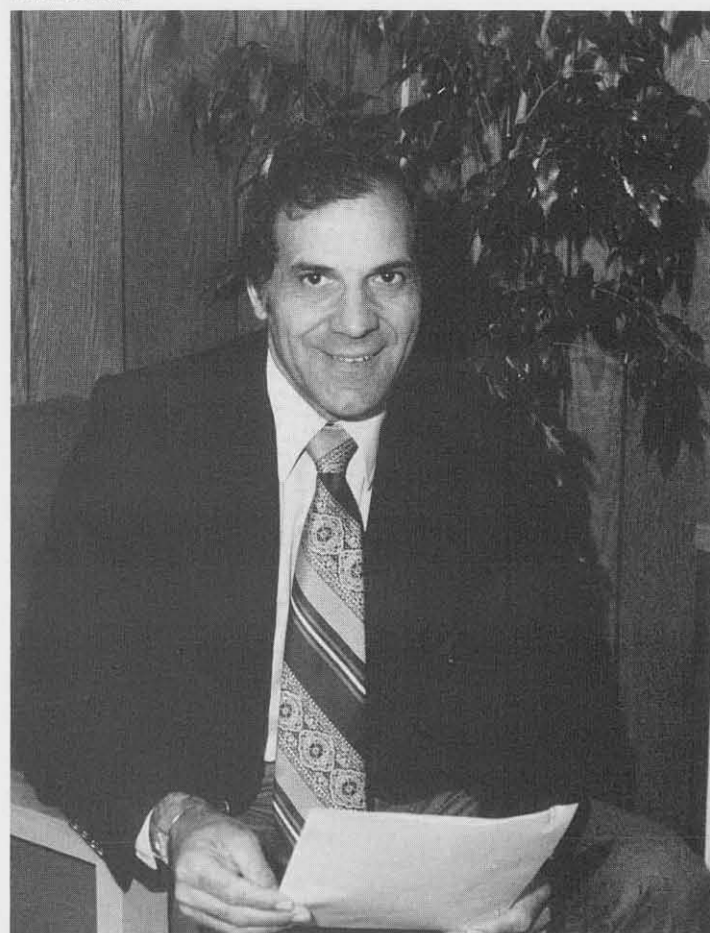
Barbara Frey, Vice President for Academic Affairs



Glenn R. Nellis, Advisor to the President and Director of Institutional Advancement



James A. Gold, Vice President for Student Affairs



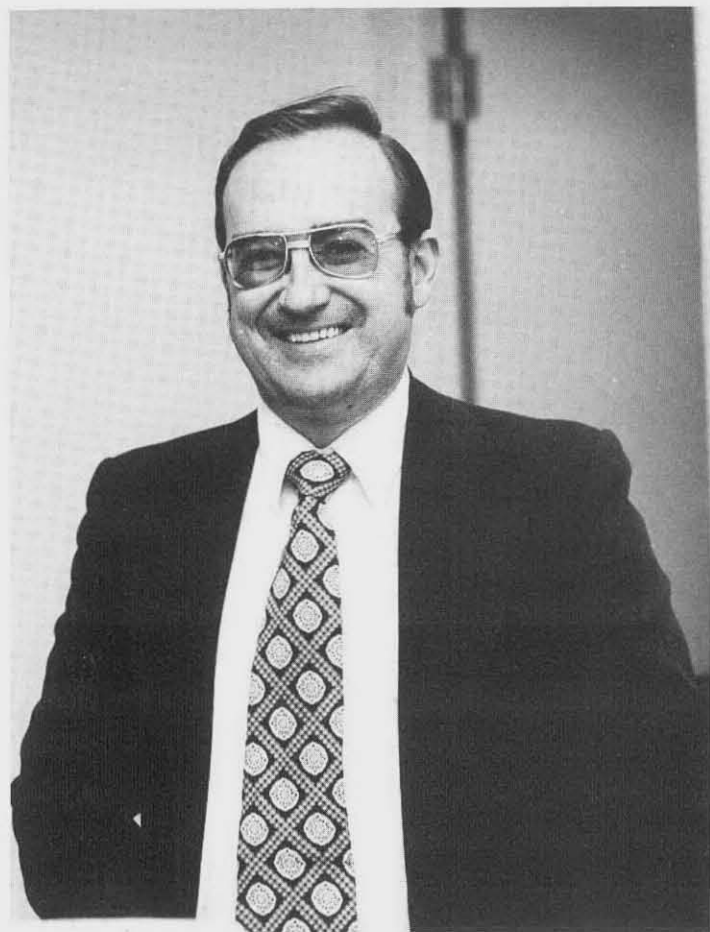
William Licata, Vice President for Administration



Neale W. Peck, Registrar



Kevin M. Durkin, Director of Admissions and Records



Richard T. Augustine, Bursar



William A. Troy, Director of Financial Aids



# Academic Affairs



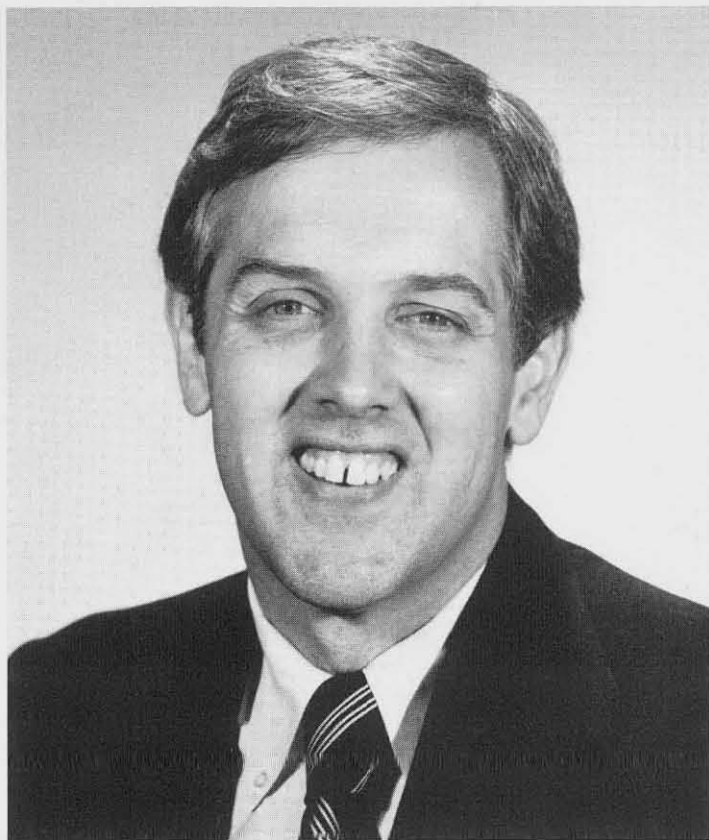
Charles L. Diehl, Dean, Faculty of Arts and Humanities



David B. Walch, Dean of Academic Services



Irene M. Hulicka, Dean, Faculty of Natural and Social Sciences



Dr. Joseph M. Stetar, Dean, Graduate Studies, Research and Lifelong Learning



Richard Collier, Dean, Faculty of Applied and Professional Studies



Joyce E. Fink, Director, Public Affairs



June H. Truesdale, Director, Placement

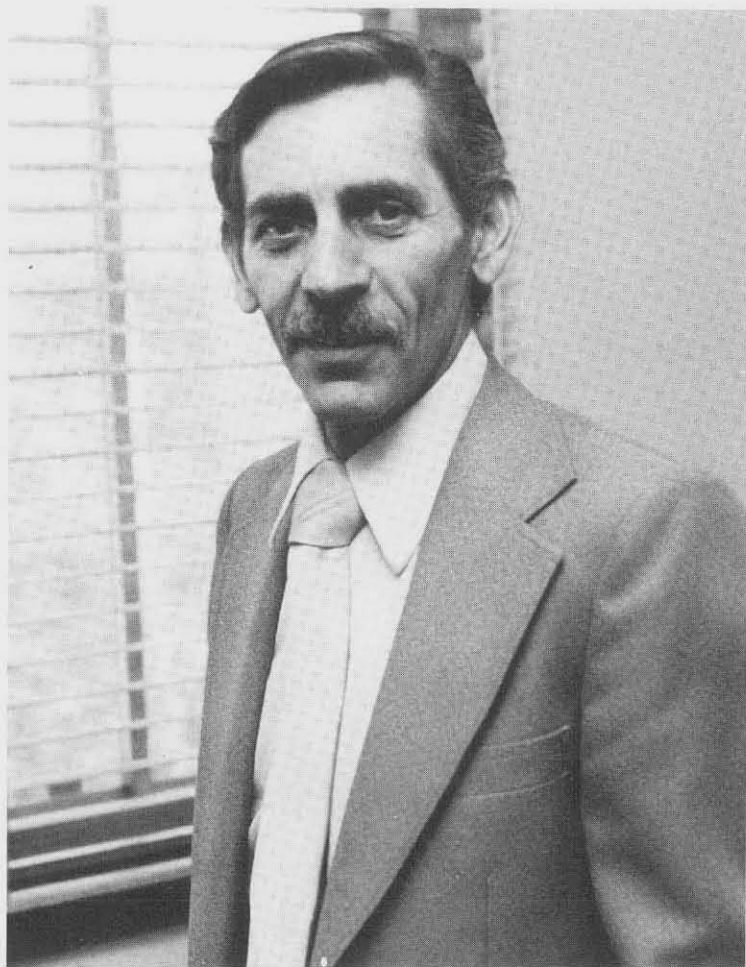


Winifred G. Mernan, Student Health Care Director



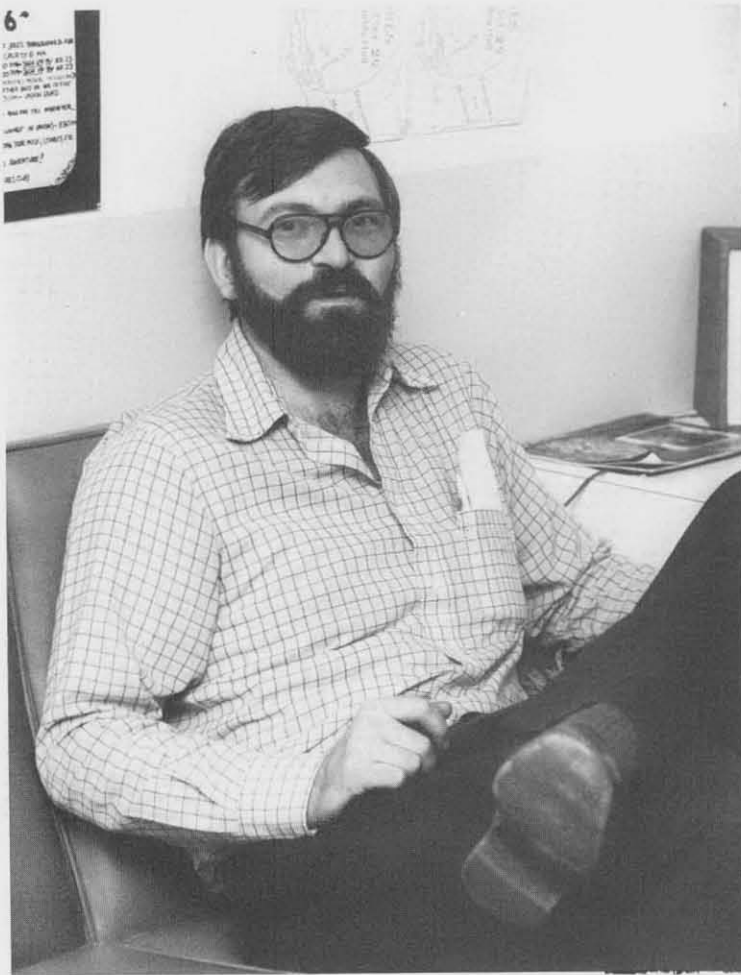
Stephen E. Faust, Residence Life Director

## Student Affairs



Fedele J. Goi, Counseling/Orientation Director





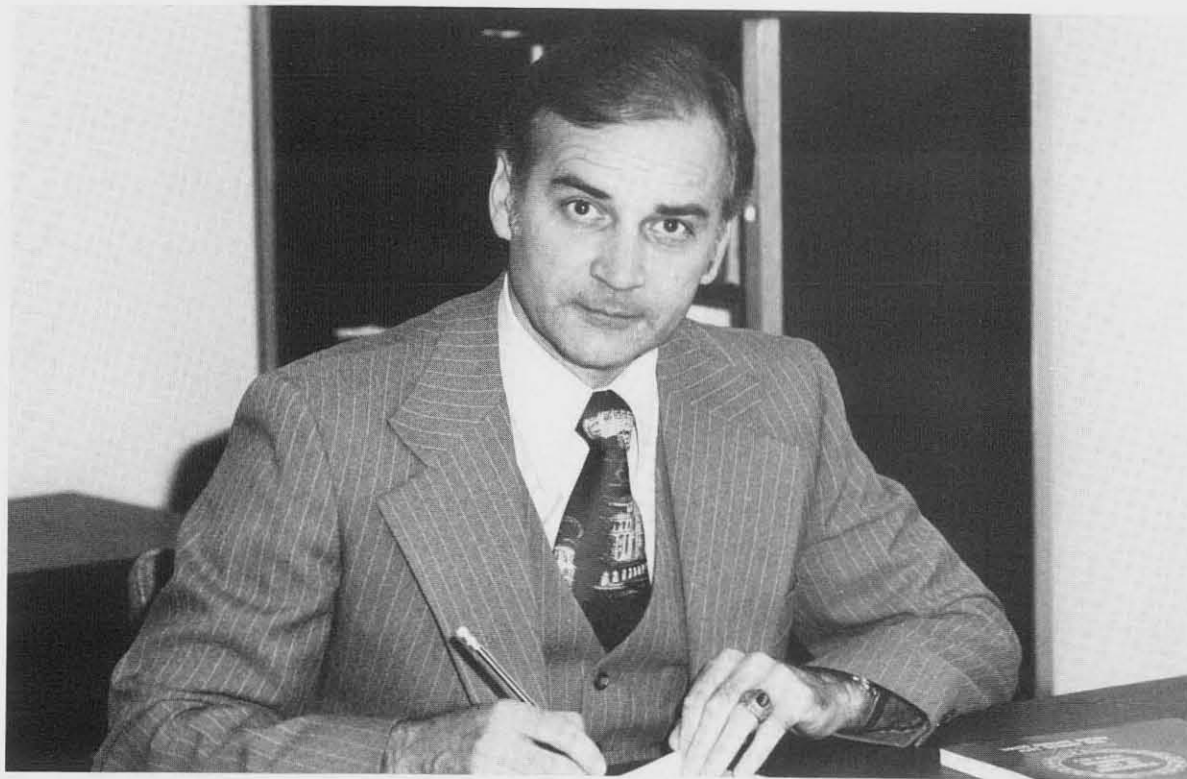
Donald W. Blundell, Student Union Director



John E. Kennell, Student Activities Director



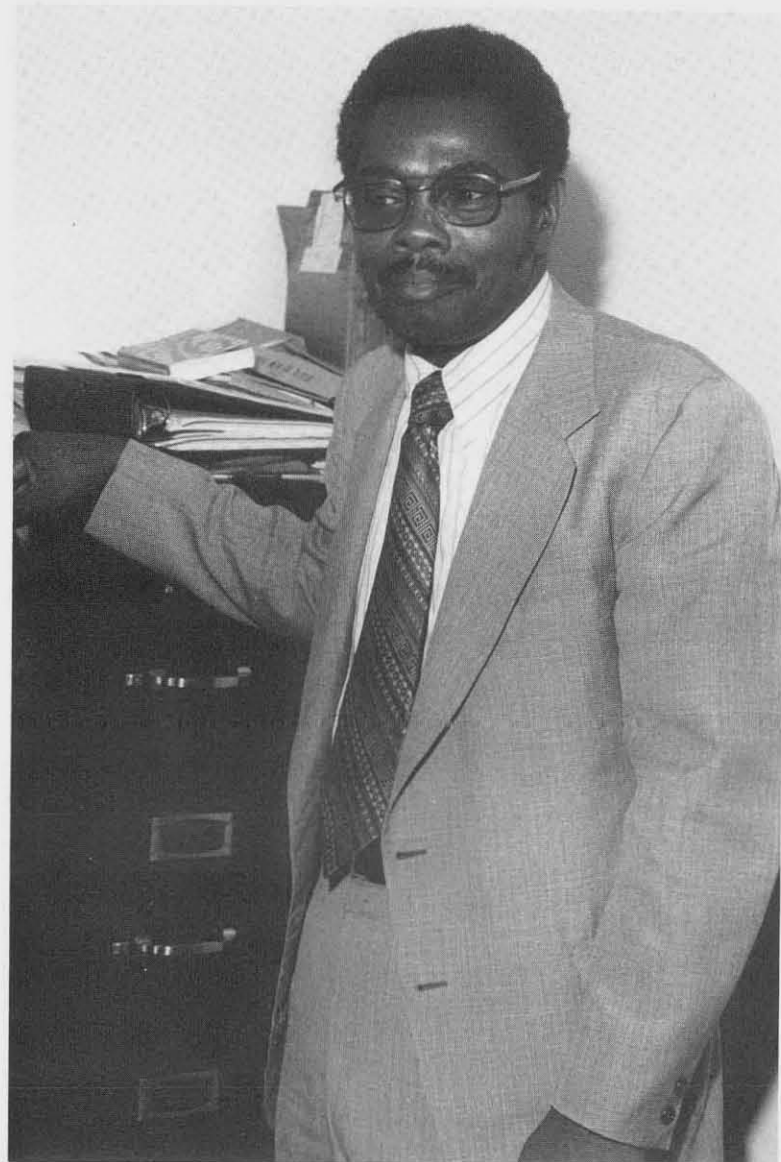
Robert J. Naples, Commuter Services and Programs Director



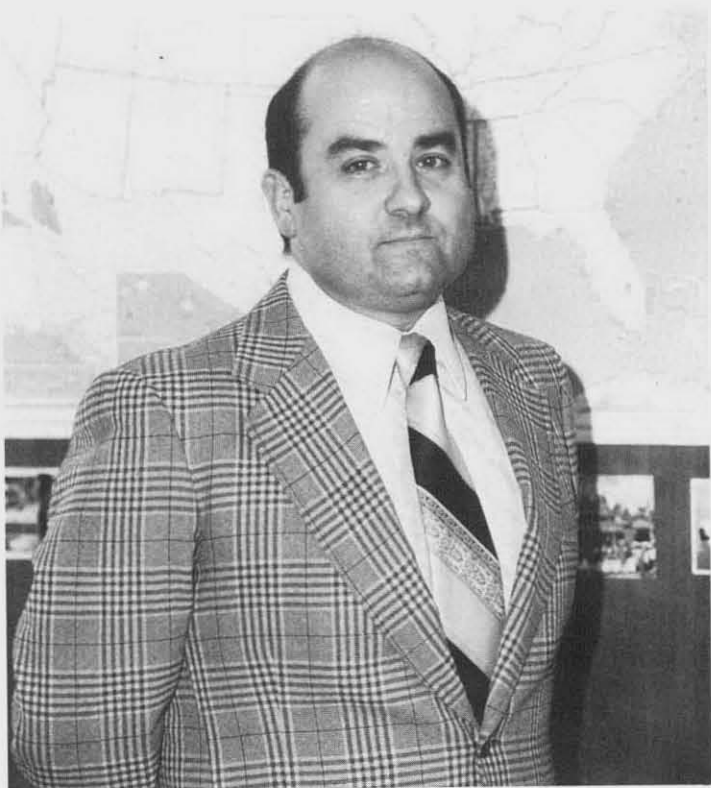
Laveme Anderson, Director, Public Safety



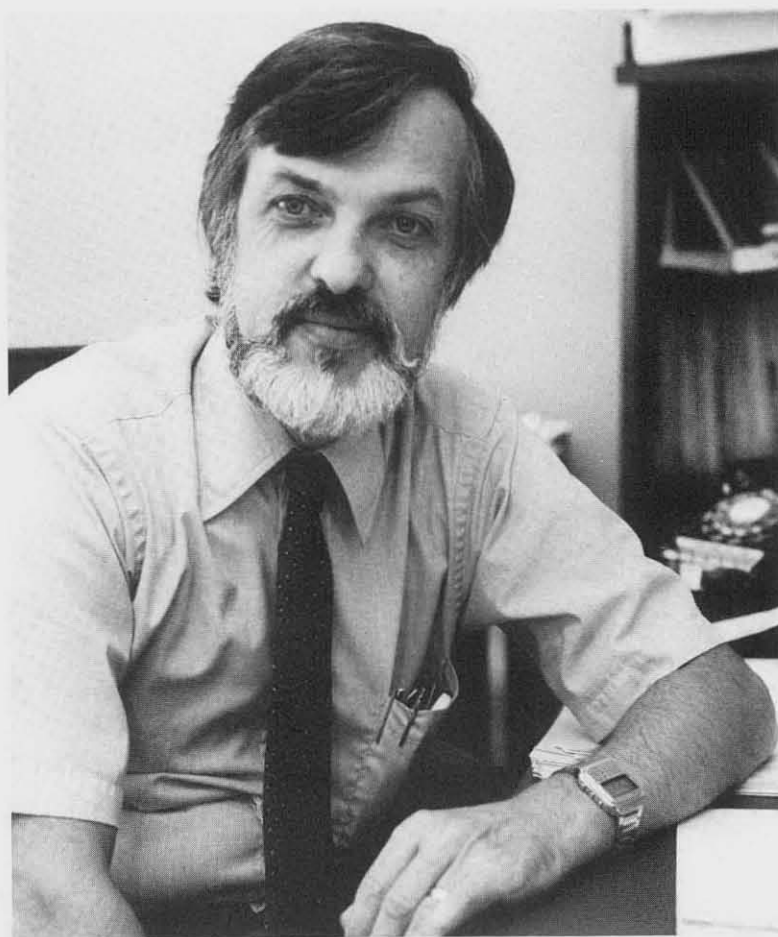
Lebanon L. Arrington, Director, Student Judicial System



Isaiah Reid, Director, Educational Opportunity Program



Jean-Francois Gounard, Director, Foreign Student Advisement



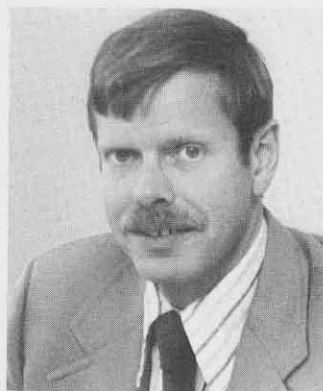
Russell D. Utz, Student Teaching Coordinator



Richard N. Hall, Director, Academic Standards/Advisement



# Department Chairpersons



William E. Engelbrecht — Anthropology



Vincent C. Arnone — Art Education



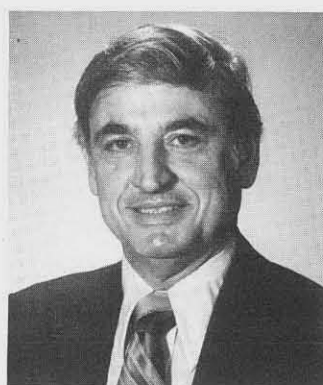
Charles P. LaMorte — Behavioral and Humanistic Studies



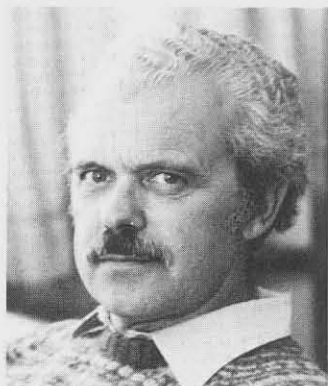
William C. Scheffler — Biology



Gregory W. Gray — Business Studies



Joseph S. Zingaro — Chemistry



Edward L. Morgan — Community/Social Services and Criminal Justice



Sarah L. Manning — Consumer Studies and Home Economics



Norman G. Walker — Curriculum and Supervision



Marianne Vallet-Sandre — Design



Richard J. Kieffer — Economics and Political Science



Paul V. Hale — English



Warren L. Gleckel — Exceptional Children Education



Francis R. Kowsky — Fine Arts



Gisele Feal — Foreign Language



Raymond W. Waxmonsky —  
Geography and Sociology



Robert E. Horvat — Geosciences,  
Physics and Interdisciplinary  
Sciences



Florence M. Hulett — Health,  
Physical Education and Recreation  
Sciences



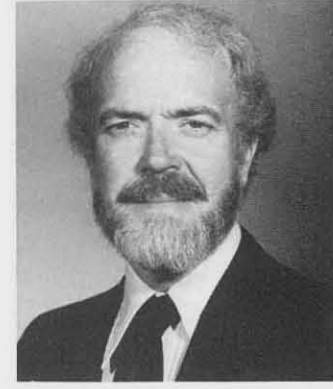
Donald L. Leopard — History and  
Social Studies Education



Emil H. Hoch — Industrial Arts and  
Vocational Education



Ronald L. Rabin — Journalism,  
Broadcasting and Speech Com-  
munication



Alwin C. Green — Mathematics



Dennis K. Ponton — Nutrition and  
Food Science



James F. Mabry III — Performing  
Arts



James O. Grunebaum —  
Philosophy and Religious Studies



Jerry F. Cataldo — Psychology



Myron E. Lewis — Technology



Howard B. MacAdam — Director,  
Intercollegiate Athletics



Wendel B. Wickland — Director, In-  
ternational Education and Special  
Programs

# Faculty of Applied and Professional Studies



*The campus, during the winter of '22-'23.*



**TECHNOLOGY AND BUSINESS STUDIES:** ROW 1: L. Scott, R. Meyers, M. Lewis, F. Kuzna, P. Pawlik. ROW 2: M. Gadikian, G. Guffner, C. Naeher, M. Kastnar, J. Ditzian, R. De Tombe, S. Dreyer, J. Beach, J. Aikman, W. Holmes, H. Meyer, P. Rulkowski, J. Guetta, S. Andre, J. Shea, K. Krishnamoorthi, C. Scofield, K. Rajan, K. Poon, H. Reddy.





