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The Mattachine Society of the Niagara Frontier

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PUBLICATION OF THE BUFFALO GAY COMMUNITY

JULY / AUG. 1980

FREE

POLITICS

CONTEST?

The 5th Freedom will be celebrating it's 10th anniversary this year.

For this special occasion we would like you, our readers, to design a new masthead for us. We are asking you to submit your original ideas for our consideration. Although we have no prizes for this contest, we will credit the artist.if he or she so desires. The rules are simple. The finished artwork must be 10 3/8" X 2", be clearly readable, read FIFTH FREEDOM or 5th FREEDOM, include the words 'publication of the Buffalo gay community', indicate it's FREE price, and have space to show the month of publication.

Also we would like a matching artwork for Mattachine. This would read Mattachine Society Of The Niagara Frontier, with the emphasis on Mattachine or Mattachine Society.

The winning artist's work will be used starting with the October anniversary issue. The deadline for for entries is September 1st,1980. Remember there is no prize for this contest other than the proud feeling you'll get by seeing your original design used for the covers of Buffalo's only gay newspaper, THE 5th FREEDOM.

SELections by SAM

TWO ENCOUNTERS

Studies on psychosocial adjustments to being
Gay have tended to emphasize
negativeaspects, whereas
there are also positive components which seem to me to
be too often ignored. Quickly
thetwo ideas of self acceptance and what might be termed
"exuberance" come to mind.

Con't.pg. 7

A CANDIDATE FOR THE PEOPLE BY HOPE HOETZER

In an election year, when many voters are asking themselves why they should go to the polls, Congresswoman Liz Holtzman, candidate for the U.S. Senate, is one good reason. As the youngest woman ever elected to the House of Representatives, she has compiled an impressive record as a reform Democrat committed to tackling such volatile issues as sex discrimination, women's rights, the draft, and the CIA.

Most people are aware of the ERA axtension bill that gave new life to the push for equal rights, but most people are unaware that Liz Holtzman acted as a catalyst for its passage. When NOW approached her with the concept for this bill, she thoroughly researched its constitutionality, and building upon the base of the Congresswomen's Caucus, she was able to garner support from such diverse groups as the AFL-CIO, Common Cause, The American Assn. of University Women,

We Won't Cry For Thee, Dear Anita!

Recently Anita Bryant announced that she was filing for divorce from Bob Green, Do to an invasion of conscience. She also stated That she was resigning as head of the Anita Bryant Ministries.

The greatest lesson that all of us have to learn from Ms. Bryant's ministry is this:

Whatever beliefs we have, we must first apply these to our own lives.

We must refrain from castigating or condeming others for violations of our personal code of conduct.

She said that her husband and associates had used her to make money for themselves. Whatever her original motives were does she not feel that she did the same with the Gays?

Con't. pg. 5

and the UAW, amongst others.
"The incredible thing about getting the ERA extension through is that it's not a special interest bill, it won't cost the government any money, (and) it has to do with essential human rights..."

Holtzman also successfully sponsored a bill protecting the privacy of rape victims in federal trials, setting strict limits on the cross-examination of victims concerning their prior sexual conduct. As a lawyer. she was aware that, too often, women preferred not to prosecute their attackers rather than bear public humiliation in the courts. "The rules of evidence assumed that a woman who had consented once to sexual relations would never again refuse them. Accordingly, rape trials became inquisitions into the victim's morality, not trials of the defendant's innocence or guilt." Her legislation reformed procedure in at least twenty states where no privacy protection measures had existed.

The Congresswoman's advocacy is not confined to the area of women's rights alone. She is co-sponsor of House Bill 2074, cited as the "Civil Rights Amendments Act of 1979," to prohibit the "Discrimination on the basis of affectional or sexual orientation" in public facilities, federally assisted programs and employment, and housing sale, rental, financing and brokerage services. The act clearly defines "affectional or sexual orientation" to mean male or female homosexuality, heterosexuality and bisexuality by orientation or practice." (House Bill 2074 includes safeguards protecting gays from exposure while guaranteeing individual rights.)

A bill of this type could easily lead to invasions of privacy by being construed to allow or require that discrimination be proven on the basis of determining what percentage of the total population is gay, in direct relation to the percentage of gays in a federal job arena, or utilizing a particular program or service. Such an interpetation could result not only in attemps to monitor what segment of the population is gay or bisexual, but could

also lead to a demand for this information as an employment requirement, or the necessity of divulging this information as a way to retain a federal position. Section 12 of HB 2074 prevents such potential abuse by clarifying that no statistical ratios shall be permitted or required in determining discrimination, and no remedy initiating a quota system may be employed. Each case would be treated as a separate entity, protecting both the rights and privacy of the gay community as a whole.

