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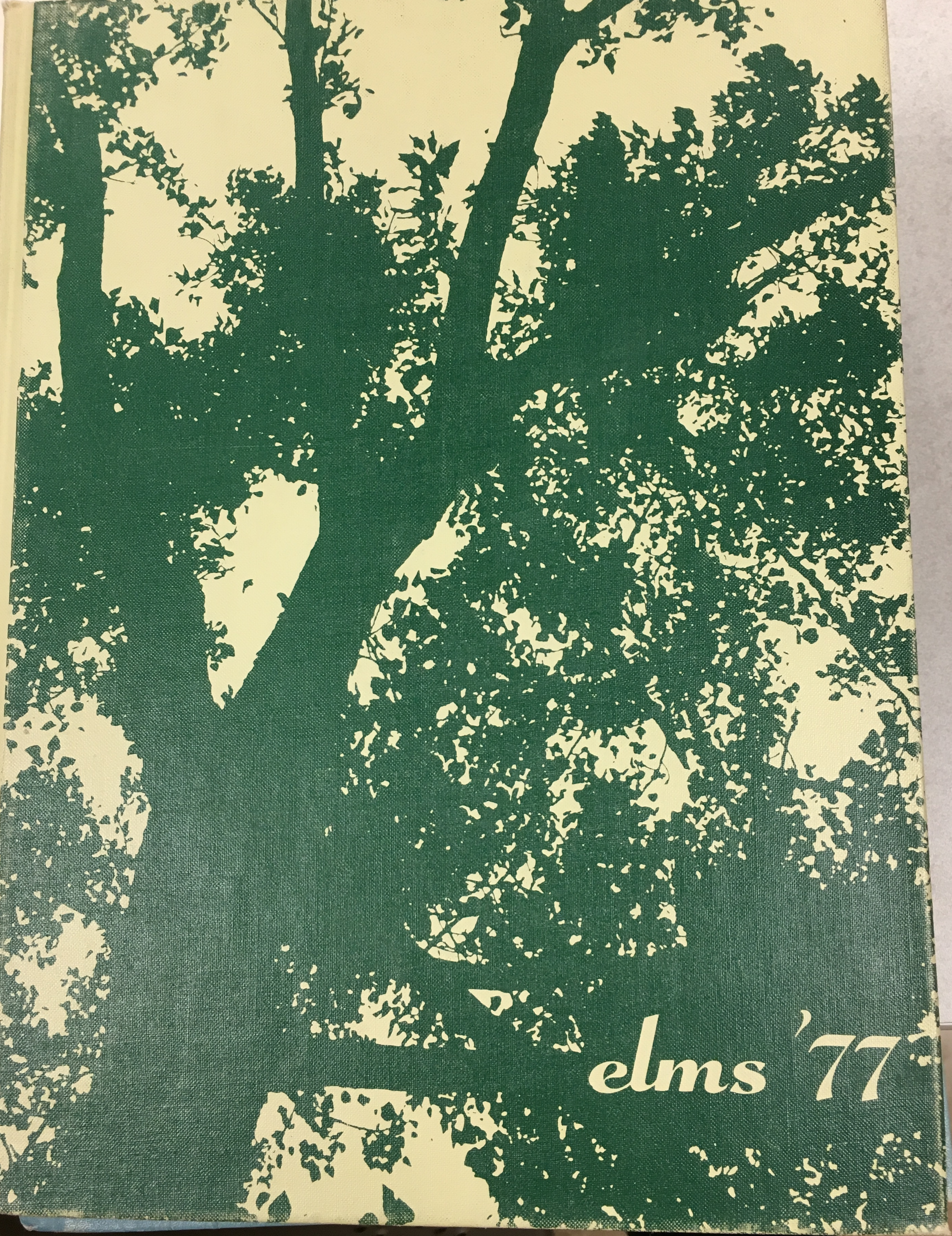


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elms '77

Student Activities

pure 'n easy

pure 'n easy

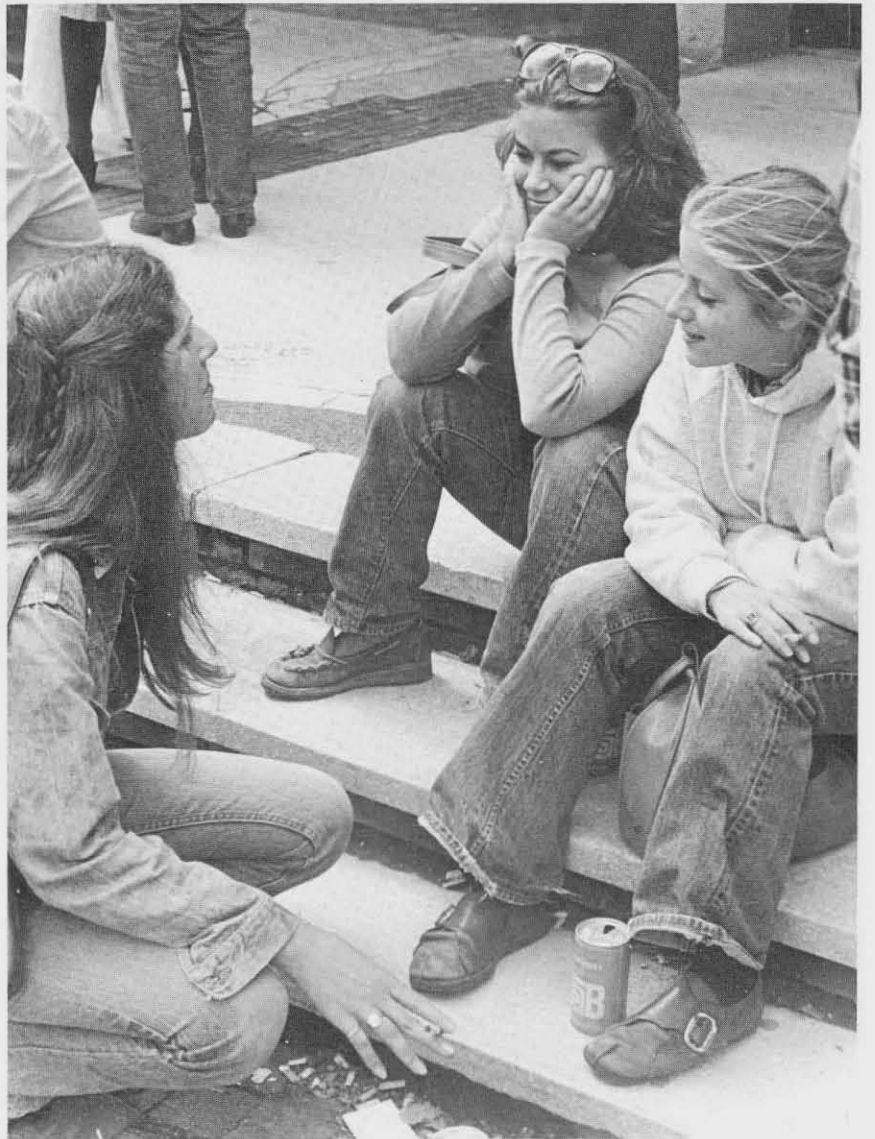
pure 'n easy



There once was a note . . .



pure and easy ...





playing so free . . .

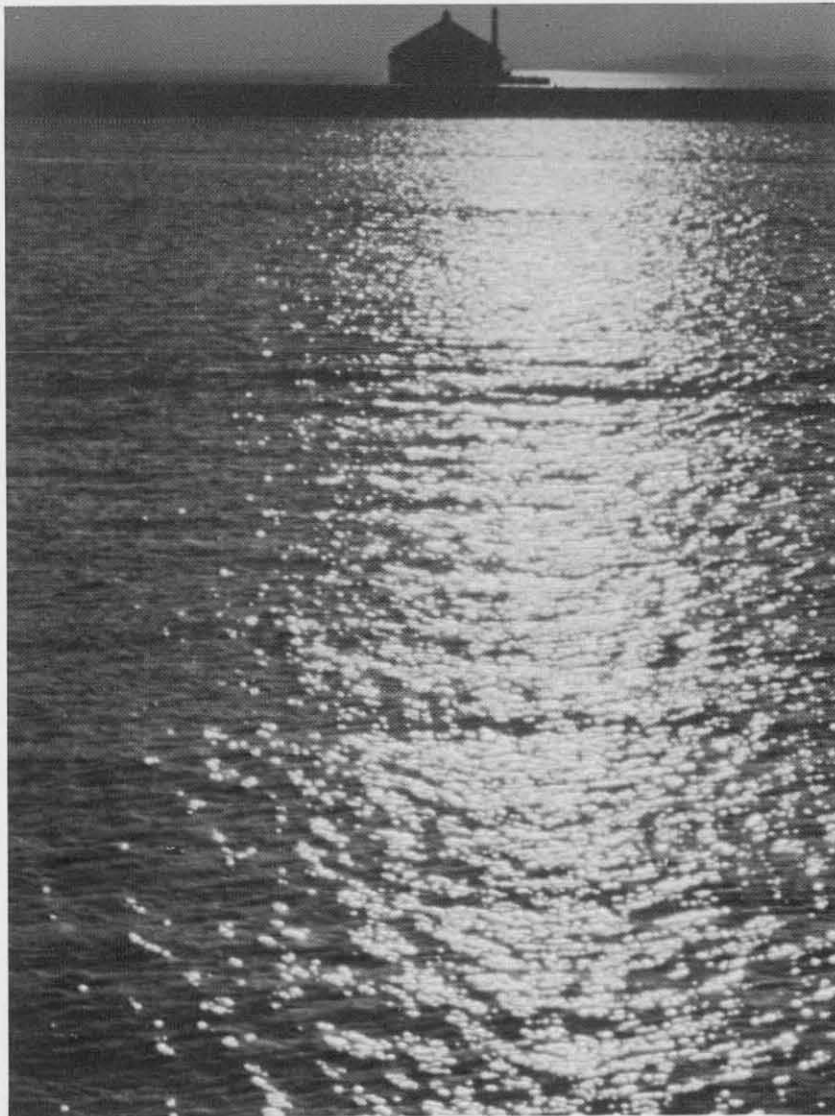


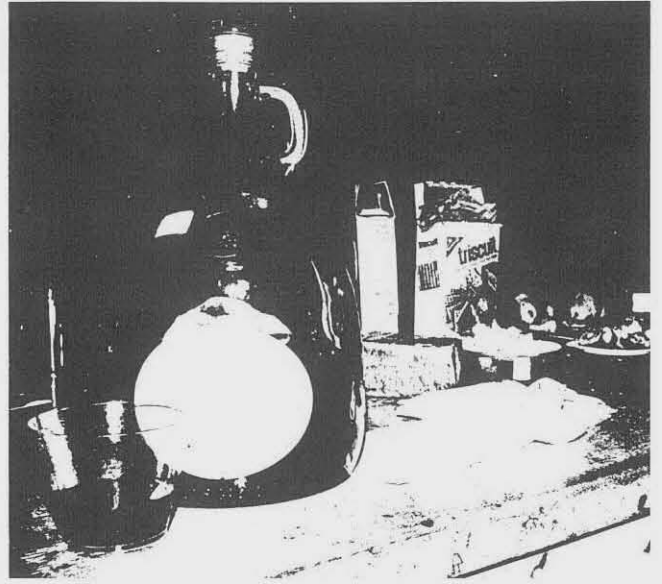
like a breath rippling by ...





The note is eternal . . .



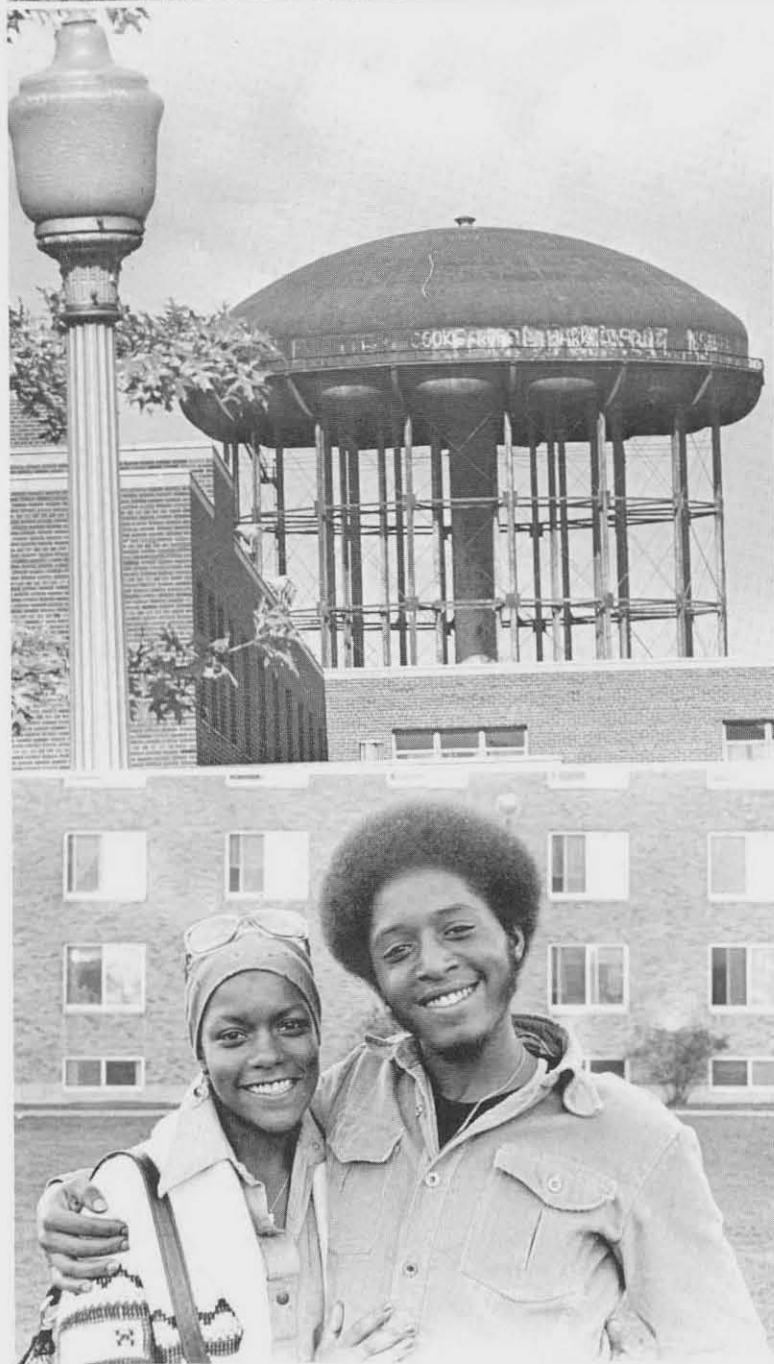
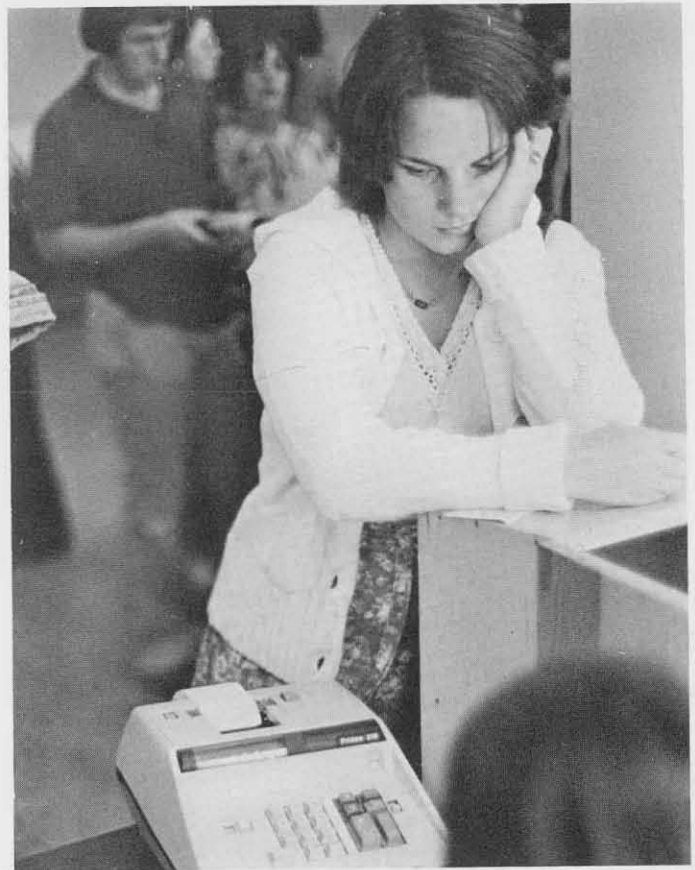


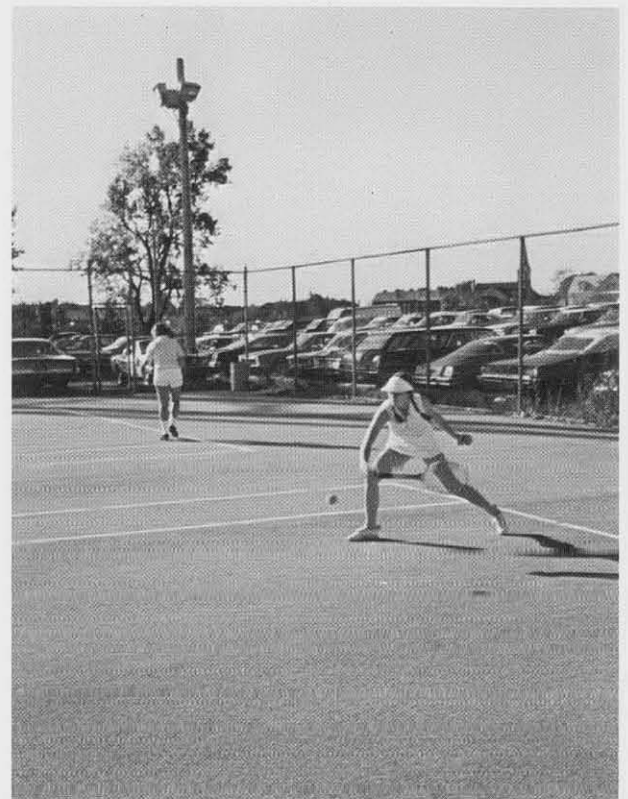
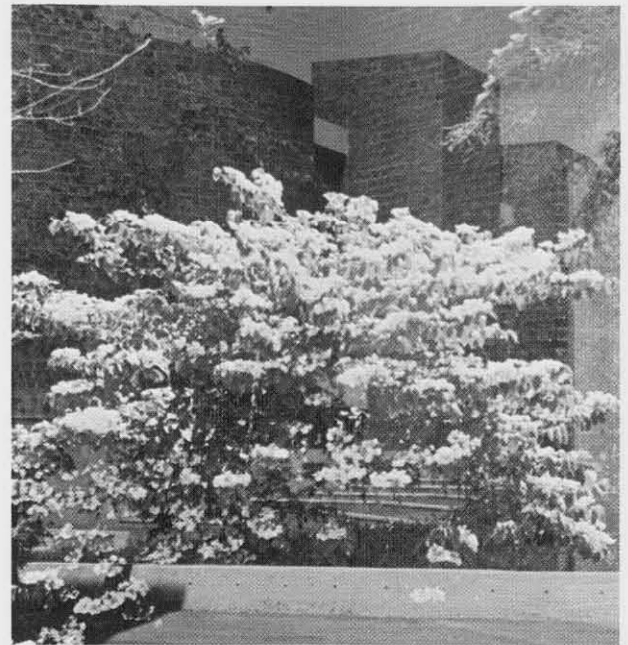
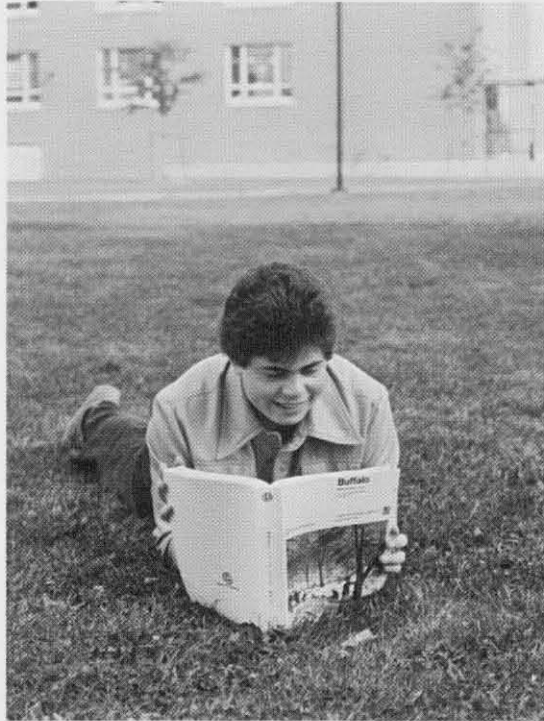
I hear it, it sees me . .





forever we blend as forever we die.

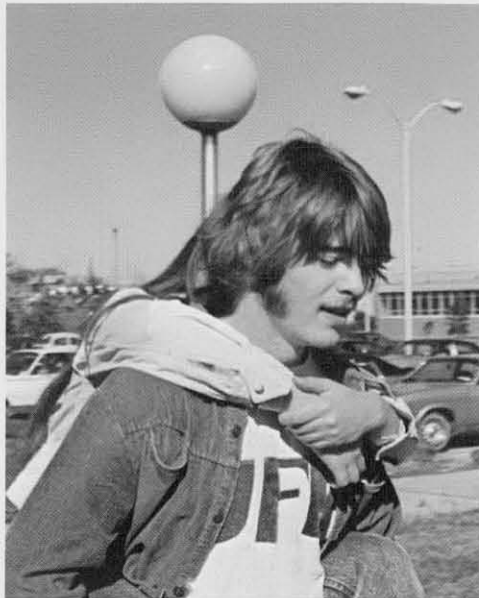
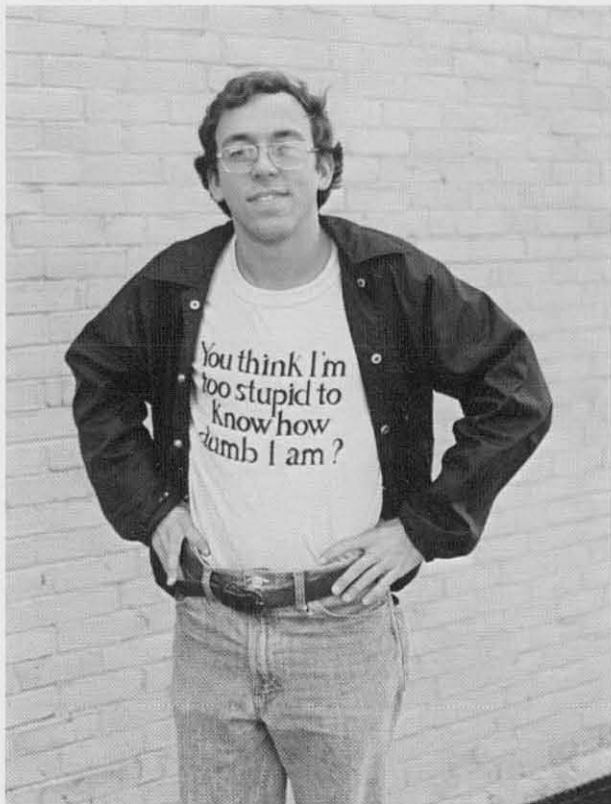




ELMS 1977

State University of New York, College at Buffalo
1300 Elmwood Avenue
Buffalo, New York 14222
Volume 66

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Publications Association



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"There once was a note Pure and Easy . . ." —P. Townshend

Hold on a second there Pete. You're telling me that since music is a universal, meaning that all cultures, in fact each individual likes some form of music, then there is one underlying, hence perfect note that would appeal to everyone. Such a note you say, would be Pure and Easy.

It certainly sounds good, particularly if you exclude Disco. But let's carry it a bit further. Your friend and mine, Hank Thoreau, said that when he listens to music he fears nothing; he is invulnerable. Automatically music is then transcended into a feeling, and since it is so universal, an expression of such feelings. I'm sure you would agree with this.

Now we are on to something. Accepting both your premise and mine, we can logically conclude that the perfect note is one underlying feeling within us all. You claim it is Pure and Easy. If I accept this, then I cannot accept any underlying concept as the point of origin (that is, "there once was,") for if it is perfect, then it is complete, hence no need for this delusion we call existence and furthermore, no purpose to the expression of such feelings through music or anything else.

Well, then what must we consider to find the perfect note? You were onto it Pete when you tried to test nearly 1,000 people and write a song for each one of them. The only trouble was that ultimately, one must test oneself. In his classic defense, our mutual friend Socrates said that "the unexamined life is not worth living," as he rationalized his own need to question, his need to know.

Back to that in a second Pete, but first I want to know what you discovered about those people. What **did** they have in common? Dilemma, was it not? Insecurity; perplexed by their

own insignificance, and so pitifully incomplete in terms of their own self-awareness.

The dilemma becomes a fear; the fear to pursue oneself any deeper, for soon certain frightening things become evident. Happiness is naivete, and too transient to be considered the most desirable of all. Nothing is moral nor immoral, just amoral. The **Hope** that the dilemma will no longer perplex is not only a transparent moral obligation to society, but also an outright lie!

Just where does that leave us? With a conflicting choice. We undeniably choose between the instinct of physical survival as it conflicts with the subconscious to conscious drive of self destruction. Henceforth, "the **examined** life is not worth living!"

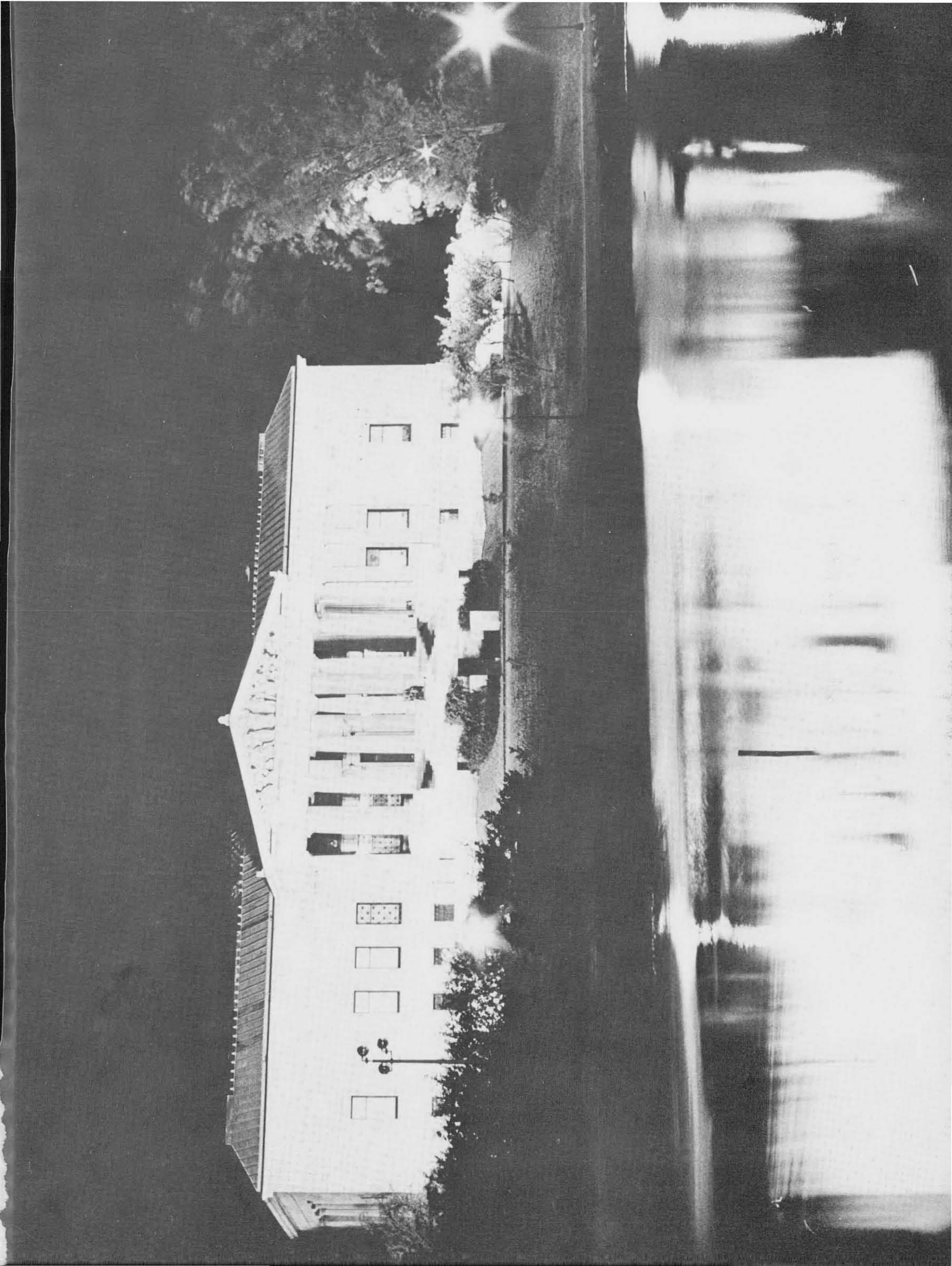
What does that accomplish though? The choice is a means, and again an absurd hope to escape the dilemma. So in essence, it is the same; a circle with the endpoint actually the point of origin — to us anyway, for death to be sure, is only inevitable, and all hope is absurd, yet the only alternative.

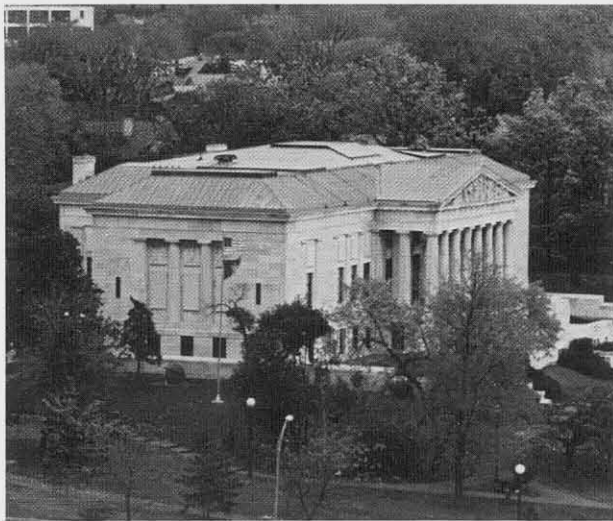
And what of the Perfect Note? Between us Pete, (for no one else is listening,) you were both right and wrong all along.

"Such was the note — Pure and Easy . . ."

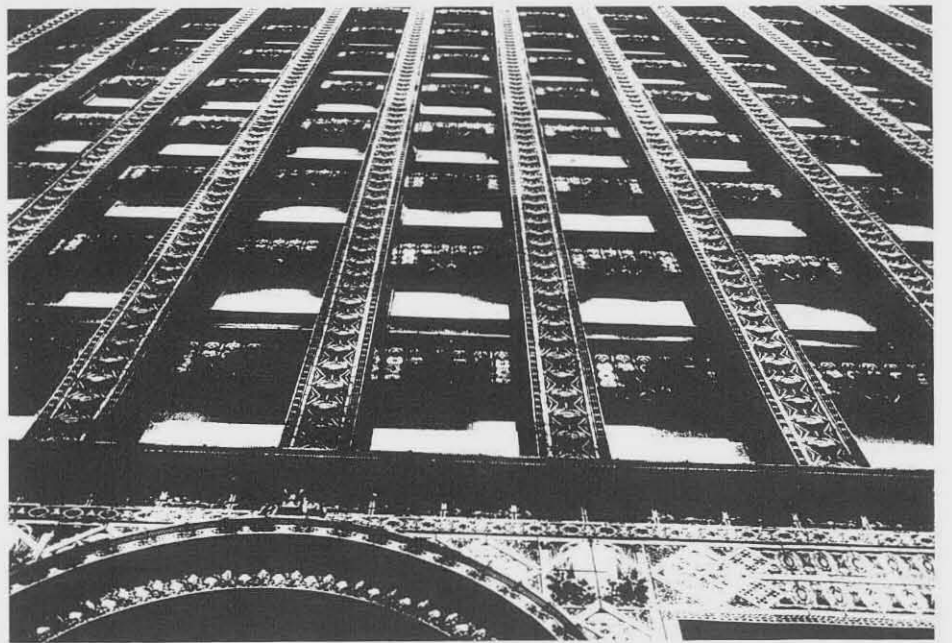
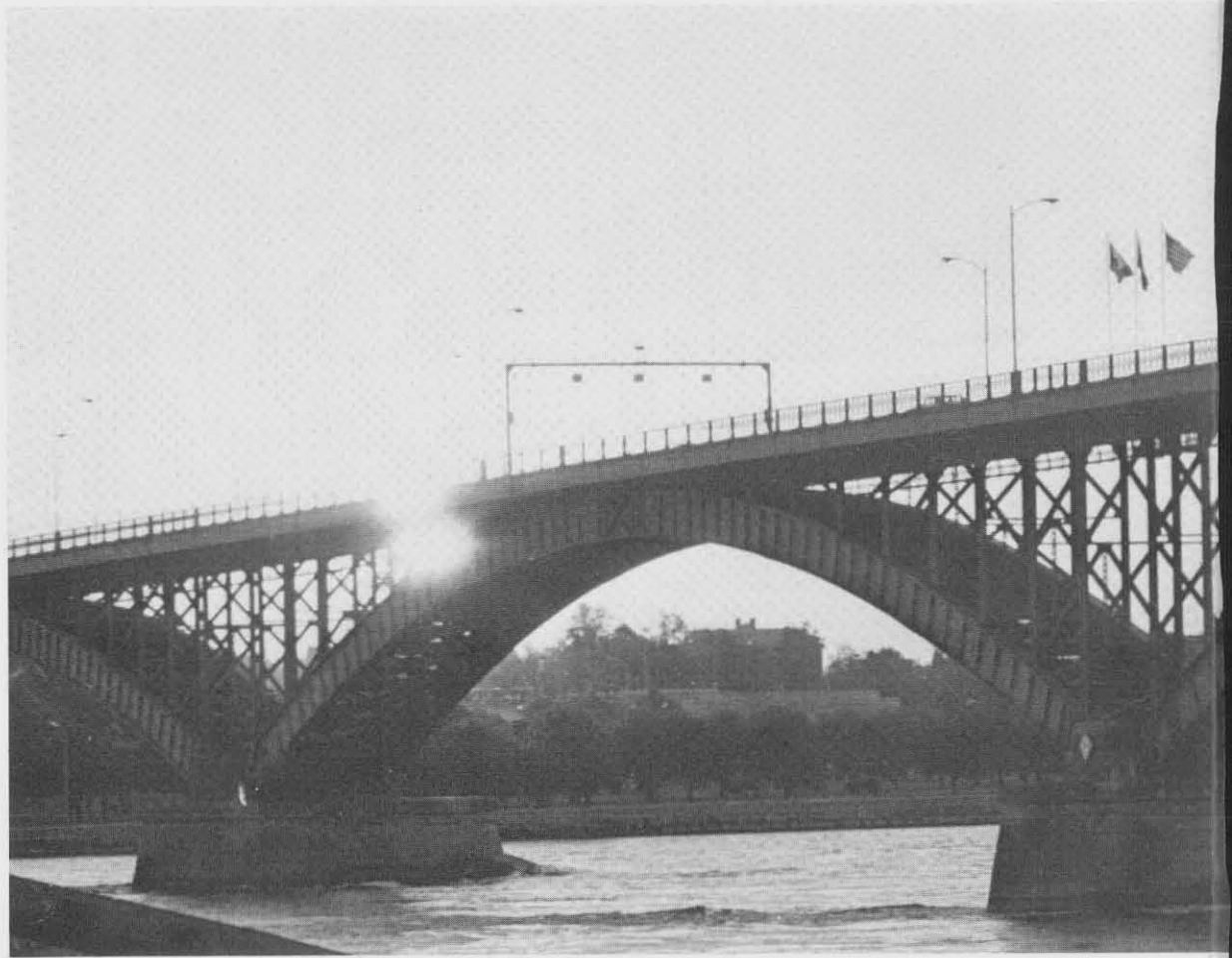
Peter Townshend —
Songwriter and lead guitarist of
The Who,
And a member of the
Existential Pub
Hall of Fame

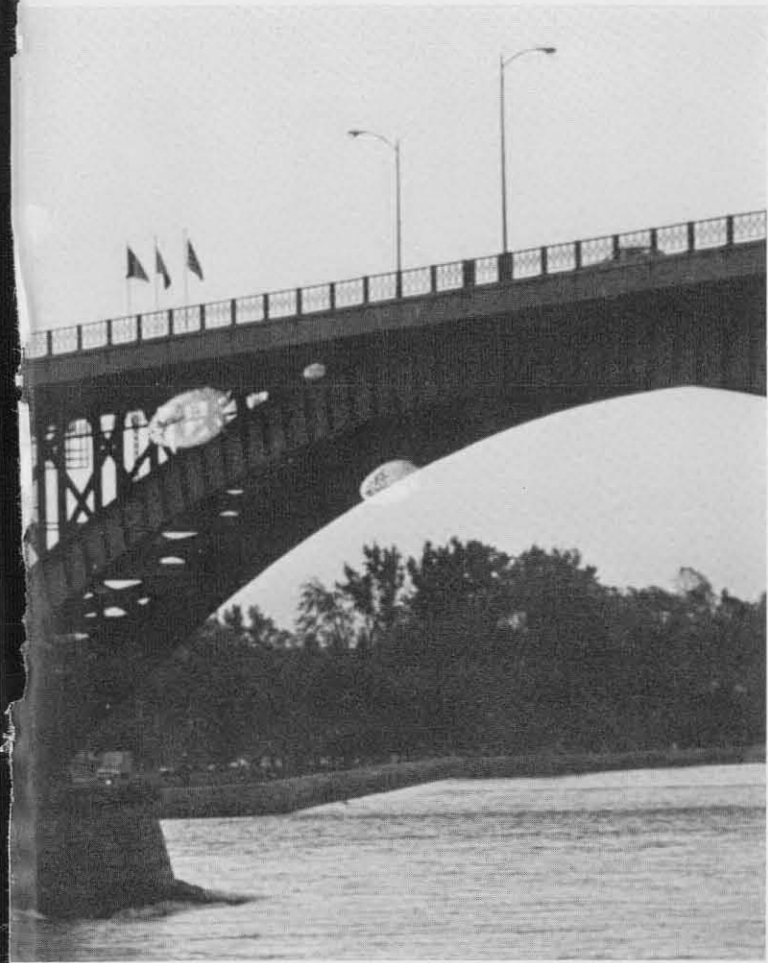
Joseph A. DeFatta





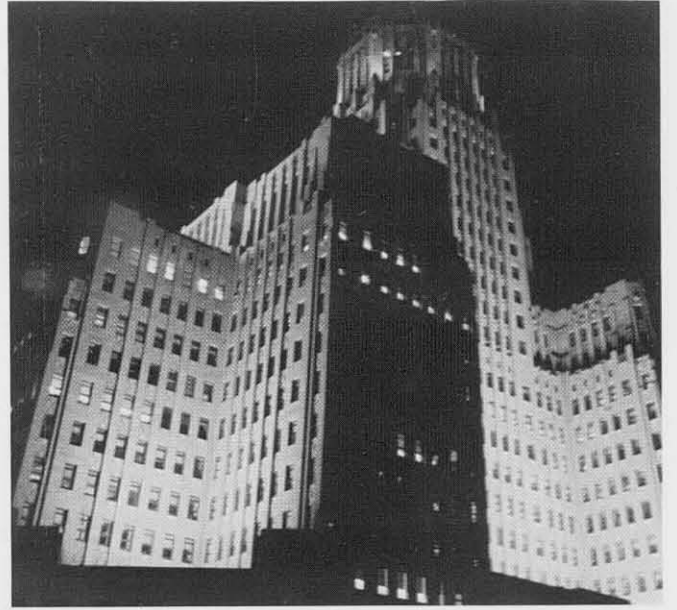


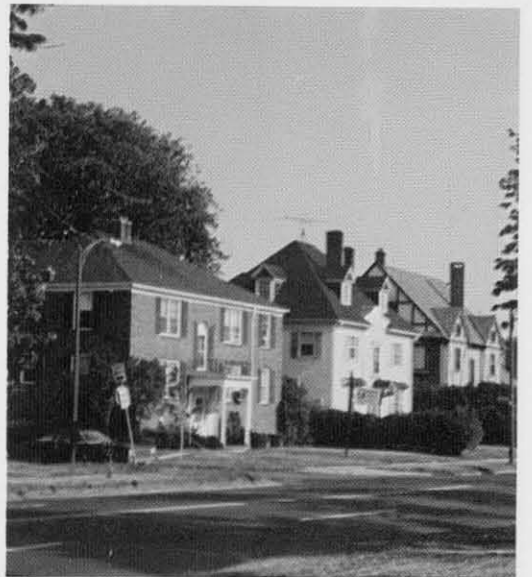
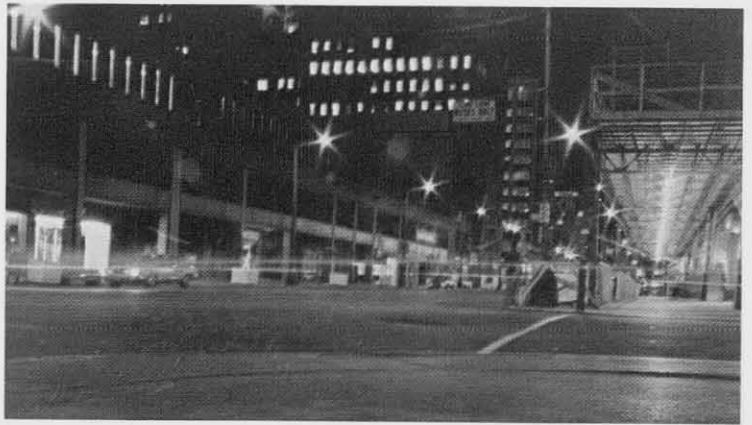
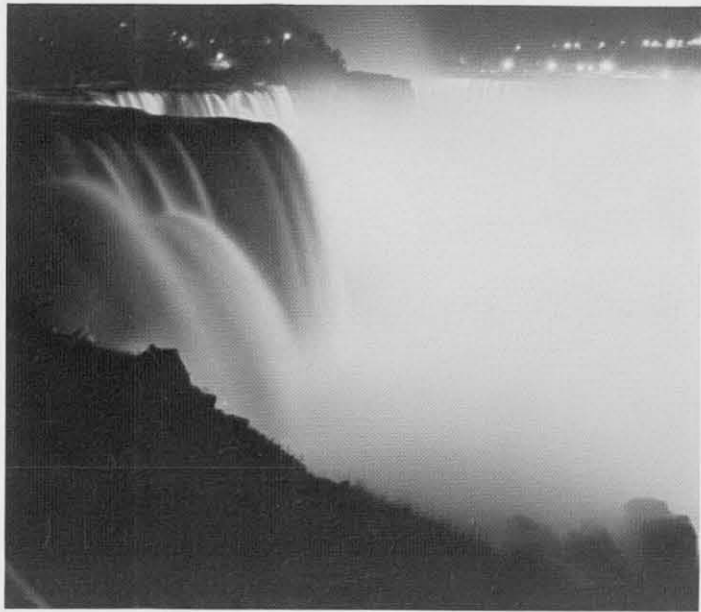


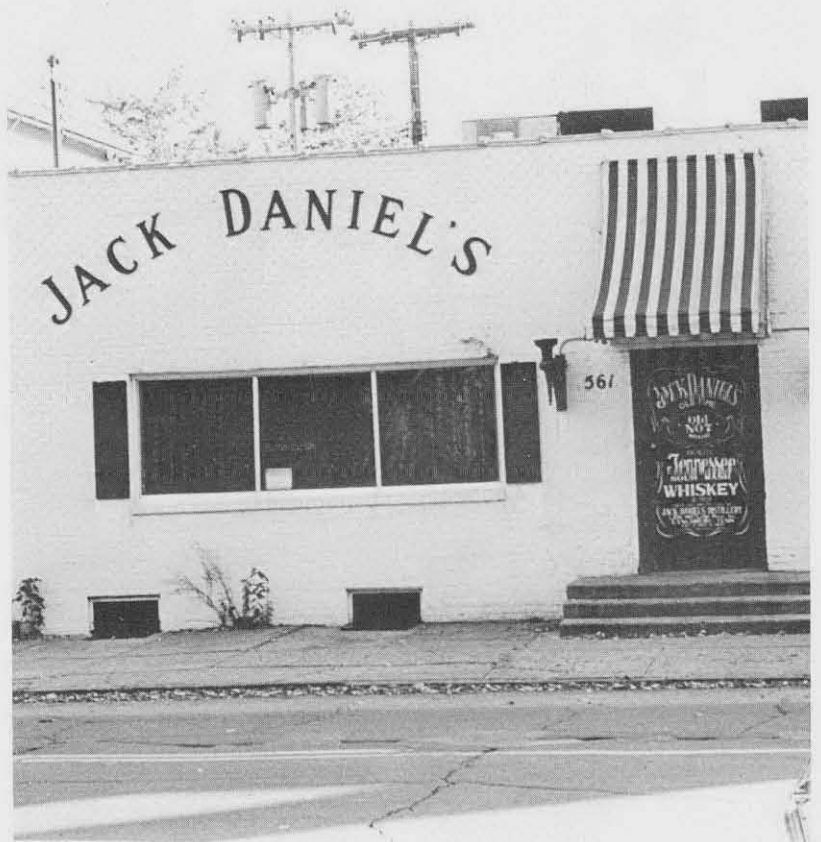


It's always been the same old story
Ever since the world began
Everybody's got to run for glory
Nobody stops to scrutinize the plan.

—P. Simon







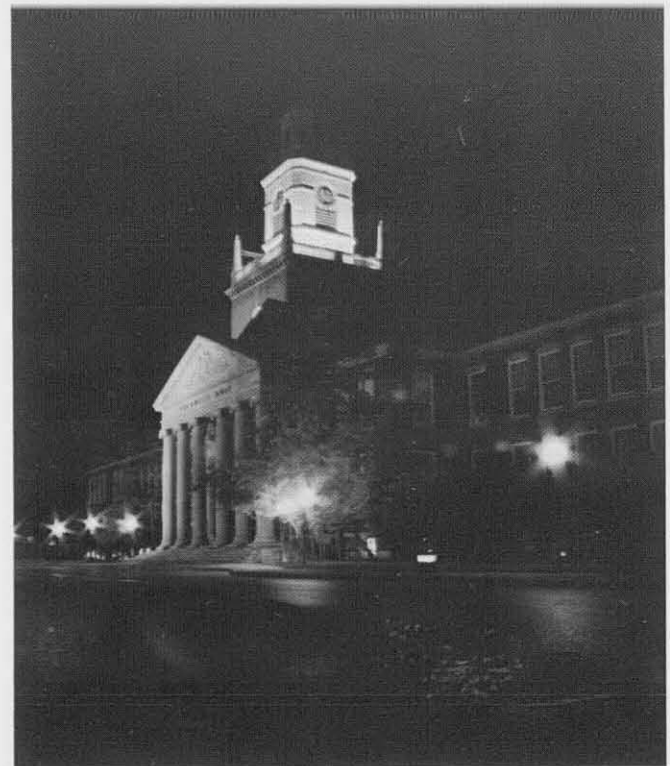
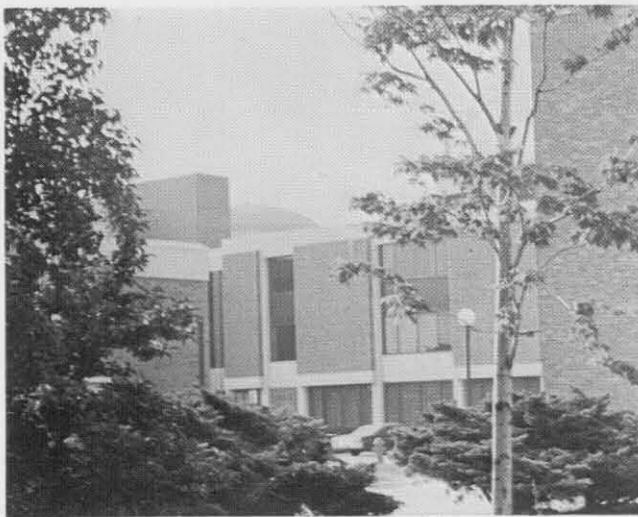
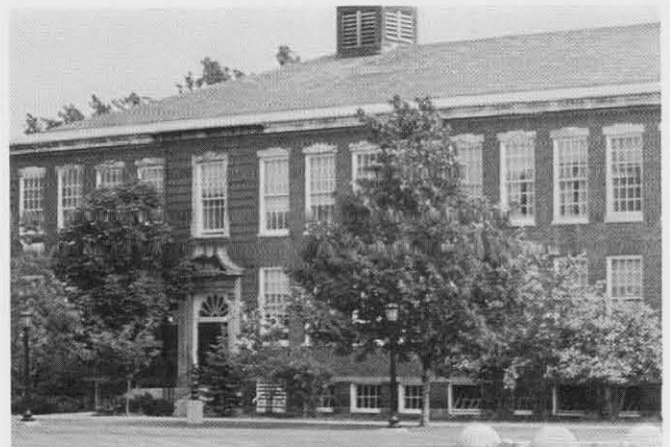
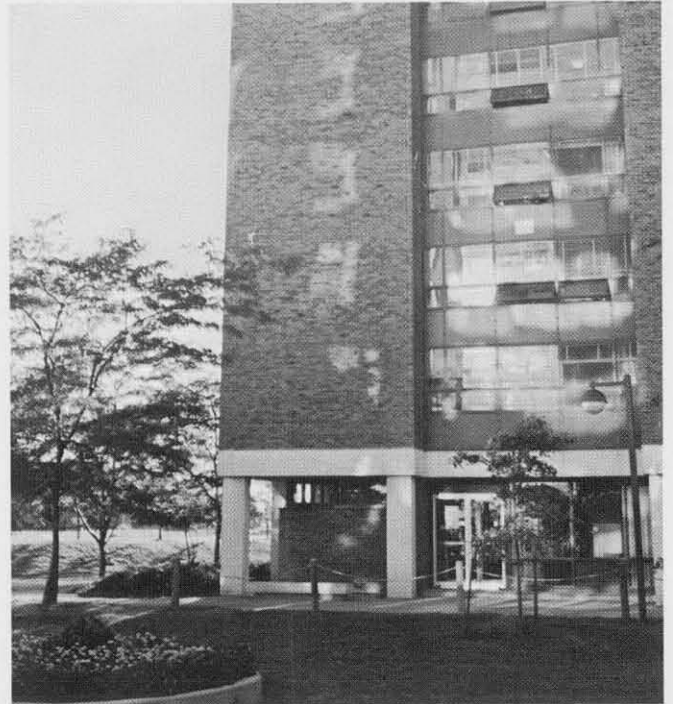
1300

ELMWOOD AVE.



When I was young and they packed me off to school
and taught me how not to play the game,
I didn't mind if they groomed me for success
or if they said that I was just a fool.

— I. Anderson



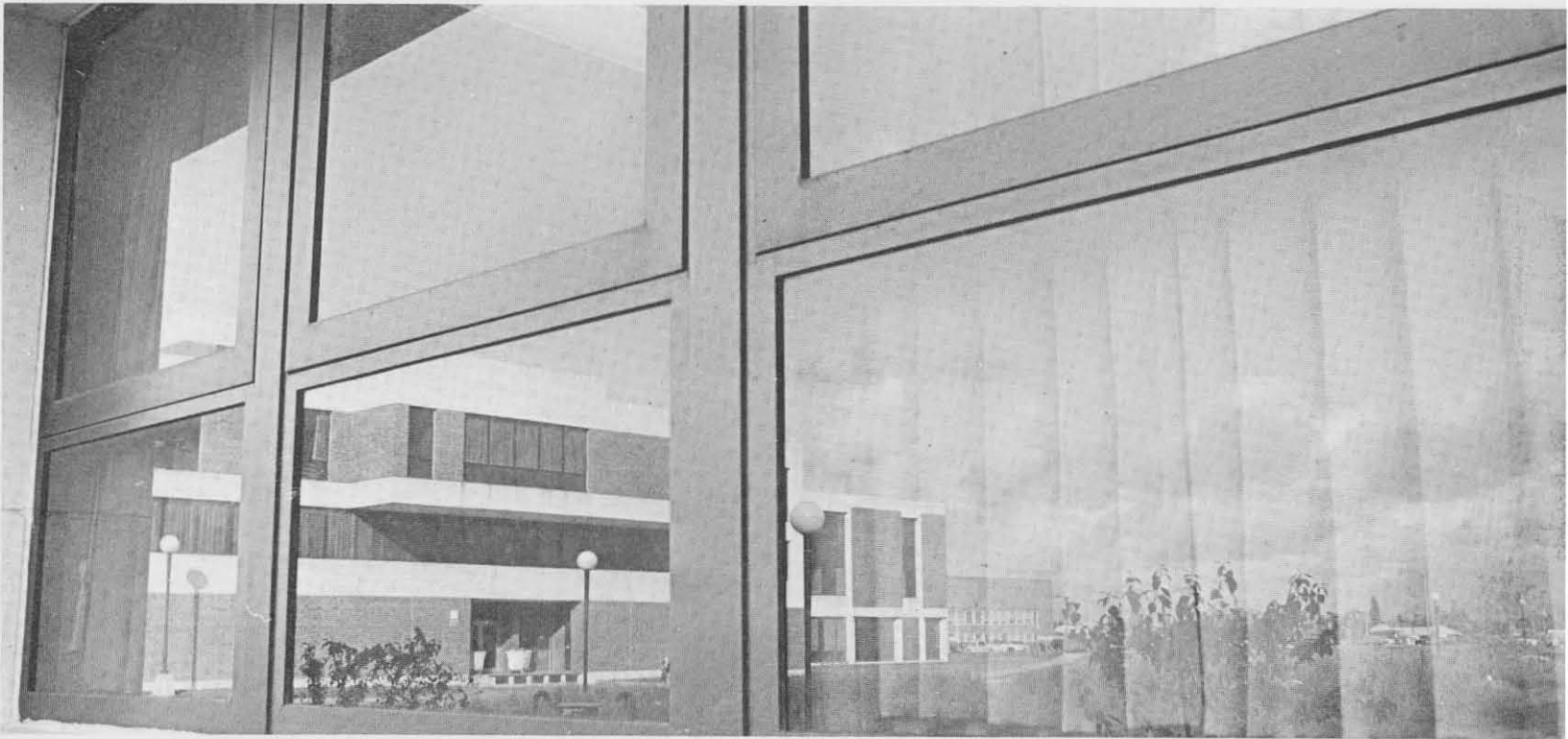
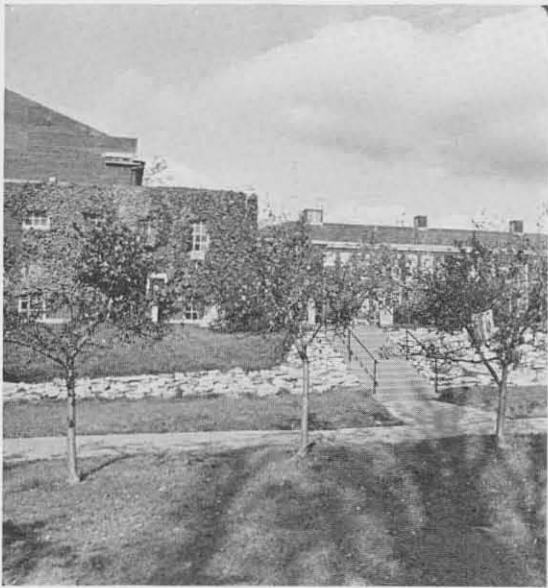




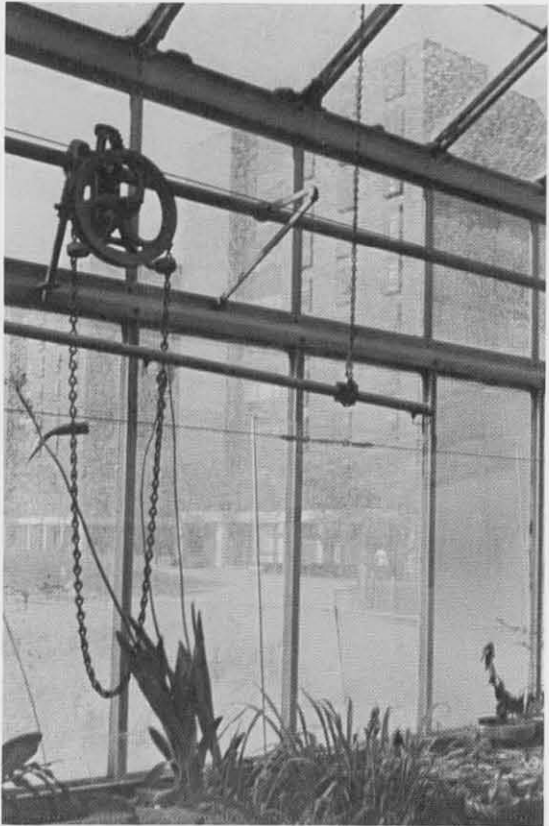
Well I'm no hero
That's understood
All the redemption I can offer, girl
Is beneath this dirty hood
With a chance to make it good somehow
Hey what else can we do now?
Except roll down the window
And let the wind blow
back your hair

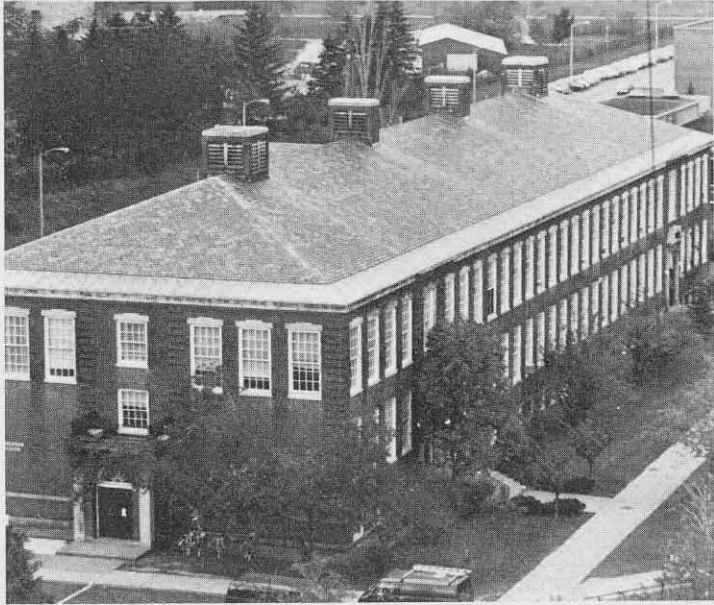
—B. Springsteen







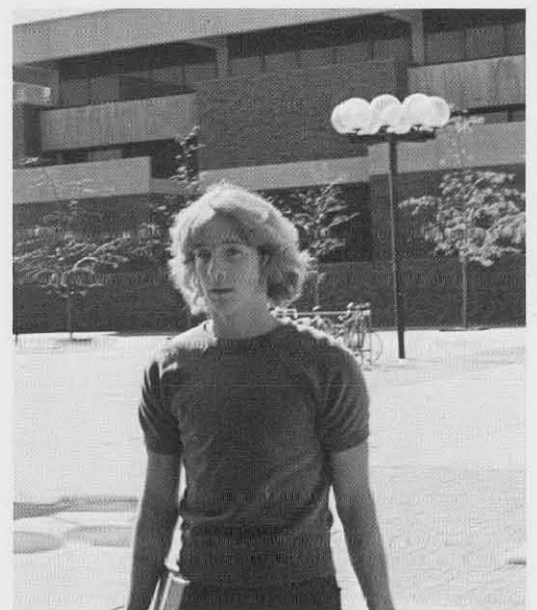
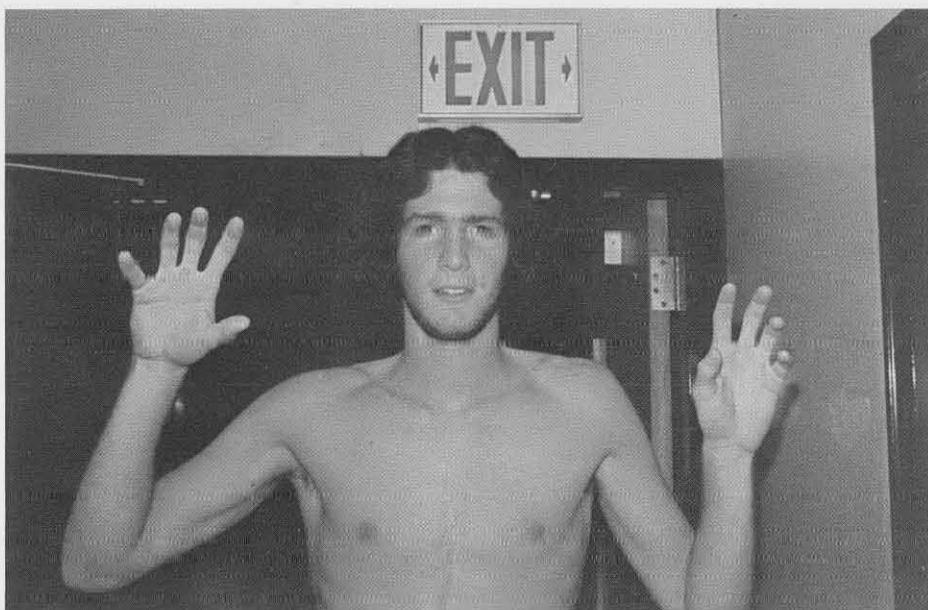




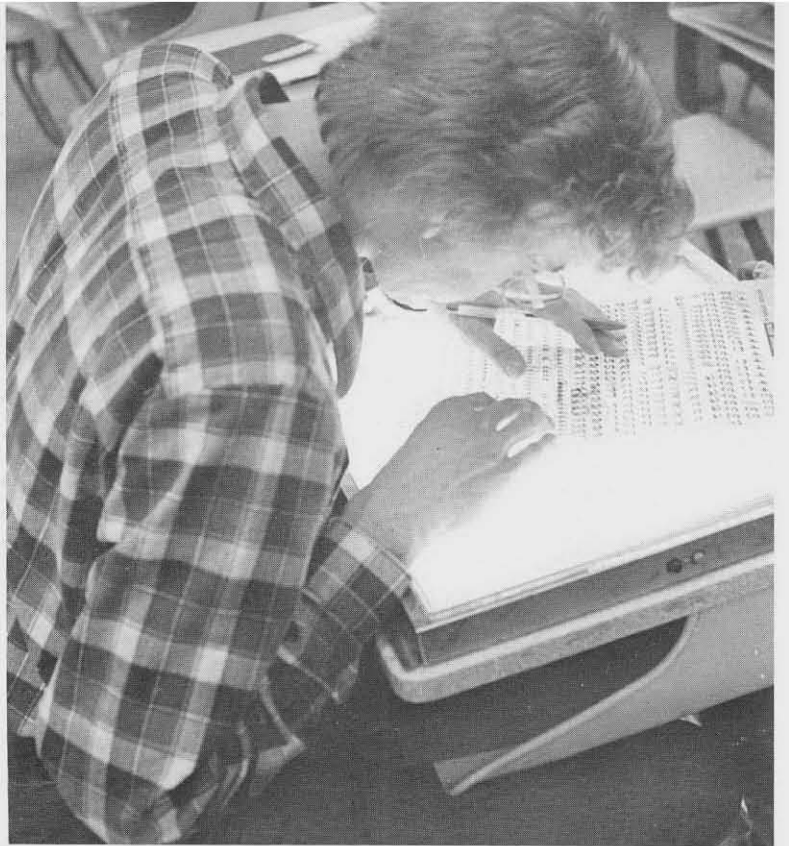


I'm singing this note 'cause it fits in well with the way I'm feeling.

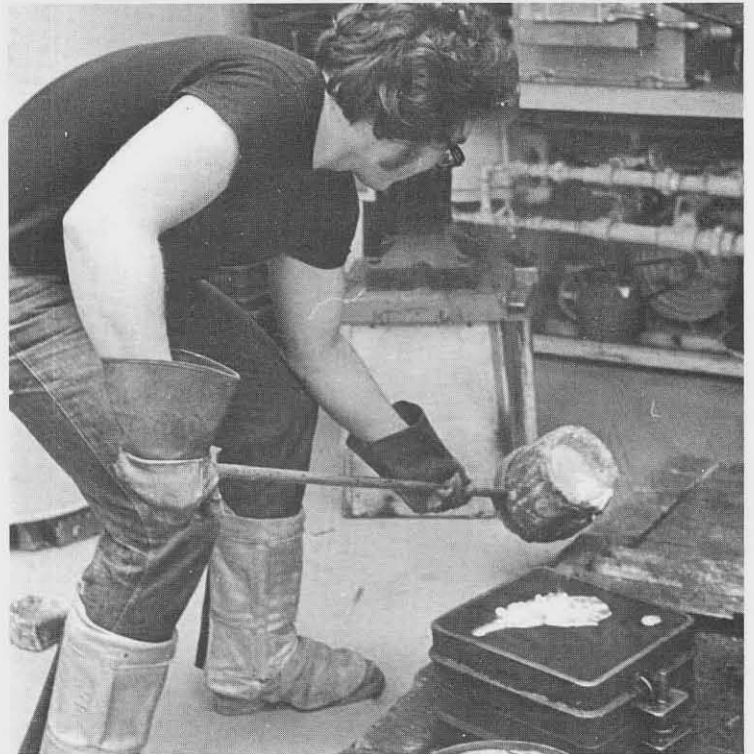
— P. Townshend





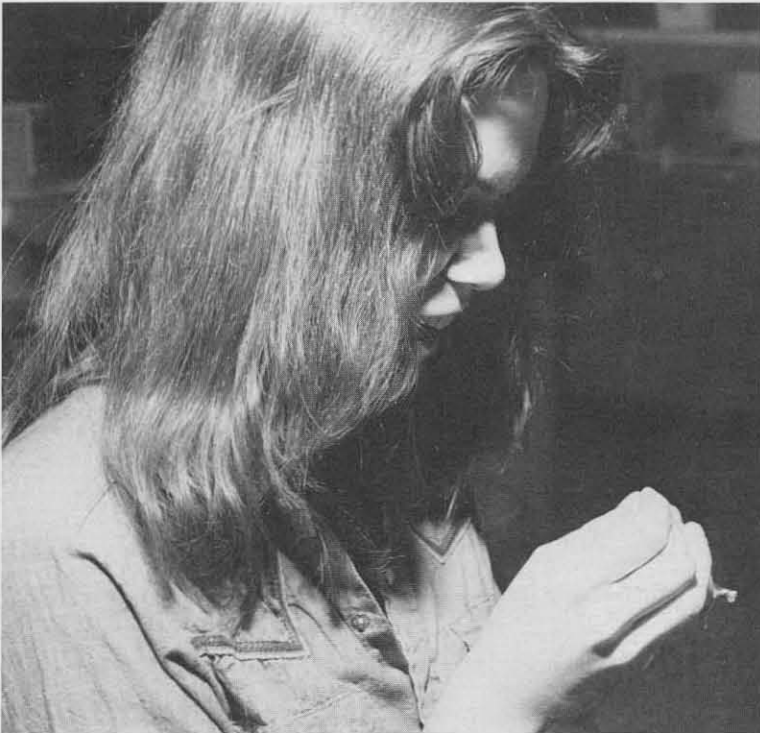


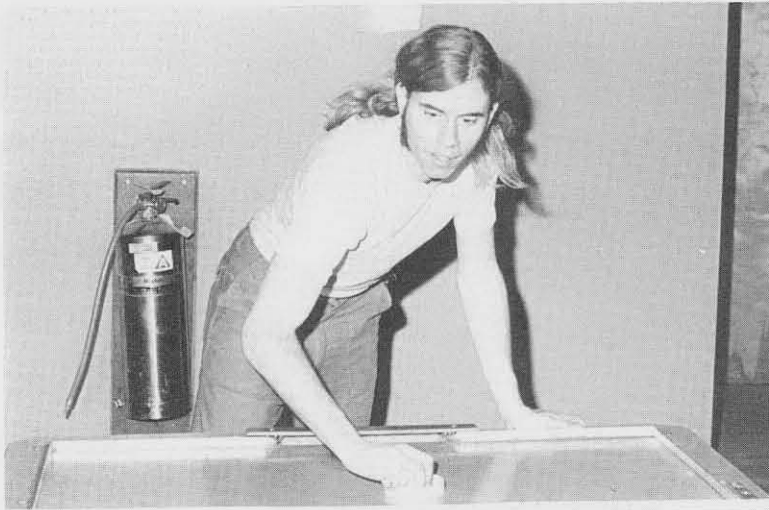






"thoughts
like the restless sea
my many thoughts swell and break
on the bank of my mind."





Our roving ELMS reporter traveled the campus in search of the answers to some vital current questions. Here follows a sampling of the questions and the replies she received:

Why?

"Why, why? Why, college?"

"Why what?"

"Because of depression and poverty."

"Cause it comes after 'x'."

"Because my mother told me."

"It's the best of two evils."

"I have nothing else to do."

Where does the light go when you turn off the lamp?

"It dies."

"All the dark ones come into the room."

"It gets dark."

"It goes and hides in the wall until it turns on again."

"It hides behind the light."

"Into the sky."

"Usually in the brightest spot."

"It goes into the fourth dimension."

"It's never there?"

"It disappears."

"Very alone."

"Away."

"Out."

Is it possible to clap with only one hand?

"If two people are clapping."

"These are impossible."

"Depends if it's severe enough."

"You could use someone else's hand."

"Yeah, I do it all the time."

Where does your lap go when you stand up?

"It stretches."
"Nowhere. Into my thighs."
"Actually, it disappears."
"By golly, I believe Canada."
"In all directions."
"Down."
"Out the window."
"It falls to the floor."
"It . . . I don't know. It just takes on another form."



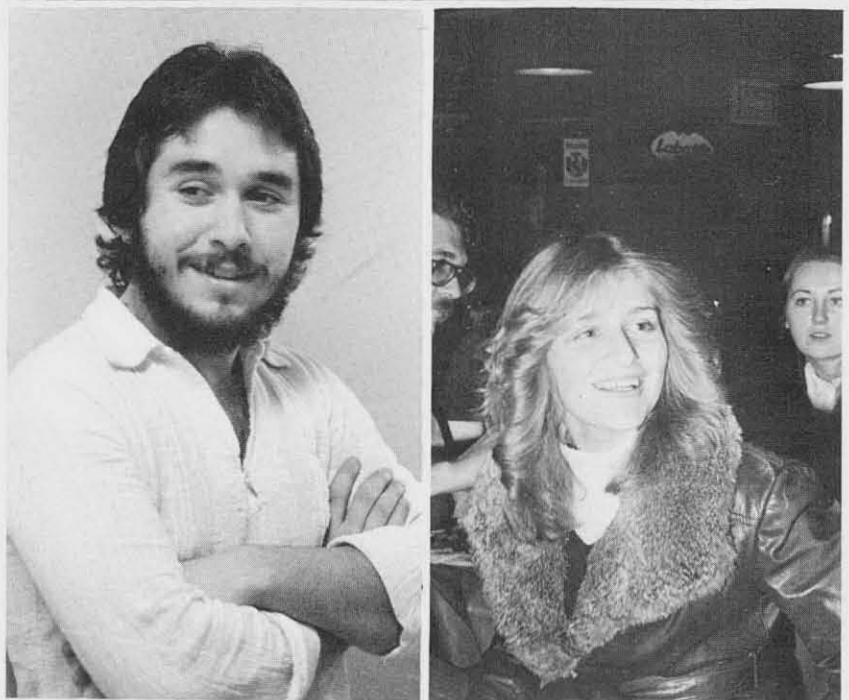
How high is up?

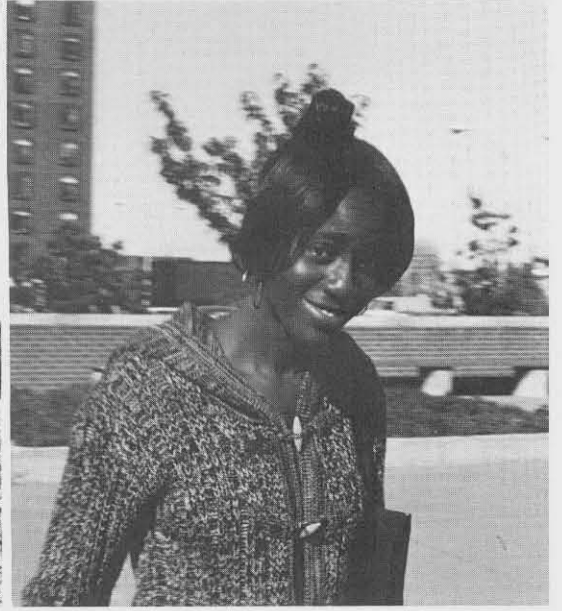
"Depends on how high you are."
"Twice as far as down."
"As high as five bottles. Four or five bongos."
"As high as you think."
"It's your turn ——. High."
"Depends on what state of mind you're in."
"Infinite."
"Higher than down."
"Very."
"Ten feet."
"As high as you want it."
"Above your eyes."



Is there intelligent life on Earth?

"I thought so until about five minutes ago."
"Uh-huh."
"Debatable."
"At Buff State we know there isn't." "Some-
where in Newark, New Jersey, maybe."
"I hope so."
"Humm, no. Only if you get a doctorate."
"Barely. Right there."
"Are you kidding me?"
"Relative to the Universe, no."
"Uh, very little."
"I've never come across any."
"That's tough. Forget it."
"After reading this article, don't you know?"





"You are free before the sun of the day, and free before the stars of the night; and you are free when there is no sun and no moon and no star. You are even free when you close your eyes upon all there is. But you are a slave to him whom you love because you love him, and a slave to him who loves you because he loves you."





GRAFFITI

Did you know that graffiti was one of the most creative types of writing on this campus? Well, even if you did, read on for gems of wisdom. Like — why do people write on bathroom walls? the answer — Why did you? and still another reply — I'm taking a survey.

Then there's the "prophetic" statements:

Why don't people write on this side of the wall?

Christopher was asking the astronomer, "Can your telescope tell me where the sun goes?"

Euell Gibbons is alive and living under Lackawanna.

Be like a bee and eat your honey.

Down with Virginity!

If I could be you, and you could be me for just one hour

If we could find a way to get inside each others mind

If you could see me through your eyes instead of your ego,

I believe you'd be surprised to see that you've been blind . . .

The Butt Sisters: Bertha, Beulah, and Half-a-, are taking over the world! WATCH OUT!!!!

Of course, poets can think up some meaningful poems:

I went to Mass

I layed a gas.

They promised to find

What was in my behind.

If you sprinkle while you tinkle, please be neat and wipe the seat.

My dog turned, looked at me and said "Ya better head over to Tennessee Jed."

Dear Abbey appears on the scene every once in awhile:

What do you do when you fall in love with a man that's gay?

Answer: Find a third (bisexual) and all go to bed!

I haven't been laid in a month what should I do?

Answer: Sell your body!

And finally, the unquotable quotes:

Gay stall, political stall two doors down, and religion stall to the right.

Hi.

The whole world is batty.

Where's the toilet paper?

Turn on! Turn on to Jesus!!!

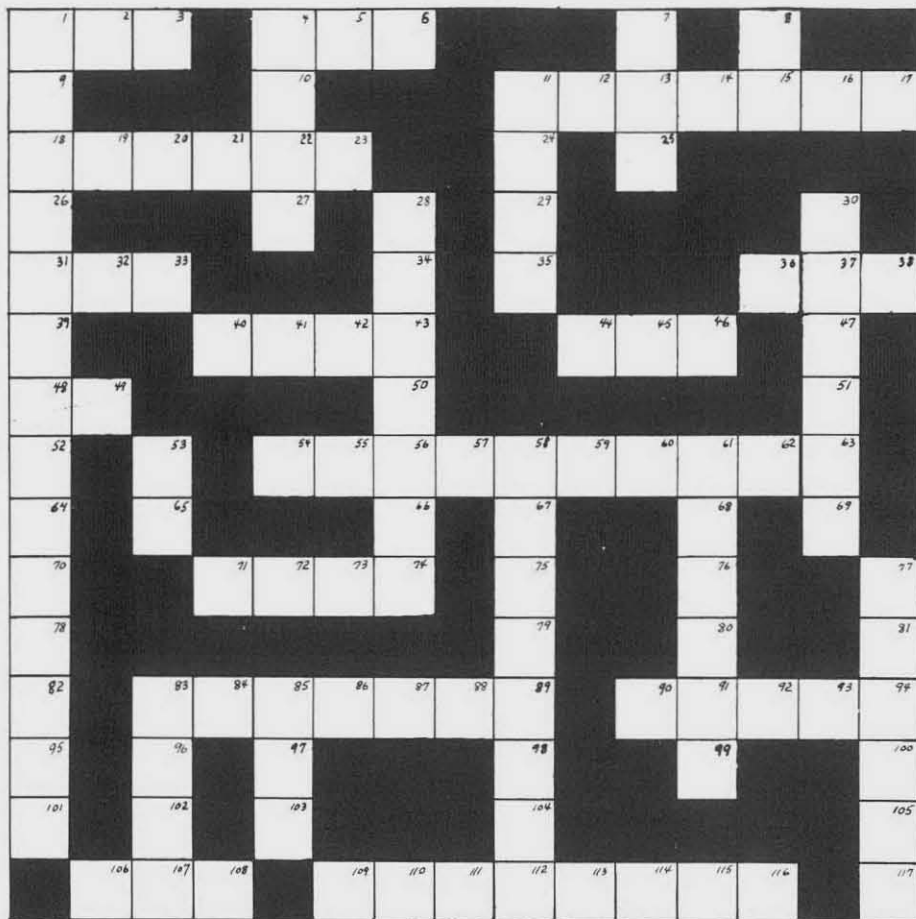
Why do the cleaning ladies clean the walls? We only write on them anyway.

I think the elevator is stuck.

The government should buy new toilet seats . . .

. . . . And so on.

Graffiti writers will never keep the cap on their pens so count on being philosophically enriched forever!