BEHAVIORAL AND HUMANISTIC STUDIES. ROW 1: T. Quatroche, R. Brau, A. Grande, J. Palmer, E. Penn, L. Poleszak, R. Simpson, J. Moran, G. Sherrie, C. LaMorte, ROW 2: A. Fink, R. Krueger, J. Rotella, A. Joniak, R. Lohmann.



VAIL



FITZGERAUD

Senior Class Officers of 1930 are shown from the 1930 Elms.



METZ



PEACEY



MEDLICOTT

*This is an old Senior page c. 1930.*

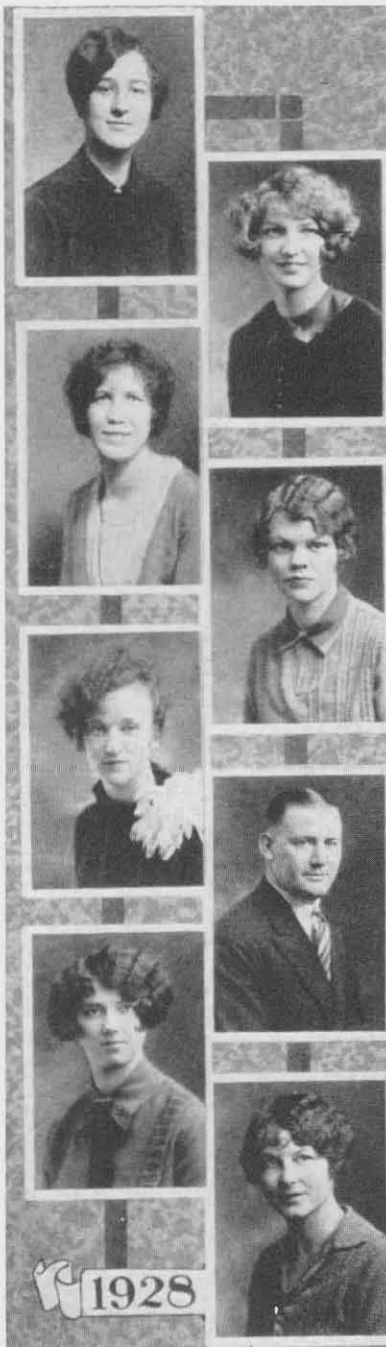


*CONSUMER STUDIES AND HOME ECONOMICS. ROW 1: K. Scholl, M. Weber, S. Manning, A. Egan, J. Ortiz. ROW 2: J. Jenkins, D. Closs, E. Kane, W. Schasel, M. Brinson, B. Canton.*



*The winning Basketball Tournament team poses for a photo.*





Seniors from 1928 are from the yearbook.



NUTRITION AND FOOD SCIENCE. ROW 1: T. Yayathi, B. Ifflander, D. Ponton, D. Hayes, M. Grace. ROW 2: M. Dienst, M. Reddout, R. Kocher, A. Fulton, W. Schneider.

### Calendar

SEPTEMBER—Entertained at home of Miss Small.

OCTOBER—"Rush" party in Grade Assembly. "Rush" party at home of Dorothy Barner. Luncheon and theater party.

NOVEMBER—Pledge party. Initiation ceremony. Dinner party at the Markeen. Fall dance.

DECEMBER—Party at home of Hildegard Hoffman.

JANUARY—Banner and candy sales.

FEBRUARY—Tea in honor of Arethusa delegates. Luncheon and theater party for "rush" girls. Floor frolic.

MARCH—Pledge party. Initiation. Candy sale.

APRIL—Spring dance. Y. W. C. A. carnival.

MAY—Dinner party given by passives to senior members at the College Club. Inter-sorority dance.

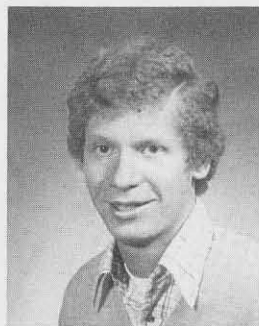
This year the Convocation of Clonian Sorority was held in New Platz. Theta Chapter was represented by Dorothy Barner as Grand Vice-President and Ethel Barnes as Junior Delegate. Hildegard Hoffman also attended Convocation.

An old social calendar reveals the activities of the year.





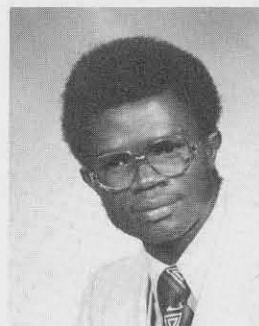
AMY ABRAMSON  
Learning and Beh. Disorders



DAVID A. ADAM  
Information Sys. and Mgt.



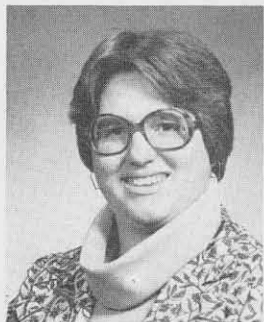
DIANNE A. ADAMS  
Industrial Technology



ISAAC O. ADESHINA  
Industrial Technology



BEVERLY C. AKIKI  
Elementary Education



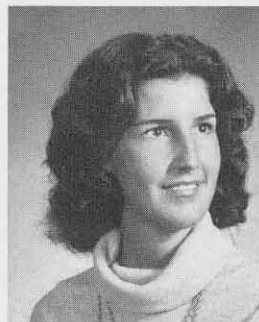
DOROTHY L. ALLENBRANDT  
Home Economics Education



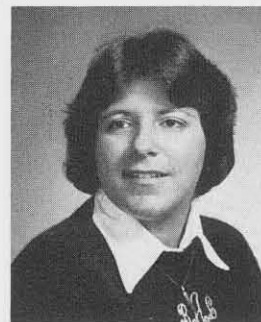
BRENDA C. ALESII  
Criminal Justice



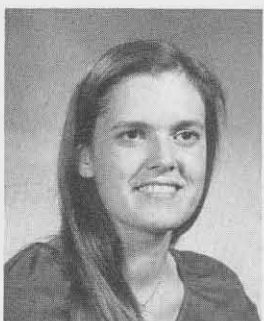
CINDY S. ANNA  
Home Economics Education



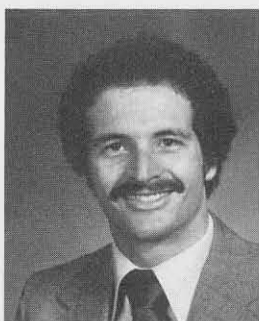
SUSAN ANNALETT  
Elementary Education



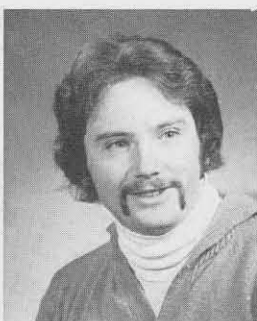
BONITA L. ANTICOLA  
Home Economics Education



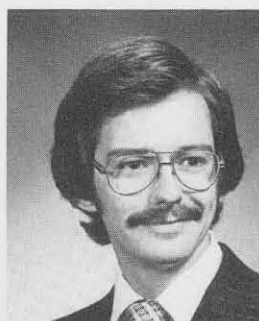
LINDA ARN  
Exceptional Education



BRIAN M. ATTARD  
Industrial Technology



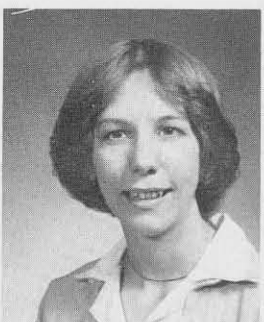
TIMOTHY G. AUSTIN  
Industrial Technology



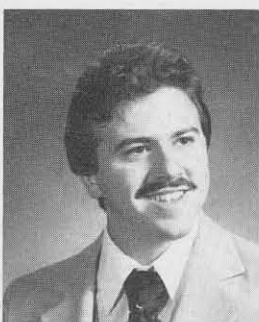
JAMES T. BAKER  
Engineering Technology



MARGARET L. BAKOWSKI  
Social Work



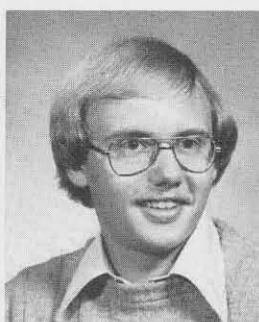
GAIL A. BALDWIN  
Industrial Technology



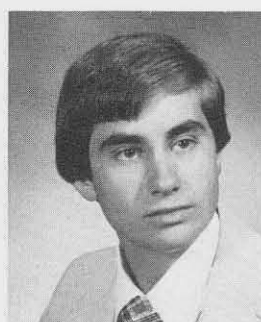
ANTHONY J. BARBA  
Criminal Justice



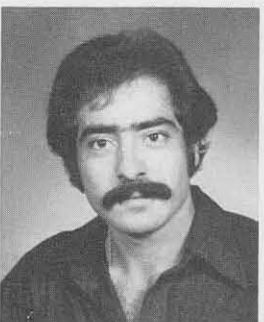
MARIA BARONE  
Food Systems Management



RANDALL E. BARTOSZ  
Business Studies



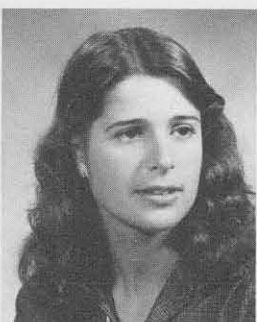
STEVEN M. BASS  
Business Studies



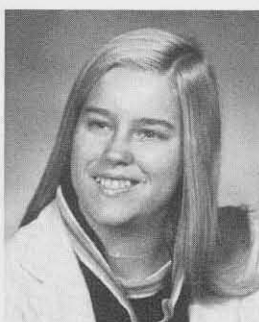
MARIO BELCASTRO  
Industrial Technology



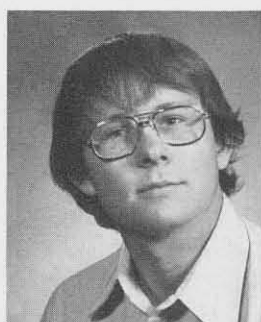
PATRICIA J. BELL  
Elementary Education



MARIE BELLANTI  
Social Work



GRETCHEN A. BELLOWES  
Secondary Education



ROSS E. BENTON  
Industrial Arts Education



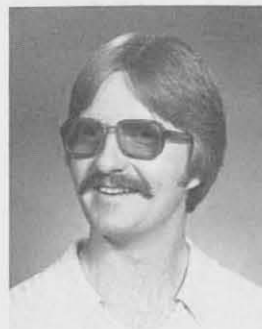
HEIDI S. BERIN  
Social Work



BEVERLY J. BIENIEK  
Secondary Education



BARBARA K. BIGOS  
Clinical Dietetics



PAUL BIRMINGHAM  
Information Sys. Management



CAROL A. BLACKWELL  
Exceptional Education



DEBORA A. BLENDOWSKI  
Secondary Education



PATRICK J. BOLIBRZUCH  
Criminal Justice



SUSAN S. BOLINE  
Community Social Services



GARY A. BOULANGER  
Industrial Technology



CAROL A. BOWMAN  
Elementary Education



BARBARA A. BRADLEY  
Elementary Education



JUNE M. BRADLEY  
Criminal Justice



MARY G. BRANDO  
Exceptional Education



CATHERINE M. BRITTON  
Exceptional Education



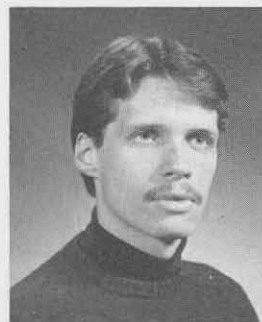
DONNA M. BRODKA  
Exceptional Education



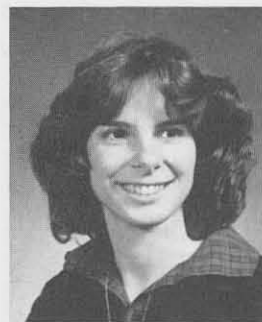
CHRISTINE N. BROWN  
Economics



DOLORES P. BROWN  
Social Work



GEOFFREY P. BROWN  
Exceptional Education



JEAN BROWN  
Social Work



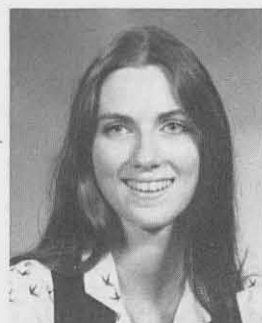
SANDRA F. BROWN  
Exceptional Education



SUSAN M. BRUNNER  
Exceptional Education



LISA BRUST  
Exceptional Education



CINDY S. BUCKENMEYER  
Home Economics Education



JODY A. BURDEN  
Elementary Education



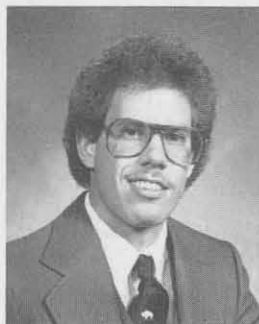
DEBORAH M. BURGIO  
Criminal Justice



SHARON A. BURKET  
Business Administration



KATHY A. BURKHARDT  
Criminal Justice



PAUL A. BYCZYNSKI  
Criminal Justice



KATHLEEN M. BYRNES  
Elementary Education



SANDRA CALDERON  
Exceptional Education



JOY E. CAMBRIDGE  
Business Studies



DALE N. CANFIELD  
Exceptional Education



*Students have various means to relieve their academic tensions.*



L. HOLLY CANNON  
Criminal Justice



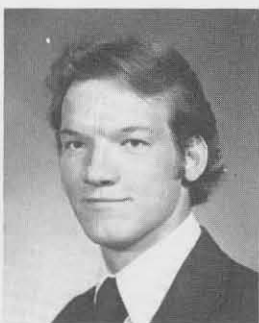
ANGELA L. CAPANNOLA  
Exceptional Education



DARA CAPELL  
Vocational Education



DIANE M. CARBONE  
Exceptional Education



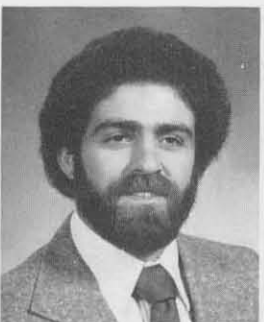
ROBERT T. CARNERROSS  
Business Studies



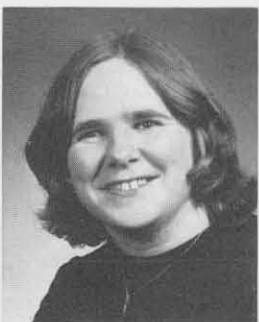
YVONNE L. CARRIG  
Business Studies



SUSANMARIE CARUSO  
Elementary Education



EDWARD CASALE  
Industrial Technology



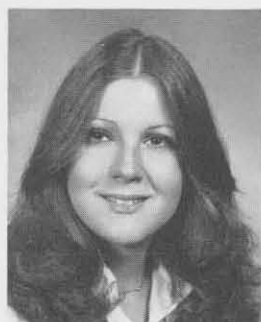
MAUREEN A. CASEY  
Exceptional Education



LUCY CASTELLI  
Exceptional Education

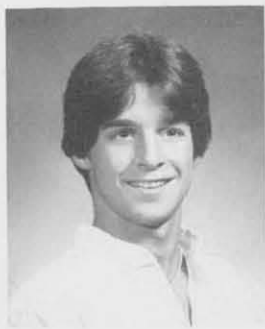


SHARON M. CATAFU  
Elementary Education



PATRICIA J. CEGELSKI  
Exceptional Education





DWIGHT A. CHAMBERLAIN  
Information Sys. Management



MICHAEL CHARTUK



MARK A. CHAVEL  
Industrial Arts Education



WILLIAM ALFRED CHERRY  
Industrial Arts Education



CHRISTINE ANN CINELLI  
Mental Retardation

photos



*Boy, these 8 o'clock classes are tough to get up for.*



KATHERINE TIA CLARK  
Communication Disorders



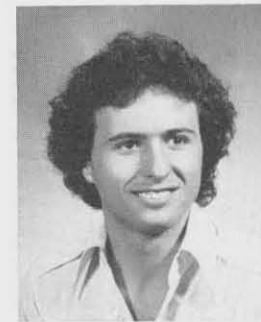
ARTHUR LLOYD COHEN  
Industrial Arts Education



SUSAN ELLEN COHEN  
Communication Disorders



FRANCINE R. COHN  
Elementary Education



FRANK COLASANTO  
Business



SUSAN J. COLLIER  
Distributive Education



ELISABETH M. COLUCCI  
Social Work



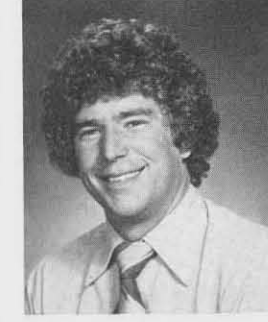
WENDY S. COOK  
Elementary Education



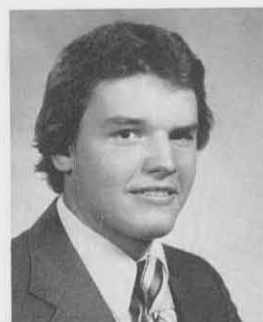
CATHY L. CORNELL  
Special Education



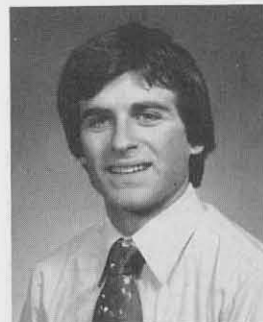
JOYCE A. COWAN  
Elementary Education



RANDY SAM CRISS  
Nutrition and Food Service



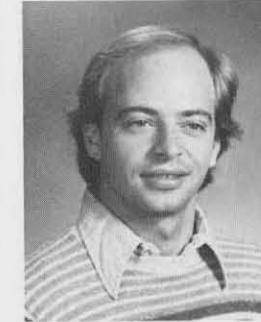
JOHN PAUL CRIST  
Business Studies



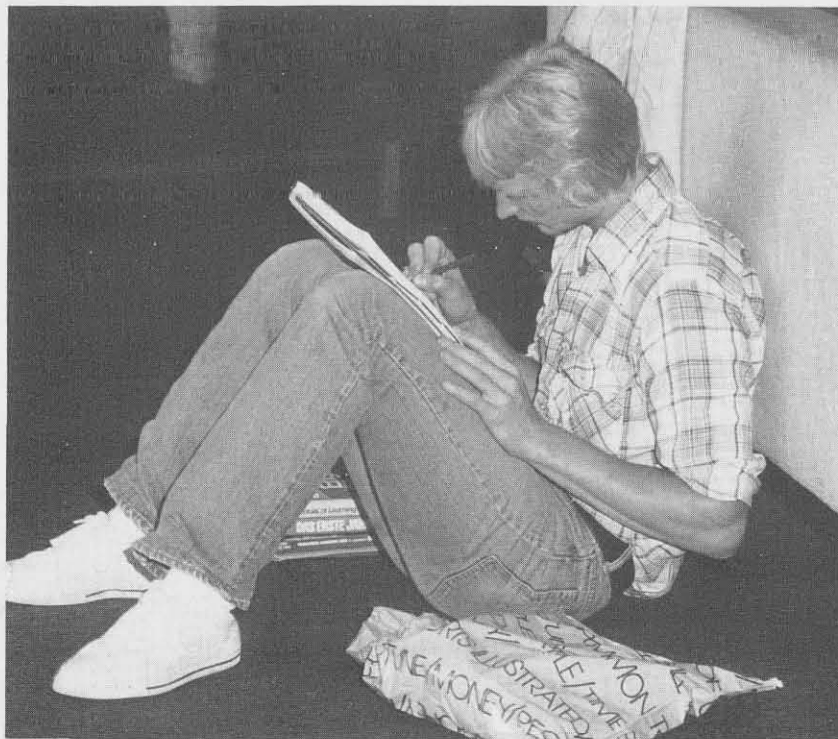
JAMES C. CUCINELLA  
Industrial Arts Education



LINDA STEELE CUCINELLA  
Elementary Education



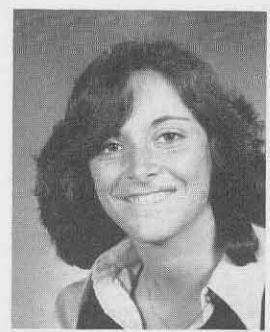
DAVID MARK CURRIER  
Engineering



*Long lines at the library probably forced this student to study in the lounge instead.*



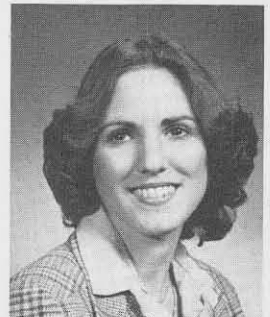
NANCY E. CZYZ  
Criminal Justice



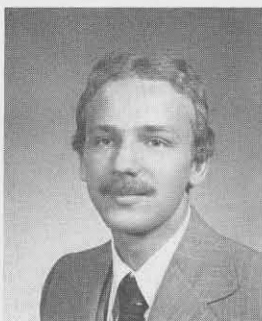
PAMELA DALE  
Communication Disorders



CATHERINE AILEEN DALY  
Home Economics



LAURIE A. DAMESIMO  
Dietetics



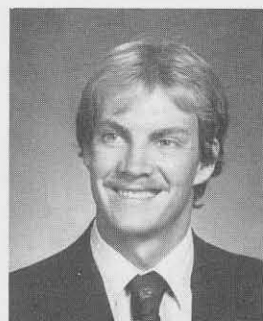
PAUL DAMSTETTER  
Economics



ANNIE DAVIS  
Social Work



SUSAN LEE DAVISON  
Clinical Dietetics



BRUCE DECARA  
Industrial Arts Education



JEAN A. DECARLO  
Exceptional Education



CHERYL DELVECCHIO  
Home Economics



MARIAN R. DEMARIA  
Exceptional Education



GWENDOLYN G. DENICK  
Criminal Justice



SUSAN M. DEPALMA  
Exceptional Education



ELAINE M. DIETEMAN  
Exceptional Education



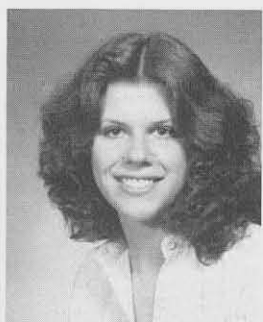
SUSAN MARIE DIGIACCIO  
Nutrition



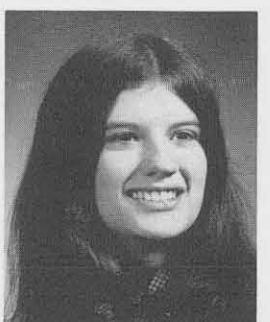
LAURA L. DOBBINS  
Exceptional Education