Holtzman's voting record speaks for itself:against decontrol of oil prices, against the reinstatement of mandatory draft registration, against the reduction of antirecession aid to cities. Although the House of Represenatives approved her amendment requiring better training and standards for nuclear plant operators, she asserts"much more needs to be done to ensure the public's safety from nuclear hazards." She not only voted to prevent issuance of nuclear plant construction permits for six months,

but she is also working to get a study on the cost feasibility of phasing out the Indian Point nuclear plants located 25 miles from New York City.

Holtzman states"Although people who could be exposed to deadly radiation from an Indian Point accident are entitled to the facts about shutting down the plants."

Even more important is what Liz Holtzman if for: limiting profits on diesel fuel and home heating oil, requiring the Energy Dept. is to obtain and publicize accurate information on oil company practices, and authorizing funds for researching and developing wind power. She has worked hard to cut unnecessary military expenditures, eliminate waste in federal programs, and has proposed that the "unobligated balances" in all Federal departments and agencies recieve a 10% cut, potentially saving billions in taxpayers' money.

Holtzman recommendations
that were incorporated into
new laws and regulations
governing New York's federally
funded summer free food program
for children resulted in improved service and program
participation while reducing

Con't. pg. 5

5TH FREEDOM

PUBLICATION OF THE MATTACHINE SOCIETY OF THE NIAGARA FRONTIER

The Fifth Freedom is published by and for the Gay Community through the support of the Mattachine Society of the Niagara Frontier, Inc. The Fifth Freedom is a monthly publication, distributed free of charge through any establishment or organization permitting such distribution. Our monthly circulation is 2500 copies.

The presence of the name, picture, or other representation of a business, organization, or person(s) in this newspaper is not an indication of the sexual preference of such person, organization, or business.

We welcome any contribution of news items, written articles, letters, artwork, photography, or poetry from members of the Gay Community. We cannot guarantee publication of any materials submitted, nor can we guarantee the return of any materials submitted unless they are accompanied by a stamped self-addressed envelope. All materials submitted are subject to editorial revision. We also welcome announcements from other Gay organizations. Our deadlines are the 20th of the month preceeding publication.

Subscriptions are available at a rate of \$5.00 per year. This charge is to cover only the cost of postage and handling. Mattachine Society members receive the paper free of charge. All mailings are sent in a PLAIN, SEALED envelope.

Mail subscription requests, copy, address changes, contributions, and all other correspondence to:

POBOX 155, ELLICOTT STA. BUFFALO, NY 14203



JOHN GOOD JOHN CEGLIA JIM HAYNES

LANNY

JOHN F. SAM

HOPE HOETZER

Vol. 10 No. 6

All Fifth Freedom staff members are volunteers. Anyone interested in working on the paper should call the Gay Hotline at (716) 884-7398, or write to the address above.

Permission is required for the reprinting of any materials appearing in the Fifth Freedom.

Advertising rates will be sent on request.

editorial

During the past few weeks it has come to our attention that Buffalo police have been stepping up their efforts to stop cruising in alot of the local favorite spots.

These include the usual places: LaSalle and Front Parks, the Allentown area in general, North Street, the adult bookstores and theatres, and the department store and restaurant johns that have been known for this type of activity.

It has also been noted that due to some changes in the city court system, those that are arrested are not being able to plead to lesser charges or to plea bargain. In short, if you are caught it will probably follow you for a long time.

Is it really worth it?
The charges that are being placed are vague and hard to find out just what is being charged.

One of the main problems in LaSalle Park is that people are not aware of the 10PM-6AM curfew that is being enforced now. There is a sign, small though it may be, posted on the fence located on DAR Drive at the entrance to the park. Please be aware that this law is a start of what can be alot more problems if you are picked up on it.

We at the Fifth Freedom want to remind our readers that it is an election year and with the elections being held this fall, it is a time for the powers that be to try and make a name for themselves and pick up some votes in the process.

Let's do our part to keep this to a minimum.

The bars and baths are private places to be able to meet other Gays. Let's use them.

But here again we must say that stories of plain clothes and undercover cops are abounding. They have been reported in and around all the local bars.

So if you find someone that you like take our advice and go with them somewhere where you can be alone. Privacy is the keyword at this time.