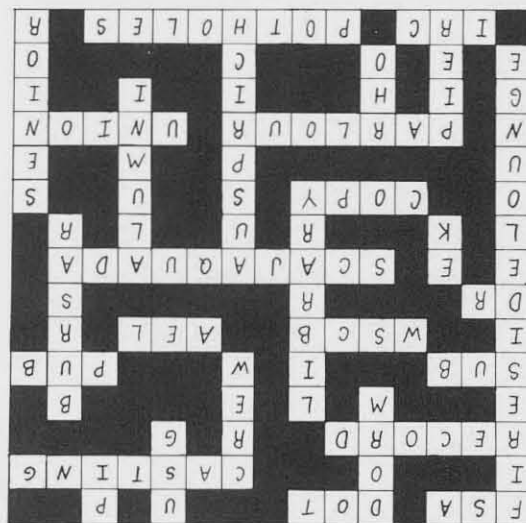
Crossword Puzzle

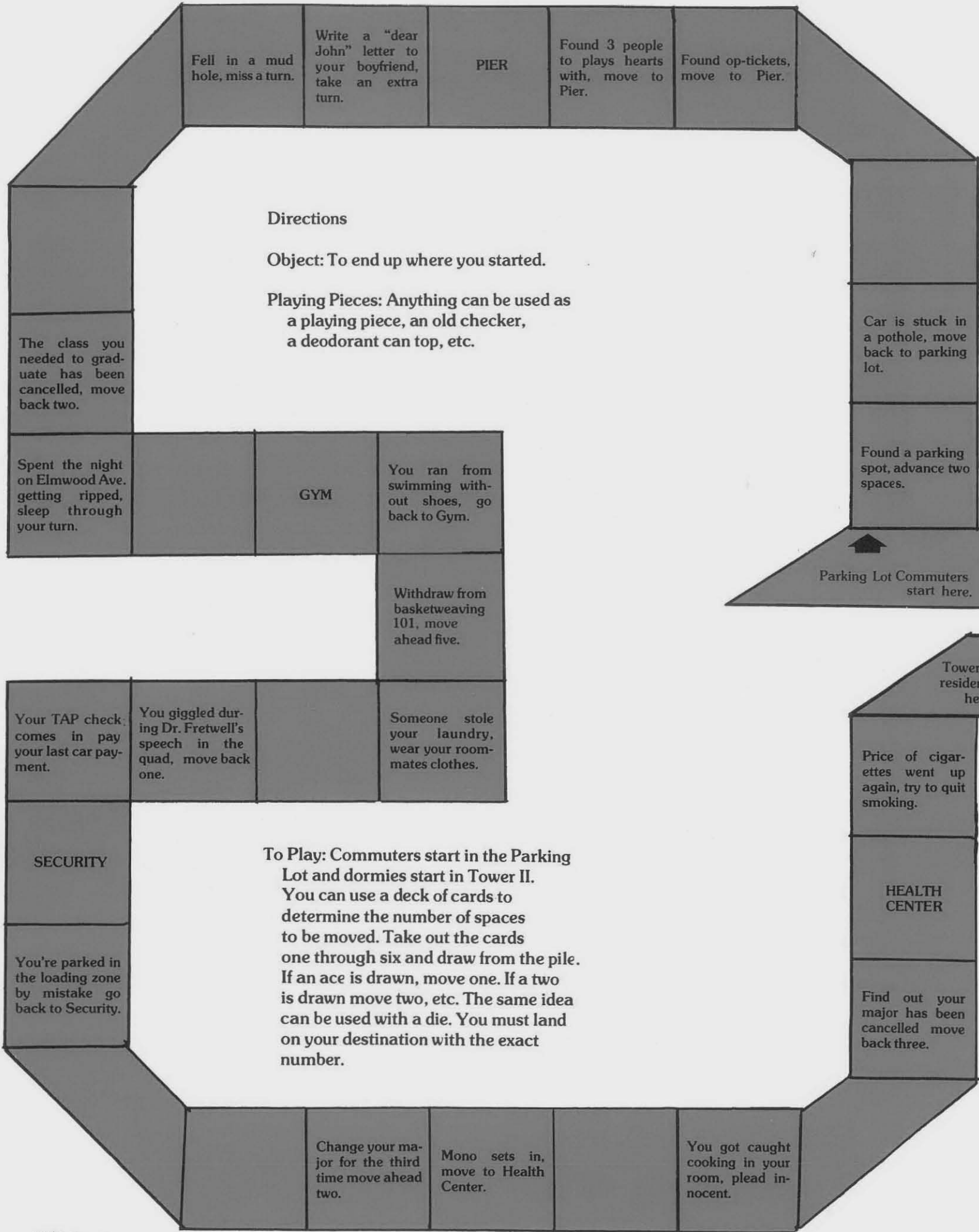
Across

1. Faculty Student Association (abbr.).
4. Editor of 1977 Elms.
11. _____ hall (puts on theatrical productions).
18. The school newspaper.
31. This organization brings you the Sunday night movies (abbr.).
36. Where one goes to get inebriated.
40. The school's only radio station.
44. The Spanish organization.
48. Title of some professors.
54. Where to get the best food on campus.
71. To write down what one sees.
83. Where the Math department hangs out.
90. Where students hang out during classes.
106. Inter-residence Council (abbr.).
109. What the parking lots are full of.

Down

1. Where the Commuter Council hangs out.
4. Where a student on campus resides.
7. What Charles Ash Jr. is president of (abbr.).
8. _____ Omega Nu; Kappa Delta _____
11. The rowing team
28. Where the studious students hang out.
30. Where the students' money goes.
53. Dr. Fretwell
58. Dean of the Arts and Humanities.
61. What Miss Turton runs.
77. A graduating person.
83. The cafeteria in the union.
85. Sigma Tau _____; Pi Kappa _____





Directions

Object: To end up where you started.

Playing Pieces: Anything can be used as a playing piece, an old checker, a deodorant can top, etc.

To Play: Commuters start in the Parking Lot and dormies start in Tower II. You can use a deck of cards to determine the number of spaces to be moved. Take out the cards one through six and draw from the pile. If an ace is drawn, move one. If a two is drawn move two, etc. The same idea can be used with a die. You must land on your destination with the exact number.

A Day in the Life of a Student at Buffalo State

Mom sends you cookies in the mail, hide them from your roommate.

BOOK STORE

Make an appointment with your department chairman, go back one.

Study in the library until it closes, move back two.

Lost your pen, move to the bookstore to buy one.

LIBRARY

Need a book in the library move to Library.

You never had your student I.D. validated, take an extra turn.

Get an A on your biology mid-term, move ahead three.

Pick up a girl in the Pub but lose her phone # miss a turn.

Move out of the dorms your senior year, take an extra turn.

Dorm start
↓

4 A.M. false fire alarm migrate to Tower I.

Locked keys in room. Go back to Tower II.

Tower I

Cut all your classes to sleep, move ahead five.

PUB

Your class was cancelled, move to Pub.

Got thrown in the shower during a dorm party. Sleep there.

Eat in Scaj dining hall, miss a turn!

Lost your pre-registration packet, move to Registrar.

Spent next months allowance on beer, move ahead four.

REGISTRAR

The sun decides to shine, cut class and sit in quad.

Do You Live In Your Car?

Some commuters walk, some hitchhike, some ride bicycles while others take the old stance at the bus stop. Some individuals are lucky enough to own a car, at least until they have to park them.

The average commuter arrives on campus at 7:15 AM to dodge potholes and find the closest possible parking spot. He then heads for the Pier to drink dishwater coffee and eat day-old baked goods. Classes start and the commuter usually attends, unless he gets into a scintillating conversation. Most commuters leave campus approximately three minutes after their last class ends.

The working commuter has a slightly

different situation. Arriving on campus five minutes late for his first class, the working commuter must then decide whether to change out of his uniform and be ten minutes late, or go to class with it on and endure the stares. Deciding usually to change, this commuter then invariably finds that his closet (the back seat of his car) is missing an essential item: a shoe, a shirt, his jeans . . . Making the best of a bad situation, the working commuter finally gets to class, where he is able to relax . . . at last.

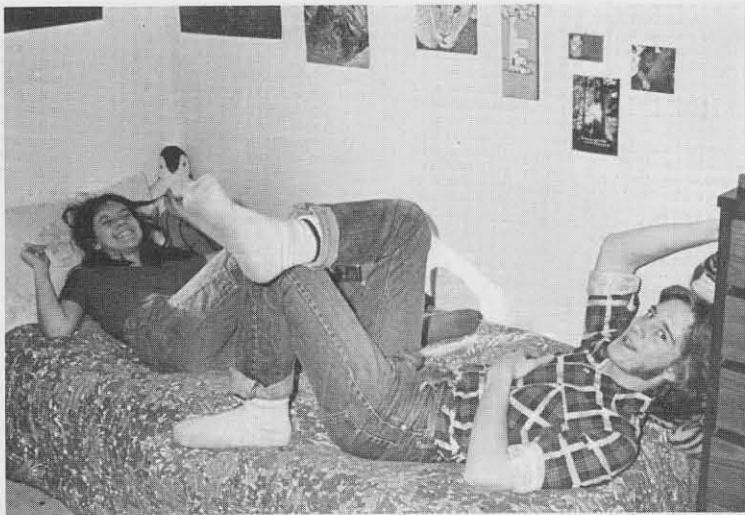
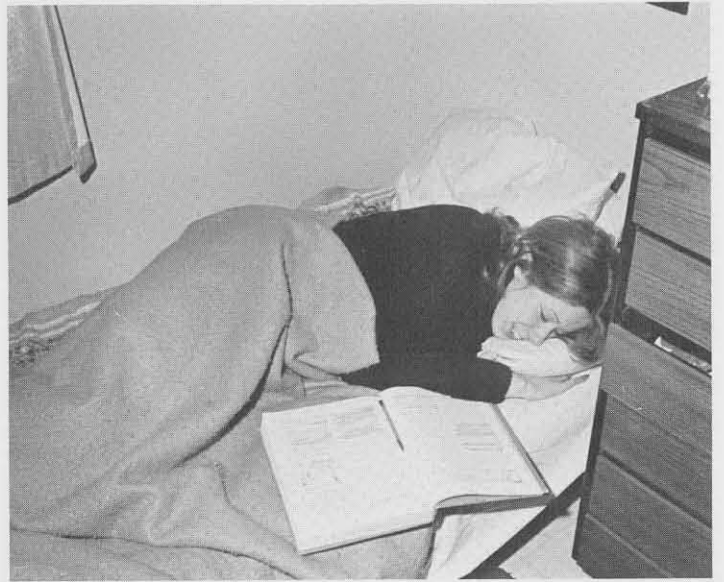
Another out-of-the ordinary commuter is the involved commuter. Instead of heading for a lounge or the Pier between class-

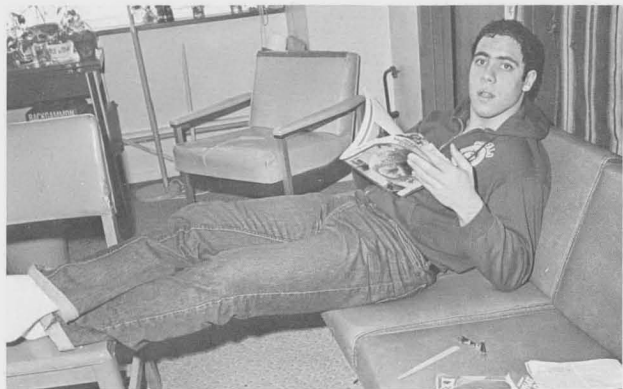
es, this commuter has a friendly place to go: his place of (volunteer) employment. After classes are over for the day, the real work begins. Plans are made and discarded, organizational meetings are held and political bargains are made. Somewhere around midnight, after a beer or six in the Pub, the involved commuter joins the ranks of his fellow men, and heads home.

So ends our saga of the commuter at Buffalo State. Of course, there's always the "I can't stand living at home" commuter, and the "get me out of this school" commuter, but that's a different story.









Pure and Easy Strikes the Dorms

by Bennett Davis

When I was once a little boy I came upon the revelation that somehow and in some way I would like my life to be pure and easy. I struggled, grasped and clawed my way through life for a decade of years; longing, searching and gnawing for my only breakthrough to a life so pure and easy.

It came upon me one day as I was searching in the spiritual world for something that was really present in the realms of reality. I kicked myself in the fanny and off to Buffalo I trotted. I stumbled around the streets of Buffalo always questioning bypassers about where I might find a life so pure and easy. They shrugged their shoulders, smiled, and said, "in the dorms, young man everyone knows that." So, being confident that the Buffalo populous pointed me in the right direction I flew to the SUCB campus. I ran down corridors and jutted in offices till I proudly displayed myself and belched out "Please, I beg of you, let me live in the dorm so my life may be pure and easy." And so it was. I was finally on my way!

I packed what little material objects I had, (a pair of jeans and a flannel shirt), held my head up high and strutted through those glass doors. Already I was beginning to feel pure and easy. The dorm director greeted me with a smile and took me to my room. I swung open the door, opened my eyes, and saw bare walls and a bed frame. "Is this pure and easy?" I said. The dorm director just smiled and strolled down the hall. How could this cubed mass of plaster be pure and easy? Can I live like this?

People came by and said hi with a suspicious smile as if to say "what do you think you're doing in this hole?" I really didn't know how to react since no one was happy and everyone complained constantly about the world that I had dreamed about for so many years. Broken furniture, broken mirrors, bare hallways, barren rooms, but it was all fine to me — I was living the life I wanted and was happy.

People said to me "Why don't you be like us and hate this place, come on, everyone hates this place, join the crowd." "No, I said with a smile, this is my home, this is beauty, you are beauty, we are all pure and easy."

And so life went on: they in their way and me in mine and I never stopped believing, hoping and praying that they would see that as soon as they became happy in their own world that all worlds become oh so pure and oh so easy.



Name: Troy Donohue

Home: Teenage Wasteland

Age: Old enough to know better, young enough to still try.

Hobbies: Jack Daniels, bourbon, scotch, Coors, women, & anything illegal or immoral.

Last Book Read: How to Pick Up Girls.

Quote: "I don't really remember, but I musta had a good time!"

Last Accomplishment: Getting the quote out.

Profile: DJ extraordinaire. The All-American Kid. Conforming to the highest moral standards through a haze of alcohol and endless chain of women. Author of "The Adventures of Troy", movie star and ghost writer of all the old surf records. Responsible for the spread of Troitis throughout all of Hi-Rise.

Beer: Boy Howdy!



Bella Abzug

Following a presentation at U.B. on Friday, October 22nd, congresswoman Bella Abzug showed up at Buffalo State to campaign for Jimmy Carter. The first representative from either party to campaign on our campus, she addressed a rather unruly Union crowd. Besides backing Carter, she answered questions and contended admirably with the increasing noise in the room as well as those students who wanted her to listen to them. Later, stating her views, she remarked that there were about 300 students who really listened to what she had to say. Although her visit was unexpected, her appearance and manner were in typical form.

"Women are not only this country's greatest untapped natural resource, they're also not going to stay hidden away forever. They're bursting through in a thousand rich gushers everyday. If they make it, we'll all make it. We're in this together."

—Alan Alda



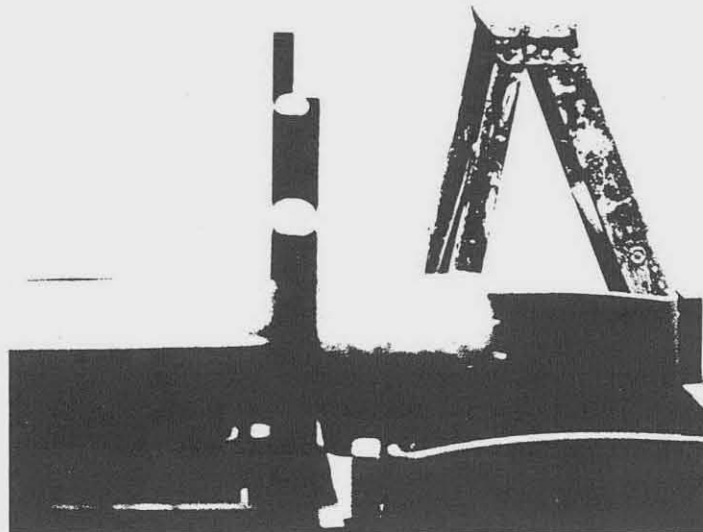
Dr. Fretwell's reorganization plan can be best described by a quotation found in Alvin Eurich's **Campus 1980**: "No one knows how dinosaurs became extinct. We only know that some things changed and dinosaurs did not." Buffalo State does not want to be the proverbial dinosaur, so the changes that Dr. Fretwell proposed in April 1976 have taken place.

The reorganization covered many areas and affected many people. Eight percent of the College's staff and faculty have lost their jobs. Positions open through retirement or resignation are not being filled. The academic structure changed to three faculties from five. Due to budgetary and other reasons, the number of departments was reduced to approximately 25. The administrative duties of policy and planning, administrative affairs, and student affairs were also redesigned.

During the summer, faculty and administration offices started being relocated. People were moved out of Rockwell and Cassety Halls to different campus locations. Bishop Hall was reopened to accommodate some of these people. Offices in Grover Cleveland also moved to promote cohesiveness and efficiency among the staff. Cassety Hall was turned into a "second" Student Union by having most of the student organization offices moved into the basement and first floor of the Hall.

The other major change was the redistribution of people to different positions. Dr. Kury, former Dean of Humanities and Social Sciences, has become Dean of Graduate Studies and Research. Dr. Williams, formally Dean of Graduate Studies and Research, is now Dean of Applied and Professional Studies. The entire structure of the Maintenance Department has been reorganized. Several other changes of the same nature have been made.

The changes outlined by Dr. Fretwell have, for the most part, taken place. The proposed changes in departmental structure caused Criminal Justice Majors to picket Grover Cleveland Hall, but on the whole a spirit of cooperation has prevailed. We have yet to see if it is a change for the better.



All College Meeting: 1977

by Bennett Davis

In these years of the struggling seventies one word has come out of the heavens and descended upon our lives with greater consistency and frequency than any other. The word is cutbacks. Buffalo State College, leading the state school system in many respects, also presents itself as one of the top contenders in this category.

Cutbacks, as the motivator of this all college meeting, was not the topic of discussion. Rather a new plan, a new hope, and a new future were determined by Dr. Fretwell and presented to the college.

Specifically SUCB will now have less departments; forty down to twenty-four. Some have vanished, some have merged, while others have vanitized their names or remained the same. For your own sanity consult your local listings.

This concept of streamlining departments, as uncomplicated as it appears, will lead to the development of a whole new curriculum, course outline, and set of degrees and programs. A new form of departmental lingo will be created and then transferred into a revised college catalog.

The new functionalism was but one part of this All College Meeting. The remainder of the time was used by Dr. Fretwell to discuss trends in education as a whole, and what he considers a Buffalo State education to be.

Education according to Dr. Fretwell, has become too specific. Rather than having a general college education, students are graduating with specialized degrees for one occupation. Another goal which educators nationally, as well as at SUCB, have set is the return of literacy to the college campus. This is upon directive from the President's office so don't bug your proff about correcting your spelling.

The conclusion of the 1977 All College Meeting was on both a philosophic and practical note. Dr. Fretwell called upon faculty and students alike to "strive for excellence: We serve none, least of all the students, if standards are minimal and expectations even lower."

Winter in Buffalo

by Stephen Brady

If the World Series is over, you know it's winter.

With the demise of the beloved Yankees by those ruffians from Ohio, Buffalonians prepare for several long months of shoveling, salting, sliding, falling and general discomfort.

Hockey has started, and our local heroes, the Sabres, are well on their way to another season of losses to the Broad Street Bullies and upset wins over Les Canadiens.

Local pro basketball is also underway, and the Braves' season is expected to bounce up and down as much as the ball.

Football fans, waiting for the end of a too long season, should prepare to see juice freeze in the middle of an end sweep, and the "electric company" may be in for a major power shortage.

For those of you new to Buffalo weather during the dark side of the year, there are several tidbits of information that this veteran of Western New York winters will pass on to prepare you for the onslaught of the white blankets.

To those of you with cars, be forewarned that the campus parking lots are not moved closer to the building during winter. Unless your platform shoes have studs, you should invest in a pair of steel-belted radial snowshoes.

Anyone living at home or in an apartment in Buffalo, make sure your waterbed has a fresh supply of anti-freeze, unless you like to ice skate in the bedroom.

Accu-Weather predicts a mild winter, so prepare for almost continuous snowfall from October till April.

Then again, if you are a ski enthusiast, you may not want to wax your skis because the traditional "snowbelt" usually turns to a summer resort while the flatlands of Buffalo take on the appearance of International Falls, Minnesota in January.

Winter in the "armpit of the east" does have a bright side, I think.

Christmas is arriving with a jolly "Ho-Ho-Ho" from the Mastercharge people, and the malls and stores are decorating to bring about the traditional plastic image of J. C. Superstar's birth.

The dealers of seasonal dribble, the store owners, do us all a favor and display things that do nothing but remind us of warmth . . . bikinis, sneakers and baseball equipment.

Many people think of winter as a chance for extra days off from school in the form of "snow days." For those of you new to the concept, it does happen, but don't get your hopes up. It took a major ice storm to close the smog-covered halls of Buffalo State last year, and the great weather predictor . . . me . . . does not see another such occurrence until 1985. But I have been known to be wrong . . . often.

So, as you trudge from building to building dodging the bodies of the dead lost in snowdrifts, take heart. The blue skies of summer are just around the corner . . . in Los Angeles . . . in Miami . . . in Rome . . . anywhere but Buffalo.

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Stephen Brady is the News Editor of the RECORD, and is a senior in the Mass Communications program. He does not live in Buffalo, but rather in the Town of Pendleton, which is close enough to Buffalo . . . for anyone.





"Line" Wins State Competition



Casting Hall's presentation of "Line" won first place in the short play category at the New York State Theatre Festival Association. The company was then to be invited to various locations along the Eastern seaboard to perform.

This was the first time Casting Hall, representing Section nine, had ever won the New York State competition. In addition, Bob Fitzsimmons, as the beer drinking man who opens the show, was named the runner up for the "best individual performance of a supporting actor" award in the competition.

According to Neil Macdonald, president of Casting Hall, almost all schools from across the state and many community theatres attend as well.

"Line," by Israel Horovitz, was first presented at Buffalo State in the Bishop Hall Black Box Theatre October 15-23, 1976. Directed by Lori McDonald, the play concerned man's frantic compulsion to be first in line. Jane Montgomery, LaMar Webster, Doug Crane, and Willie Thompson also starred in the winning production.

Social Hall Floor

During the rainy summer of 1976 the floor collapsed in the Social Hall. The base warped because of improper maintenance and a residue of stale beer. Albany was notified and floor reconstruction was scheduled to be completed by September 1.

The floor was ripped apart, but contractors were unable to put in a new one. Another deadline was set for October, but difficulties again prevented it from being met. Finally, after four feet of snow, the Social Hall's floor was put down.

The new floor is linoleum. This is to prevent another buckling due to constant use and spilled beer.

The organizations on this campus were greatly hindered by the floor construction. Many of the organizations were counting on the Social Hall for fund raising events, such as beer blasts, movies, coffee houses and discos. The loss of this facility only proved how necessary it is.



Those who are handicapped

Those who are handicapped on this campus suffer from facilities designed for the remainder of the student body. Measures were taken to remedy specific problems. Drinking fountains, previously at an inconvenient height for the people in wheelchairs, were lowered. Tower I was redesigned so living conditions could better meet the needs of the handicapped.

In addition, the lack of wheelchair ramps was corrected by the replacement of the back door stairs of the student union, with a concrete ramp. Hopefully, alternative revisions will continue to aid the handicapped on campus.



Mountains rising
surrounding and protecting

Giving Security
Trees and Grasses

Flowers and
Wildlife

Freeing our souls
moi-meme



We are never
truly free
We all have our
hangups and
consciences and society
to hold us back.
If only we could unleash ourselves
just once
and run free
with open minds
we might be able
to discover who we really are
and to enjoy just being ourselves.
moi-meme

Quiet
Snow falling lightly
kisses the ground
and lies silently
clothing the earth
in its virgin white
muffling the sounds
which indicate this bustling city,
hushing the rush
of the impatient people,
telling us quietly to stop
and think and listen
to life.
moi-meme



Sitting in my rocking chair
poetry book in my lap
staring out the window

at the stars
snow glistening
on the mountain tops.

voices call me in the darkness
speaking to me
through the loneliness of the night

and smiling,
I start to write
of their songs.

moi-meme

Will You Never Settle?

Gail Masserman

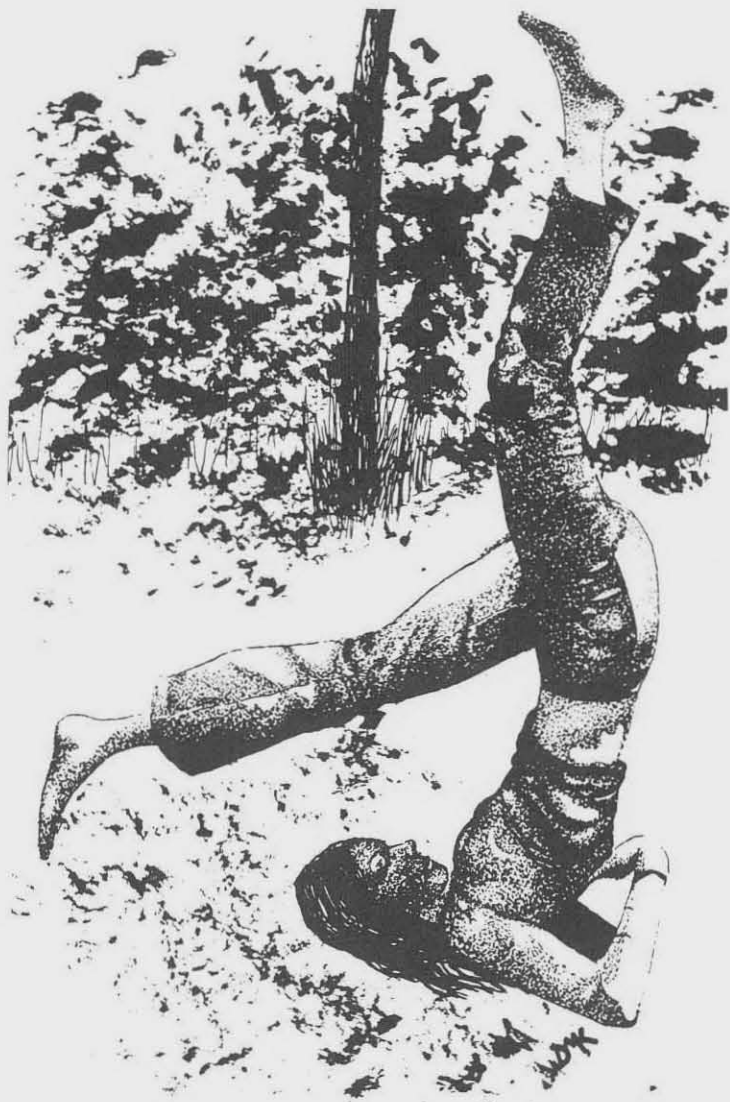
Going from place to place
Answering to no one
Bending trees to appear old
and whisking hats from people's
heads

How cruel you are
when you want attention
but how soothing you can be
when the sun is blistering
relief

You keep nature flowing
And all those flowers growing
Removing the airs of people
Who think they're above
the clouds

Your anger lies in storms
Your sweetness, in calm

You, the wind,
will remain long after
All else is gone.



Love is hope ...
For seeing awakening sunrises,
deeply coloured sunsets ...
For living life to its fullest,
enjoying every minute ...
For waking up and finding yourself
still in his arms ...
For walking in the rain
thinking of him ...
For elation,
a feeling of joy,
knowing he's thinking of you ...
For a brighter tomorrow
after a radiant today ...
... together ...
Forever.

The Window

Gail Masserman

I sit and watch through panes
of glass

While everything becomes A Mass
Of memories and puzzlements from
days gone by.

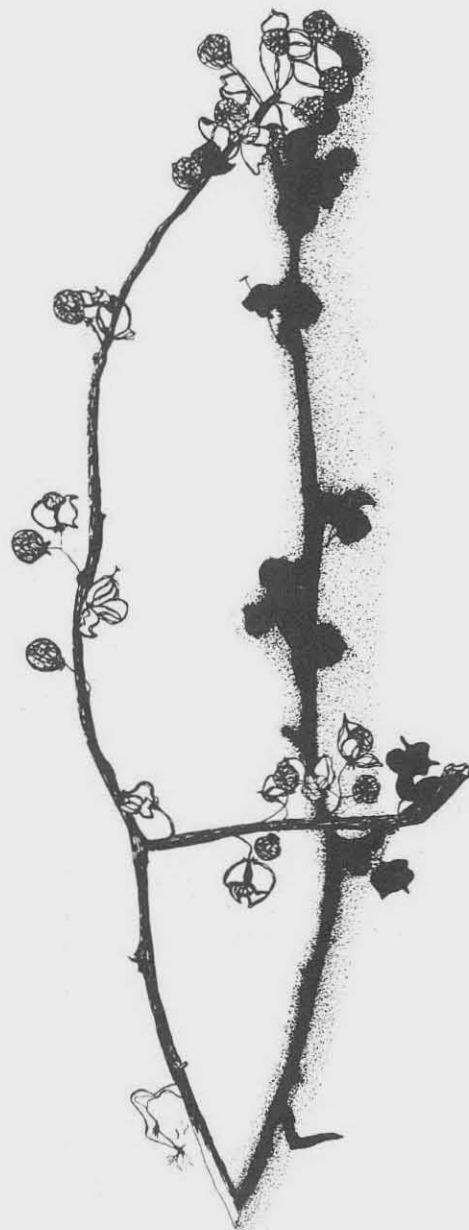
A drop falls on the window, but it is
A tear or rain — the drop
is now a stream,

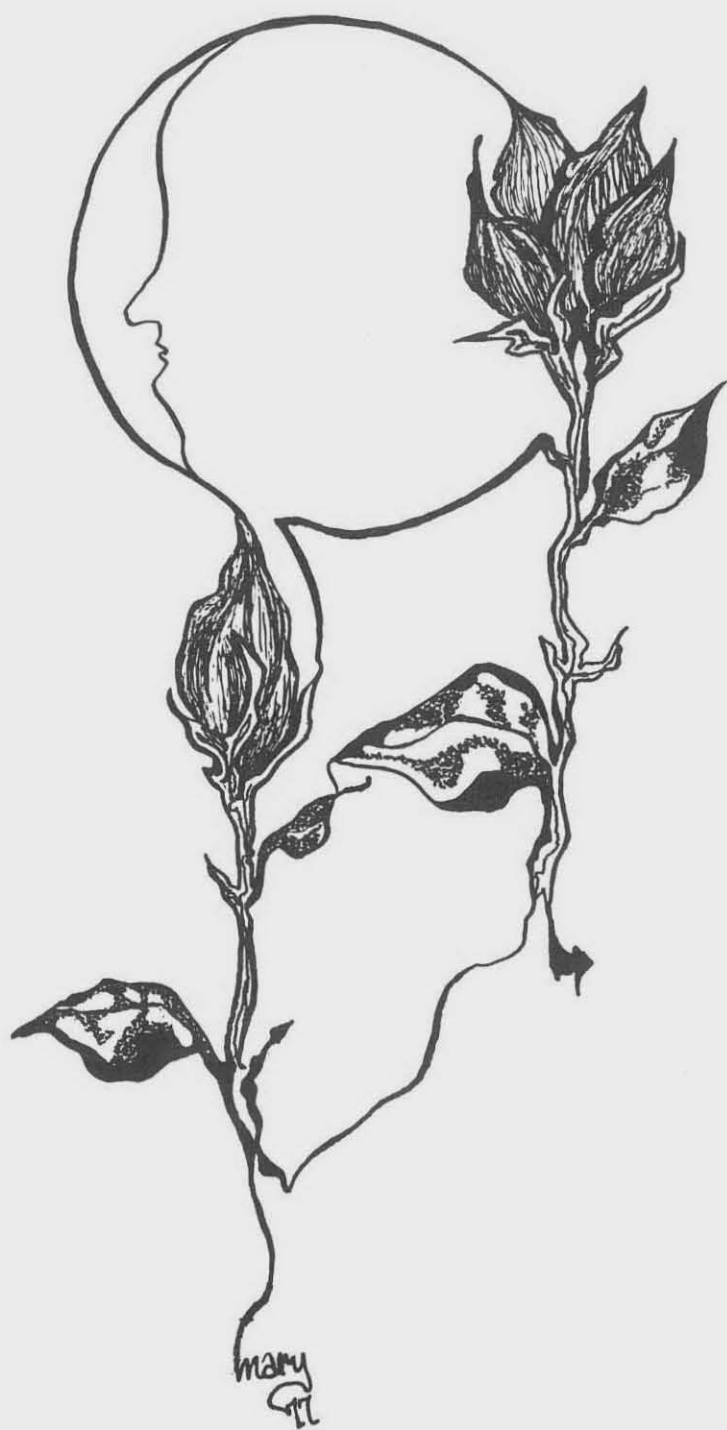
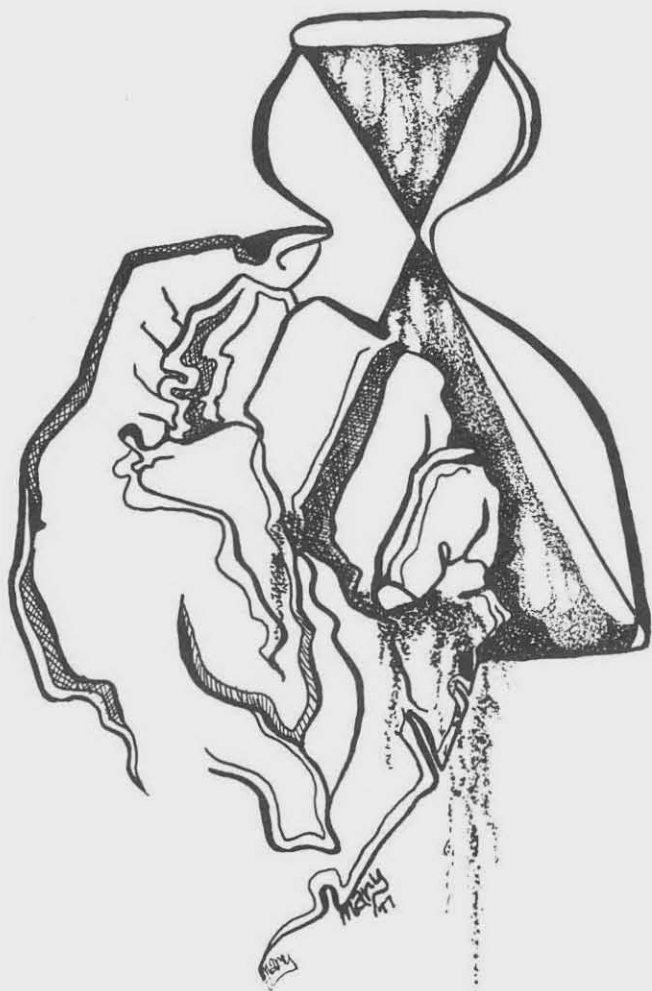
And I still cannot distinguish between
them

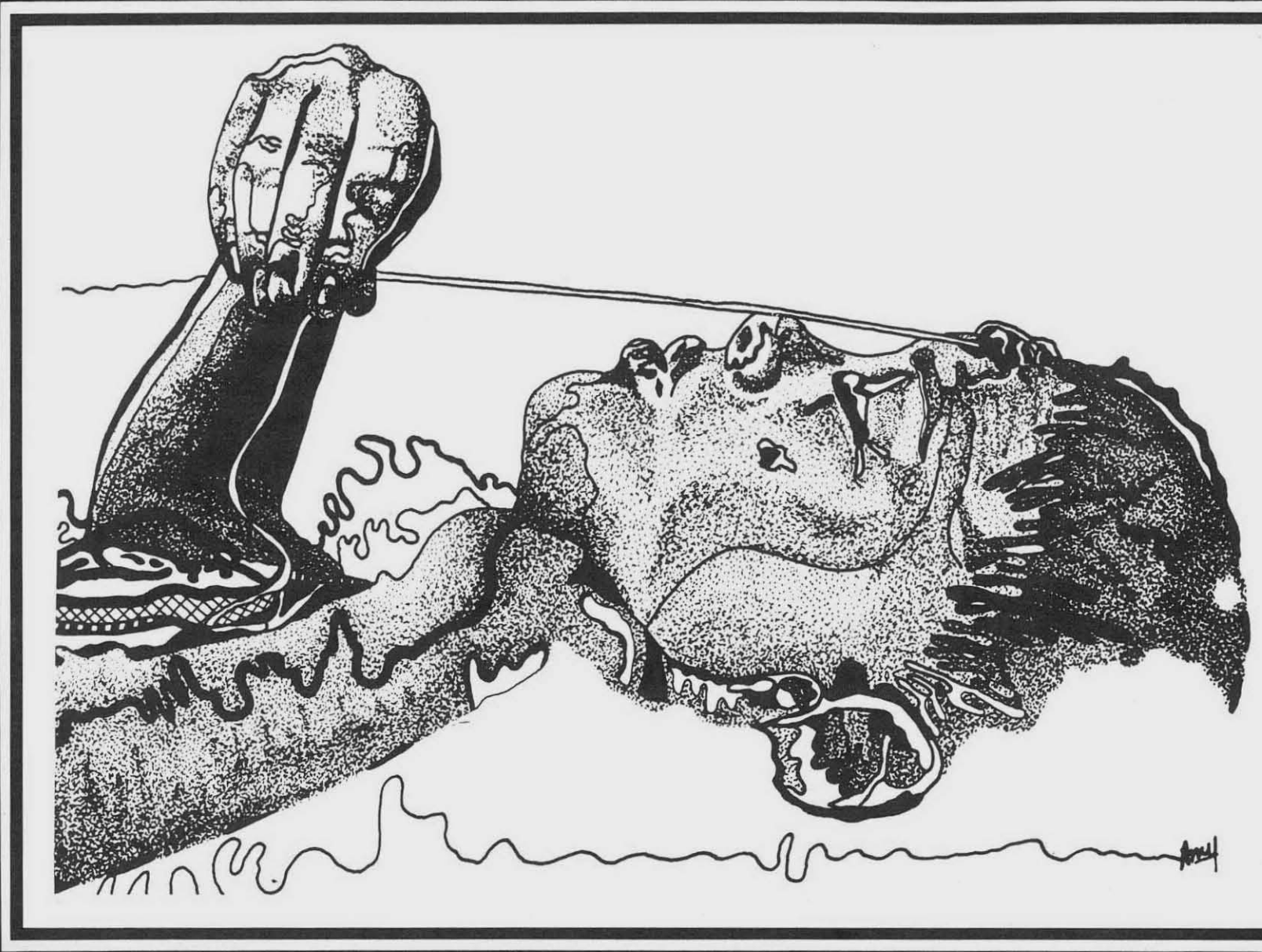
I am secure on the inside looking out
but through this window I must climb out,
Into A world of uncertainty

Where I shall grow
become

The person I see
Reflected in the window



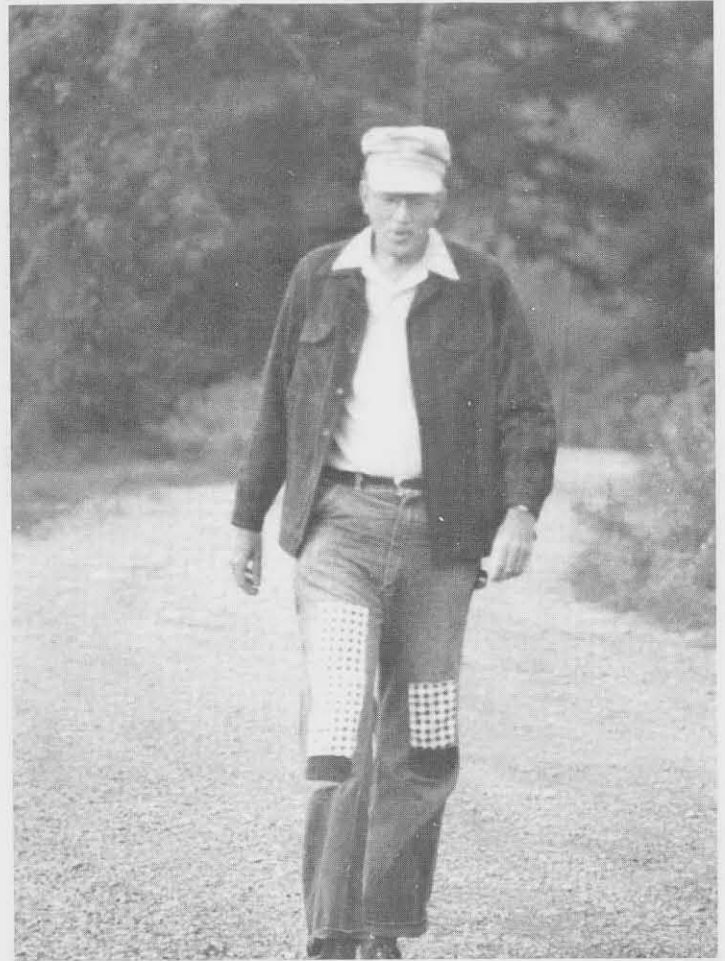




academics & graduates

academics & graduates

academics & graduates



To the Class of 1977:

In the **Book of Li Chi**, the Chinese philosopher Confucius wrote that "when the Great Principle prevails, mutual confidence is promoted and good neighborliness cultivated . . . There is no need then for people to shut their outer doors."

I hope your experience at Buffalo State has included opening the doors of your lives, as well as the windows of your minds and hearts. Sages through the centuries, envisioning the ideal society, have counted on the striving of each new generation to bring the people of the world a few steps closer to that goal. We have long understood that people can best flourish in a spirit of neighborliness and mutual support, qualities which can be developed through our homes, our religious and aesthetic experiences, and our academic and related learning.

You graduates of 1977, recalling the year of the big snow storms, will be reminded of powers in the world greater than your own. While the forces of nature are very strong, we need to remember that the power of human beings to inspire and help each other can be even greater. Go forward in a spirit of openness and service. May the wind be always at your back!

Sincerely,

E. K. Fretwell Jr.
President





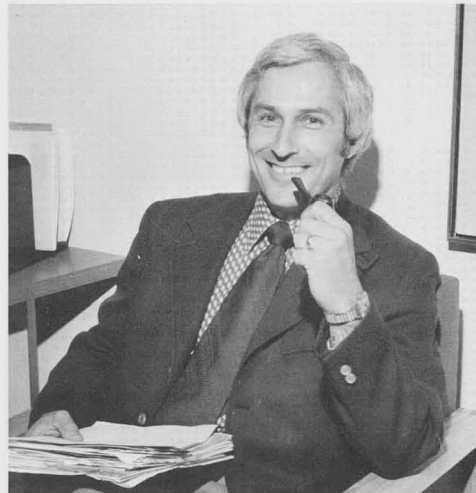
Colonel Silas R. Maolyneux, Executive Assistant to the President



Mrs. Heidi L. Mahoney, Assistant to the President



Mr. Earle Y. Hannel, Director College Relations



Dr. James H. Young, Vice President for Policy and Planning

Barbara Frey, the Vice President of Academic Affairs, greeted me early one winter day with a smile and enthusiasm few people ever have. Her undergraduate work was done at Geneseo, she received her Masters in Boston and finally her Doctorate in Indiana.

Being responsible for Academic Programs, all Deans must report to her concerning courses and programs. Dr. Frey also governs acceptance and graduation standards and is responsible for the governing of monies for programs. She says, however, that others share her responsibility and not all work is done solely by her.

Ms. Frey came to Buffalo State at the beginning of the Great Expansion of 1963. She has seen quite a few changes occur. She states that there has been a serious reversal in money and support. Also, then the student population was mainly involved in teacher education. In 1965 Liberal Arts programs were introduced and threw off the balance slightly. Now she feels there is much more of a balance between professional and career-oriented students and programs with those interested in a more liberal education. Dr. Frey also states that the school is trying much harder to give attention to the urban problems so prevalent in a large city such as Buffalo. For the future she states that she would "like to see the entire campus become a more stimulating intellectual environment."

Our campus, according to Dr. Frey, is "considered by us as the most diversified in the University system." She adds that "of course I'm sure we'd get argument from the others!"

Because of this great diversification with such extensive Art, Industrial Arts and Fine Arts departments, a lot of money is necessary to run them. Commenting on some cutbacks on campus, she said that so far no entire program had been cut and that most courses cut were ones whose information was carried in some other course. She said that the reason for the cutbacks was not because of less allotted money from the state, but because inflation and automatic salary increases for so many on campus leave less money for academic use. Despite all the monetary problems at this time she really enjoys her job and loves all she does.

In closing, she stated that "In spite of current situations, we look forward to exciting new possibilities strengthening our existing programs and developing new options for students."

by Patty Bell



Dr. Barbara Frey, Vice-President for Academic Affairs



Miss Angela Palmieri, Dean of Student Affairs



Dr. Robert Patterson, Associate Vice-President for Academic Affairs



James Caputi, Associate Vice-President for Finance and Management



Mr. William Troy, Assistant Vice-President for Student Affairs



Glenn Nellis, Associate Vice-President for Policy and Planning



Daniel Hunter, Jr., Interim Director of Financial Aids



Dr. Irene Hulicka, Dean of Natural and Social Sciences



Dr. Harry Ausprich, Dean of Arts and Humanities



Sheila L. Hausrath, Director of Residence Life



Wendel B. Wickland, Accelerated Programs and Individualized Degree Program



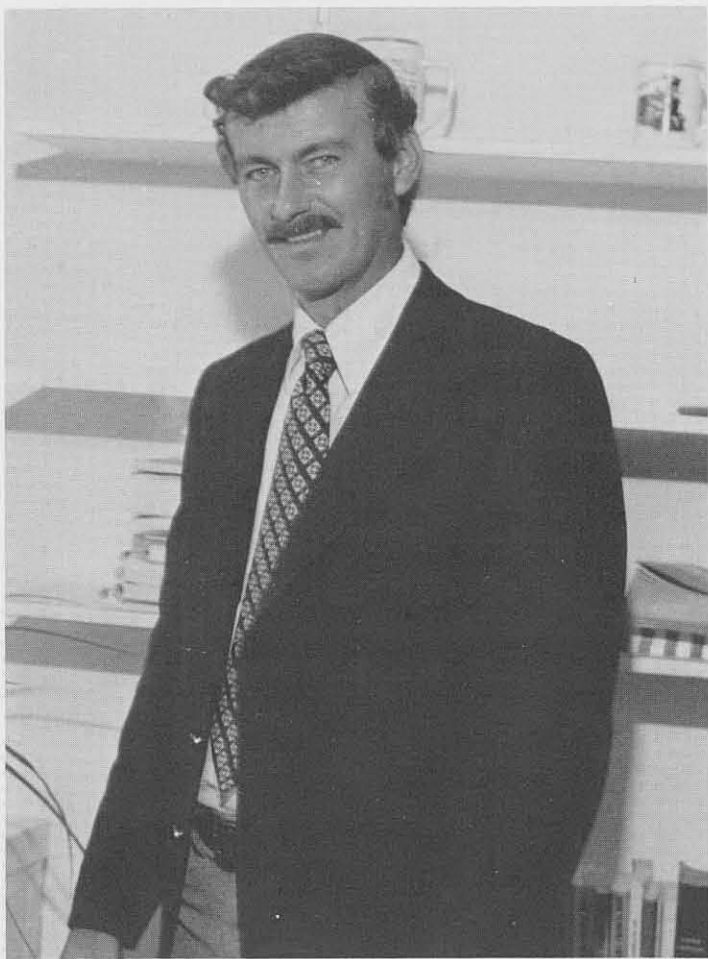
Dr. Ralph W. Williams, Dean of Applied and Professional Studies



Dr. David B. Walch, Director of Academic Services



Rosalie A. Turton, Director of Alumni Affairs



Kevin M. Durkin, Director of Admissions and Records



Neale W. Peck, Director of Records and Registration



**Richard N. Hall, Director Academic Standards and
Advisement**



Carole S. Harris, Assistant Registrar



John E. Kennell, Director of Student Activities

Jack Kennell has been at Buffalo State since 1969 as Director of Student Activities. Previous to living in Buffalo, he spent ten years in Indiana, which he recalls as being rather conservative and having stringently controlled student funds.

Here he has noted the great freedom to become involved and be a part of school changes, which he hopes more of the students will take advantage of. (Getting students to take the initiative to start a program with strong support is becoming more apparent. Now we only need cooperation from the administration.)

At Buffalo State, his main objectives are to see students involved with decisions, and to see students' ideas put forth (to the board of trustees) and into action. The 'open door policy' is established, keeping the liaison between students and administrators on an informal level. They are encouraged to drop in with new proposals or old problems, and talk things out.

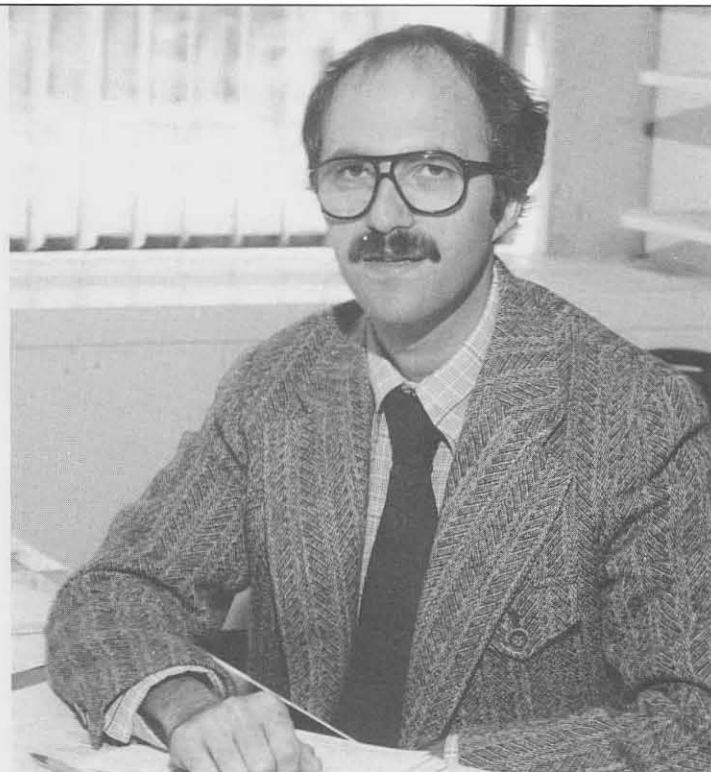
John Kennell has several people working with him. They assist in the areas of Student Union Board, Student Government and a student information bureau. Under Mr. Kennell's guidance, the Sweet Shop, ticket office, Pub, locker rooms and bowling alley have been formed and become regular spots of interest in residents' and commuters' school life. They also reinstated this year special items to aid the student — the Minority Cultural Resource Center; free university, allowing credit free courses; the student activities calendar; and the travel program, allowing students cheaper charter rates at holiday times.

There are a few things John Kennell would like to have changed. First, he would like to see a more collegiate atmosphere. Traditions haven't been kept up. Fraternities and sororities are passé. Since athletics is a large and important part of school enthusiasm, he'd like to see them facilitated to their fullest extent.

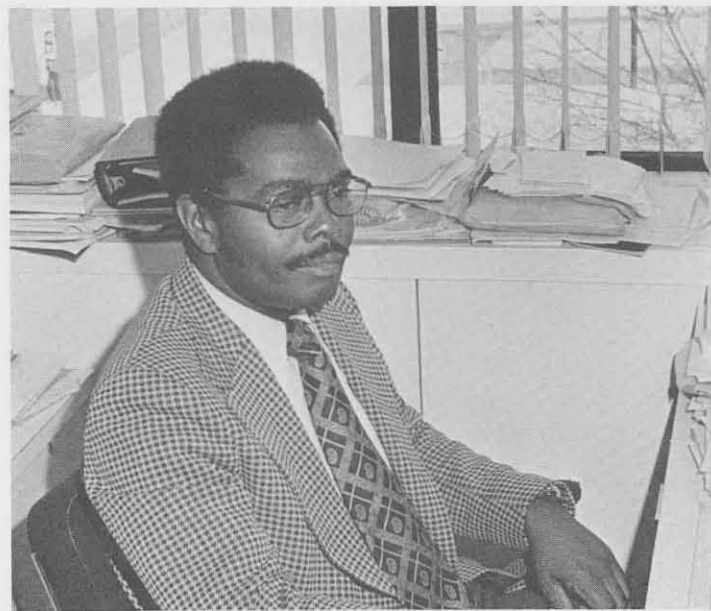
In addition, he wishes the student would be more aware of what the school can do for him. The extra-curricular activities are frequent, with a large choice of clubs. U.S.G. programs are usually scheduled during the day (for commuter convenience). Resident and commuter interaction is at a minimum, but he and his staff are working at it.

Working with young people doesn't always mean success. Jack Kennell has to give of himself to attain his goals, but he enjoys his work. With a job such as this one, it is imperative that one have a good rapport with people, and be able to relate well with someone who is perhaps a bit younger in age, though not in spirit. 'Here I can retain my youthfulness.'

by Joan D. Bolinsky



Richard J. Lecastre, Director of New Student Programs and International Student Affairs



Dr. Isaiah Reid, Director EOP/SEEK



Dr. Theodore W. Kury, Acting Dean of Graduate Studies and Research



FSA Staff: Row 1: Shelley Moore, Jane Nowak, Alvera Schermerhorn, Anne Portale. Row 2: Bill Shephard, Mike Flaherty, Orma Panzica, Ed Michalski, Anne Mortellaro, Joe Drahnak, Mike White, Peter Liberti, Ed Smith.



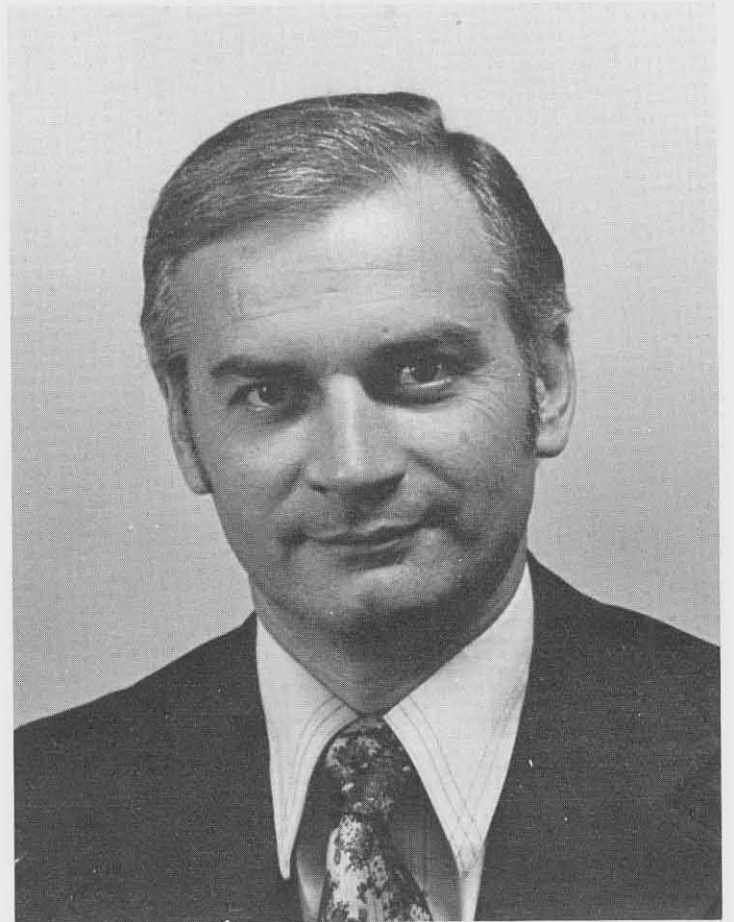
Dr. Fedele J. Goi, Director of Counseling



Sheila J. Nickson, Affirmative Action/Human Development Officer



June H. Truesdale, Director of Placement



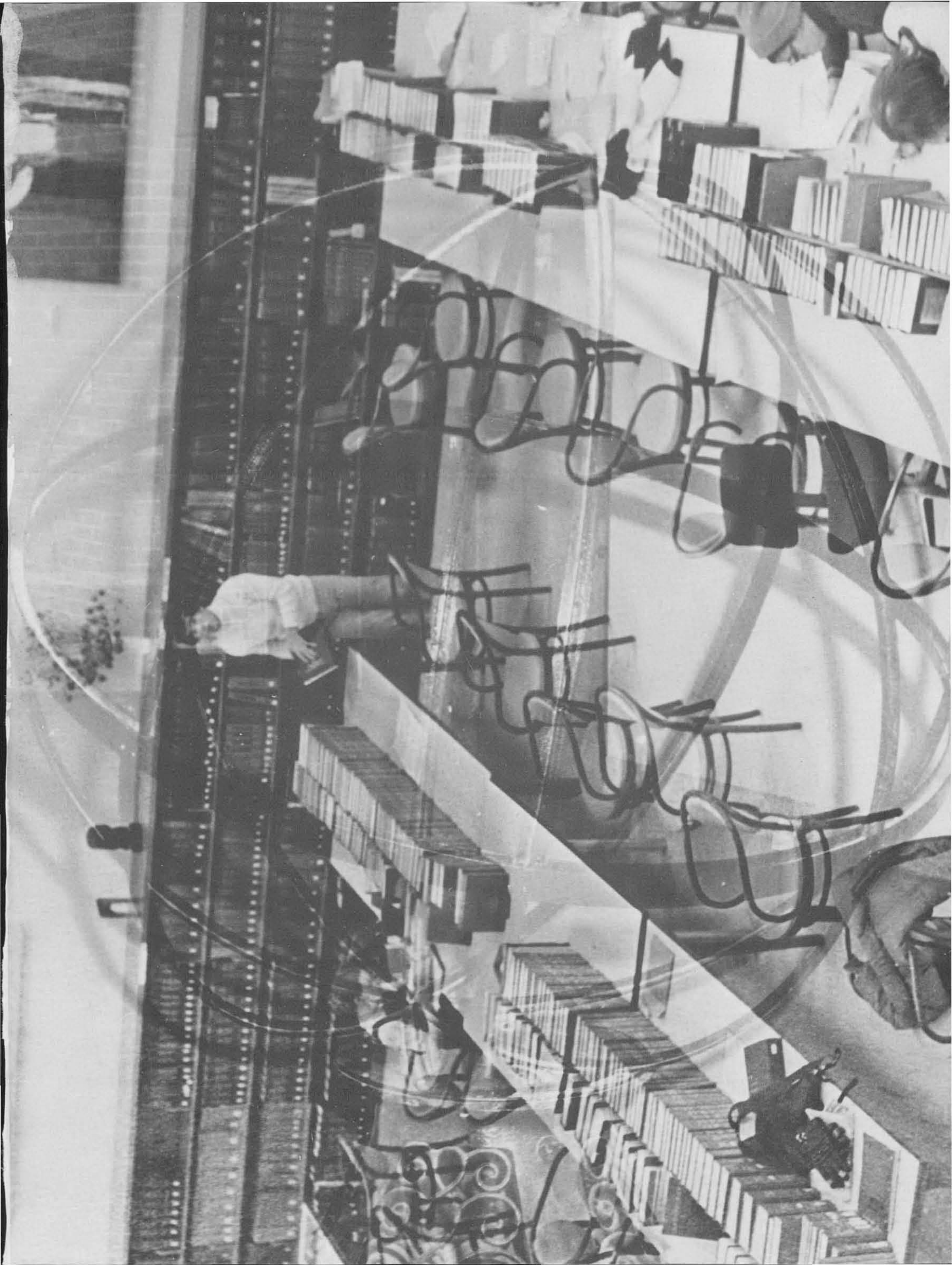
Laverne B. Anderson, Director of Security

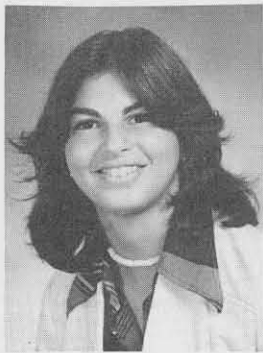


Louis J. Kaminski, General Manager, College Store

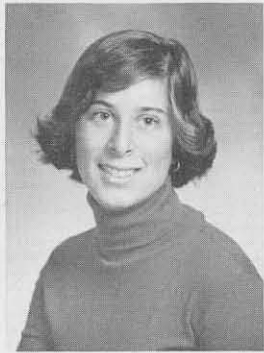


Dr. Winifred Mernan, Director Student Health Services

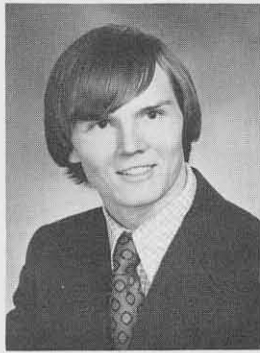




HOLLY ABRUTYN



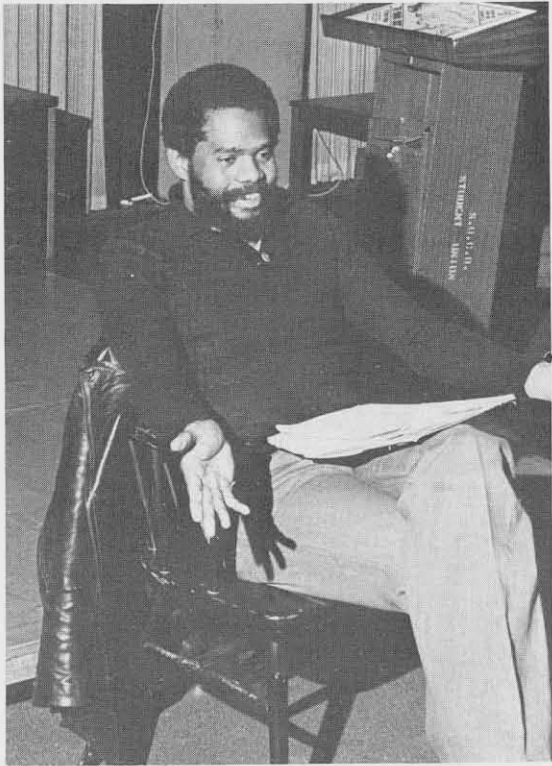
CAROLYN ADEL



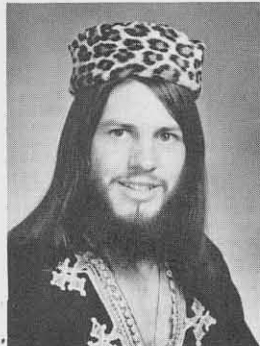
RANDY W. ADLER



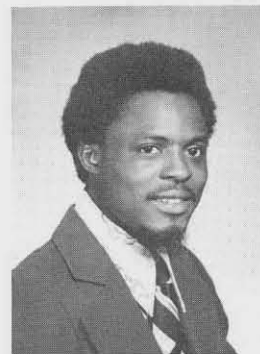
RICHARD G. AICHELMAN



THOMAS DAVID AIELLO



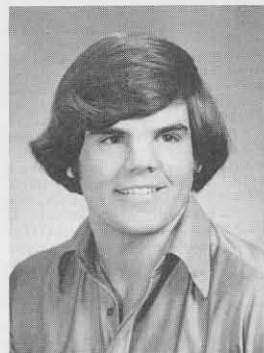
SOLOMON AYO AKANDE



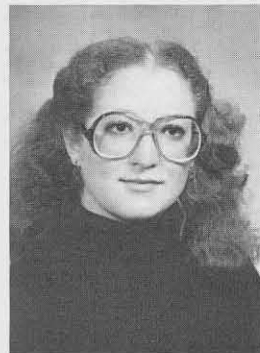
LUCY MARIE ALESSI



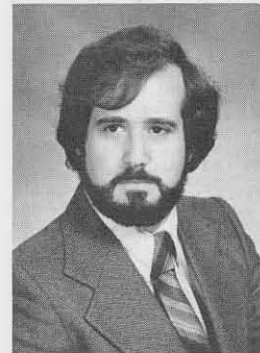
ABRAHAM ALSTON



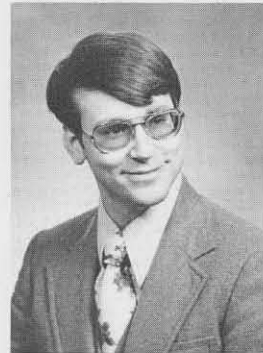
MARK S. ANDERSON



BARBARA ANGLE



JOHN ANTONELLI



MICHAEL L. ARGUE



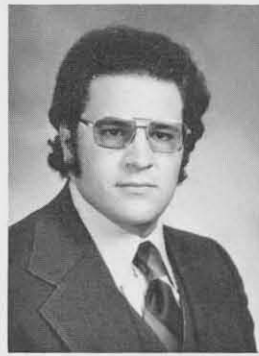
PAMELA ARKEN



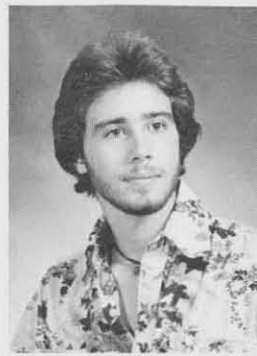
ANNE ARLINGTON



DEBRA ASH



GARY L. ASHBY



RICHARD R. ATTRIDGE



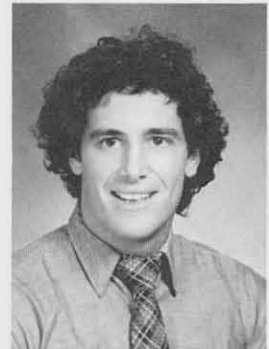
ANN L. ATWELL



JOYCE AUSTER



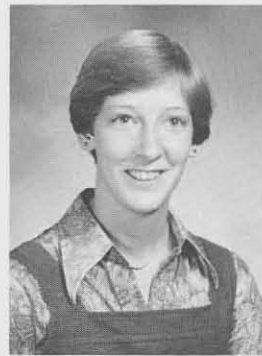
ROLAND AUTRY



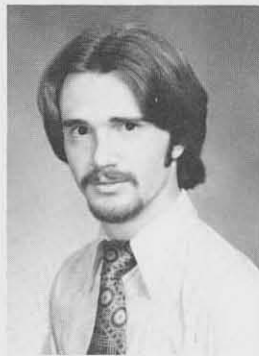
WILLIAM AYERS



BARBARA BAINBRIDGE



LINDA BAKER



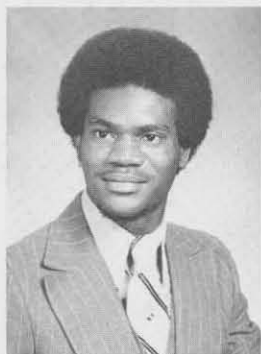
JAMES BALDWIN



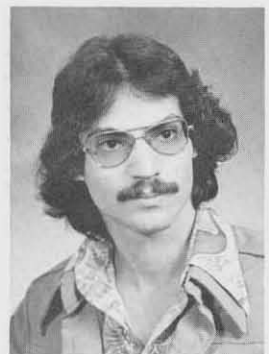
TERRY LYNN BALDWIN



VERONICA A. BALICKI



JOHN KENNETH BALKUM



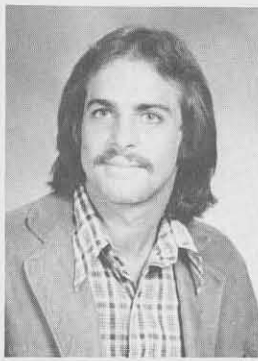
STEPHEN BARKOW



LOTTIE BARMASH



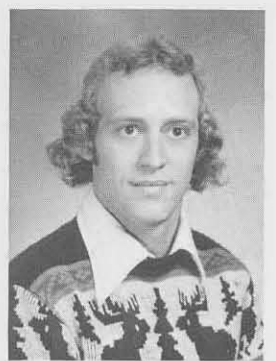
JENNY BARONE



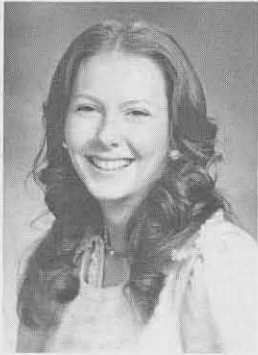
EDWARD T. BARRY



SUSAN BARRY



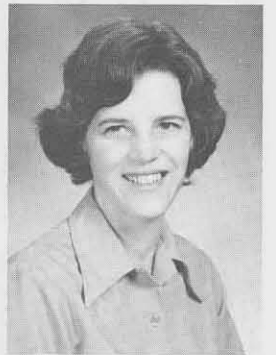
DAVID BARTON



KATHY BAUERS



SUZANNE BAYDER



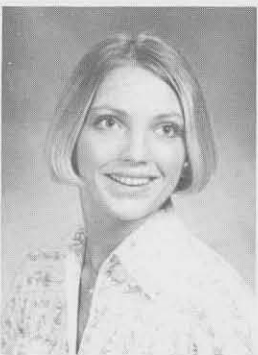
DOROTHY BEAMAN



BEVERLY BEANBLOSSOM



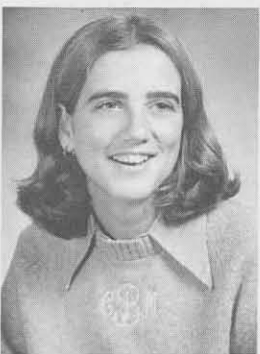
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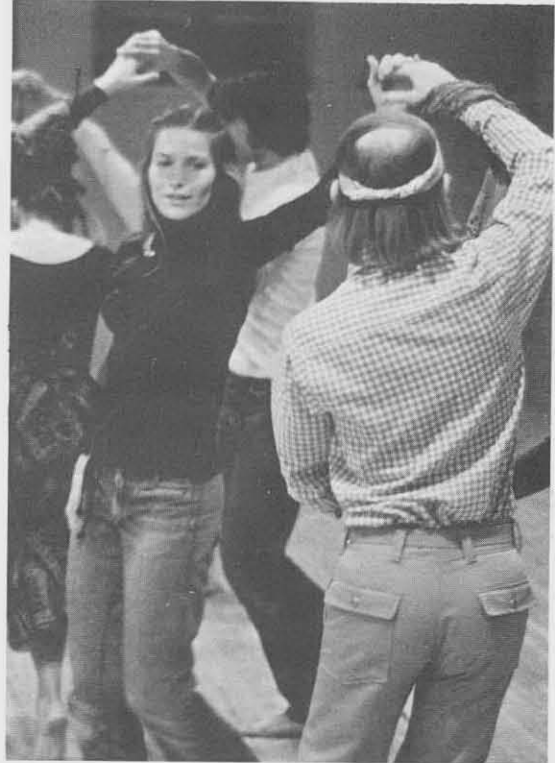
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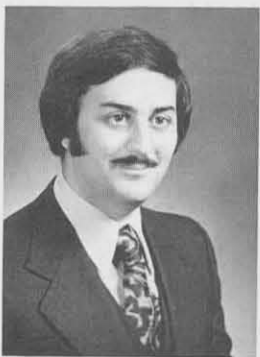
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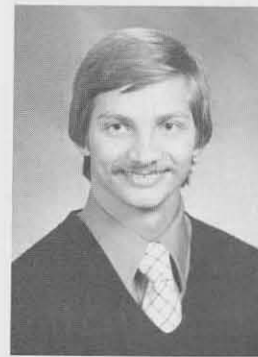
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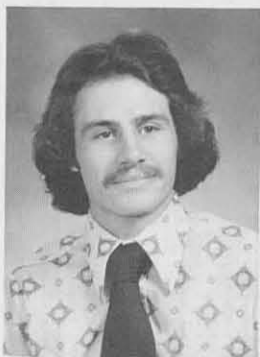
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ROBERT BIGGIE



JOAN BIRO



RICHARD DAVID BISHOP



SUSAN BLAIR



LINDA BLASZCZYKIEWICZ



DEBBIE A. BLESS



CLAIRE BLOCK



Helene Arnone



Dorris Closs



Emil Hoch

What distinguishes Joseph Bolinsky from the remainder of the faculty at Buffalo State this year is the fact that he is on sabbatical. My interview with him focused on what he has done, planned and hopes to pursue for the duration of his leave of absence.

Professor Bolinsky, who studied Fine Arts at the State University of Iowa, has been on our staff since 1954. During this time, he took one other leave — spending two years in Rome, Italy, with his family. There he was able to exhibit his works, travel and continue the type of activity he enjoys.

This year will be the third that has seen Joseph's studio in Campus school. The larger area provided has proved an excellent access for the students to their work and an inspiration for more sizable creative pieces. In his absence, Mr. Joseph Jackson, a graduate student from U.B., has taken over one of Mr. Bolinsky's classes.

The first of his projects this year was to work on two commission pieces for Temple Sinai. These kept him from taking on new endeavors. The completed wooden sculptures were 8½ feet high — one in remembrance of a man's death, the

other commemorating a couple's 50th wedding anniversary.

For the remainder of the leave, Joe Bolinsky plans to do some travelling, claiming it is necessary to make a complete break into a different environment in order to accomplish things. Since he has spent his sabbatical time close to home so far, he has visited and worked at school from time to time, and is consulted occasionally by students for certain problems.

Finally, what are his objectives for the remainder of the sabbatical? He wants to continue his work on his more substantial pieces and develop ideas in wood. When teaching, one must necessarily involve oneself with the students and their work, and hopefully his not teaching will liberate more time to do what he desires.