ELIZABETH A. DOBRZANSKI  
Criminal Justice



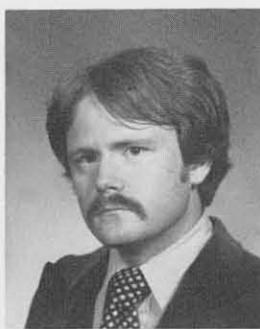
TRACEY R. DODSON  
Business Studies



RHONDA L. DOLAN  
Information Sys. Management



CYNTHIA DOMAGALA  
Dist. Education



DENNIS DORGAN



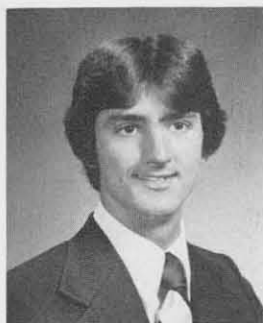
ROBIN DORIS  
Exceptional Education



SUSAN H. DORSKIND  
Communication Disorders



KATHLEEN DOYLE  
Criminal Justice



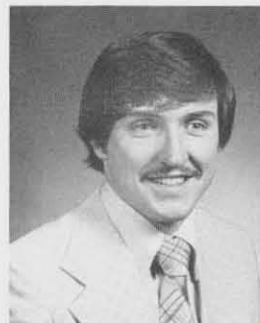
THOMAS DRZEWUCKI  
Industrial Technology



DEBORAH R. EASLEY  
Business



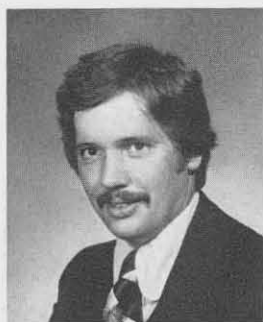
SARA A. ELLIOTT  
Distributive Education



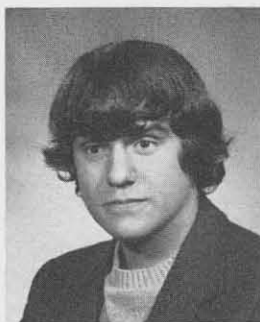
DON L. ERB  
Business



MARIE FABIANO  
Elementary Education



MICHAEL FAIRL  
Information Sys. Management



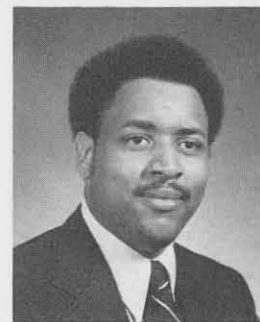
JULIUS J. FAZEKAS III  
Electrical Technology



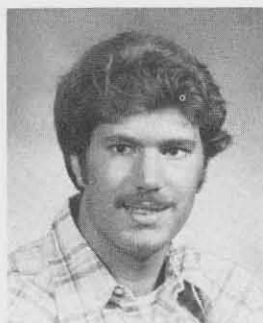
CHERYL LYNN FEASTER  
Criminal Justice



AMY R. FELDMAN  
Communication Disorders



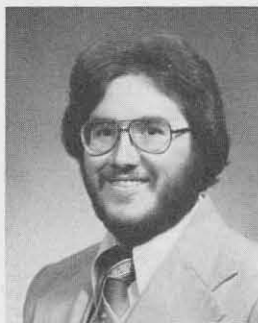
D. K. FERGUSON  
Business



KEN P. FERGUSON  
Electrical Technology



RUBY L. FERGUSON  
Home Economics



DANIEL S. FILSON  
Criminal Justice



JUDITH L. FINE  
Elementary Education



DONNA M. FOLCK  
Dietetics



ROBERT B. FOLEY  
Industrial Technology



CARL R. FORSTER  
Engineering



AUDREY C. FORTE  
Information Sys. Management



LAVERNE F. FOSSIT  
Home Economics

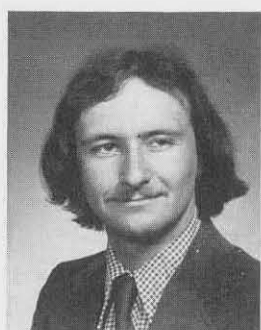


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Criminal Justice

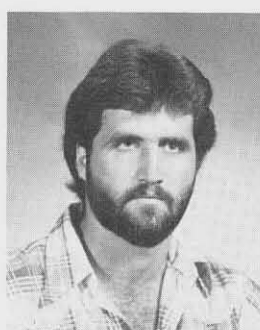




CAROL J. FOX  
Apparel and Textiles



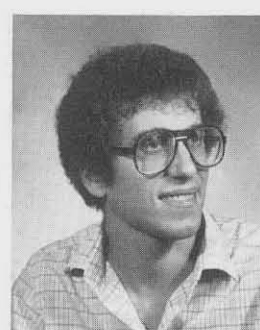
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Industrial Arts



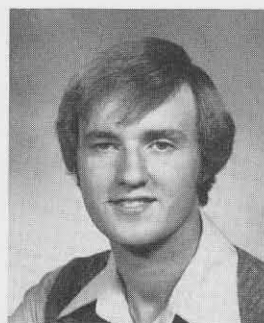
JAMES FREITAS



BELINDA FREY  
Exceptional Education



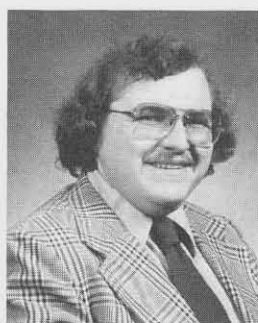
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Chemistry



MARK GALUSZKA  
Business Studies



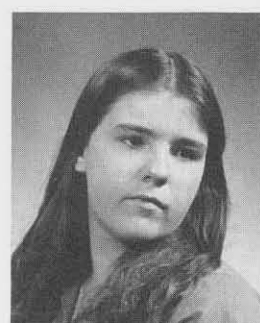
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Social Work



JAMES E. GANGLOFF  
Vocational Education



KAREN L. GAMUS  
Business Studies



DEBRA M. GATTIE  
Mental Retardation



LISA M. GEBAUER  
Clinical Dietetics



PATRICIA GEMELLARO  
Mental Retardation



GAIL M. GEMEREK  
Home Economics



TAMMY A. GERMANO  
Criminal Justice



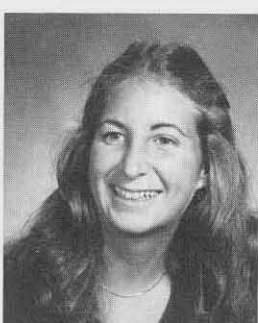
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Business Studies



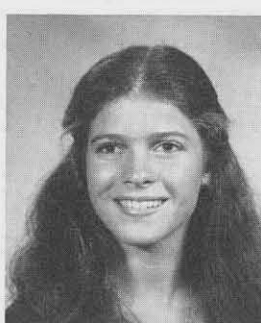
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Criminal Justice



JEAN M. GIGANTE  
Information Sys. Management



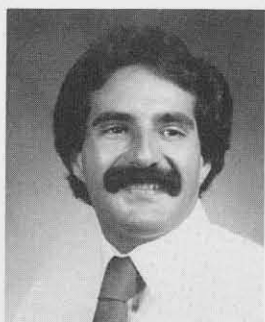
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L.B.D.



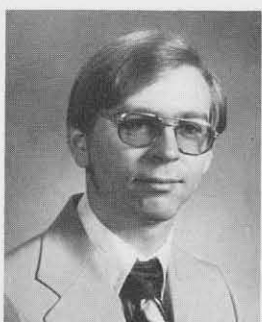
LAURA J. GSELL  
Dietetics



SUSAN M. GOODMAN  
Elementary Education



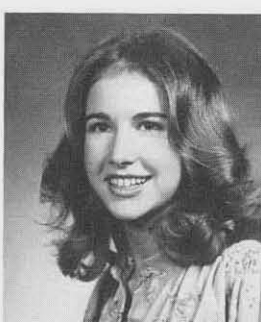
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Industrial Arts Education



KARL R. GRAMPP  
Information Sys. Management



SHARON M. GRANDINETTE  
L.B.D.



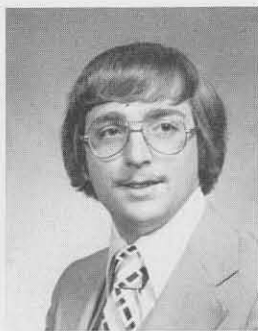
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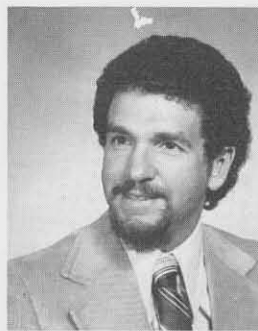
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Exceptional Education



GAIL B. GRIFFEY  
Mental Retardation



JEFFREY C. GRISANTE  
Engineering



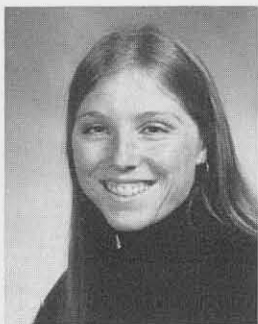
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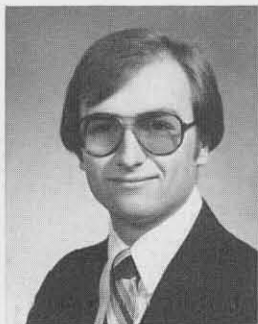
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Social Work



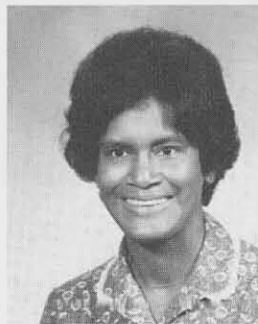
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Elementary Education



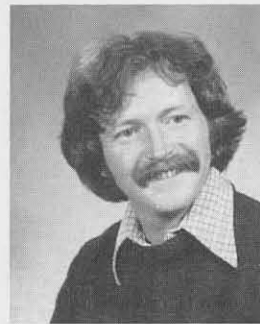
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Dietetics



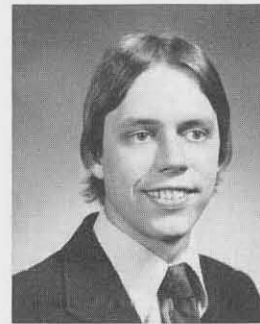
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Business



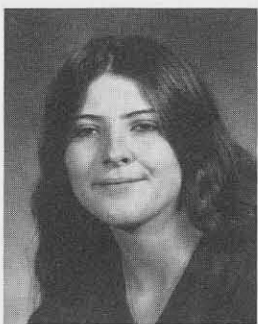
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Elementary Education



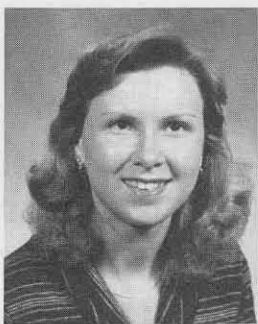
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Social Studies



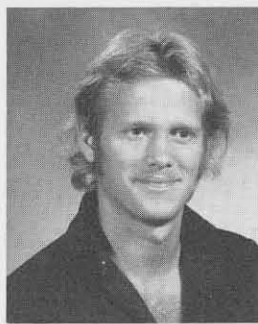
THOMAS W. HARGATHER  
Industrial Technology



NANCY SUE HARRINGTON  
Exceptional Education



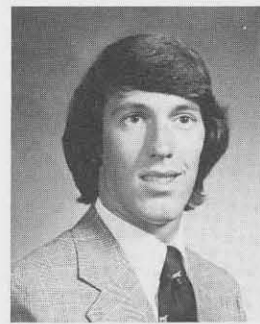
PAMELA A. HASLAM  
Communication Disorders



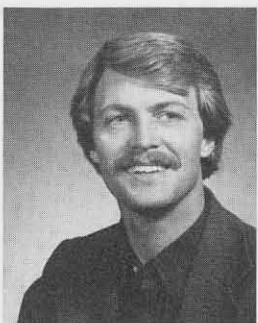
ED. J. HASSENFRTZ  
Advertising Design



DAVID H. HICKEL  
Industrial Arts



JOSEPH S. HICKEY  
Industrial Technology



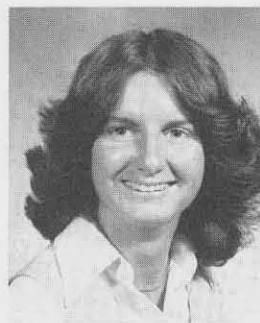
RICHARD R. HILTON  
Business



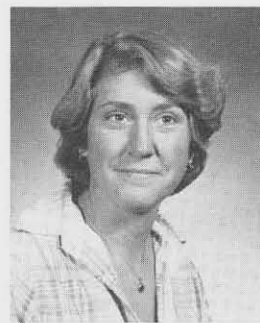
KAREN ANN HINCA  
Social Studies



EILEEN HOCTOR  
Secondary Education



KATHLEEN A. HOLLER  
Clinical Dietetics



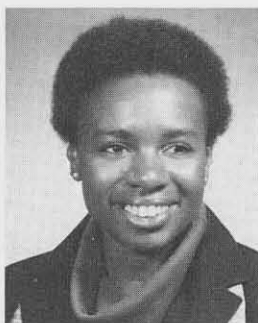
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Exceptional Education



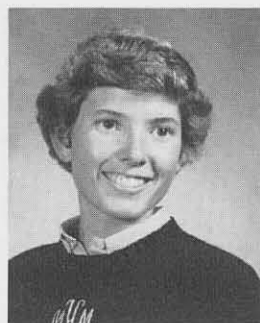
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Elementary Education



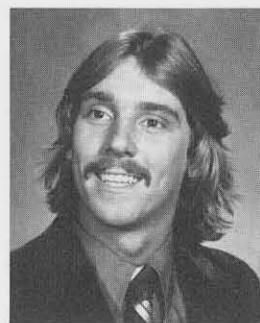
JUDITH A. HOPPENWASSER  
Dietetics



CATHERINE E. HORTON  
Exceptional Education



MELISSA HOUCK



MICHAEL P. HUGHES  
Criminal Justice





*Dorm rooms do not provide the best milieu of studying.*



JUDITH H. HUMMEL  
Criminal Justice



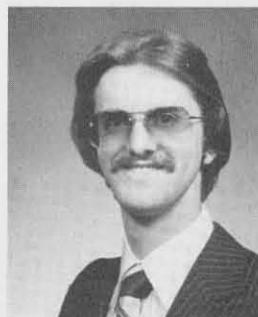
THERESA A. HURLEY  
L.B.D.



ANN F. HUTTNER  
Exceptional Education



LINDA L. IANNONE  
Dietetics



RICHARD G. INSERRA  
Industrial Technology



RITA YVONNE JACKSON  
Criminal Justice



KAREN MARIE JANKOWSKI  
Dietetics



DIANE JARAMILLO  
Social Work



CATHERINE JOHNSTON  
Home Economics



CHRISTINE JONES



DEBRA LYNN JONES  
Consumer Studies



PATRICIA A. JOYCE  
Secondary Education



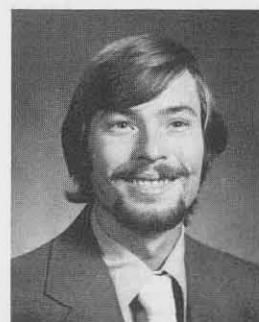
BONNIE ELLEN JULIBER  
Exceptional Education



LINDA KANE



ELIZABETH A. KAPUSCINSKI  
Learning & Beh. Dis.



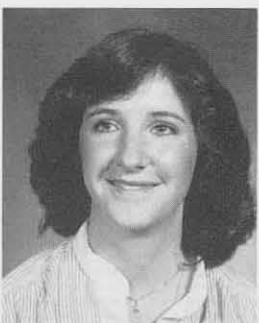
JOHN E. KARNES  
Engineering Technology



NANCY ELLEN KAUFER  
Exceptional Education



PATRICIA E. KELLEY  
Business Studies



SHARON KELLY  
L.B.D.



SHARON KENNY  
Dietetics



SHARON M. KEPNER  
Business Studies





SHARLENE A. KINGSTON  
Social Work



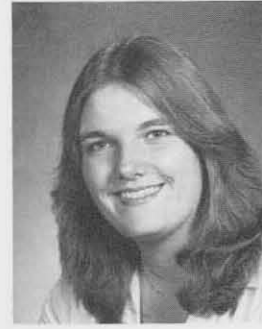
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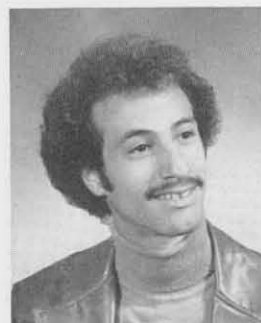
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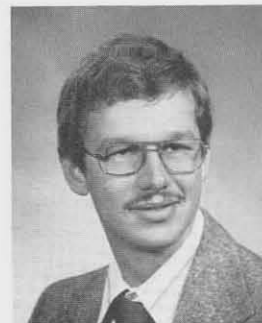
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LONIE M. KOVALICK  
Information Sys. Management



STUART KOWAL  
Dietetics



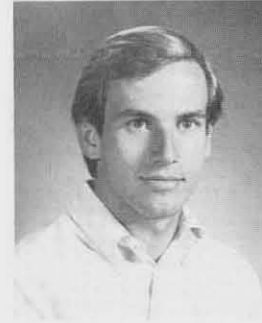
ROBERT G. KRICHBAUM  
Criminal Justice



LAURA KROLL  
Mental Retardation



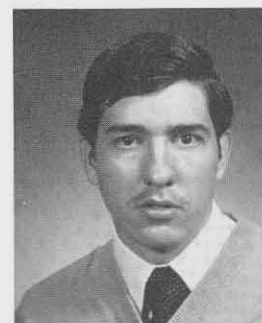
VICTORIA KRZYSKOSKI  
Social Work



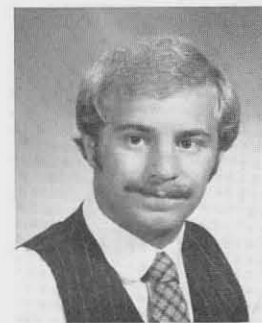
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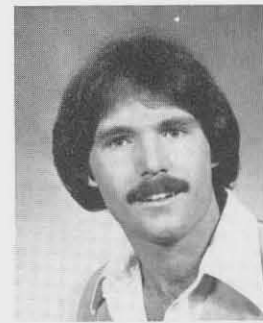
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DAVID A. KUNZ  
Criminal Justice



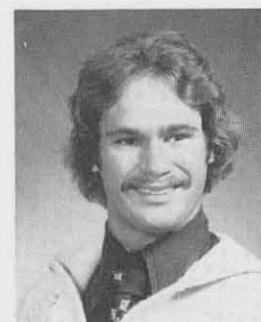
MARK A. KUPRYCH  
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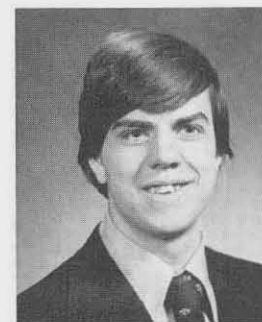
JAMES M. LABELLE  
Social Work



MARIA JEAN LA BELLE  
Business Studies



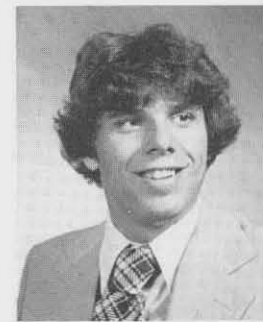
PHILIP J. LA MACHIA, JR.  
Industrial Technology



NEIL JON LANGE  
L.B.D.



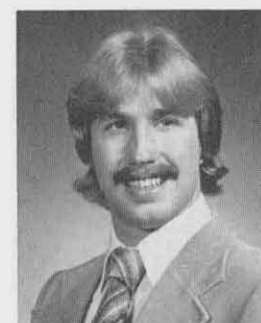
BARRI A. LANGER  
Elementary Education



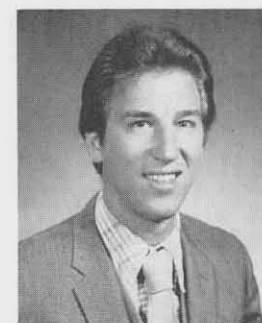
SCOTT W. LANGFORD  
Business Studies



SARA LANIN  
Mental Retardation



WALTER JOHN LAPINSKI  
Criminal Justice



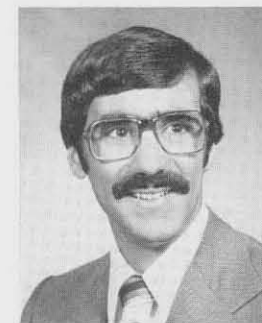
TIMOTHY R. LAZARSKI  
Industrial Technology



DEBRA A. LENNERTZ  
Home Economics



IDA L'EOGRANDE  
Education



FRANK M. LIBERTO  
Information Sys. Management



LOIS A. LISCHINSKY  
Exceptional Education



MARA JUDITH LORRIS  
Elementary Education



JUDY LUCIANI  
Elementary Education



JANET MACLIN  
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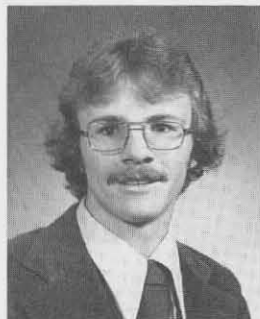
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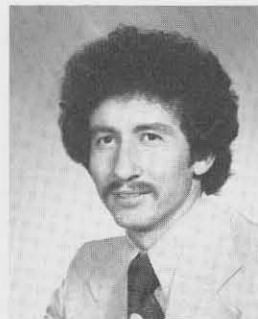
CATHERINE ANN MAGEE  
Distributive Education



SHARON M. MAGIERA  
Business Studies



TOM MALINOWSKI  
Industrial Technology



SILVIO MANCONE  
Engineering Technology



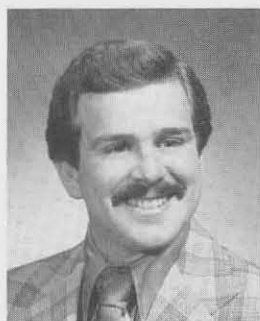
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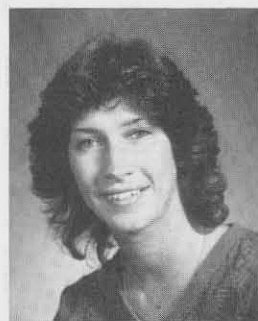
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MICHELE A. MANGIONE  
Social Work



RICHARD H. MANNING  
Criminal Justice



MARY KAY MANUEL  
Early Childhood



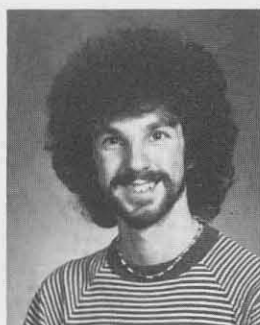
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Distributive Education



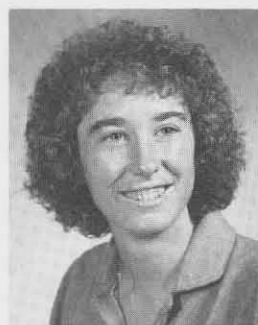
SHEILA K. MARCHESON  
Consumer Affairs



MICHELE M. MARCHIOLI  
Elementary Education



STEPHEN M. MARCUS  
Biology



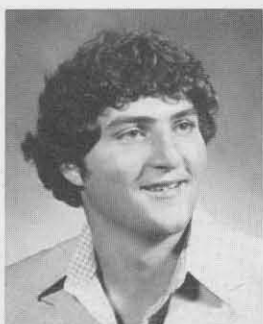
CYNTHIA MARIE MARGESON  
Exceptional Education



JOANNE MARKIEWICZ  
Stu. Per. Adm.