ERRATUM - JUNE 1980

We would like to appologize for the following errors that appeared in the June 1980 issue of the Fifth Freedom:

Disco no page one was authored by John Ceglia and was continued on page 7.

Selections by Sam was continued on page 4, and at the top of page 4 where it was continued, it was not marked as such.

In Mean Alice's advertisement on page 6, Tuesday should read, "Closed at 4 pm"

TOP 15+

DANCE MUSIC BY JOHN CEGLIA

- 1. Lover's Holiday / Searching
 by Change
 Warner/RFC (LP/12")
- 2. Heart to Break The Heart / Feel Like Dancing by France Joli Prelude (LP/12")
- 3. In The Forest
 by Baby O'
 Baby O' Records (12")
- 4. Rhythym of the World/ S. Beat/

 I Wanna Take You There
 by Gino Soccio
 Warner RFC (LP/12")
- 5. Behind the Groove/
 You're All the Boogie I Need
 by Teena Marie
 Gordie Records (LP/12")
- 6. Back Together Again /
 God Don't Like Ugly
 by Roberta Flack & Donny Hathaway
 Atlantic (LP)
- 7. I'm Ready
 by Kano
 Emergency (12")
- 8. Watson Beasley
 by Watson Beasley
 Warner (LP/12")
- 9. <u>I Love You Dancer</u>
 by Voyage
 Marlin (LP)
- 10. Take Your Time, Do It Right by S.O.S. Band Tabu (12")
- 11. I'm OK, You're OK
 by American-Gypsey
 Import/12 (12")
- 12. <u>Kumano</u> by Kumano Prelude (LP)
- 13. Two Tons O' Fun by Two Tons O' Fun Fantasy (LP/12")
- 14. Funkytown
 by Lipps Inc.
 Casablanca (LP/12")
- 15. The End/It's A Girl's Affair by Change
 Warner/RFC (LP)

HOT PICKS

Shake It Up (Do The Boogaloo)
by Rod
Prelude (12")

Diana
by Diana Ross
Motown (LP) All Cuts
I Like

SAM (12")

by Young and Company
Brunswick (12")

Just How Sweet Is Your Love
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REVIEL

CAN'T STOP THE MUSIC

Sometimes, one goes to a movie with very low expectations, but is agreeably surprised when he leaves feeling happy and exhilarated. Such was the case with Can't Stop the Music!

For those of us with fond memories of the old Judy Garland and Mickey Rooney movies, in which they would "put on a show" in the back yard or barn, there was a sense of deja vu when Valerie Perrine suggested that in order to get into show business, she and her live in friend, Steve Guttenberg, should stage a show in the back yard using his music and some singers she acquired in a walk around Greenwich Village. These singers, of course, turn out to be the Village People.

The story line is silly and dull. The space between the production numbers is filled with emptyness; but oh! those production numbers. When Steve Guttenberg quits his job selling records to get a session as a d.j., where he expects to break into show business, he does a number on roller skates, while listening to a transistor radio, and traveling through the streets of New York, I found it quite exciting, because of its understated sensuality in the swaying of his body and the cut of his jeans. And this, just during the opening credits.

The rest of the show really belongs to the Village People. They are a sexy lot and they use it to full advantage.

The Construction Worker is featured in a number that mixes very mild S&M with Macho Male in what, I suppose, is expected to be a very straight number. (He is the only mail surrounded by a group of very stark females dressed in peeka-boo flaming red.) The effect is stimulating, and reinforced what I have sometimes fantasized about construction workers.

And fantasy is the effectiveness in this movie! Although there is nothing overtly Gay, the Gay male can, with very little effort, project himself into a mental state that lets him review much of his fantasy life while watching it be enacted right up there on the silver screen.

When the group does a milk commercial, one

fantasizes about what could happen if he went right out and bought a milkshake. Things like that don't happen, but wouldn't it be great if he got all those extras instead of the usual chocolate, strawberry, or vanilla?

Then there is what they do with Y.M.C.A.! Admittedly, I have a certain fond bias for that noted venerable institution of Christian brotherhood, for I spent many pleasurable hours worshipping there during my formative years as a Gay male.

When one has gotten all "pruney" from standing in the Y.M.C.A. showers from New York to San Fransisco, and many places in between, he is inclined to buy the song by the Village People, which allows him to lie (lay?) back, close his eyes, and remember things past!