Changes during this free time are of tempo and perspective and the absence gives Mr. Bolinsky time to "change gears". He feels the importance is to accelerate one's labors, and looking at his works, I believe he is achieving what he aspires to.
by Marian Muranyi

"Courtesy of Courier Express/Paul Pasquarelo"

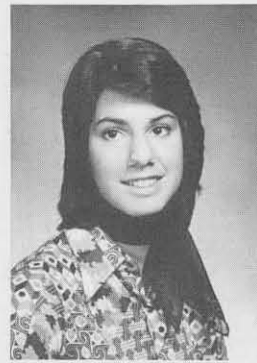




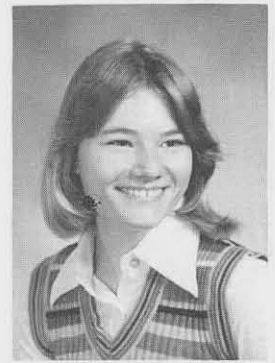
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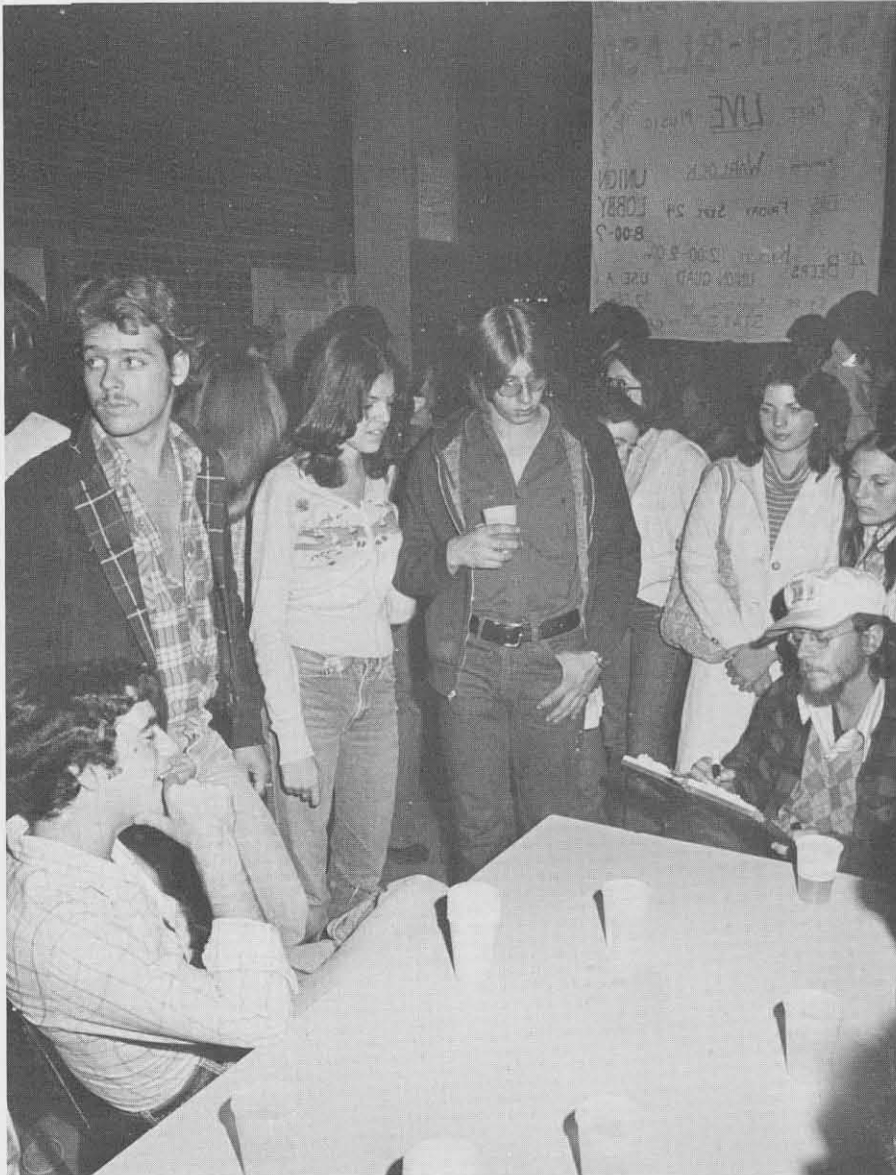
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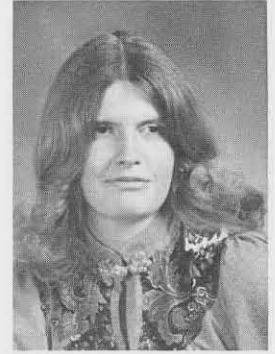
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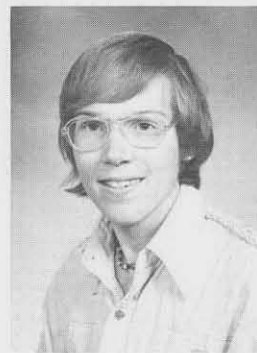
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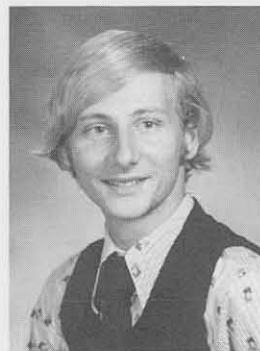
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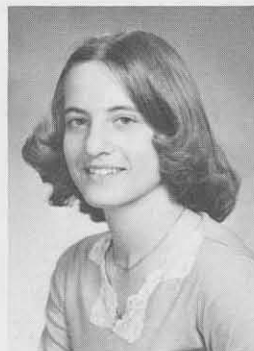
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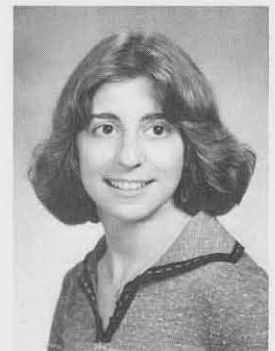
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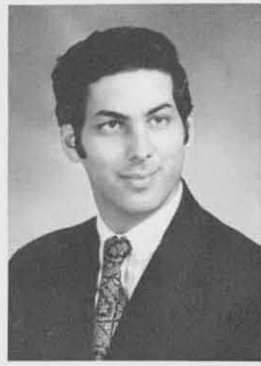
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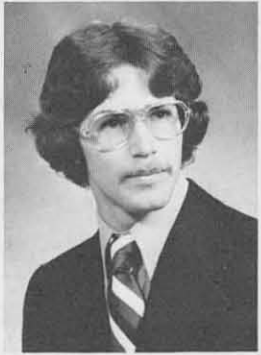
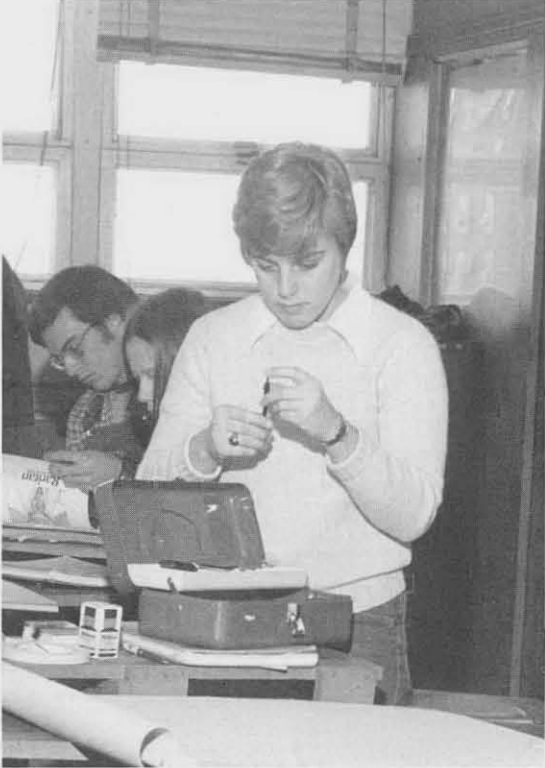
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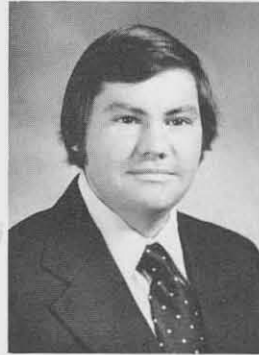
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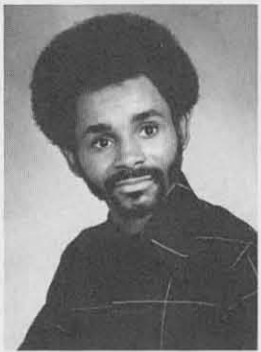
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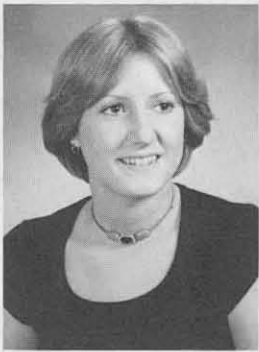
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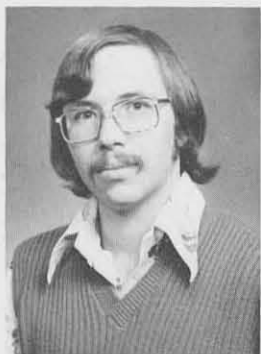
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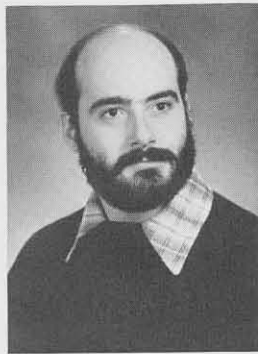
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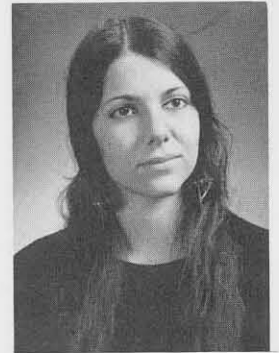
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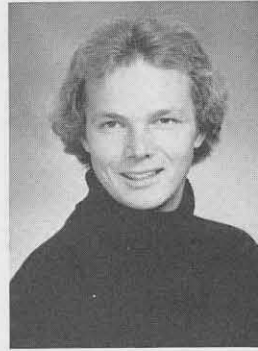
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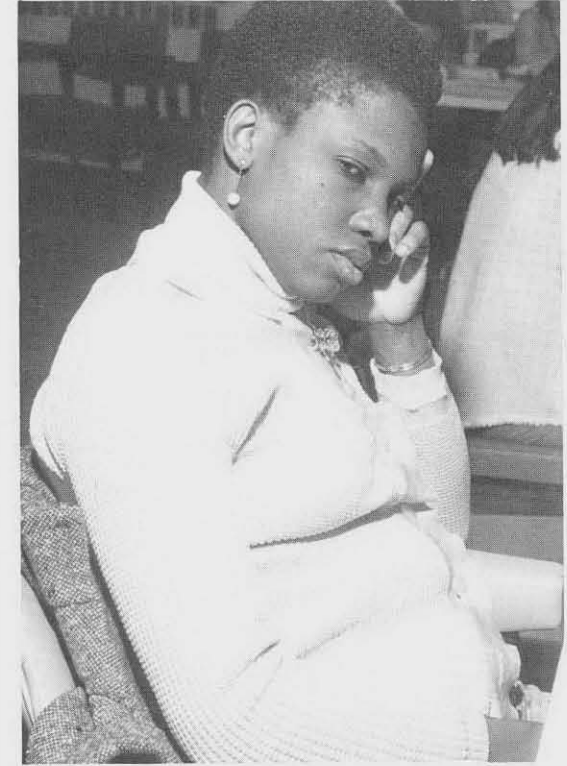
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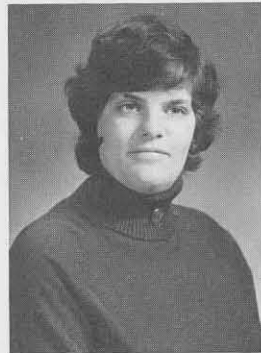
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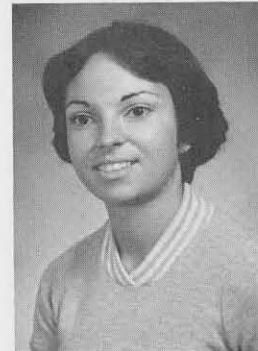
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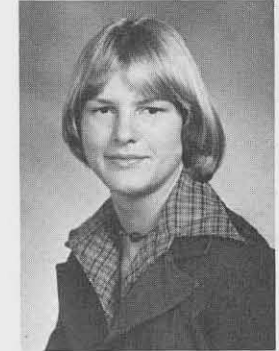
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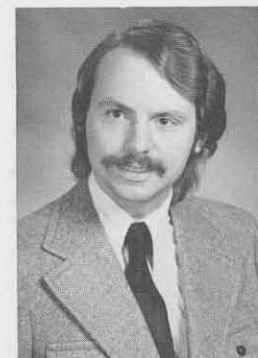
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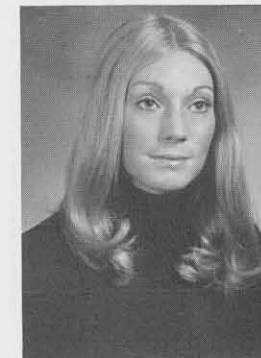
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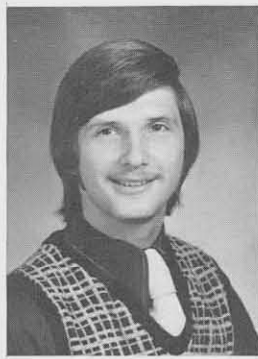
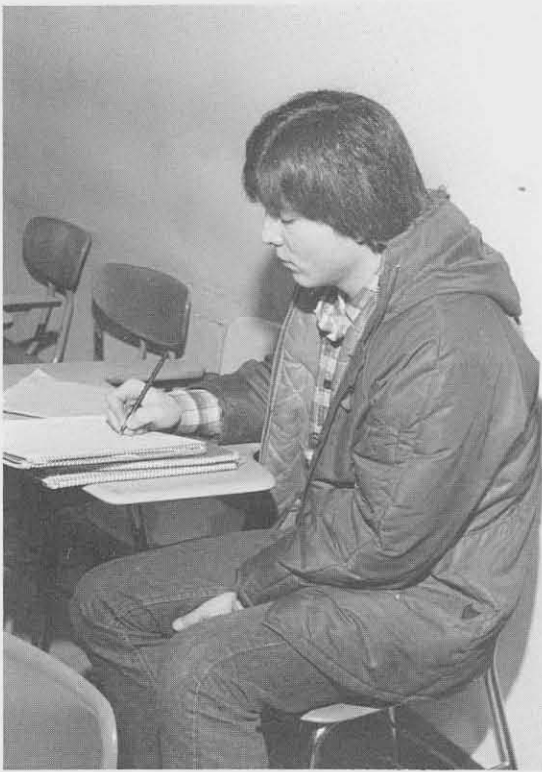
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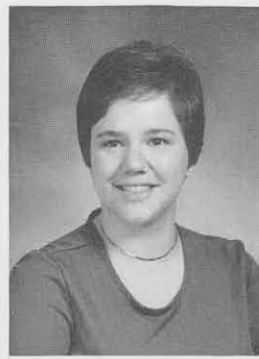
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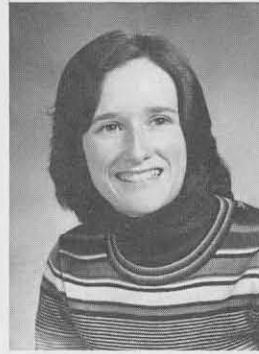
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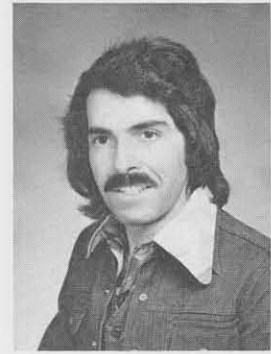
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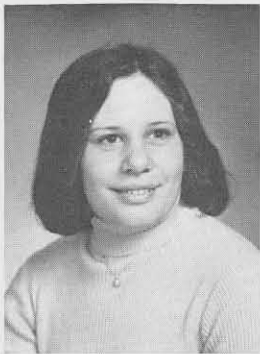
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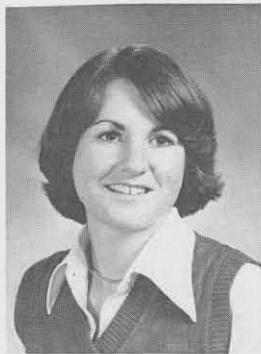
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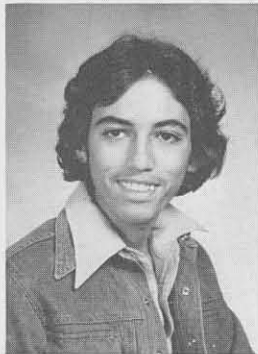
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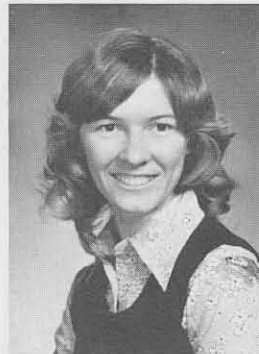
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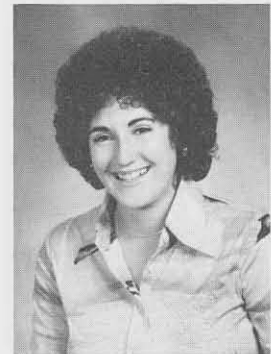
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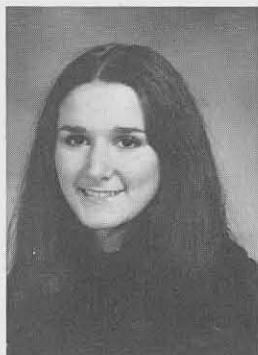
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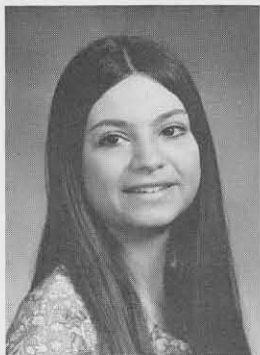
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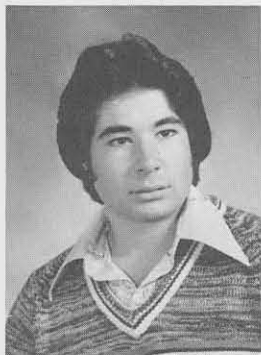
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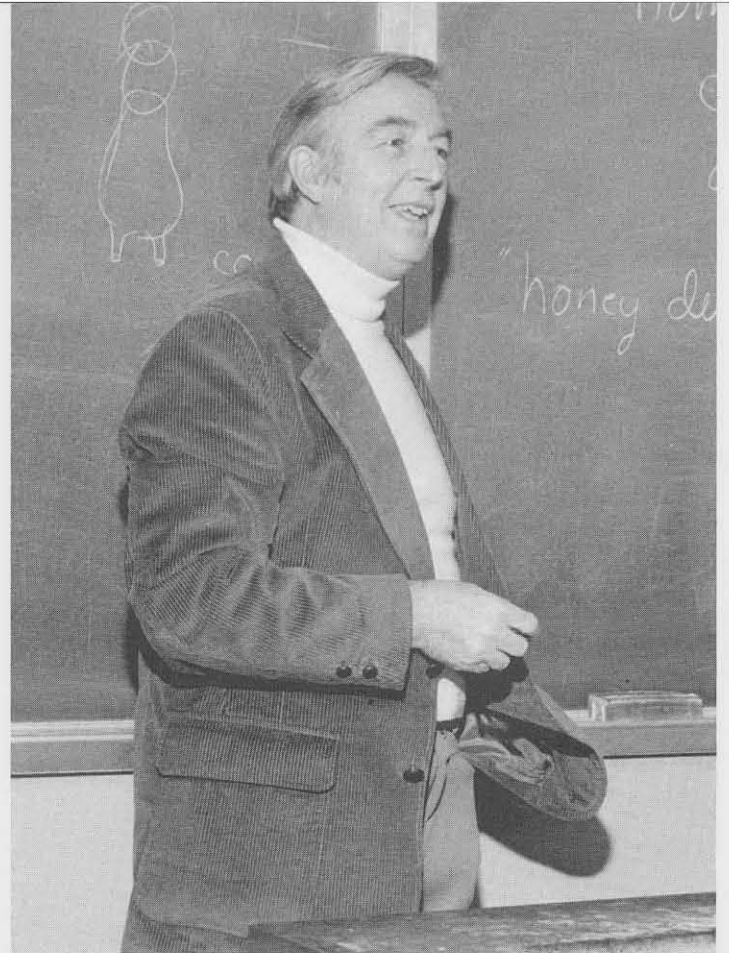


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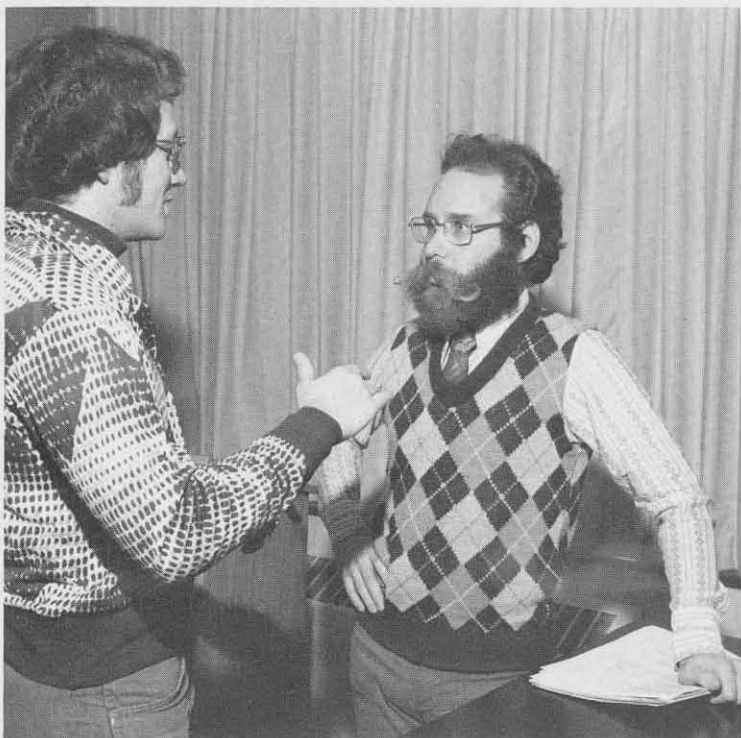




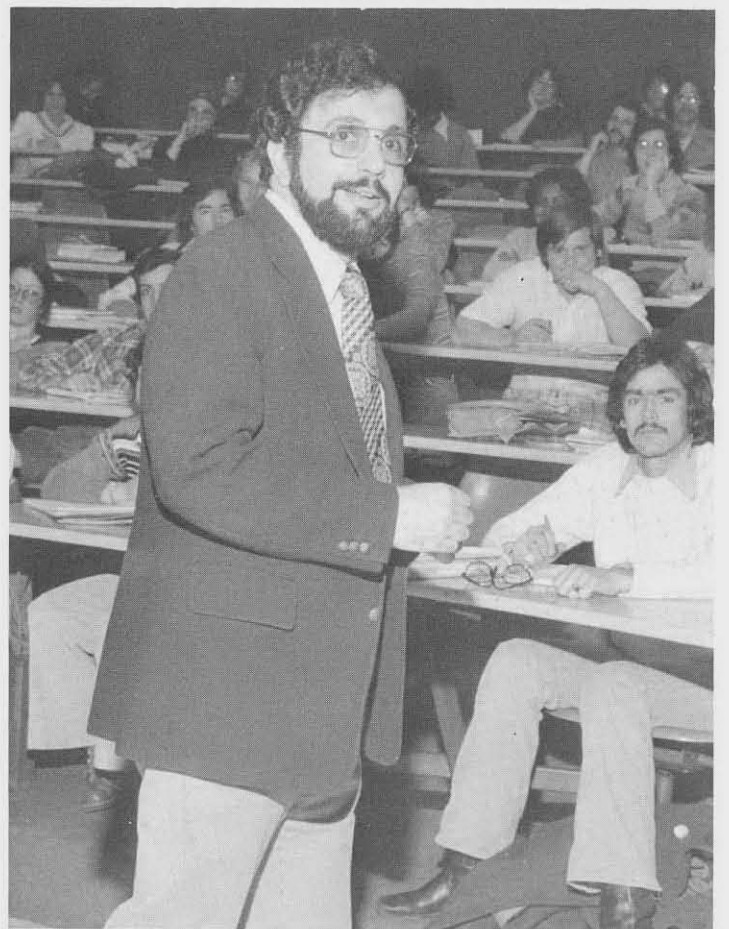
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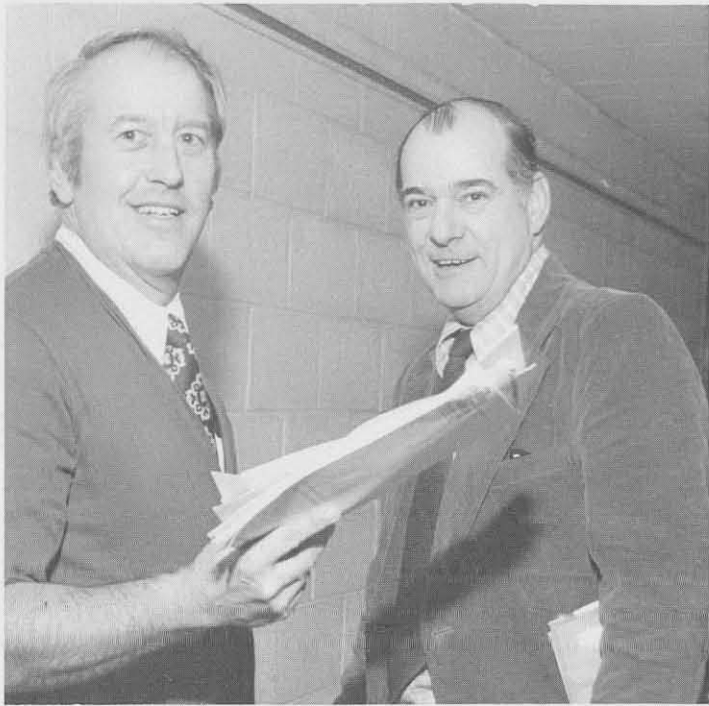
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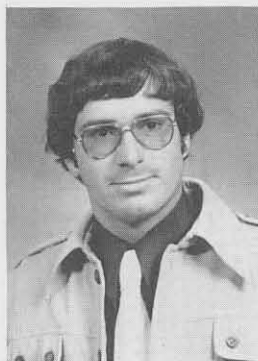
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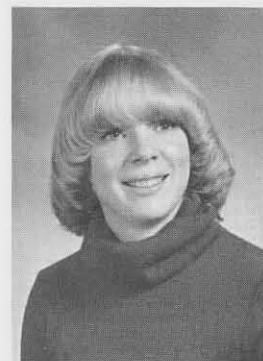
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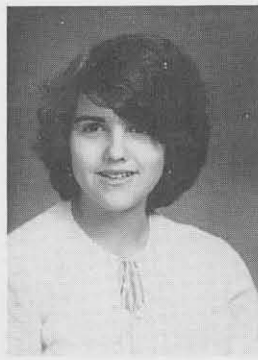
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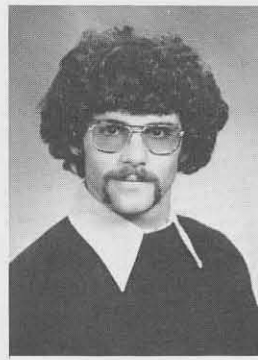
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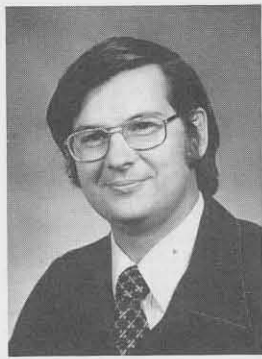
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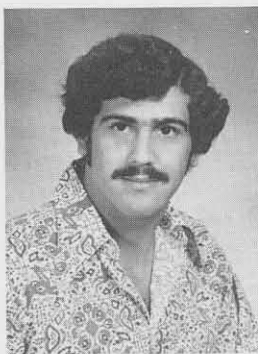
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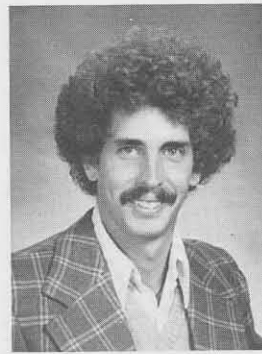
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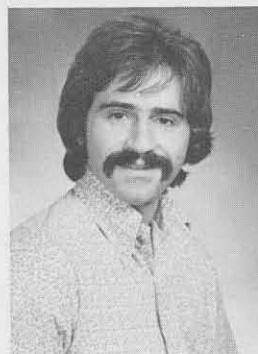
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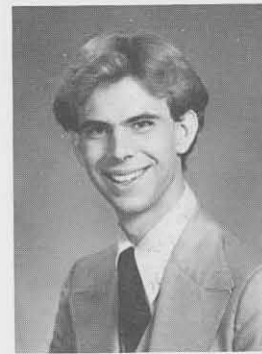
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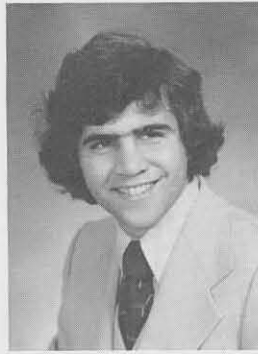
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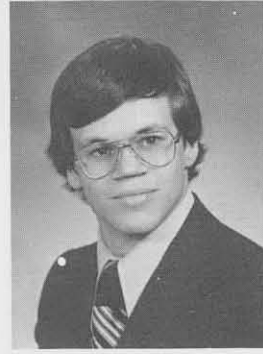
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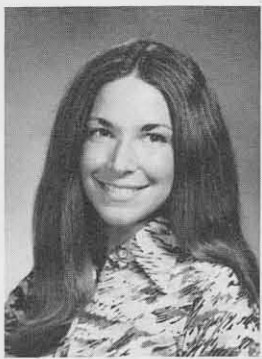
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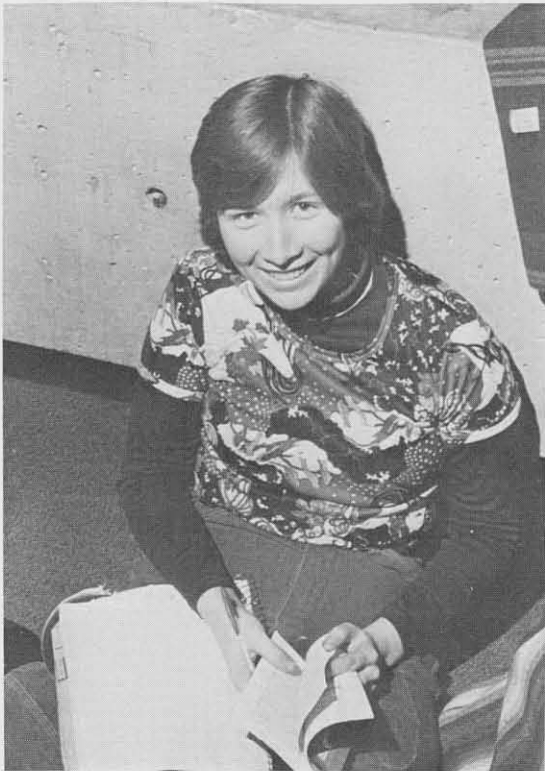
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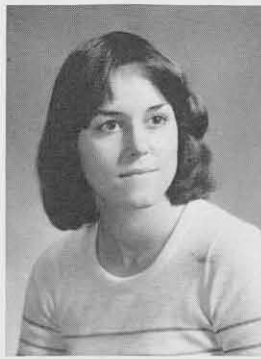
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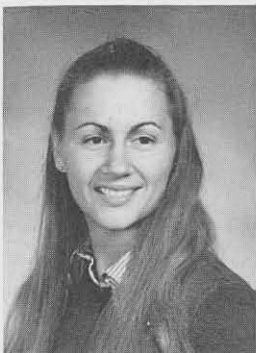
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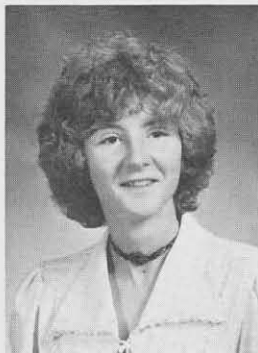
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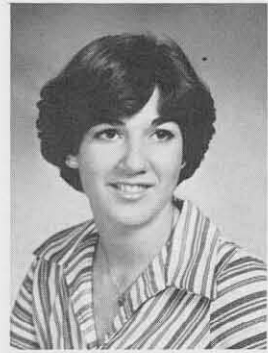
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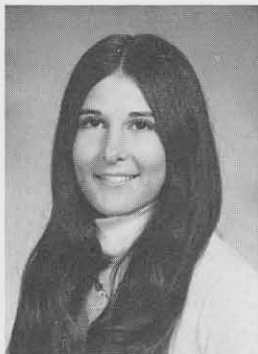
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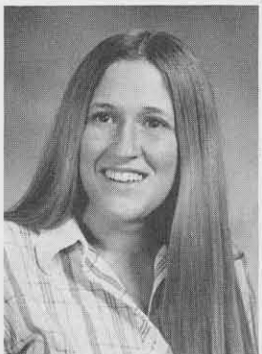
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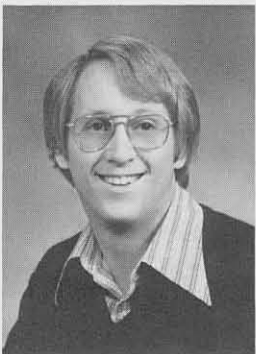
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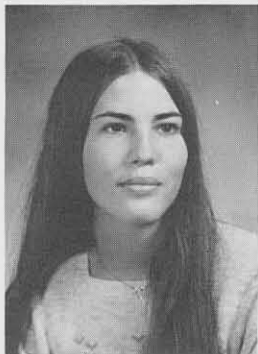
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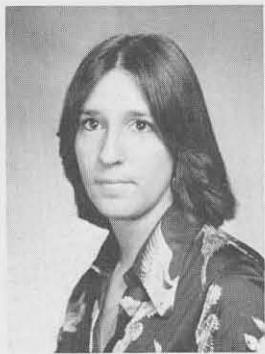


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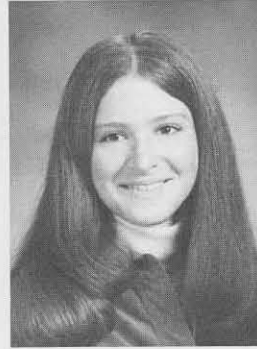
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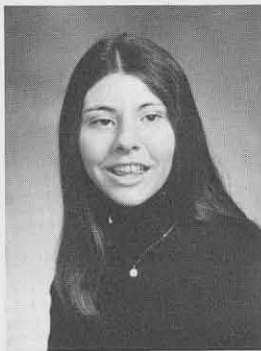
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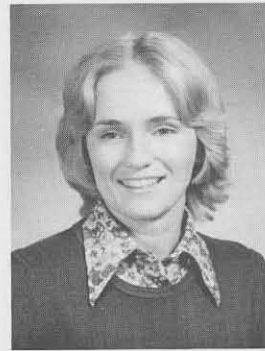
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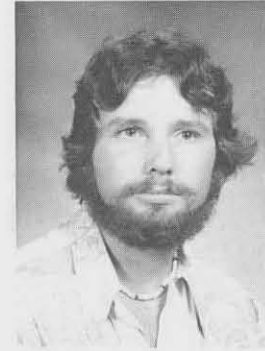
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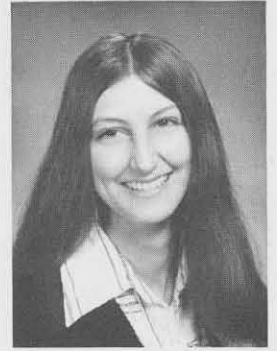
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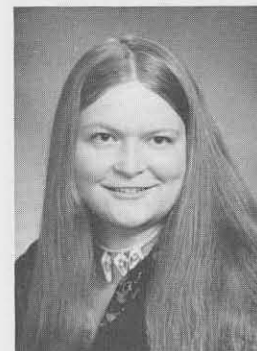
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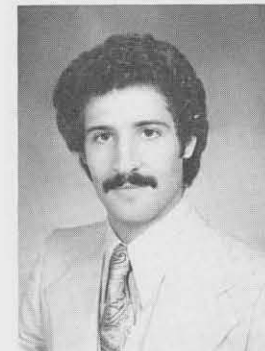
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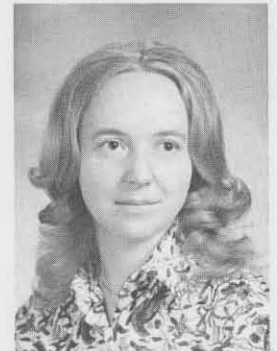
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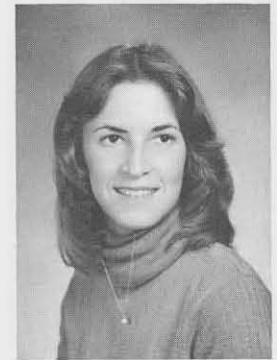
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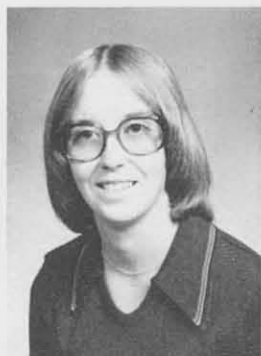
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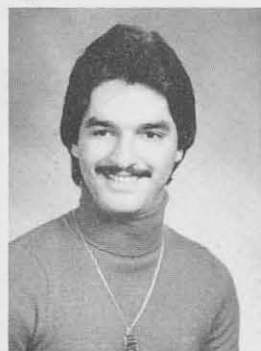
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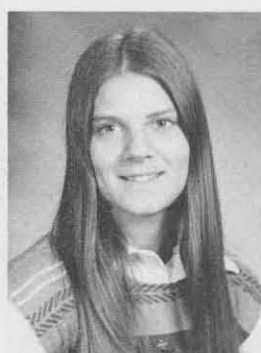
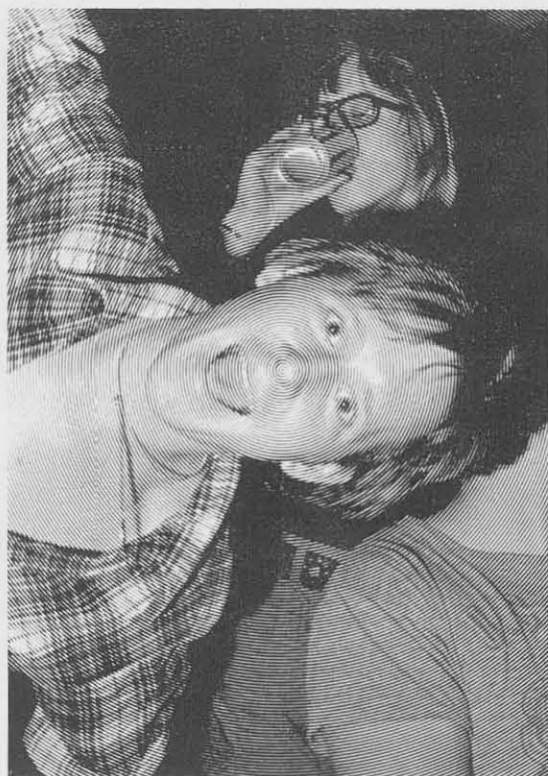
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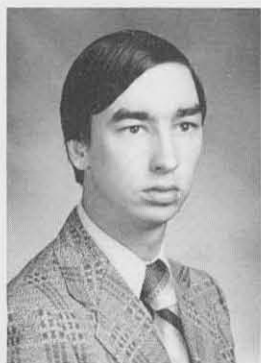
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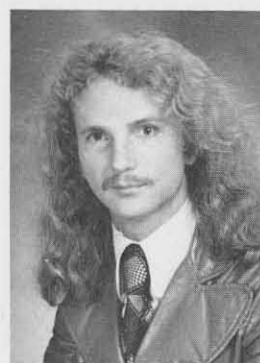
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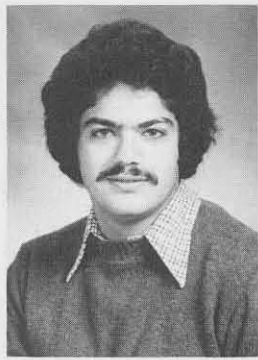
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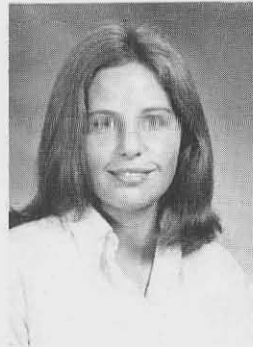
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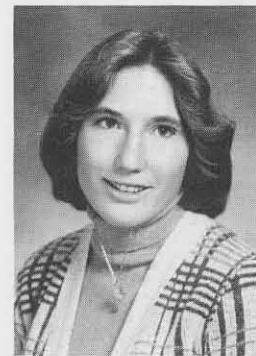
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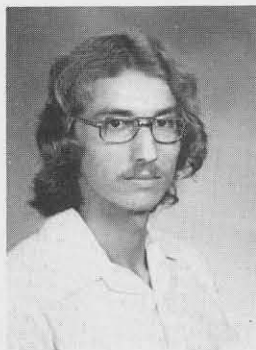
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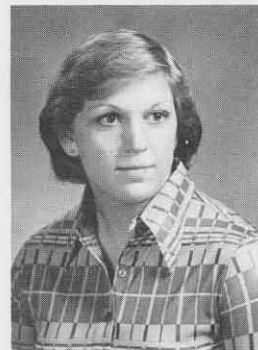
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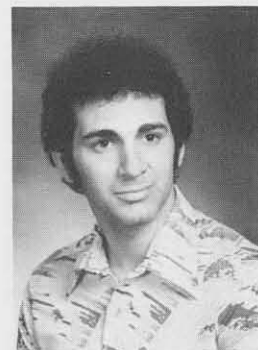
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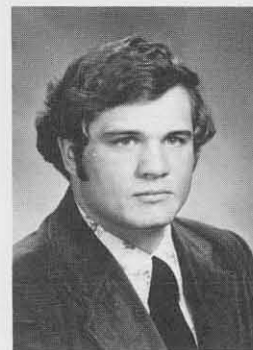
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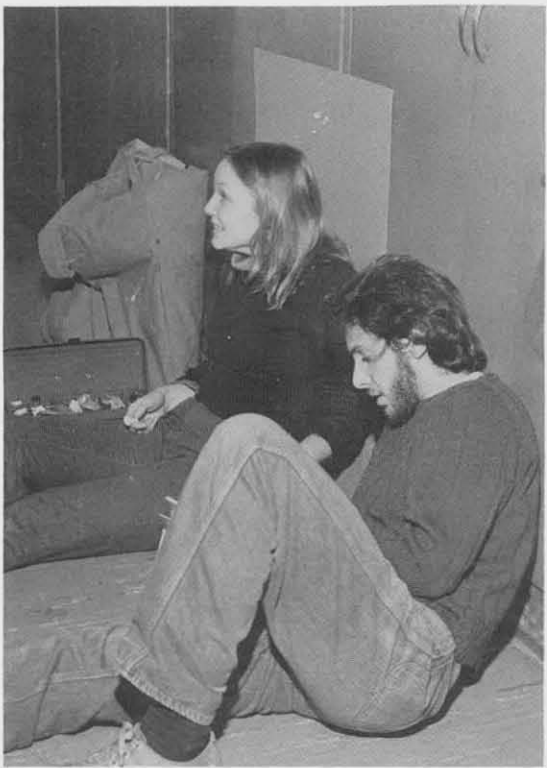
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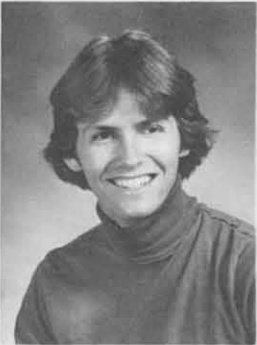
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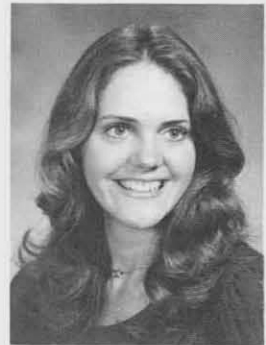
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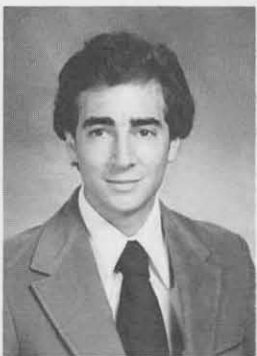
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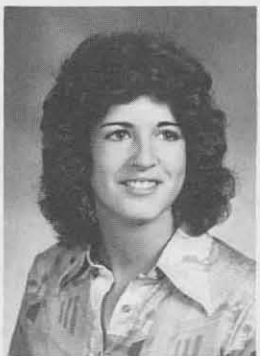
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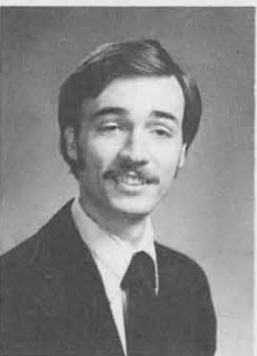
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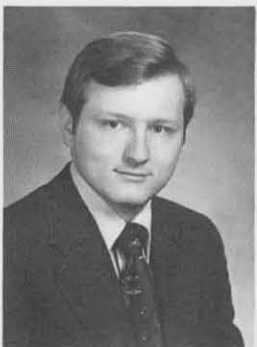
PAUL MURPHY DISCHNER



MELODEE F. DISTLER



DIANE M. DiTOMASSO



DAVID F. DOMBROWSKI



MELISSA DONNER



MICHAEL R. DONOHUE

Mr. Glenn and Mr. Rotella are teachers of Introduction to Human Development (EDU 210). This semester the course was taught with a different approach — field observations — visiting various institutions and observing human interactions and physical settings on an independent basis.

Previously, Bob Glenn and Jim Rotella set a week by week schedule, including times and days that each group was to visit each place. They contacted, in addition, each of the institutions to confirm the appointments. Both teachers' classes were combined and the students were divided into small groups of 4-5 people, each group having at least one car and driver.

All of the groups visited elementary and secondary schools, Day Care and Nursery schools, businesses and factories. Each student kept an individual journal of the places he visited, and included his reactions and any significant facts about them. Some groups also formed a portfolio of pictures. Along with these observations there were both a required and recommended reading list, and on certain days, class would convene for videotapes and discussions.

Mr. Glenn is planning to continue this approach, although Mr. Rotella does not. Jim feels they attempted field orientations too early — that coordinating the course, keeping communications open, and getting so many students out on the field successfully was much too difficult with such a large group. However, Mr. Glenn feels more positive about the method, his goal for the class being, "A survey of human development through the life cycle with emphasis upon implications for parents and teachers."

For those who were in the course, there were some drawbacks. It would happen that many places where visits were scheduled made excuses or were uncooperative at the visitation time. However, there were also some excellent receptions, where students were welcomed and enjoyed an enriching experience.

Both of the teachers agree that certain changes should be implemented. First, students should have various alternatives — the traditional lecture class or a combination of classroom and field activities having more general plans, allowing the students to make the final arrangements.

In the course of the semester, the teachers allowed students who liked field observations to continue with them. Those who didn't were offered the choice of a lecture class, or a combination of the two.

It seems that getting out and seeing the physical and psychological environment of classrooms, Day Care centers, factories, etc., and allowing the students to write about them in terms of conditions and interactions is indeed putting the students on the outside looking in — at what human development is all about. As Mr. Rotella believes, "People learn through different strategies — we must accommodate the strongest learning strategies of the individual."

by Nanci Roberti



Gisele Feal



Monica Brinson



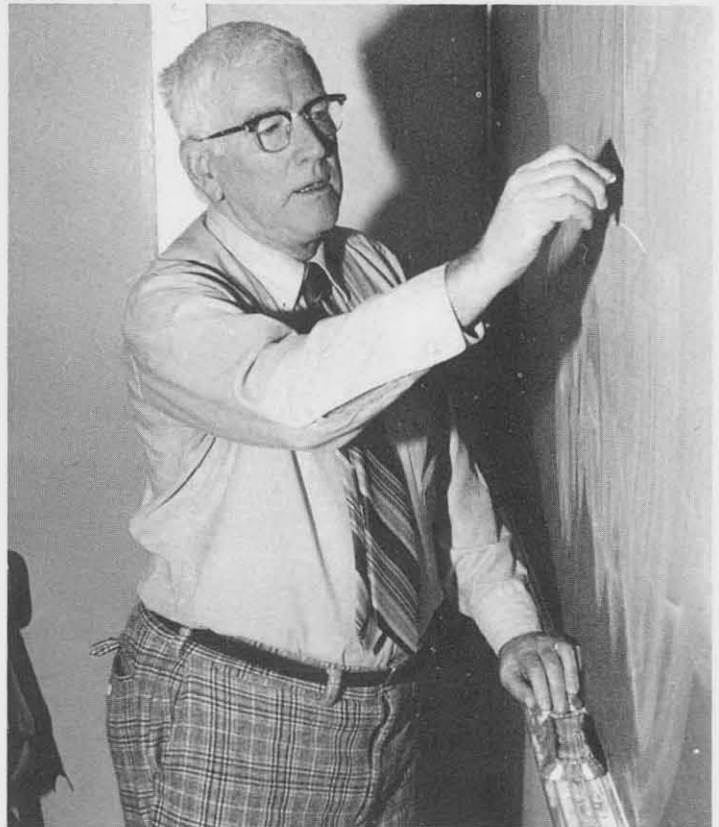
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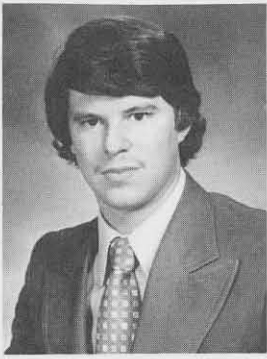
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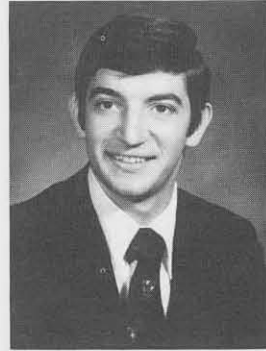
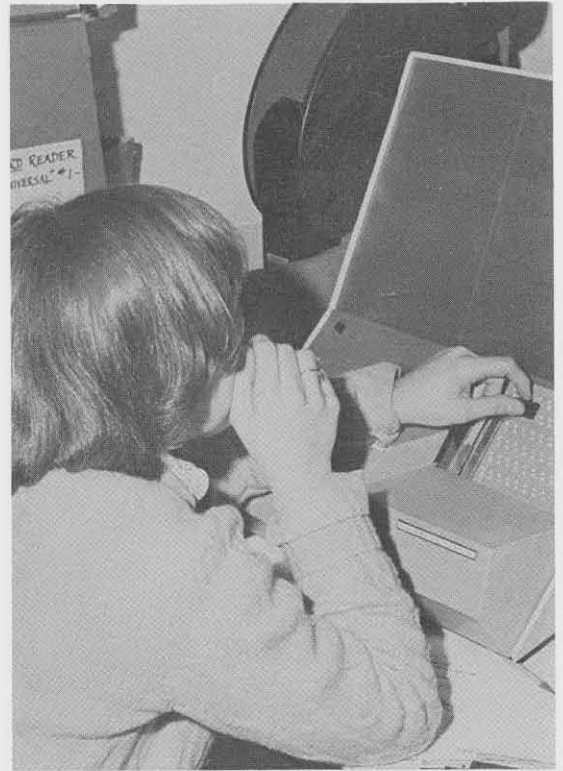
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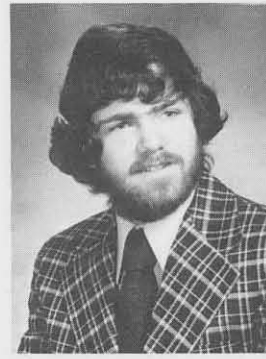
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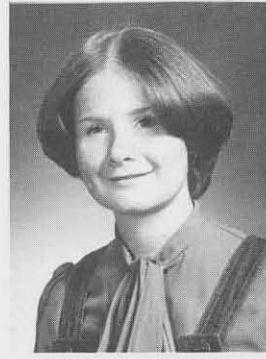
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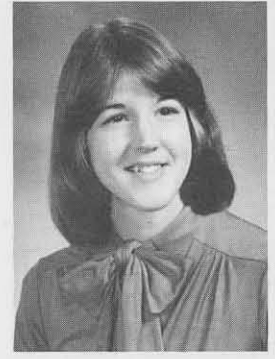
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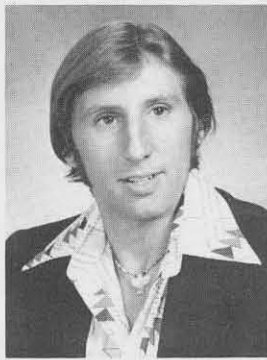
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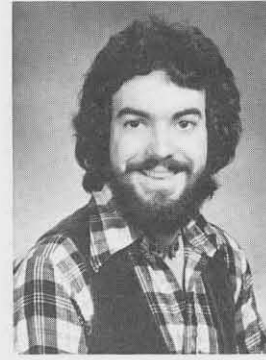
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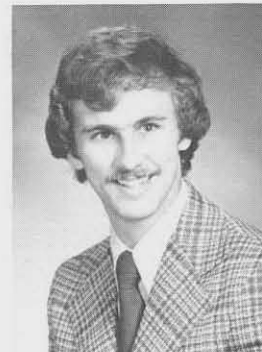
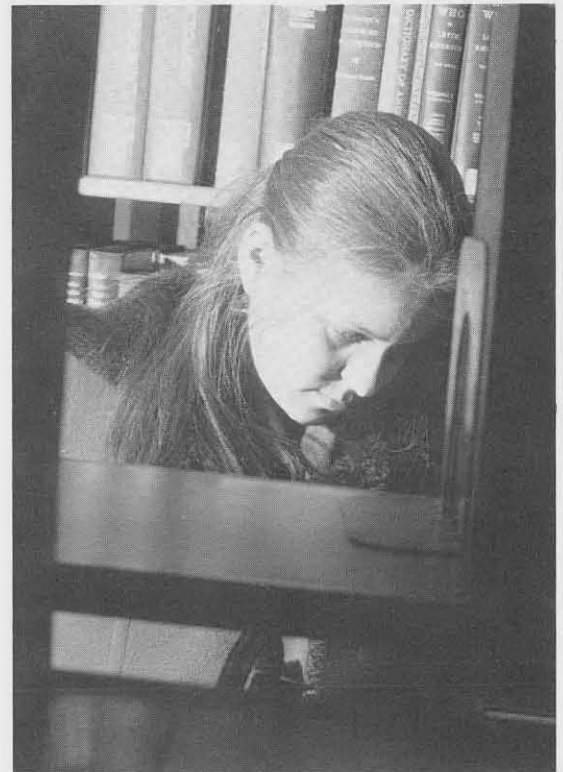
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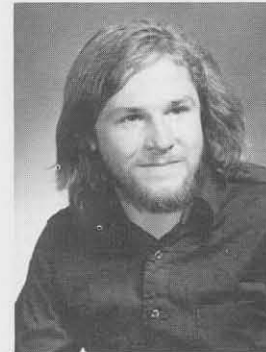
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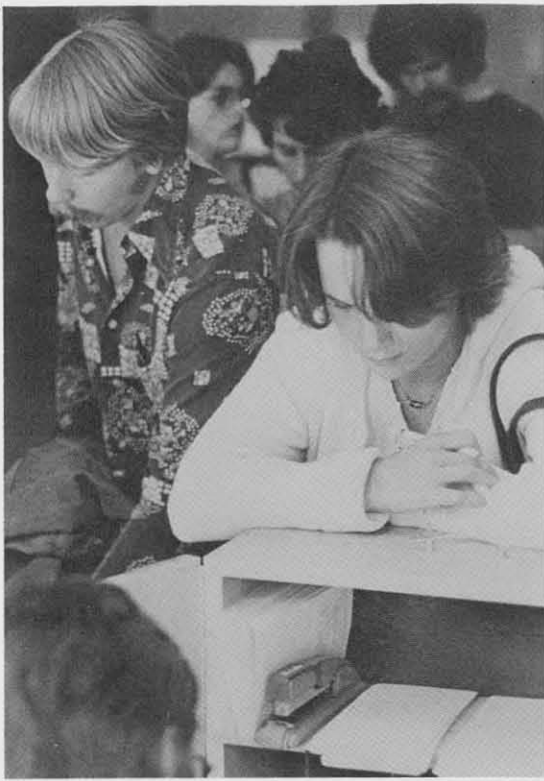
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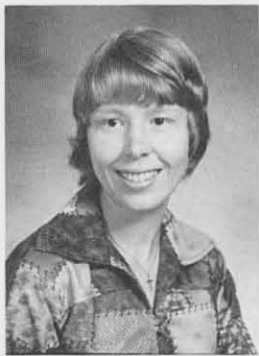
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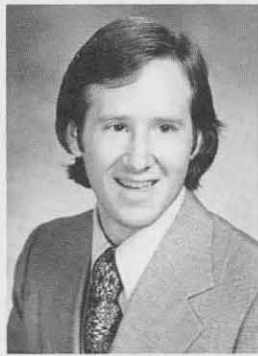
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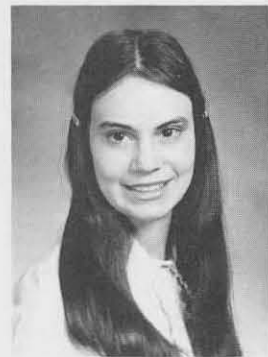
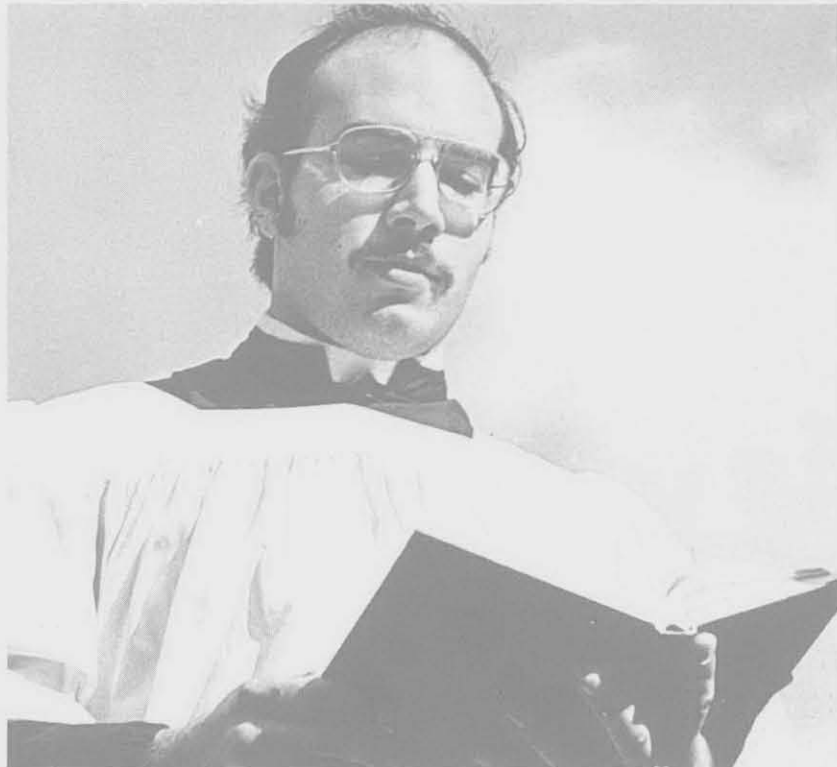
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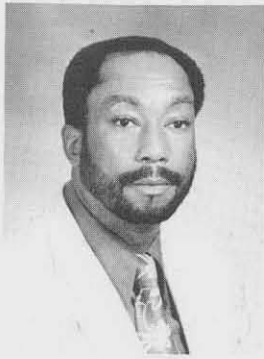
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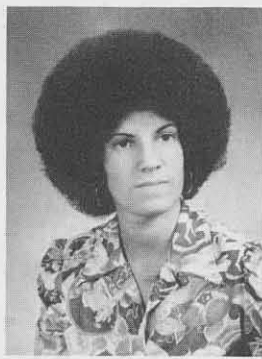
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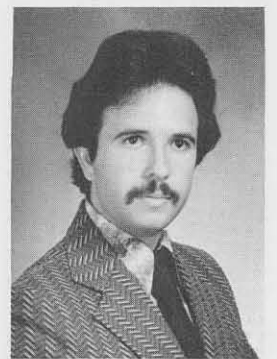
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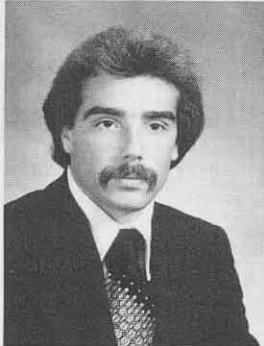
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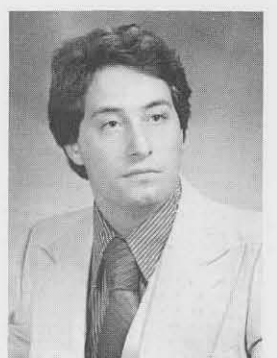
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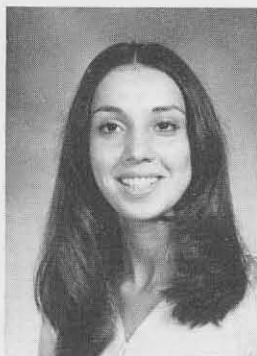
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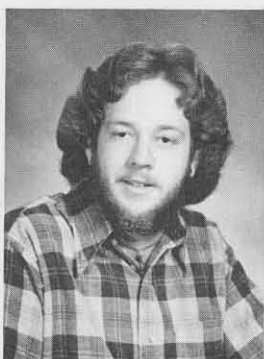
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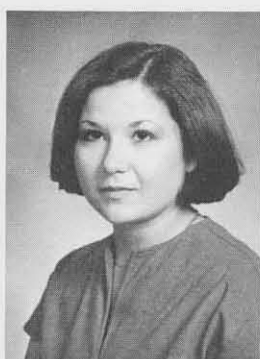
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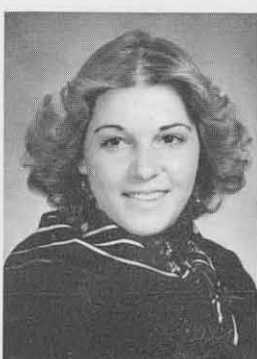
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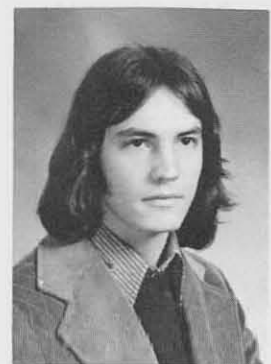
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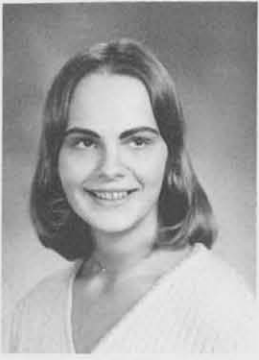
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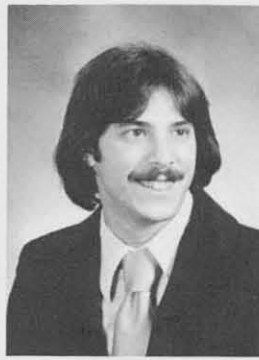
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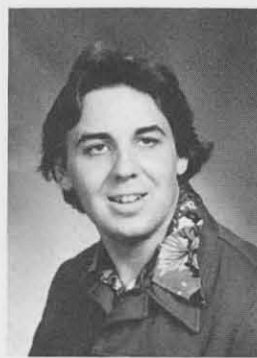
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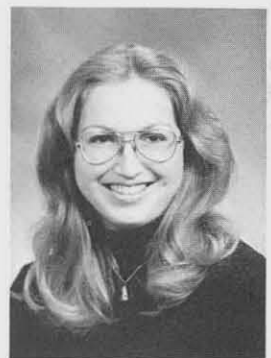
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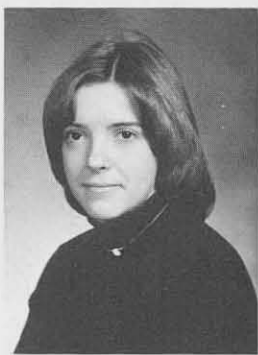
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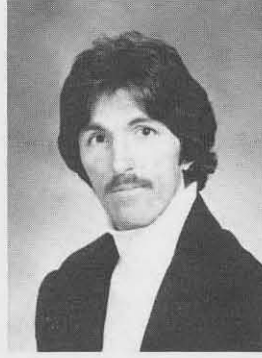
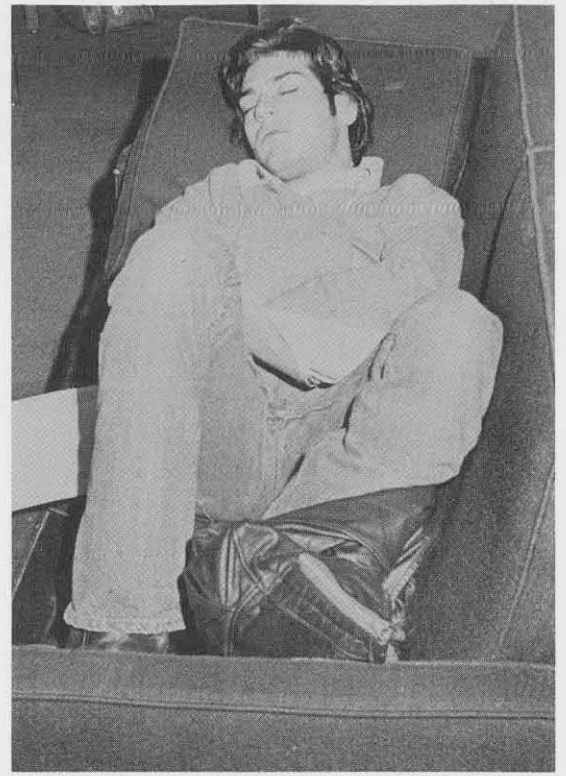


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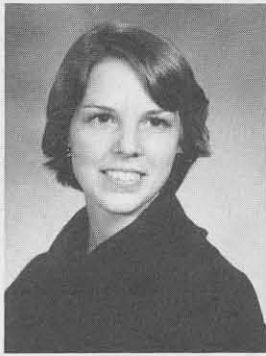




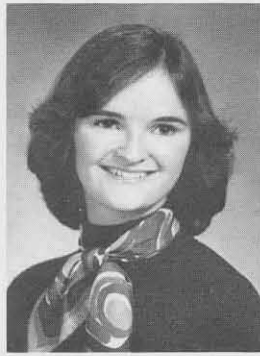
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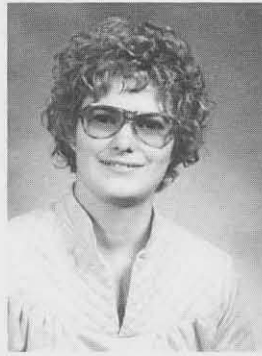
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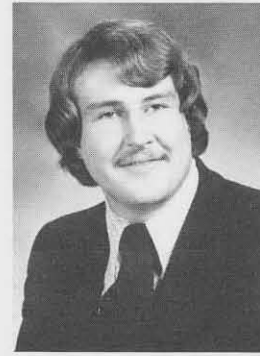
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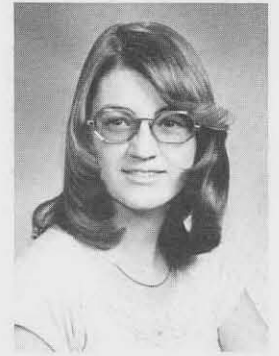
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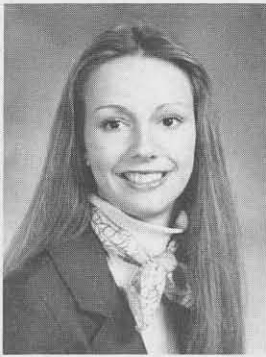
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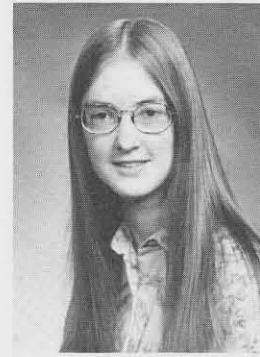
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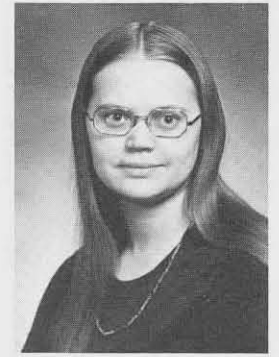
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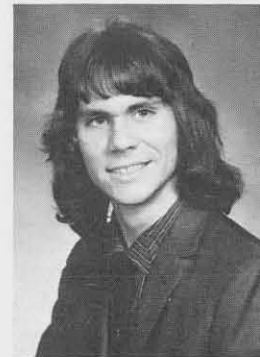
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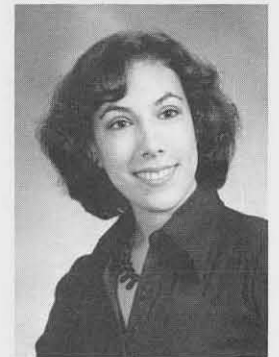
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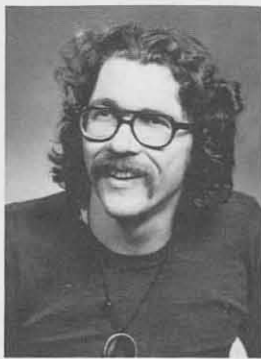
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NANCY FROMER



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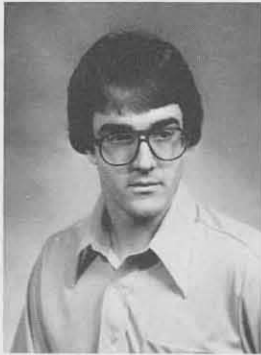
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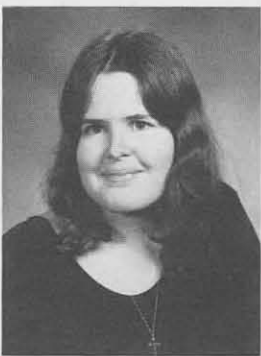
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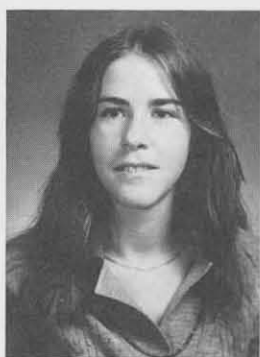
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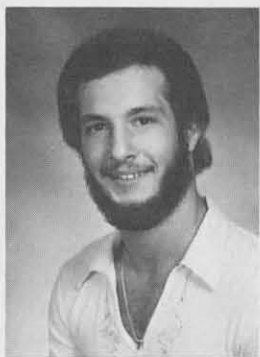
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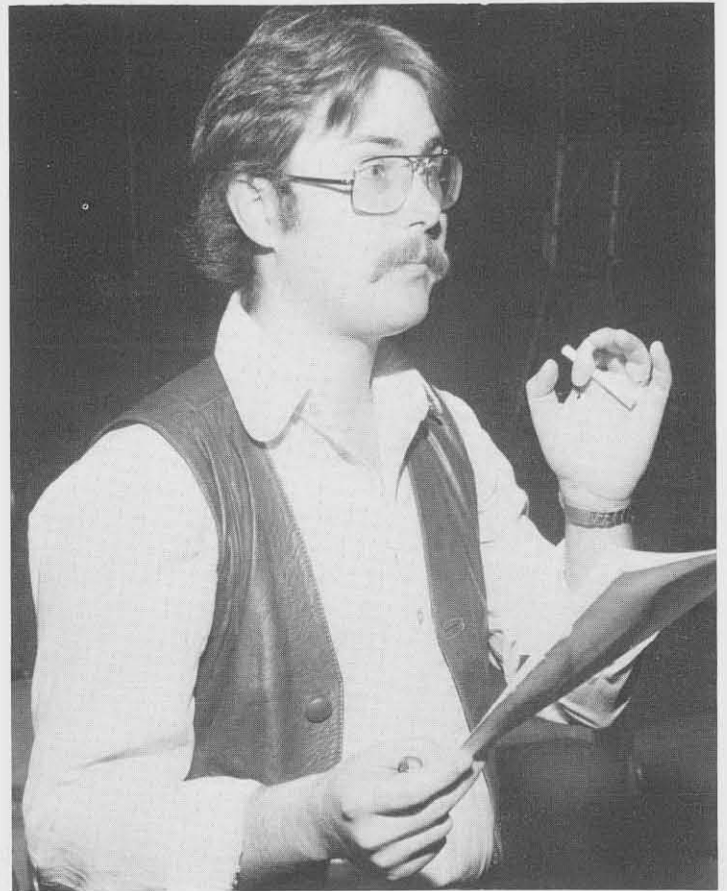
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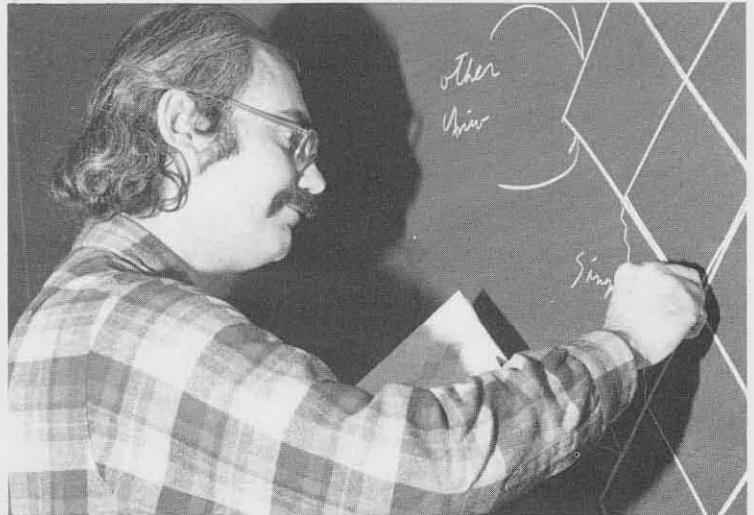
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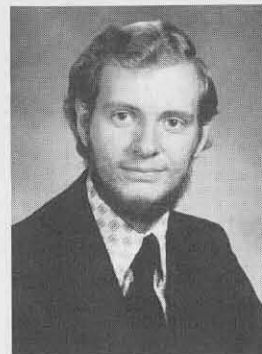
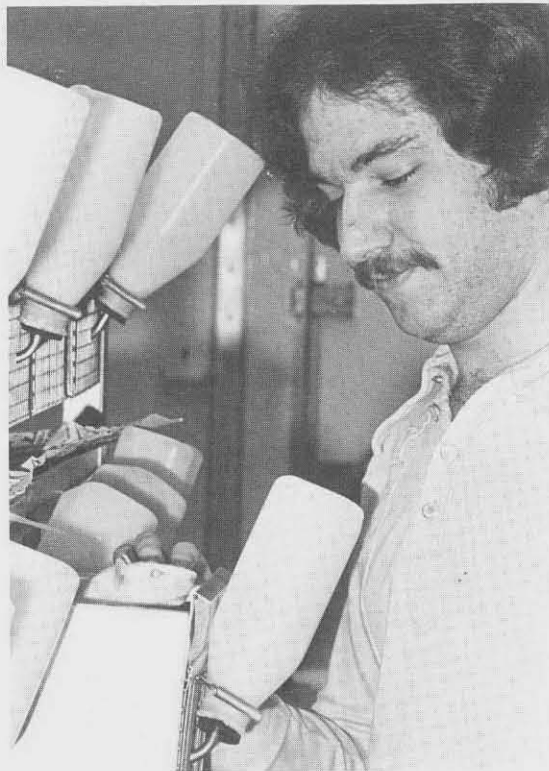
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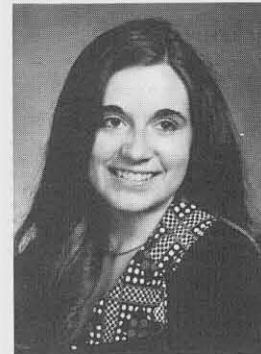
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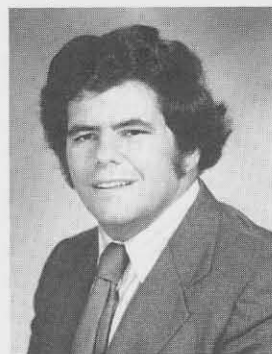
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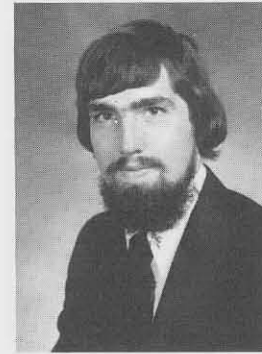
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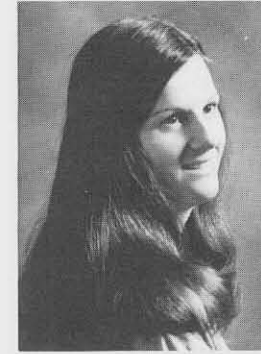
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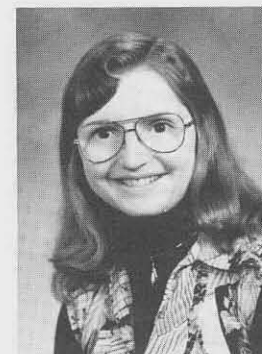
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STEPHEN E. GOODMAN



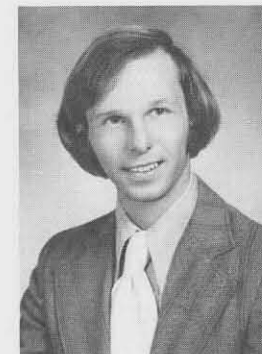
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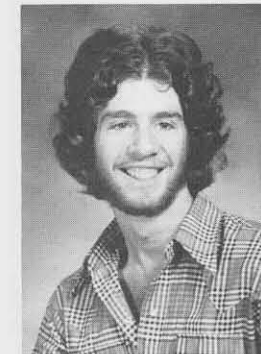
DEBORAH GORTON



DEBORAH ROSE GOUN



GREGG GOUYD



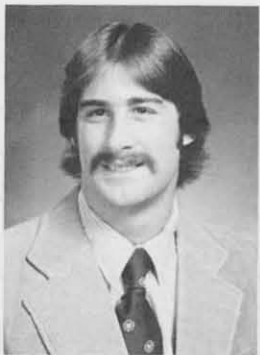
JONATHAN GRAHAM



WILLIAM T. GRAHAM



NANCY GRANDITS



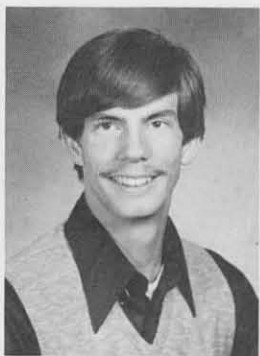
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NANCY J. GRECO



LINDA GREENBAUM



PAUL GRIEBNER



CAROL A. GROCKI



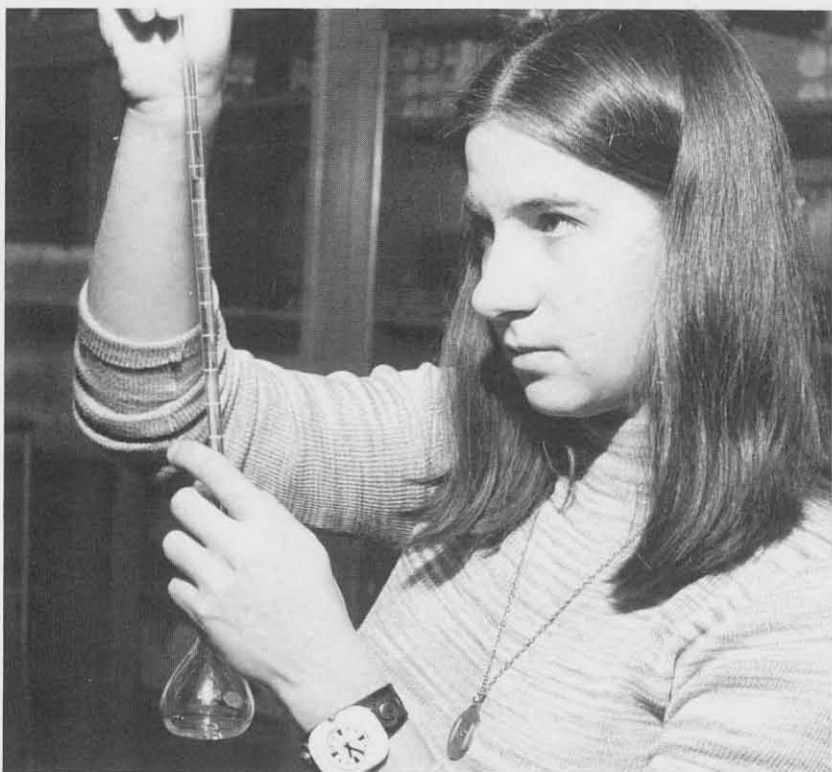
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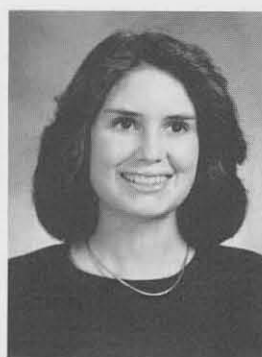
LuANN GUGINO



PATRICIA GUGINO



MARY GUMLAK



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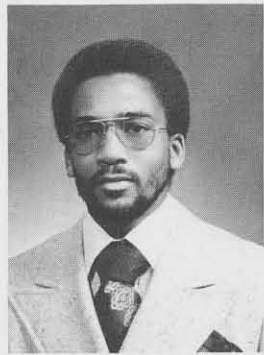
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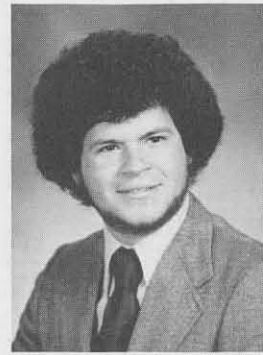
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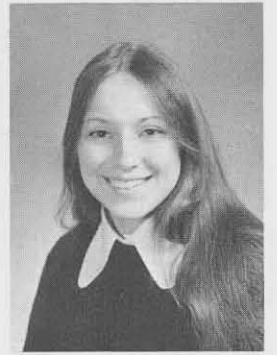
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MAURICE T. HAMPTON



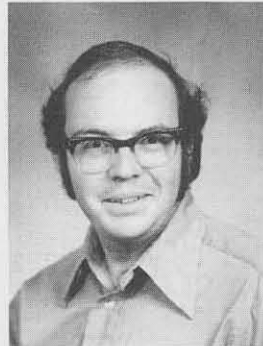
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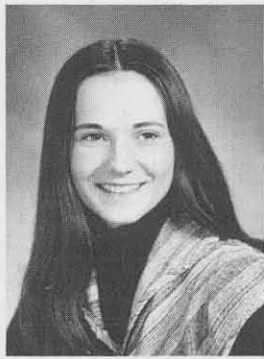
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CHERLYNN TERESA HARDY



MICHAEL HARRER



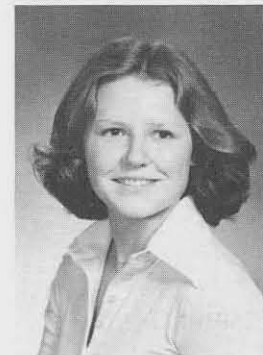
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ARLENE HARVEY



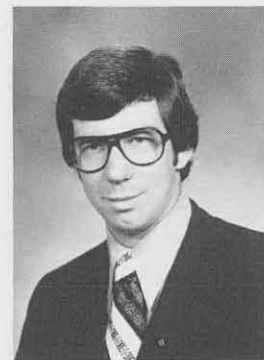
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ANNE M. HAVILAND



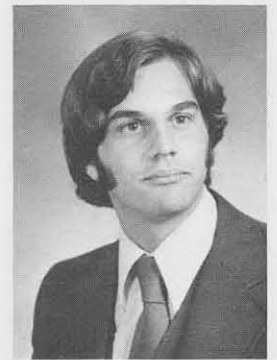
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JOHN HEHNEN



CATHY A. HEINE



WILLARD HELLER



DONNA HEMMERLING



DEBORAH HERMAN



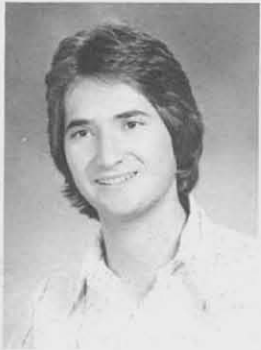
HOLLY HERMAN



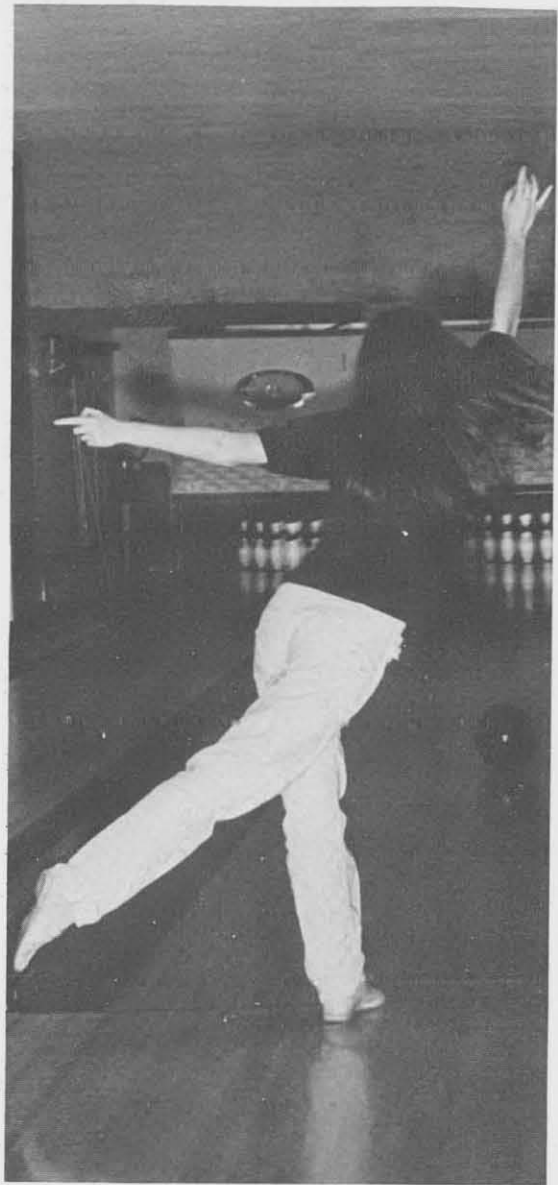
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CHRISTINE HILFIKER