JANE A. MARSH  
Vocational Technology



JOSEPH G. MARTIN  
Business Studies



LAURA M. MATTIOLI  
L.B.D.



DIANE C. MAZE  
Business



FAWN C. MAZUR  
Information Sys. Management



DANIEL J. MCCARTHY  
Business



ELLEN M. MCDERMOTT  
Exceptional Education



RUTH J. MCELROY  
Vocational Education



FRANCES M. MCGEE  
Vocational Training Education



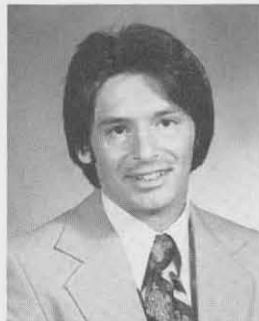
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Exceptional Education



TRACY MCKIBBEN  
Business



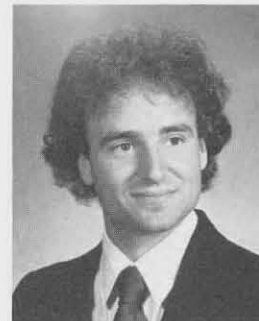
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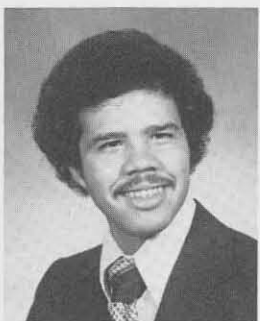
STEVE R. MCQUILKEN  
Industrial Arts Education



MARIE ANN MECCA  
Vocational Education



MICHAEL L. MELASKY  
Exceptional Education



MIGUEL MELENDEZ  
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SUSAN J. MELROSE  
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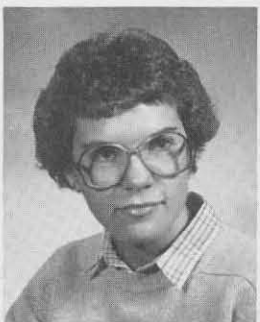
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Home Economics Education



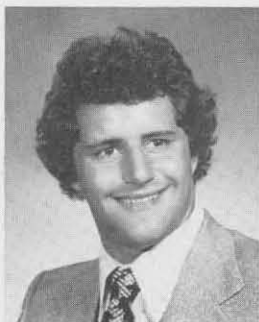
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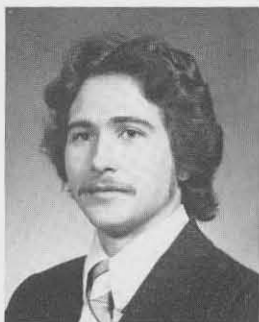
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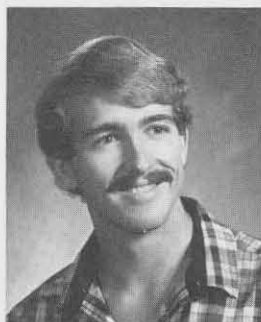
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Mental Retardation



JAMES V. MIKOLL  
Business



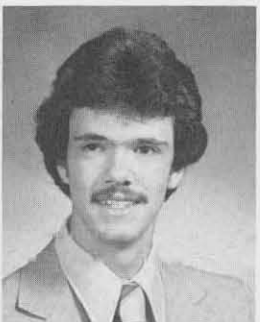
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DAVID F. MITCHELL  
Criminal Justice



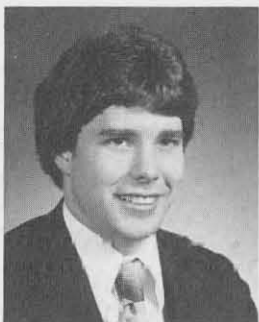
SANDRA J. MONACHINO  
Exceptional Education



JOHN J. MONACO  
Engineering Technology



JANICE L. MONTNER  
Special Education



PAUL L. MORRIS  
Business Studies



ELLEN J. MOSMAN  
Exceptional Education



BARBARA MOSS  
Exceptional Education





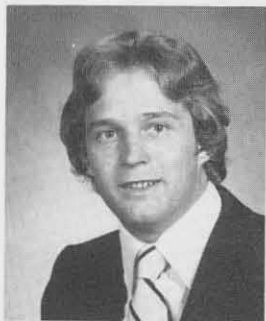
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JAMES MULLE  
Vocational Technology



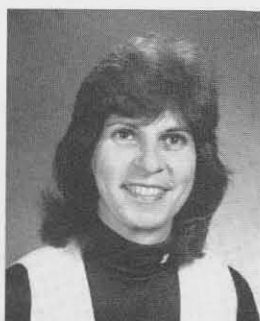
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Special Education



GEORGE W. MUNCH  
Industrial Arts Education



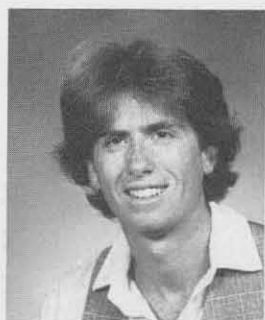
MARIAN P. MURANYI  
Social Work



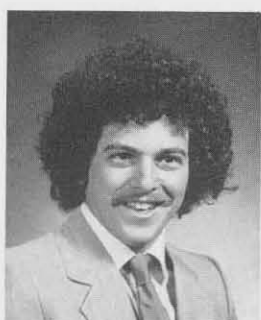
MARIAN A. MURPHY  
Social Work



MAUREEN E. MURPHY  
Social Work



MARK MURPHY



MARK HOWARD MUSHKIN  
Engineering Technology



*A bottle give more meaning to a pillar in the old quad.*



TEANNA L. MUSSACHIO  
Elementary Education



PATRICIA L. NABER  
Exceptional Education



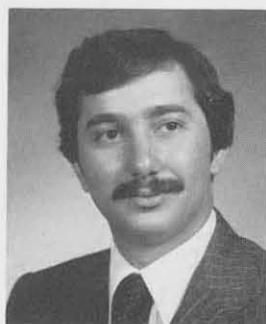
LISA JANE NACHBAR  
Exceptional Education



THOMAS G. NAUGHTON  
Industrial Arts Education



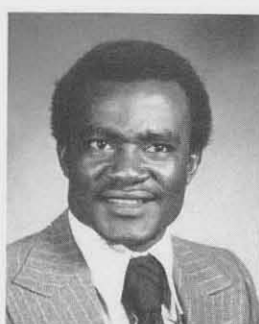
CHERYL D. NEELY  
Dietetics



DAVID M. NEMI  
Distributive Education



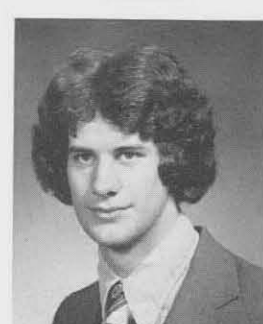
BONNIE A. NEVINS  
Exceptional Education



ADAMBAH NGWANA  
Secondary Education



WILLIAM DEAN NICHOLL  
Criminal Justice



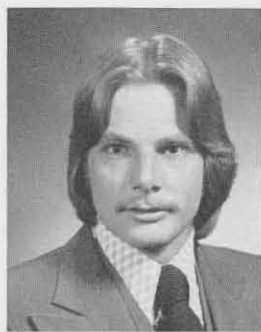
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Engineering Technology



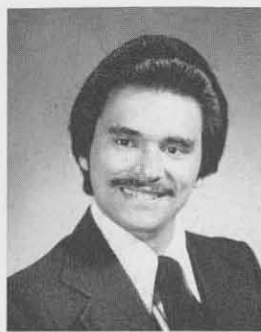
THERESE ANN NOWAK  
L.B.D.



ANN MARIE NUWER  
Exceptional Education



RONALD E. OEHLER  
Industrial Arts Education



LARRY KEVIN OGORCHOCK  
Business Studies



ROBERT OLEJNICZAK  
Criminal Justice



COLLEEN H. O'MALLEY  
Exceptional Education



ROBIN ROSA OROZCO  
Clinical Dietetics



DEBRA ANN PACK  
Elementary Education



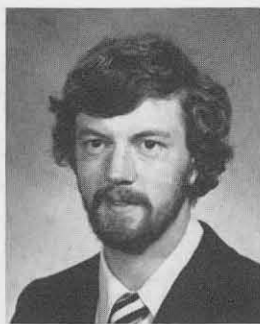
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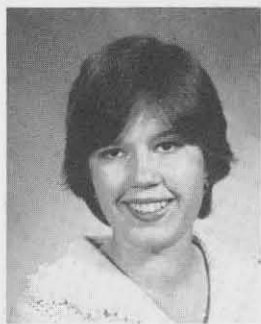
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Communication Disorders



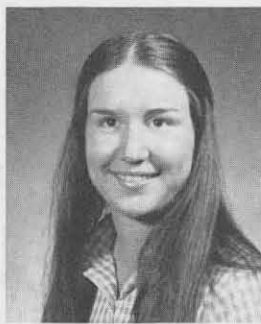
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Communication Disorders



PHILIP G. PARCELS  
E.N.T.



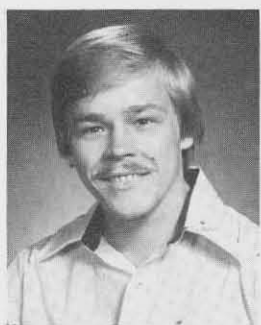
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Elementary Education



LYNDA R. PASCHKA  
L.B.D.



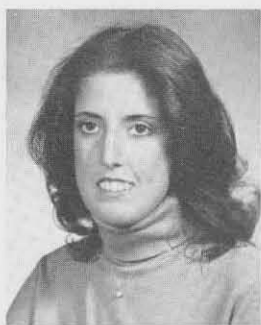
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Exceptional Education



ALBERT PELTOLA  
Criminal Justice



TERESA PEREIRA  
Elementary Education



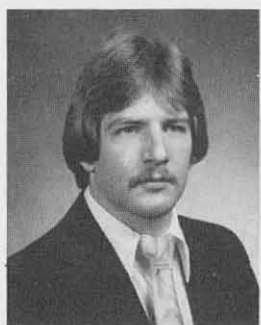
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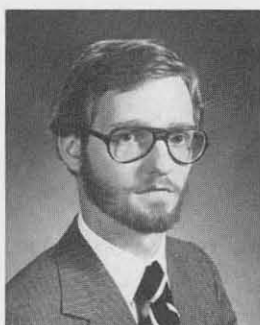
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Social Work



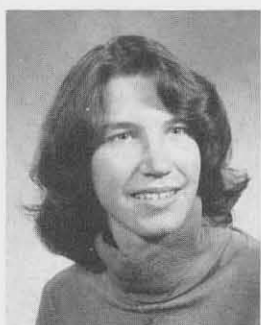
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WAYNE M. PETKO  
Criminal Justice



RAYMOND F. PFEIFFER  
Home Economics



JUDITH LOUISE PFOLTZER  
Secondary Education

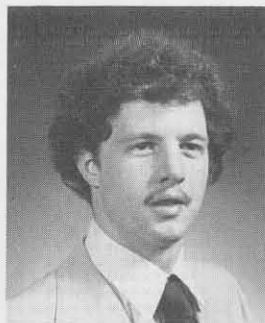


COLLEEN M. PHILLIPS  
Information Sys. Management



MARILYN PICCIANO  
L.B.D.





JOHN G. PIRONG  
Criminal Justice



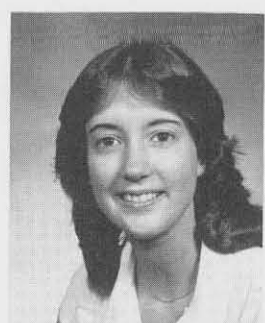
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Exceptional Education



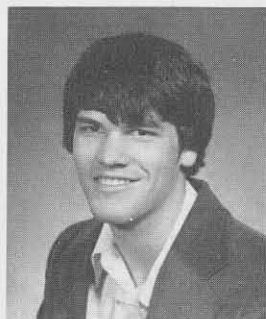
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Consumer Affairs



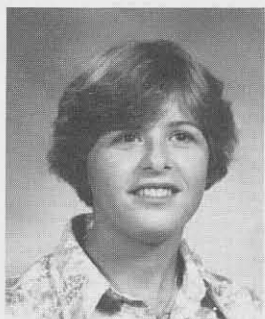
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Dietetics



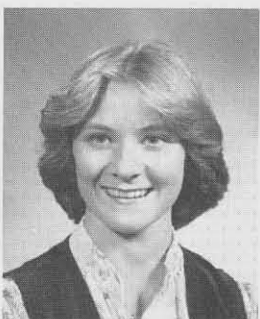
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Communication Disorders



STEVE E. POTTS  
Industrial Technology



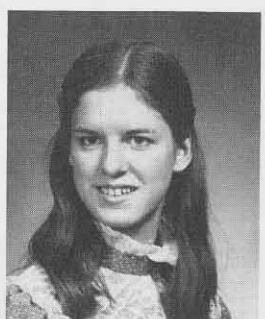
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Communication Disorders



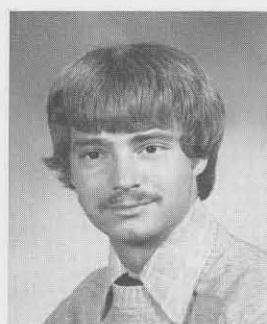
MARY PRATTE  
Criminal Justice



LINDA ANN PRICE  
Criminal Justice



PEGGY I. PTAK  
Mental Retardation



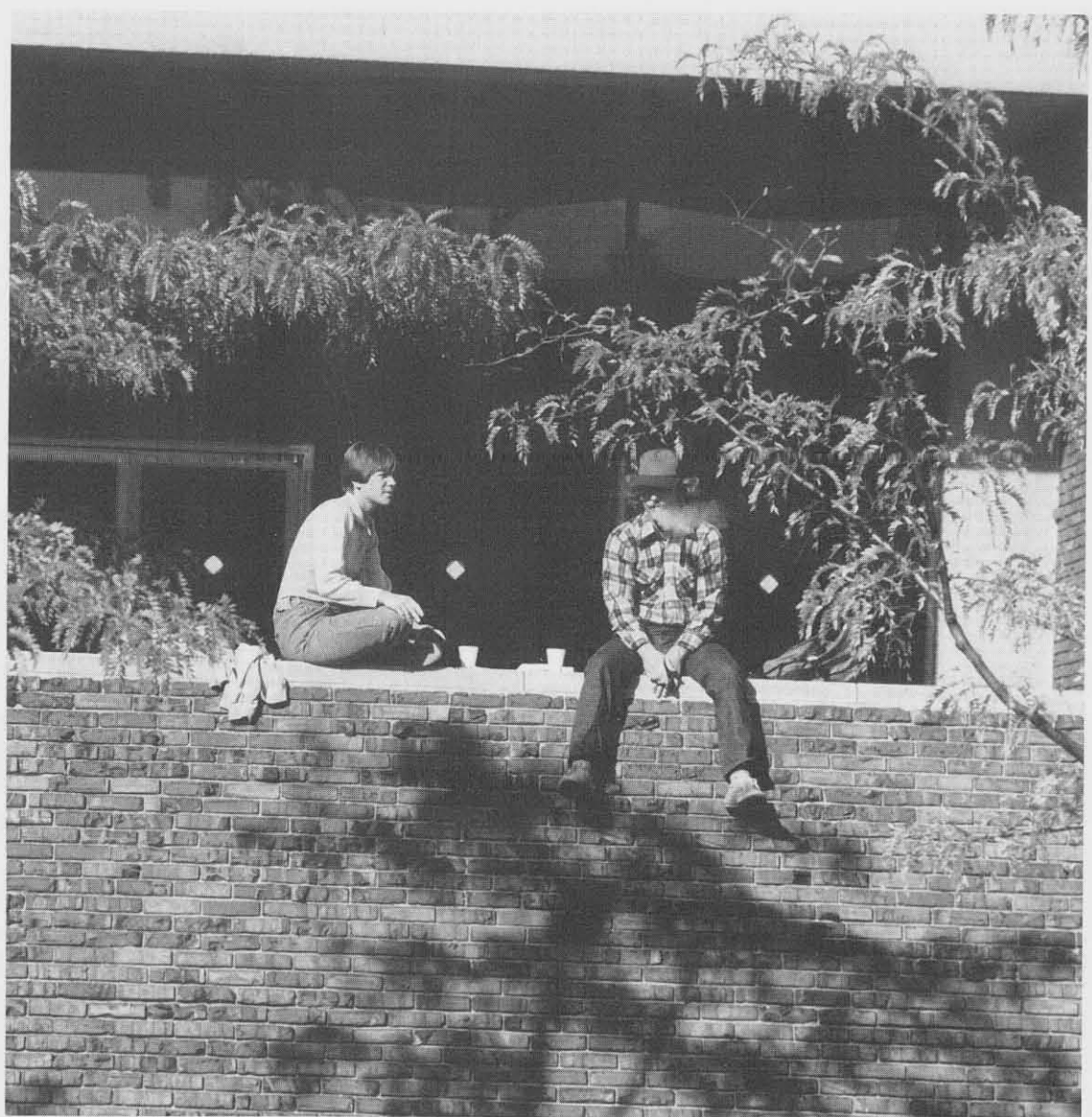
GARY F. PURCELL  
Distributive Education



JOHN J. PUTORTI  
Industrial Technology

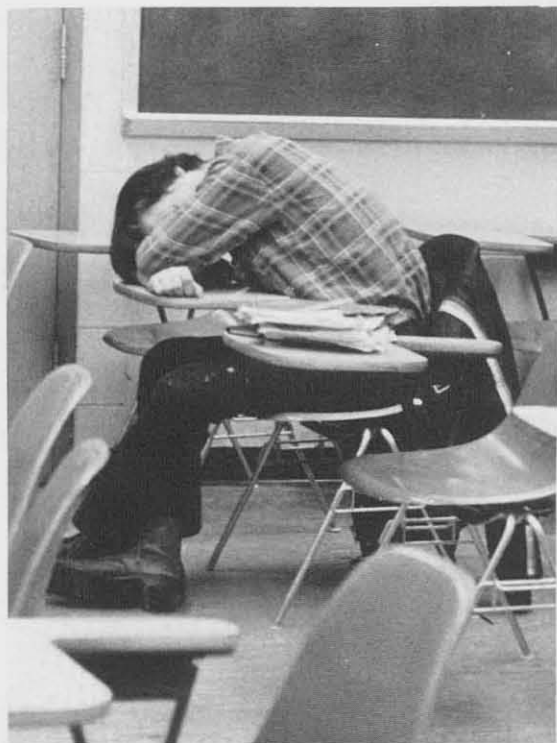


PAMELA JEAN RACK  
Clothing and Textiles



*"And the farmer said, we don't have any more cottage cheese."*





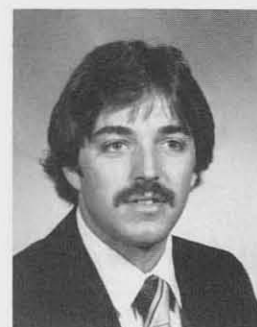
*"The average student has the capacity to learn. The intelligent student has the capacity to wonder."*



HELEN RAGUSA  
Home Economics Education



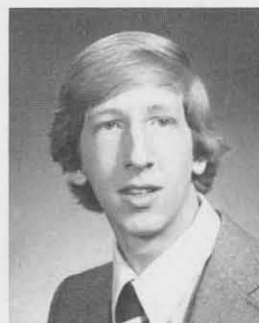
CAROL R. RANDAZZO  
Exceptional Education



FRANK P. RAQUET  
Business



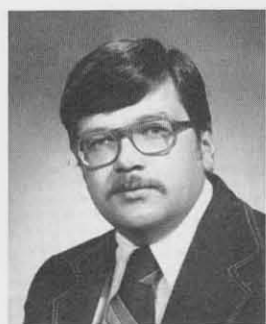
KENDRA J. REED  
Elementary Education



KENNETH B. REED  
Criminal Justice



MARY C. REED  
Elementary Education



GERALD REEVES  
Vocational Education



HOLLY J. REGNET  
Elementary Education



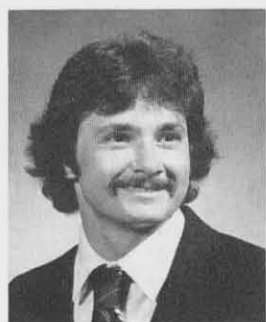
MICHAEL REID  
Economics



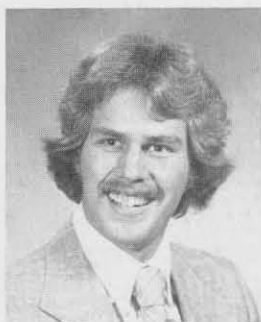
ANNE W. REIMAN  
Social Work



LESA REISDORF  
Early Childhood



SCOTT REMSON  
Industrial Technology



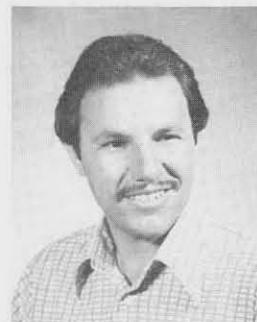
PAUL J. RESTARITS  
Industrial Arts



LORETTA K. RITZER  
Dietetics



VICTORIA E. ROGERS  
Exceptional Education



PASQUALE ROMBOLA  
Business Education



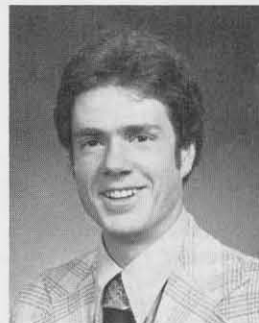
SHEILA K. ROSEN  
Exceptional Education



SUSAN I. ROSS  
Elementary Education



SUSAN L. ROSSBERG  
Elementary Education



JOHN B. ROUSSIE  
Criminal Justice



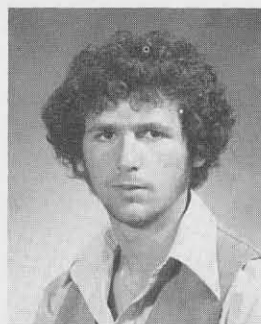
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Criminal Justice



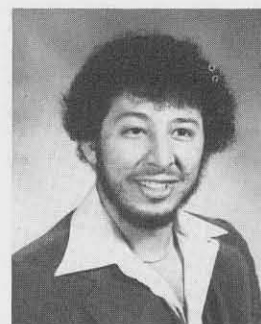
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Criminal Justice



LINDA M. SAMSON  
Communication Disorders



ANTHONY G. SANDY  
Criminal Justice



PAUL SARDINA  
Engineering



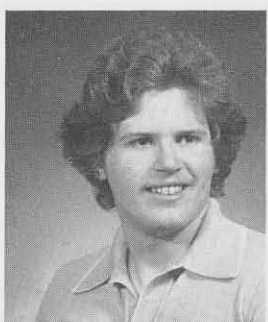
JULIE ANN SCALISI  
L.B.D.