When he sees it sung and danced by some of the most beautiful males this side of the Atlantic, the fantasy trip is about as complete as it is likely to get. I am likely to see the movie again, because of this number alone! Indulge yourself, but keep your eyes open because some of the best glimpses are almost subliminal.

Although most of the dialogue that occurs between the numbers (dance, that is) is vapid, a couple of lines do deserve some attention.

One of the funnier double-entendres occurs when, through a series of thoroughly unbelievable events, Valerie Perrine finds herself on her knees in front of Bruce Jenner, who is clad in his shirt and undershorts. She looks up, presumably into his eyes, and says," My, you get up quickly!"

Another occurs just before the finale, when the Leatherman, about to face a huge audience for the first time, is seen in the dressing room, beating his head against the wall repeating, "Leathermen don't get scared." I must remember to check that one out.

The major critisism for this movie is that there is nothing overtly Gay, although there is the very evident covertly Gay fantasy trip that many Gay males will enjoy.

Even the production number, "Liberation", which almost made me want to grab a banner and picket, did not include any words specifically about Gay liber-

ation, or to be fair, about any other type of liberation either. But it seems to me that a movie built around a group that has so much appeal to Gay males, and that, indeed, owes much of its success to the Gay male population, could include just the tiniest bit of a Gay liberation message. I kept looking for it, but was unsuccessful.

Anyway, see it. It is fun, fantasy, and frivolous. It is relaxing, and perhaps because it has no message (except for "Liberation"), one does not have to think very much. That in itself is a fantastic escape from reality for a couple of hours.

CAN'T STOP THE MUSIC playing at the Amherst Theatre, across from UB.







Holtzman, Con't from pg. 1 costs from \$60 to \$19 million. In addition, she has fought for funds to aid low income families with heating bills, increased appropriations for urban mass transit, and continued aid for higher education. The undeniable theme that emerges is her concern for the rights and quality of life of the individual, and a translation of this theme into the kind of positive action the citizens deserve.

The past few years have seen a growth in the kind of conservative politics that denies the alternative life styles of large segments of the population. Laws that ban pipes, close liquur stores at 9:00 PM, and permit individuals to be kidnapped and brainwashed are all indicative of a trend in government that threatens the basic rights of all groups and individuals. It is a trend that can exist only for as long as the voters allow it to occur.

A Senatorial candidate like Liz Holtzman has an excellent chance to bring her style of government to the Senate only

if the people speak. Unfortunately, the majority of potential voters do not vote, half of the people eligible to vote are not even registered.

If you are not registered, there is still time to do so to be eligible to vote in the primary.

Forms are available at Marrakesh, 140 Allen St., or at the Board of Elections, 134 West Eagle Street.

A large voter turnout has the potential to make the difference: JFK won by less than one vote per election district.

Congresswoman Liz Holtzman deserves the chance to represent us in the Senate in Washington. If we want the kind of candidate who supports us, it is essential that we support those candidates.

If you wish further information contact:

> Marrakesh or Erie-Niagara Friends of Liz Holtzman 117 Parkside Ave. Buffalo, N.Y. 14214

Anita, Con't. from pg. 1

She should have been secure and happy enough with her own beliefs that she did not have to attack others who have different views. This was as long as they did not try to forcibly try to get her to change her views or stop her from exercising her beliefs.

The most important thing for all of us to learn from her campaign is that all of us should look within ourselves and see if the one that most often, and most cruelly, assaults ourconscience is...US.

For the Gay Community we must decide what is going to be done with the leftover anti-Anita energy and money.

We do have to admit that she and her views were a rallying point for alot of the Gay groups that have not worked as closely together as they should have.

Do we now take this as a battle won and forget the rest of the war? Or do we

keep this force moving in more constructive areas?

Of course there will be others taking up her cry, but we have the advantage of being one step ahead of them in organization and, hopefully, numbers.

This does not mean that all of us need to become activists, just active in trying to show the masses that we are really not any different from them.

The Fifth Freedom invites those who wish to help with contributions, subscriptions, articles, reviews or any other positive energy that you may have to offer.

If you desire privacy, you need not use your full name on anything that you submit. Just do your part.

It's better to light one candle than to curse the darkness.