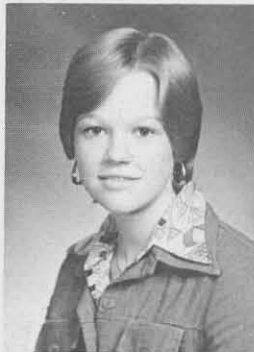
KIM HILL



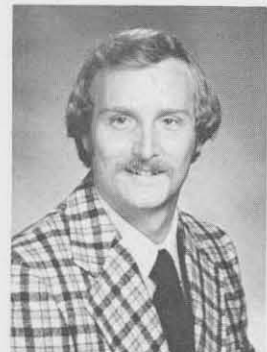
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JACQUELINE HILLARY



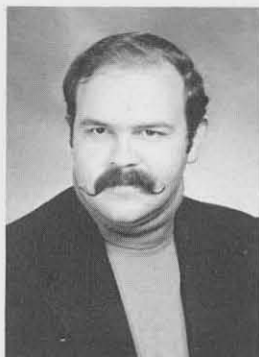
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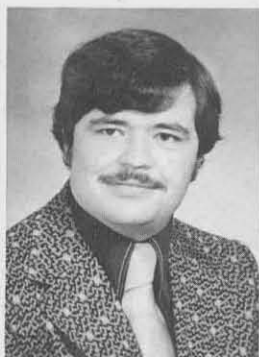
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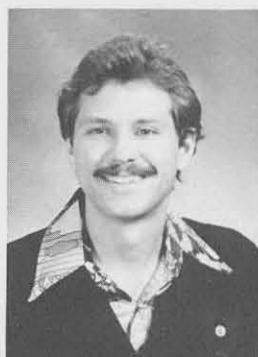
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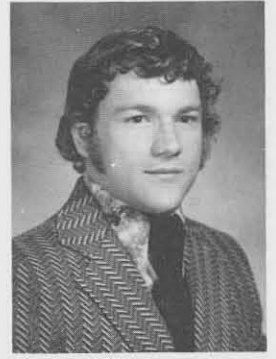
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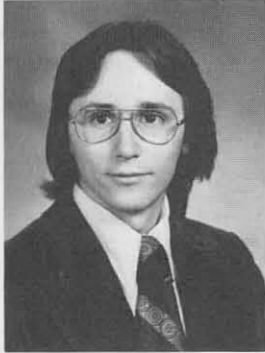
MARK W. HOLOVKA



OKSANA HOLOWATYJ



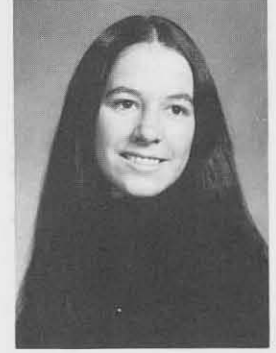
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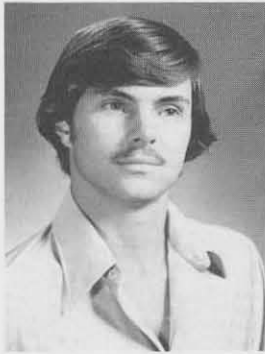
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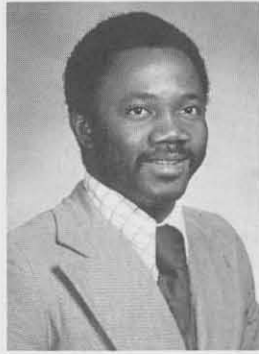
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KATHRYN HUSSEY



JAMES HUTKA



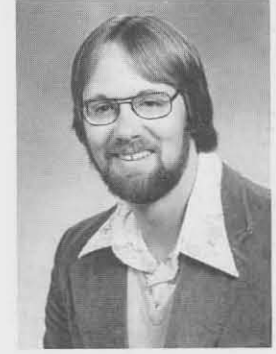
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SALLIE IMUNDO



JOSEPH JAKOBIK



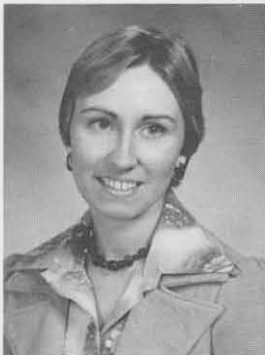
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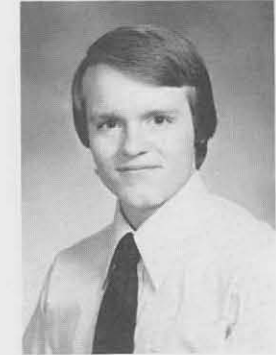
KATHLEEN JAWORSKI



DONNA MARIE JEFFERS



CYNTHIA A. JENDRAS



PAUL R. JENKS



JOHN JINDRA



JOHN JOHNSON



PATRICIA A. JOHNSON



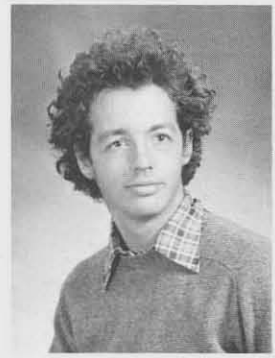
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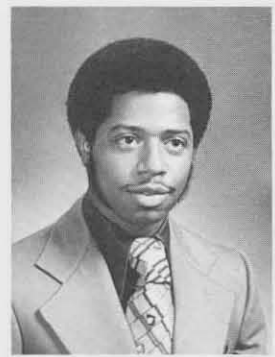
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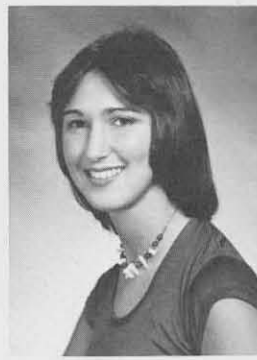
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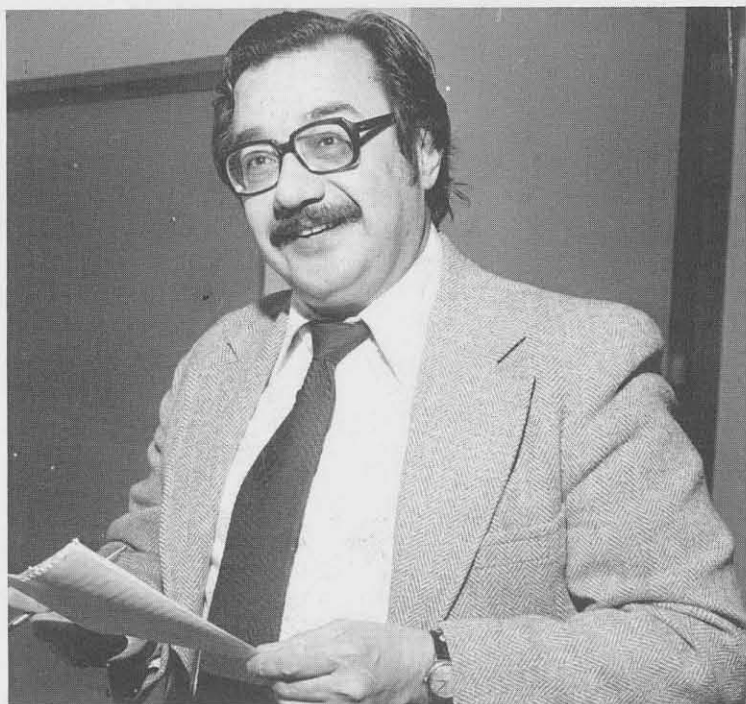
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TYRONNE JONES



JOYCE H. JORDAN



Henry Sustakowski



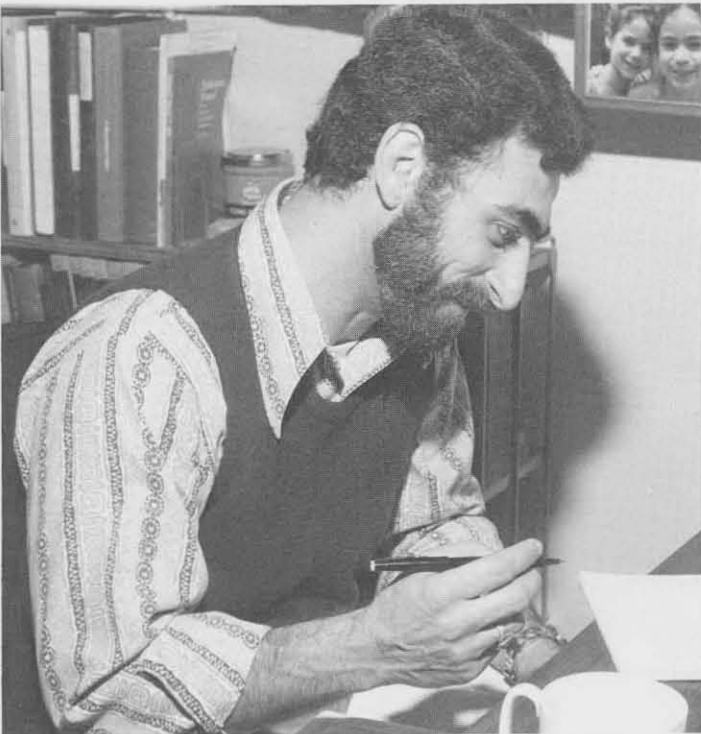
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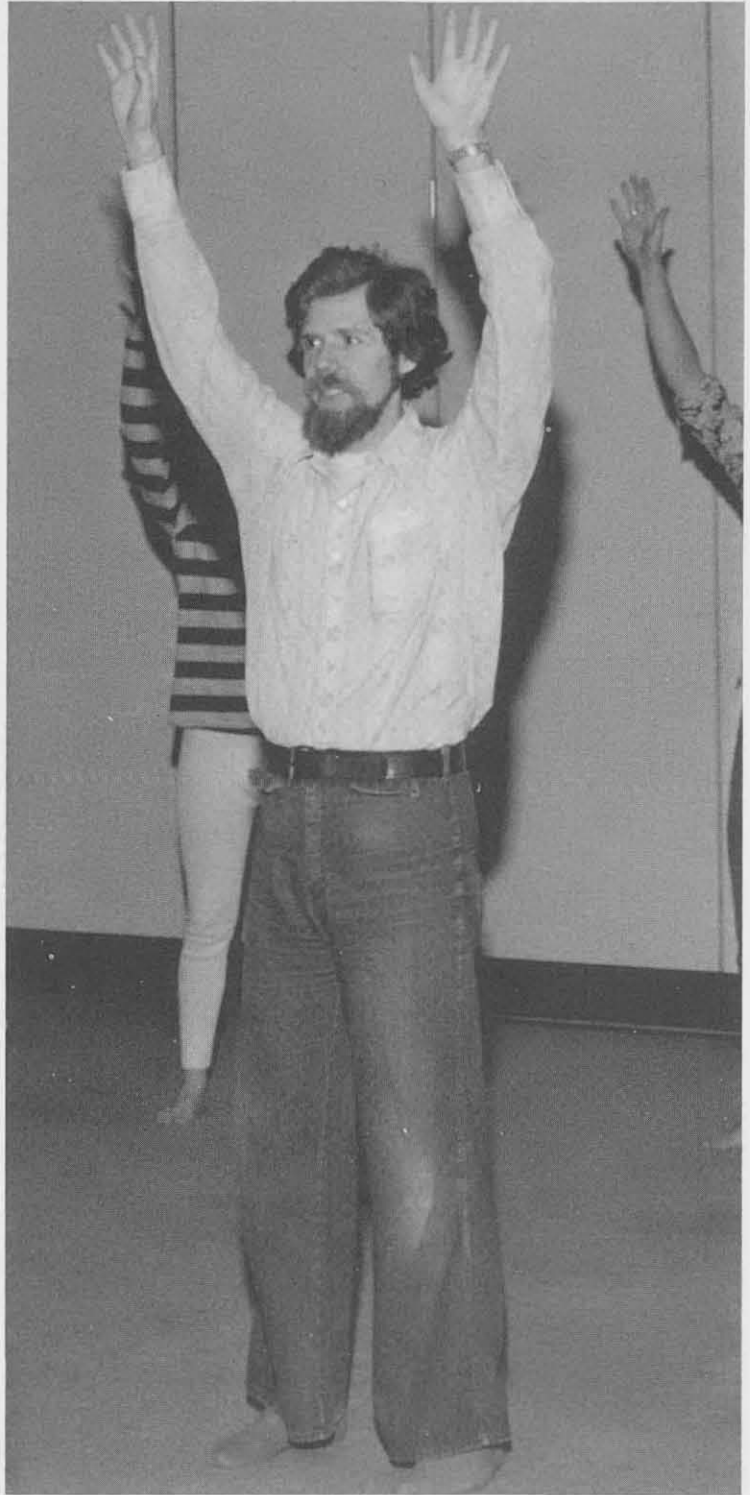
Donna Eskew



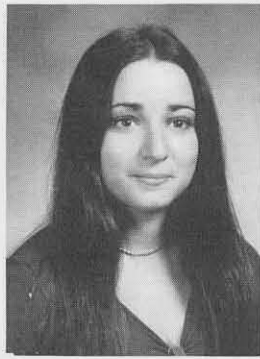
Rudolph Cherkauer



Chuck Mancuso



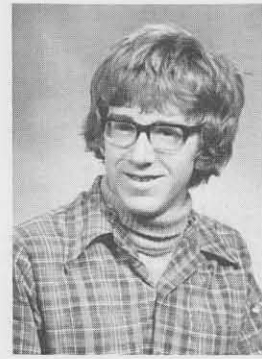
Terry McDonald



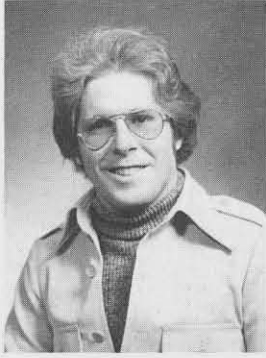
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ANNE JULIANO



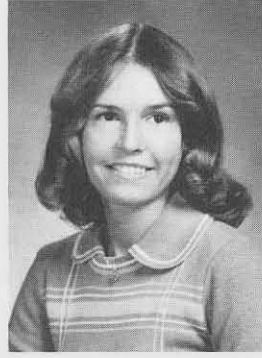
GLENN JUMPER



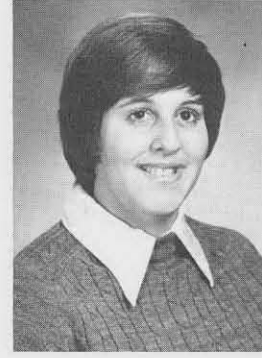
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DONNA KAHN



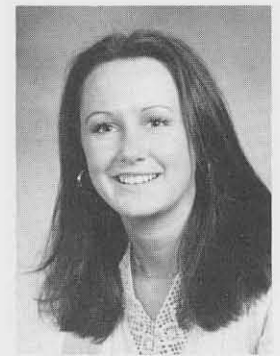
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BETH A. KALLENBACH



DEBORAH KALSMITH



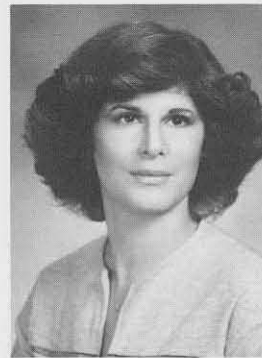
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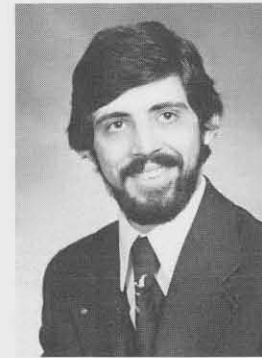
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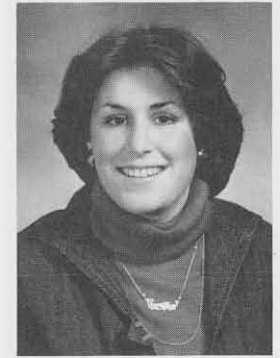
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JANE E. KARASIK



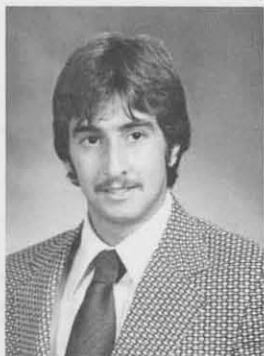
MARWAN M. KASHKOUSH



CYNTHIA R. KATZ



"Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning."
 —W. Churchill



RICHARD D. KAUFMAN



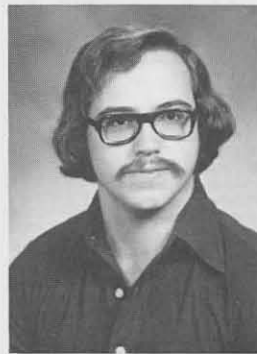
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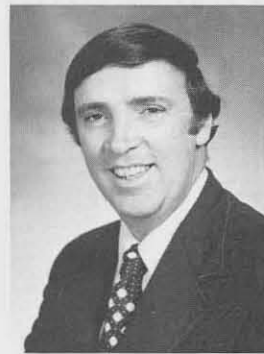
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EMILY KELMAN



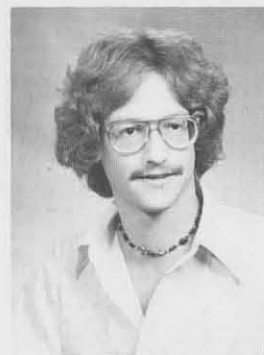
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JOHN E. KELLY



MARY ELLEN KENNEDY



THOMAS V. KENNEDY



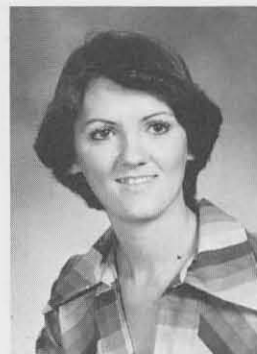
ANDREA KENT



DARLENE KEPHART



DEBORAH KING



MELISSA KIRCHGESSNER



DIANE KIRCHHOFER



SUSAN KISKER



KIMBERLY KITCHEN



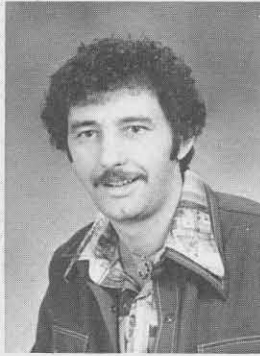
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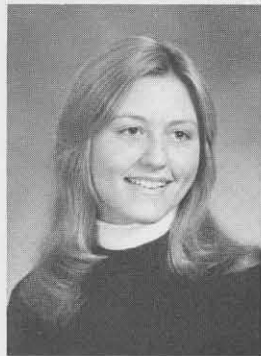
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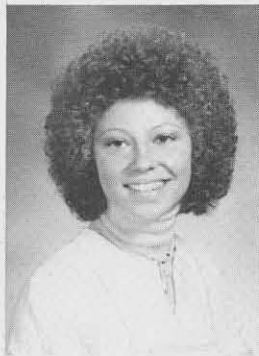
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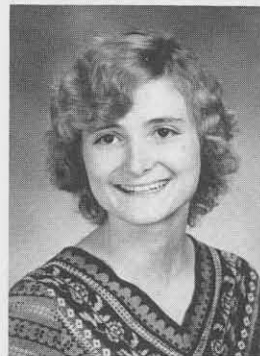
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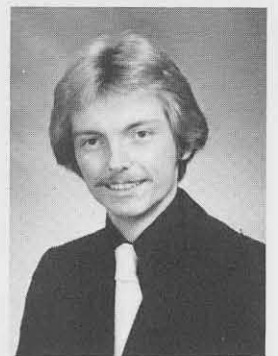
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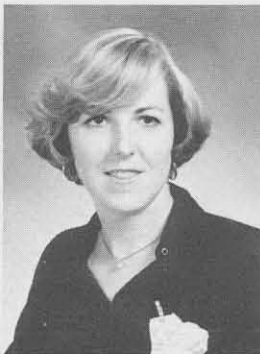
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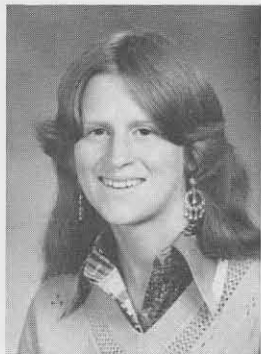
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DENNIS KNEEPEL



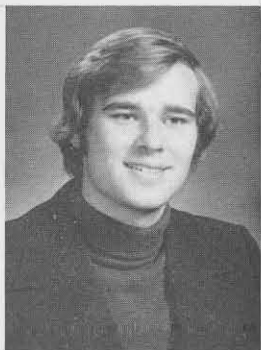
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JANET KOLAKOWSKI



ELLEN KOLODNY



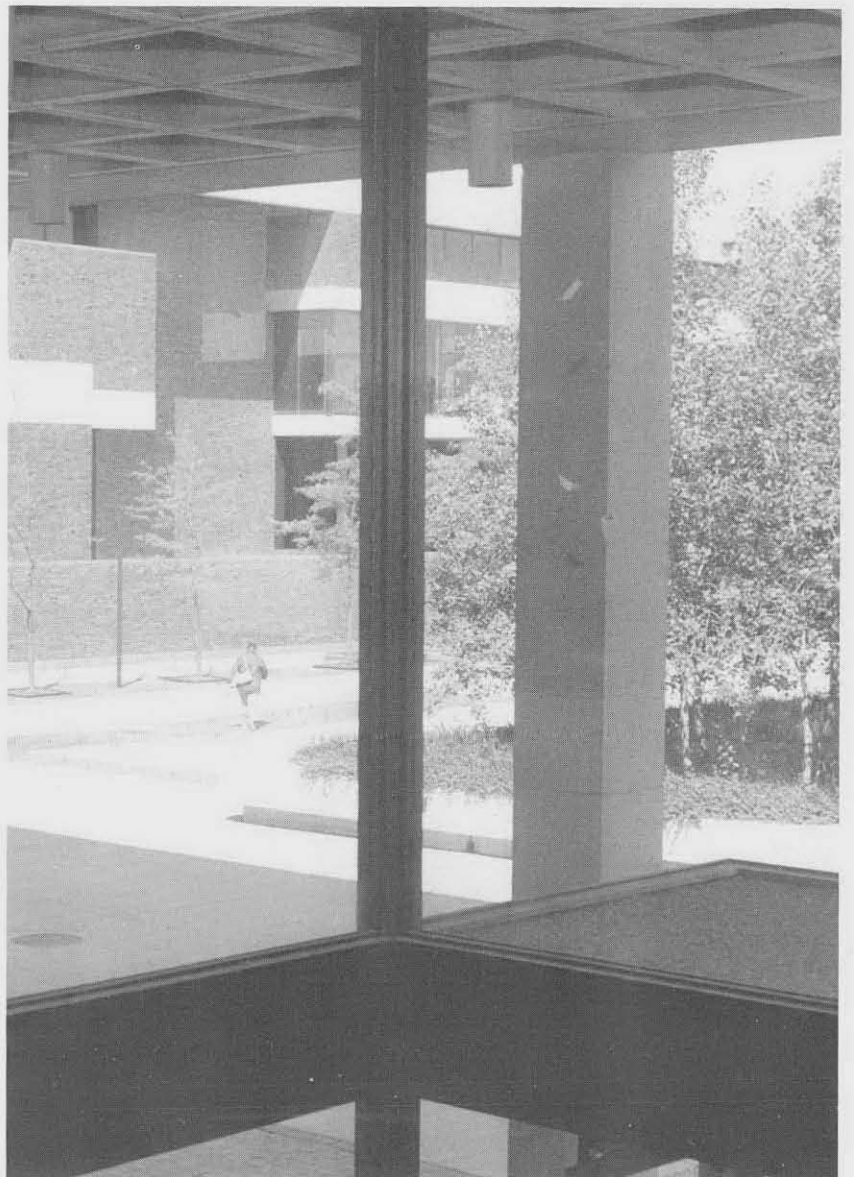
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PAUL KOTLOWSKI



LILLIAN KOTOUCEK





KEVIN T. KOWALSKI



CHRISTINA M. KRAMER



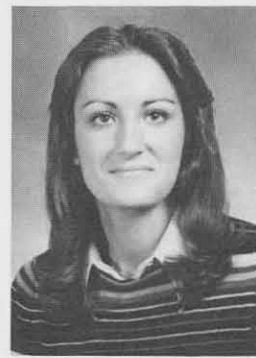
BRUCE D. KRAUSS



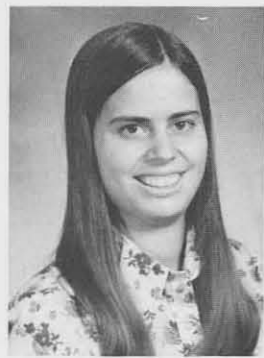
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STACEY M. KRINSKY



THERESE MARY KROLLMAN



KATHRIN KRONENBERG



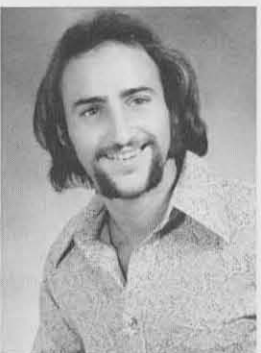
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LINDA LALLI



ROSEMARIE LAMICELLA



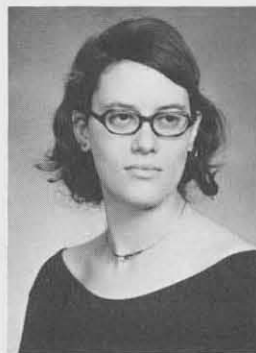
STEPHAN LaMOTTA



SHAUN F. LAUFER



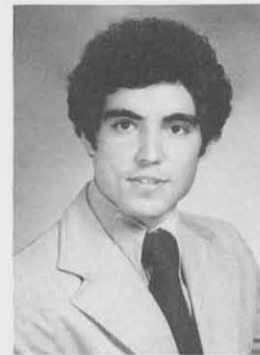
JOYCE LAUZONIS



ELIZABETH M. LaVELLE



KATHLEEN LAVEY



WILLIAM E. LAVIGNE

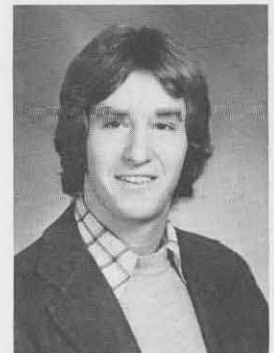
SUSAN M. LAVIOLETTE



CONNIE MAE LEFORT

GARY A. LEIGH

JULIA LEMMO



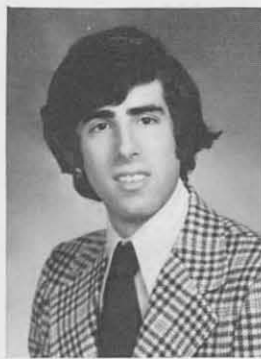
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MICHEAL ERIC LENZ



DARCY LESLIE

FRANCINE M. LESSARD



EVAN THOMAS LESSICK



LINDA LICATA



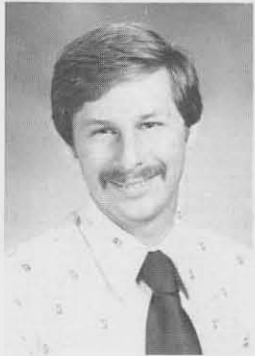
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ELAINE LIPKIN



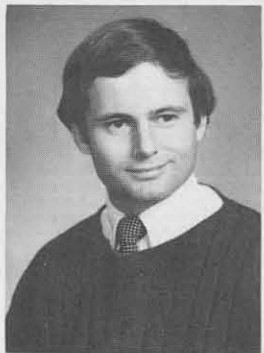
ROBERTA LIPMAN



PETER LISKER



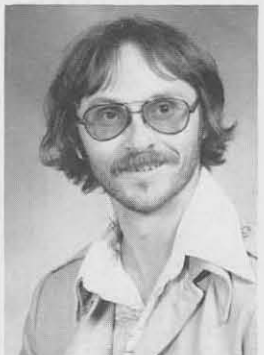
SUSAN LISKER



JAMES LIVENGOOD



ALICE LIZAUKAS



ANDY LOCKNER

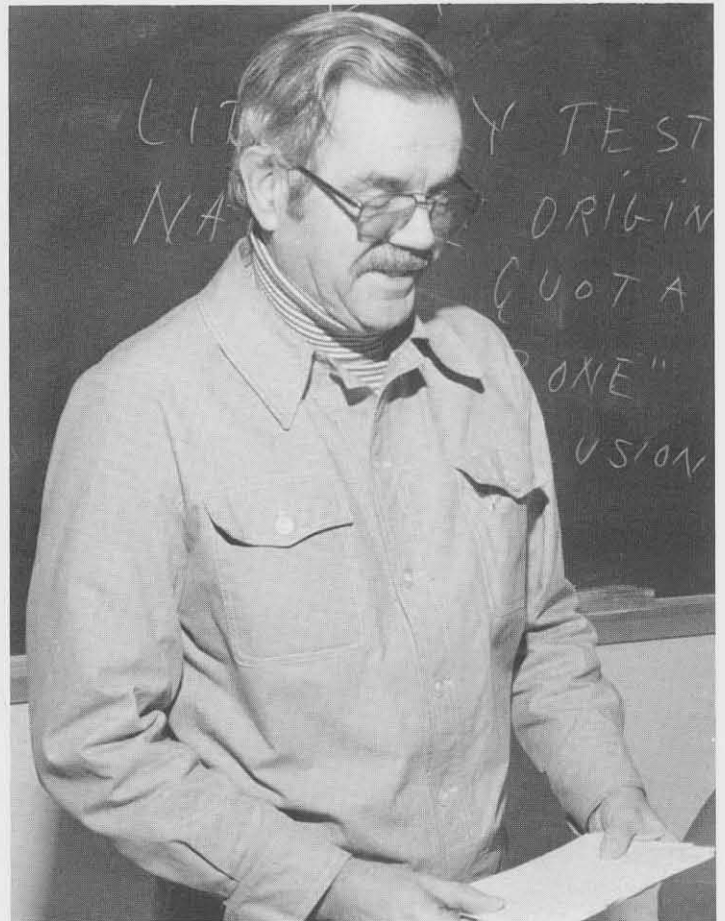


One of our history professors, **Dr. Richard Brown** has been with the staff at Buffalo State for 25 years. Dr. Brown studied at Ohio State University for his Bachelor's degree, continuing his studies at Colby College and University at Wisconsin for his Masters and Doctorate degrees, respectively.

Living on Sommerville Avenue with his family, Professor Brown



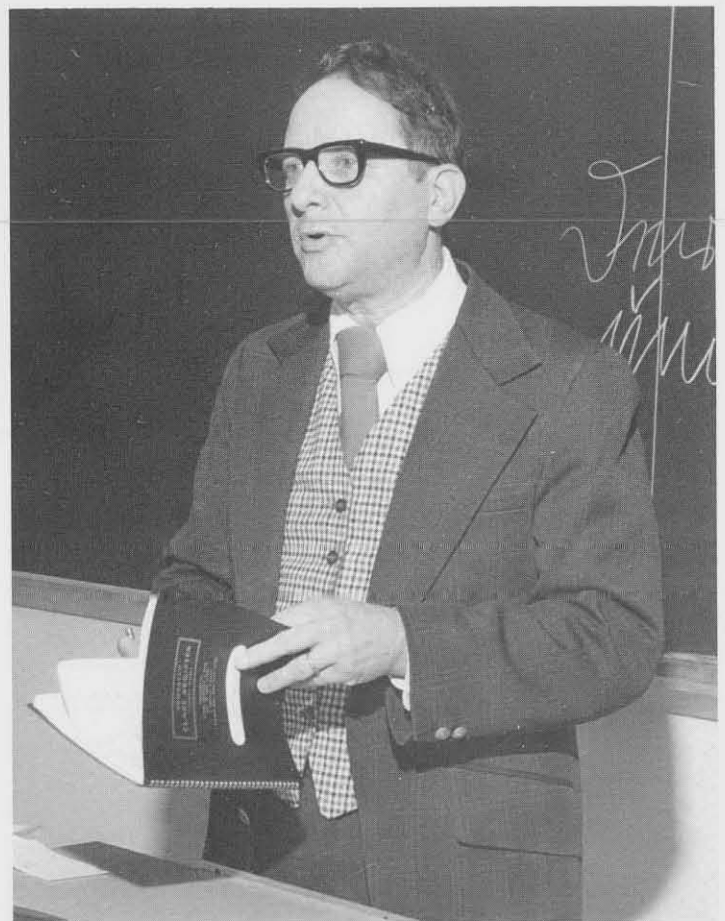
Ronald Van Hatium



Richard Brown



Betty Gallagher



Gerhard Falk

says he came to work here at State because the money was good.

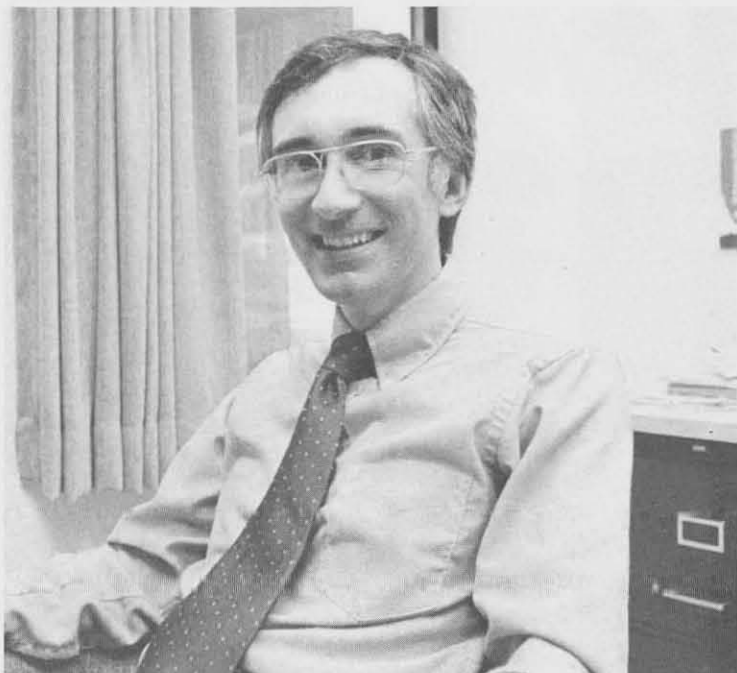
About his relationships with his students, Richard Brown feels that they are good, although he prefers to leave this judgement up to the students themselves.

Recently, Dr. Brown represented Buffalo State in an overall S.U.N.Y. system meeting. One of two representatives of State to

attend the senate meetings, he played no major role; but rather acted as an "in-between" — being our voice in the University Center.

A pleasant man and a knowledgeable teacher, Mr. Brown is an asset to his department.

by John Shankland



James Dick



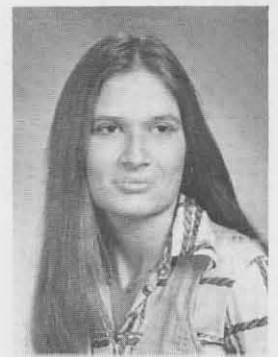
Steven Janke



Margaret Wilson



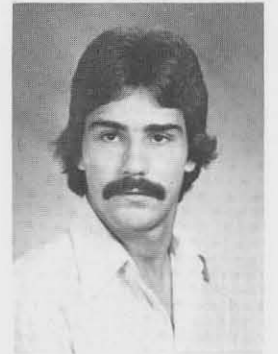
KIM LOFSTRAND



JUAN LONG



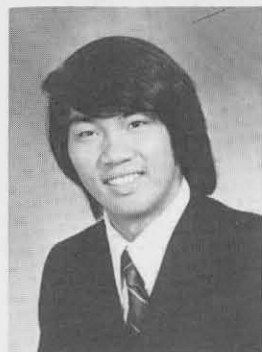
CARMELLA LONZI



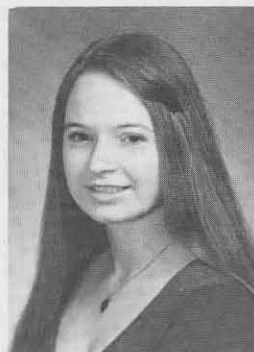
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RUTH LORENZ



STEPHEN LOUIE



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DIANE K. LUCCI



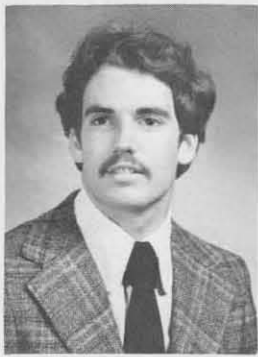
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EILEEN McCORMACK



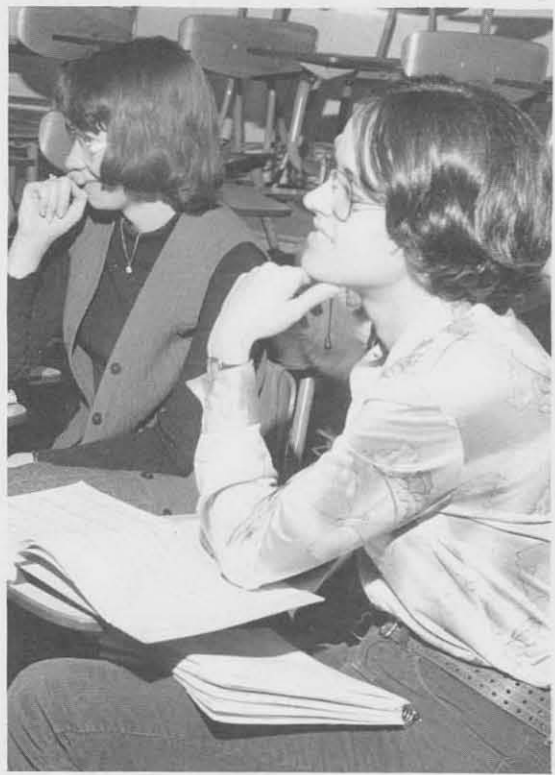
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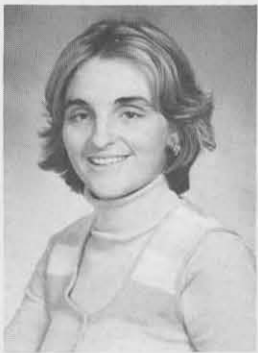
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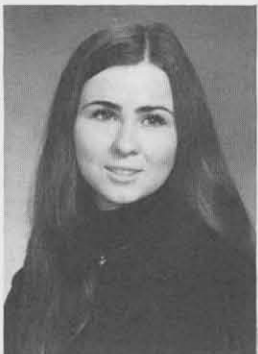
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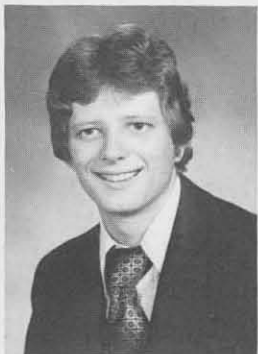
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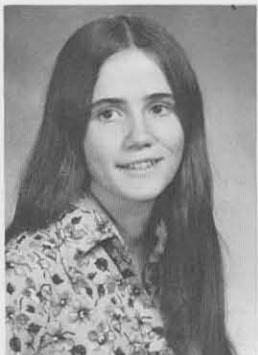
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ROBERTA McMILLAN



GARY McNAMARA

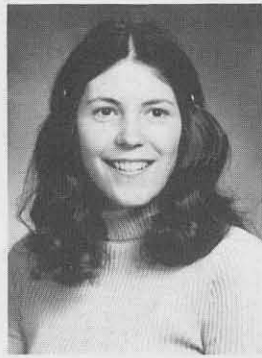


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BARBARA McNULTY

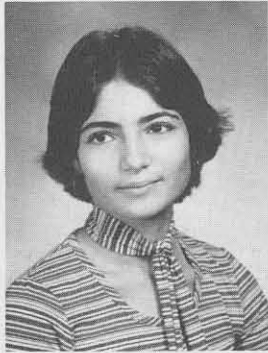
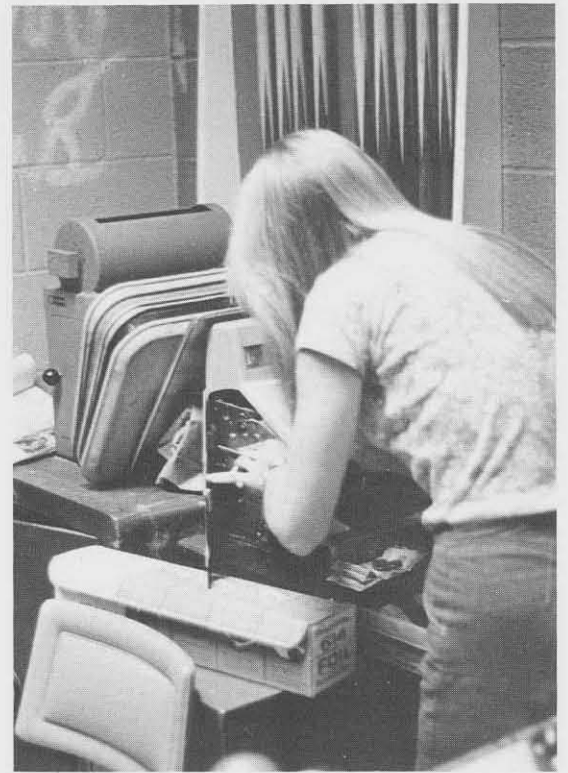




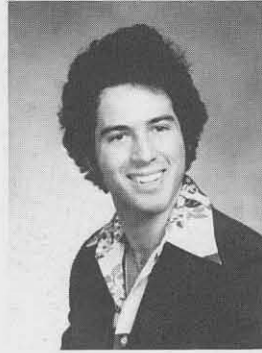
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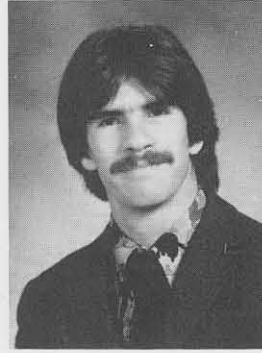
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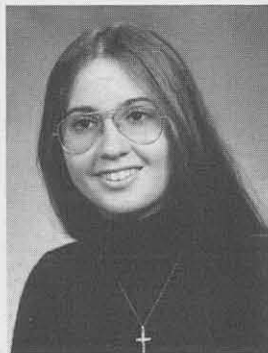
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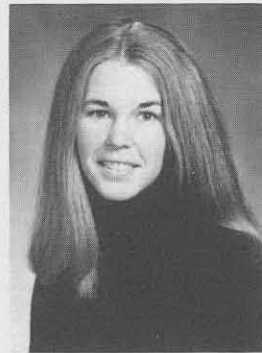
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JOSE M. MALDONADO



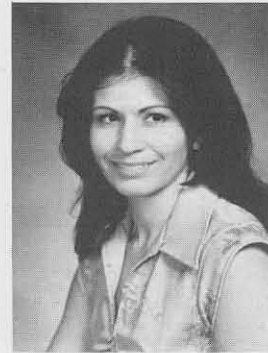
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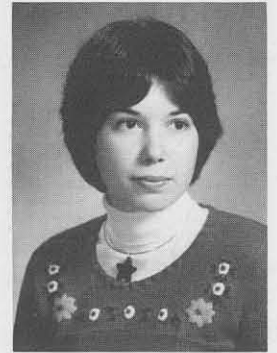
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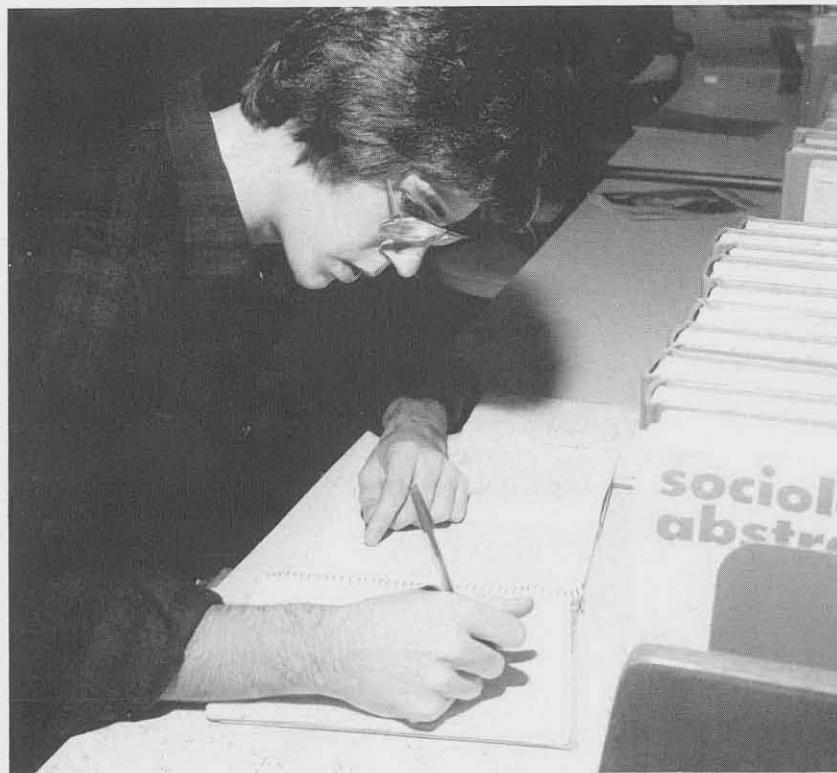
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NANCY MANCUSO



DELORES MANUEL



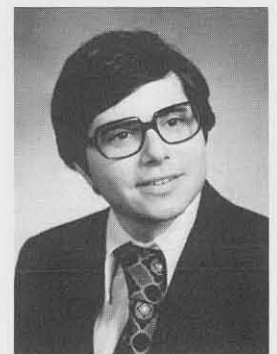
ANITA MARCUS



ANN MARIE MARFOGLIA



DAVE MARION



STUART MARKOWITZ



HAROLD R. MARSHALL



CHARLES MARTELL



DAMON MARTIN



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PAUL K. MARTIN



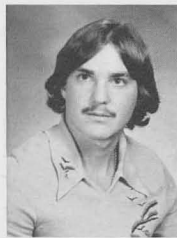
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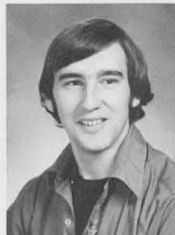
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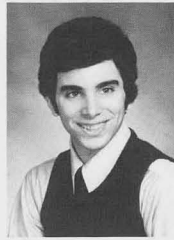
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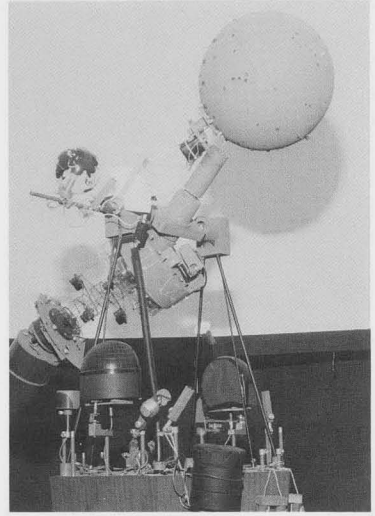
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ROCHELLE S. MATZA



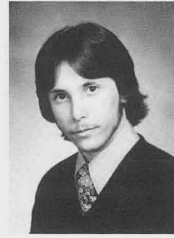
SCOTT MAURO



TIMOTHY MEACHAM



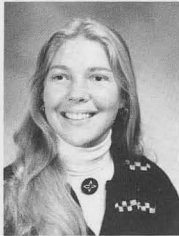
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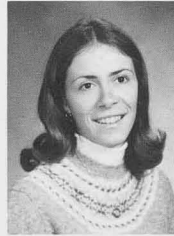
DEBI MERKEL



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HARVIE MILES



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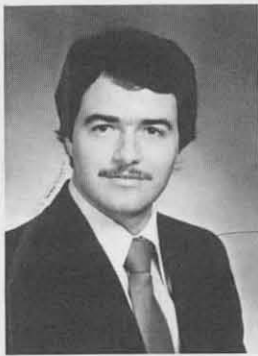
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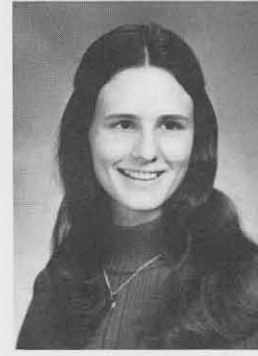
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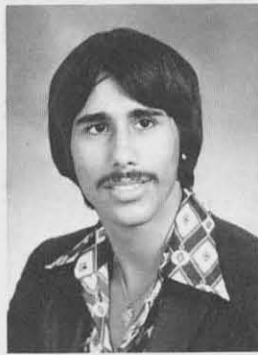
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PATTI MISLIN



BEATRIZ H. MIYARES



VICTOR MODESTO



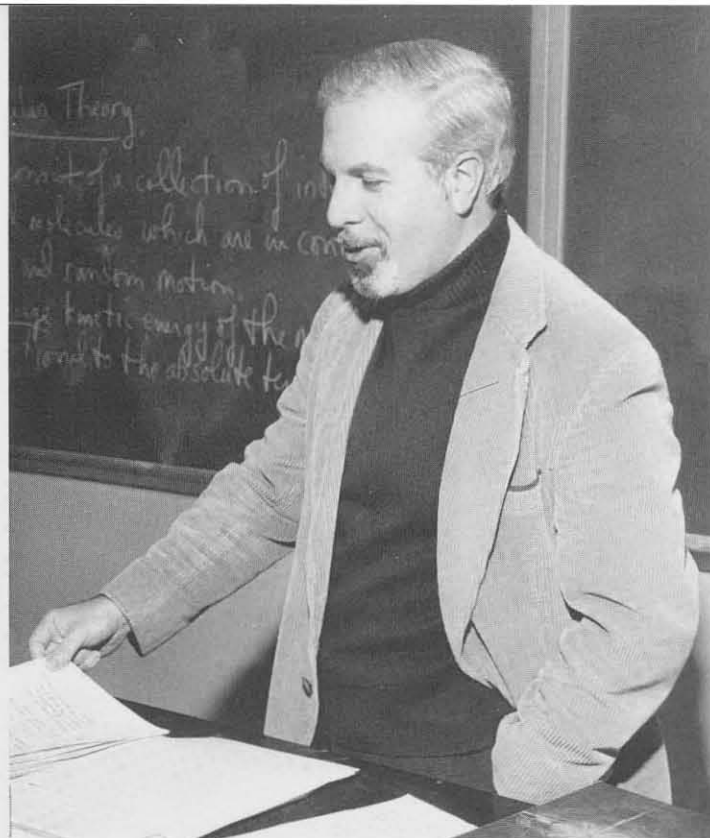
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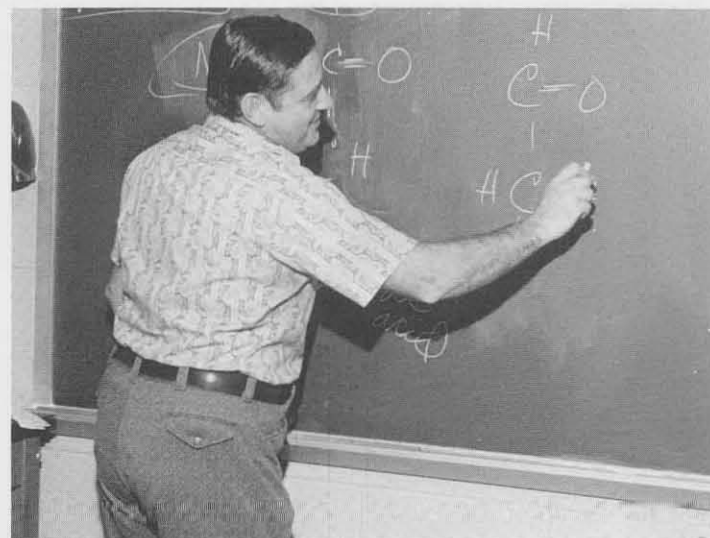
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Franklin MacKnight



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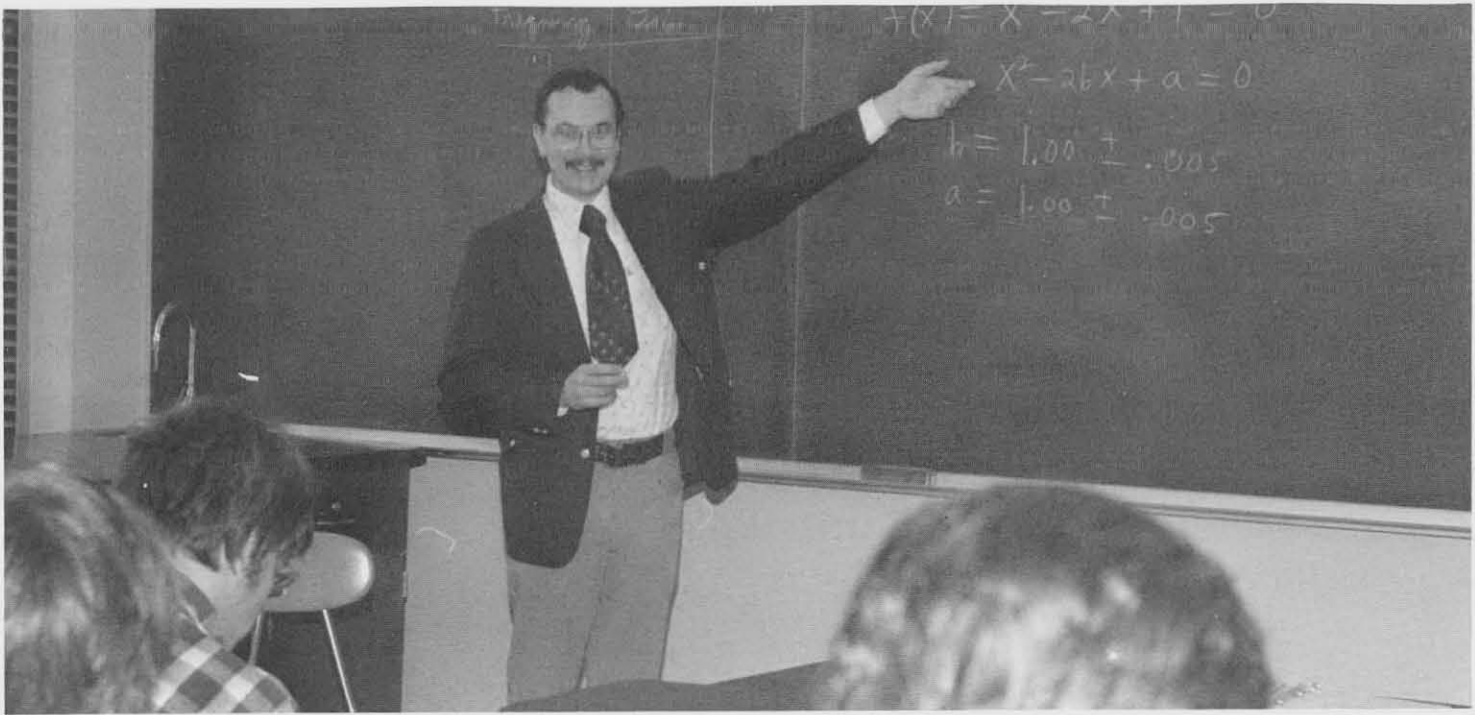
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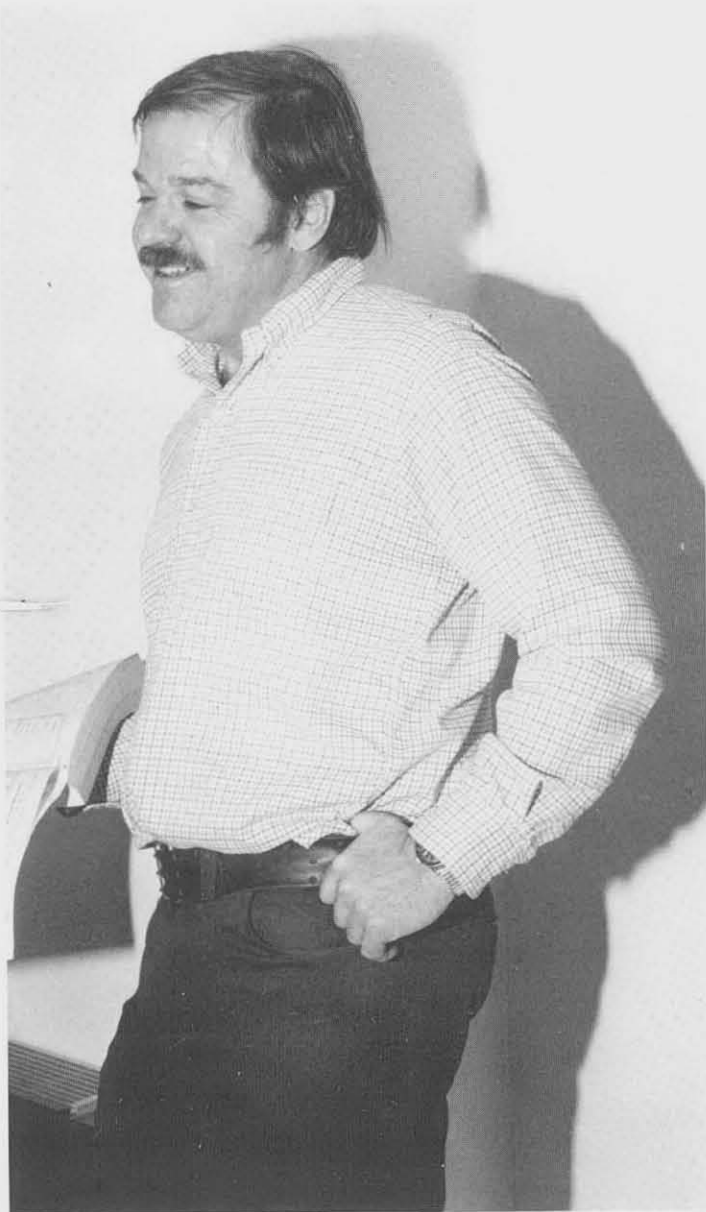
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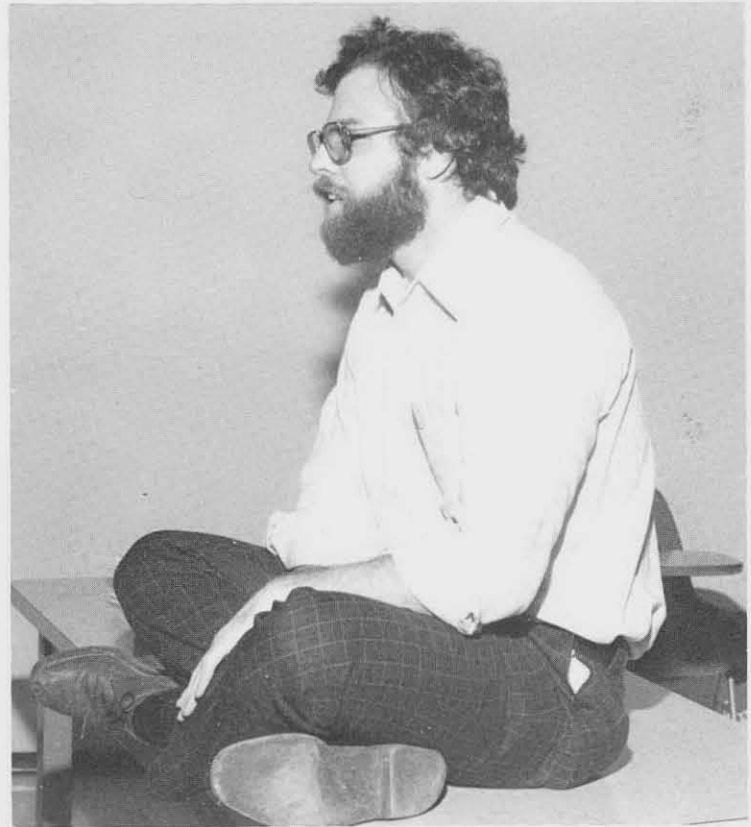
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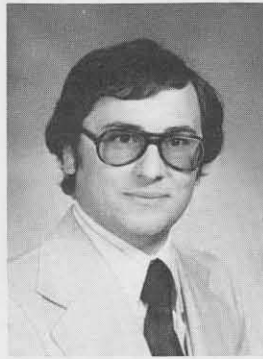
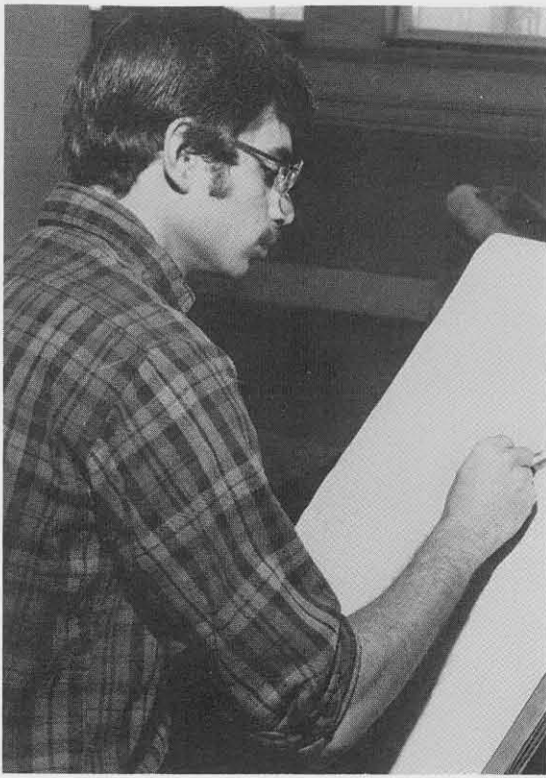
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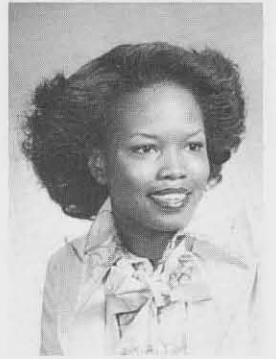
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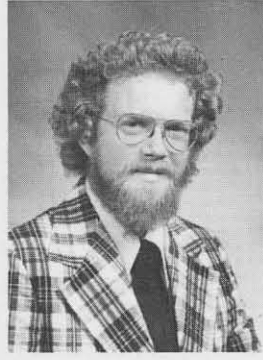
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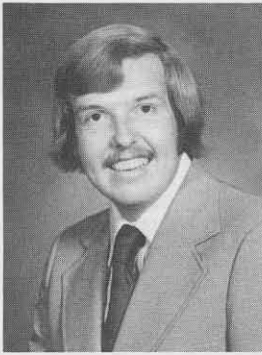
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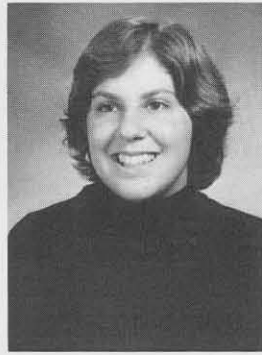
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JAMES MOOMAW



JOHN MOONEY



HOPE MOORE



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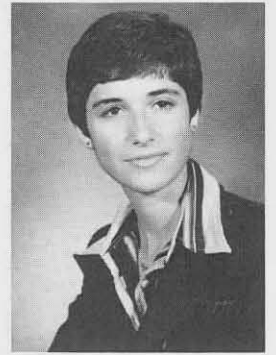
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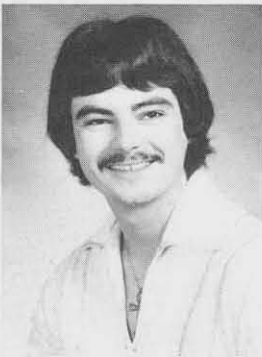
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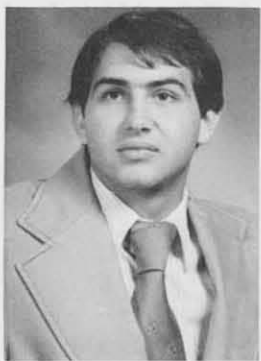
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FRANK P. MOVALLI



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LINDA MURPHY



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STEVE MYERS



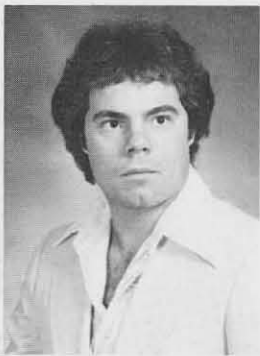
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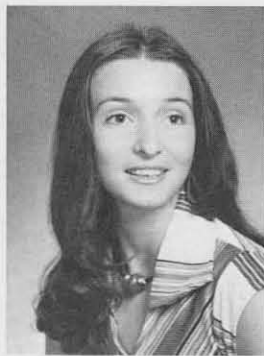
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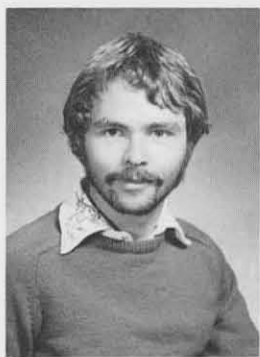
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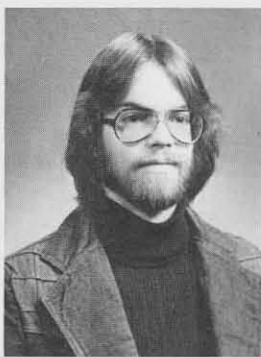
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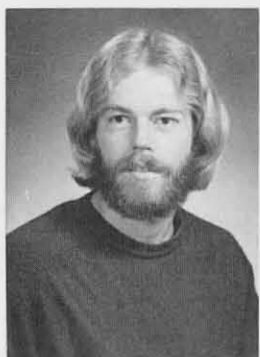
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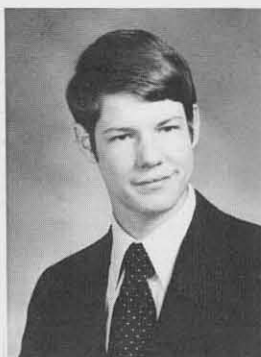
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JON NEMITZ



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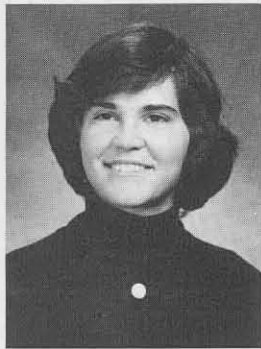


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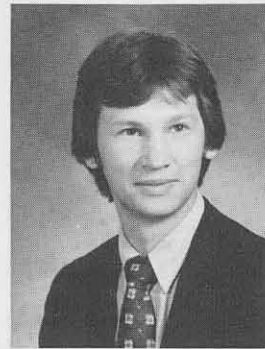




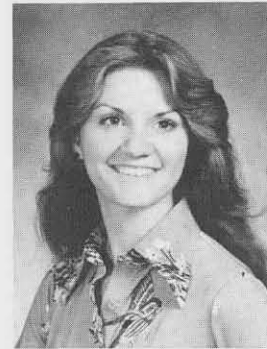
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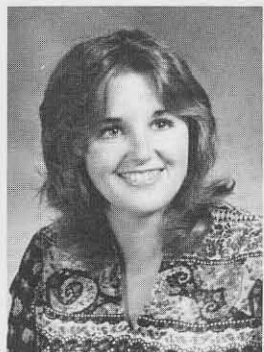
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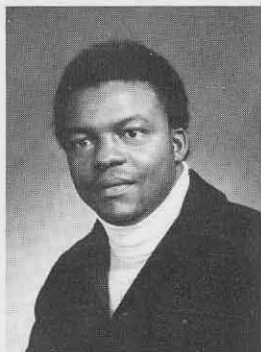
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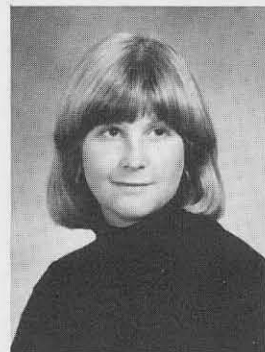
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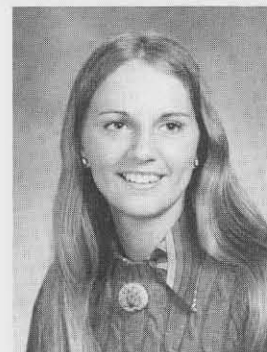
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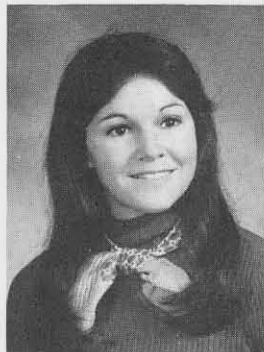
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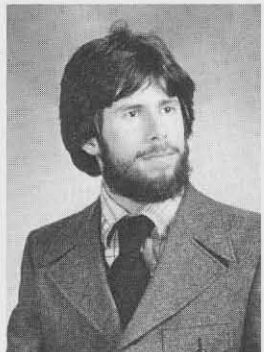
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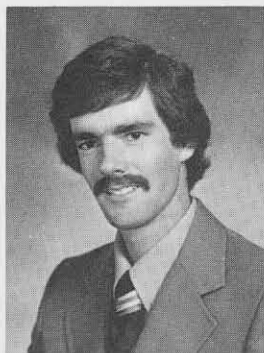
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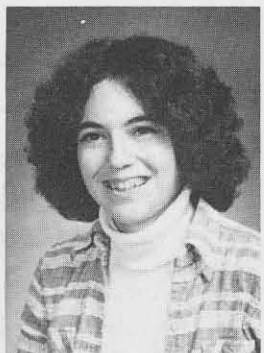
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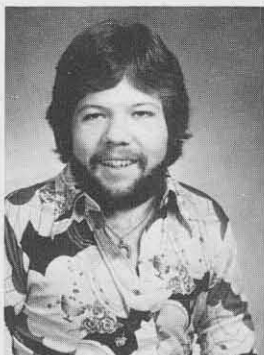
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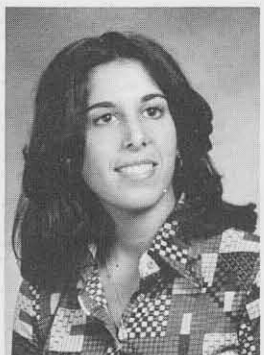
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SHELLY PACKER



RONALD PAGANO



SHARI PALEY





MARK PALMER



PEGGY W. PALMER



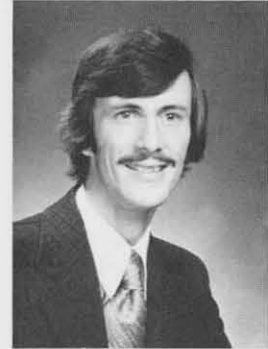
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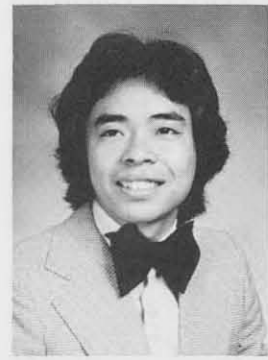
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PHILLIP PARRIS



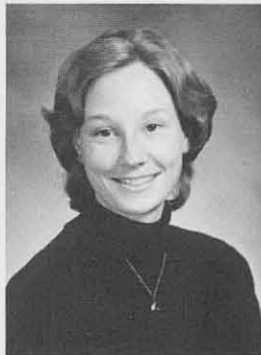
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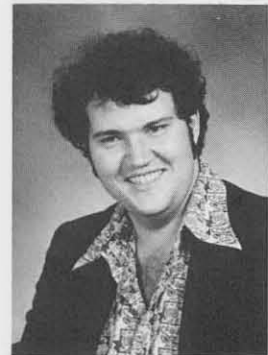
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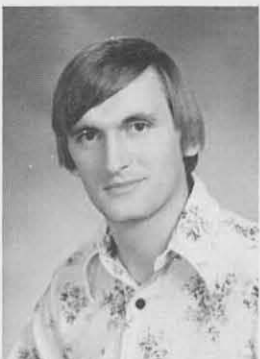
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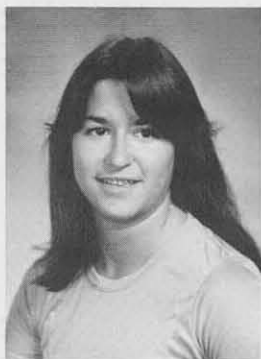
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JAMES D. PECK



RUSSELL PEDERSEN



DEBRA ELLEN PELL



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LINDA PERK



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EMILY PERRY



JEANNE PERRY



BARBARA PHILLIPS



JOANNE M. PICONE



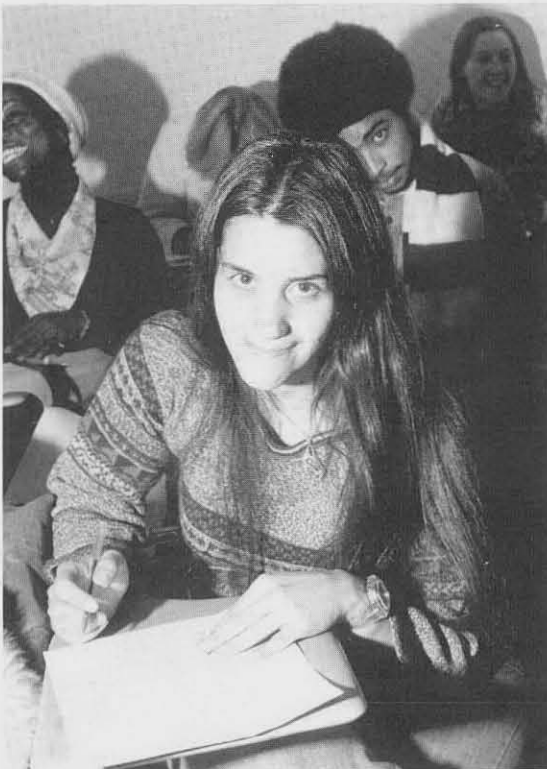
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SUSAN J. PISAREK



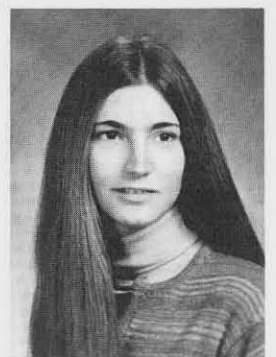
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MARY ANN POLIZZI



MARY POLVINO



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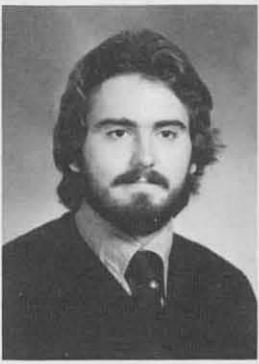
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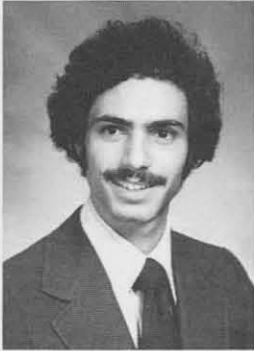
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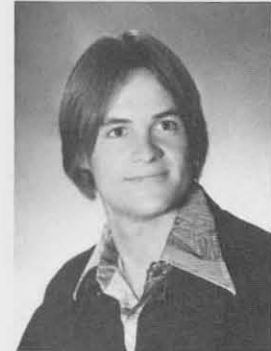
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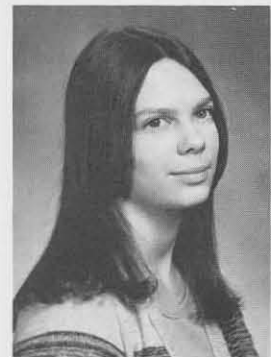
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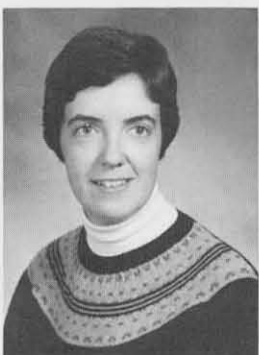
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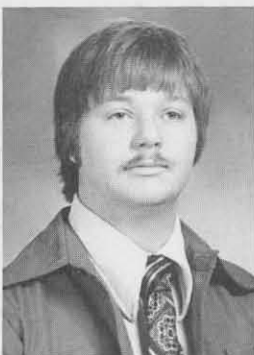
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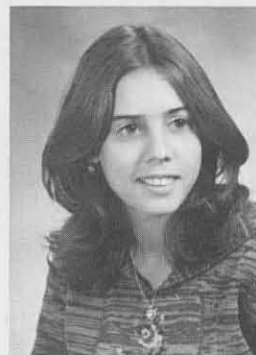
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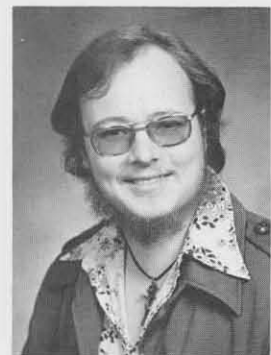
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HERBERT RATNER



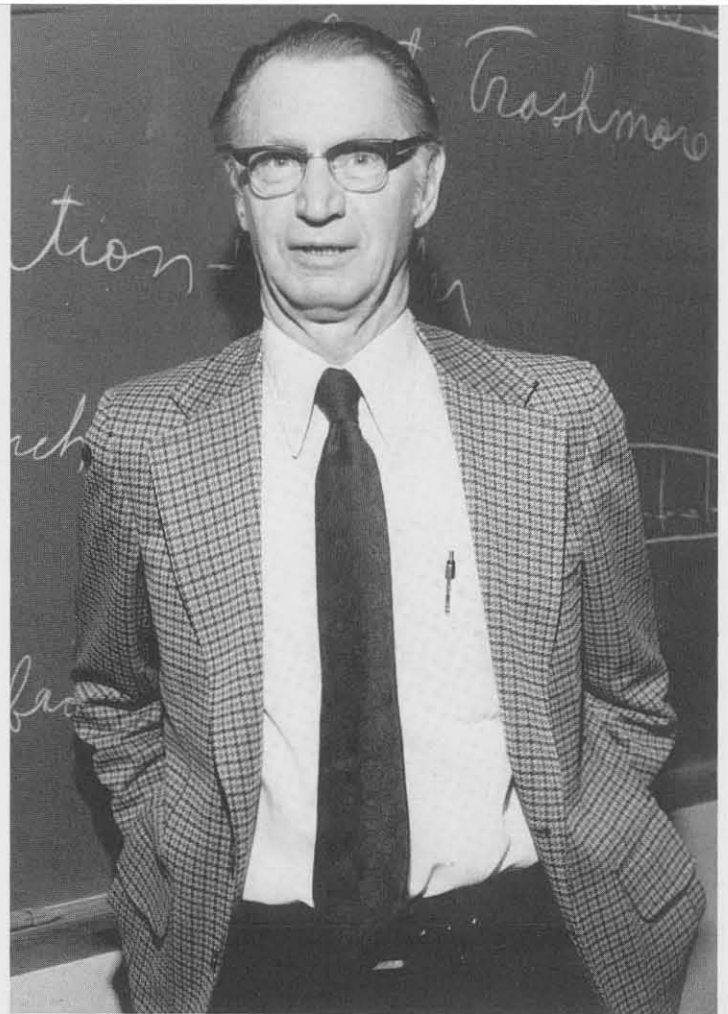
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RONALD J. RAYCHEL