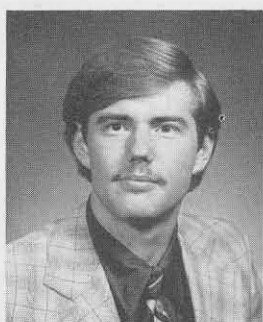
SARA B. SCHENKMAN  
Dietetics



KATHLEEN A. SCHLEHR  
Special Education



RICHARD A. SCHLICHTING  
Business Studies



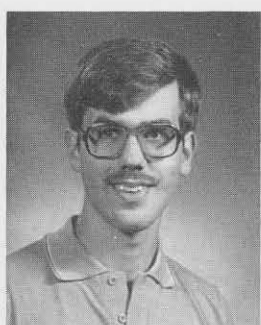
JOSEPH B. SCHLUND  
Information Sys. Management



*Too much of a good thing can be wonderful.*



*Technology students perform practical work in shop.*



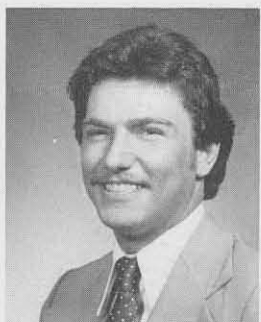
THOMAS J. SCHMEH  
Information Sys. Management



SANDRA A. SCHOETZ  
Dietetics



JULIE M. SCOFIELD  
Secondary Education



JERRY Y. SCHONFELD  
Criminal Justice



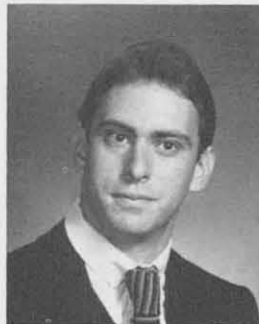
IRIS G. SCHRAGER  
Exceptional Education



ARLENE J. SCHUL  
L.B.D.



SUZANNE L. SCHULTZ  
Information Sys. Management



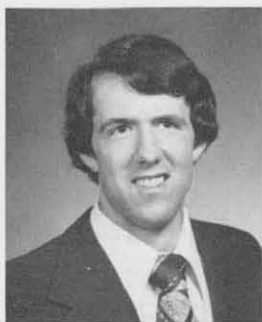
NEIL S. SCHWARTZ  
Special Education



RACHEL D. SCHWARZ  
Communication Disorders



STACEY I. SCHWARTZ  
Social Work



TIMOTHY L. SCHWIND  
Engineering Technology



DEBORAH A. SEALY  
Elementary Education



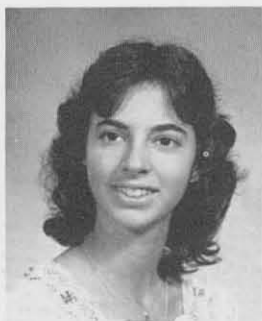
LAURA L. SECIC  
Consumer Studies



HOLLY A. SEIFERT  
Business Studies



MARSHA B. SEITZ  
Social Work



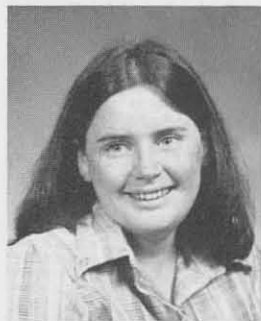
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Mental Retardation



NANRY A. SENNIKOFF  
L.B.D.



DIANE SHAND



MARY A. SHEA  
Exceptional Education



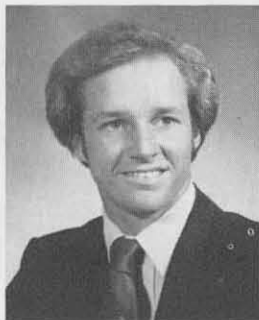
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Elementary Education



REBECCA F. SHERO  
Mental Retardation



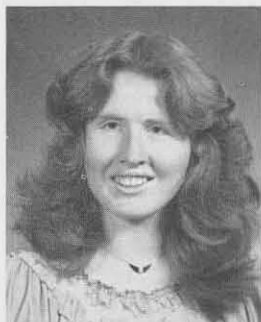
LORI A. SHIMKIN  
Community Social Services



RANDALL P. SHOEMAKER  
Business Studies



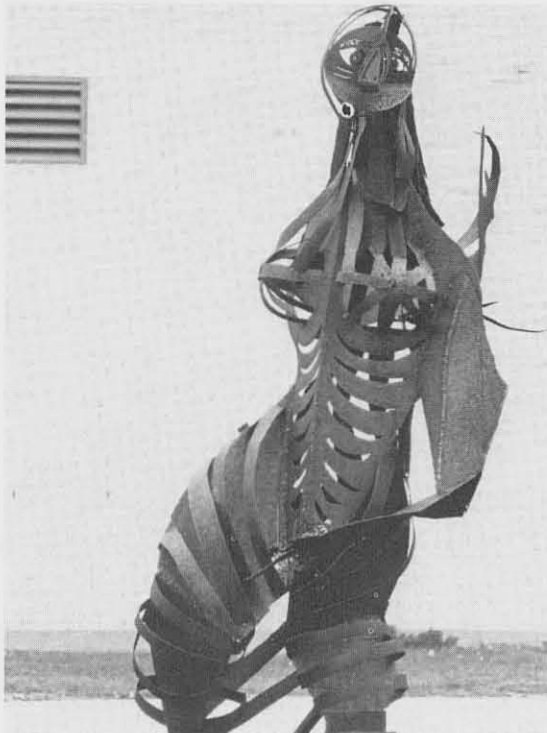
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Social Work



DIANE C. SHUART  
Home Economics Education



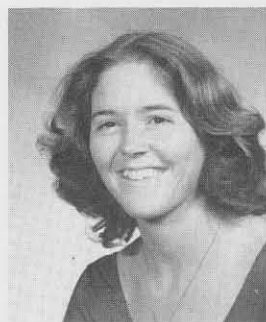
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Elementary Education



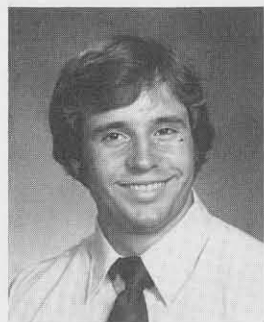
smith

"I can't type. I can't file. I can't even answer the phone."  
- Elizabeth Ray

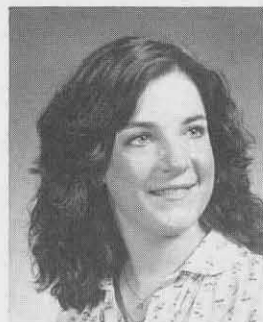




LINDA M. SIKES  
Mental Retardation



RICHARD A. SIMEONE  
Industrial Arts Education



ROBBI LYNN SIMONS  
Mental Retardation



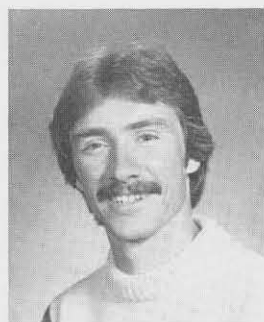
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Elementary Education



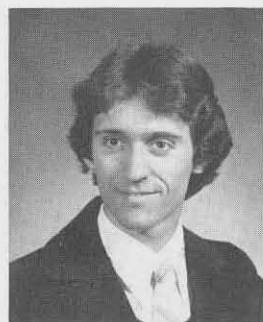
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Exceptional Education



JACQUELYNN SKINNER  
Consumer Affairs



ROBERT P. SLAWINOWSKI  
Industrial Technology



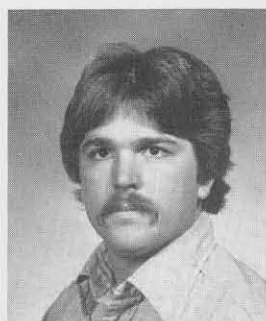
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Social Studies Education



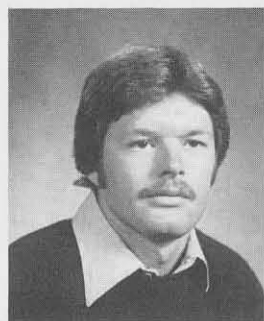
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Social Work



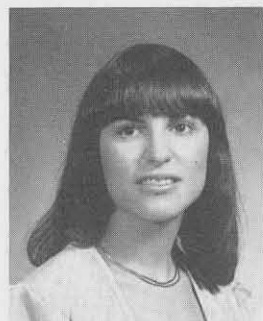
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Communication Disorders



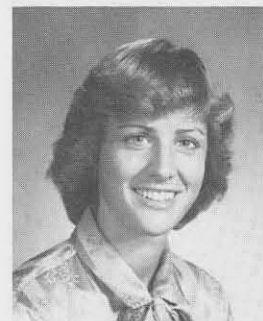
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Industrial Technology



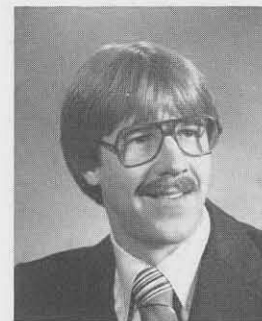
PAUL R. SMITH  
Criminal Justice



SANDRA E. SMITH  
Dietetics



SUSAN E. SMITH  
Elementary Education



PAUL M. SNYDER  
Business Studies



DEBRA B. SOMMER  
Elementary Education



LINDA M. SPRENGER  
L.B.D.



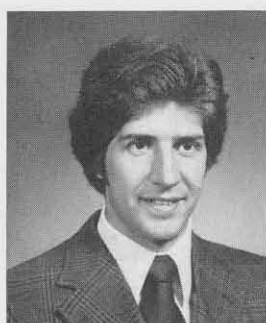
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Exceptional Education



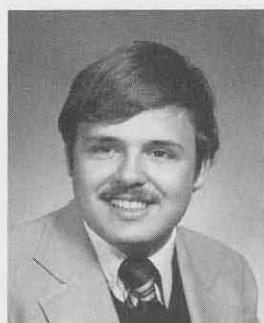
KAREL L. SPULA  
L.B.D.



DEBORAH STACHOWSKI  
Exceptional Education



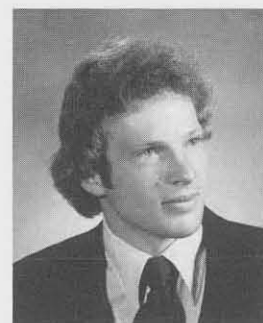
ROBERT J. STAHR  
Industrial Technology



PHILIP J. STONEK  
Secondary Education



JEAN M. STANG  
Home Economics Education



MICHAEL F. STANTON  
Industrial Technology



VICKI A. STEIGER  
Elementary Education



JEANNE H. STEINHILBER  
Clinical Dietetics



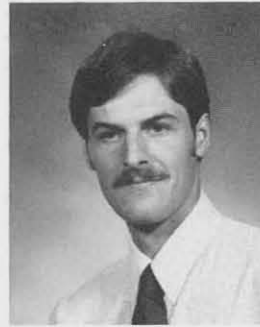
DONA M. STEINKE  
Exceptional Education



DEBORAH K. STEPHENS  
Clothing Design and Textiles



ELAINE M. STILL  
Exceptional Education



ERIC F. SUHR  
Industrial Arts Education



ARLENE JO SULLIVAN  
Exceptional Education



KAREN H. SULLIVAN  
Consumer and Family Studies



PATTI L. SUTTER  
Social Work



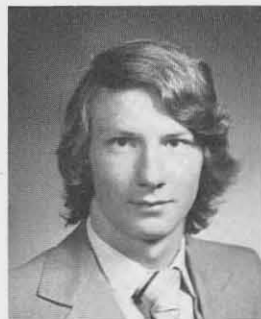
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Social Work



NANCY SWAIN



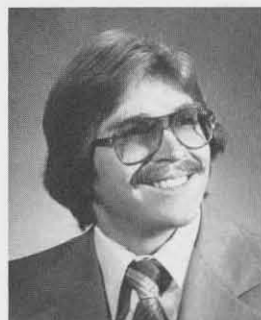
*Youth is its own reward.*



PAUL D. SWANSON  
Industrial Technology



JUDY E. SWARTHOUT  
Distributive Education



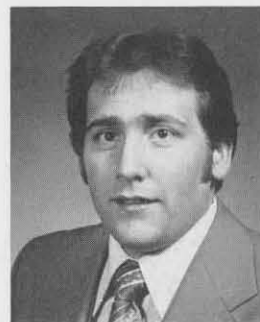
MYRON M. SZEWCZYK  
Criminal Justice



MARY ELLEN SZTORE  
Business Studies



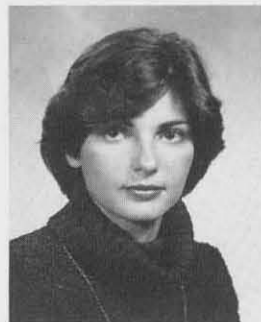
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L.B.D.



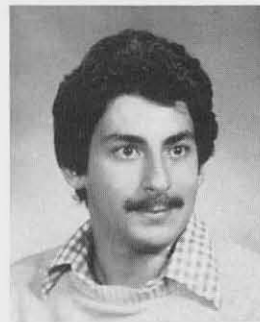
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Criminal Justice



FAYE L. TATE  
Exceptional Education



MARY TERRANA  
Business Studies

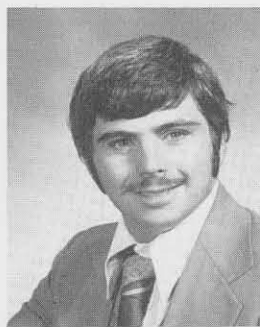


LEONARD TERRANOVA

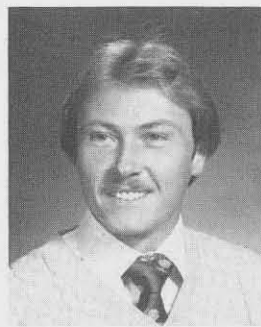




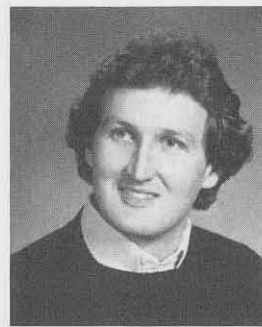
ELIZABETH A. TERRY  
Elementary Education



WILLIAM A. THUM  
Criminal Justice



ROBERT E. TILLMAN  
Criminal Justice



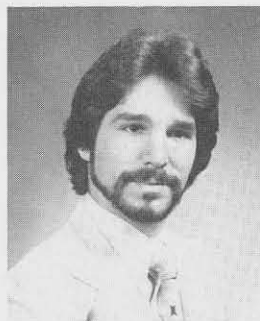
DOUGLAS P. TIMBY  
Information Sys. Management



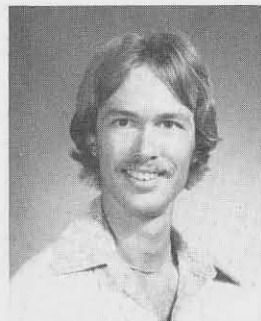
DARCY ANN TOLSMAN  
Exceptional Education



DEBORAH A. TOWNSEL  
Elementary Education



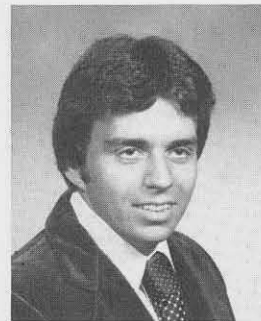
JACK J. TRABITZ  
Criminal Justice



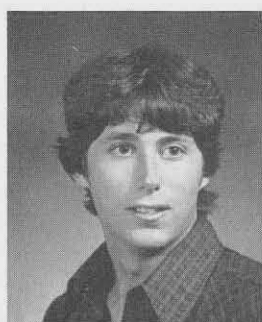
DAVID L. TRENDALL  
Engineering Technology



CYNTHIA TRZECIAK  
Consumer Affairs



LOUIS M. TURCHIARELLI  
Criminal Justice



RICHARD A. TURNER  
Criminal Justice



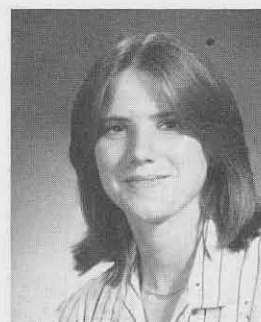
JANET M. URBAN  
Dietetics



SARA R. VANBORTEL  
Community Social Services



KAREN A. VIGIANO  
Exceptional Education



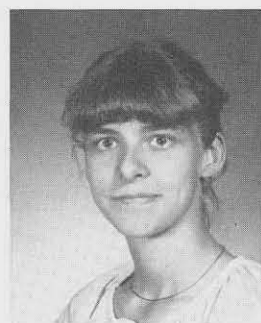
PATRICIA A. VINTI  
Elementary Education



PATRICIA A. VIVIAN  
Consumer and Family Studies



ANNE MARIE VIZZ  
Consumer Affairs



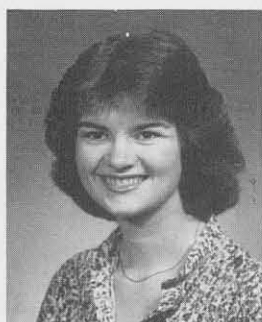
MICHELE VOGELMANN  
Business



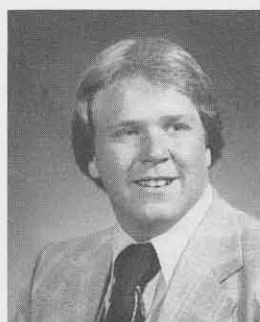
ELIZABETH H. VOORHEES  
Consumer Studies



BARBARA A. VULLO  
Business Studies



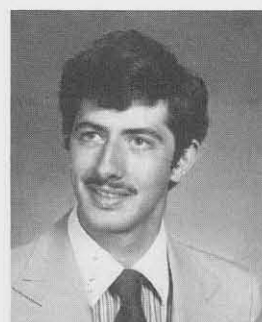
PATRICIA J. WALCK  
Business Education



KEVEN P. WALKOWSKI  
Exceptional Education



MARGARET M. WALSH  
Information Sys. Management

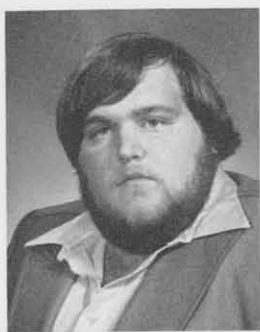


ROBERT C. WALSH  
Industrial Arts Education



ROSARY WARDLAW  
Social Work





BURTON E. WARNER  
Criminal Justice



THERESE M. WARNER  
Communication Disorders



ARNOLD M. WEISTEIN  
Information Sys. Management



SUSAN P. WEINSTEIN



MARK S. WELDON  
Community Social Services



JAMES M. WEST  
Industrial Technology



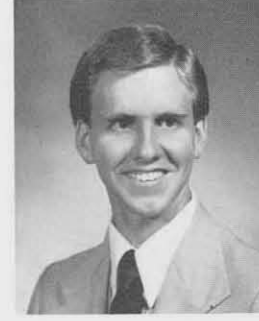
MERYL WEXLER



JOANNE WHITE  
Exceptional Education



LISA J. WILLER  
Exceptional Education



BRIAN W. WILLIAMS  
Information Sys. Management



NANCY A. WILLIAMS  
Business



CYNTHIA J. WISINSKY  
Criminal Justice



LORI ANN WITKIN  
Home Economics



LOIS M. WOLF  
Exceptional Education



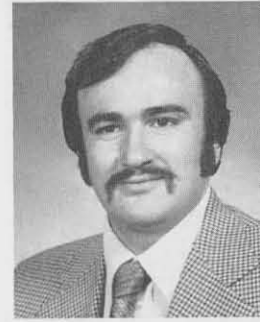
LINDA A. YALE  
Communication Disorders



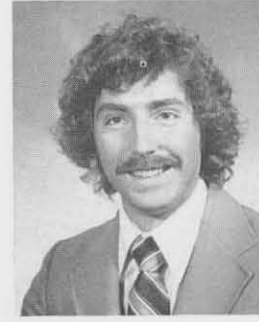
JUDY A. YAMARINO  
Elementary Education



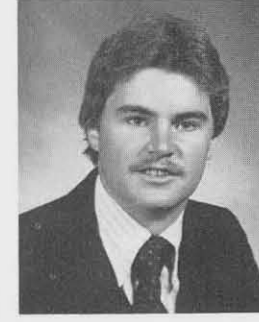
CYNTHIA M. YARBOROUGH  
Exceptional Education



RICHARD A. ZACCARINE  
Elementary Education



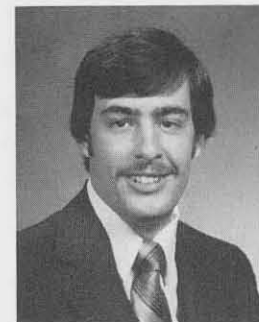
THOMAS ZAK  
Criminal Justice



DAVID M. ZENGER  
Business Studies



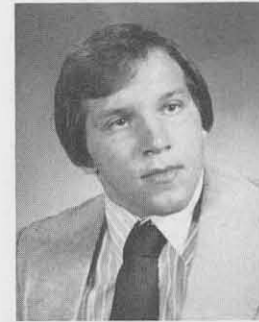
PAUL T. ZILBAUER  
Dietetics



JEFFREY K. ZIMMERMAN  
Business Studies



JENIFER A. ZIMMERMANN  
Exceptional Education



MARTIN E. ZWICZCHOWSKI  
Business

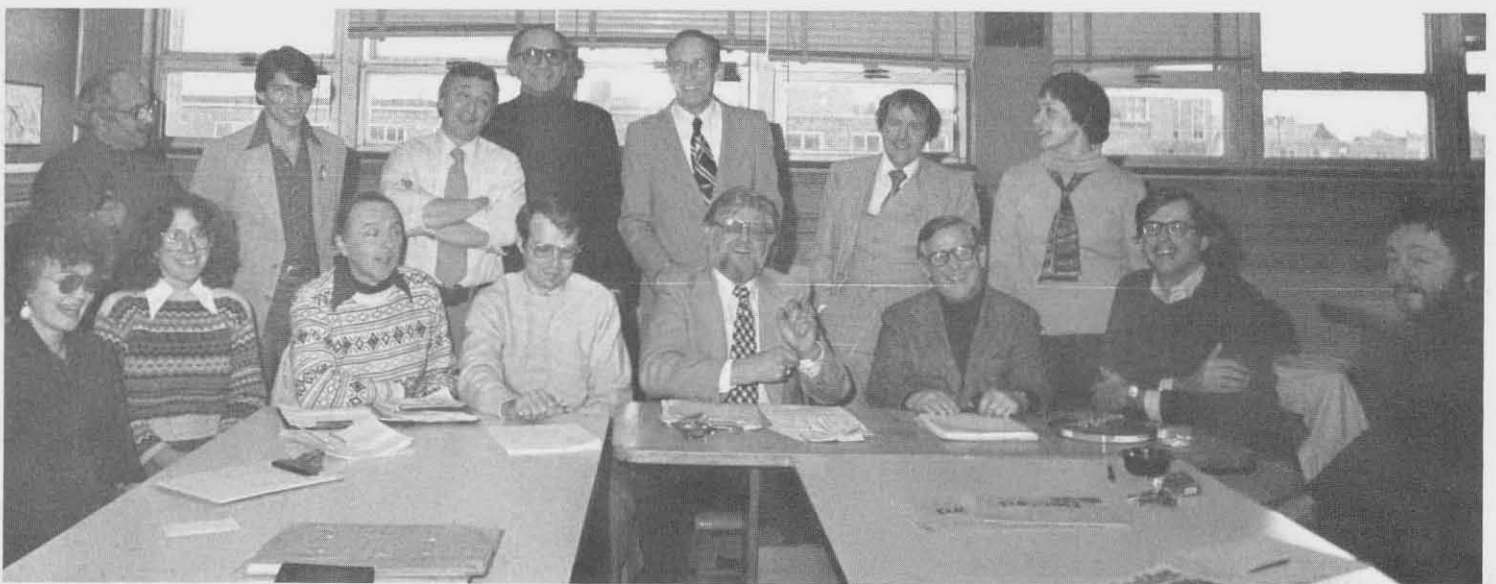


SANDRA A. ZYGMUNT  
Mental Retardation

# Faculty of Art and Humanities



FOREIGN LANGUAGE. L to R: T. Salas, W. Oldenbrook, E. Horwitz, L. Grace, S. Zelson, J. Nardiello, N. Klayman, D. Dacey, M. Johnson, G. Feal, R. Crane, E. Korzeniowska.