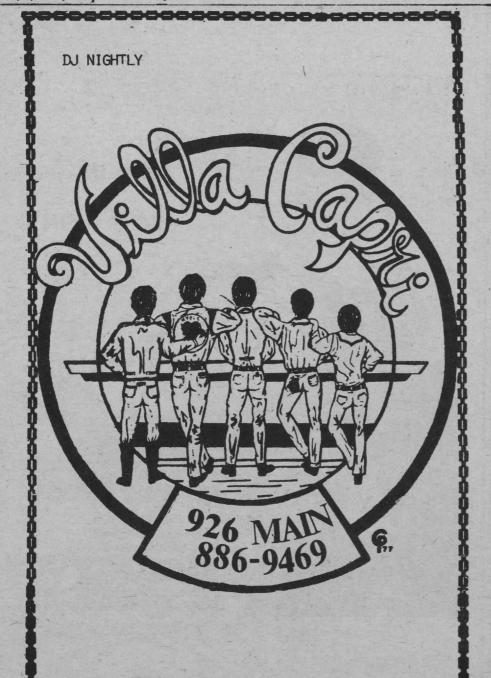
If you are interested please contact us at the address on the front cover or plan to attend one of our meetings.

John F.



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REMEMBER: NO ALCOHOL ALLOWED IN CITY PARKS.





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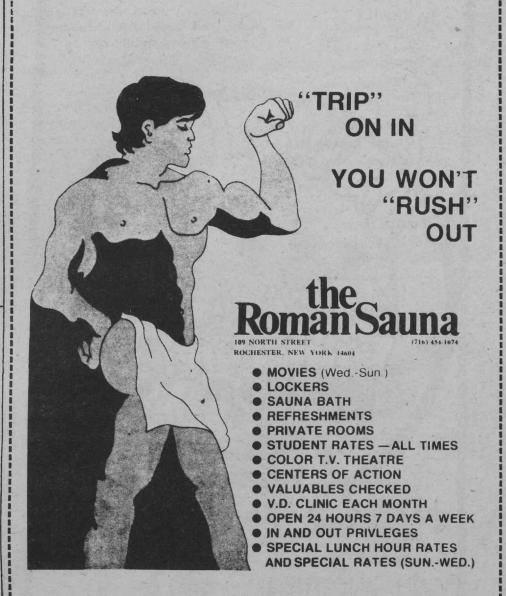
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SELections, Con't. from pg. 1

I suppose it might depend on what specific day you'd ask me that would determine how I answer whether my sexual orientation and choice of affectional partner is anyone else's business. Some days I am sure it is a private matter and other times I am just as convinced it makes some kind of sense to shout it from rooftops. Actually, I suppose, I'm leaning toward the latter approach as it seems to fit in with our culture which islabeled as sex oriented. And as long "non-gay" is regularly depicted by media, I'm going to try to give "Gay" as much publicity as I can. Two personal encounters one day last week gave me such opportunities.

The concluding luncheon of a statewide education meeting found me seated across the table from a rather amiable woman. Conversation drifted back to the morning's panel discussions. One of the sessions had briefly touched on homosexual rights in respect to the issue of sexual harassment, and now my lunch companion was launching into an explanation which we politely call "homo-phobic". She Indicated that she has nothing to do with that sort of person and can, in fact, "spot them a mile away."

What an opportunity! I couldn't let the possibility of some consciousness raising slip by so I asked her, "If one sat down next to you at this table, does that mean you leave?" She replied, "Well, of course, that would never happen because as I said, 'I can spot them a mile away'". (Another man at the table who knows I am gay was just about bursting with amusement, anticipating my reply.) I only said, "Well, I'm gay and it's not so bad having lunch with one, is it?"

Silence. She ate the rest of her sandwich and fries. Table conversation continued around her. And then as dessert was served

she added,"I guess it's not bad at all!" More chatting before breaking up and bidding each other farewell until another meeting or conference. I wonder if my luncheon companion looks forward to seeing me as much as I'm anticipating seeing her again. I think she just might!

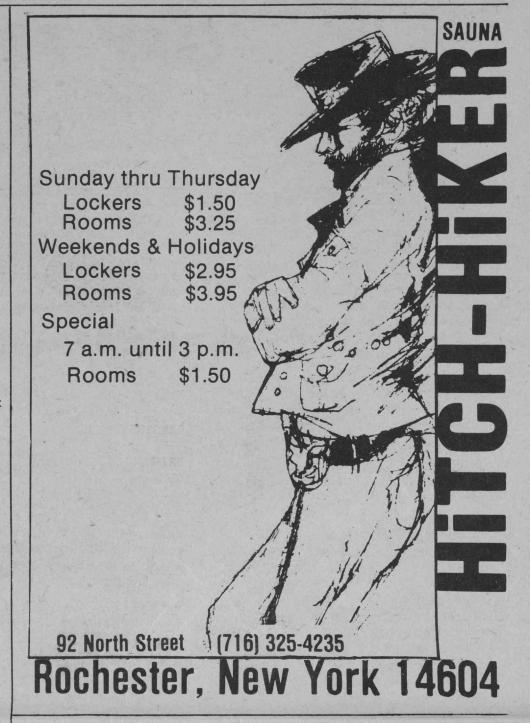
My meeting was held just a few miles from an old friend I had taught senior high school with, more than 15 years ago. I hadn't seen him and his family since a few months before my coming out four years ago. Through other persons they have learned about me and of some of the changes in my lifestyle.