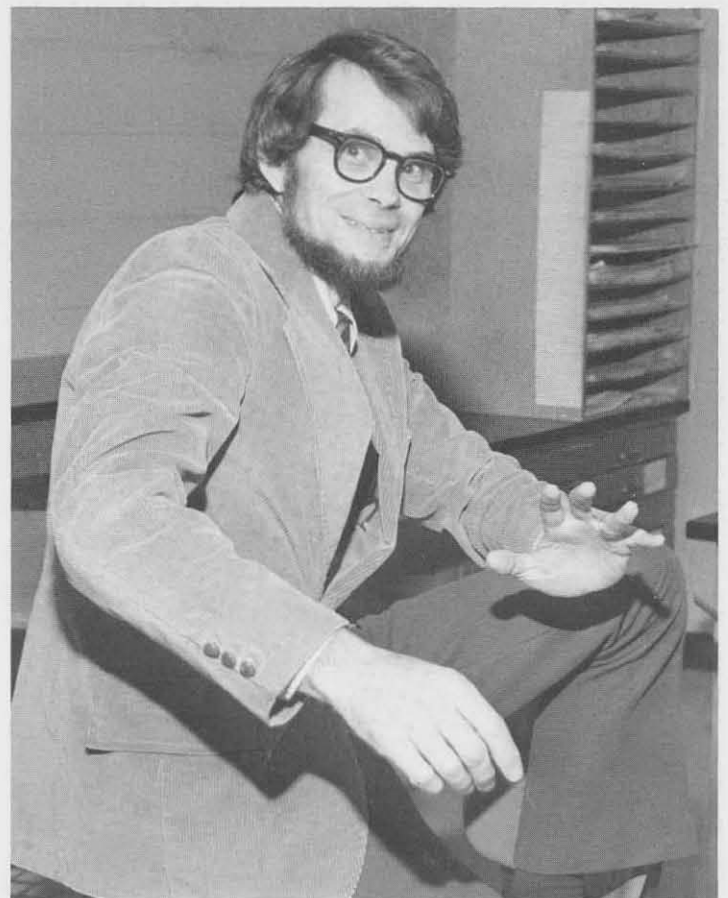
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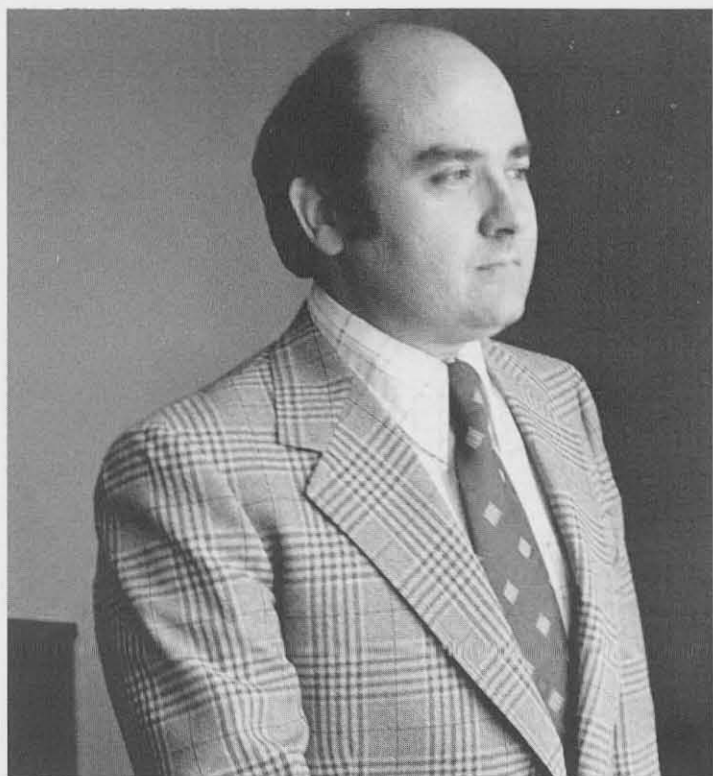
Francis Siemankowski



June McCartney



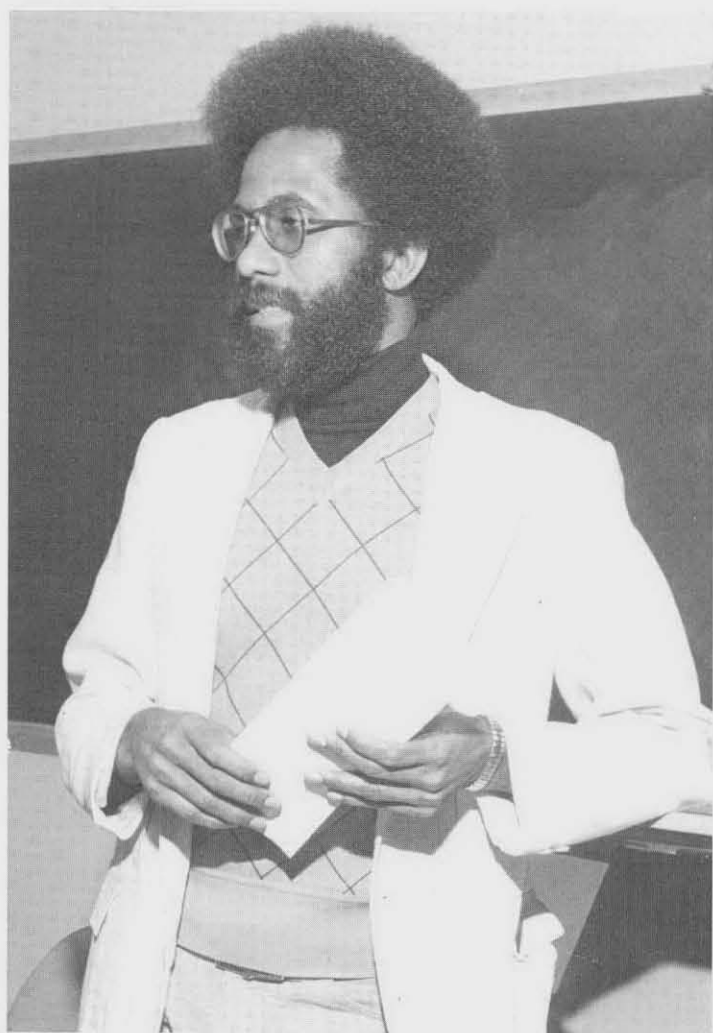
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Jean Gounard



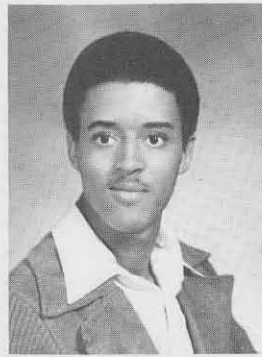
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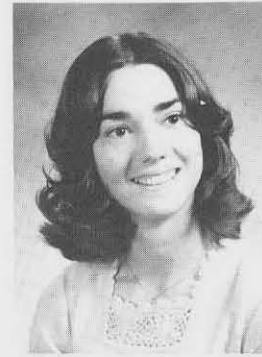
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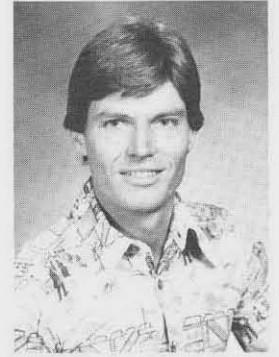
Jill Nash



WILLIAM H. RAYE



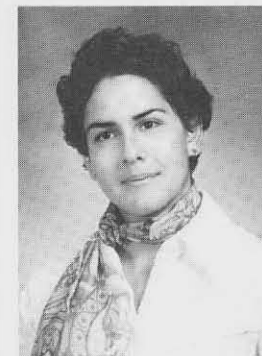
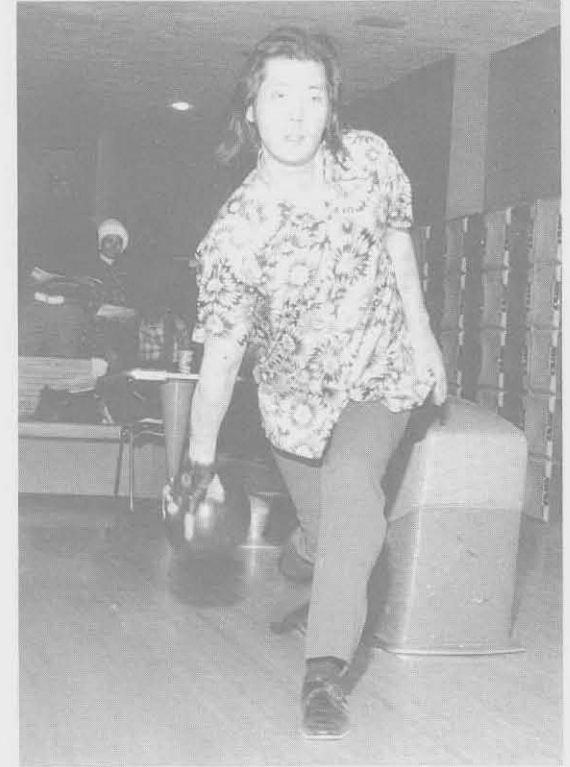
SUSAN RAYNER



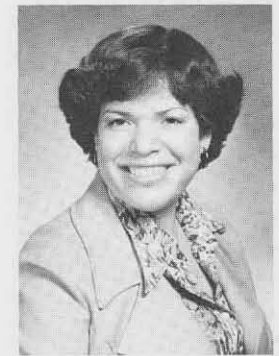
SCOTT REAGAN



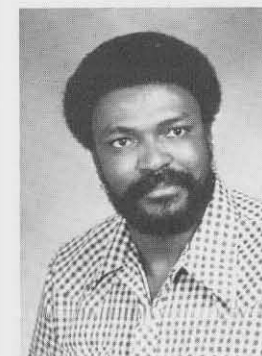
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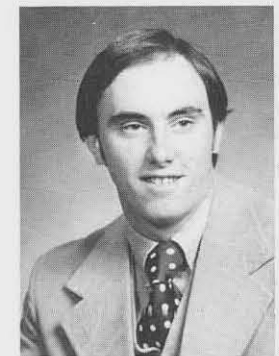
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MELANIE K. REIM



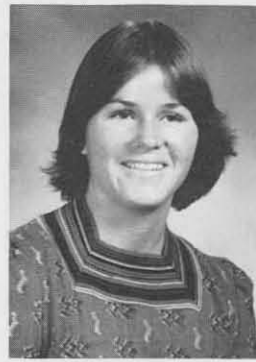
CHARLES RENDER



PETER RENKAS



JAMES RESETARITS



MARGARET RICE



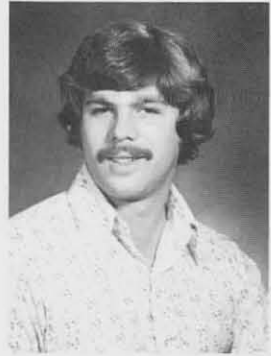
ANGELA RICIGLIANO



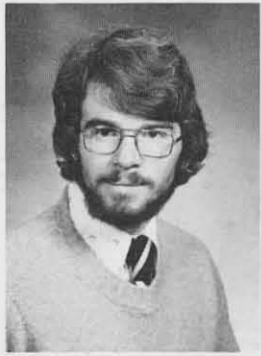
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ANDREERENEE RIOPELLE



FRED RIVARA



MARK W. RIVARD



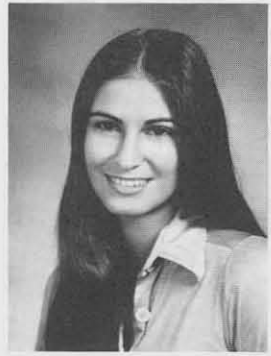
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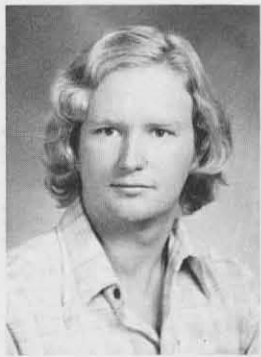
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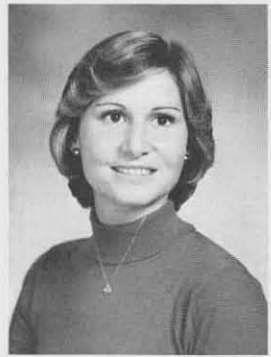
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MICHELE ROBUSTO



TIMOTHY ROCHE



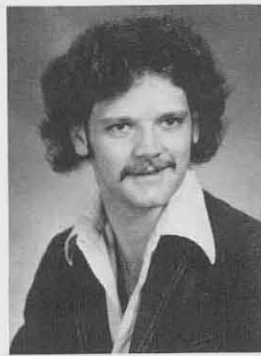
PAM ROCKWOOD



DAVID A. ROGERS



YVONNE C. ROGERS
Graduates/127



MARK ROHAN



MARY ROHDE



ANN T. ROLFES



DANIEL P. ROSATI



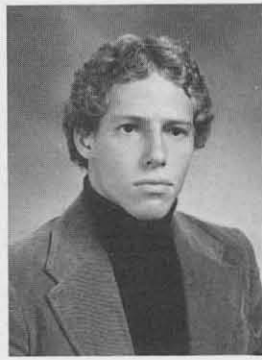
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CINDY ROSENFELD



JO-ANN ROSENTHAL



ALAN D. ROTH



KATHI R. ROTHBART



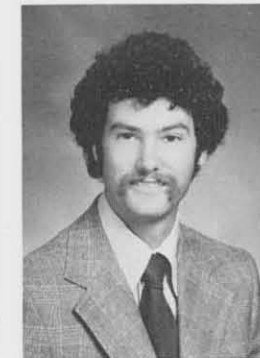
ABBY ROTHMAN



ELLEN ROTHSCHILD



SANDRA ROTHSTEIN



TIMOTHY RUSS



DORIS RUSSO



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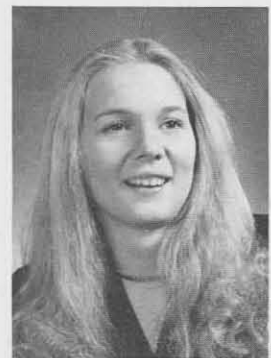
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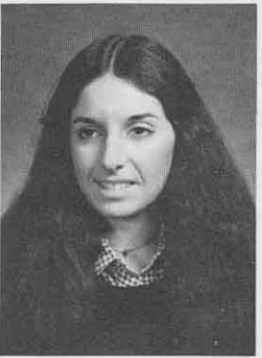
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NANCY SAPIENZA



CLAUDIA SARAMAK



KAREN SARDISCO



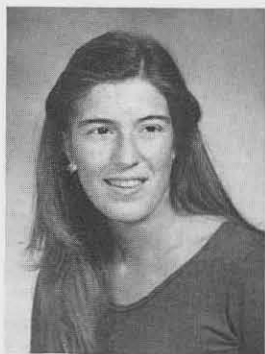
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PATRICIA MARIE SAYERS



BARBARA ANN SAZANI



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JOSEPH A. SCALISE



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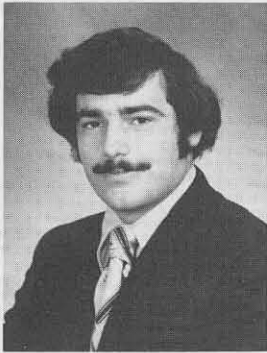


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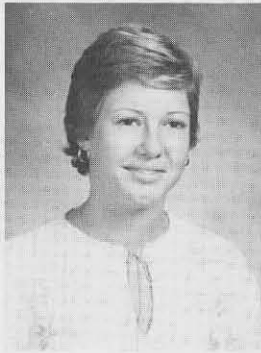




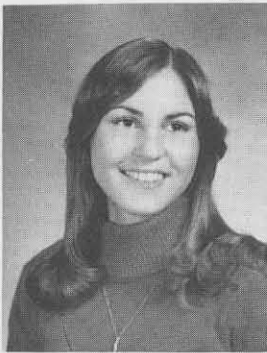
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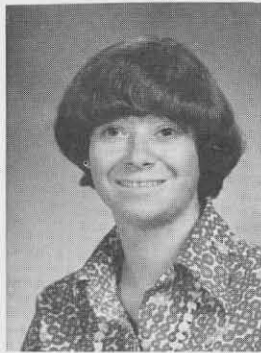
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BARBARA SCHILLINGER



DIANA SCHLICHTER



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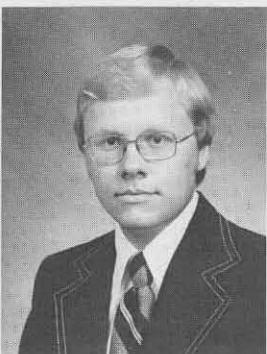
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LORI SCHOENER



MARSHA SCHULTZ



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BARBARA SCHUTZER



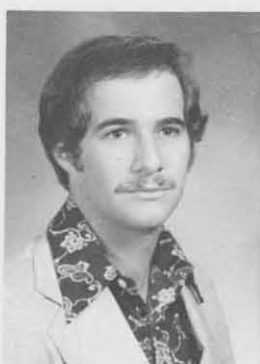
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KATHLEEN SCHWABL



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BARBARA M. SCHWARZ



MARY BETH SCHWARZ



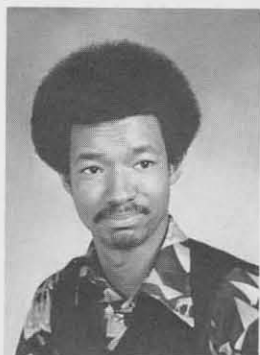
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KANA JANE SEALEY



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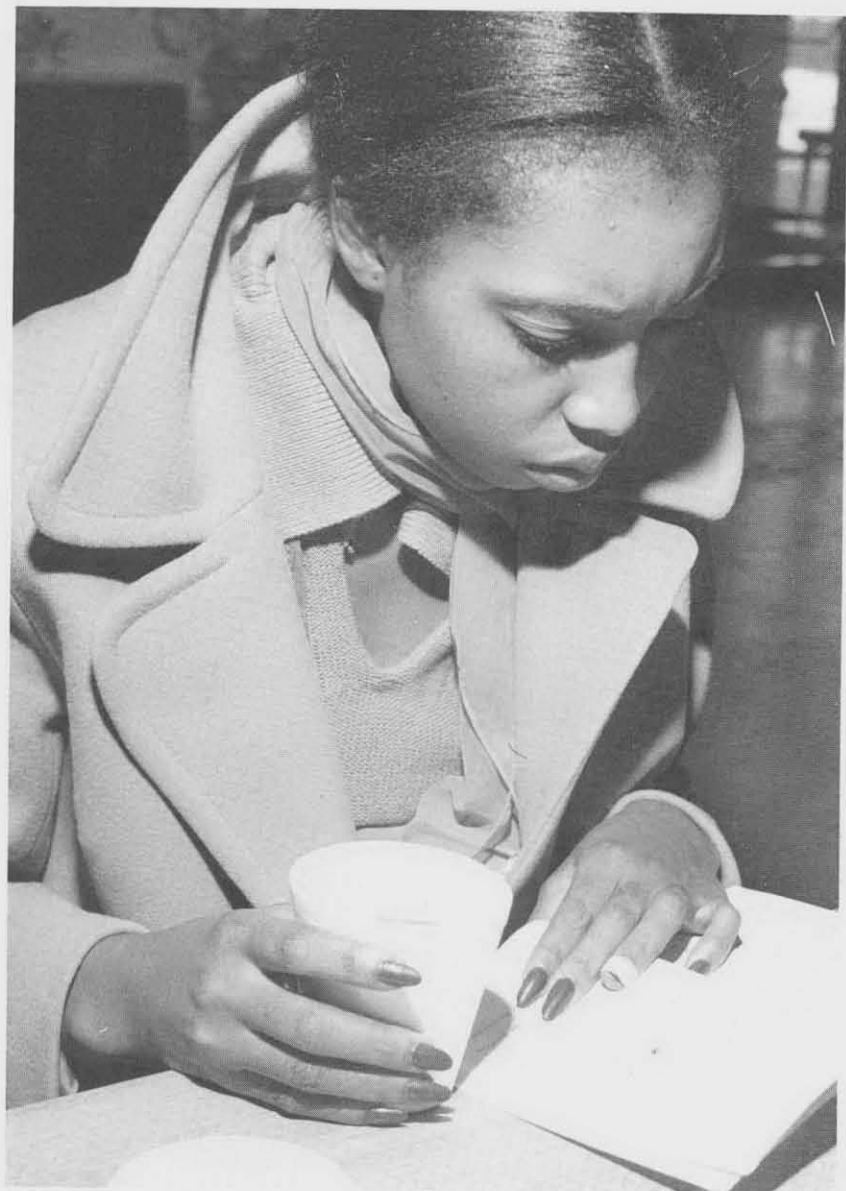
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DONNA A. SHAPIRO



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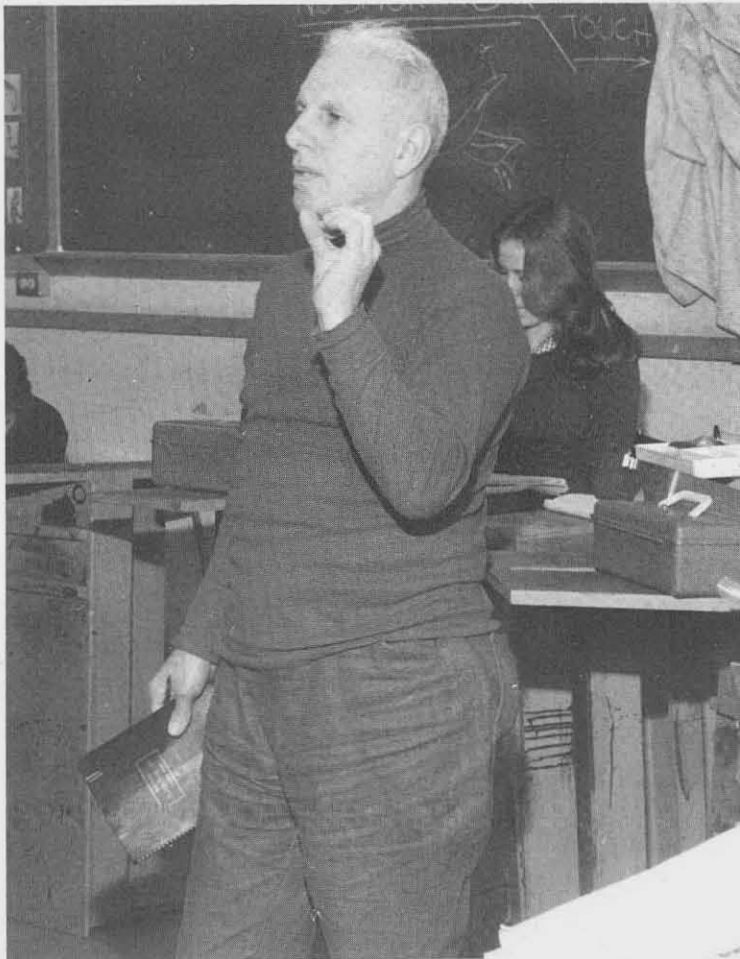




Marshall Duguay



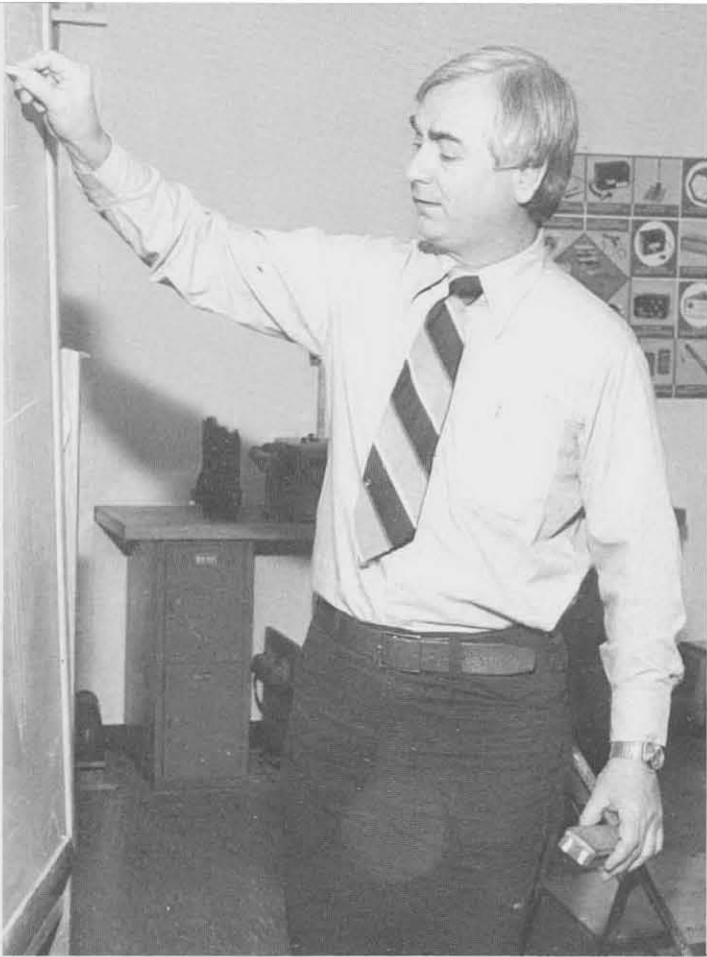
Ellsworth Russell



James Vullo



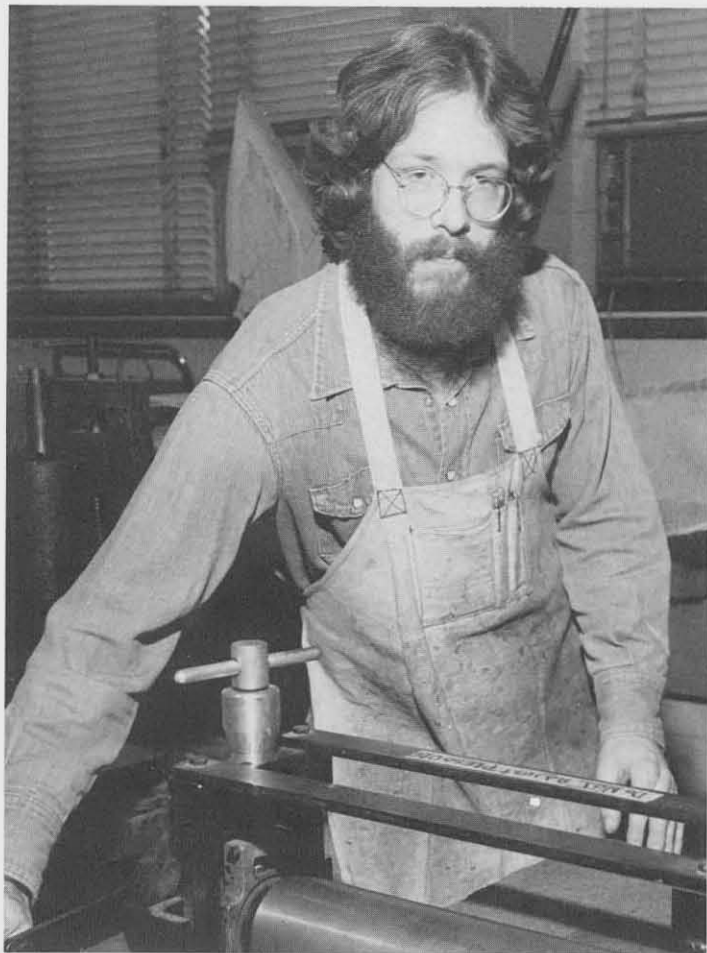
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Rex Miller



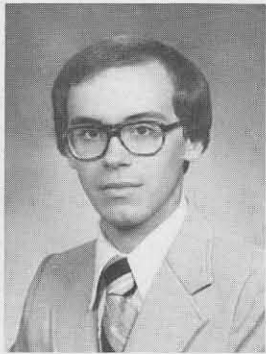
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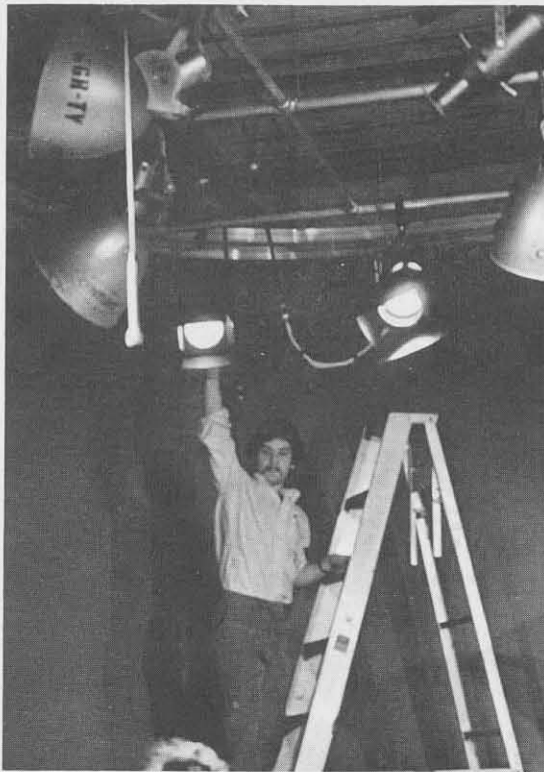
Paul Sowiski



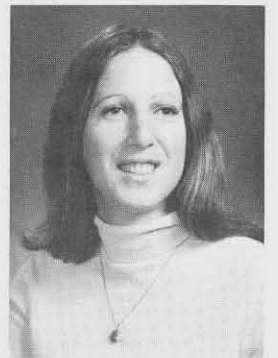
Arthur Ackerman



DAVID F. SHERMAN



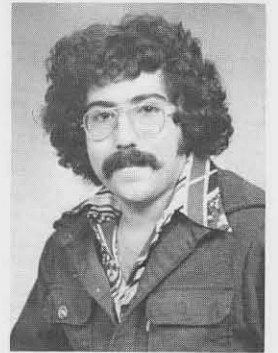
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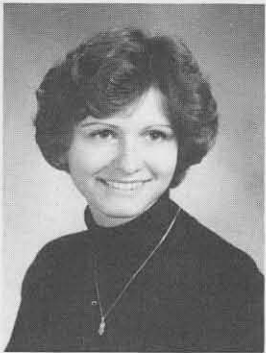
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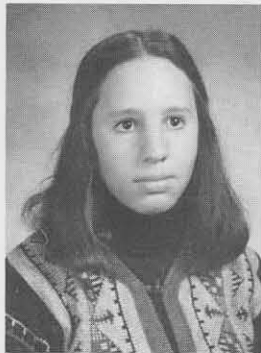
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MITCH SIEGEL



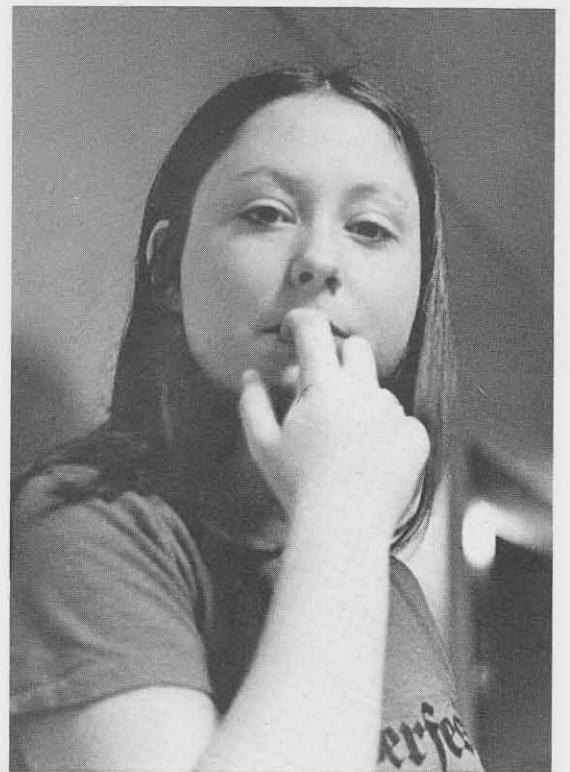
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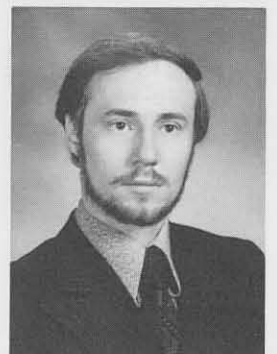
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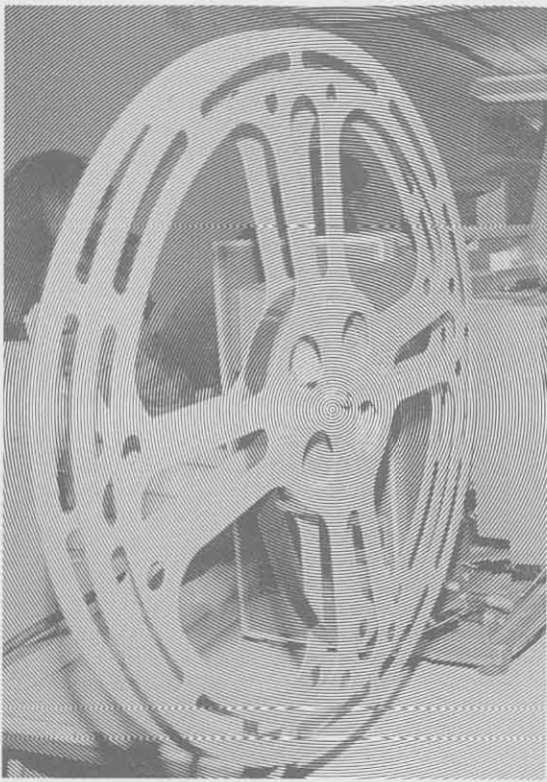
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PAULA SIMCHICK



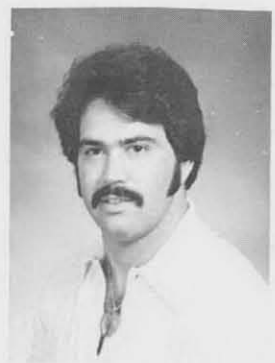
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PATRICE M. SIMMS



MARLA SINERT



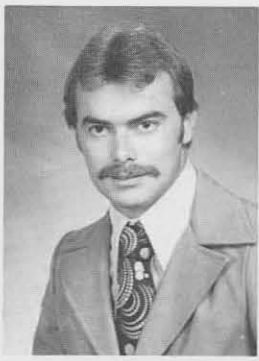
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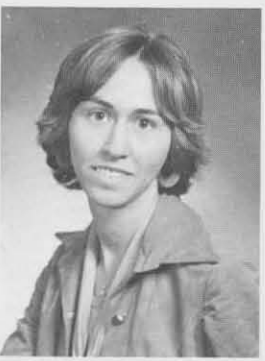
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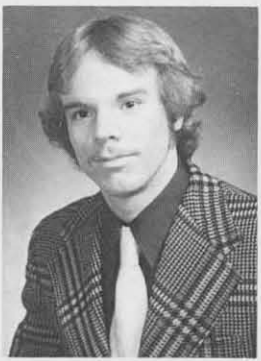
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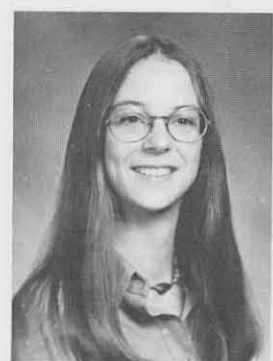
HANK SLESINSKI



BERNADETTE SLIWINSKI



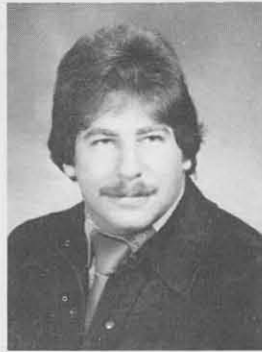
JAMES SMITH



KAREN SMITH



MARK S. SMITH



ARTHUR SMOLIN



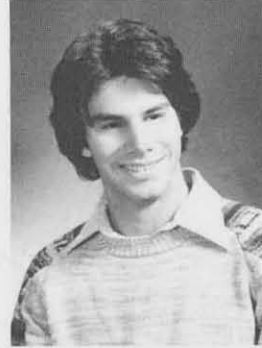
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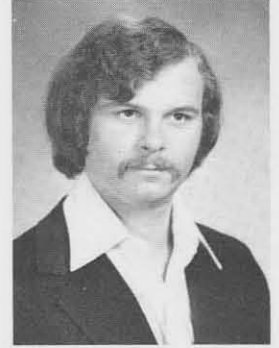
REBECCA SOLLARS



SHERYL SPEARMAN



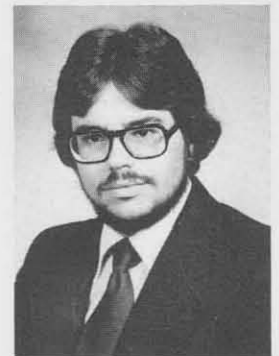
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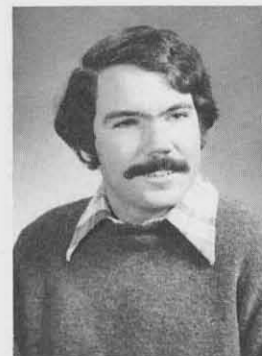
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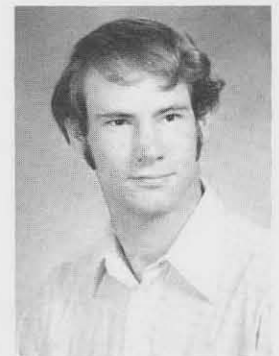
PATRICIA STADLER



AUGUSTINE A. STAGLIANO



TIMOTHY J. STANLEY



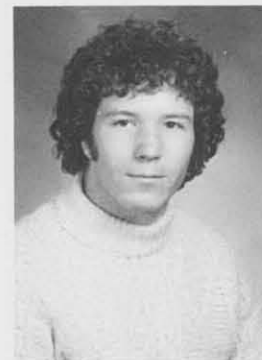
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THOMAS STAPLETON



JAN STARK



JAMES STARKEY



CHERYL STEINBERG



BARBARA JO STEPHAN



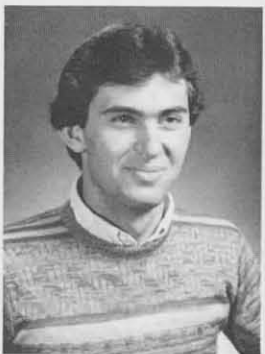
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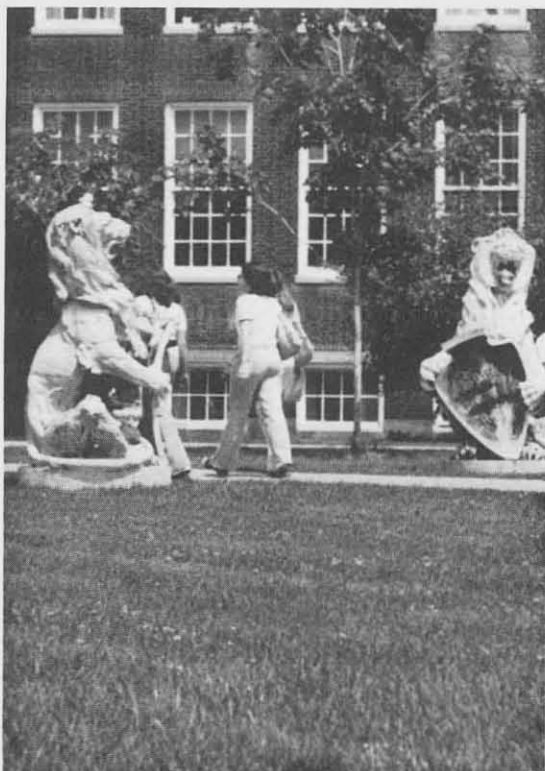
JOSEPH STINGER



JOSEPH F. STOPA



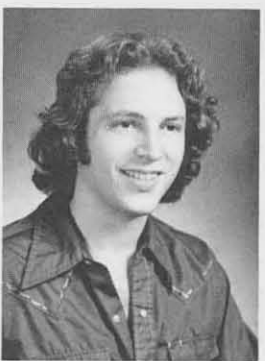
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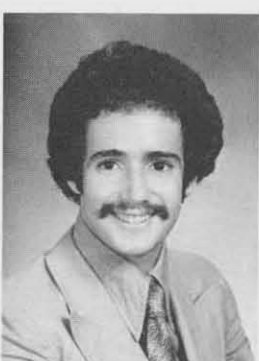
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WILLIAM D. STRAZZELLA



NATHAN STROBEL



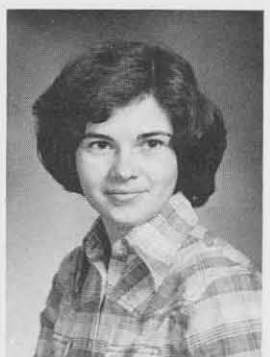
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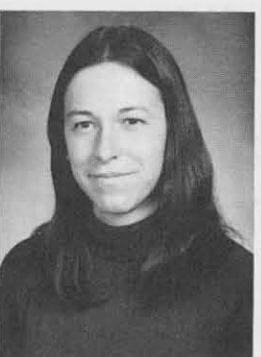
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SUSAN M. STRYCZEK



CHERYL A. SUESS



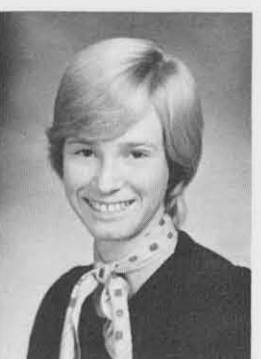
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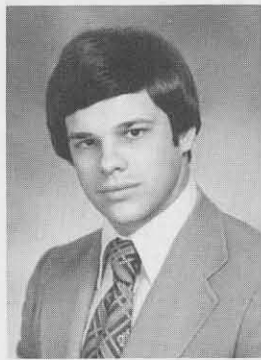
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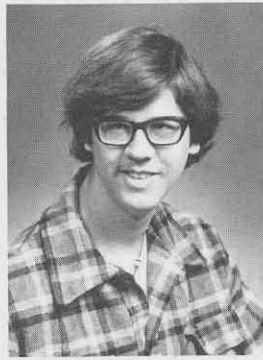
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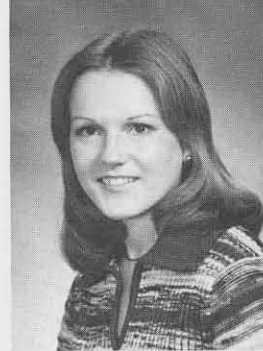
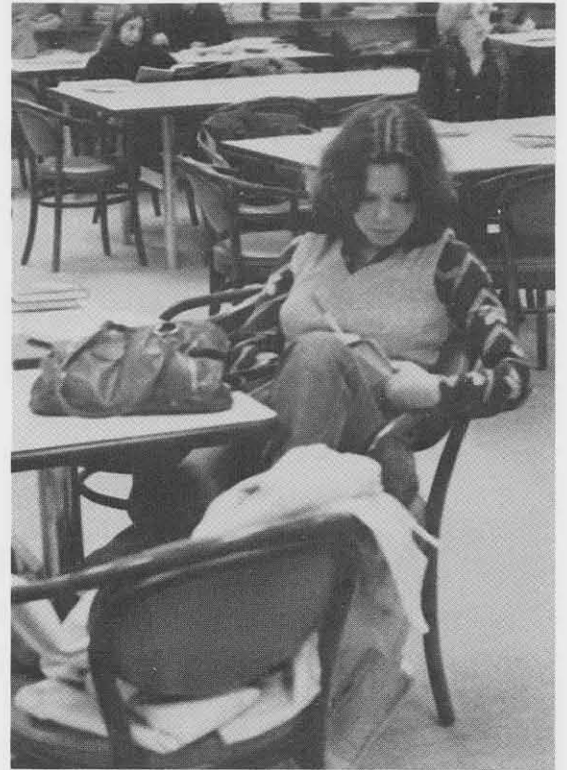
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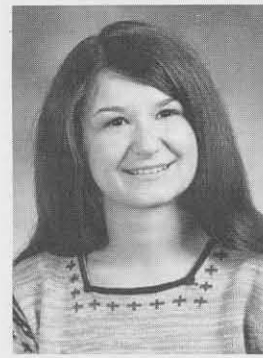
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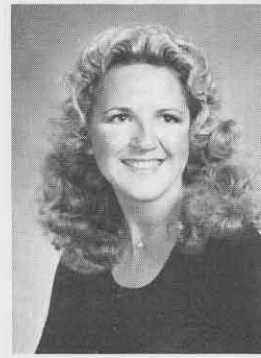
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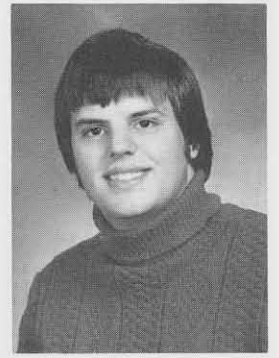
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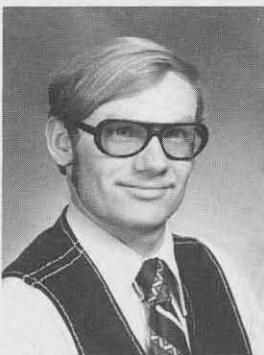
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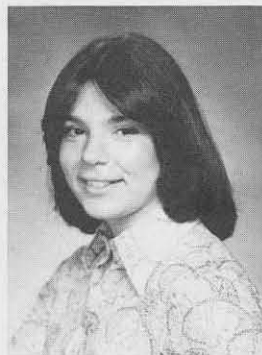
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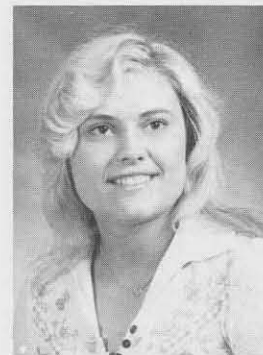
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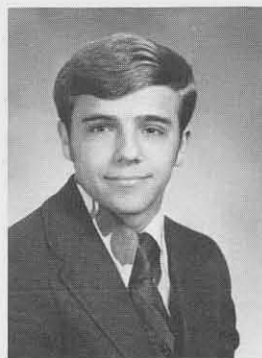
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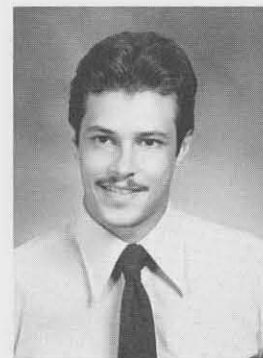
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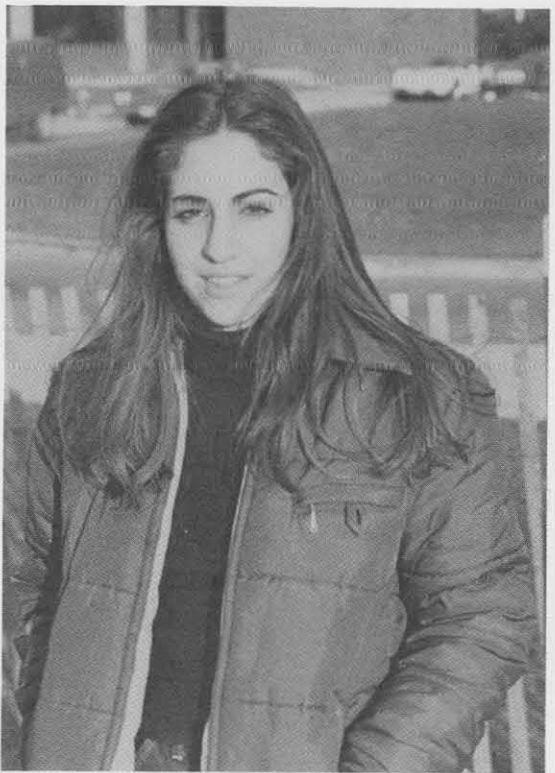
GARY THOMPSON

JANET THOMPSON

MATTIE L. THORNTON



JOAN ELLEN TIGHE



CYNTHIA E. TIMMEL



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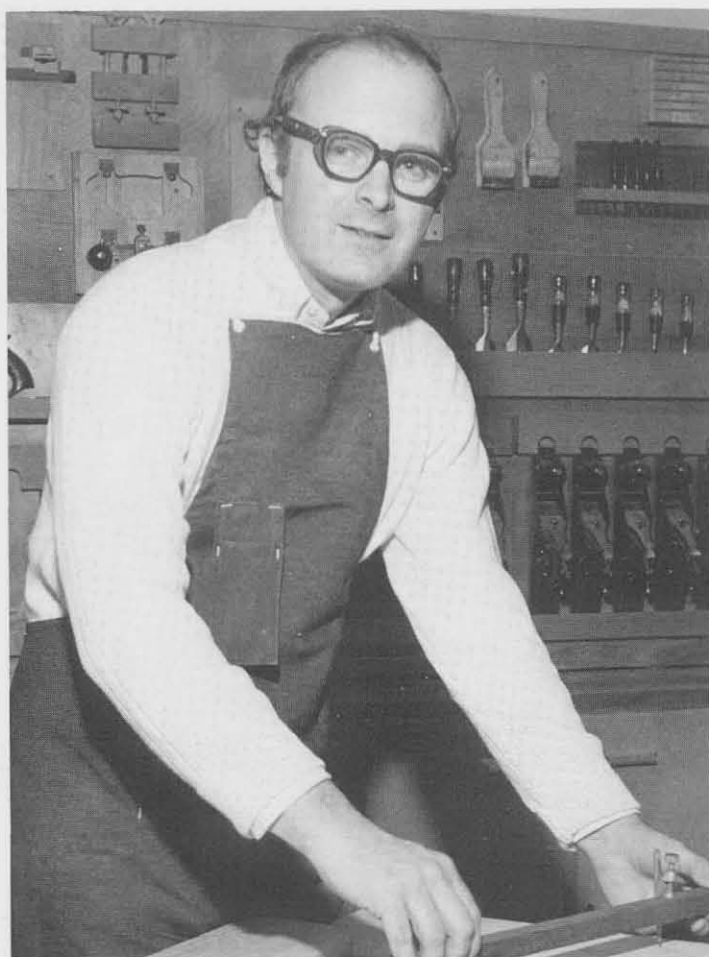
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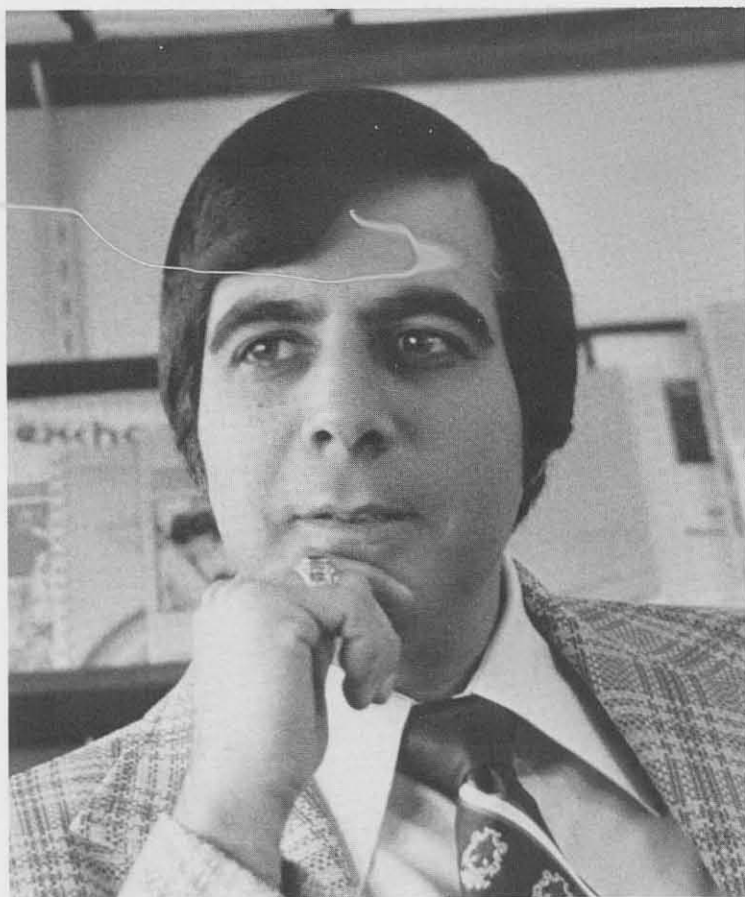
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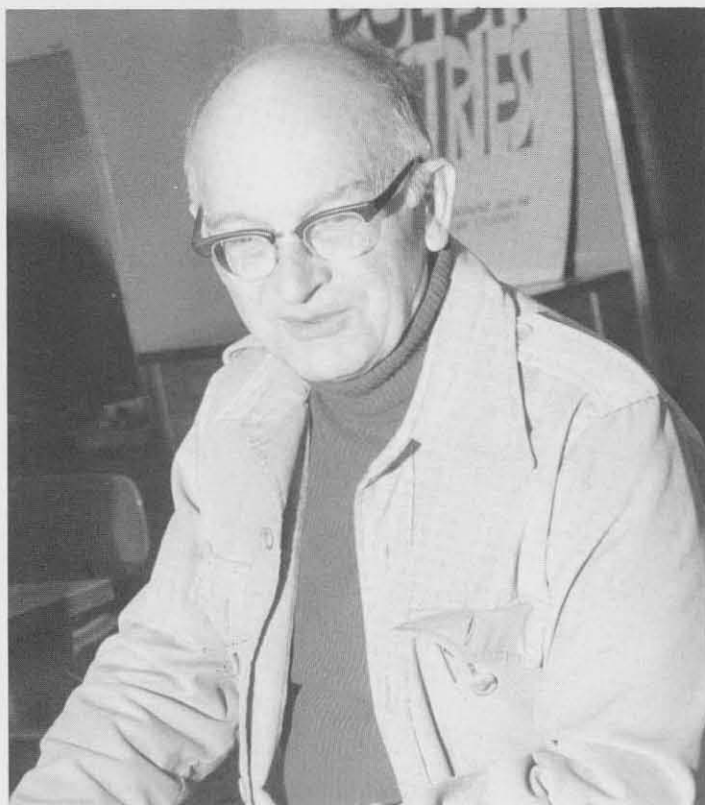
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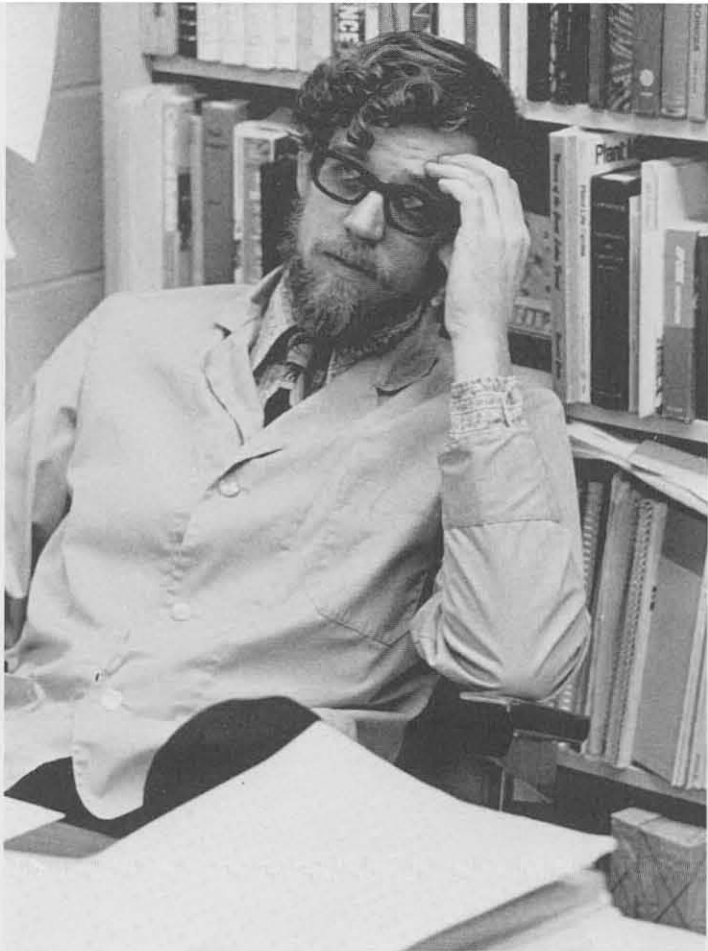
Richard Boller



Manny Koginos



Earl Wolfgruber



Eric Randall



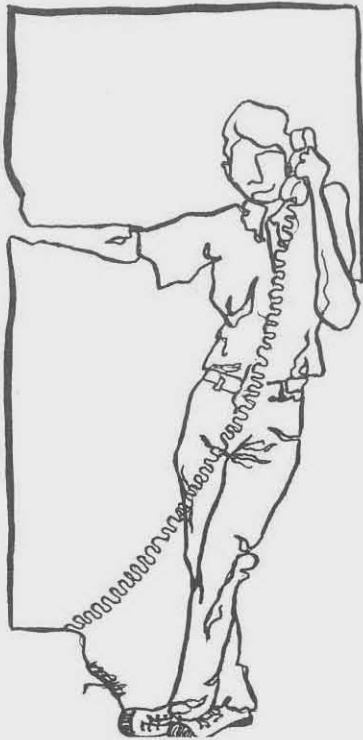
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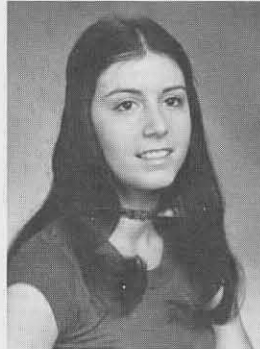
George Laug



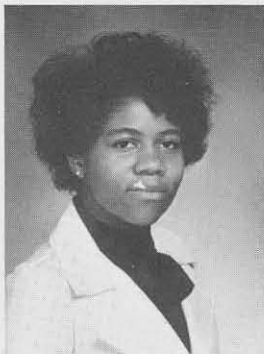
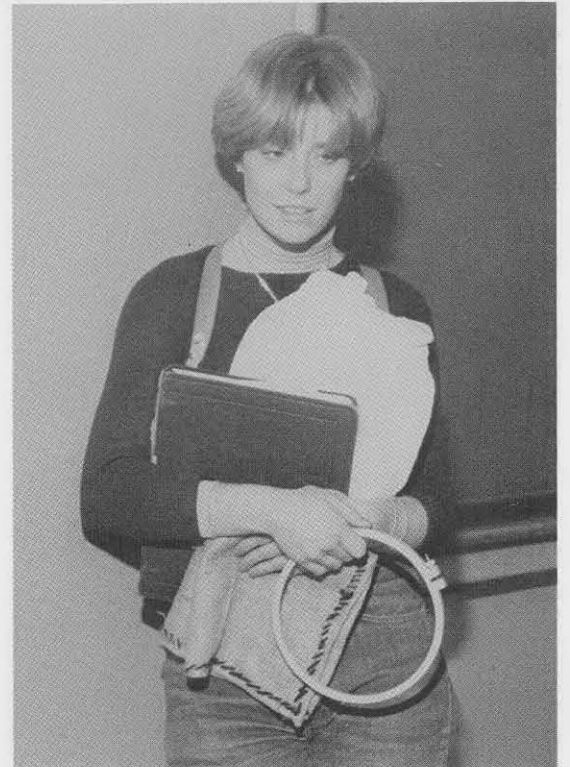
James Stewart



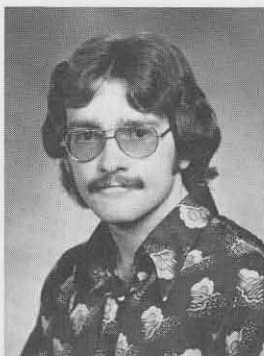
ELIZABETH TRIMPER



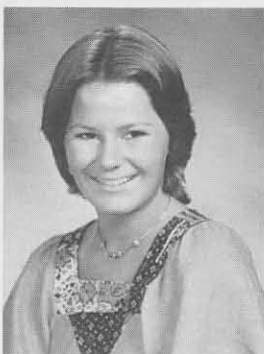
ROSLYN TRINGALI



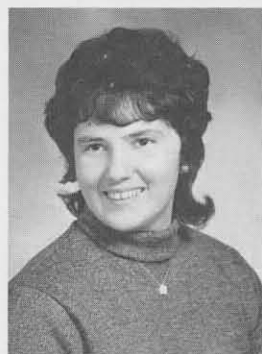
HELEN TURPIN



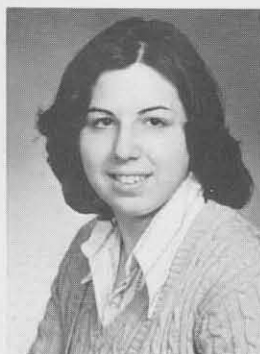
WILLIAM VAIL



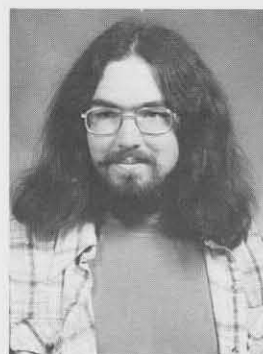
DONNA VALKWITCH



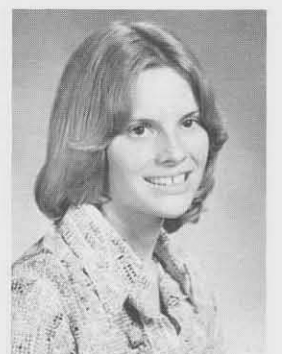
LAURA J. VANDERBOSCH



CHRISTINE L. VANDERLAAN



EDWARD L. VANDERMALE



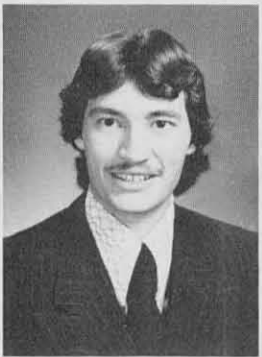
LINDA VAN VOORHIS



MARY K. VASSALOTTI



CYNTHIA VELLA



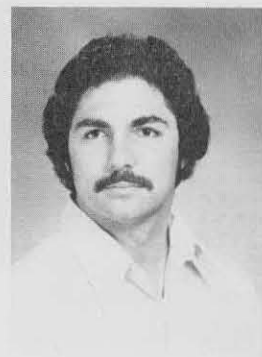
GERARD VIGNEAULT



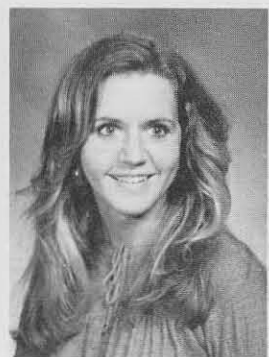
GAIL VONA



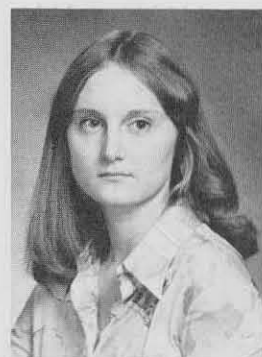
PATRICA A. VUKMAN



LOUIS VULCANO



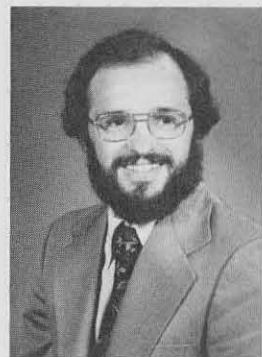
BARBARA WACTAWSKI



SUSAN WALKER



NILLIE BELLE WALLS



KEVIN WALRATH



MARILYN WARD



ROSIE WARREN



KAREN E. WASSMAN



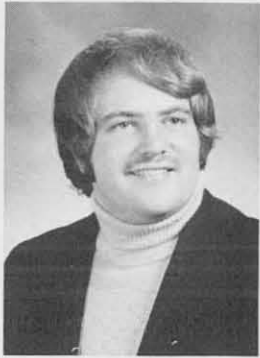
PATRICIA J. WATKINS



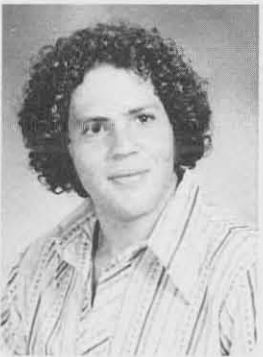
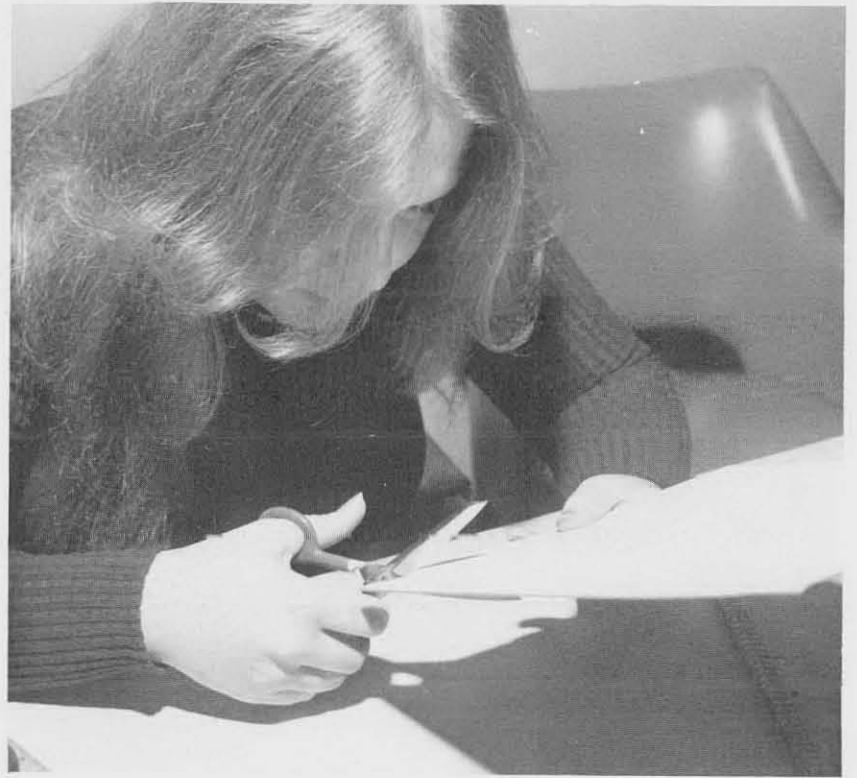
DEBBIE WATNICK



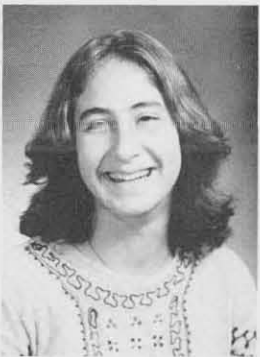
JOHN F. WATTS



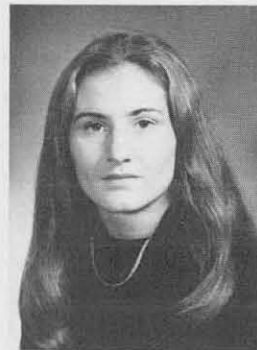
STEPHEN WATTS



SETH M. WAX



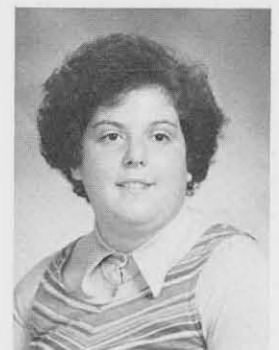
BONNIE E. WAXENBERG



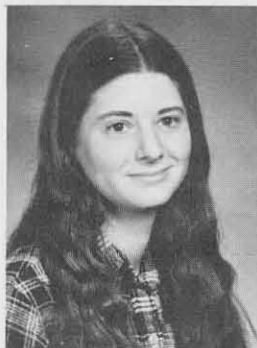
LORIE RENE WEINBERG



NANCY WEINBERGER



AUDREY WEINSTEIN



GERI ANNE WEISS



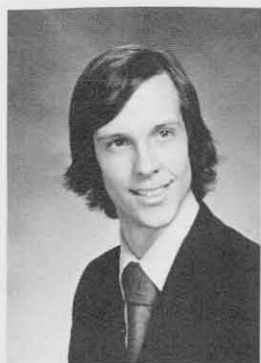
MARIAN L. WEISS



STACY WEISS



DOROTHY WEITZ



ALLEN J. WELK



ROBIN WENGER



SUSAN WHITAKER



DIANE M. WHITE



THOMAS WIECZOREK



JANE E. WILCOX



MARGARET WILHELM



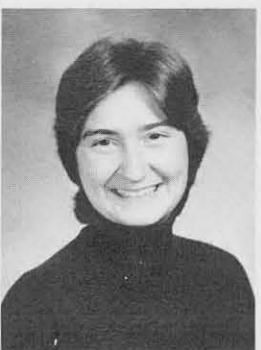
MARY L. WILLIAMS



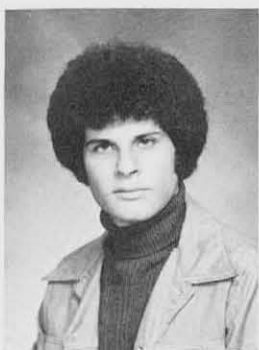
RALPH WILSON



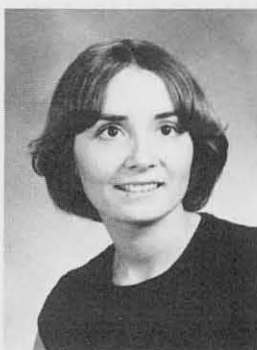
TERESA M. WILSON



PEGGY WINSMAN



DONALD WINTMAN



MARIE WITTMAYER



CHRISTINE A. WOJCIK



CINDY WOLFF



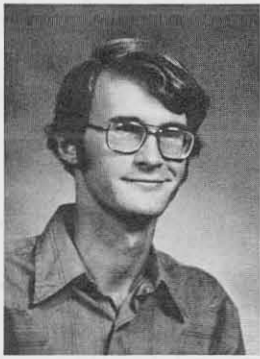
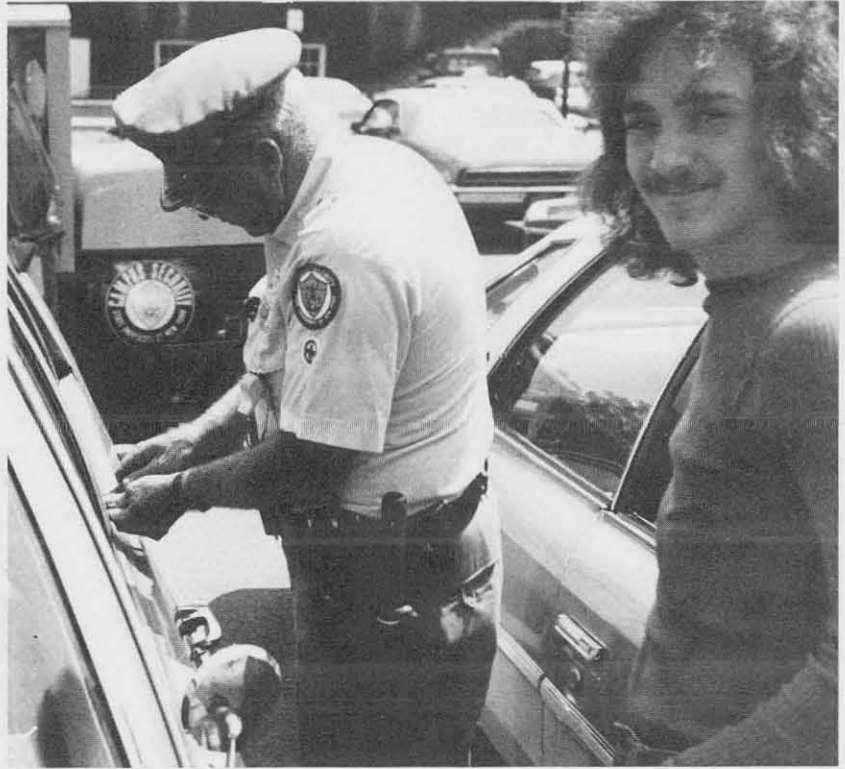
ROSE WOOD



JOHN R. WORDEN



BARBARA R. WOZNAK



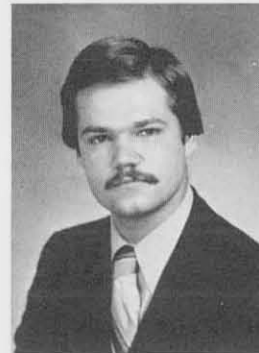
KENNETH E. WOZNAK



SUSAN M. WOZNAK



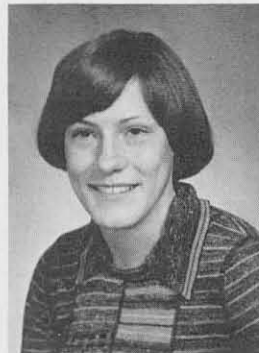
NINA WRIGHT



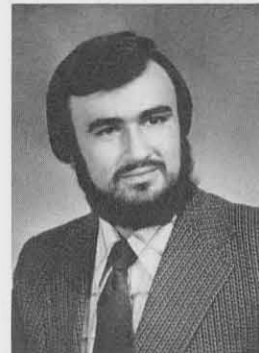
THOMAS L. WUJEK



JO-ANNE WYLIE



BETH YEATES



RICHARD ZACCARINE



SUE ANN ZACHER



KATHY ZDROJEWSKI



CAROL ZEBROWSKI



SUSAN E. ZIEGELHOFER



STEVEN ZIELINSKI



STEPHANIE ZIMBERG



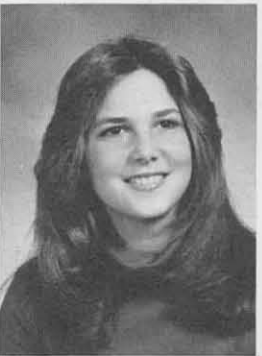
KAREN J. ZIMMER



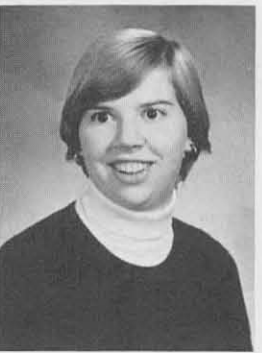
ADRIAN JO ZIMMERMAN



CHRISTINA ZIZZA



EILEEN ZOMICK



MARY ZWIEBEL

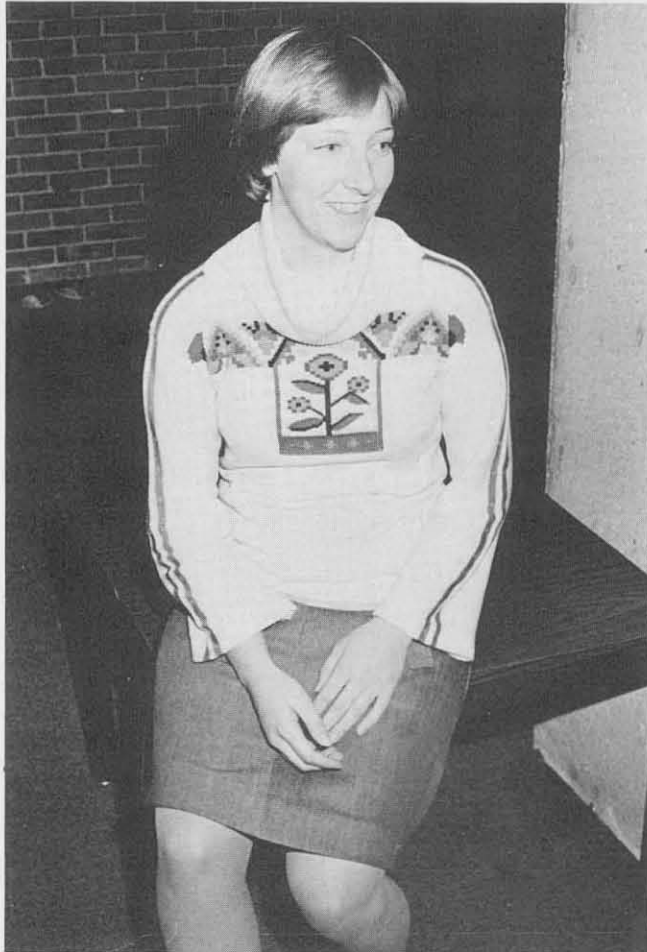


KAREN GOLD

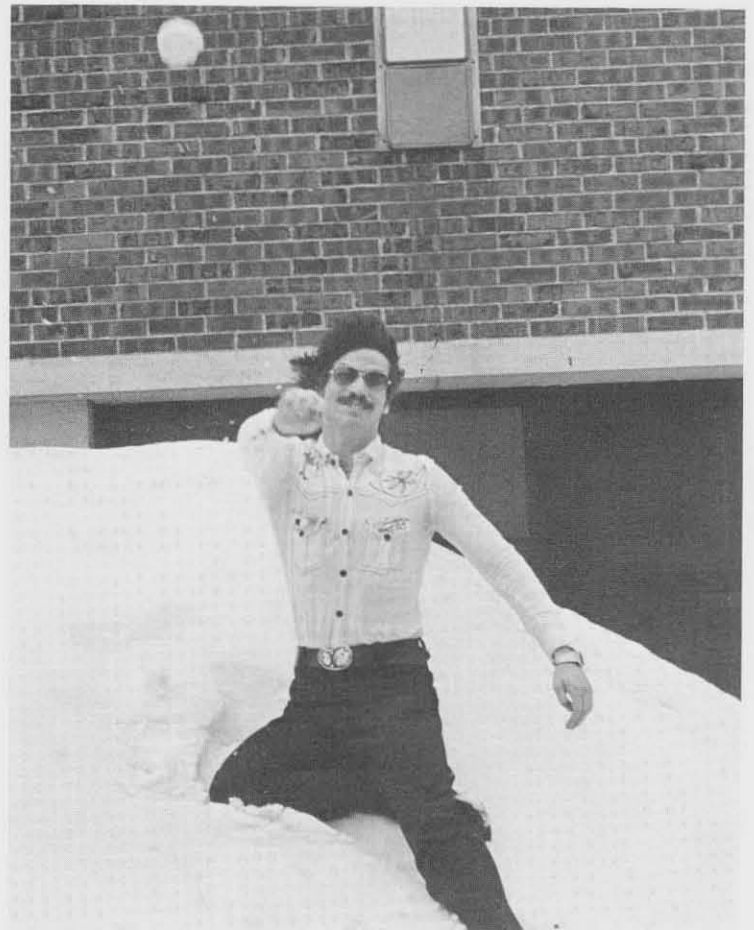


Who's Who

Who's Who Among Students in American Universities and Colleges is an honor conferred upon those students who have proven themselves superior throughout their college careers in the fields of leadership, scholarship and campus community service.



Linda L. Baker



Stephen H. Barkow

Honors and awards received include a New York State Regents Scholarship, a SUCB Music Department Scholarship for off-campus study and a Natural Sciences Mini-Grant.

Activities have included animal behaviour research, presentation of papers at Spring 1976 and Spring 1977 Sigma Xi Conferences, performances in Music Department Student Recitals of Fall 1975 and Spring 1976, Committee Chairmanship in SUCB Psychology Club, membership in Students in Psychology (affiliated with APA), volunteer work at Children's Hospital (recreational therapy and autistic children's program) and tutoring of the educationally disadvantaged children (through a program at SUNYAB).