ART EDUCATION. ROW 1: G. Jungles, M. Rosal, H. Neil, L. Jones, H. Lofgren, B. Egan, J. Rogers, J. Piccillo. ROW 2: S. Horowitz, J. Hunter, V. Amone, J. Battistoni, S. Czules, R. Burkhardt, L. Bagarozzo.



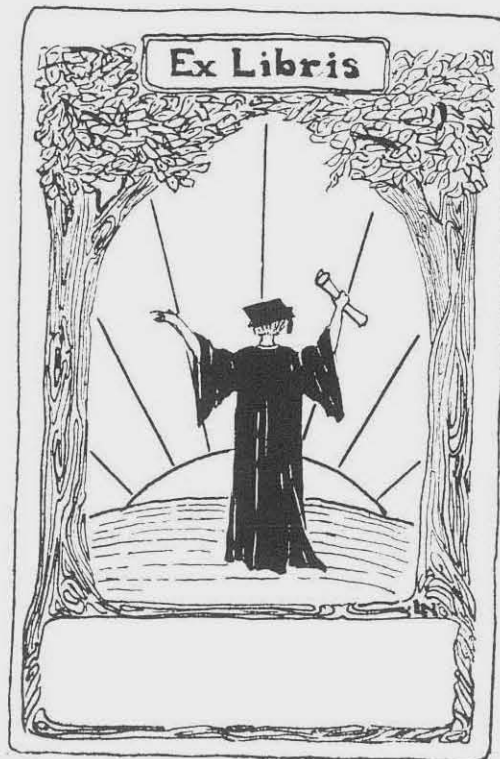
PERFORMING ARTS. ROW 1: W. Champion, M. Fiore, T. McDonald, D. Eskow, D. Mathewson, ROW 2: J. Wincenc, P. Homer, K. Boldt, V. Austin, A. Wolf, D. Finnegan, M. Wright, D. Kutschall, C. Mancuso, J. Mabry III, R. Camtrick, J. Perry, D. Savage.



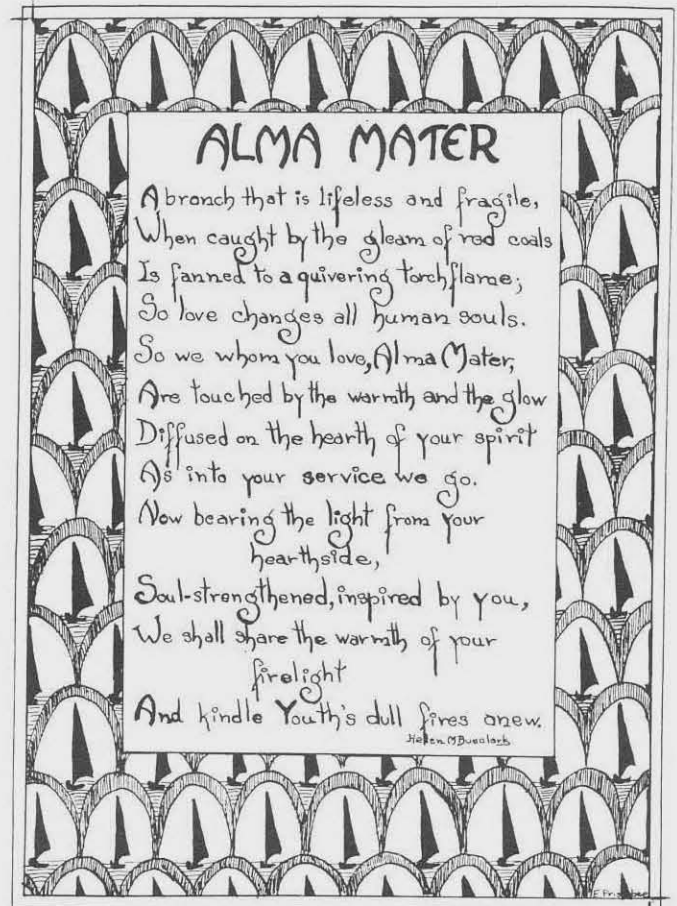
THE PROPOSED CAMPUS

*This is an architect's drawing of the proposed new campus on Elmwood Avenue c. 1929.*





The alma mater and a drawing from early Elms.



DESIGN. SEATED: M. Vallet-Sandre, H. Kane, N. Belfer, A. Ivorshk, A. Verstraete, S. Kassman. STANDING: A. Darvishian, P. Tarantino, F. De Vantier, J. Hubler, E. Lindemann, W. Wells, W. Bartoo, L. Napieralski, S. Denny, D. Wilson, M. Bode, D. Andersen, B. Brady, J. Jauquet, C. Tetkowski, B. Steinzor.



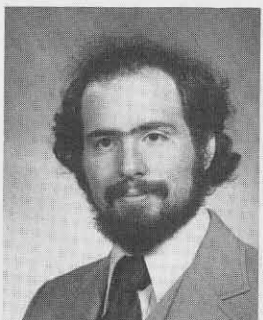
JOURNALISM, BROADCASTING AND SPEECH COMMUNICATION. ROW 1: D. Trueblood, F. Campbell, Dr. R. Rabin, M. Posdamer, ROW 2: Dr. J. Seward, S. Gorenstein, Dr. W. Donnelly, C. Aquino, B. Wacker, Dr. F. Cheslik.



*The Elms staff, c. 1929.*



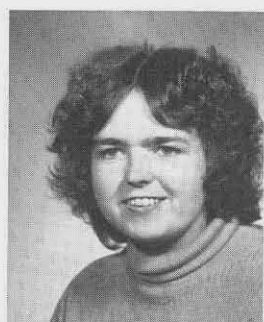
MARJIE ANN ANDERSON  
Environmental Design



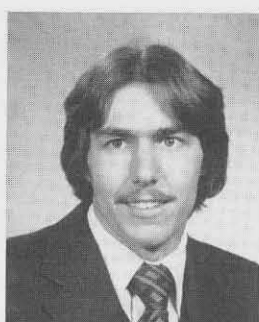
PHILIP J. AVNER  
J.B.S.



*Warm weather brought a classroom outdoors for the day.*



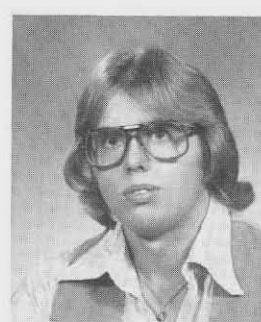
PATRICIA J. BARTLETT  
Art Education



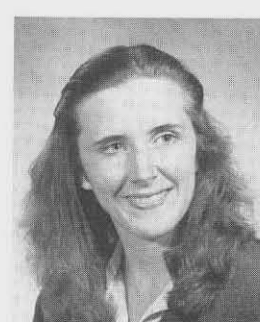
PAUL BECKER  
Environmental Design



MADELYN R. BENDER  
Theatre



MARK P. BODENSTEINER  
Design



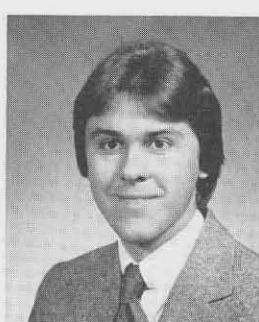
DARLENE B. BORDWELL  
Journalism



DENISE A. BRUCATO  
Design



PAUL M. BRUGNONE  
Broadcasting



JOHN M. BRZOZOWSKI  
Broadcasting



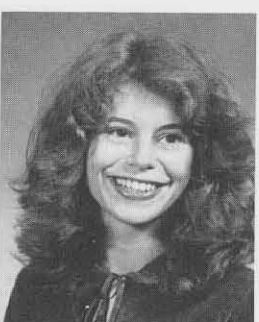
TRACY E. CALLAN  
Art Education



LYNN CANNAROZZO  
English



HOWARD J. CANNON  
J.B.S.



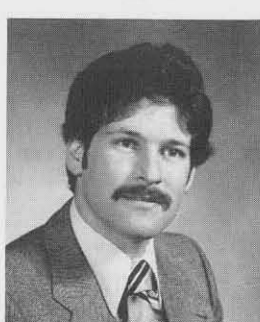
ELIZABETH A. CAULKINS  
Art Education



CHRISTINE C. CLANCY  
JOURNALISM



ARLENE CLEMENT  
Journalism



BRIAN COHEN  
Communication

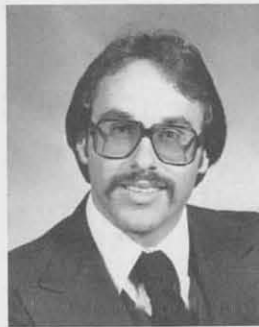




BRENDA E. DAIGLE  
Journalism



ELBA DE JESUS  
Art



ANTHONY DELL  
Broadcasting



DARRYL DHNARD  
Communications



CAROL L. DE POI  
Interior Design



CARL L. DICHTENBERG  
Broadcasting



ISAAC DIM  
Journalism



VIRGINIA ANN DIMELLA  
Journalism



MARK STEPHAN DOERRIER  
Art



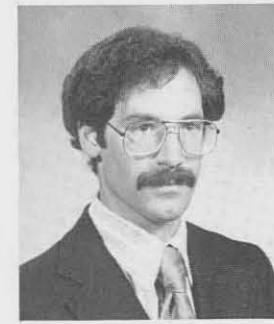
GWENDOLYN DOW  
J.B.S.



HEIDI ANNE ECKERT  
Broadcasting



JUDY ELIYAS  
Textile Design



RICHARD A. ELLIS  
Broadcasting



MICHAEL R. ERB  
Broadcasting



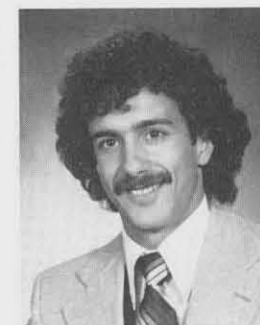
VICKI LYNN EYRE  
Design



RACHELLE S. FADEL  
Public Relations

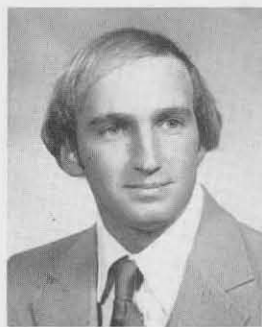


CHARMAGNE FALKOWSKY  
Art Education



MICHAEL FARO

"Art is too long and life is too short." -Grace Paley



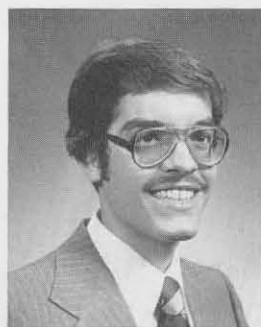
MICHAEL B. FELTEN  
Journalism



RONNI B. FINE  
Broadcasting



PAULA FIRESTONE  
Broadcasting



JOSEPH MICHAEL FOTIO  
Broadcasting

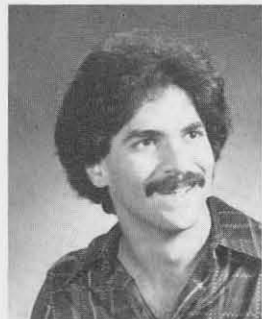


ELEANOR F. GALFO  
Design

pfeiffer



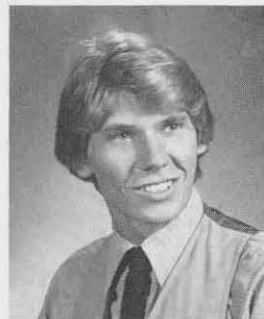
*Just hanging out to check out the latest graffiti.*



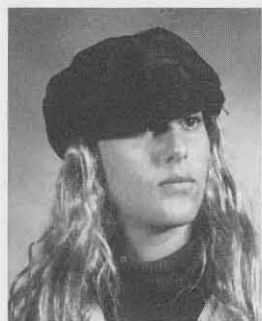
JOSEPH GIUMONTARO



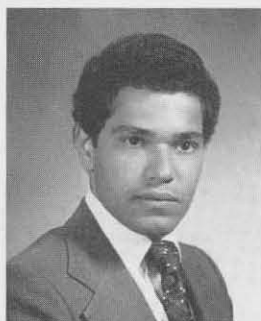
BONNIE GOSSET  
Journalism



EDWARD RICHARD GRANDA  
Art Education



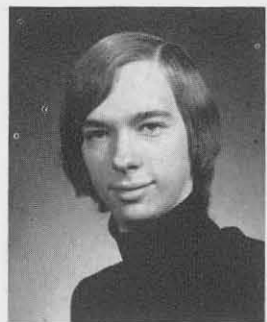
MICHAEL GRIMMER  
History



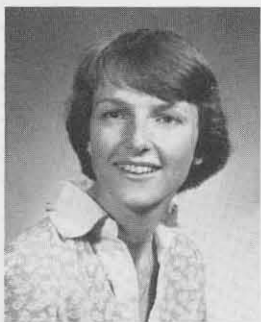
ROBERT A. GRIZANTI  
Graphic Design



RACHEL CELIA GRUHIN  
Broadcasting



DAVID GUHLOW  
Theatre Arts



JEAN ELIZABETH GUTHRIE  
Textile Design



LESLIE HAND  
Art Education



KRISTI ANNE HANSEN  
Design



LEITH A. HARBOLD  
Design



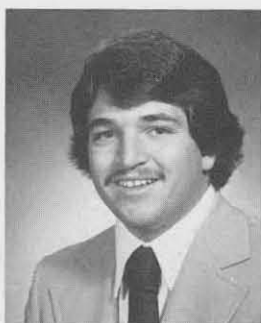
FRANCIE LE HEISLES  
Art



PATRICIA A. HENEHAN  
Fine Arts



REBECCA HEROLD  
Graphics



DONALD H. HERRMAN  
Broadcasting



GERALDINE C. HILL  
German



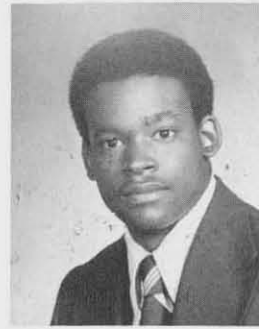
ROBERT H. HIRSCH III  
Art Education



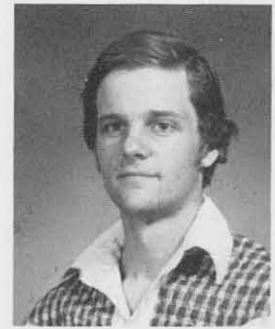
SUSAN MICHELLE HIRSCH  
Art Education



BRIAN GEORGE HODGE  
Graphic Design



THEODORE V. HOLTZCLAW  
Broadcasting



DAVID E. HOY  
Art



GAIL I. HUNTINGTON  
Art Education



PETER ILLIG  
Art Education



DEBORAH JEAN JACKSON  
Graphic Design



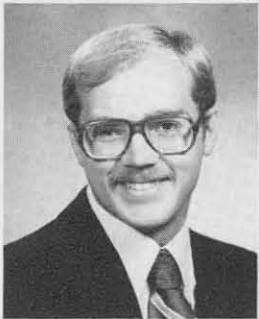
BEVERLY ANN JASZCZAK  
Design



CHERYL D. JERNIGAN  
Italian



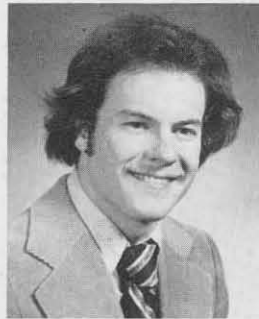
CAROL E. JERRED  
Art



WAYNE D. JOHNSON  
Broadcasting



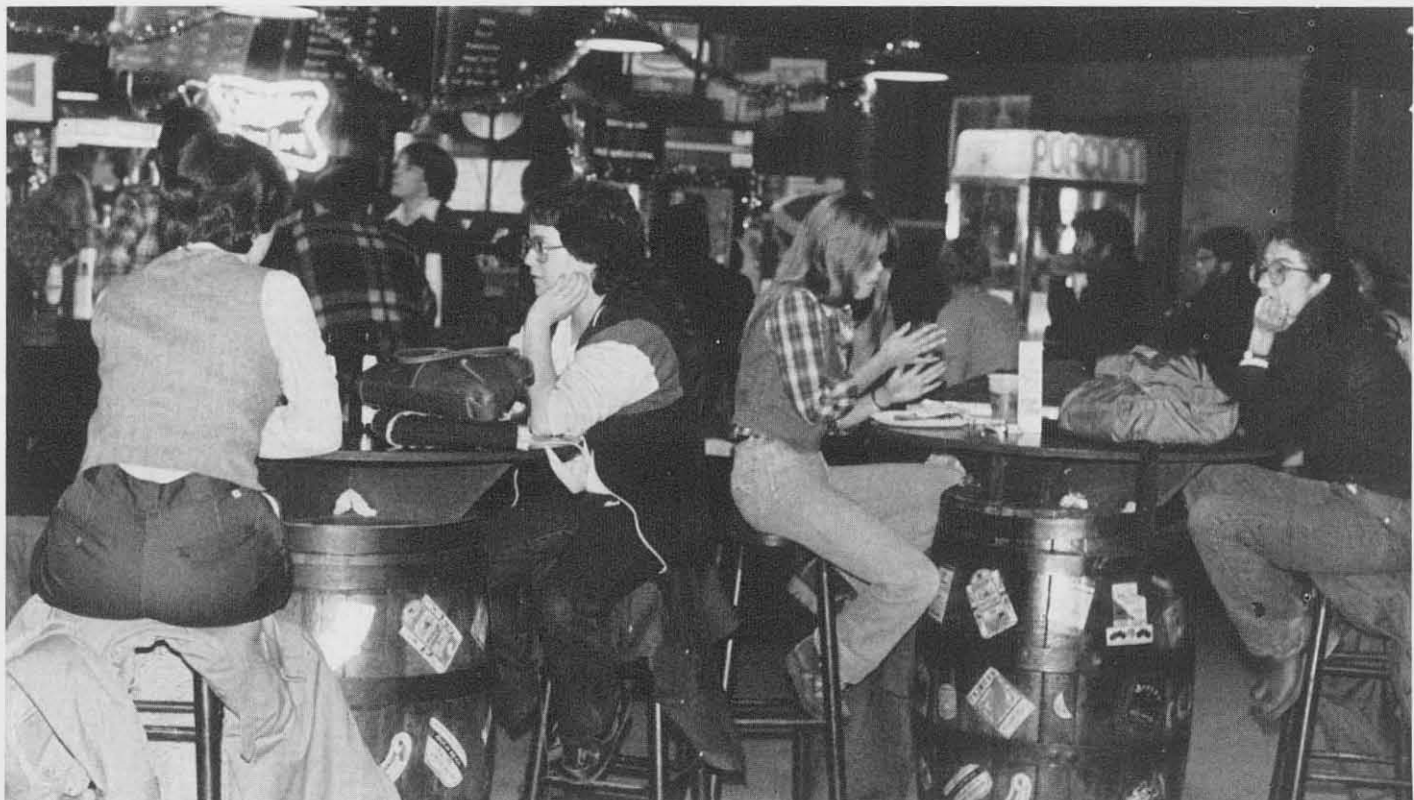
NANCY FRAN KAHN  
Design



JEFFREY B. KAPLAN  
Broadcasting



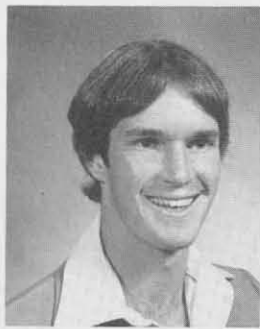
KELLY J. KAYES  
Art Education



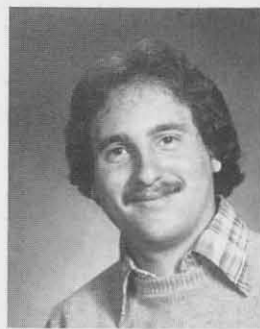
*The pub provides respite for weary scholars.*

smith





JAMES LOREN KELLER  
Journalism



KENNETH H. KELLER  
Journalism



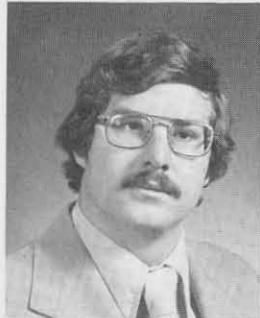
EMILY L. KELMAR  
Journalism



CYNTHIA A. KINAN  
Journalism



CAROL J. KLAUSMAN  
Graphic Design



MICHAEL D. KLEMM  
Graphic Design



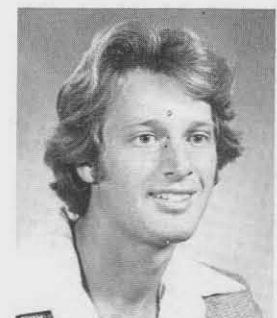
MONICA KOVALCIK  
Art Education



NANCY F. KOWALEWSKI  
Art Education



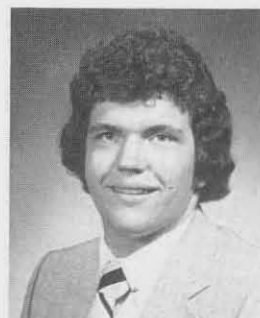
MARY ANNE KUCSERIK  
French



MATTHEW J. LAMORTE  
J.B.S.