I really wanted to visit them and renew our contact with each other, but I briefly questioned how I would be recieved. Would I be accepted in their home, and could we pick up from where we'd left off several years ago? Whatever the answers to these questions and others, I felt I had to see this couple. To avoid an encounter "because of .. " or "what if they.." (it seemed to me) would be the same as my saying, "Yes, I understand why you don't want to see me since you know I'm gay. I'm sorry I won't bother you again." Well that is decidedly not how I feel, and I quickly drove the six miles to their home.

Our short visit was wonderful from the warm hugs from my friend's wife and his eager handshake, to catching each other up on our respective professional lives and goings-on of our seven kids collectively. I am still the same person to them, and I am glad they know more about me than they did in our earlier years together.

Two encounters; both entered into voluntarily and with anticipation.
There was exuberance in each which would not have been possible without my acceptance of self.

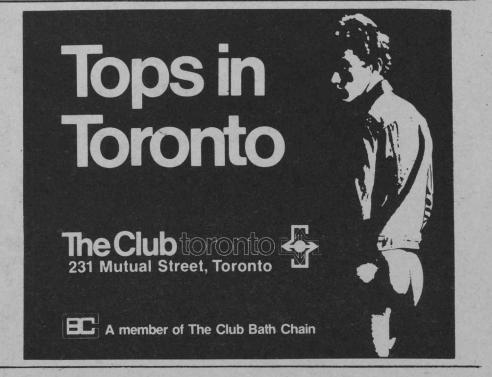
Two good encounters!!



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COME AND GET-DOWN, WITH BETSY

Gay Directory

Mattachine Society of the Niagara Frontier

Temporaily without offices. Mailing address:

> P.O.Box 155 Ellicott Station Buffalo NY 14203

Summer meetings held July 20 & August 3, at 7:30 at the Unitarian-Universalist Church, Elmwood at West Ferry. Pot Luck suppers at 6:30. All are welcome.

Fifth Freedom

Offices as above. Meetings will be announced. Call the Gay Hotline for information. Paper is being produced temporaily in the staff members homes.

Gay Hotline *** 881-5335 Staffed part-time by volunteer peer counselors. Anyone interested in staffing should apply to Mattachine. Training programs offered perioically.

Gay Rights for Older Women (GROW) Call Emma Bookstore for details at 836-8970.

Leather/Levi Club Write P.O.Box 897, Ellicott Station, Buffalo, NY 14205 for more information.

Gay Professionals An organization to provide support for Gay people in the professions. Call Tom Hammond at 842-2750 for more information.

Student Association for Gay Expression (SAGE) Buffalo State College (SUC Buffalo) 1300 Elmwood Ave. Office Hours:

12:30 to 3:00 Monday thru Friday. Phone 878-6316.

Gay Liberation Front (GLF) On summer recess. Friday night coffee houses returning September 5 at 8PM. 107 Townsend Hall SUNYAB

Dignity Dignity/Buffalo for Gay Catholics and Interested Christians. Call 874-4139 for more information.

Bookstores

Emma Feminist Bookstore 2474 Main St. at Greenfield. 836-8970

Marrakesh, 140 Allen St. 882-8200 Gay Periodicals

Talking Leaves, 3102 Main St. 837-8554 Gay Periodicals Books

Bars and Restaurants 886-9469 Villa Capri, 926 Main St. 856-3298 Mean Alice's, 729 Main St. 886-8694 Dominique's, 20 Allen St. 881-0586 Allen Restaurant, 16 Allen 855-8902 The Betsy, 454 Pearl St.

Baths Club Amherst, 44 Almeda Street 835-6711 Morgan Turkish Baths, 655 Main St.

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Fredonia

Gay Awareness Organization SUNY Fredonia, Fredonia NY 14063 Meetings Wed. at 7:00PM in S-123 Campus Center.