Employment experiences while at SUCB have been as an Orderly at a local Skilled Nursing Facility (2 yrs.), as an Instructor of Music Theory at the Community Music School of Buffalo (2 yrs.) and as an Undergraduate Research Assistant in the Psychology Department for a NIMH funded study on aging (current).

John K. Balkum

Black Liberation Front Board — President
Economics Club
Intramural Volleyball
SEEK Honor Roll
SEEK Grievance Committee
Gospel Choir

After graduation, I plan to attend graduate school under a joint-degree program. I hope to obtain a corporate law degree and specialize in business administration.



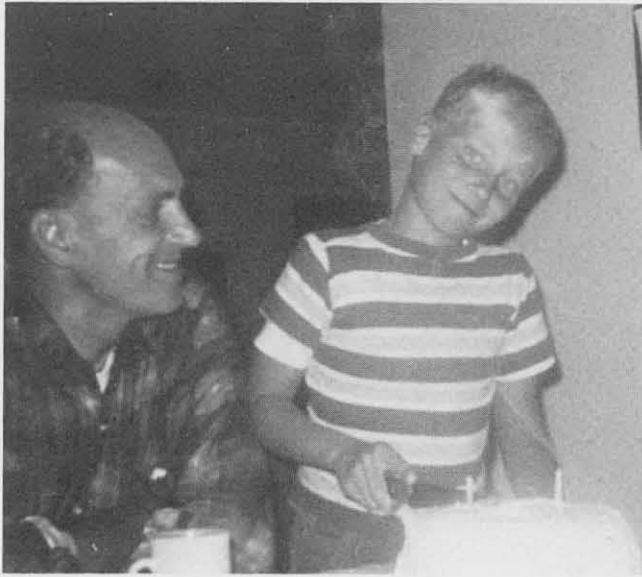
Rick Chiorando

Baseball team — Captain
 Athletic Board
 Intramural — Floor Hockey
 Basketball
 Volleyball
 Bowling

Dean's List
 Kappa Delta Pi
 Strait — cartoonist

Mary E. Boies

... and he went back to meet the fox. "Goodbye," he said. "Goodbye," said the fox. "And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye." "What is essential is invisible to the eye," the little prince repeated, so that he would be sure to remember. "It is the time you have wasted for your rose that makes your rose so important." "It is the time I have wasted for my rose—" said the little prince, so that he would be sure to remember. "Men have forgotten this truth," said the fox. "But you must not forget it. You become responsible for your rose . . ." "I am responsible for my rose," the little prince repeated, so that he would be sure to remember.' (excerpt from Antoine de Saint Exupéry's *The Little Prince*).



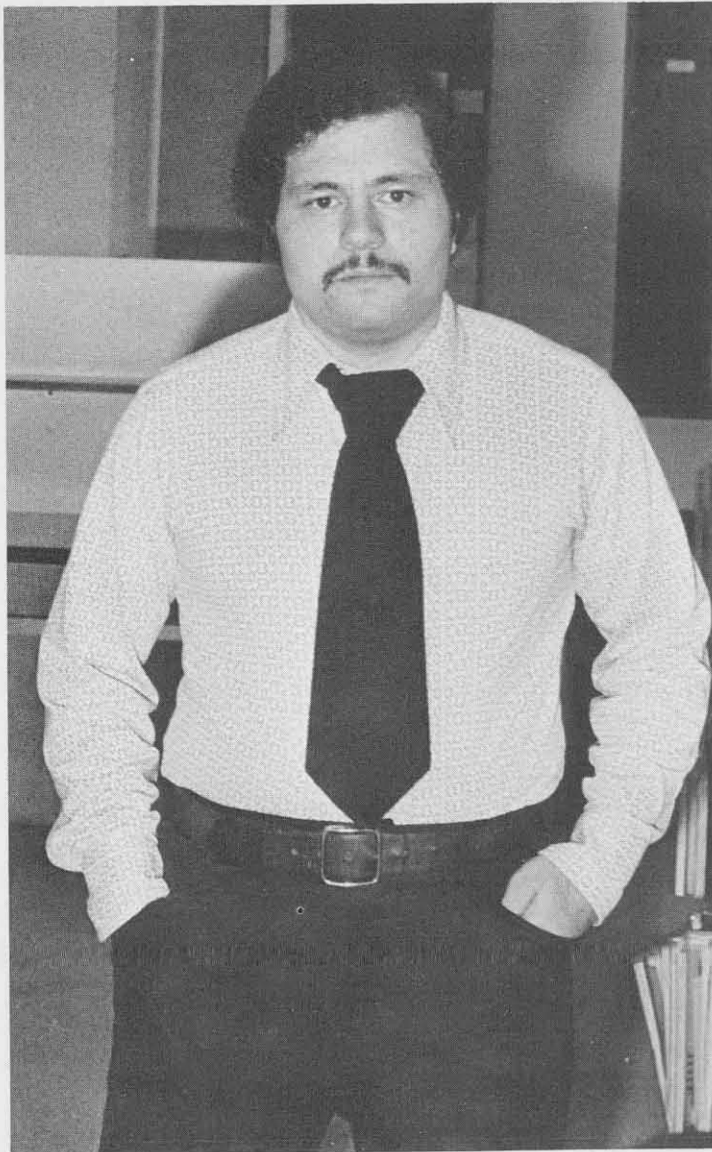
Kenneth A. Boos

Above anything else I wish to have my very own bar and make quite a lot of money off of it. If this fails I will do something easier like write a Pulitzer Prize winning play. Marriage? Well, it's just around the corner, but I can't find a place to park.

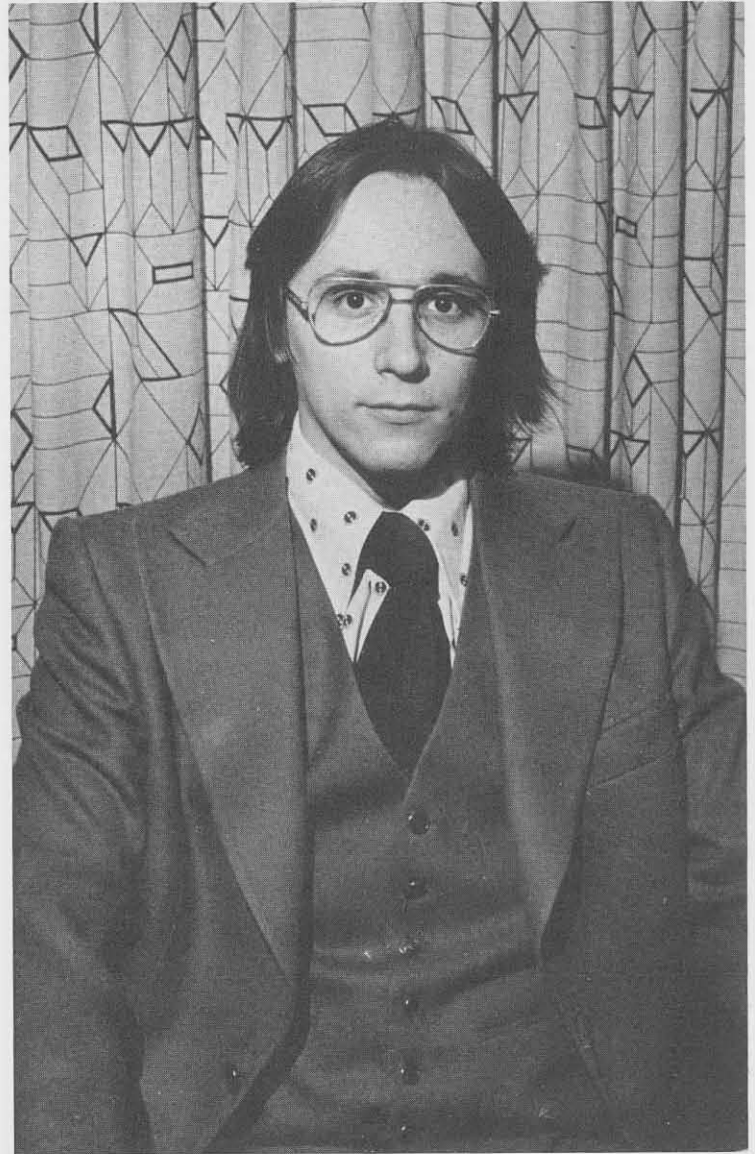
Activities and Organizations back-up vocals for Bruce Springsteen and 'The Who' at social gatherings, but otherwise, too many organizations and activities to list, however not many of you folks joined them anyway.



Also awarded Who's Who Honors:
Joni Sarkin
Joseph Zeller



Frank J. D'Avanzato



Severko Hrywnak

Joanne M. Lantz

My goal is a Ph.D. in Industrial or Social Psychology. I have maintained a 4.0 average and am currently enrolled in the honors program in Psychology. I have worked as a lab assistant, tutor, and volunteer at the Association for Retarded Children. I am also a member of the Psychology Club. Being primarily interested in research, I have presented a paper at the Eastern Colleges Science Conference in Providence, Rhode Island, and have received a grant to fund my research from the Student Mini-Grant Program in the Natural Sciences.



James D. Peck

Commuter Council
 Record — Ad manager
 Foxtrot
 USG Senate — Parliamentarian
 College Senate
 College Council
 Leez
 Student Assembly — Parliamentarian
 SASU — Parliamentarian
 Record Co-op — Manager

They say that "you can't hope to do it", that it is impossible to accomplish what you set out to do, but I am still going to give it one hell of a try . . . and when you come right down to it, that is all you really can do. And do!



Ursula Tendies

Elms — Copy Editor
 Assistant Editor
 Organizations/Sports Editor

Student Media Board — Recording Secretary

Cultural Artistic Publications Association —
 Business Manager
 Chairperson

Phi Kappa Rho — Vice President

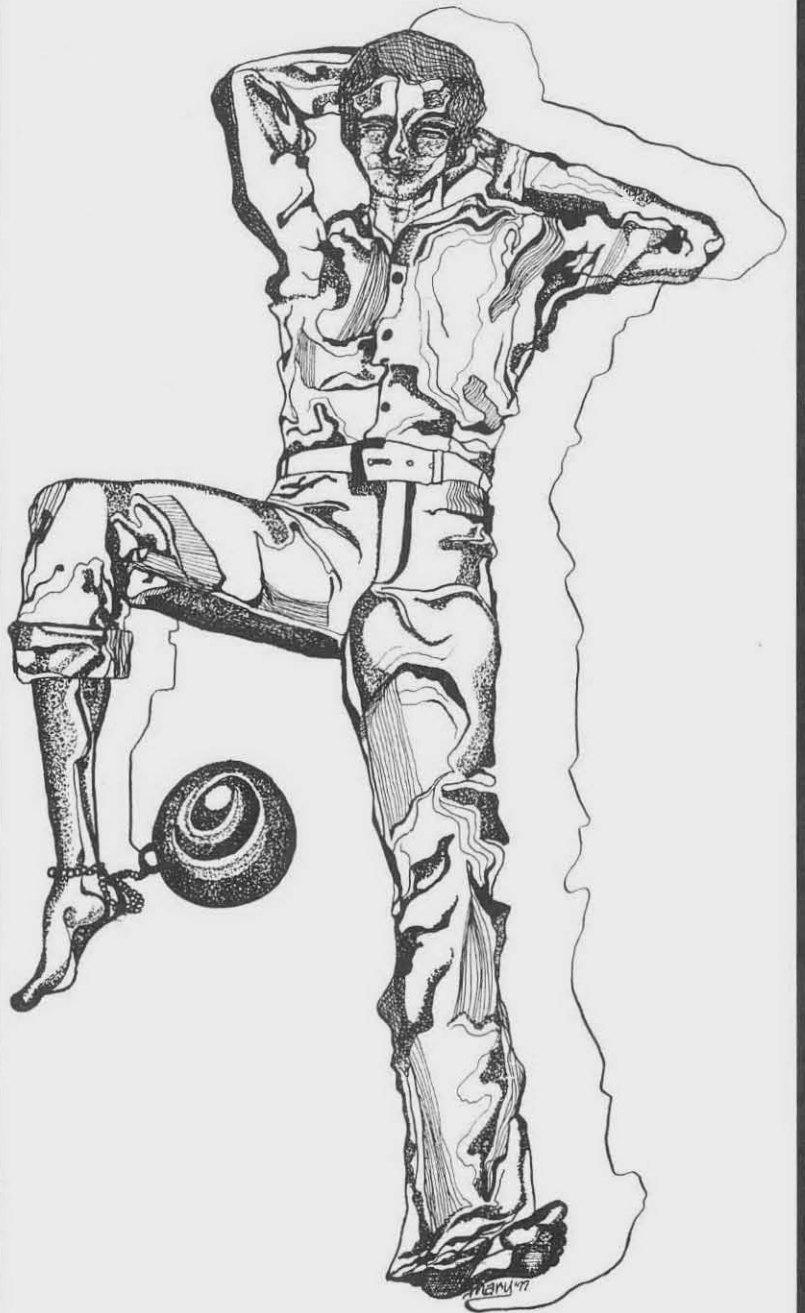
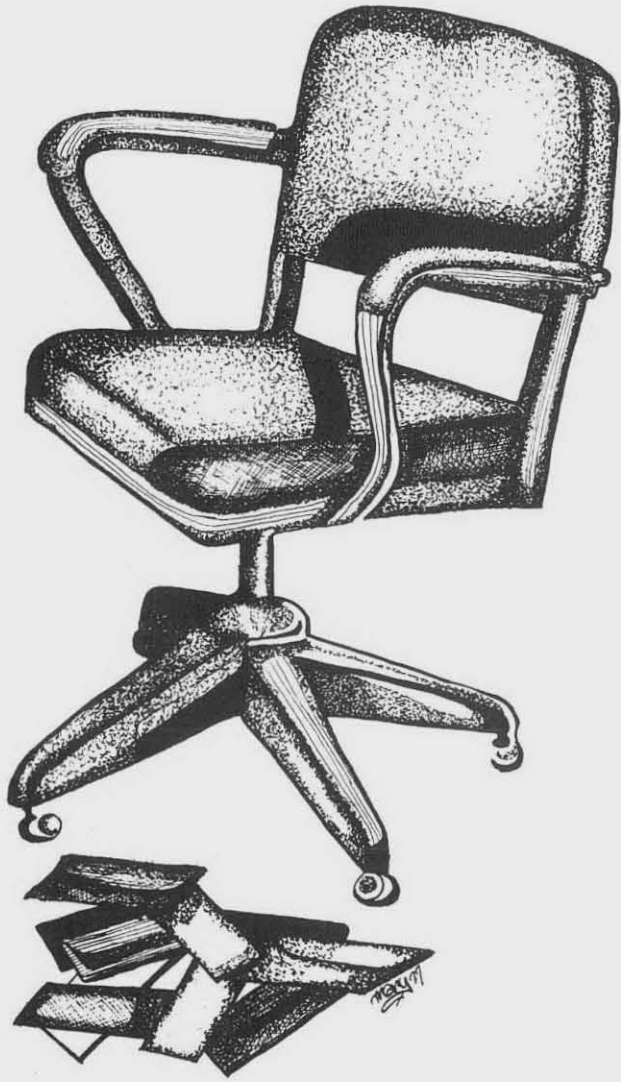
Casting Hall Productions — Stage Crew
 Prop Manager
 Assistant Director

"a great deal of talent is lost in the world for want of a little courage."
 L'hereaux



Dorothy Weitz

Elms — Seniors Editor, Graduates, Faculty and Administration
 Editor, Editor-in-Chief
 Cultural Artistic Publications Association — Chairperson,
 Elms representative
 Student Media Board — Secretary, Vice President
 Music Board
 A Cappella Choir
 Contemporary Choir
 Inter-Residence Council — Summer Orientation rep., Advisory
 Committee Co-Chairperson
 Dorm Government Representative
 Pi Kappa Rho Honorary member
 Who's Who selection committee
 SCATE
 MS Dance Marathon
 Hotline Services Inc.





on the side

on the side

on the side

Nutrition and Food Science

Organized this year, the Nutrition and Food Service Club was formed to sponsor speakers to give information about jobs and food service management. Basically an organization for self achievement, its members hope to learn background about their field and gain job contacts. Their future objective is to provide a service for the community, faculty and anyone on campus needing a large dinner made.



Row 1: I. Peilman, R. Orozco, K. Fleischer, L. Weiss, A. Zimmerman, W. Muigai. Row 2: K. Sealey, A. Harmon, L. Siler, D. Bollmun, P. Goodwin, J. Schrock, S. Davison, B. Szafran, P. Blizniak, E. Norton.

Omicron Delta Epsilon



Row 1: G. Blackford, D. Kieffer, J. Tigh, M. Murray, M. Saeli, T. Gantress, M. Grammar, G. Garofalo. Row 2: A. Ratkowski, B. Bennett, L. Spector, S. Markowitz, M. Dark, K. Becker, Y. Spriesek, K. Harter.

American Home Economics Club



Row 1: L. Greenbaum, B. Funk, L. Parker. Row 2: E. Schwab, C. Lafort, L. Vanderbosch, A. Nelson, S. Rockcastle, D. Allenbrandt, E. Ward, C. Cicatello, C. Johnston.



Row 1: M. Tollar, S. Rockcastle, K. Knoche. Row 2: R. Scheu, J. Clarke, D. Closs, M. Dienst, J. Brown. Row 3: J. Holewinski, K. Roth, J. Collier, L. Vanderbosch, E. Schwab, A. Cornfield, M. Cassese, C. Lafort, N. Angielczyk. Row 4: C. Timmel, M. Klimek, D. Beaman, L. Greenbaum, K. Schwabl, E. Ward, M. Allaire, P. Blizniak.

Phi
Upsilon
Omicron

Casting Hall



Row 1: P. Knoerzer, K. Clancy. **Row 2:** T. Group, F. Piazza, T. Kraus, N. MacDonald, P. Ross, D. Gaynor, R. Stenstrom. **Row 3:** L. Shaftic, B. Averill, B. Bloss, P. Schoer, N. Wallace, L. Sayres, R. Boyle.

Band



Row 1: K. Patterson, C. Kuvukva, K. Canny. **Row 2:** S. Fallon, P. Dale, J. Feltham, C. Vogel. **Row 3:** D. Gale, M. Paeplow, J. Greenberg. **Row 4:** L. Mattina, P. Telesco, C. Chase.

Industrial Arts Student Organization



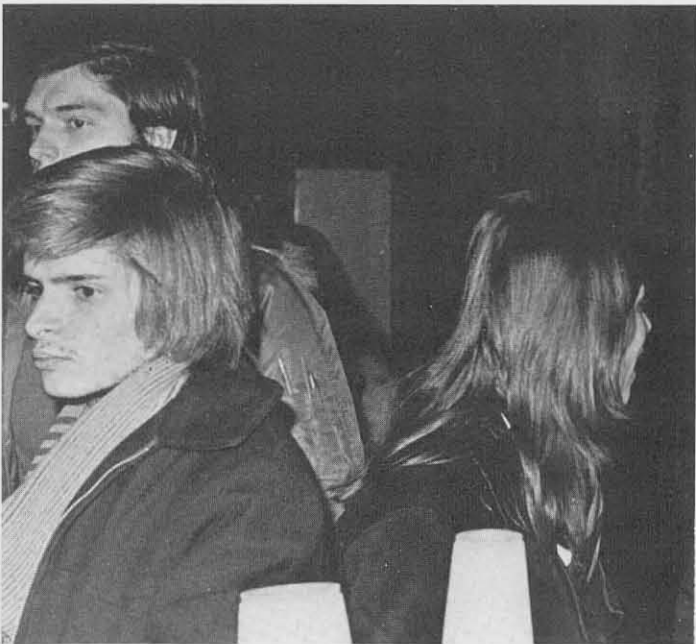
Row 1: R. Radwan, S. Noyes, R. Liss, M. Stermer, S. MacGuire. Row 2: G. Haines, J. Levitt, T. Fusco, R. Mpelezos, L. Pesch, G. Kuhaneck, K. Schott, N. Giardina. Row 3: J. Medaj, M. Koegel, K. Palmeri, D. Levy, J. Myers, G. Weissmann, M. Schulz, B. Gerbracht, M. Trusso, T. Aiello.



Geo Science Club

Row 1: M. Mammamo, C. Block, D. Russo. Row 2: P. Nevergold, R. Foste, T. Russ, J. D., K. Kelleher, S. Tur, P. Telesco, D. Block, H. Buchberg, M. Nunan. Row 3: J. Glosser, G. Walters, C. Allan, K. Kane, B. M. Kaczynski, P. Melling, J. Kinney, J. Giambra, W. Imon.





Men's Intramural Bowling Champs



The A.A.'s — Row 1: G. Owens, B. Sheppard.
Row 2: P. Flynn, S. Kiouses, M. Rosenberg, L. Wigman, T. Gantress.



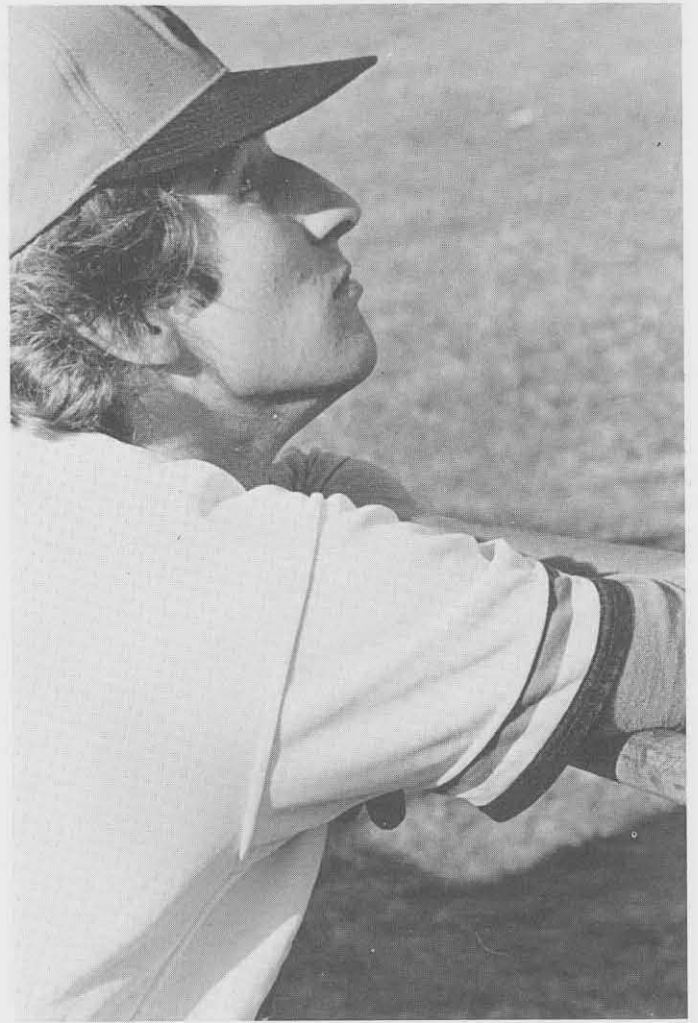


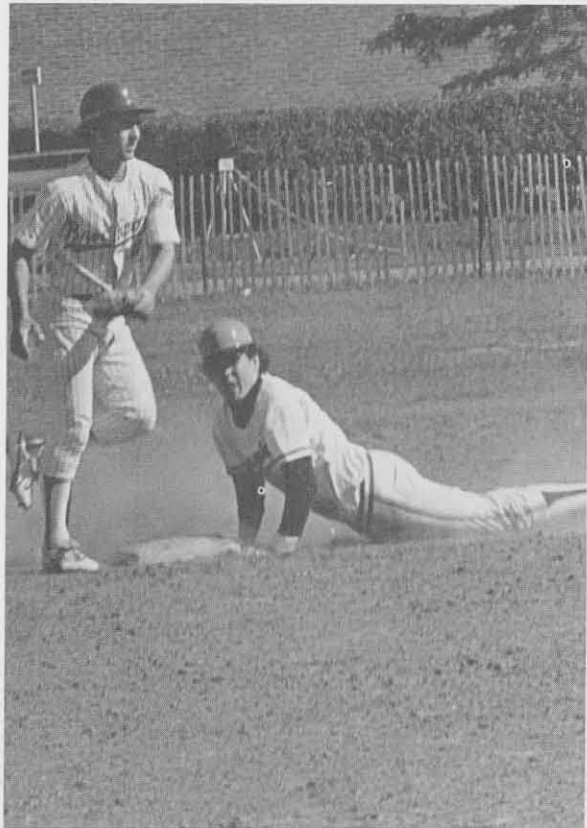
“To have striven,
To have made an effort,
To have been true to certain ideals,
This alone is worth the struggle.”



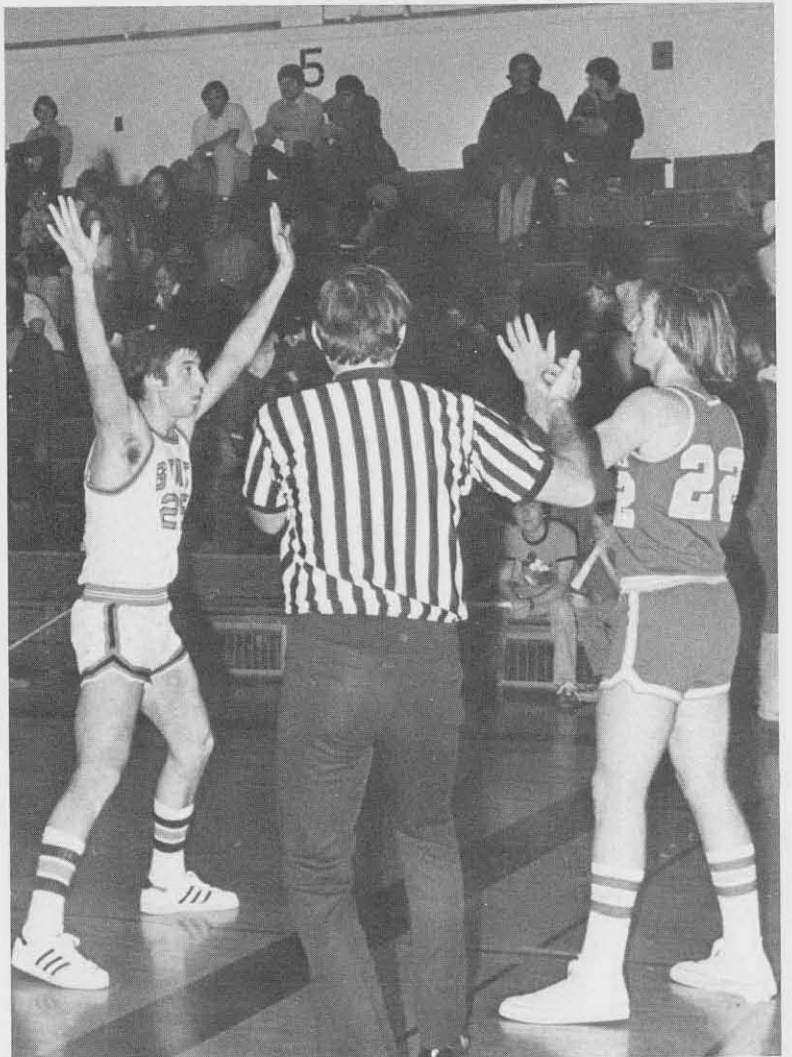
Baseball

Coach Brado, the players, and fans were all happy but if there was anything that bothered the Buffalo State Baseball team this year it was the rain out of half of the fall season. The team however made the best out of their efforts and finished with a very respectable 10-2 record. It turned out to be a season where everything just seemed to jell together at the right times. The pitching, fielding, hitting, and depth was all there. Playing as a true team was the key however. Vic Talarico pitched the team through a lot of trouble and Paul Mangelo and Frank Brown supplied us with the bat, but this will be remembered as the team that pulled together in many different ways to make the season successful.



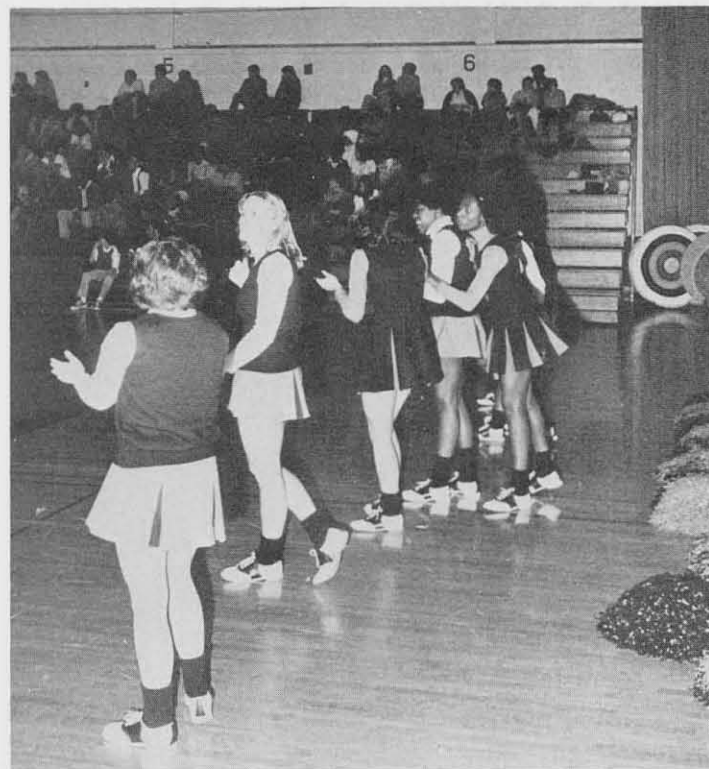


Basketball





This years Basketball team has been plagued by some inconsistencies. On the whole the team has great potential, but sometimes their shooting has been off and their defense breaks down. However, the latest games have shown them putting it all together.



The Record Co-Op, which opened this year in early December, tries to cater to the students' needs and make available what they want in music.



Row 1: P. Lazarus, E. Lazarus. Row 2: R. Schinas, K. McGillicuddy.



Record Co-op



Row 1: M. McNamara, D. Rosati, V. Favero. Row 2: P. Whidden, S. Louie, A. Deidrich, D. Dier, Dr. J. Egan, D. Paradowski.

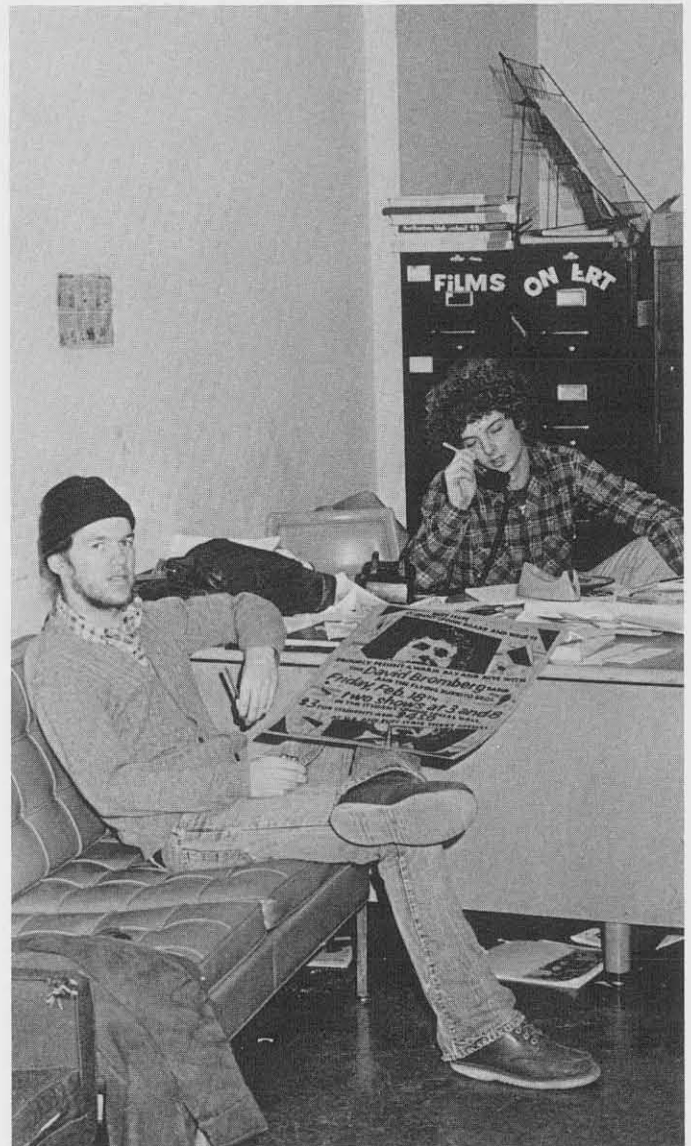


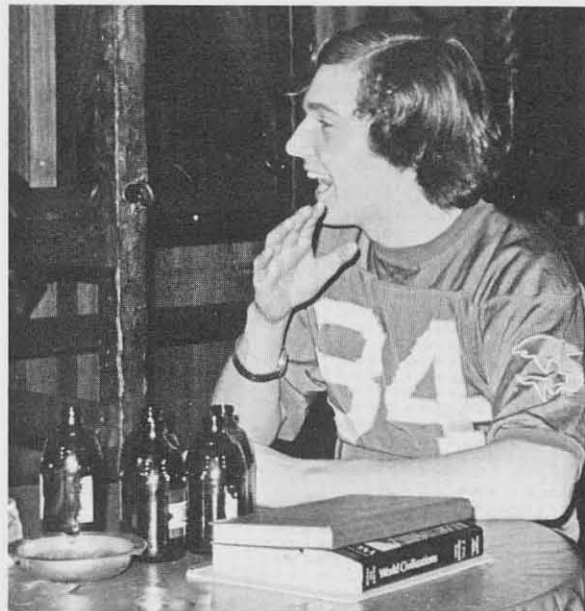
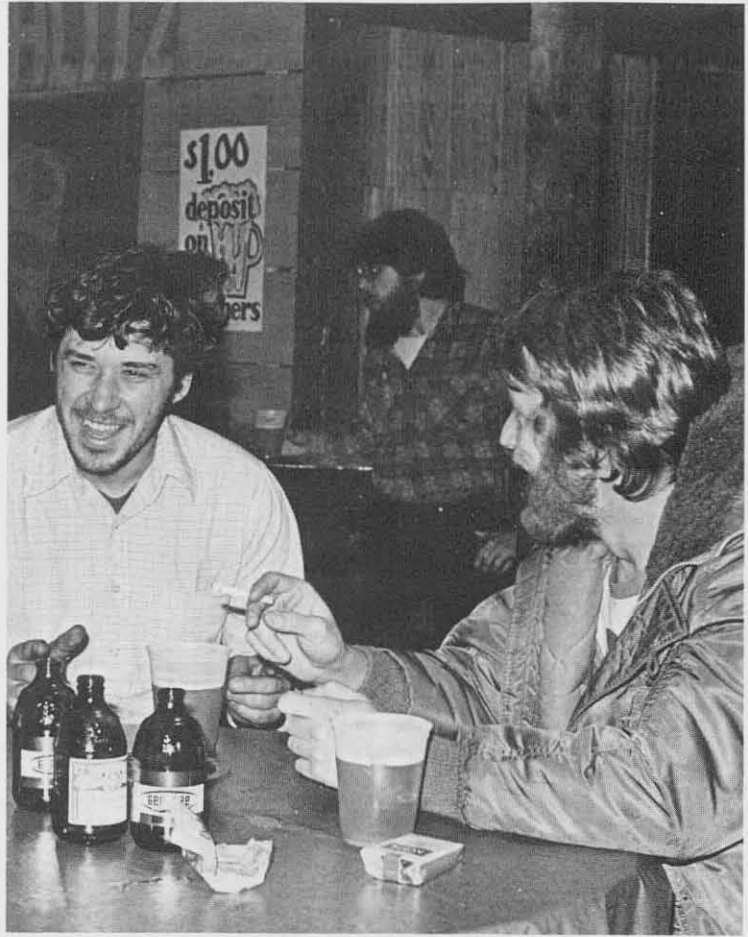
Besides being a social group, the Association of Computer Programming visits computer centers and works to increase the knowledge of its members. The association brings together students with a common interest in Computer and Management Science and Systems Analysis and helps them gain a "feeling" for their field.

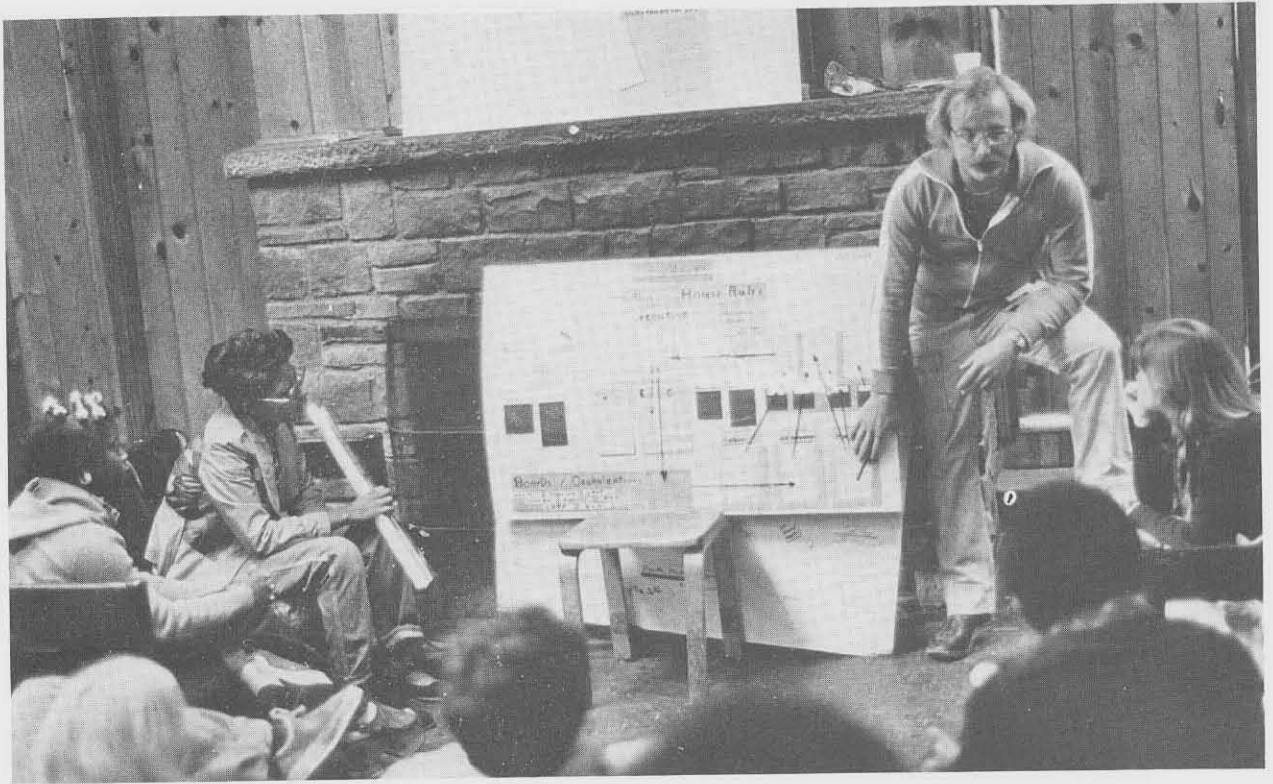
Association For Computer Programmers

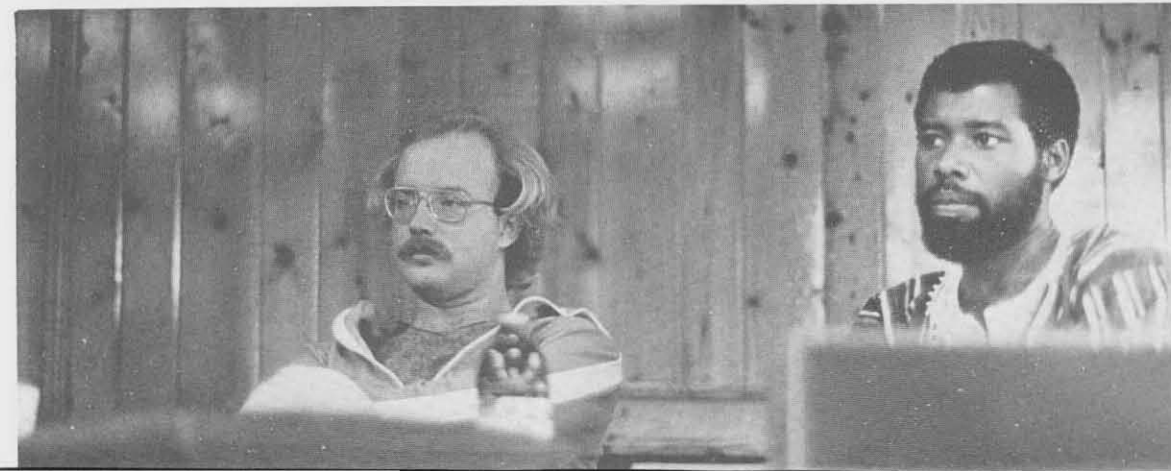


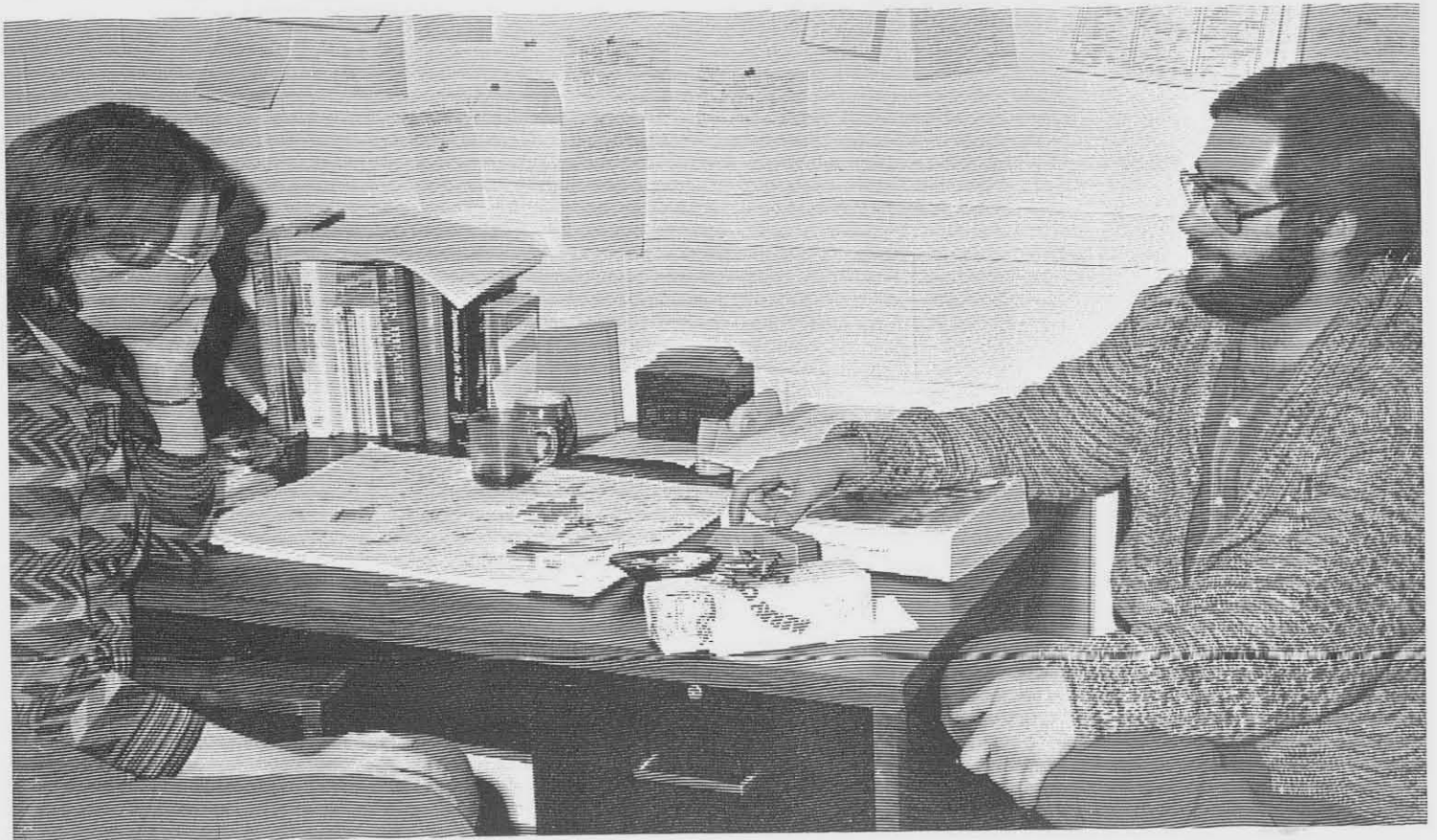
“Friendship is necessary, like philosophy, like art, like the universe itself. It has no survival value; rather it is one of those things which give value to survival.”
C.S. Lewis

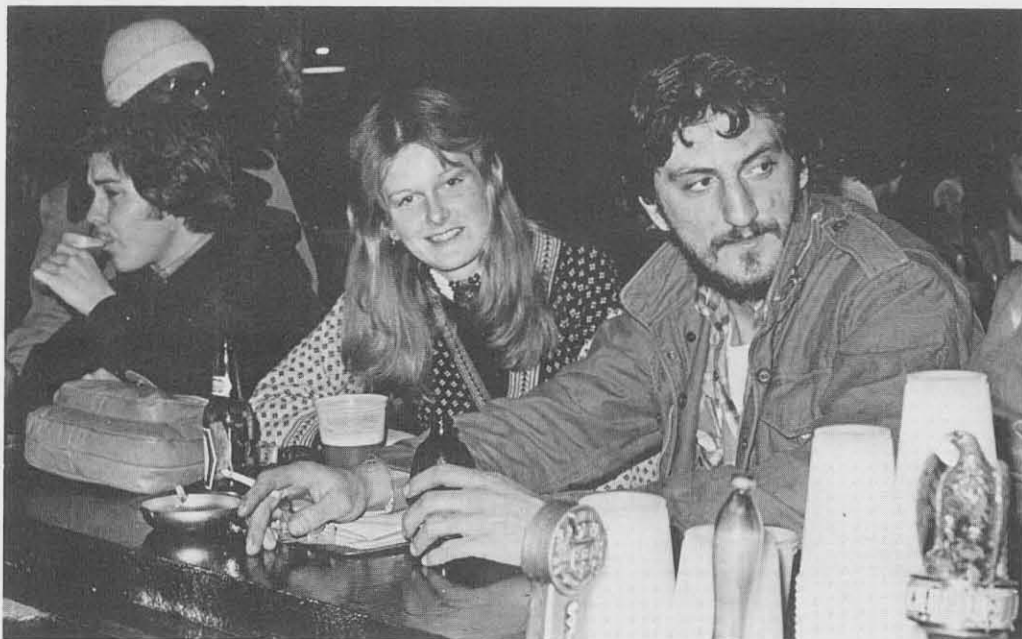












Ambulance Corps



Row 1: N. Willard, S. Dear. **Row 2:** T. Bradley, J. Cincotta, P. Fischer, T. Montalbano, L. Leeds. **Row 3:** J. Reiss, S. Rosen, R. Najman, D. Ferguson, M. Yellin, B. Schleicher, G. Iodi, A. Wolf, E. Byczek.



Leevz



Row 1: G. Masserman, D. Saunders, J. Pfeiderer, B. Eisengart, C. Raymond. Row 2: M. Steiner, C. Lustgarten.



Sssstraitt

Row 1: G. Copp, G. Delmar, A. Elias. Row 2: K. Root, M. Narcis, D. Scheinbach, B. Spiegel, M. Klimcewicz, J. Dwyer. Row 3: J. Degnan.

Senate



Row 1: J. Peck, E. John, C. Ash, J. Maclin. Row 2: R. Lehrer, E. Amjikwa, D. Glywasky, A. James, S. Akande, J. Harwell, K. Gehrin, C. Brown, L. Delaney Row 3: M. Toerres, Y. Morales, S. Gobir, E. Cooper, B. Areinoff, P. Tisdale, B. Humes.

Executive Board



E. John, J. Maclin, C. Ash.

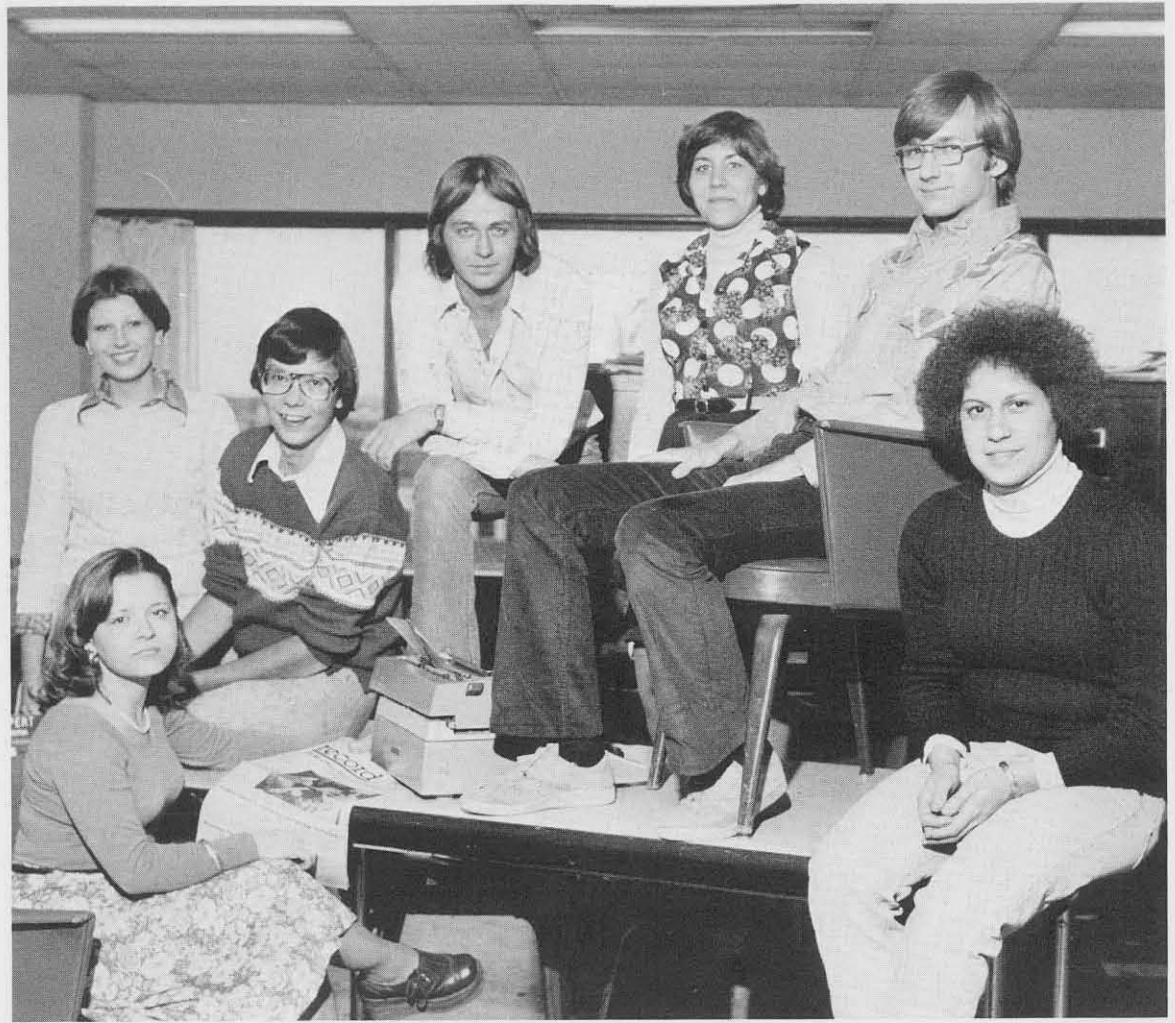
SCATE



Row 1: T. Toth. Row 2: D. Weitz, K. Geherin, K. Boos. Row 3: B. Graham.



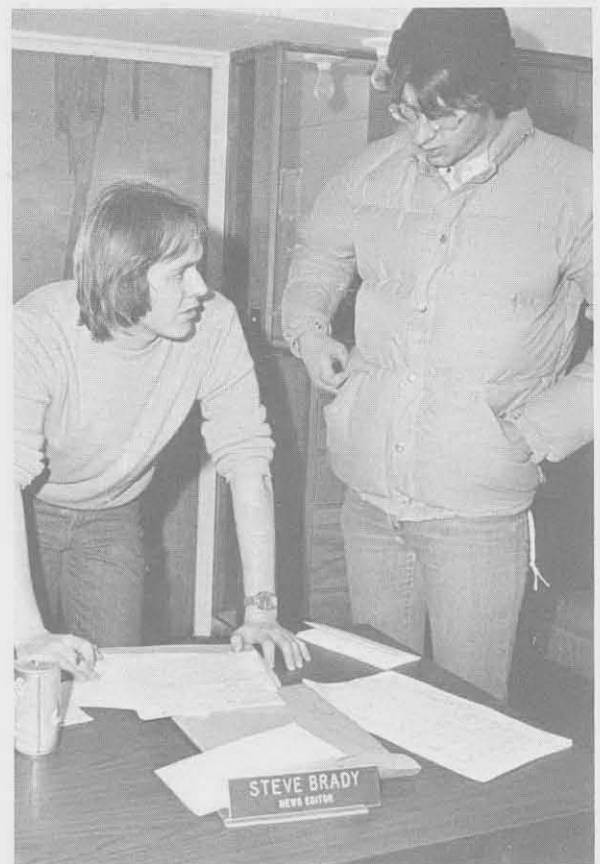
The Student Course and Teacher Evaluation (SCATE) Committee of USG is charged with developing a program of course and professor evaluations, which is published in order to provide information to students and feedback to individual faculty members. Judging by the numbers, many students on this campus are obviously interested in the quality of courses and their impact on their education.



Row 1: T. McKinney. Row 2: D. Jok, S. Brady, C. Herko, R. Pliner. Row 3: K. Lukasiak, B. Wippert.

The college's twice-weekly newspaper is a publication dedicated to freedom in reporting. Besides being an outlet for creative expression and field experience, their large, capable staff turns out interesting and informative news to keep students up-to-date on all the activities at SUCB.

Record

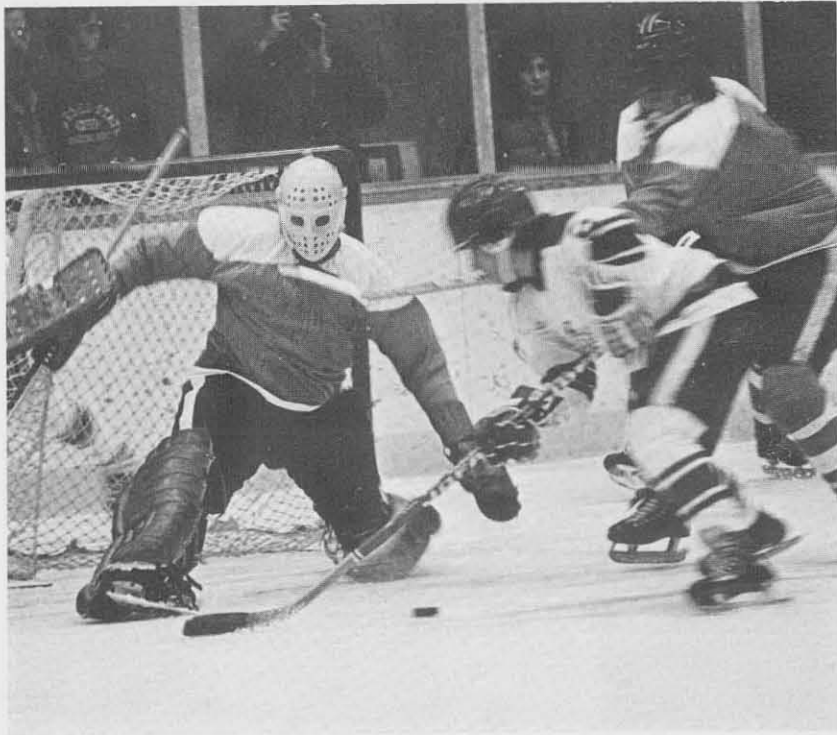
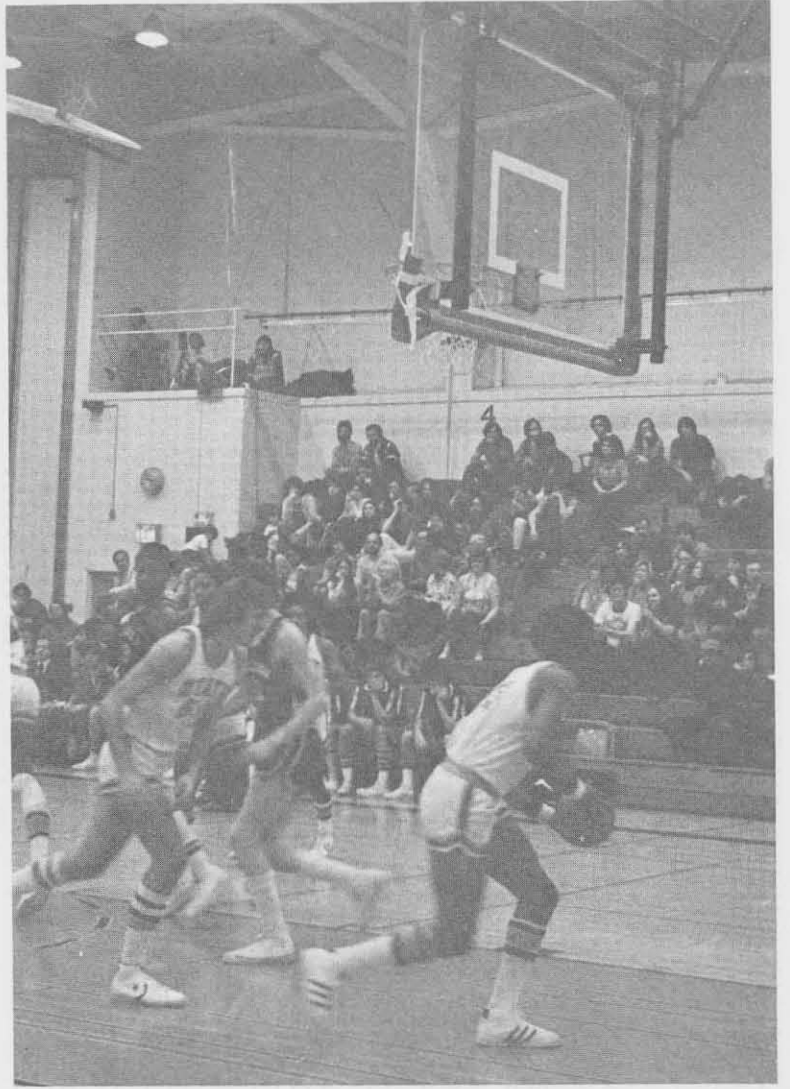




Row 1: S. Markowitz, G. Anthony, P. Auner, E. Klimovich, R. Dwyer, J. Sobieski. Row 2: R. Fine, B. Spiegel, B. Kanner, S. Gruskin, A. Elias, S. Schiller, M. Peltz, K. Braun, B. Averack. Row 3: R. Forgyas, J. Simon, D. Blundel, L. Chambers, R. Comacho, J. Antonelli, H. Cannon, N. Strobel, G. Copp, S. Ellsworth, A. Strumwasser, K. Keller, S. Herzog, R. Banks, S. Rabovsky. Row 4: T. Connolly, M. Narcis, M. Harris, S. Smith, J. Park, P. Bashe, T. Billoni.



WSCB





The USG Whispering Pines Camp is operated and maintained by the Camp Board. The camp is an activity fee funded, 614 acre "rural campus" located near Franklinville. Functioning both for recreation and education, the camp is used every weekend by school organizations, activity fee paying students and outside groups.



Row 1: G. Klis, D. Bujnicki, D. Baglio. Row 2: B. Stumpp, D. Glywasky, M. Siegel, M. Nunan, N. Vogt, K. Kelleher. Row 3: E. Kelman, D. Snyder, D. Blundell, C. Heine, G. Baumgardner.



Camp Board



Athletic Board

Row 1: B. Brooks, B. Fitzgerald. Row 2: A. Demps, D. Holtz, F. Brown, C. Raymond.



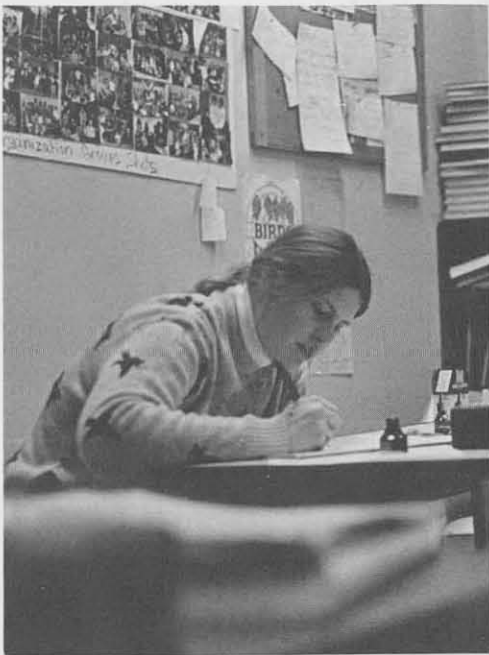
Coordinating all the co-ed intercollegiate monies running our sports programs, the Athletic and Recreation Board has its work cut out for it. The organization represents all the sports interests and works to keep them going — dividing the monies among seven women's and eight men's inter-collegiate sports teams.



Row 1: L. Munroe, D. Kneepel, M. Hampton, H. Moore, M. Smith. Row 2: M. Boies, A. Weinstein, D. K. Fergusson, S. Orr, U. Tendies, M. Lee, M. Silva, L. Beltrami, K. Paschen. Row 3: M. Donohue, B. Lanning, K. Boos, D. Weitz, S. Mauro, S. Smith, M. Muranyi, P. Bell.

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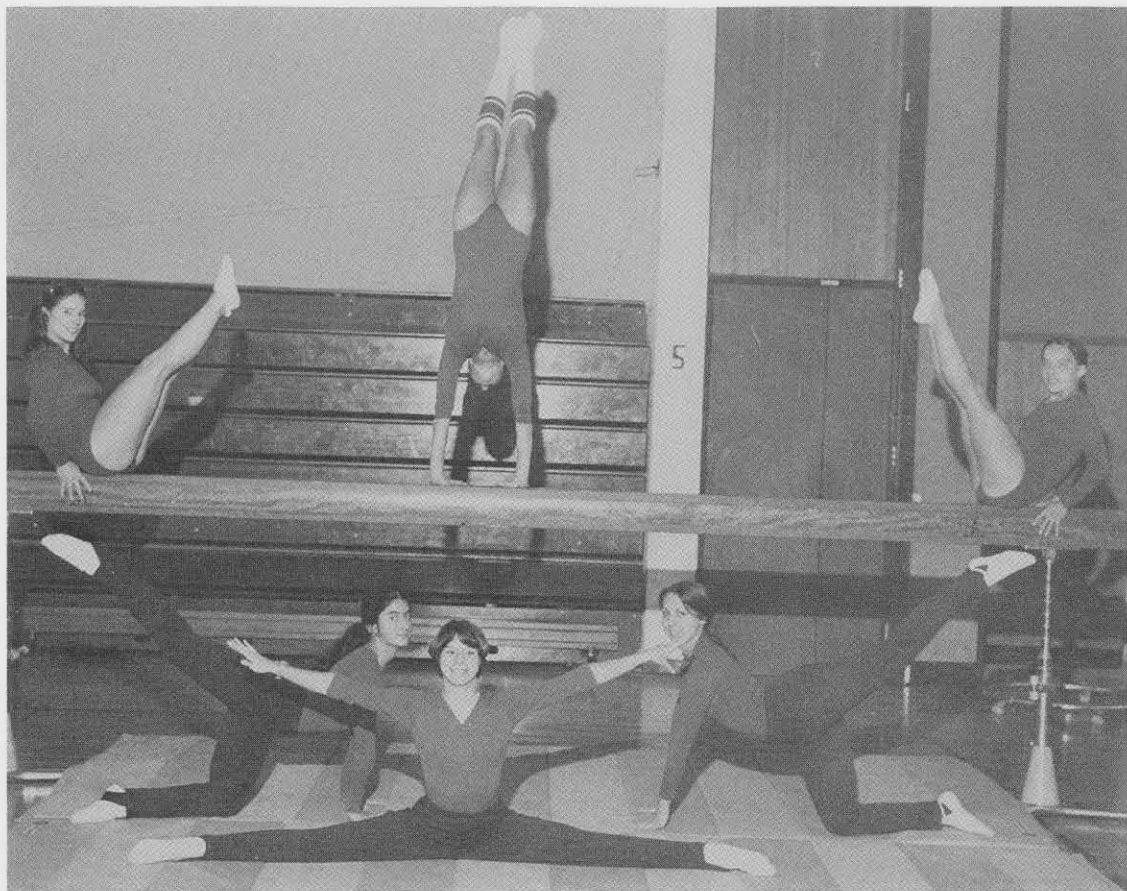
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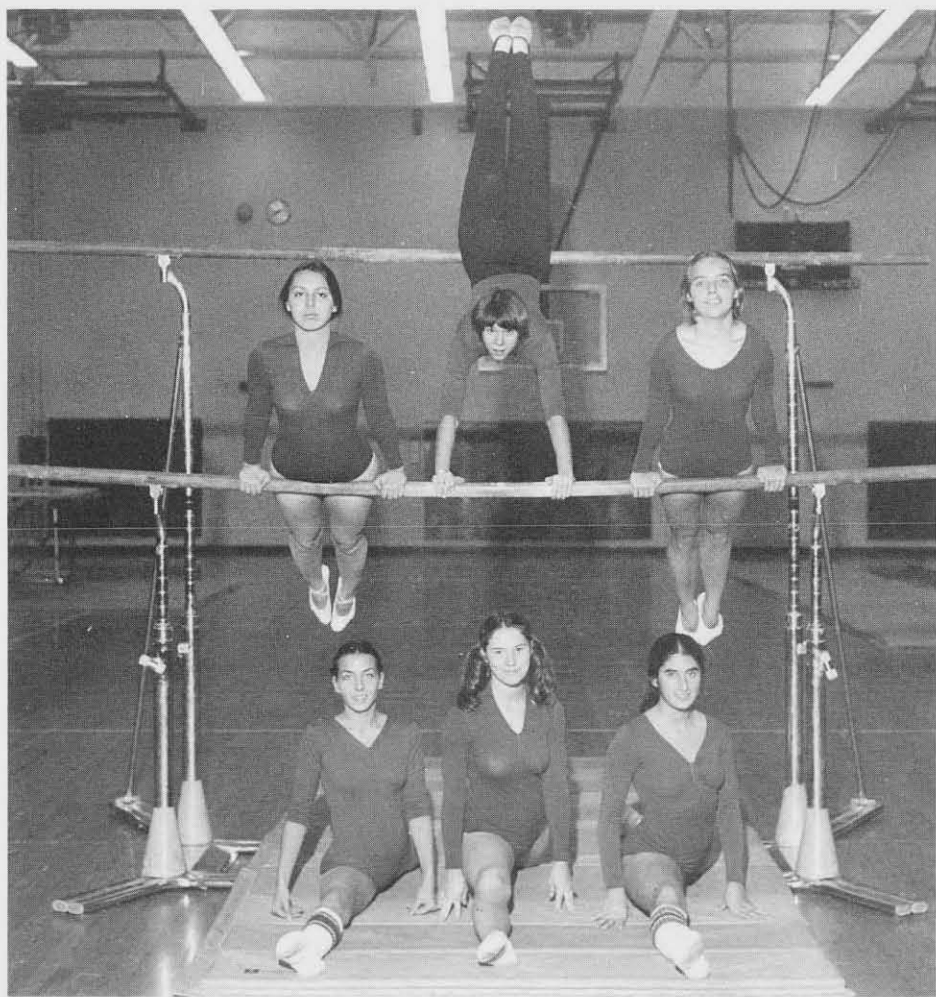
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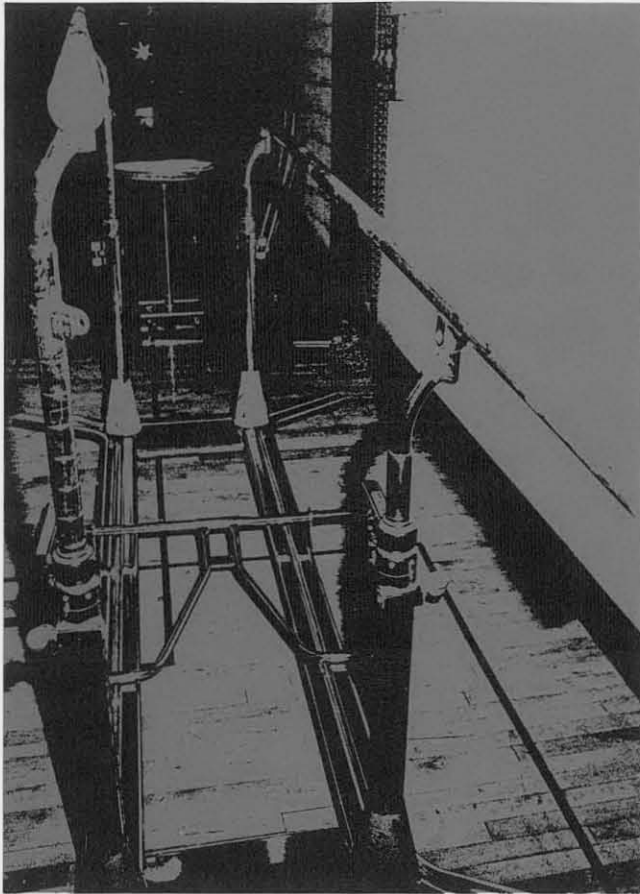
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 Gail Masserman
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 Ray Pfeiffer
 Georges Smetana
 Carl Thiel



Gymnastic Team



Row 1: L. Dorss, S. Hoffman, L. Simon. Row 2: L. Murray, S. Cramb, C. Koester.



Gymnastic Club

The Gymnastic Club is a co-ed group that meets weekly. Anyone is welcome to join. The members work out on the parallel bars, balance beam, horse, and trampoline. Exercises are performed and the most proficient members are part of the Gymnastic Team that competes against small, local colleges.



Row 1: S. Cramb, C. Koester, H. Cohen, D. Pezzino, S. Hoffman. **Row 2:** L. Dorss, P. Davis, L. Simon, L. Block, B. Teasdale, K. Sullivan, L. LaBelle. **Row 3:** C. Fancher, A. Fetner, A. Demps, S. Boezar, D. Vacanti, L. Murray, M. Stehlik.

Golf Team



Our Golf team competes against the area schools. In their past season, they were third in the "Big 4" Tournament and placed 16th in the Brooklea Collegiate Invitational.

Mr. O'Brien, J. MacRitchie, T. Gantress, D. Patronik, J. Glionna.

Girls Basketball



Row 1: P. Guthrie, R. Righetti, P. Heart, W. Ruckh, E. Keeler, C. Raymond. **Row 2:** K. Carr, J. Howard, D. Holtz, P. Kircher, C. Dempsey, N. Young, M. Costa, P. Moher. **Row 3:** S. Mendelsohn, M. Zaleski, P. Brown, Mrs. Palmer, K. Carr, E. Ward, L. Houghton.

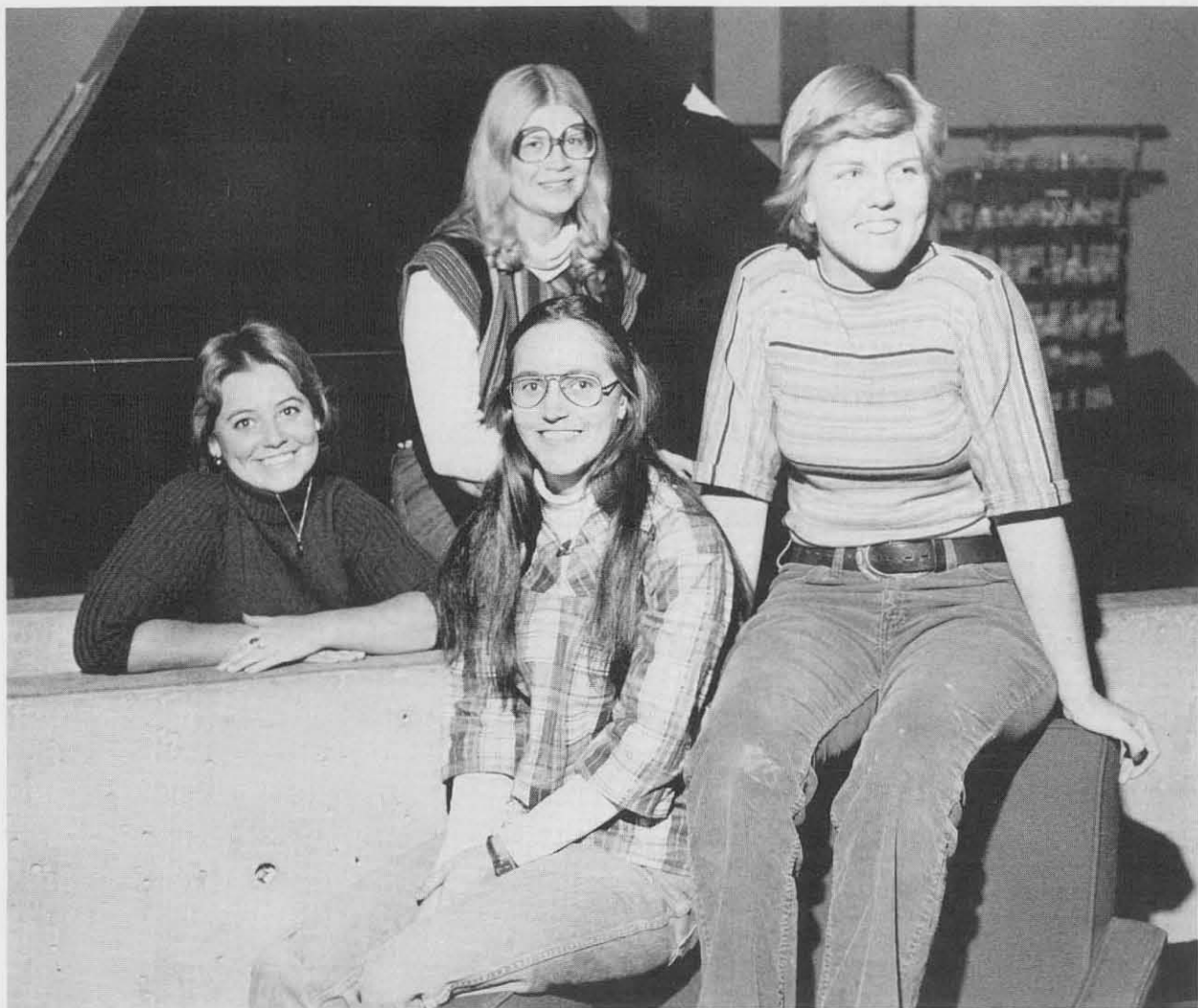
Soccer



Row 1: B. DeLong, A. Foote, J. Zawitkowski, K. Kucharski, J. Herb, D. Charnock. Row 2: R. Drdznowski, G. Smetana, G. Rastaziak, P. Burke, S. Strodel, P. Sands, G. Grigalus. Row 3: Coach Hartrick, L. Melhtler, B. Rpmmer, D. Glass, A. Labi, J. Mach, D. Czonka.



Surprises come in strange packages and the 1976 soccer season turned out to be a big surprise to Coach Fred Hartrick and his boosters. After it was all over, a 6-3-3 mark that could truly be savored, stood. The beginnings were rough as they really had to work to get into the type of shape they needed to be in. Support was minimal, but after the first few matches, the team caught on fire. The squad was tight as a team and that exemplified how they played on the field. Al Foote slammed quite a few goals home, but it was the eleven men on the field, not always the same eleven, that made this team click. Everyone will remember this season because of the teams we beat and for the teams we should have beat. 1977 holds a lot in store for Buffalo State Soccer.



Row 1: K. Wassman, C. McClellan. Row 2: K. Hoffmann, M. Lee.

Pi Omega Nu

Pi Omega Nu has an active membership that is steadily growing every semester. The sisterhood of Pi O has been strengthened by helping the community in co-sponsoring a bloodmobile drive. The annual King of Fools Beer Blast that crowns a King or Queen of the most foolish organization, plus the movies and Casino Nites they sponsor help raise money for their annual Christmas Party and summer cottage.

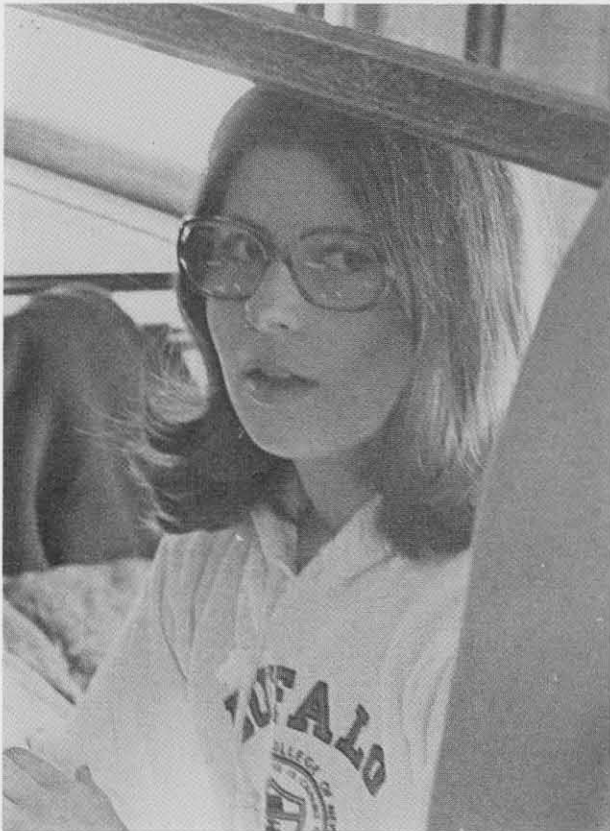




Row 1: N. Prince. Row 2: J. Voce, Z. Nowak, C. Zebrowski, B. Lanning. Row 3: D. Weitz, K. Breitenbach, L. Kalinowski, D. Roach, L. Beltrami, L. Korthas.

Pi Kappa Rho

Pi Kappa Rho offers many opportunities to its members. Membership is open to all. They sponsor bake sales, beer blasts, casino nites, movies, and other social events for the student body. The members also have a dinner dance at the end of the spring semester. Pi Kappa Rho stands for sisterhood and that is truly what the sorority involves.





Row 1: R. Weinroth, D. Beckman, J. Rubock, H. Gewertz. Row 2: K. Jeve, L. Weitzner, N. Blatt, M. Berger.