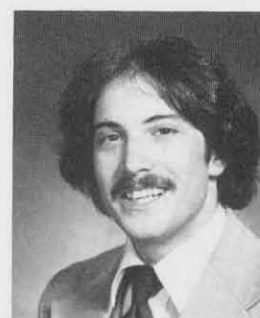
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Art Education



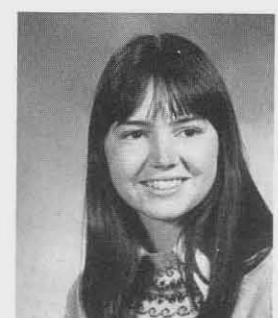
DOUGLAS R. LEGTERS  
Design



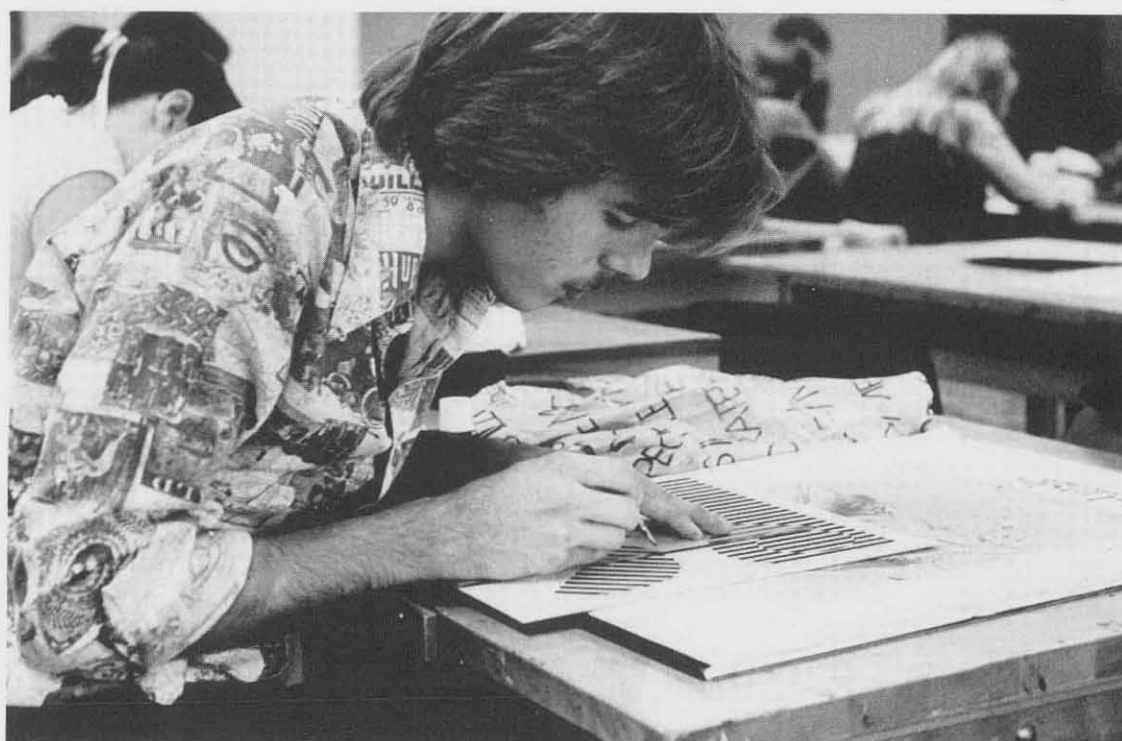
JULEE MARIE LEITER  
Art Education



DANIEL ROBERT LENARD  
Broadcasting



DIANE M. LIA  
Art Education



VIVIAN ELAINE LILLY  
Broadcasting



NANCY HELENE MACE  
Design

"Art makes no laws - only very difficult complicated suggestions." - John Gardner



YVONNE DIANE MALTBY  
Broadcasting



JENNIFER MAY  
Communications



JOSEPHINE MAYFIELD  
Spanish



CYNTHIA J. MAYNARD  
Design



RICHARD F. MAZELLA  
Broadcasting



DIANNE RENEE MCCAIN  
Journalism



MAUREEN M. MCCLEARY  
French



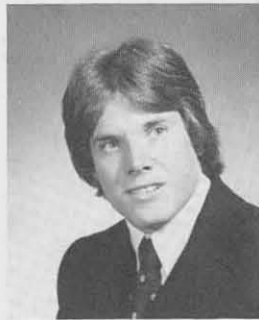
TERRENCE E. MCCORMACK  
History



BARBARA A. MCCORMICK  
Information Sys. Management



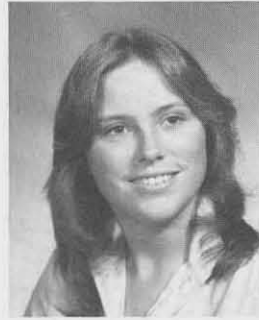
MAUREEN M. MCLAUGHLIN  
J.B.S.



MICHAEL P. MCMANUS  
Broadcasting



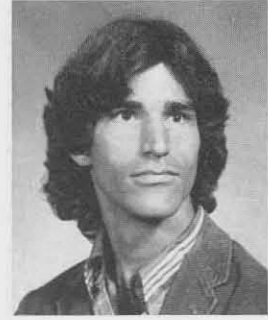
KIMBERLY MEARS  
Music



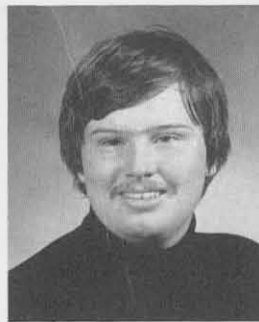
KAREN LEE MERRILL  
Art Education



PATRYCIA ANNE MERTZ  
Art Education



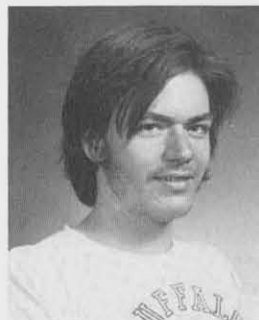
PATRICK MILLS  
Fine Arts



CLAYTON MINER



MELISSA ANNE MOHORTER  
Art Education



DWIGHT C. MOLDENHAUER  
Design

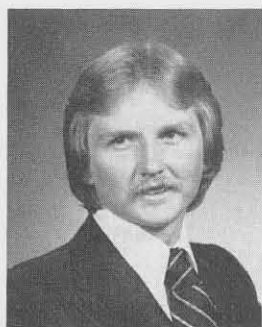


CHERYL LEE MORGAN  
English



Oink!

smith



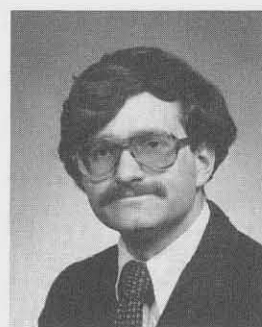
ALAN SCOTT MUIR  
Graphic Design



KATHY NEHER



NANCY ANN NEVINSKAS  
Art Education



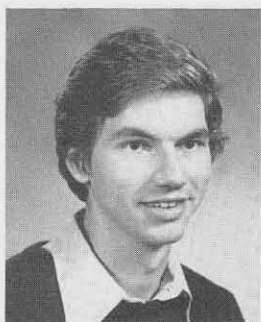
CHARLES ARTHUR NOTARO  
Broadcasting



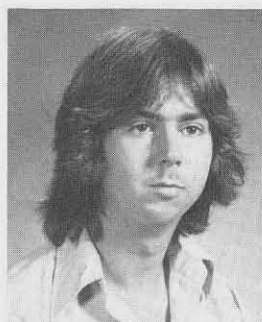
LINDA A. OWCZARZAK  
Art Education



PAMELA K. PACINO  
Interior Design



FREDERICK H. PAGE  
English



ANDREW J. PALUMBO  
Art



MAUREEN A. PEREZ  
Design

*"The child in me is delighted. The adult in me is skeptical."*  
—Saul Bellow



LAURA PASQUARELLA  
Art Education



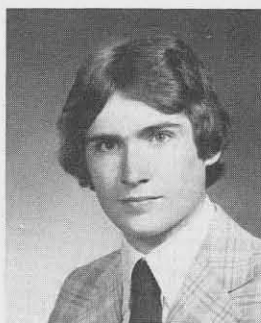
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Graphic Design



JEAN PRIORE  
Art Education



BARBARA E. PRYSTAWSKI  
French



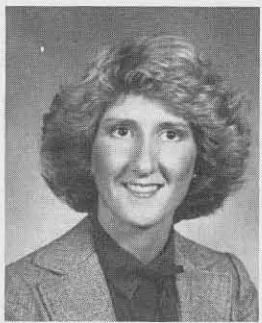
DOUGLAS C. RANK  
Broadcasting



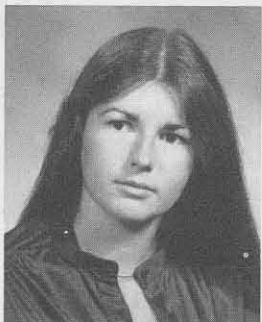
MARY J. PETROKOS  
Art Education



ANNE B. PHILLIPS  
Design



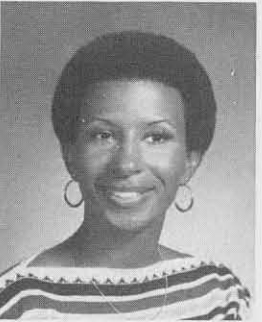
DIANE R. REISS  
Art Education



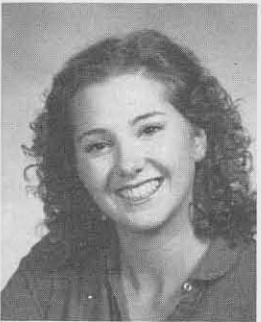
CLAIRE M. RHONEY  
Broadcasting



VINCENT RICCI  
Photography



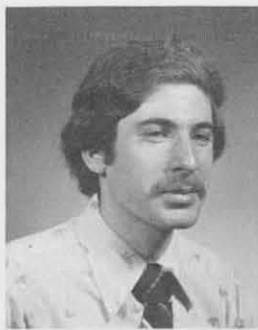
DEBBERA MARIA RANSOM  
Afro Studies



DARCY J. REY  
Graphic Design

smith





LARRY A. RICHARDS  
Journalism



LANNY FARRELL RICHMAN  
Design



SAMUEL S. ROBBINS  
Graphics Design



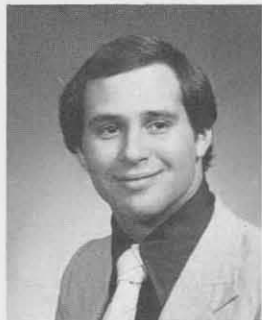
JOHN M. ROBLIN  
Design



SANDRA JEAN ROKOFF  
Art



CAROL ANN ROOF  
Interior Design



IAN ROSS  
Journalism



MARCIA ANNE ROSS  
Journalism



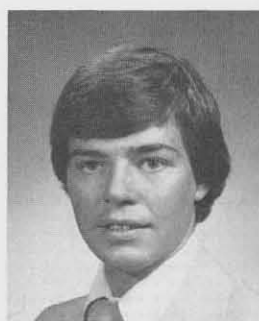
ANNE M. ROWE  
Design



VALERIE D. ROWE  
Broadcasting



"Bored is stupid."—Gracie Slick



MARK RUDOLPH  
Art Education



SUSAN C. RUSSELL  
J.B.S.



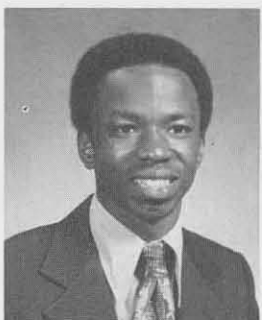
BARBARA LYNN RUTTER  
Art Education



KAREN A. RYBAK  
Journalism



DIANE T. RZEPKA  
Graphic Design



WILLIAM P. SANDS JR.  
Broadcasting



THERESA SAPORITO  
Art



ROBBIN GAYLE SCHEER  
Textile Design



ANN SELINGER  
Art Education



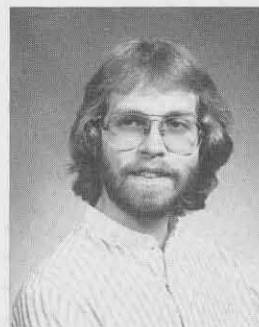
MADONNA SHEEHAN  
Design



PATRICIA A. SHEEHAN  
Art



ANGELA BRUCE SHERMAN  
Communications



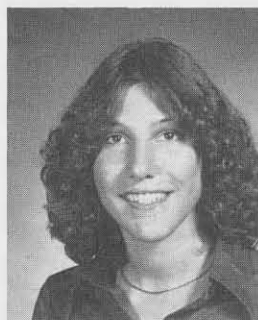
DAVID S. SHOOTEN  
J.B.S.



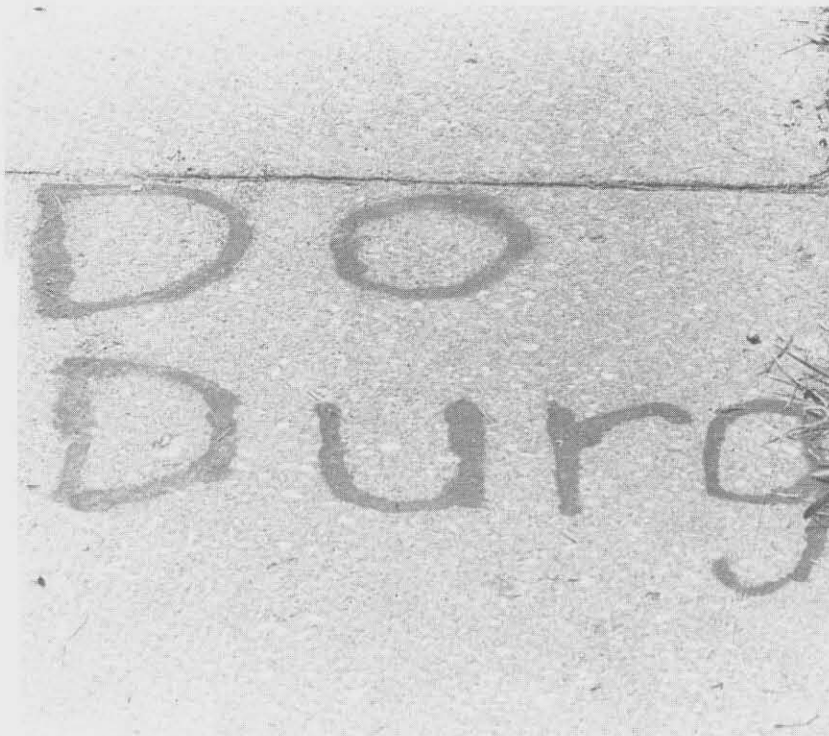
DE'LAINE EL CAPRICE SIMMONS  
English



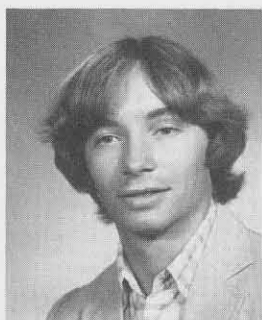
CHARITY SITHOLE  
Broadcasting



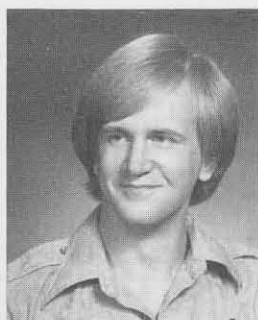
THERESE M. SKUARCH  
Art Education



pleiffer



JESS L. SMITH JR.  
Art Education

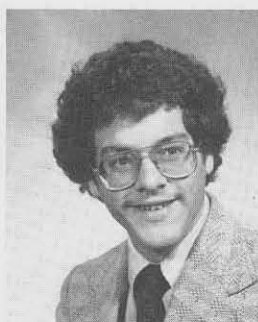


PAUL ANTOINE SMITH  
Broadcasting

*Meaningful graffiti can be found all over.*



ANNETTE MARIE SPEACH  
Exceptional Education



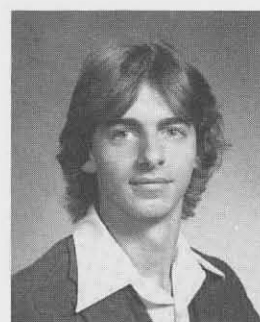
NORMAN SPECTOR  
Broadcasting



LEE S. SPELLING  
Graphic Design



SHARON A. STANFORD  
English



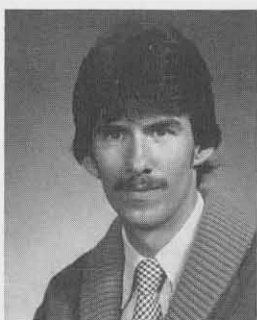
MARK J. STEMPIEN  
Art



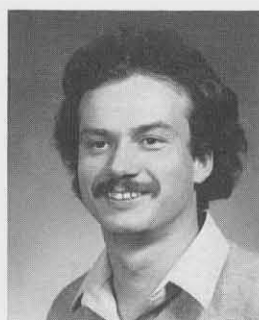
MARY THERESA STENGEL  
Journalism



SALLY STORMAN  
Art Education



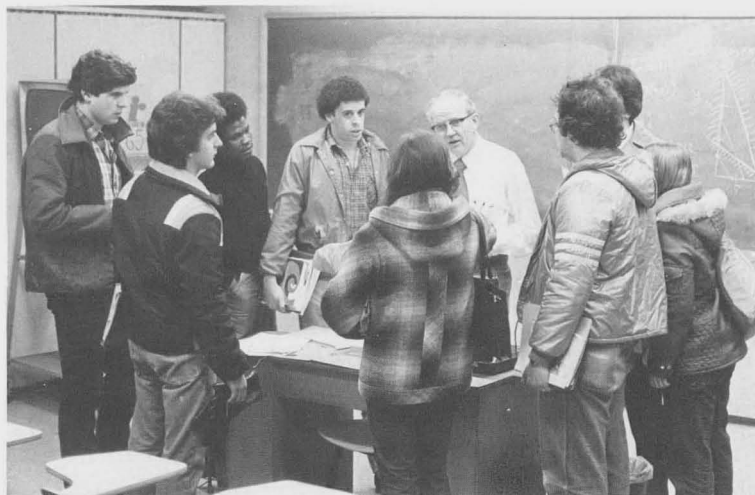
KEVIN JOHN SULLIVAN  
Journalism



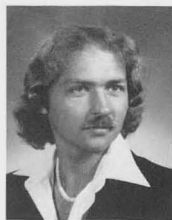
MICHAEL L. SULLIVAN  
Design



LESLIE A. SWEET  
Design



*"Of course you can't hand your paper in next semester."*



ALAN B. THOMPSON  
Art Education



JOYCE L. TOBIN  
Broadcasting



DONNA TRUSKOWSKI  
Art Education



NANCY A. TUFFLARO  
Graphic Design



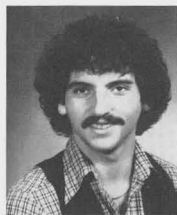
PAULA VOELL  
Journalism



RAND S. WALSHON  
Art Education



WANDA WEBSTER  
Theatre



SETH B. WEINSHENKER  
English



JACK R. WIESENBERG  
Art



BARBARA L. WILLIAMS  
Design



DARLENE M. WOODRUFF  
Art Education



BARBARA ANN WOZNIAK  
Graphic Design



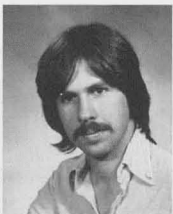
CHERYL A. ZALIKOWSKI  
Interior Design



JADZIA T. ZAWITKOWSKI  
Design



ARTHUR J. ZELASKO  
Broadcasting



MICHAEL S. ZMUDA  
Design



MARJORIE A. ZULAWSKI  
Art



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Wispe, Mr. Donald Barr, Dr. Florence Hulett,  
Mr. Richard Heller, ROW 2 (standing): Dr.  
Chester Palmer, Mr. Stephen Swartz, Mr.  
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PSYCHOLOGY: L to R: Ron Mitchelini, Jurgis Karuza, Rick Warren, Gary Heiman, Kent Bath, Howard Reid, Darlene Vogel, Brad Loun, Jerry Cataldo, Virginia Wyly, John Morganti.



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ROBERT J. BROWN  
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Physics



DONALD F. BUCHNOWSKI  
Social Science



LINDA L. BURGIO  
Biology



SUSANNE BURGIO  
Elementary Education



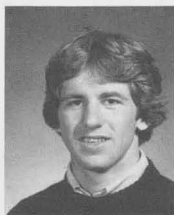
SALLY M. CANTOR  
Biology



MAURY J. CASEY  
Political Science



VINCENT A. CAUTERO  
Urban Planning



DAVID R. CHARNECK  
Biology



JON S. CLARE  
Economics



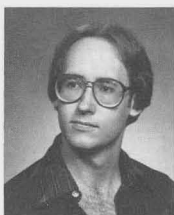
DARLENE COPLIN  
Political Science



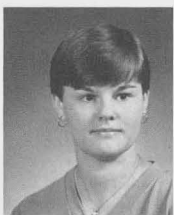
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Chemistry



DOROTHY U. DARJCZUK  
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JOHN P. DAVIES  
Urban Regional Analysis



PATRICIA L. DEAETH  
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Economics



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History



SUSAN M. FOELL  
Biology



SANDRA J. FORT  
Political Science



BETH C. FREIMAN  
Psychology



*Students provide each other with valuable feedback on class assignments.*



JOSEPH B. GAGLIARDO  
Economics



ROBERTA J. GAIL  
Sociology



SANDRA A. GALVIN  
Geology



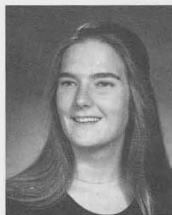
CECIL K. GARNER  
Urban Planning



ROBERT T. GAVIN, JR.  
Economics



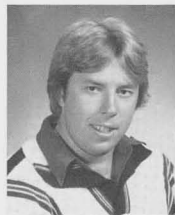
AYUBA A. GIWA-OSAGIE  
Biology



SHARON L. GOULD  
Biology



RICHARD M. GREENBERG  
Mathematics



ROWALD N. GRIFFIN  
Anthropology



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Political Science



SAMEIR N. HASAN  
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REBECCA HIBIT  
Sociology



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Mathematics



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Economics



GERALD R. JACK  
Economics



EBENEZER A. JOHN  
Political Science



JOHN A. JONES  
Political Science



SHARI L. KEAN  
Urban Planning



TAMMAH M. KINAN  
Psychology

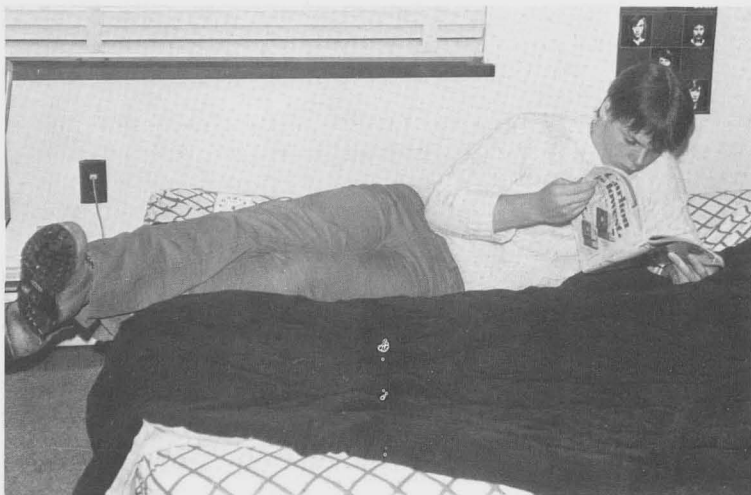




ARTHUR N. KOBUS  
Economics



CINDY KUKUVKA  
Political Science



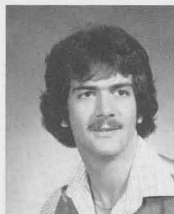
*A dorm resident takes time out for some rest and relaxation.*



KAREN A. KURYLA  
Biology



PIERRE J. LALONDE  
Political Science



STEVEN W. LEVINE  
Sociology



KENNETH J. LINDSTROM  
Economics



EFFIE LIOLIOS  
Chemistry



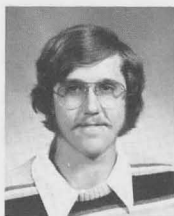
LUCY LOTEMPIO  
Psychology



LUCINDA L. MALTZAN  
Psychology



KATHLEEN MANGAN



TOBY W. MANSFIELD  
Biology



DEBORAH MAZURKIEWICZ  
Political Science



EGBERT MIRANDA  
Biology



GAIL J. NIKLAS  
Economics



MAUREEN P. O'BRIEN  
Biology



CHARLES O. OLWAL  
Geography



IHOR M. PAWLYSHYN  
Mathematics



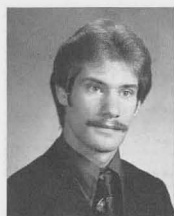
One can find relevant social statements almost anywhere on campus.