Hillel

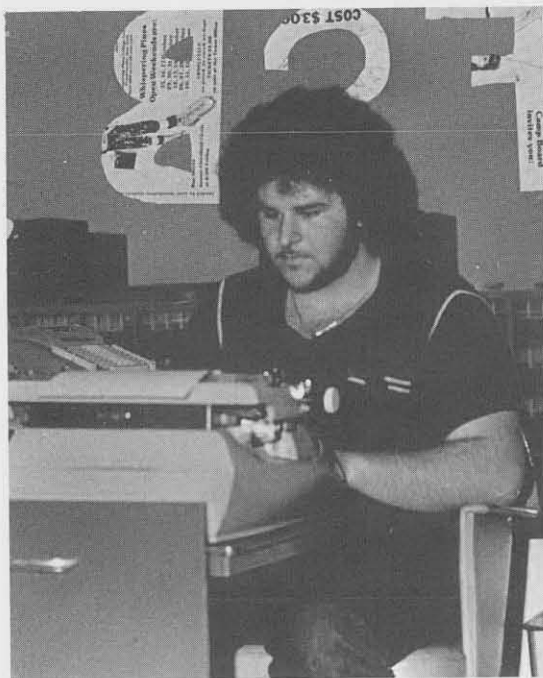


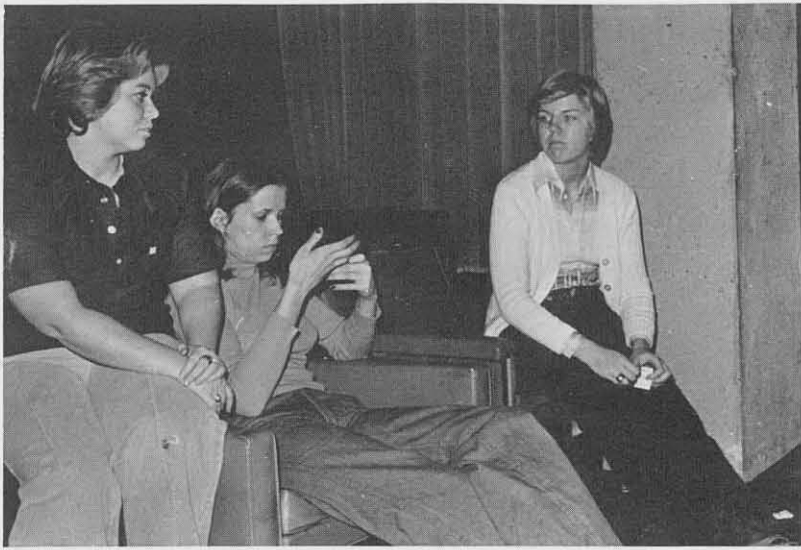


Commuter Services



Row 1: S. Carbone. Row 2: W. Bursie, C. Langevin, B. Mills, S. Mullaney, S. Rosso, J. Mollo. Row 3: W. Lapp, L. Vinci, B. Bembenista, R. Mazella.







Row 1: M. Donohue, R. Schwartz, G. Hance. Row 2: M. Smith, B. Davis, B. Stuart, D. Bishop, R. Braun, M. O'Neill, K. Jones, J. Mollo.



Spartans

The State Spartans are a group whose self-proclaimed specialties are drinking and good, clean, rowdy fun. Numerous activities were fraternity-sponsored during the year, such as the October 9th Blood Drive, the Dance Marathon for Butler Library and many beer blasts — including the Annual Mini Skirt Beer Blast.





Row 1: M. Croft, M. Dewese. Row 2: G. Courtemanche, J. Hoffman, B. Freeborn, L. Russell.



State Titans

Inter-Fraternity Sorority Council



Row 1: C. McClellan, L. Beltrami. Row 2: M. Lee, Z. Nowak. Row 3: B. Lanning, M. Smith, M. Donahue.

International Affairs Committee

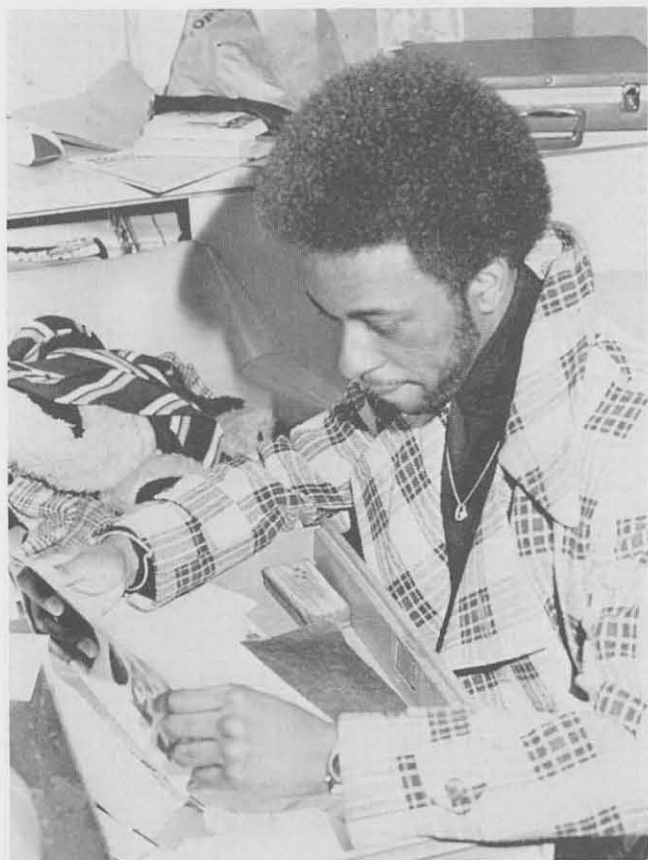
Comprised of foreign students on campus, the purpose of the International Affairs Committee is to promote the students' cultural awareness and help to integrate them with the American cultures. The committee sponsors cultural events such as international nights and having foreign students give class lectures about their native countries, as well as providing emergency loans for the foreign students.



Row 1: A. Isaac, P. Ibik, L. Yit Kin Wong, S. Nnochirionye. Row 2: J. Flynn, M. Berger, C. Sien Meng, M. Pension-Smith, R. Khorramian, M. Torres.



Row 1: M. Garrett, A. James, C. Conway, S. Bowens, J. Harwell. Row 2: S. Parker, C. Brown, M. Braxton, D. Simmons, A. Williams, B. Dexter, F. Ford, G. Fernandez, P. Tisdale, M. Hill, J. Maclin.



Black Liberation Front

The Black Liberation Front is an all-student organization designed to provide an environment for cultural, educational, recreational and social enrichment of the minority students. Besides sponsoring speakers, cultural dance troupes, disco dances and concerts; the members have held such activities as the Christmas Drive for the needy — providing toys, food and transportation to church, the “Yesternow” Fashion Show and the Black Arts Festival.

50-Year Old Sherry Club



Recently organized, the 50-Year Old Sherry Club was formed to provide "something different" for Buffalo State students. Through having speakers on sherry and other spirits and holding formal dances and parties, the members hope to bring "a touch of class" to State.

Row 1: E. John. Row 2: C. Maclin, A. Williams, J. Maclin, B. Johnson, M. Hampton.

Minorities Resource Center

The Minority Resource Center was formed to cultivate cultural awareness among the different minority students on campus. They are planning activities such as poetry and play readings by students, discussions, films and speakers to aid cultural interaction.



Row 1: C. Maclin. Row 2: M. Hampton, B. Johnson, B. Graham, A. Williams, D. Bujnicki, J. Maclin, E. John.

Student Union Board



Row 1: L. Bura, J. Zucker, F. Haas. Row 2: S. Scholler, C. Madej, P. Mazarelli, J. Lauder, K. Kelley, E. Klimobich. Row 3: B. Archibald, L. Priess, K. Colquhoun, A. Chery, M. Nunan. Row 4: D. Littwin, G. Ranger, C. Thiel, K. Braun, B. Waldman.



Row 1: U. Tendies, M. Stermer, C. Lustgarten. Row 2: D. Weitz, G. Masserman, J. Pfeleiderer, D. Saunders, B. Lanning.

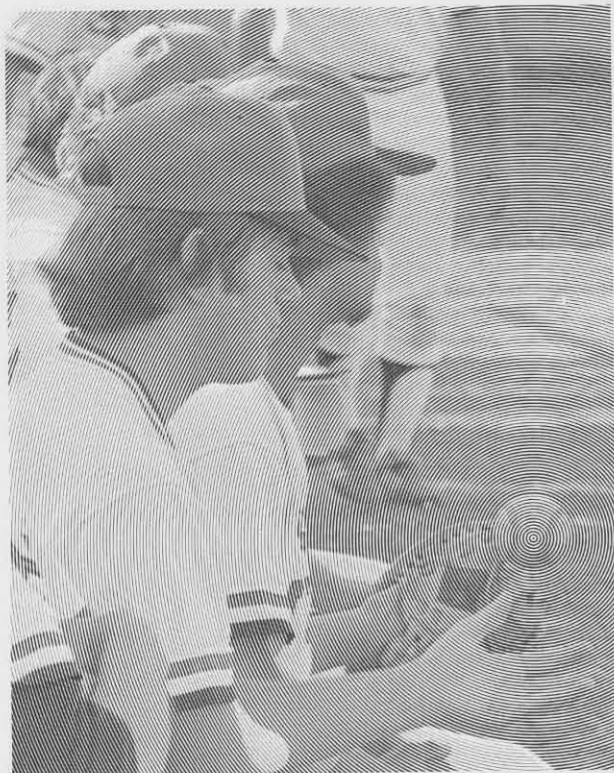
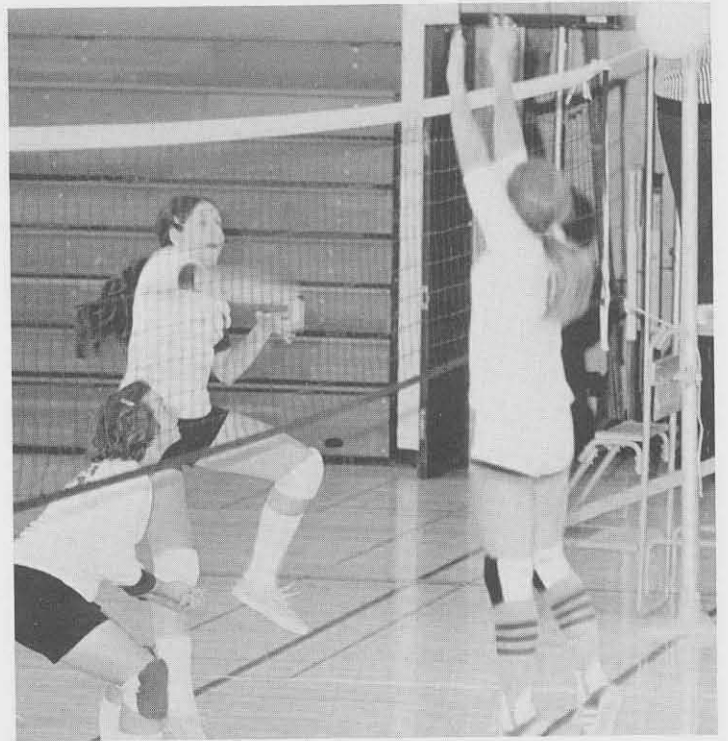
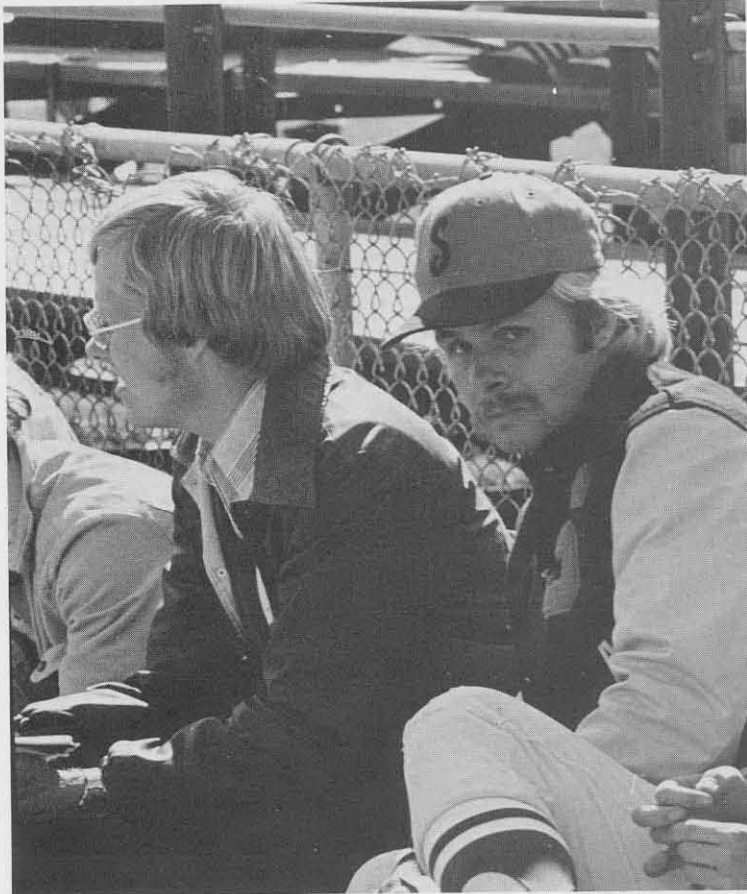
Cultural Artistic Publication Association

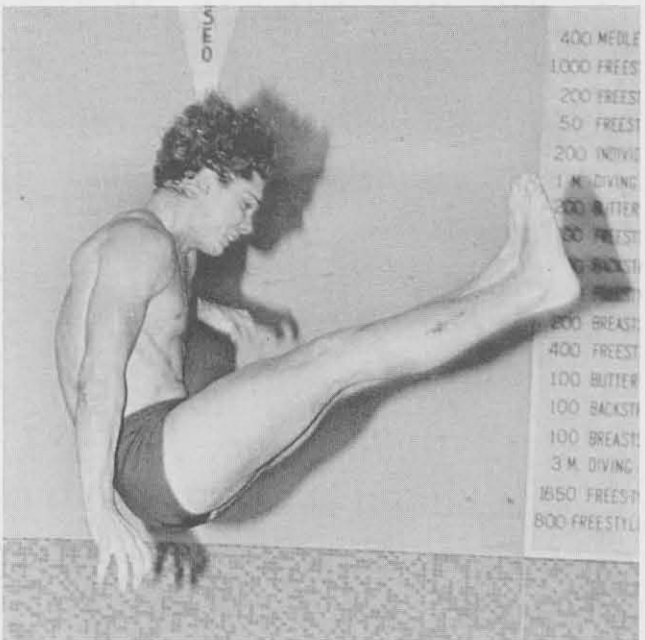
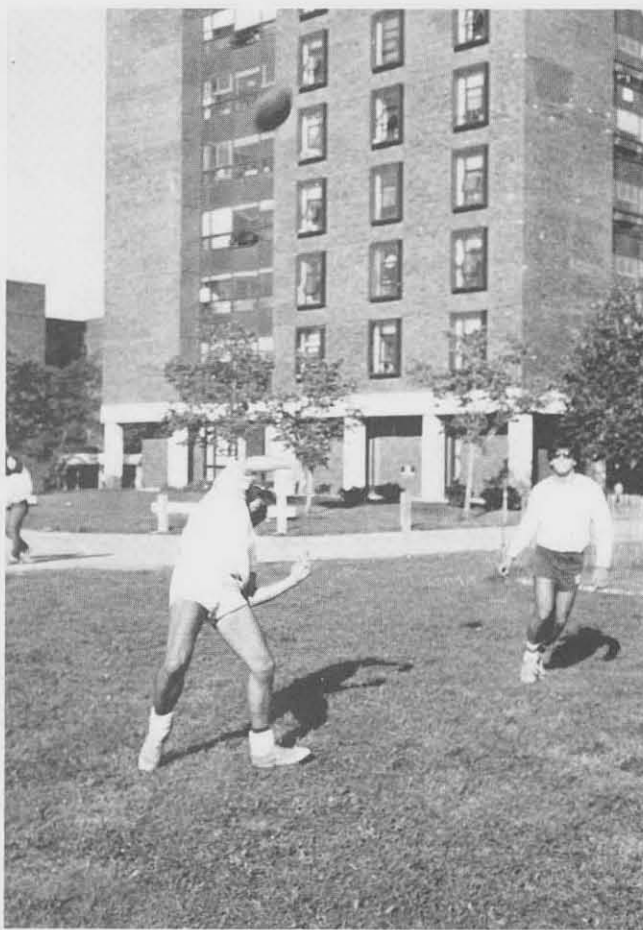
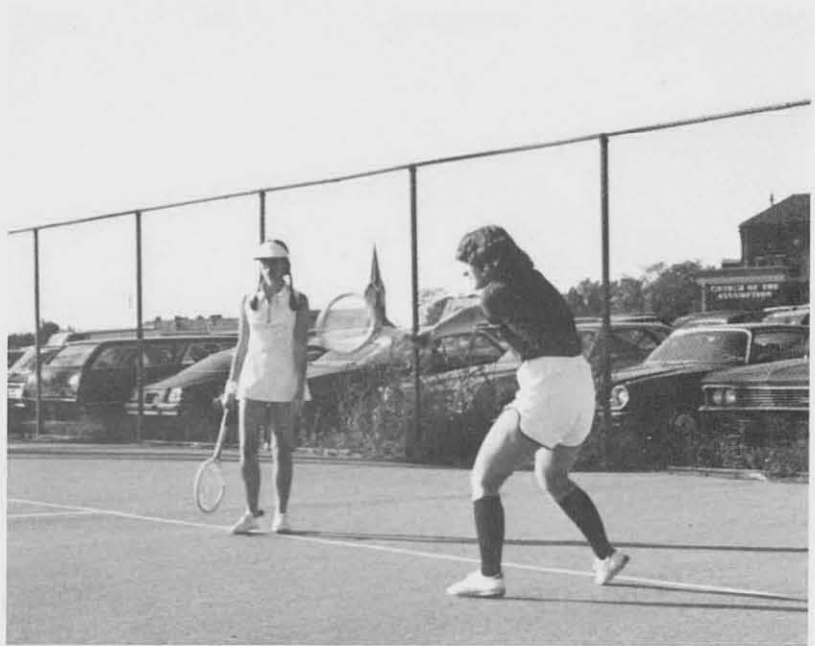


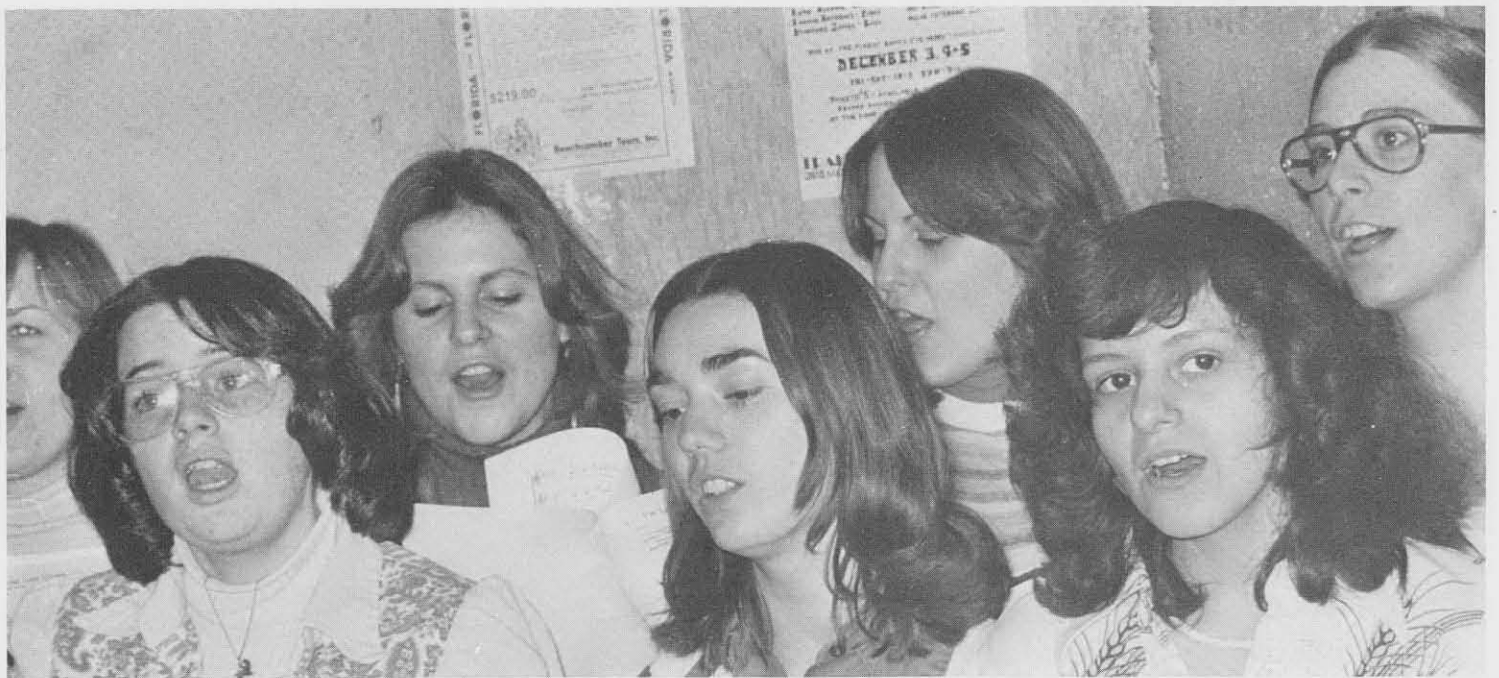
Rugby Team



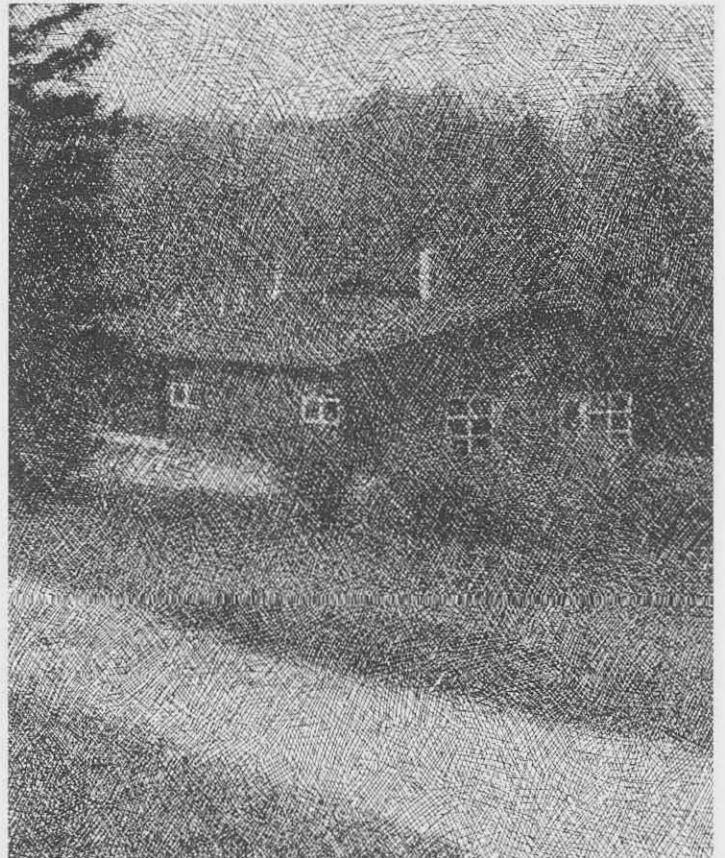
Girl's Field Hockey

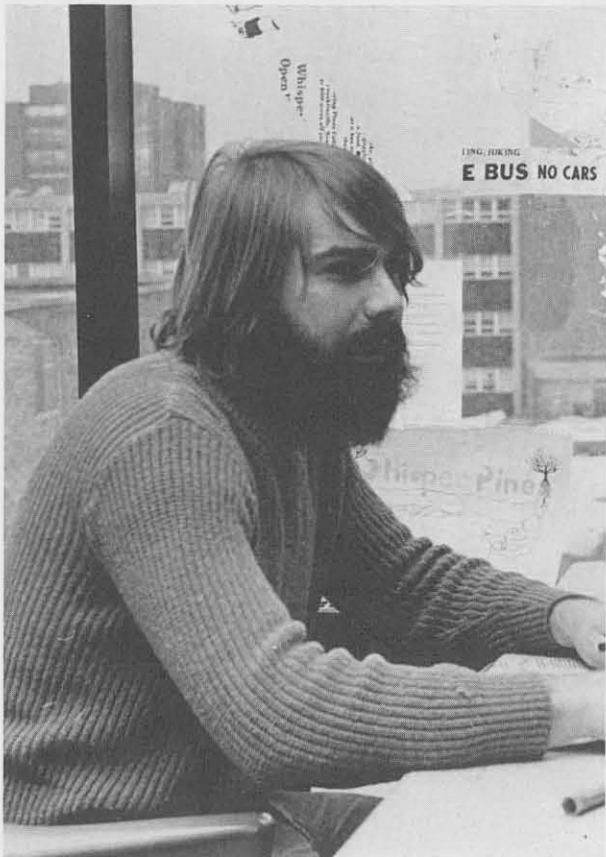






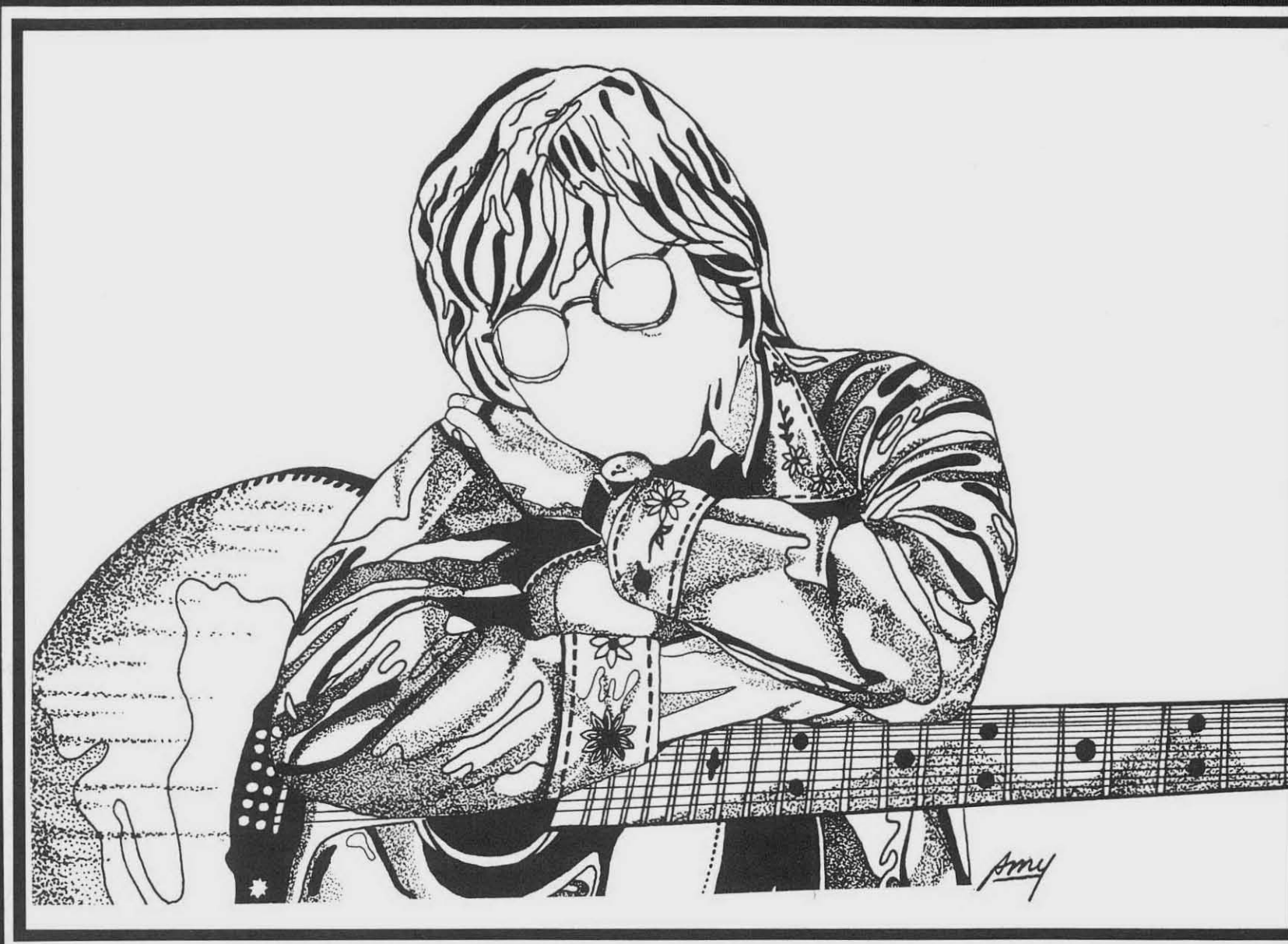








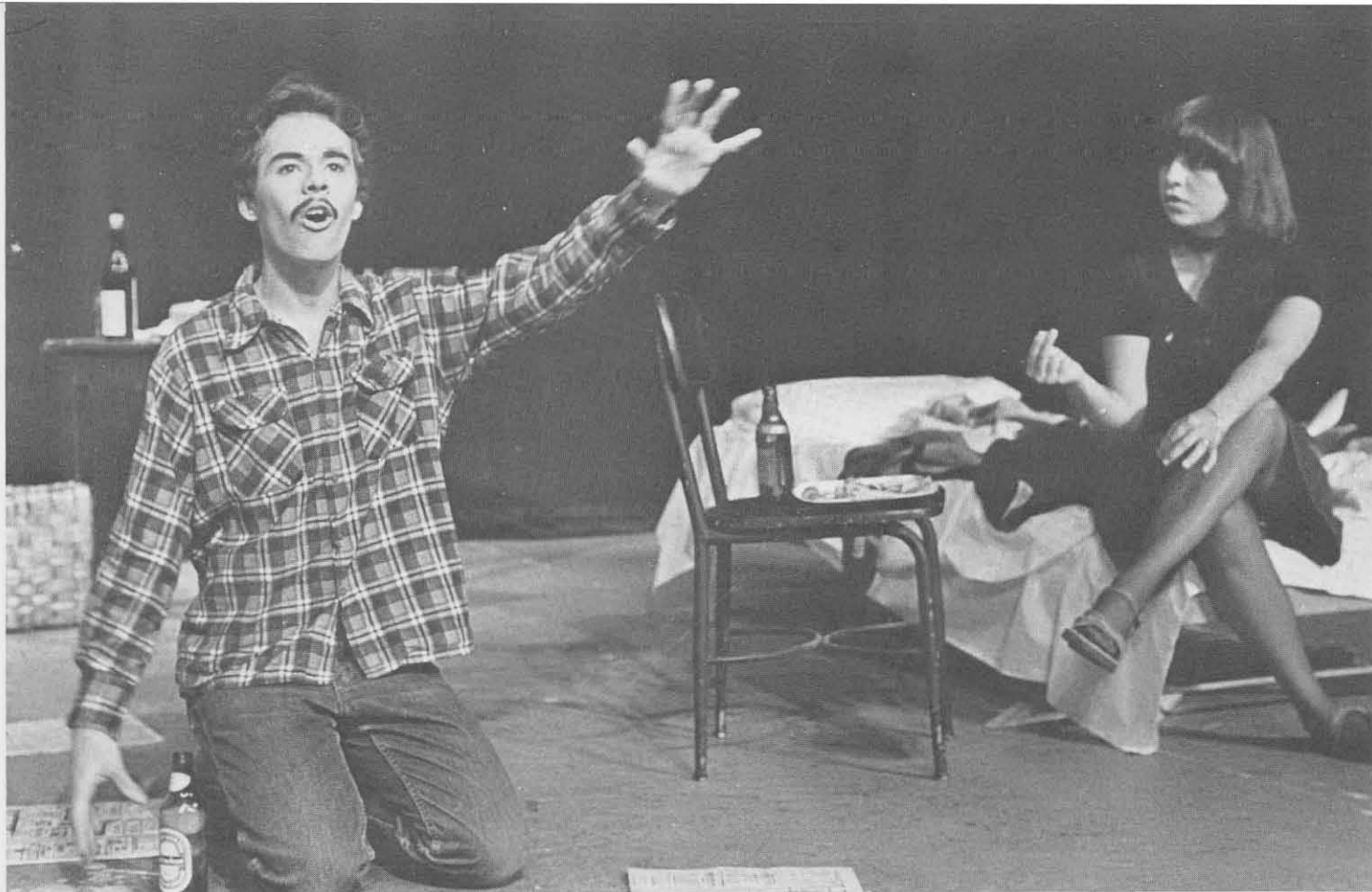
D.M. Kaufman

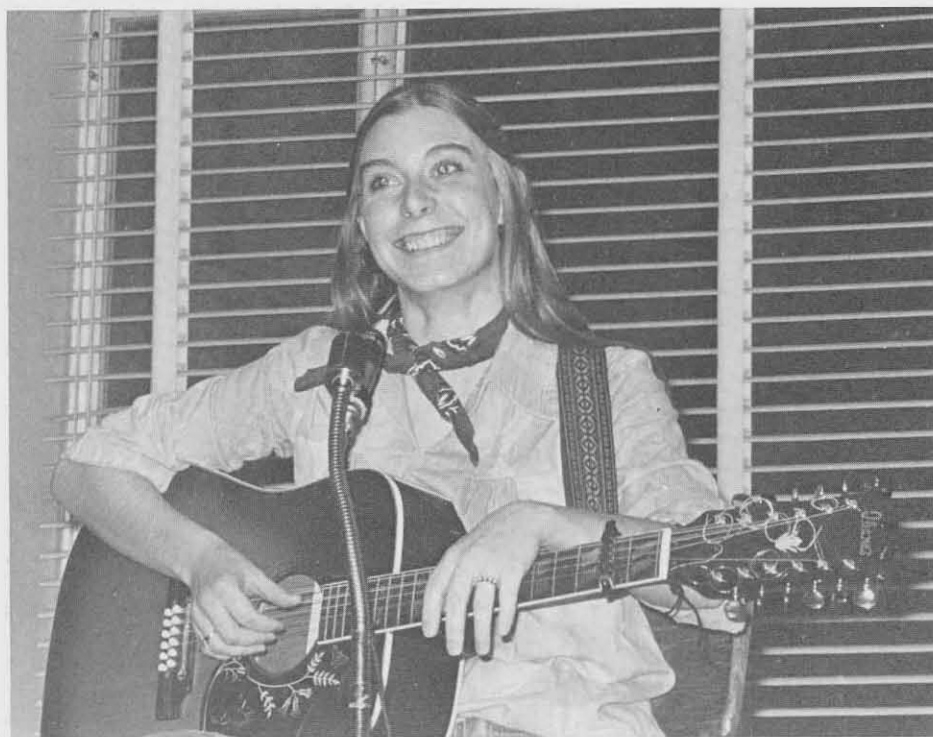
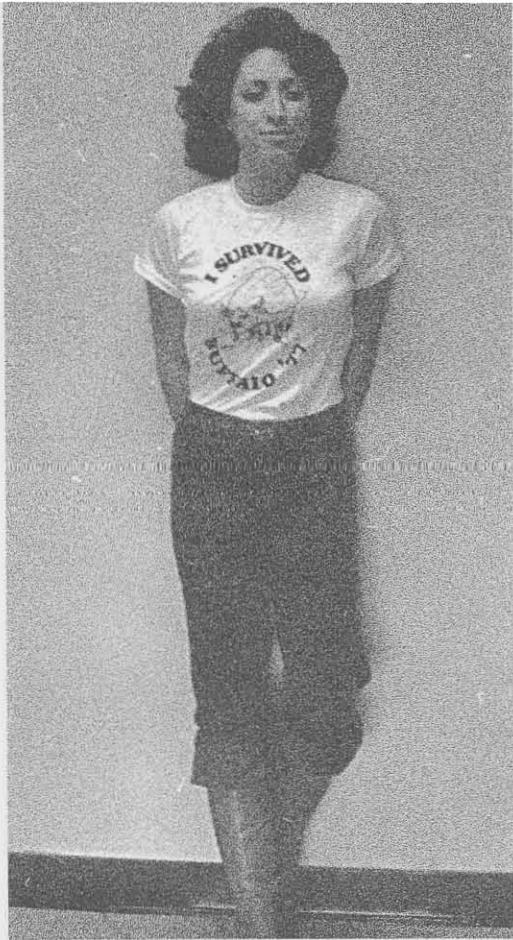


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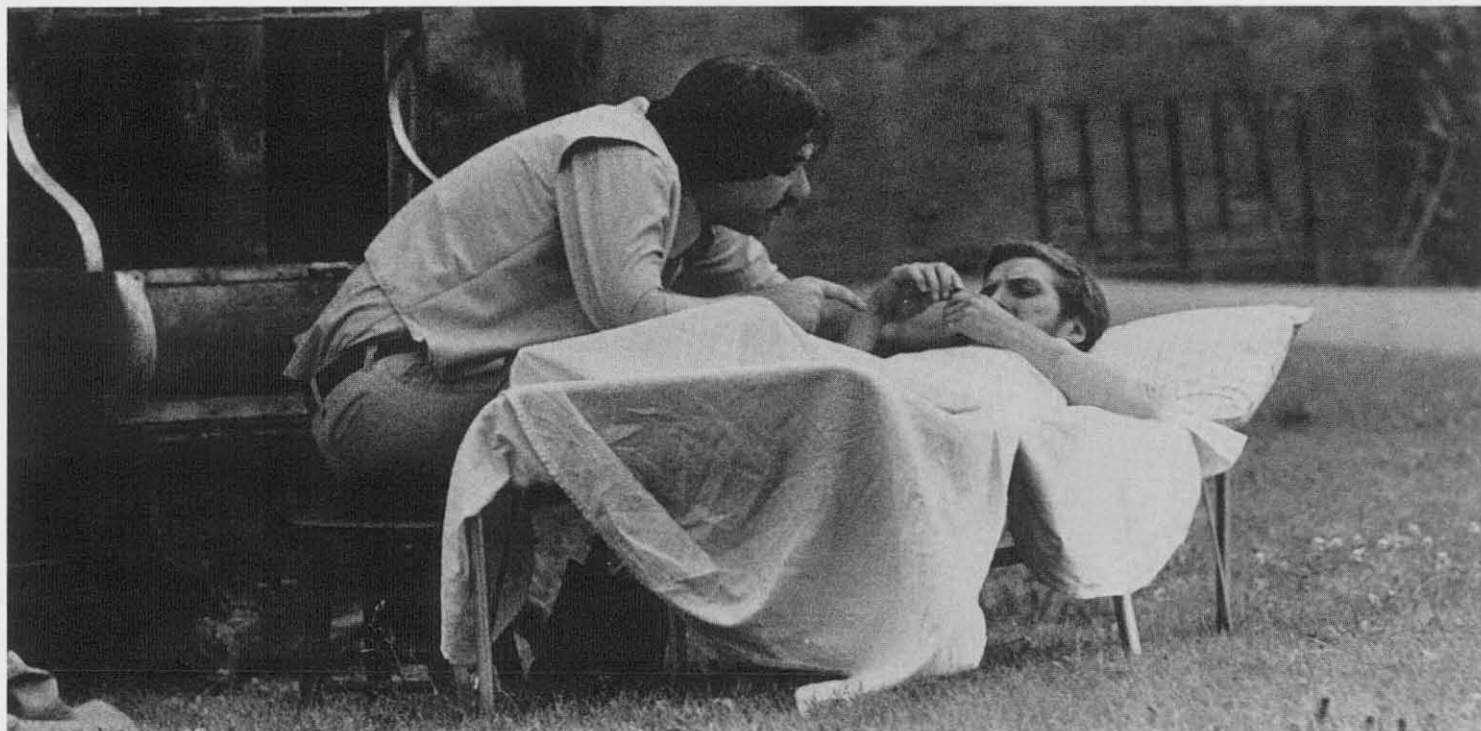
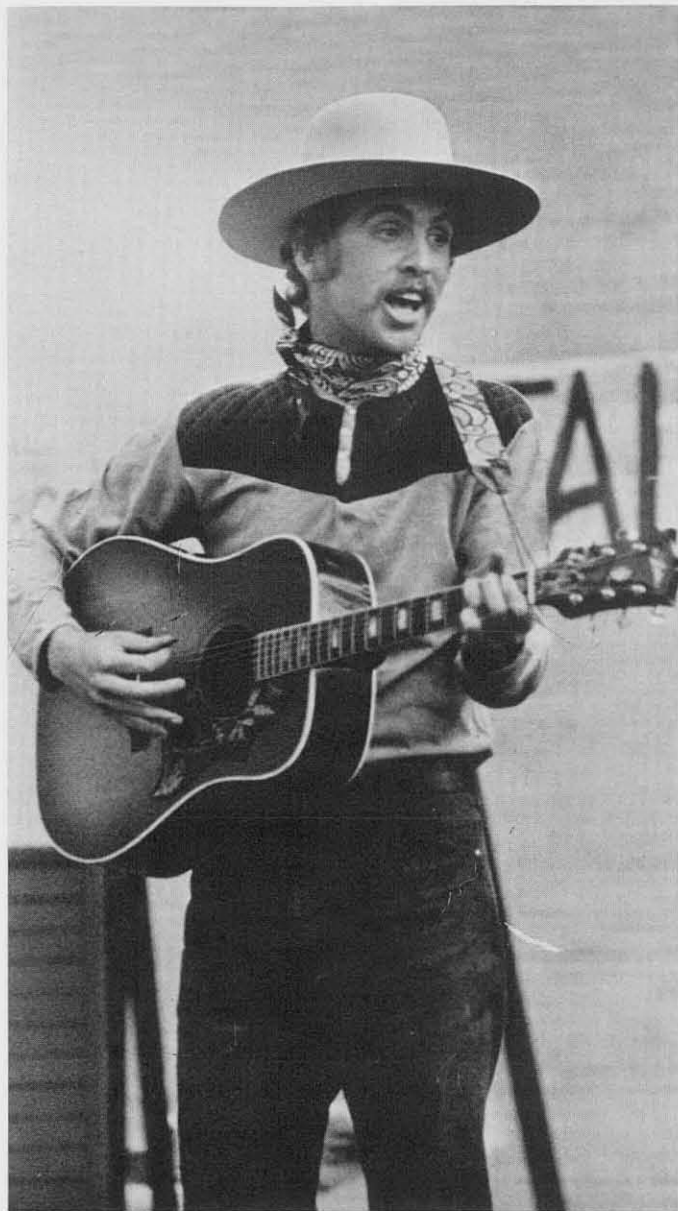
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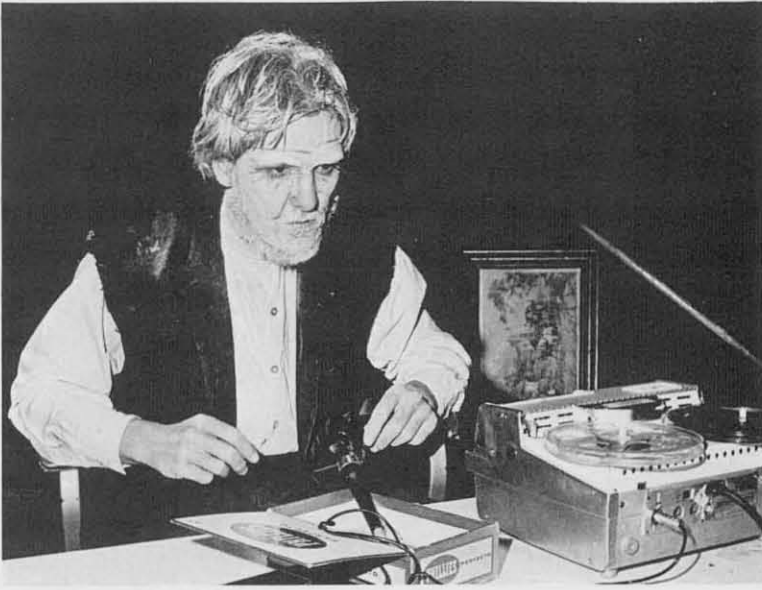




The Death And Life Of Sneaky Fitch

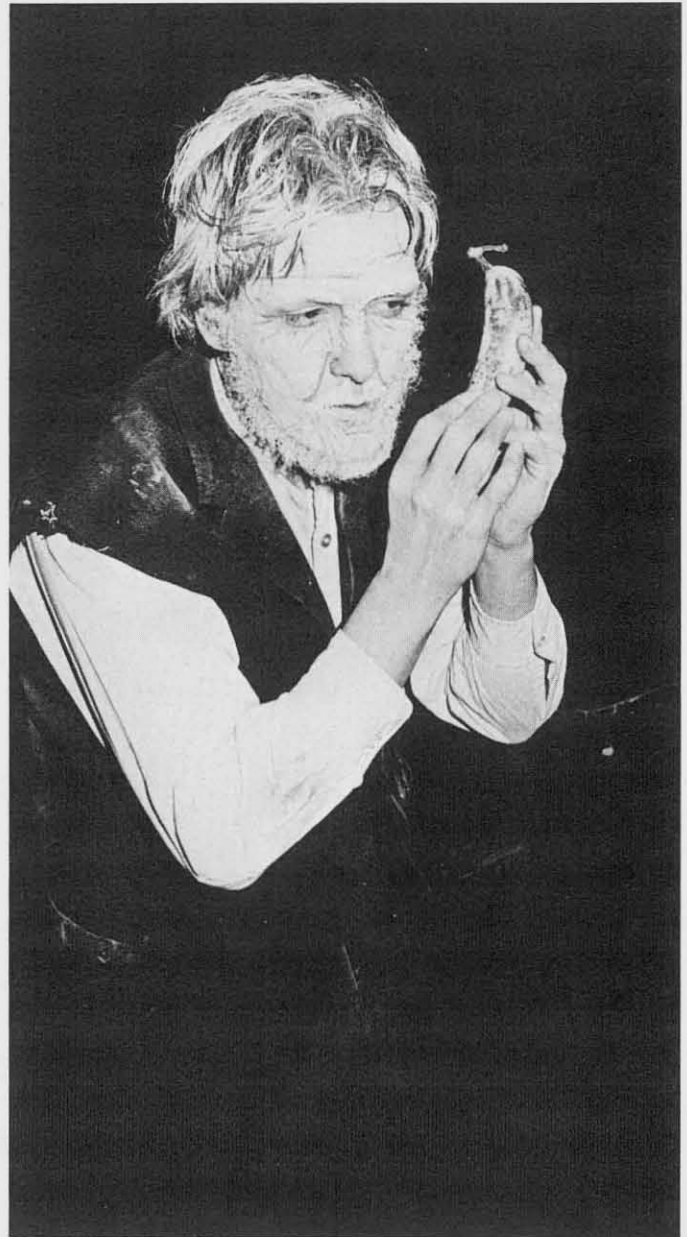
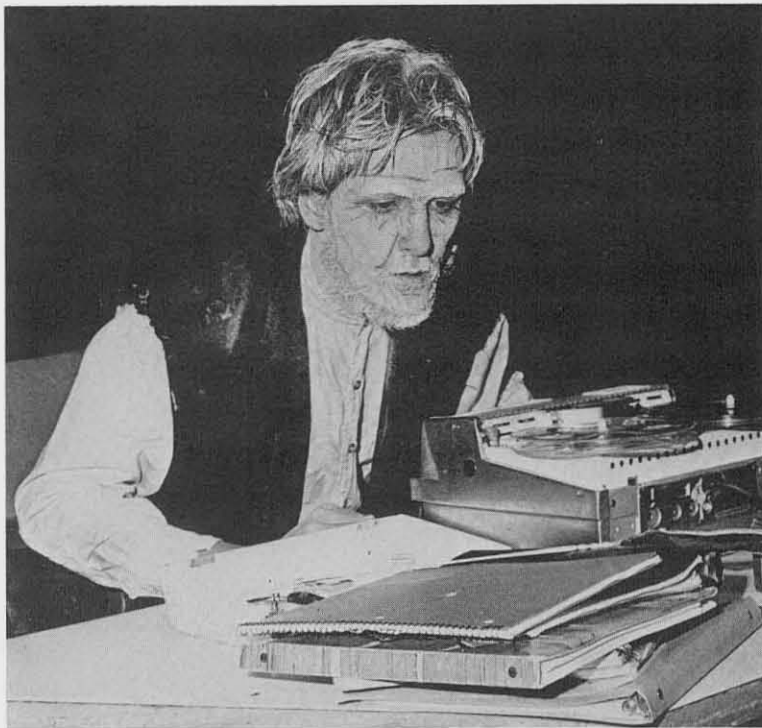
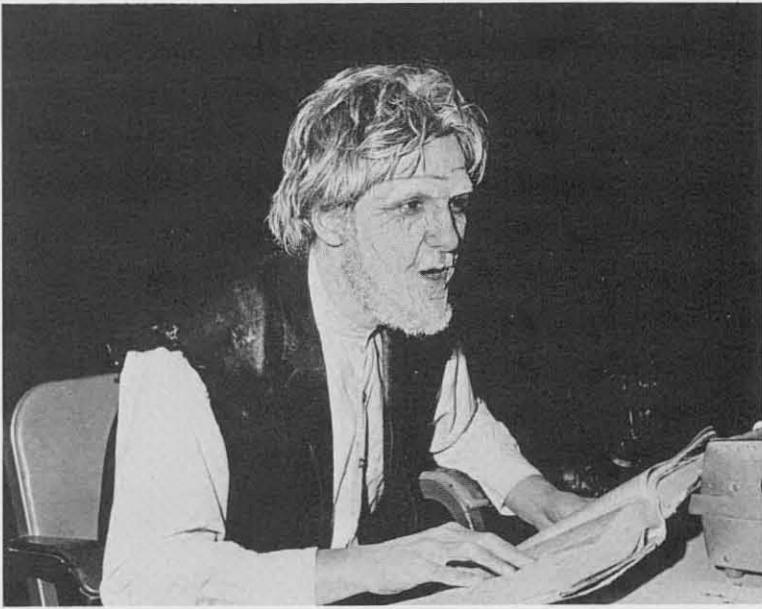
A parody on the American western, "Sneaky Fitch" combined all the elements of that era, from the town barmaid to the self-righteous preacher into one hour of riotous laughter. "Sneaky" is the town drunk, who disgusts everyone in Gopher Gulch not only by his drunkenness, but also by his cowardice. When the townspeople find him apparently dead, they joyously plan his funeral. During the funeral "Sneaky" awakes from a drug given to him by a money hungry doctor, causing the citizens to believe he has been resurrected. Yet, ironically with this aura of immortality around him, "Sneaky" finds himself as much of an outcast as before. Performed as part of Casting Hall's summer schedule, "The Death And Life Of Sneaky Fitch" certainly brought some enjoyable entertainment to S.U.C.B.'s dismal summer scene.





Krapp's Last Tape

"Krapp's Last Tape" is a portrait of an old man who lives vicariously through his past experiences annually recorded on a tape machine. The play was done as a one of Casting Hall's rare solo performances in the Bishop Hall Black Box Theatre.

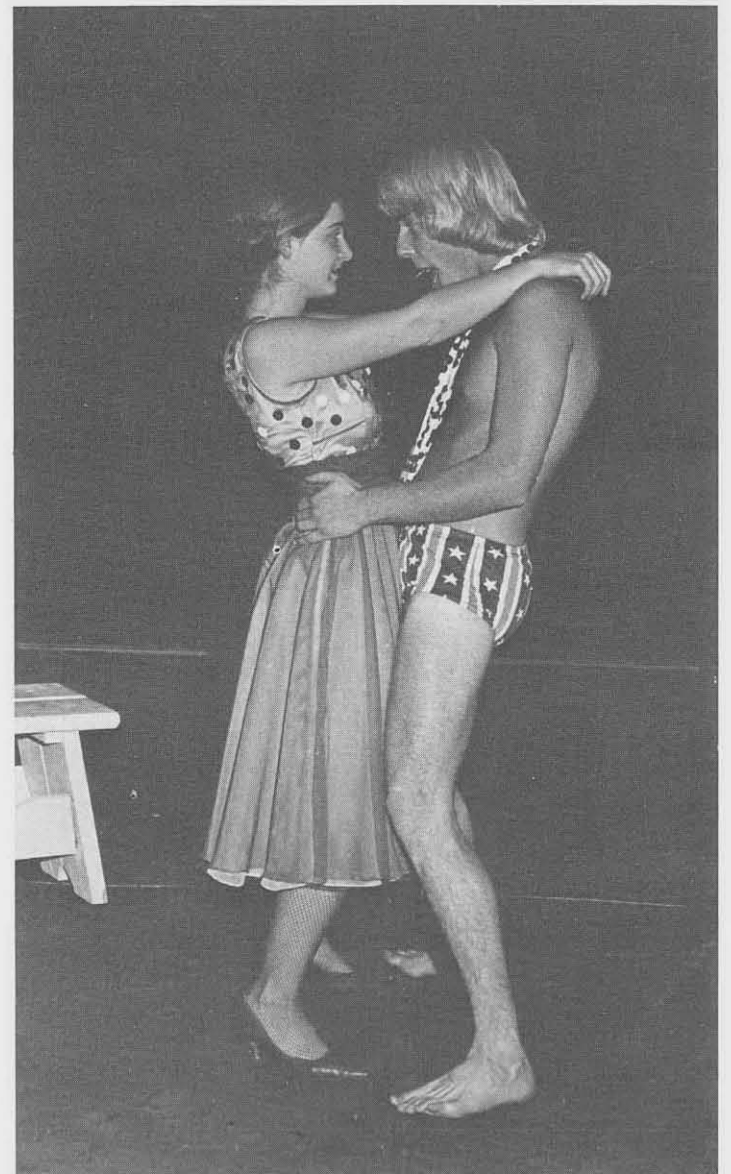
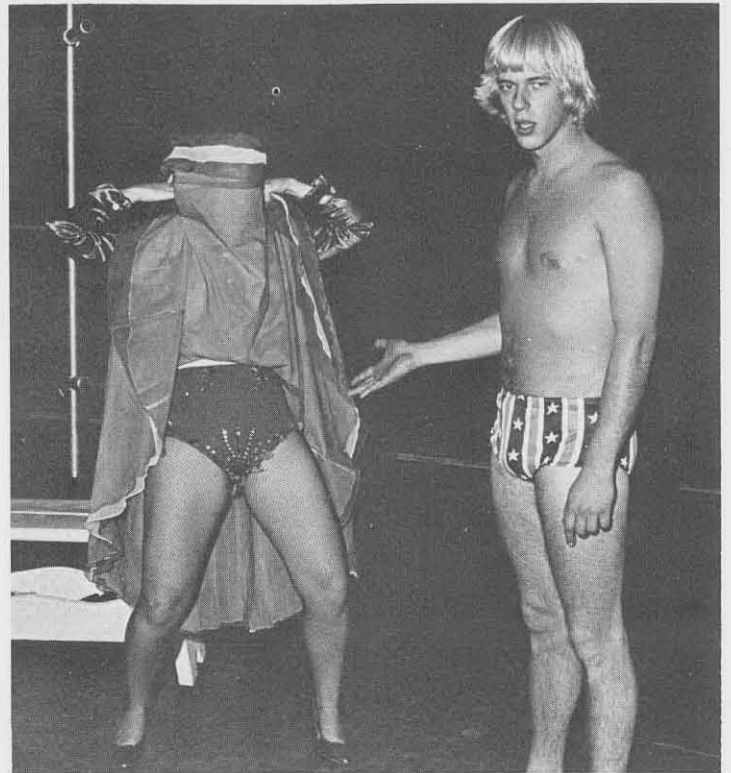


Why Hanna's Skirt Won't Stay Down

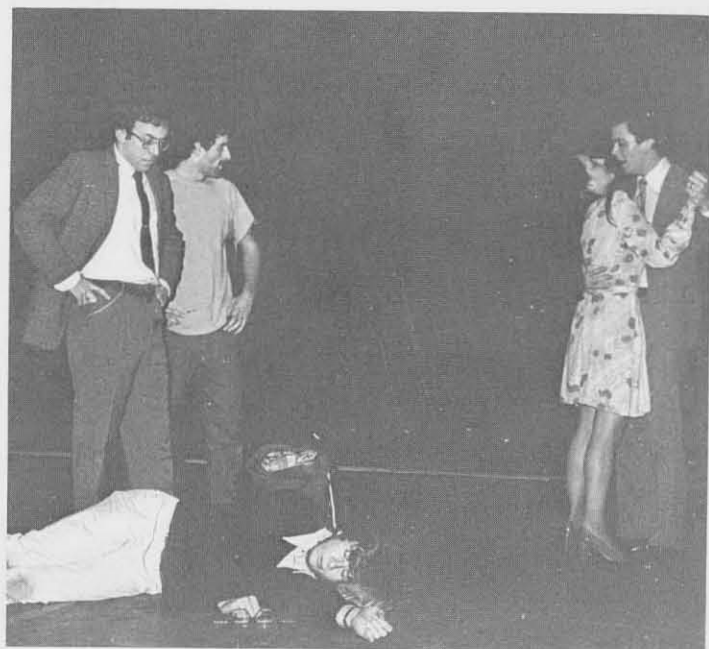
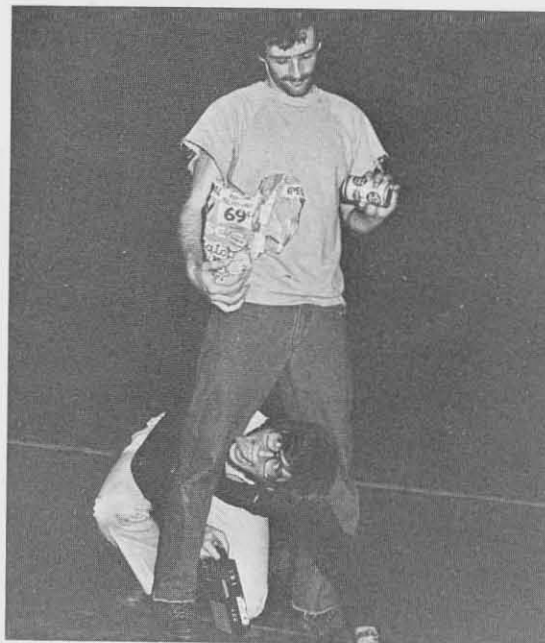
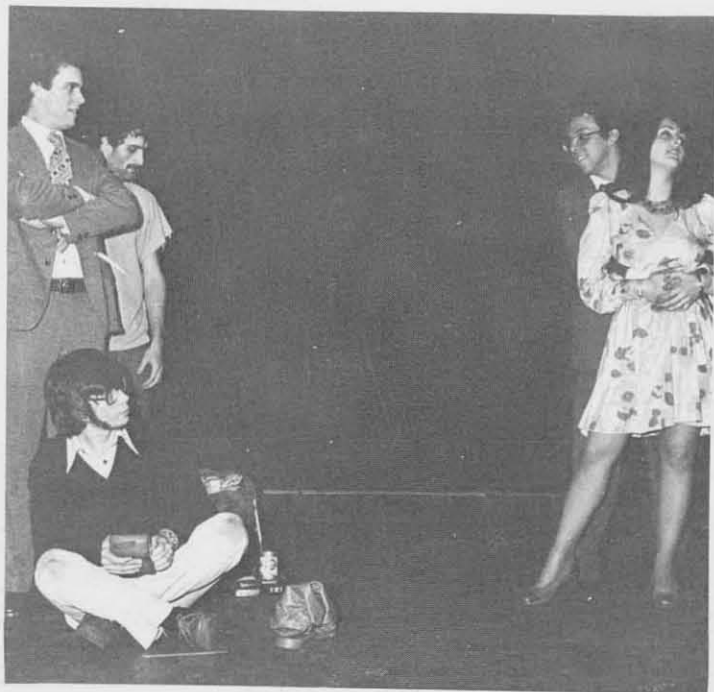


"Why Hanna's Skirt Won't Stay Down" features a middle-aged woman fixated to the sexual gratification she receives from a breeze machine in a fun house, and a narcissistic strong man who is in love with his image in the mirror.

The leading roles of this play were double cast, each cast adding its own personal flavor.



Line



"Line" is a manic comedy that focuses on people's need to be first in line. The five characters scheme and use trickery to desperately obtain the first position. Physical violence and chaos eventually spread.

Casting Hall's presentation of "Line" won first place in the short play category from the New York State Theatre Festival Association.

The Cenci

Percy Byssche Shelly's "The Cenci" was presented in the Upton Hall Auditorium.

Set principally in post-Renaissance Rome during the reign of Pope Clement VIII, the play concerns a ruthless tyrant, Count Cenci. Power hungry and scheming, he takes great delight in the news about the death of his four sons. He then molests his daughter, Beatrice, who loathes him because of his unscrupulous practices. His daughter, wife, and other members of the court plot to murder him. Their efforts are successful but the conspirators are killed.

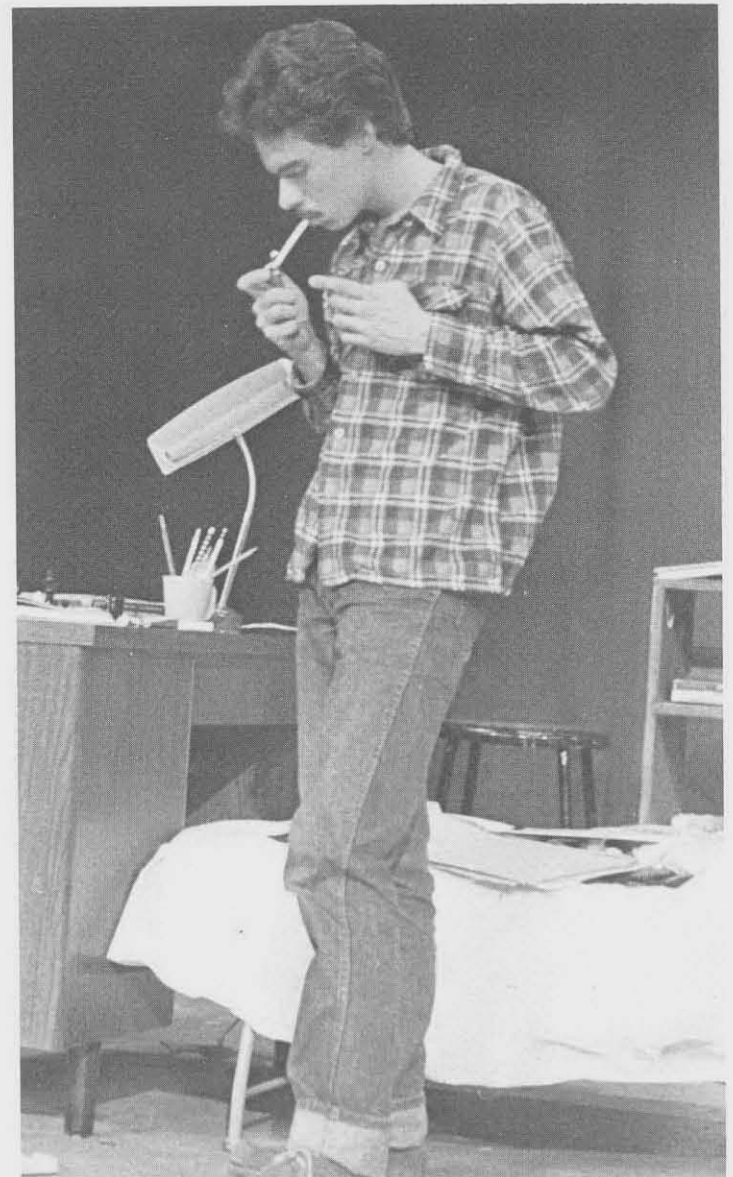
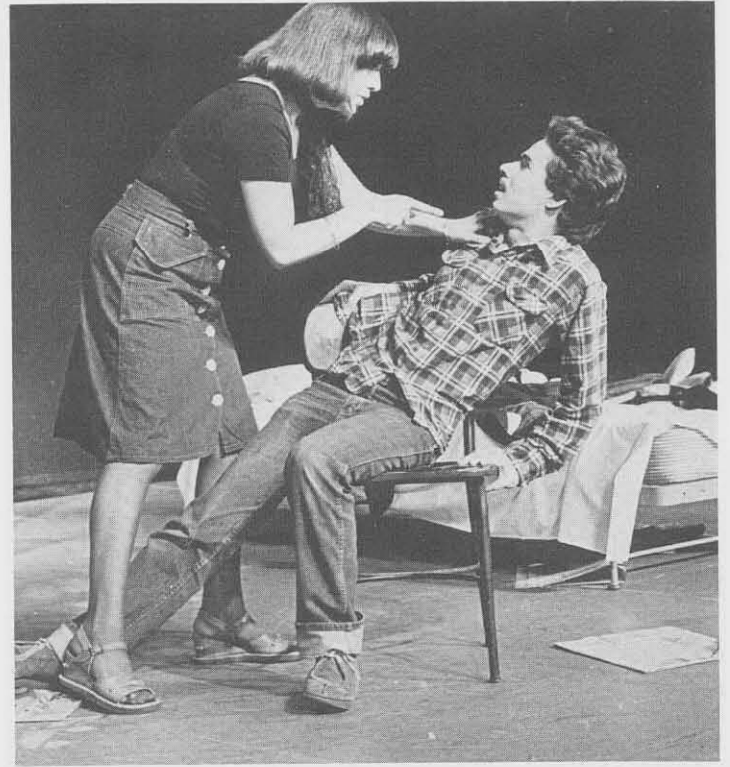




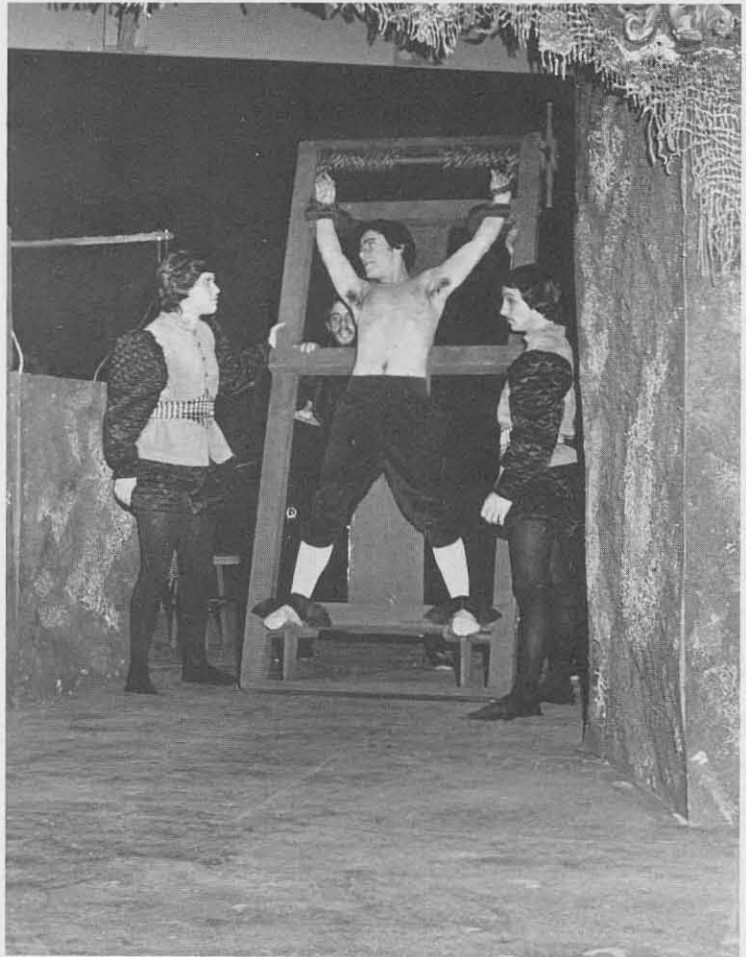
They Call It The Sugar Plum



"It's Called The Sugar Plum", presented as a part of the summer orientation program, dealt with people's inability to communicate. Israel Horowitz, noted for his acute word sense and dramatic flair, offers the audience an ironic look into people's personal relationships. This show left its summer audiences, many just on the brink of forming new relationships, to consider what he sees young people's communication to be.

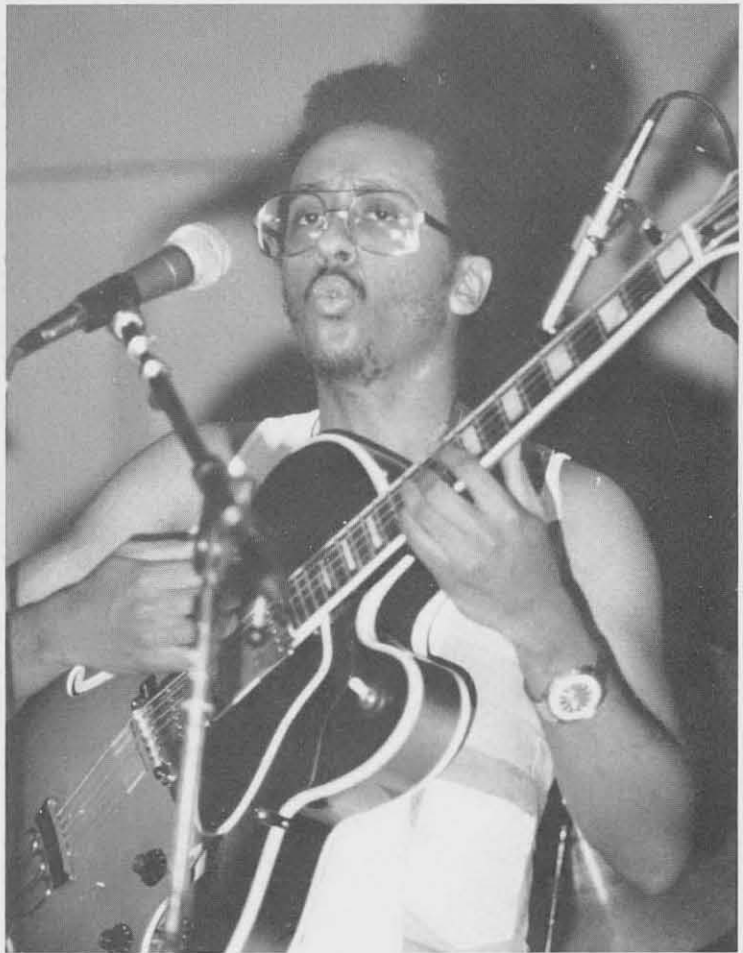
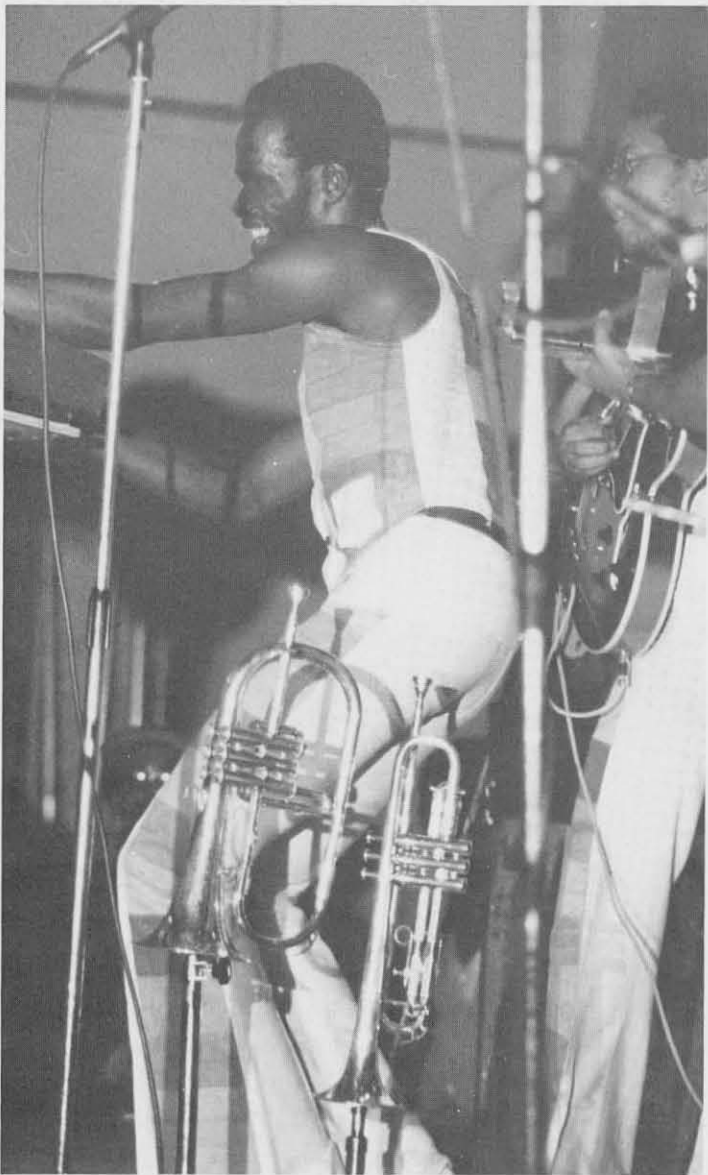


Casting Hall Informals

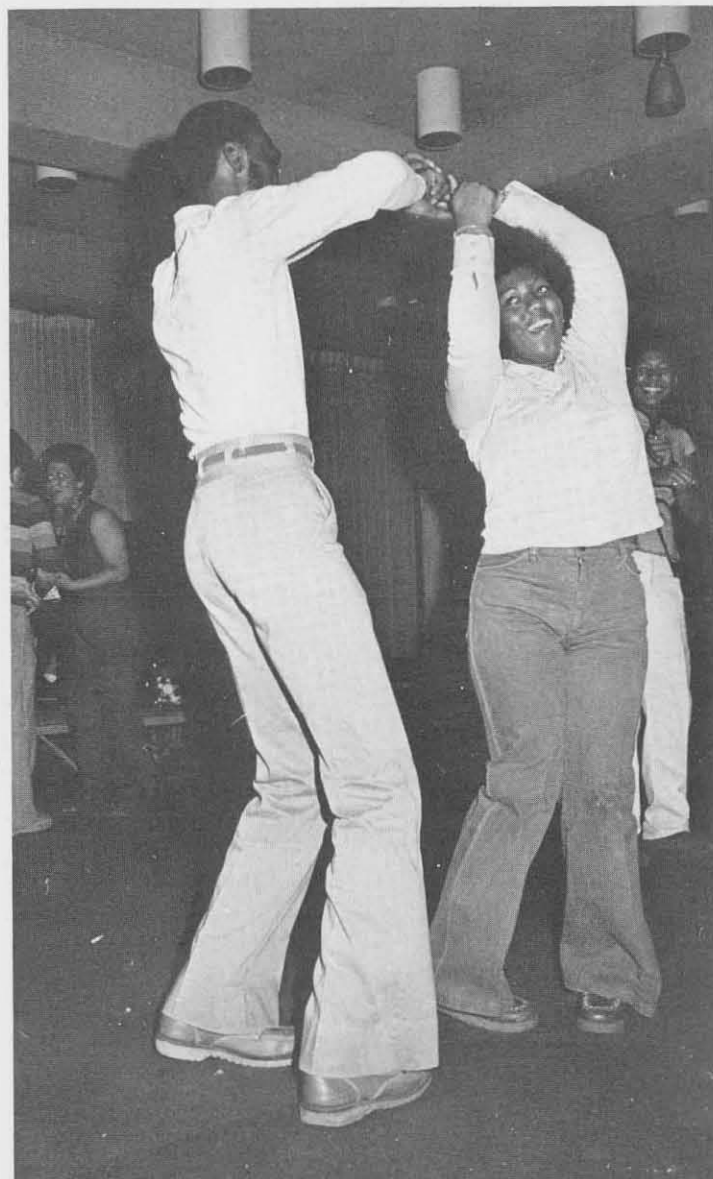


Donald Byrd And The Blackbirds

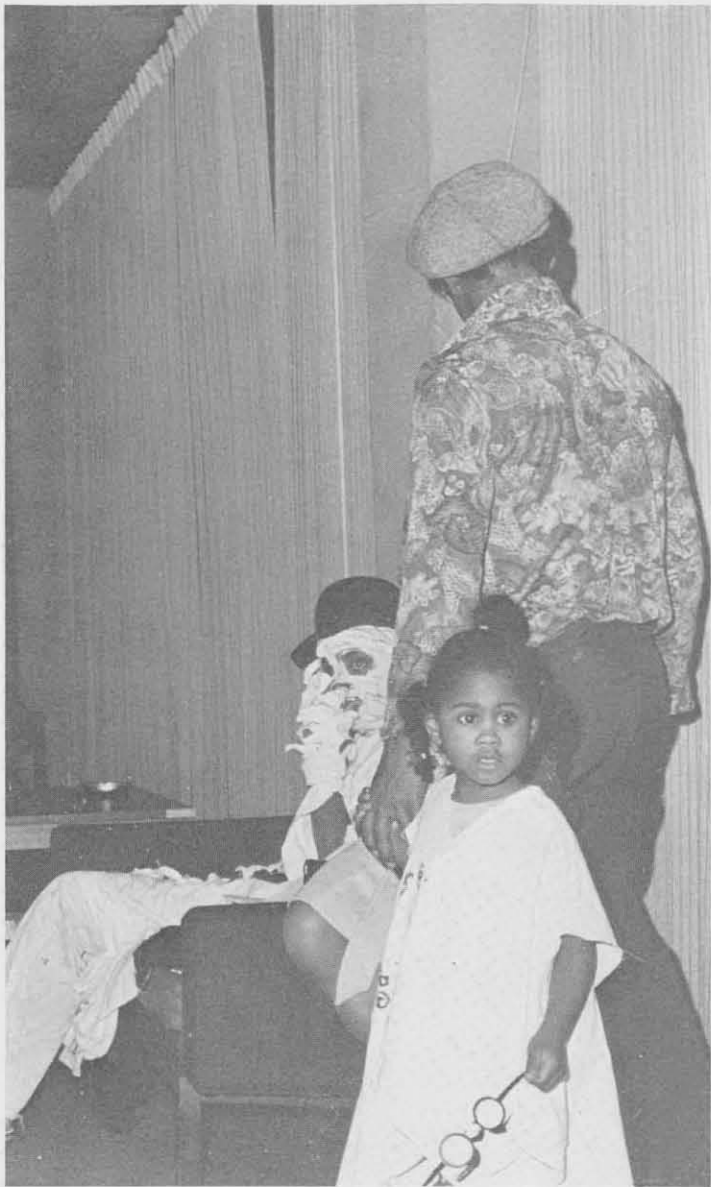


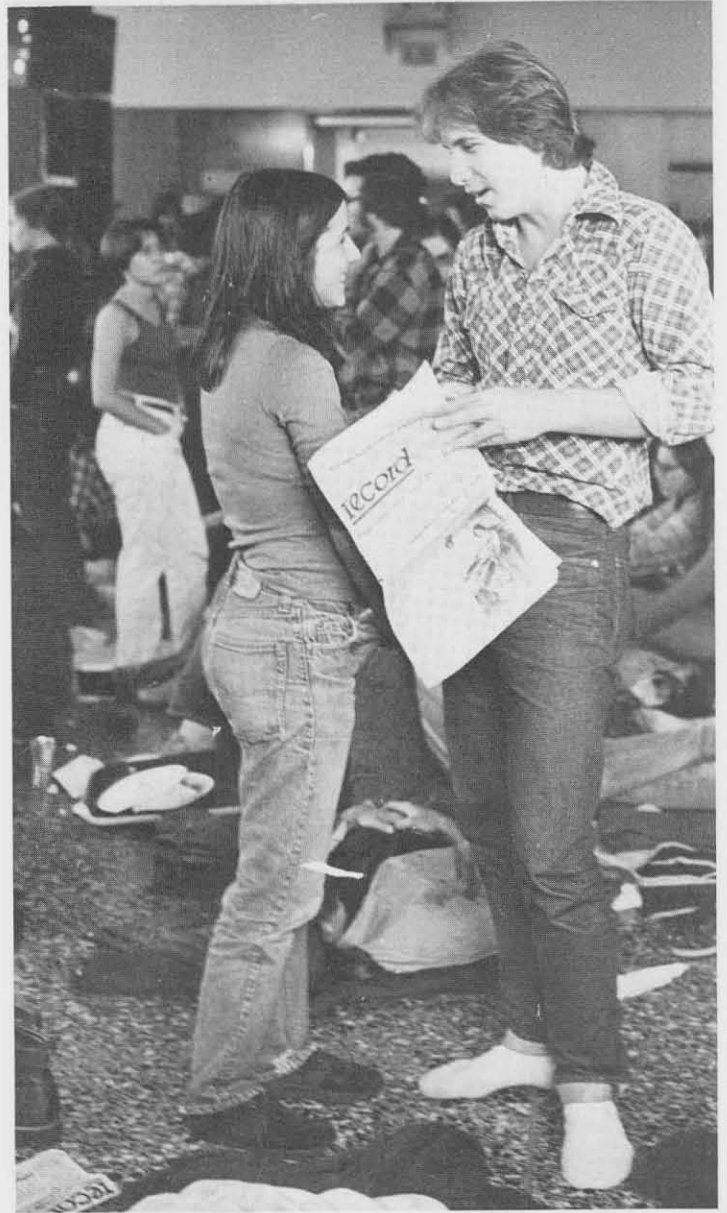
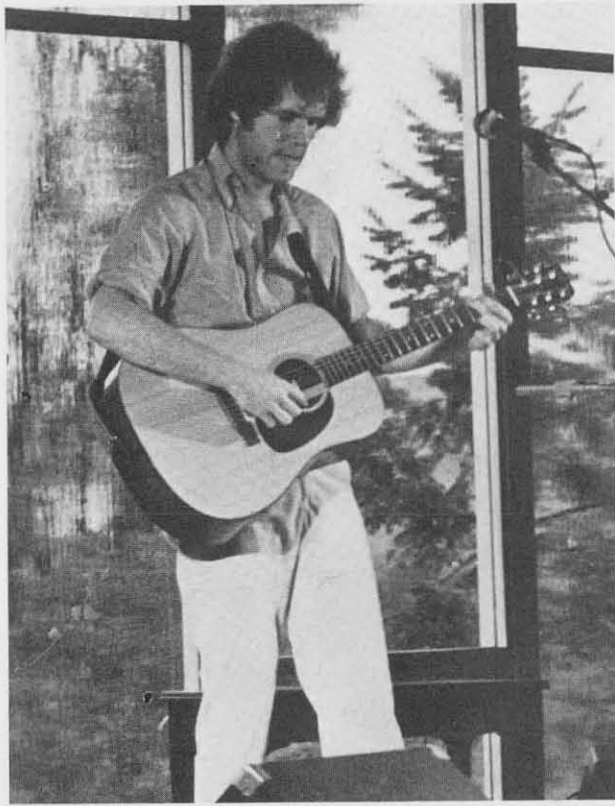


BLF Disco



And Masquerade





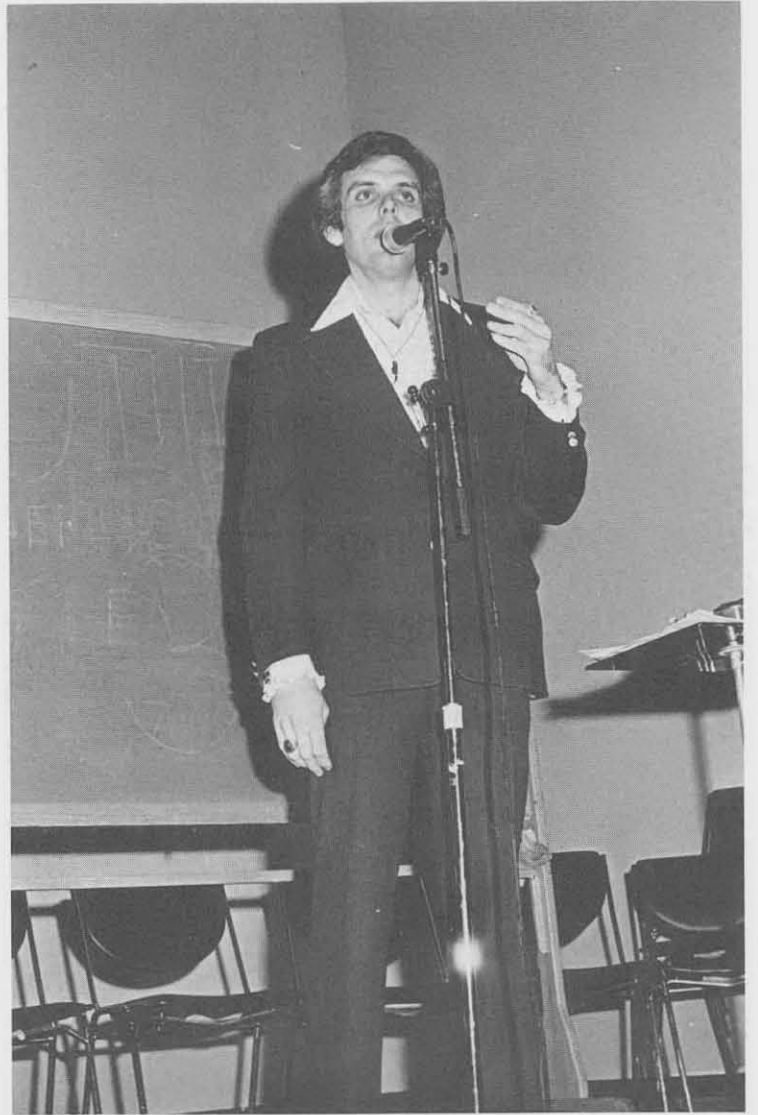


The 9th Annual Goodtime Festival

Forced inside Moot Hall for the first time in nine years, the Student Union Board 9th Annual Goodtime Music Festival nevertheless began in good humor and maintained that level throughout the afternoon. Featured performers were Artie Traum, John Herald, Sammy Walker, Jay and Lyn Ungar, the Fiction Brothers and — to top off a great show of talent — London Wainwright III, who performed his comedic and satirical songs for a full house that Sunday.