CECILY M. PEINKOFER  
Psychology



SANDRA F. PETRUZZELLI  
Economics



MICHAEL B. PFEIL  
Biology



KATHLEEN A. PIECH  
Political Science



BARBARA M. PITKIN  
Mathematics



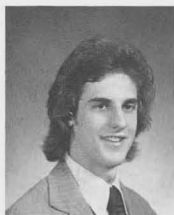
PATRICIA A. PURPURA  
Biology



RICHARD F. QUIRK  
Political Science



LORI J. RADEMACHER  
Sociology



JOSEPH RAYMOND  
Economics



HOWARD R. RUDERMAN  
Psychology



GEORGIA J. SALAMIDA  
Biology



PAUL M. SCHENK  
Geoscience



MARYANN SCHMAND  
Urban Planning



MARC R. SEKOWSKI  
Political Science



BRIAN J. SHEPPARD  
Economics



MINDY B. SILVERS  
Psychology



JOSEPH P. SOLE  
Political Science



MATTHEW G. SPINA  
Political Science



MITCHELL C. STEWART  
Psychology



NICHOLAS SZABO JR.  
Biology



JOHN A. TOOHEY  
Secondary Education



CATHERINE L. TREMBLEY  
Psychology



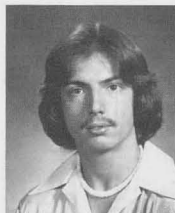
MICHAEL D. TROMBLEY  
Sociology



MICHELLE WADOWSKI  
Journalism



KENNETH C. WALDROP  
Psychology



MARK A. WALLER  
Biology



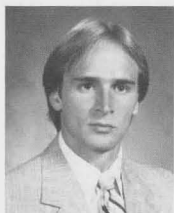
KEVIN H. WEBSTER  
Psychology



REGINA C. WELLS  
Economics



WILLIAM E. WILSON  
Anthropology



JEFFREY A. YURKO  
Psychology



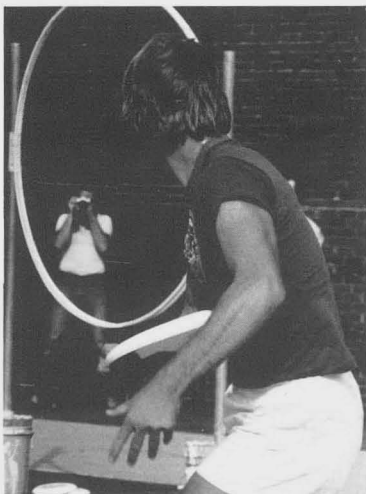
PAMELA G. ZABROWSKY  
Psychology



GARY A. ZAHN  
Economics



PAMELA A. ZDROJEWSKI  
Mathematics



smith

ELMS photographer Mario shoots a frisbee competition.



PAULA A. ZDROJEWSKI  
Mathematics



LISA Z. ZEDIKER  
Biology



MAURY ZIMMERMAN  
Art Education

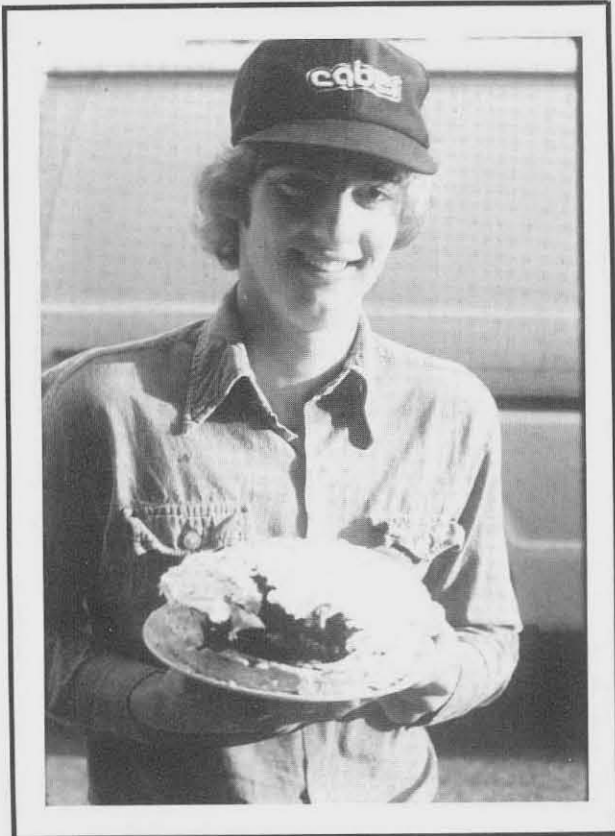


BENJAMIN M. ZUFFRANIERI  
Economics



# In Memoriam

In Memory of Scott F. Solomon,  
Class of '79



The news rang like a siren in my head.  
A fine friend and peer was now  
A member of the dead,  
No longer a burning ember in the glow of life —  
A disastrous moment that has  
Left us all in strife.

For his life touched many  
As a man of pride and trust.  
Friendship, success, and enjoyment  
To Scott was a must.

His approach to endeavors was wholesome,  
And certainly without fear.  
To even a quaint encounter  
A confident warmth was clear.

May the Lord protect this young gladiator  
In his furthering flight,  
And allow his tender touch  
To benefit other souls  
In the afterlife.

# Senior Directory

ABRAMSON, AMY; Yonkers, NY, Learning Behavioral Disorders, CEC/LBD Representative . . . . . 210

ADAM, DAVID; Grand Island, NY, Information Systems Management, Track Team 78-79 . 210

ADAMS, DIANNE A.; Buffalo, NY, Industrial Technology, Chairman-SEEK Advisory Board, American Marketing Association, TBSA, SMEA . . . . . 210

ADESHINA, ISAAC C.; Industrial Technology . . . . . 210

AKIKI, BEVERLY C.; Buffalo, NY, Elementary Education . . . . . 210

ALLENBRANDT, DOROTHY L.; Linwood, NY, Home Economics Education, American Home Economics Association, Buffalo State Home Economics Club — Treasury, Vice President, Historian, Dorm Gov't — Secretary . . . 210

ALESII, BRENDA C.; Buffalo, NY, Criminal Justice . . . . . 210

ANDERSON, MARJIE A.; Buffalo, NY, Environmental Design . . . . . 236

ANNA, CINDY S.; Darien, NY, Home Economics Education . . . . . 210

ANNALETT, SUSAN; Williamsville, NY, Exceptional Children Education . . . . . 210

ANTICOLA, BONITA L.; Elma, NY, Home Economics Education, Home Economics Club — President 79-80 . . . . . 210

ARN, LINDA; Exceptional Education . . . 210

ATTARD, BRIAN M.; Buffalo, NY, Industrial Technology . . . . . 210

AUSTIN, TIMOTHY, G.; Saratoga Springs, NY, Industrial Technology, ASME, AMA, TBSA . 210

AVNER, PHILIP, J.; Oceanside, NY, JBS/ENT, WSUB, Hillel . . . . . 236

BAKER, JAMES T.; Barker, NY, Engineering Technology, Rugby Club, ASME, EEV Competition — Engine Chief . . . . . 210

BAKER, KATHLEEN M.; Tonawanda, NY, Anthropology . . . . . 250

BAKOWSKI, MARGARET L.; Lakeview, NY, Social Work . . . . . 210

BALDWIN, GAIL A.; Central Square, NY, Industrial Technology, SME, AMA . . . . 210

BARBA, ANTHONY J.; Buffalo, NY, Criminal Justice . . . . . 210

BARONE, MARIA; Buffalo, NY, Food Systems, Management . . . . . 210

BARTLETT, PATRICIA J.; Orchard Park, NY, Art . . . . . 236

BARTOSZ, RANDALL E.; Cheektowaga, NY, Business Studies . . . . . 210

BASS, STEVEN M.; Kenmore, NY, Business Studies . . . . . 210

BECKER, PAUL; Environmental Design . . 236

BELCASTRO, MARIO; Industrial Technology . . . . . 210

BELL, PATRICIA J.; Buffalo, NY, Elementary Education, Elms, Deans List, Kappa Delta pi, STRAIGHT . . . . . 210

BELLANTI, MARIE; Buffalo, NY, Social Work . . . . . 210

BELLOWS, GRETCHEN A.; Hampton Bays, NY, Secondary Education . . . . . 210

BENDER, MADELYN R.; Lawrence, NY, Theatre, Casting — Production Manager — President, SAS . . . . . 236

BENNETT, REGINA; Buffalo, NY, Economics, Black Liberation Front . . . . . 250

BENTON, ROSS E.; North Tonawanda, NY, Industrial Arts Education . . . . . 210

BERIN, HEIDI S.; Dix Hills, NY, Social Work . . . . . 211

BIENIEK, BEVERLY J.; Tonawanda, NY, Secondary Education . . . . . 211

BIGOS, BARBARA K.; West Seneca, NY, Clinical Dietetics, Phi Upsilon Omicron . . . . . 211

BIRMINGHAM, PAUL; Niagara Falls, NY, ISM . . . . . 211

BLACKWELL, CAROL A.; Buffalo, NY, Exceptional Education, CEC . . . . . 211

BLENDOWSKI, DEBORA A.; Cheektowaga, NY, Secondary Education . . . . . 211

BODENSTEINER, MARK P.; Rochester, NY, Design, Dorm Treasurer . . . . . 236

BODKIN, THOMASINE C.; Orchard Park, NY, Biology, Ski Club . . . . . 250

BOLIBRZUCH, PATRICK J.; Orchard Park, NY, Criminal Justice . . . . . 211

BORDWELL, DARLENE B.; Penn Yan, NY, Journalism, WSCB newscaster . . . . . 236

BOLINE, SUSAN B.; Eggertsville, NY, CSS . 211

BOULANGER, GARY A.; White Plains, NY, Industrial Technology, Elms, Ski Club, Intermural Racketball, A.M.A. . . . . 211

BOWMAN, CAROL A.; Tonawanda, NY, Elementary Education . . . . . 211

BRADLEY, BARBARA A.; Buffalo, NY, Elementary Education . . . . . 211

BRADLEY, JUNE M.; Batavia, NY, Criminal Justice, Womens — Volleyball, Basketball Intramurals . . . . . 211

BRANDO, MARY G.; Roscoe, NY, Exceptional Education . . . . . 211

BRITTON, CATHERINE M.; Staten Island, NY, Exceptional Education, USG, F.S.A. Book Store Committee, F.S.A. Food Service Committee, Lo Rise East Hall Programming Board . . . 211

BRODKA, DONNA M.; Angola, NY, Exceptional Education, CEC, MR-PH Personel Committee Representative . . . . . 211

BROWN, CHRISTINE N.; Buffalo, NY, Economics . . . . . 211

BROWN, DOLORES P.; Altmar, NY, Social Work . . . . . 211

BROWN, GEOFFREY P.; Ballston Lake, NY, Exceptional Education . . . . . 211

BROWN, JEAN; Schenectady, NY, Social Work . . . . . 211

BROWN, ROBERT J.; New York, NY, Sociology . . . . . 250

BROWN, SANDRA F.; Buffalo, NY, Exceptional Education, Black Theater Workshop . . . 211

BRUCATO, DENISE A.; Tonawanda, NY, Design . . . . . 236

BRUGNONE, PAUL M.; Hamburg, NY, Broadcasting . . . . . 236

BRUNNER, SUSAN M.; Buffalo, NY, Exceptional Educational, CEC, Newman Center . . . . 211

BRUST, LISA; Akron, NY, Exceptional Education . . . . . 211

BRZOZWSKI, JOHN M.; Buffalo, NY, Broadcasting, Internship at WGR-TV . . . . 236

BUCELLA, THOMAS; Buffalo, NY, Physics, Treasurer — Ski Club, President — Physics Club, Wilderness Adventures, Frisbee Team . . . 250

BUCHNOWSKI, DONALD F.; Buffalo, NY, Social Science . . . . . 250

BUCKENMEYER, CINDY S.; Darien Center, NY, Home Economics Education, Home Ec. Club, Desk Receptionist — HCE . . . . . 211

BURDEN, JODY A.; Niagara Falls, NY, Elementary Education . . . . . 211

BURGIO, DEBORAH M.; Depew, NY, Criminal Justice . . . . . 211

BURGIO, LINDA L.; Depew, NY, Biology . 250

BURGIO, SUSANNE; Cheektawaga, NY, Elementary Education . . . . . 250

BURKET, SHANON A.; Buffalo, NY, Business Administration, ITBA, Business Club . . . 212

BURKHARDT, KATHY A.; Auburn, NY, Criminal Justice . . . . . 212

BYCZYNSKI, PAUL A.; Cheektowaga, NY, Criminal Justice . . . . . 212

BYRNES, KATHLEEN M.; Buffalo, NY, Elementary Education . . . . . 212

CALDERON, SANDRA; Kenmore, NY, Exceptional Education . . . . . 212

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- CAMBRIDGE, JOY E.; Binghamton, NY, Business Studies . . . . . 212
- CANFIELD, DALE N.; Buffalo, NY, Exceptional Education . . . . . 212
- CANNAROZZO, CYNNE; Buffalo, NY, English, Ski Club . . . . . 236
- CANNON, L. HOLLY; Hamburg, NY, Criminal Justice . . . . . 212
- CANNON, HOWARD J.; Flushing, NY, JBS, News Director — WSCB, Sales Manager — WSCB, President — Alpha Epsilon, Public Address Announcer — Bengals, Sigma Delta Chi, Kappa Delta Pi . . . . . 236
- CANTOR, SALLY M.; Carle Place, NY, Biology, Music Board Committee, Biology Club, Resident Assistant, Desk Receptionist, Dorm Council, Orchard Park community Orchestra, College Orchestra . . . . . 250
- CAPANNOLA, ANGELA L.; NF, NY, Exceptional Education, Dorm Government, Desk Receptionist . . . . . 212
- CAPELL, DARA; Vocational Education . . . . . 212
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# Colophon

The 1980 Elms was printed by the Delmar Printing Company in Charlotte, North Carolina, at an approximate cost of \$17,000. Printed in a limited edition of 272 pages and a press run of 2,000 copies, the Elms was printed through offset lithography on Warren's enamel. The Elms is Smyth sewn containing a rounded and backed binding and equipped with headbands. The cover is a four-color process reproduction printed on white linen. Headlines and text are printed in Souvenir type – light to medium. The professional photography in Elms was done by Varden Studios of Rochester. The Elms is paid for in part by the mandatory student activity fee.

Briefly glancing through this book, it is likely the reader will not see the relationships and theme we had in mind during its production. We began with the idea that the completion of four years of college, rather than being an end, are just a beginning. Hopefully, as graduates, we will be progressing to new beginnings, new experiences, greater education. Keeping this theme in mind, we attempted to incorporate articles and artwork with ideas of beginnings and endings. At the end, we drew this all together with the cover and dividers. The cover, as well as the Features and Seniors dividers are reproductions of professional paintings. The cover, "Night and Day" shows both the beginning and end of the day, with sunrise in the center, nightfall on the borders. "Buffalo in Winter" (Features) and "Oncoming Spring" (Seniors), are also oil paintings by Charles Burchfield. The remaining four dividers are student works with various other media. The Sports divider is a line art drawing of a pitcher in ink. A lithograph collage makes the Art section opener. The Organization section begins with a photograph from 1897. This is a group shot of the Esalen Society – an early Normal School literary group. Finally, the Events divider shows a new form of "art" – that of posters. This is probably the most widely used artwork on campus, and nicely introduces the section. It is our hope that in discovering this volume you will be touched by the theme, not inundated with it.

This book is the result of some hard work by few people. My personal thanks go to Ed for always being ready on time, Marty for learning what he didn't know, Patty for persevering and Arnie for coming through in the end. Also, thanks for the assist from Ray (I'll never forgive you for this!) and to Brad for extra help at deadline time. Finally, special thanks to Sister Martin Joseph Jones in Archives, Marvin LaHood (indirectly), and the Record, and to my Mom and Dad for their support, patience and taxi service.



# Credits

This book is dedicated to the people below, without whose hard work and diligence this project would have stumbled onto far rockier and less fertile ground.

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To anyone else we may have forgotten to thank along the way, thanks.

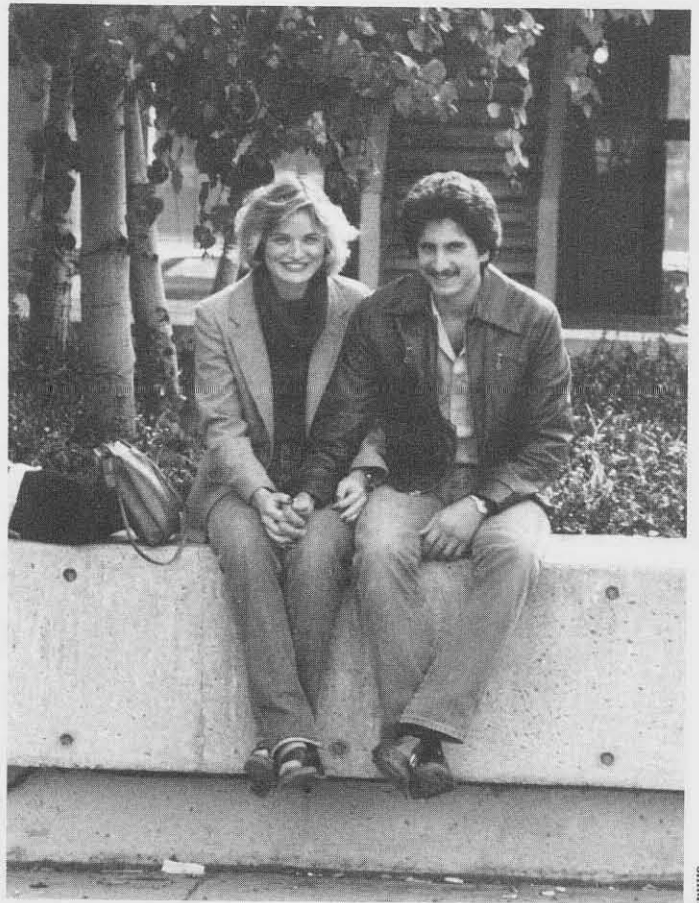


# finally ...



van der

*Some students can find a quiet spot for studying out-of-doors.*



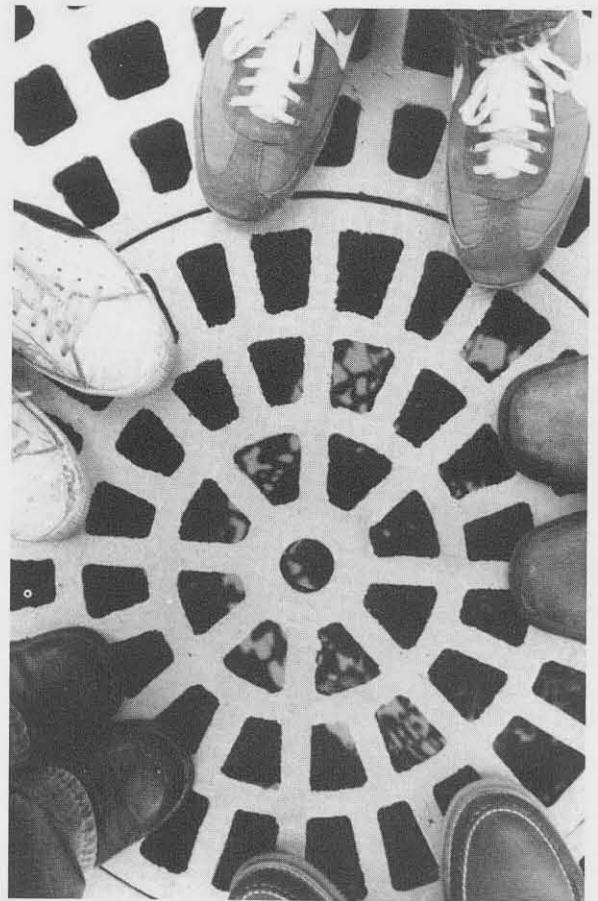
smith

*Warm weather in late fall made for many scenes like these.*



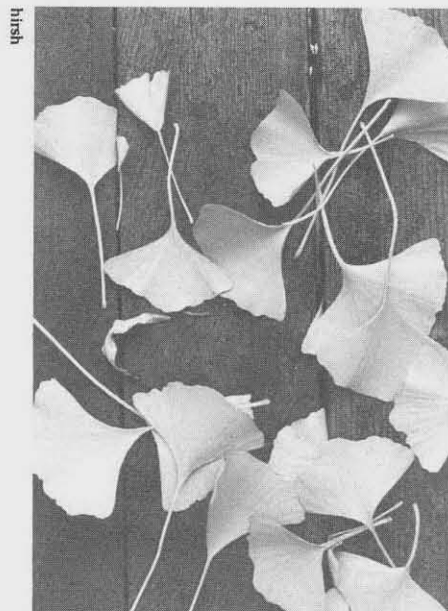
smith

*This doesn't have to happen.*



smith

*"The past is but a thought, the present reflection and the future a dream." – Paul Twitchell*



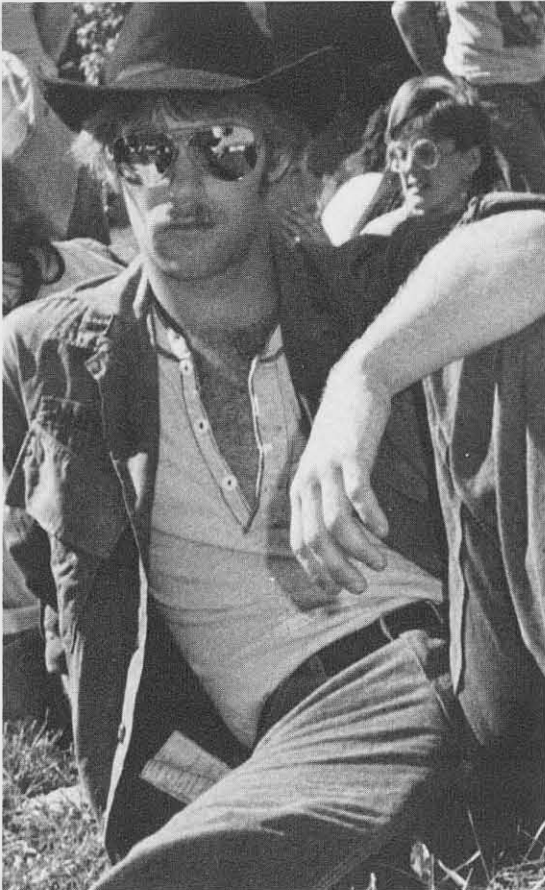
hirsh

*A harbinger of winter – leaves fell on this old porch.*



A Lake Erie beach is deserted at the end of the summer season.

smith



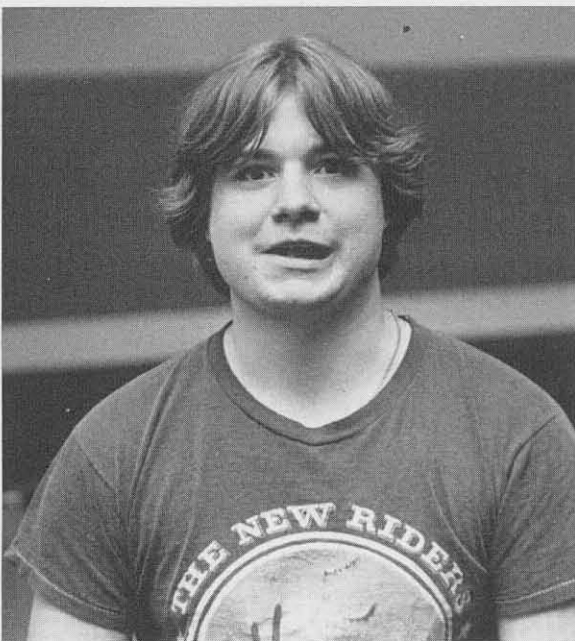
"If a man does not keep pace with his companions, perhaps it is because he hears the beat of a different drummer . . ."  
—Thoreau



The innocence of childhood – Justin Smith, Class of 2,000.

smith

"If you do not think about the future, you cannot have one."  
—John Galsworthy



pfeiffer

"It is in universities that . . . the soul of a people mirrors itself."  
—Viscount Haldane





## In Memoriam

In memory of lost innocence  
and lost values.