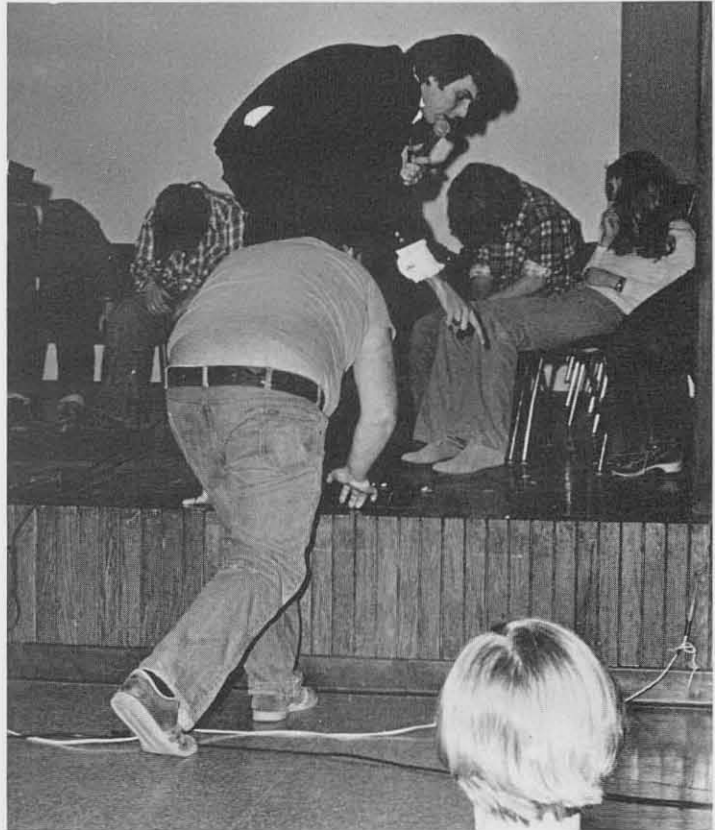
Jim Mapes





"Maturity is a very magical thing . . .
Now you see it,
Now you don't".

—Peter McWilliams



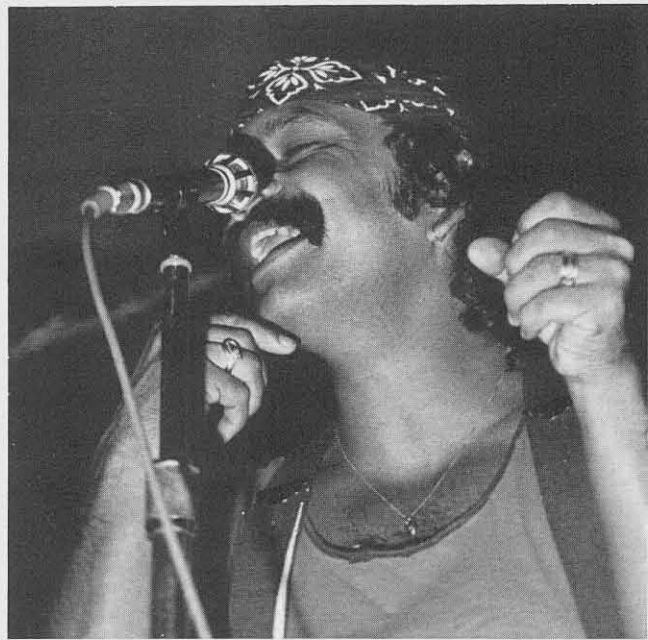
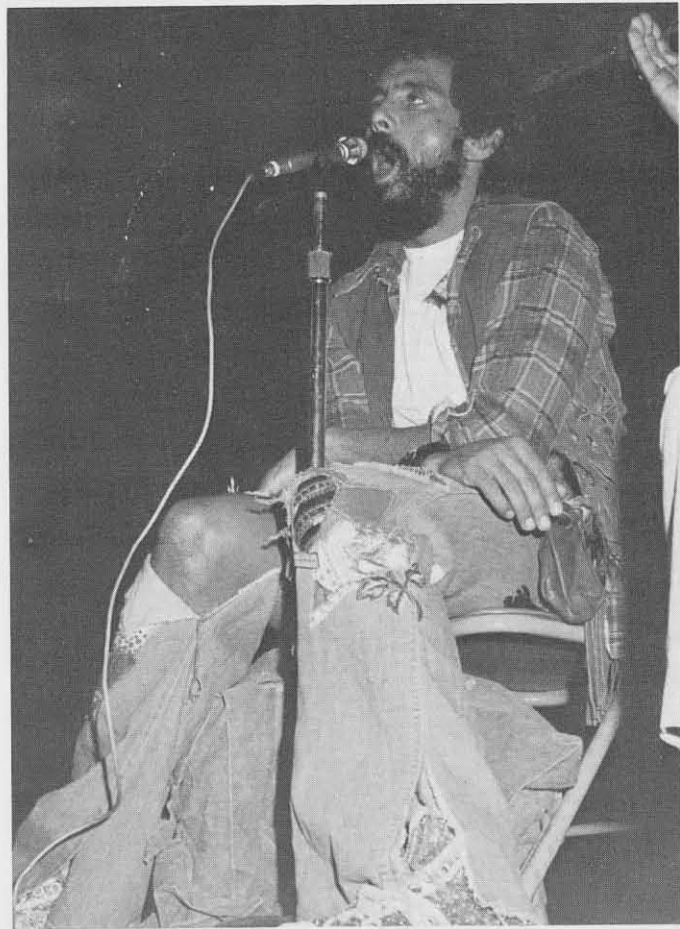
How can you describe a man who can find an envelope with a 50 dollar bill in it from a stack of sealed envelopes, all the rest of which contain paper the same size, shape, and texture of the 50 dollar bill? What can be said of a man who has the ability to make a group of guys jump from a stage tearing off their cloths while going after a female, or make someone else search for his belly button? Is this man for real? Yes. The man is hypnotist Jim Mapes, and if you said nothing else you could at least say he has a unique sense of humor.

John Valby



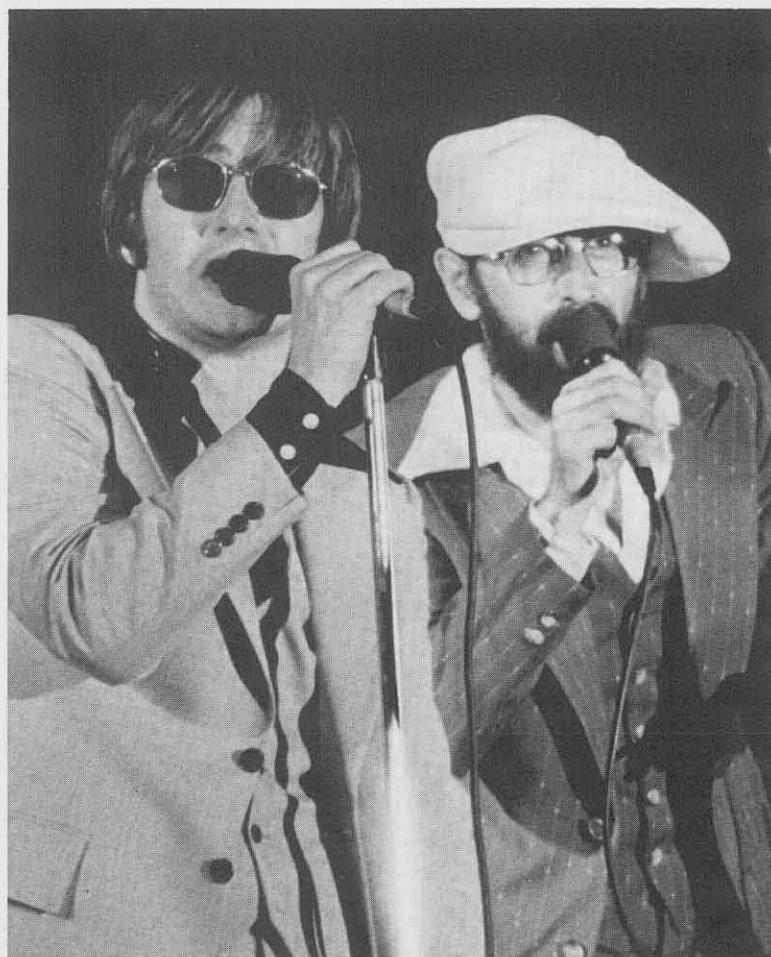
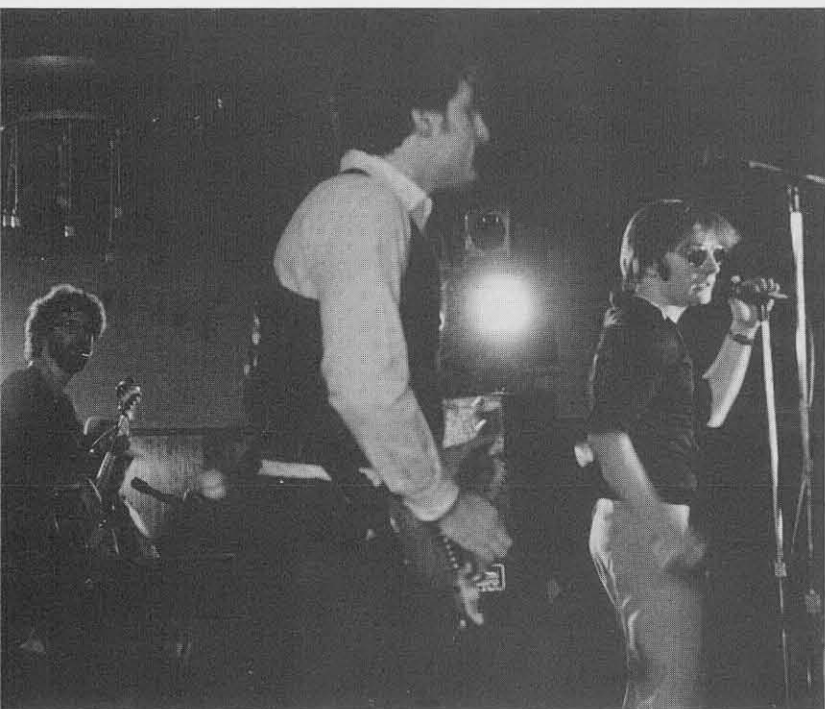
Who would have ever thought that a guy who played piano and sang dirty songs and two perverted comedians with minority group backgrounds could command the attendance of enough people to fill the New Gym to capacity so that others would have to be turned away at the door? Apparently the Concert Committee of the Student Union Board did, for a record-breaking number of people showed up for the performance of Cheech and Chong and John Valby on November 6, 1976, making it the most successful concert of the year.





Cheech and Chong

McCoy Tyner and Jerry Neiwood



High Rise Coffee House

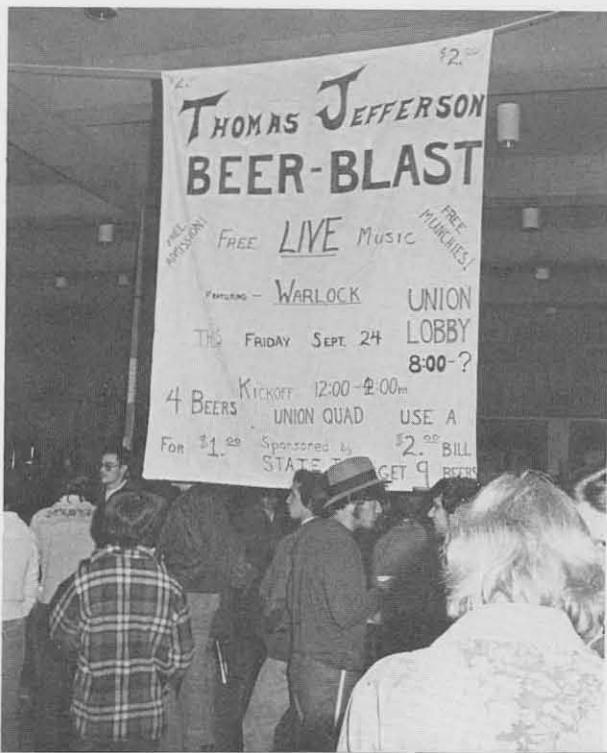
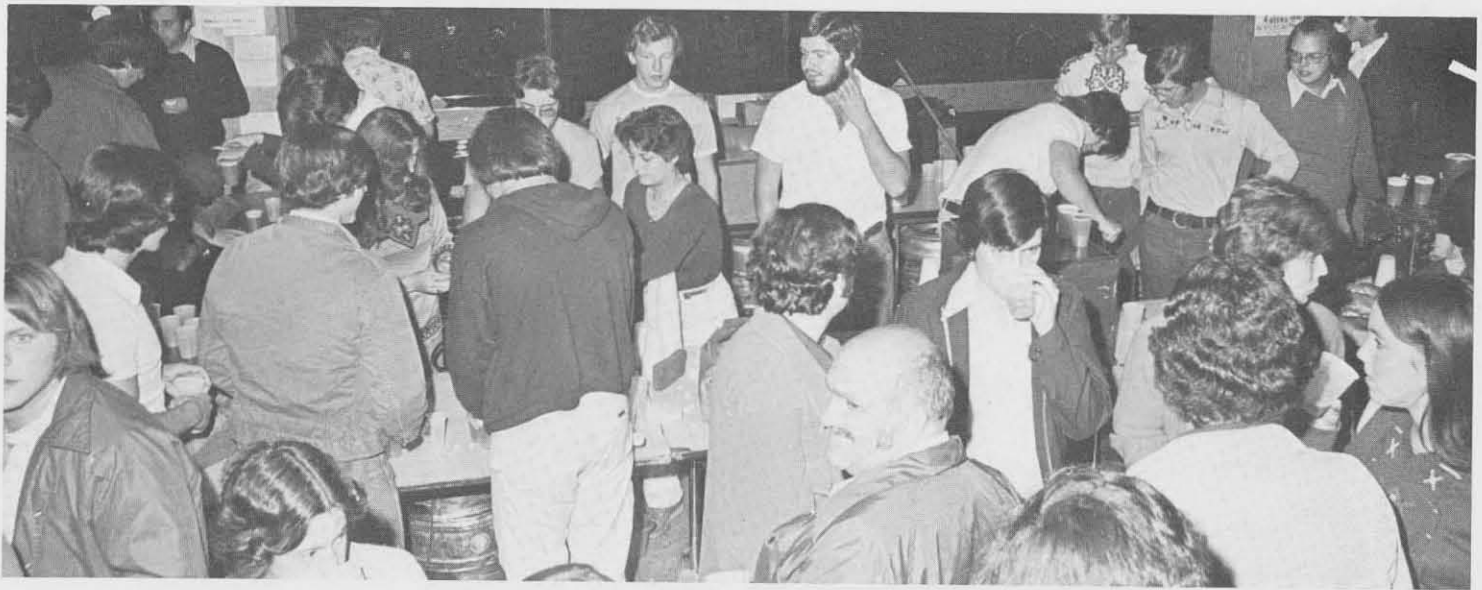


Spartan Beer Blast

He who drinks
gets drunk.
He who gets drunk
goes to sleep.
He who goes to sleep
does not sin.
He who does not sin
goes to heaven.
So let's all drink and
go to heaven.

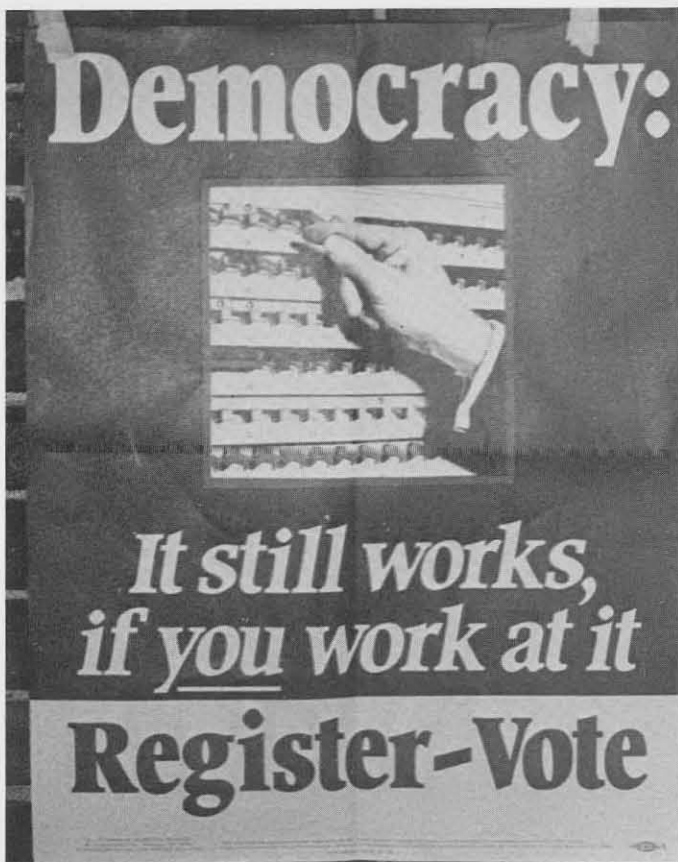
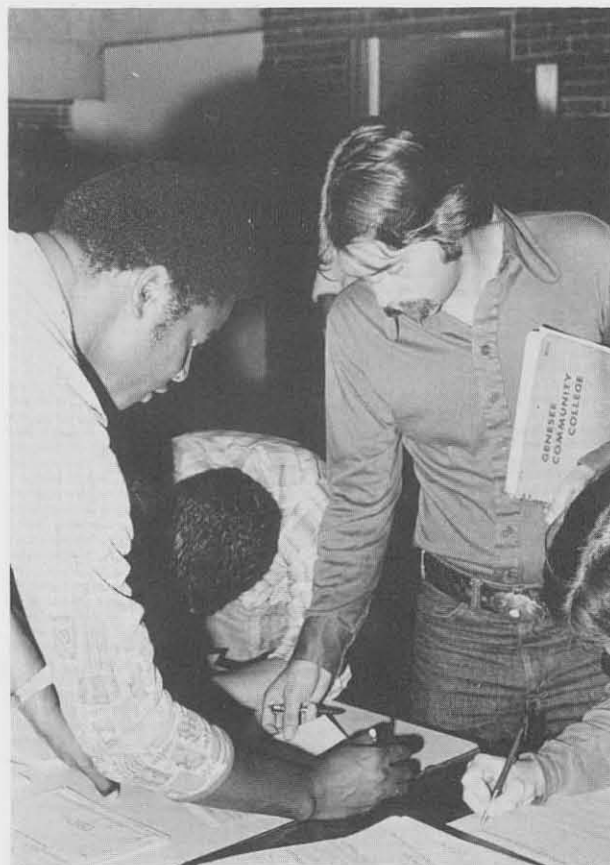
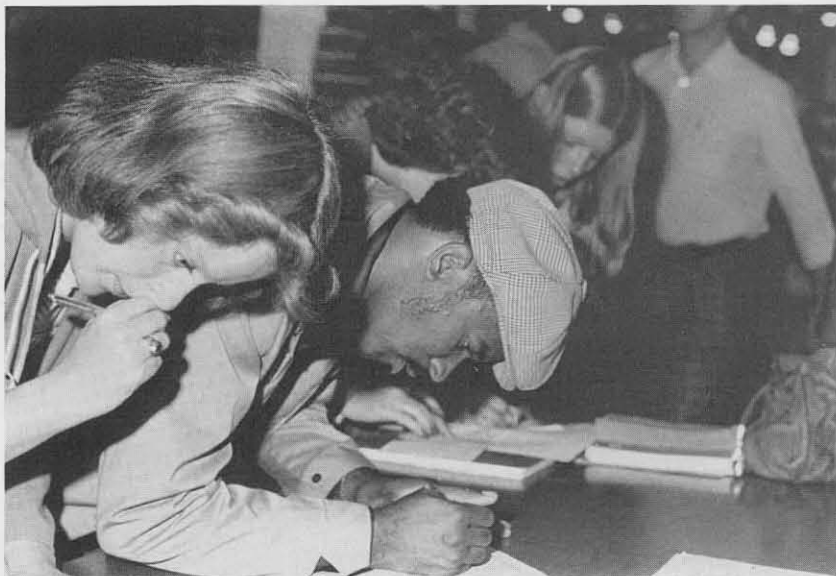


Thomas Jefferson Beer Blast



Voter Registration

"Anyone who removes my election announcement shall have an apoplectic seizure".
—A wall in ancient Rome





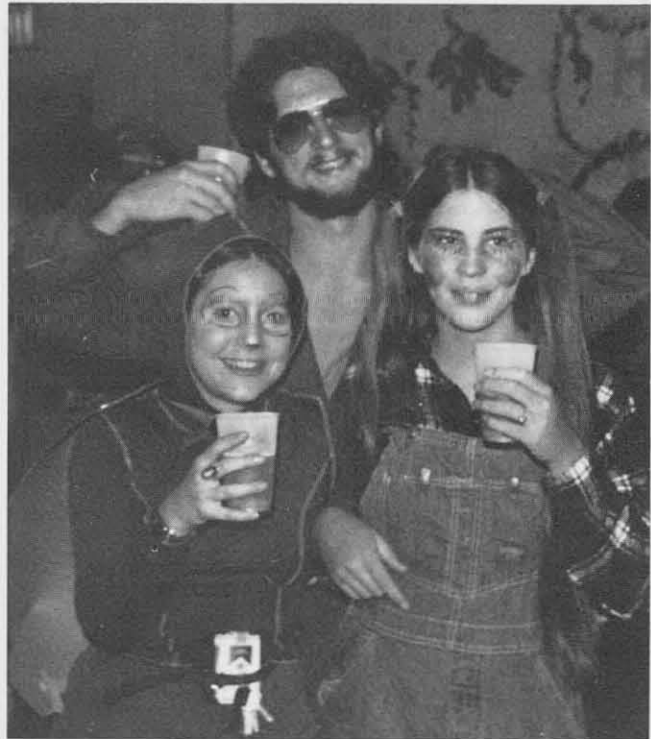
Blood Drive

On December 8, 1976 State Spartans, Pi Kappa Rho and Pi Omega Nu held a Red Cross Blood Drive in the Union Assembly Hall. Hundreds of people came to give their time and blood, which raises several questions about the nature of human beings. For example, did all those people turn out because of a deeply seated need to help their fellow man, or for the juice and cookies?



Halloween









Open Weekend At Camp

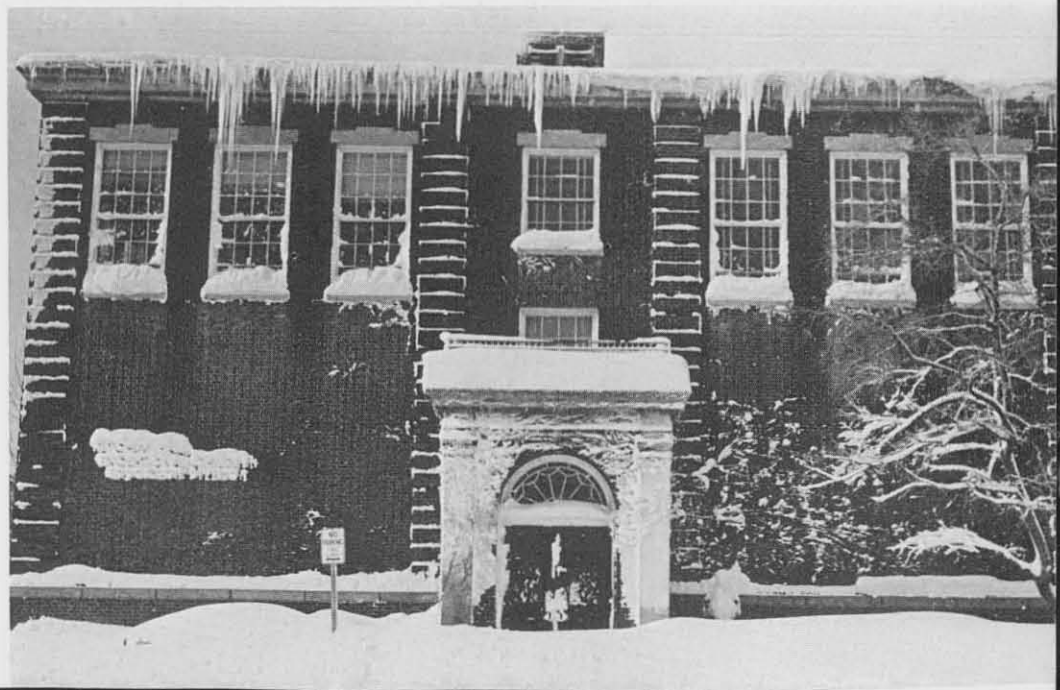
The Blizzard Of '77

Of all the events of the '76-'77 school year, perhaps the most memorable will be the "blizzard of '77". Oh, sure Casting Hall was good, Cheech and Chong and John Valby were hysterical, and the beer blasts were some good times, but who would ever have thought that we would spend our hard earned money on long distance phone calls to tell family and friends about the weather? Even the mail stopped coming through, causing one to wonder how much stock the Postal Service takes in its own credo. You know, "neither rain, nor snow, nor sleet, etc . . ."

For five days Buffalo was plummeted by high winds and driving snow, prompting President Carter to declare our area a disaster area, (although many will contend that it has been a disaster area all along) and for 12 days many of us were confined indoors. To the dorm student it meant severe shortages of grass and booze. To the commuter it meant almost two solid weeks spent indoors with the family . . . It is in times like these that the question of life is no longer "why"?, but, "what next"?



"All nature wears one universal grin".
—unknown





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BURGSTAHLER, NANCY MARIE, Buffalo, NY, C.J.	74	DANIELS, ERMA, JEAN, Niagara Falls, NY, HDFCR	81	FALLON, DEBRA, New Hyde Park, NY, Art Ed.	88
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CAITO, VINCE, Buffalo, NY, Sp. Arts	75	DEIBEL, CAROL, N. Tonawanda, NY, Gr. Des.	81	FERRIO, JOSEPH, Utica, NY, Psych.	89
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CARLTON, SUSAN ELIZABETH, Tonawanda, NY, El. Ed.	75	DELORRAINE, CLAUDE, C., Campbell, NY, In Tech.	81	FIOTTO, DIANE ROSE, Niagara Falls, NY, Hm. Ec. Ed.	89
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CASSERT, LESLIE, Grand Island, NY, Ex. Ed.-LBD	75	DENNHAM, PATRICIA, Scotia, NY, Ex. Ed.-CD	82	FLEET, MARTHA, NY, NY, HDFCR-SW-HS	89
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CLARK, DAVIS, Syracuse, NY, EET	78	DIPKIN, LOUISE, M., Bayside, NY, Ex. Ed.-MR	83	FRANSMAN, KAREN, Whiteboro, NY, Art Ed.	90
CLARK, JAMES, Fort Eri Ont., Ed.-MR	78	DISCHNER, PAUL, MURRAY, Buffalo, NY, HDFCR-SW	83	FREY, BRETT, Freeport, NY, Chem.	90
CLARKE, MATHEW, Harrington, NJ, Soc.Sci.	78	DISTLER, MELODEE, F., New Berlin, NY, Art Ed.	83	FROMER, NANCY, Franklin Sq., NY, Art Ed.	90
CLARKE, NANCY HELEN, Buffalo, NY, Art. Ed.	78	DITOMASSO, DIANE, M., Utica, NY, Ex. Ed. MR	83	FRONCZAAK, LUCIA, N. Tonawanda, NY, Sec. Ed.-Fr.	91
CLIMEK, DAVID M., Mohawk, NY, ET	78	DOMBROWSKI, DAVID, F., Kenmore, NY, Soc.	83	FUSCO, TOM, Lackawanna, NY, IA	91
COHEN, ELLEN CAROL, Spring Valley, NY, Ex. Ed.-LBD	79	DONNER, MELISSA, N., Bellmore, NY, Ex. Ed.-CD	83	GACZEWSKI, RICHARD, A. JR., Tonawanda, NY, Eco.	91
COLBY, SUZANNE, Buffalo, NY, ELED	79	DONOHUE, MICHAEL, R., Auburn, NY, CJ	83	GAGAT, MARYANNE, Lackawanna, NY, El. Ed.	91
COLE, AUDREY, Syracuse, NY, Ex. Ed.-MR	79	DOOLEY, TERRANCE, A., Utica, NY, El. Ed.	86	GALANTI, LESLIE, A., New City, NY, Soc.	91
COLEMAN, SAMUEL, JR., Buffalo, NY, CJ	79	DORSEY, GERALDINE, Buffalo NY, HDFCR	86	GARAFOLA, DENISE, M., Medford, NY, Dist. Ed.	91
COLES, MARY LOU, Wantagh, NY, Art Ed.	79	DOTTERWEICH, DONNA, Hamburg, NY, Ed. Ed.-CD	86	GAROFANO, MARK R., Syracuse, NY, IT	91
COLLIER, DIANE, Buffalo, NY, Ex. Ed.-MR	79	DOUGHERTY, JOHN, Buffalo, NY, CBS	86	GARVER, ELIZABETH R., Colden, NY, Tex. Des.	91
COLLIER, JOANNE, Williamsville, NY, HEE	79	DOYLE, LEO, Islip, NY, EET	86	GAYNOR, DEBBIE, Bethpage, NY, El. Ed.	91
COLLINS, CATHERINE, Syracuse, NY, HDFCR/SW	79	DROGE, MARGARET, Rockville Ct., NY, Ex. Ed.-MR	86	GEELAN, MARY E., North Tonawanda, NY, El. Ed.-MR	91
COLOMBO, ANN N., Tonawanda, NY, El. Ed.	79	DROSENDAHL, CYNTHIA, ANN, E., Aurora, NY, Ex. Ed.-MR	86	GEISMAR, LORI A., Merrick, NY, Psych.	91
CONNORS, CATHY, Camillus, NY, Ex. Ed.-CD	79	DROZDOWSKI, RONALD, J., W. Seneca, NY, Chem.	86	GENCO, JOANNE, Hamburg, NY, HDFCR/SW	91
CONSOLI, VICTORIA, Masaapequa, NY, CBS, Mar.	79	DWYER, RICHARD, Bronx, NY, Mass. Comm.	86	GLANC, JULIA, Bronx, NY, ISM	91
CONSTANTINE, KATHY, Buffalo, NY, Ex. Ed. MR	79	DZIOMBA, GREGORY, Cheektowaga, IT	86	GLINA, DAVID, Kenmore, NY, El. Ed.	91
COOKE, GERALD S., Buffalo, NY, Mass Comm.	79			GOERSS, EDWARD P., Lockport, NY, IA Ed.	94

GOLBA, JANIS MARIE, Buffalo, NY, Ex. Ed.	94	JAWORSKI, KATHLEEN, Buffalo, NY, Ex. Ed.-MR	98	LAMINCELLA, ROSEMARIE, Malba, NY, Tex Des.	105
GOLD, KAREN, Dobbs Ferry, NY, CBS	147	JEFFERS, DONNA MARIE, Buffalo, NY, El. Ed.	98	LAMOTTA, STEPHEN, Franklin Square, NY, Fd Ser Ma	105
GOLDBERG, BETH ELLEN, Buffalo, NY, El. Ed.-LBD	94	JENDRAS, CYNTHIA A., Buffalo, NY, Art	98	LAUFER, SHAUN F., Tonawanda, NY, LBD, Soc. Sc.	105
GOLDBLATT, FERN DBRA, Yonkers, NY, CBS	94	JENKS, PAUL R., Buffalo, NY, Bio	98	LAUZONIS, JOYCE, Lewiston, NY, El. Ed., Soc. Sc.	105
GOLDMAN, ROSALIND B., Oyster Bay, NY, Des.	94	JINDRA, JOHN, Lockport, NY, IT	99	LAVELLE, ELIZABETH M., Orchard Park, NY, HDFCR/SW	105
GOLDSTEIN, FREDRIC, Tamanac, Fla., Hist.	94	JOHNSON, JOHN, Buffalo, NY, Soc.	99	LAVEY, KATHLEEN, North Tonawanda, NY, El. Ed., HDFCR	105
GOLOMBEK, DIANE, Cheektowaga, NY, Ex. El.	94	JOHNSON, PATRICIA A., Buffalo, NY, CJ	99	LAVIGNE, WILLIAM E., Buffalo, NY, Ex. Ed.-PH	106
GOODIN, KIM M., Niagara Falls, NY, Ex. Ed.-CD	94	JOHNSON, PHYLLIS, Tonawanda, NY, Sec. Ed.-FR	99	LAVIOLETTE, SUSAN M., Schnectady, NY, El. Ed.	106
GOODMAN, STEPHEN E., Lockport, NY, IA Ed.	94	JOK, DEBRA E., Tonawanda, NY, Mass. Comm.	99	LEFORT, CONNIE MAE, Strykersville, NY, HEE	106
GORDON, DEBRA J., Tonawanda, NY, CJ	94	JONAS, MARGARET, Newtonville, NY, Ex. Ed.-PH	99	LEIGH, GARY A., Waterville, NY, Mech. Eng.	106
GORTON, DEBORAH, Bainbridge, NY, Art	94	JONES, ANTHONY, Buffalo, NY, IA Ed.	99	LEMMO, JULIA, Syracuse, NY, CJ	106
GOUN, DEBORAH ROSE N., Merrick, NY, Ex. Ed.-Cd	94	JONES, CONSTANCE, NY, NY, Ex. Ed.-MR	99	LENEGAN, BETH, Snyder, NY, El. Ed.	106
GOUYD, GREGG, E., Aurora, NY, CBS	94	JONES, TYRONE, Rochester, NY, CBS, S&M, Mgt	99	LENZ, MICHAEL ERIC, Rochester, NY, Des.	106
GRAHAM, JONATHAN, E., Meadow, NY, Sp. & Th. Arts/Broadcasting	94	JORDAN, JOYCE H., Tonawanda, NY, HDFCR/SW	99	LESLIE, DARCY, Peekskill, NY, Hist.	106
GRAHAM, WILLIAM T., Tonawanda, NY, Pol. Sci.	95	JOSEPH, BETH, Merrick, NY, Fd Ser Mgt	102	LESSARD, FRANCINE M., Albany, NY, CJ	106
GRANDITS, NANCY, Blasdell, NY	95	JULIANO, ANNA, Seneca, NY, Ex. Ed.-MR	102	LESSICK, EVAN THOMAS, Amsterdam, NY, IT	107
GRASBURGER, JAMES	95	JUMPER, GLENN, Tonawanda, NY, Eng.	102	LICATA, LINDA, Buffalo, NY, Ex. Ed.-MR	107
GRECO, NANCY J., Cheektowaga, NY, CBS-S&M	95	KAESS, MICHAEL RICHARD, Brentwood, NY, Art Ed.	102	LIEBEL, DONNA M., Tonawanda, NY, El. Ed.	107
GREENBAUM, LINDA, Buffalo, NY, HEE	95	KAHN, DONNA, Woodbury, NY, Ex. Ed.-CD	102	LIPKIN, ELAINE, Bronxville, NY, Soc. St. Ed.	107
GRIEBNER, PAUL, Cheektowaga, NY, CJ	95	KAJDSZ, DONNETTE, Depew, NY, Soc.	102	LIPMAN, ROBERTA, Forest Hills, NY, El. Ed.	107
GROCKI, CAROL A., Webster, NY, Art Ed.	95	KALLENBACH, BETH A., Olean, NY, Ex. Ed.-MR	102	LISKER, PETER, Buffalo, NY, Econ.	107
GUBALA, CATHARINE, Cheektowaga, NY, Psych.	95	KALSMITH, DEBORAH, Valley Stream, NY, Ex. Ed.-CD	102	LISKER, SUSAN, Buffalo, NY, Ex. Ed.-MR	107
GUGINO, LUANN, N. Collins, NY, Ex. Ed.-MR	95	KAMINSKY, KIM MARIE W., Hempstead, NY, CBS, S&M	102	LIVENGOOD, JAMES, Maple Springs, NY, Art Ed.	107
GUMLAK, MARY, Orchard Park, NY, Pol. Sci.	95	KANDZIELA, JUDY	102	LIZAUKAS, ALICE, Kenmore, NY, CJ	107
GURLO, JULIE M., Mt. Vernon, NY, Ex. Ed.-MR	95	KANE, KAREN A., Grand Is., NY, Geo. Sc.	102	LOCKNER, ANDY, Elmira Hgts., NY, IT	107
HAAS, MARION, Forest Hills, NY, Des.	95	KARASIK, JANE E., Far Rockaway, NY, CBS	102	LOFSTRAND, KIM, Niagara Falls, NY, Sec. Ed. Eng.	110
HACKETT, DEBRA, Williamson, NY, Fine Arts/Design	95	KASHKOUSH, MARWAN M., E. Aurora, NY, IT	102	LONG, JOAN, Seaford, NY, HEE	110
HALLIDAY, KATHRYN, Whitesboro, NY, Ex. Ed.-PH	96	KATZ, CYNTHIA R., Merrick, NY, Ex. Ed.-MR	102	LONZI, CARMELLA, Buffalo, NY, Pol. Sci.	110
HAMPTON, MAURICE, Brooklyn, NY, Bio/Pre-Med	96	KAUFMAN, RICHARD D., Kenmore, NY, Pol. Sci.	103	LOPRESTI, RICHARD, Buffalo, NY, CBS, S&M	110
HANCE, GLEN WILLIAM CAMPER, Son of Postmaster, Hubbardsville, NY, Criminalistics	96	KEATING, KATHLEEN MARY, Huntington, NY, Ex.-Ed.-MR	103	LORENZ, RUTH, N., Tonawanda, NY, El. Ed.-Eng. Ext.	110
HARDY, CELIA JEAN, Buffalo, NY, Ex. Ed.-PH	96	KEELER, ELLEN T., Hudson, NY, Ex. Ed.-LBD	103	LOUIE, STEPHEN, NYC, NY, IT	110
HARDY, CHERLYNN, TERESA, NY, NY, Math	96	KELLEHER, KEITH, Ton, NY, Sec. Ed. Geo.	103	LUCAS, KATHERINE, N., Ton., NY, Ex. Ed.-PH	110
HARRER, MICHAEL, Cheektowaga, NY, E.T.	96	KELLY, JOHN E. JR., Buffalo, NY, CJ	103	LUCCI, DIANE K., Elmira, NY, Ex. Ed.-MR	110
HARRINGTON, VIRGINIA ANN, Buffalo, NY, HDFCR/SW	96	KELMAN, EMILY, Brooklyn, NY, Mass. Comm.	103	MCCARTNEY, GAIL A., Waterville, NY, Dietetics	110
HARVEY, ARLENE, Levittown, NY, Ex. Ed.-PH	96	KENNEDY, MARY ELLEN, Kenmore, NY, Art Ed.	103	MCCORMACK, EILEEN, Floral Pk., NY, CBS	110
HATCH, PAULA MARIE, Gloversville, NY, Ex. Ed.-MR	96	KENNEDY, THOMAS V., N. Merrick, NY, Bio.	103	MCCREA, LINDA JO, Oneonta, NY, CBS/Cloth Des. & Tex.	111
HAVILAND, ANNE M., Larchmont, NY, Ex. Ed.-MR	96	KENT, ANDREA, Massapequa, NY, Soc.	103	MCGINTY, JOHN P., Ton., NY, CBS Bus. Mar. and Sales	111
HAYZS, JUDITH A., Garden City, NY, Art Ed.	96	KEPHART, DARLENE, Deer Park, NY, Ex. Ed.-MR	103	MCGIVNEY, KATHLEEN, Brooklyn, NY, Ex. Ed.-MR	111
HEHNEN, JOHN JR., Williamsville, NY, CJ	96	KING, DEBORAH, Encino, NY, Ex. Ed.-MR	103	MCGRAW, MICHELLE A., Ton., NY, Sec. Ed. Eng.	111
HEINE, CATHY, Buffalo, NY, Bio.	96	KIRCHGESSNER, MELISSA, Rochester, NY, Fr./IT	103	MCKENNA, WILLIAM, Kenmore, NY, Sec. Ed. Eng.	111
HELLER, WILLARD, Niagara Falls, NY, El. Ed.	96	KRICHHOFER, DIANE, Buffalo, NY, Art Ed.	103	MCKINNON, DONNA	111
HEMMERLING, DONNA, N. Tonawanda, NY, CBS S&M	97	KISKER, SUSAN, Snyder, NY, Math	104	MCLANE, KATHLEEN, Buffalo, NY, Ex. Ed.-CD	111
HERMAN, DEBORAH, S. Seneca, NY, Math	97	KITCHEN, KIMBERLY, Buffalo, NY, Pol. Sci.	104	MCMANUS, MARY, Olean, NY, HDFCR/SW	111
HERMAN, HOLLY, Wantaugh, NY, CBS/Con. Aff.	97	KLAICH, KAREN, Blasdell, NY, Anthro	104	MCMILLAN, ROBERTA, Ton., NY, El. Ed.	111
HERON, ROBERT C., Kenmore, NY, ISM	97	KLEEMAN, LAURIE, Jericho, NY, CJ	104	MCMAMARA, GARY, Kenmore, NY, Mass Comm.	111
HILFIKER, CHRISTINE, Holly, NY, HDFCR/SW	97	KLEIN, BETH	104	MCMAMARA, MARGARET, Orchard Pk., NY, ISM	111
HILL, KIM, Tonawanda, NY, Geo.	97	KLIMAS, B. J., Buffalo, NY, CJ	104	MCNULTY, BARBARA, Norwood, NY, El. Ed. ext.	111
HILL, WENDY, Spencerport, NY, Fd. Sv. Mg.	97	KLIMEK, MARCIA MARIE, Kenmore, NY, CBS Cons. Aff.	104	MCQUILLAN, JOYCE, Hamburg, NY, Ex. Ed. MR	112
HILLARY, JACQUELINE, Buffalo, NY, Ex. Ed.-LBD	97	KLOCEK, YVONNE, Utica, NY, Art Ed.	104	MAGGIO, LINDA, Floral Pk., NY, HDFCR/SW	112
HIMEBAUGH, SANDRA, Dunkirk, NY, Art Ed.	97	KNAPP, SUSAN, Cowlesville, NY, Art Ed.	104	MAIORINO, ADELE, Comack, NY, Ex. Ed. LBD	112
HIRTEN, ROBERT, Bellmore, NY, CJ	97	KNEEPEL, DENNIS, Lockport, NY, Psych.	104	MALAMENT, HOWARD M., E. Meadow, NY, Comm. Media	112
HIRTREITER, EVE, Tonawanda, NY	97	KOCHENDORFER, MARYLOU, Wantaugh, NY, Ex. Ed.-PH	104	MALDONADO, JOSE M., Bronx, NY, Ex. Ed. MR	112
HITT, WILLIAM M., Buffalo, NY, IA Ed.	97	KOLAKOWSKI, JANET, Farmersville Sta. NY, El. Ed.	104	MALER, BEVERLY, Patchogue, NY, Art Ed.	112
HOHL, WILLIAM N., Tonawanda, NY, CJ	97	KOLODNY, ELLEN, Albany, NY, Soc.	104	MALOY, LISA, Staten Is., NY, El. Ed.	112
HOLOVKA, MARK W., Binghamton, NY, Urban & Reg. Plan	97	KOMOSINSKI, THOMAS, W., Seneca, NY, IT	104	MAMO, MARIA, Merrick, NY, Ex. Ed.-LBD	112
HOLOWATYJ, OKSANA, Buffalo, NY, El. Ed.	98	KOTLOWSKI, PAUL, Cheektowaga, NY, IT	104	MANCUSO, NANCY, Grand Is. NY, Sec. Ed.-Bio	112
HOPE, ROBERT, Auburn, NY, E.E.T.	98	KOTOUCEK, LILLIAN, Wantaugh, NY, Ex. Ed.-MR	104	MANUAL, DELORES, Buffalo, NY, Ex. Ed.-CD	112
HRYWNAK, SEVERKO, Rochester, NY, Bio.	98	KOWALSKI, KEVIN T., Staten Is., NY, Bio.	105	MARCUS, ANITA, Tonawanda, NY, El. Ed.	112
HUSSEY, KATHRYN, Lindenhurst, NY, El. Ed.	98	KRAMER, CRISTINA M., Churchville, NY, Bio.	105	MARFOGLIA, ANN MARIE, Buffalo, NY, Ex. Ed.-MR	112
HUTKA, JAMES, Liverpool, NY, IT	98	KRAUSS, BRUCE D., Cheektowaga, NY, CBS, S&M	105	MARION, DAVE, Cheektowaga, NY, El. Ed.	112
ILODI, GEORGE H., Enugu, Nigeria, Bio.	98	KRAUSS, COLLEEN M., Lancaster, NY, CJ	105	MARKOWITZ, STUART, Utica, NY, Eco.	112
IMUNDO, SALLIE, Buffalo, NY, Des.	98	KRINSKY, STACEY M., Plainview, NY, Ex. Ed.-MR	105		
JAKOBIK, JOSEPH, W., Seneca, NY, IA Ed.	98	KROLLMAN, THERESE MARY, Tonawanda, NY, CBS S&M	105		
JAWORSKI, HENRY, E. Massapequa, NY, Ex. Ed.-MR	98	KRONENBERG, KATHRIN, Buffalo, NY, Art	105		
		KUTZBACH, DEBRA LYNN, Tonawanda, NY, Ex. Ed.-LBD	105		
		LALLI, LINDA, Buffalo, NY, Sec. Ed., Soc. St.	105		

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MARTALL, CHARLES, NY, NY, CBS	113	O'CONNOR, TERRY LORETTO, Tonawanda, NY, El. Ed.	120	RIVCHUN, SUZANNE M., Seaford, NY, Ed.	127
MARTIN, DAMON, Buffalo, NY, CJ	113	OGBU, UWADIEGWU, Buffalo, NY, CBS, Mar.	120	ROBINSON, PATRICIA, Buffalo, NY, Sec. Ed.-Eng.	127
MARTIN, FAUSTENIA, Buffalo, NY, CJ	113	O'KEEFE, MARGARET, Deer Park, NY, Art Ed.	120	ROBINSON, ROYNE, Syosset, NY, Ex. Ed. CD	127
MARIN, PAUL K., Lockport, NY, Des.	113	OLIVERI, MARY JANE, Dunkirk, NY, Dietetics	120	ROBUSTO, MICHELE, Amsterdam, NY, El. Ed.	127
MARTIN, RICHARD, Commack, NY, Am. St.	113	ORCHARD, CYNTHIA, Liverpool, NY, Ex. Ed. CD	120	ROCHE, TIMOTHY, Niagara Falls, NY, CJ	127
MARTINA, JOANN, Cheektowaga, NY, El. Ed.	113	OSINSKI, ALPHONSE, N. Tonawanda, NY, HDFCR/SW	120	ROCKWOOD, PAM, Liverpool, NY, Art Ed.	127
MARZEC, SUSAN M., Hamburg, NY, Sec. Ed.-Math	113	OWENS, GREGORY, Cheektowaga, NY, Econ.	120	ROGERS, DAVID A., Tonawanda, NY, Phil.	127
MARZELLO, PAUL, Buffalo, NY, El. Ed.	113	PACKER, SHELLY, Yonkers, NY, Ex. Ed.-MR	120	ROGERS, YVONNE C., Buffalo, NY, El. Ed.	127
MASICH, ANN MARIE, Tonawanda, NY, CJ	113	PAGANO, RONALD, Buffalo, NY, Phil.	120	ROHAN, MARK, Hornell, NY, CBS/Sales & Marketing	128
MASSERMAN, GAIL, White Plains, NY, Eng.	113	PALEY, SHARI, Baldwin, NY, Ex. Ed.-LBD	120	ROHDE, MARY, Cheektowaga, NY, CBS/Pub. Pol.	128
MASTERS, MARK, Poughkeepsie, NY, ET	113	PALMER, MARK W., Seneca, NY, IT	121	ROLFES, ANN T., Yorktown Heights, NY, Ex. Ed.-LBD	128
MATHEEN, MARY, Hamburg, NY, CBS, S&M	113	PALMER, PEGGY W., Lockport, NY, Ex. Ed.-MR	121	ROSATI, DANIEL P., Cheektowaga, NY, ISM	128
MATZA, ROCHELLE S., Hastings-on-Hudson, NY, Ex. Ed., LBD	114	PALMISANO, ROBERTA, N. Tonawanda, NY, El. Ed.	121	ROSENBERG, CAREY	128
MAURO, SCOTT, Uniondale, NY, Mass Comm.	114	PARNELLA, DEBBIE, Niagara Falls, NY, Ex. Ed. CD	121	ROSENFELD, CINDY, Fort Lauderdale, Fla. Art Ed.	128
MEACHAM, TIMOTHY, Buffalo, NY, CBS, S&M	114	PARRIS, PHILLIP, Buffalo, NY, Sec. Ed. Eng.	121	ROSENTHAL, JO-ANN, Yonkers, NY, LBD/El. Ed.	128
MEINZER, MARY LOUISE, Kenmore, NY, El. Ed.	114	PATTISON, CALHOUN, Eden, NY	121	ROTH, ALAN D., N. Tonawanda, NY, Ed.	128
MENDOLA, SALVATORE, Buffalo, NY, IA Ed.	114	PAU, PETER, Philadelphia, Pa., ET	121	ROTHBART, KATHI, R., Bayville, NY, Ex. Ed.-LBD	128
MERKEL, DEBI, Buffalo, NY, Des/Int	114	PAULDING, BRENDA D., Buffalo, NY, Th. Arts	121	ROTHMAN, ABBY, Great Neck, NY, CJ	128
METZGER, JOANNE, Williamsville, NY, Ex. Ed.-PH	114	PAULY, MARY, Tonawanda, NY, Ex. Ed.-MR	121	ROTHSCHILD, ELLEN, Kenmore, NY, Ex. Ed.-MR	128
MEYER, MARY ANN, Springville, NY, Soc.	114	PECK, JAMES, Buffalo, NY, Pol. Sci.	121	ROTHSTEIN, SANDRA, Mount Vernon, NY, Ex. Ed.-MR	128
MICAL, JANEL MARIE, N. Tonawanda, NY, Ex. Ed. LBD	114	PEDERSEN, RUSSELL, Perry, NY, IA Ed.	121	RUSS, TIMOTHY, Tonawanda, NY, Geo. Sc.	128
MILES HARVEY, Buffalo, NY, Econ.	114	PELL, DEBRA ELLEN, Bellmore, NY, Art	121	RUSSO, DORIS, Tonawanda, NY, Sec. Ed.-Geo. Sc.	128
MILICIA, CATHERINE, Niagara Falls, NY, Ex. Ed. MR	114	PENZONTI, JUDY, Lewiston, NY, El. Ed.	121	RUSSO, SHARI, Brooklyn, NY, Psych/Ex. Ed.-MR	129
MILIOTO, CARMEN, J. Buffalo, NY, Psych.	115	PERK, LINDA, Tonawanda, NY, Hm. Ed. Ed.	121	SAELI, MELISSA, Williamsville, NY, Eco.	129
MILLARD, MONIKA, Jamaica, NY, Art Ed.	115	PERLIN, LAURIE, Jericho, NY, HDFCR-SW	121	SAIA, DARLENE, Buffalo, NY, El. Ed.	129
MILLER, EILEEN, Plainview, NY, Ex. Ed.-LBD	115	PERRY, EMILY, Sanborn, NY, Th. Arts	122	SANTEN, MARGARET, Albany, NY, Ex. Ed.-MR	129
MILLER, GREGORY, Rochester, NY, CBS	115	PERRY, JEANNE, Utica, NY, Sec. Ed./Soc. St.	122	SAPIENZA, NANCY, Kenmore, NY, El. Ed.	129
MILLER, KATHRYN ANDERSON, Buffalo, NY, Sp. and Th. Arts	115	PHILLIPS, BARBARA, Flushing, NY, Ele. Ed./Eng.	122	SARAMAK, CLAUDIA, Buffalo, NY, HEE	129
MILLER, RUSSELL, Niagara Falls, NY, CJ	115	PICONE, JOANNE M., Buffalo, NY, CJ	122	SARDISCO, KAREN, Rochester, NY, Art Ed.	129
MINSTERMAN, WILLIAM V., Buffalo, NY, CJ	115	PIPPENS, SHIRLEY, Niagara Falls, NY, HDFCR-SW	122	SARKIN, JONI, Syracuse, NY, Ex. Ed.-MR	129
MISITI, MARY LYNNE, Medina, NY, El. Ed.	115	PISAREK, SUSAN J., North Tonawanda, NY, Ex. Ed.-CD	122	SAWERS, DIANE, Niagara Falls, NY, El. Ed.	129
MISLIN, PATTI, N. Tonawanda, NY, El. Ed.	115	BACK, BEVERLY S., Batavia, NY, Design	122	SAYERS, PATRICIA MARIE, Rochester, NY, CJ	129
MİYARES, BEATRIZ, H., Buffalo, NY, Ex. Ed.-MR	115	POLIZZI, MARY ANN, Niagara Falls, NY	122	SAZANI, BARBARA ANN, Syosset, NY, Ex. Ed.-MR	129
MODESTO, VICTOR, Mt. Vernon, NY, Bio.	115	POLVINO, MARY, Dunkirk, NY, Ex. Ed.-CD	122	SCAFFIDI, LINDA, Buffalo, NY, CBS	129
MOEFITT, DEBORAH A., Honoeve Falls, NY, Ex. Ed. CD	115	POSILLICO, SANDRA, Farmingdale, NY, Art Ed.	122	SCALISE, JOSEPH A., Utica, NY, ET	129
MONACO, DONNA, Grand Island, NY, Bio.	115	POSNER, CAROL, Brooklyn, NY, Design	122	SCELZO, DENISE, Thornwood, NY, Mass Comm.	129
MONACO, MICHAEL ANGELO, Eggertsville, NY, Sec. Ed. Bio.	118	POWERS, MAUREEN, Lackawanna, NY, Ed.	122	SCHEPERLY, MICHAEL L., Akron, NY, CJ	129
MONK, CAROL, Manor, Pa., CBS Cloth & Tex.	118	PRESCOTT, LINDA, Buffalo, NY, Ed.	122	SCHEU, ROBYN, Skaneateles, NY, HEE	130
MOODY, VERONA, Buffalo, NY, Lib. Art	118	PRESTON, GARY, Cheektowaga, NY, Market & Management	123	SCHIAVONE, FREDERICK M., Hicksville, NY, Bio.	130
MOOMAW, JAMES, Clarence, NY, El. Ed.	118	PRESUTTO, LOU ANN, Cos Cob, Conn., CBS	123	SCHILLINGER, BARBARA, Tonawanda, NY, CJ	130
MOONEY, JOHN, Baldwin, NY, CJ	118	PRICE, NANCY L., Tonawanda, NY, El. Ed.	123	SCHLICHTER, DIANA, Dunkirk, NY, HDFCR/SW	130
MOORE, HOPE, Rochester, NY, Art Ed.	118	PRIORE, DENNIS A., Orchard Park, NY, IA Ed.	123	SCHMAREN, FRANCES, Long Beach, NY, El. Ed.-Eng.	130
MOORE, KAREN, Wilson, NY, Sec. Ed. Soc. St.	118	PRITCHARD, DANIEL, Spring Valley, NY, Business	123	SCHOCK, LESLIE JEAN, Buffalo, NY, Ex. Ed.-LBD	130
MORALES, DEBORAH, Niagara Falls, NY, HEE	118	PRIVIN, SUSAN	123	SCHOENER, LORI, Elmont, NY, Ex. Ed.-MR	130
MORALES, YOLANDA B., NY, NY, Dist. Ed. S&M	118	PRZYBYLAK, BERNADETTE, Cheektowaga, NY, HDFCR/SW	123	SCHULTZ, MARSHA, Buffalo, NY, Dietetics	130
MORDOH, GAIL, Whitestone, NY, Ex. Ed. MR	118	PUGLISI, MICHELLE, Binghamton, NY, Ex. Ed.-MR	123	SCHULTZ, RANDALL W., Wilson, NY, Mass Comm.	130
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Colophon

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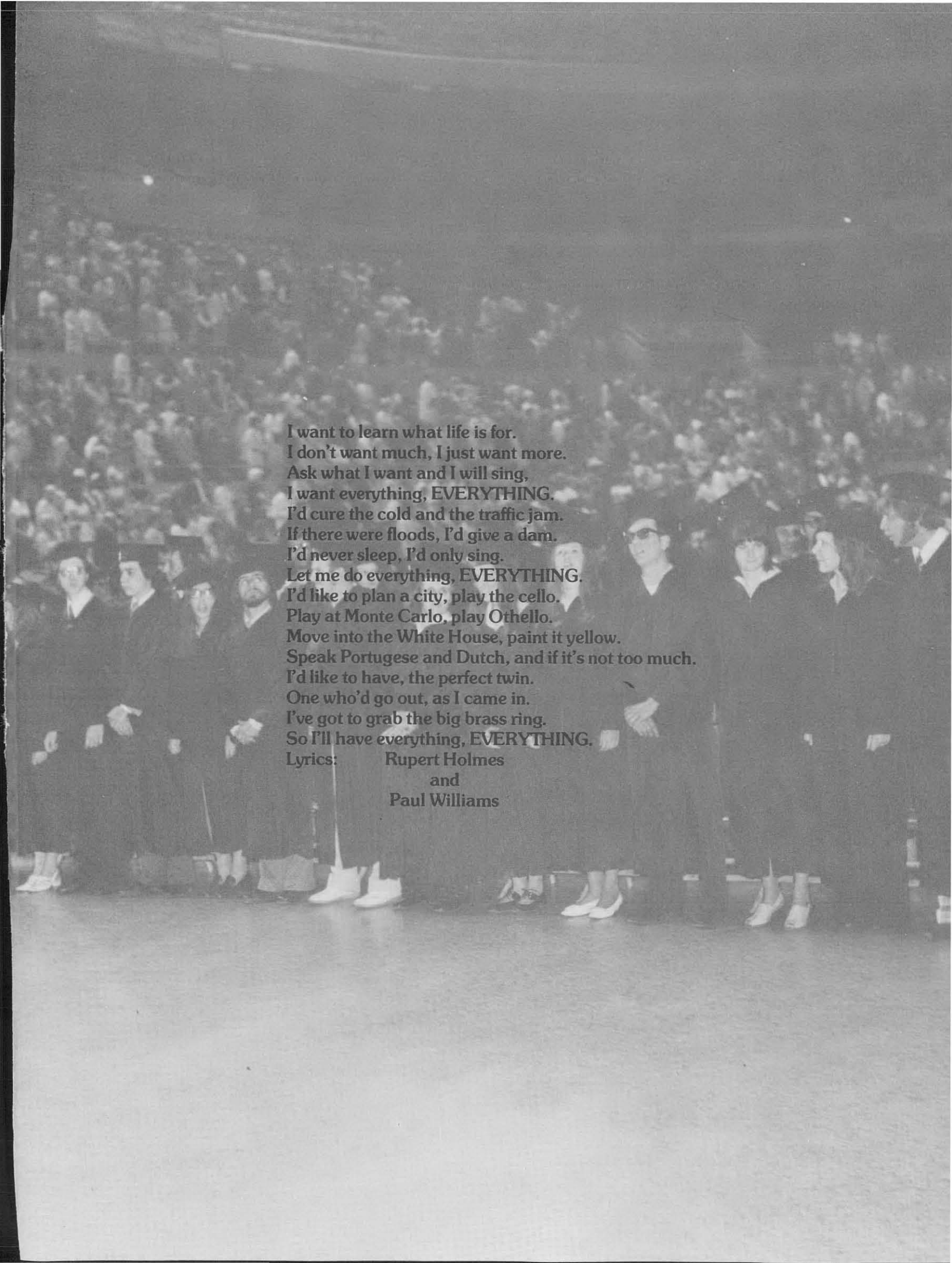
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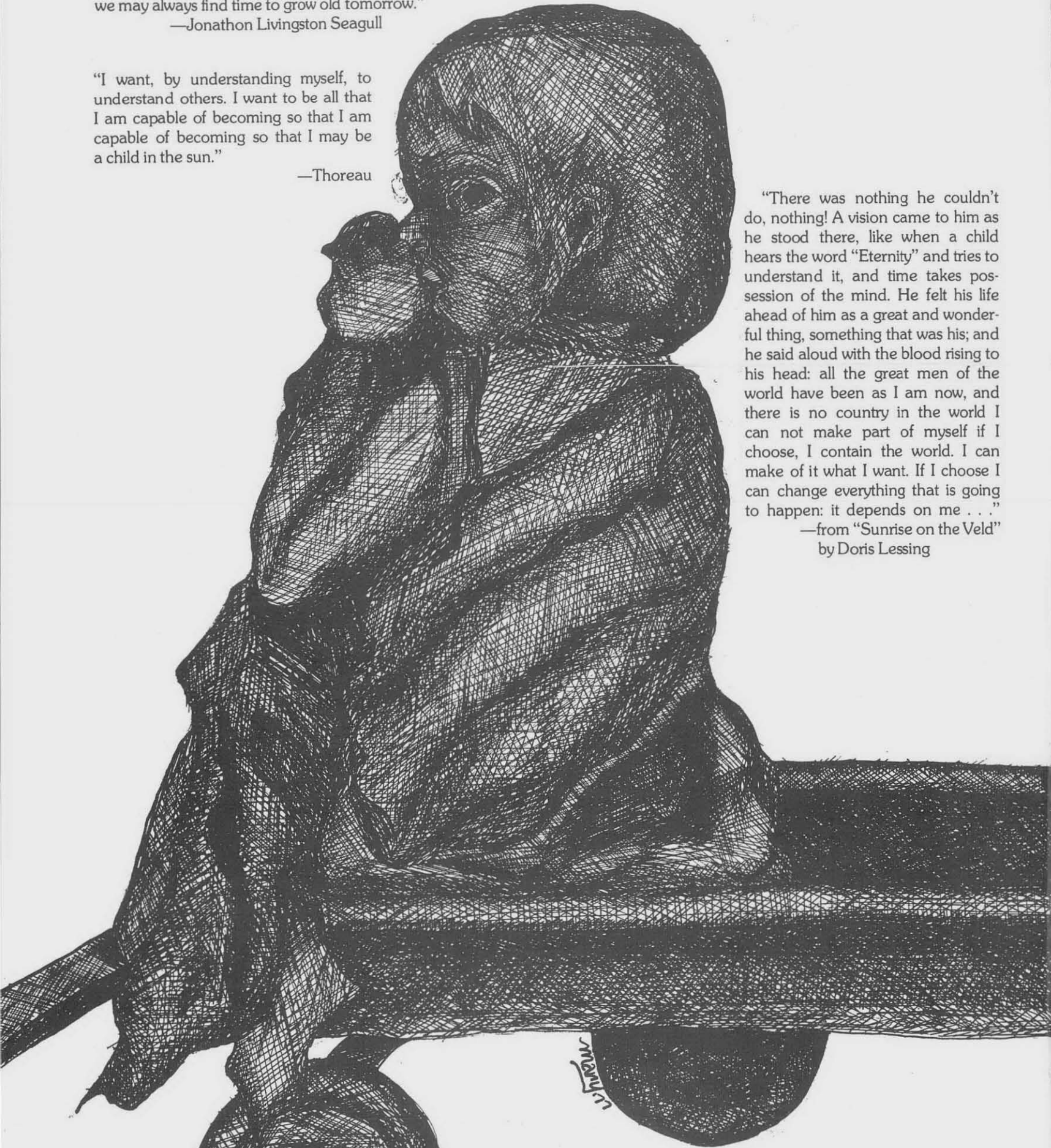
I want to learn what life is for.
I don't want much, I just want more.
Ask what I want and I will sing,
I want everything, **EVERYTHING**.
I'd cure the cold and the traffic jam.
If there were floods, I'd give a dam.
I'd never sleep, I'd only sing.
Let me do everything, **EVERYTHING**.
I'd like to plan a city, play the cello.
Play at Monte Carlo, play Othello.
Move into the White House, paint it yellow.
Speak Portugese and Dutch, and if it's not too much.
I'd like to have, the perfect twin.
One who'd go out, as I came in.
I've got to grab the big brass ring.
So I'll have everything, **EVERYTHING**.

Lyrics: Rupert Holmes
and
Paul Williams

"Youth comes but once in a lifetime,
and we can have but today,
we may always find time to grow old tomorrow."
—Jonathon Livingston Seagull

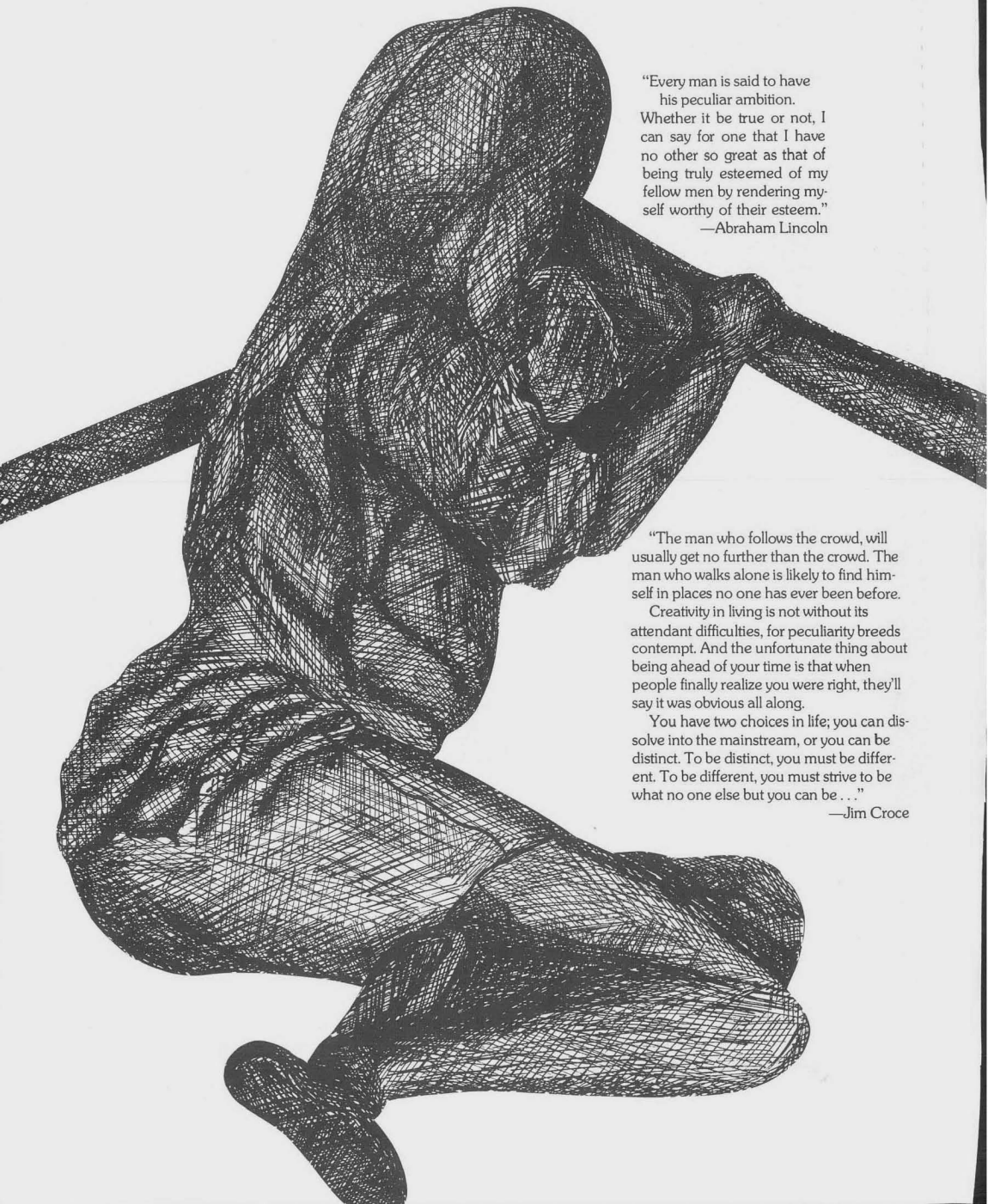
"I want, by understanding myself, to
understand others. I want to be all that
I am capable of becoming so that I am
capable of becoming so that I may be
a child in the sun."

—Thoreau



"There was nothing he couldn't
do, nothing! A vision came to him as
he stood there, like when a child
hears the word "Eternity" and tries to
understand it, and time takes pos-
session of the mind. He felt his life
ahead of him as a great and wonder-
ful thing, something that was his; and
he said aloud with the blood rising to
his head: all the great men of the
world have been as I am now, and
there is no country in the world I
can not make part of myself if I
choose, I contain the world. I can
make of it what I want. If I choose I
can change everything that is going
to happen: it depends on me . . ."
—from "Sunrise on the Veld"
by Doris Lessing





"Every man is said to have his peculiar ambition. Whether it be true or not, I can say for one that I have no other so great as that of being truly esteemed of my fellow men by rendering myself worthy of their esteem."

—Abraham Lincoln

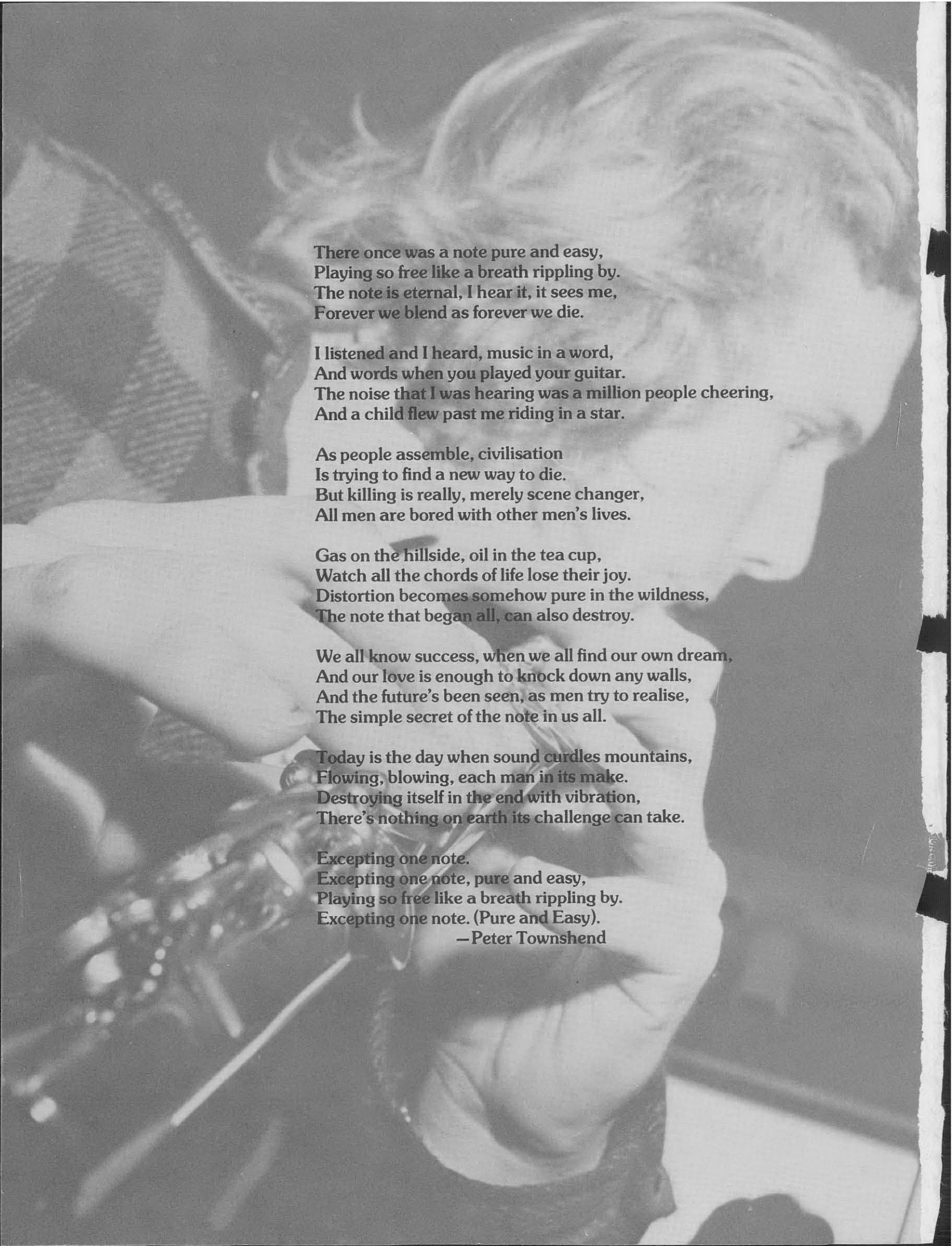
"The man who follows the crowd, will usually get no further than the crowd. The man who walks alone is likely to find himself in places no one has ever been before.

Creativity in living is not without its attendant difficulties, for peculiarity breeds contempt. And the unfortunate thing about being ahead of your time is that when people finally realize you were right, they'll say it was obvious all along.

You have two choices in life; you can dissolve into the mainstream, or you can be distinct. To be distinct, you must be different. To be different, you must strive to be what no one else but you can be . . ."

—Jim Croce





There once was a note pure and easy,
Playing so free like a breath rippling by.
The note is eternal, I hear it, it sees me,
Forever we blend as forever we die.

I listened and I heard, music in a word,
And words when you played your guitar.
The noise that I was hearing was a million people cheering,
And a child flew past me riding in a star.

As people assemble, civilisation
Is trying to find a new way to die.
But killing is really, merely scene changer,
All men are bored with other men's lives.

Gas on the hillside, oil in the tea cup,
Watch all the chords of life lose their joy.
Distortion becomes somehow pure in the wildness,
The note that began all, can also destroy.

We all know success, when we all find our own dream,
And our love is enough to knock down any walls,
And the future's been seen, as men try to realise,
The simple secret of the note in us all.

Today is the day when sound curdles mountains,
Flowing, blowing, each man in its make.
Destroying itself in the end with vibration,
There's nothing on earth its challenge can take.

Excepting one note.
Excepting one note, pure and easy,
Playing so free like a breath rippling by.
Excepting one note. (Pure and Easy).

— Peter Townshend