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Fifth Freedom, 1980-05-01

The Mattachine Society of the Niagara Frontier

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5th Freedom MAY

PUBLICATION OF THE BUFFALO GAY COMMUNITY

FREE

ALLENTOWN ART FEST.

A CHEAP MELODRAMA by MJH

Senseless thoughts bolt my mind when traveling the bus. I seek control, but in the end I am conquered and my thoughts rage on.

Crystal tree stands in field of space, starlight hits, and each branch is consumed in its own spectre. All dance to its light, all thirst.

Feminist, I've burnt my bra and any chance of finding jock-strap with something in it. "Alas, I shall never know the natural violation of my person." Ha, ha.

Old woman, eyes soak in fluid just like your dish-pan hands. What's your case? The smile on your face brings my wits to an end. Perhaps, I should cross the aisle and slap that placid look off your tireless facade.

Oh, mind cease with your vulgar thoughts.

And, young man, whose presence entices me to tear down the codes of society, I know you desire me. If you don't take care, I shall have you and you shall be no more.

But...

Little girl, how sweet you are, so innocent. You'll learn fast

DISCO

BY JOHN CEGLIA

Disco is Dead? Well, someone should have told the crowd of over 400 people who danced the night away at the Battle of the D.J.'s on the 13th of April at the Late Show: Niagara Falls, New York. Some may say 400 isn't many, but for a Sunday night in Niagara Falls, that's an incredible number. The Battle of the D.J.'s also had only 10 days of advertisement, and only in a handful of clubs. This special attraction (the first of its kind in this area) will prove to be a step-

CON'T PG. 6

enough kid. Men will be up your ass and it's about as pleasant as an enema. You'll find out, you bet...

Bus get me home. The next stop is mine. Construction taking place on the corner--men. Not one for me.

Getting off the bus--there goes my ankle. The strapless shoe: height of fashion for the executive woman. I bet a fag never wore the shoe of his own design. Loathesome creatures: similar in nature to the "Traditional Woman."

Will, I got a second look from that construction brute. I won't let him touch a hole in my panty-hose, let alone that of my...

Entering my apartment the spiral staircase greets my eye. One side has square silver bars that connect step to ceiling, the other is free. The reflections of mirrors and polished hard-wood floors converge to form the fourth dimension. What a Trip as the youth of a time absent would say. Square plaid furniture, lamps - no need for light. Walls, infinite space, uncluttered except for mirrors. Home. Not like my mother's home. She spent half her life collecting knick-knacks, the other half dusting them.

I must rearrange these mirrors. Everywhere I turn, gazes meet mine, half of which are unknown to me. The apartment seems crowded -- I'll have to rent space.

God, I', losing my mind. A bit melodramatic? Hell, it's my apartment and if I choose to play a second-rate actress--in fact, I can be a whore or a prostitute if I wanted to. Get lost sucker, I've played your game, now, I'll play mine.

Who shall I be to-

CON'T PG. 4

SELECTIONS by SAM

During the recently aired WEBR focus on the Gay community in Buffalo, a comment was made that, in effect, "Gays have the same rights other Americans have." The speaker would have been correct if the sentence hadn't ended there. What should have been added was, "provided they don't tell other people they are Gay."

Coincidentally, during the evening of the same day that the radio segment was broadcast, my lover and I made one of our rare forays to one of Buffalo's Gay bars. Arriving after 11pm, we found the place packed with a wonderful collection of men, many enjoying the usual semi-relaxed atmosphere punctuated by the continuous beat of recorded music. I always revel at the opportunity men have to "be themselves" there: to touch and be touched, to nuzzle and dance if they choose, to trade Gay gossip, and to make arrangements to spend the night with someone. But at the same time, I wonder if being in that dark and crowded bar on Main Street is as close to Gay Liberation as many of those men will get, or if that is all they want or think they deserve!

How many of them carefully time their entrances and exits from the building so as to avoid being seen? How many have finagled an excuse to be away from family or friends? What do they say to others--non-Gays--about how they plan to spend the evening, the weekend? Or after the fact, how do they tell how they spent their "off from work/school, away from home" time?

I have a hard time accepting Gay Liberation a fact and our being able to enjoy the same rights as everyone else when these questions come to mind.

It appears that some non-Gays' positions are that "people can be discriminated against because of their sexual orien-

CON'T PG. 3

More than 500 entrants will display their works at Buffalo's Allentown Outdoor Art Festival to be held June 7 and 8 from noon through 7 p.m. Produced and presented by the Allentown Village Society, Inc. this annual event--this is its 23rd consecutive year--attracts local, national, and international artists and craftspersons.

The Festival "takes over" several blocks in the Allentown area. Exhibitors will show and sell their wares in the area bounded by North Street on the north, Pearl Street to the east, Tupper Street on the south, and just west of Delaware Avenue. Each exhibitor is assigned a 15-foot wide space, and when applying to exhibit, each was permitted to request a preferred space by location or type.

Between eight and nine hundred applicants forwarded 2 X 2 mounted 35mm slides to the Society before April 1. A two-man jury narrowed the field to the 500 plus exhibitors who will participate in the Festival. The same two men will return to Buffalo in June to judge the works and award prizes amounting to over \$5,000. Realistic and abstract are the two categories and first, second and third prizes of money as well as honorable mention awards will be distributed to pieces within the various media.

This year saw a "contest within a contest." The Allentown Village Society sponsored a poster-making contest, the winner to be the graphic advertising for the 1980 edition of the Art Festival. Prizes of \$200, \$100 and dinner tickets were given to producers of winning entries.

Louis Cherenzia, an artist with his studio on Franklin Street, is a founding charter member and past president of the Allentown Village

CON'T PG. 4

FIFTH FREEDOM

PUBLICATION OF THE MATTACHINE SOCIETY OF THE NIAGARA FRONTIER

VOL. 10, NO. 4

The Fifth Freedom is published by and for the Gay Community through the support of the Mattachine Society of the Niagara Frontier, Inc. It is a monthly publication. It is distributed free of charge through any establishment or organization permitting such circulation. Our monthly circulation is 2500 copies.

The presence of the name, picture, or other representation of a business, organization, or person(s) in this newspaper is not an indication of the sexual preference of such person, organization, or business.

We welcome any contribution of news items, written articles, letters, artwork, photography, or poetry from members of the Gay Community. We cannot guarantee the return of any materials submitted for publication unless specifically requested and accompanied by a stamped self addressed envelope. We also cannot guarantee publication. All materials submitted are subject to editorial revision.

Subscriptions are available at a rate of \$3.50 per year (twelve issues). This charge is to cover the cost of postage and handling. Mattachine Society members receive the paper free of charge. All mailings are sent in a PLAIN, SEALED envelope.

Mail subscription requests, copy, address changes, contributions, and all other correspondence to:

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CATHERINE R. PATTI DORA SMITH

All Fifth Freedom staff members are volunteers. Anyone interested in working on the paper should call the Mattachine business office at (716) 881-5335, or write to the address above.

Permission is required for reprinting of any materials appearing in the Fifth Freedom.

Advertising rates will be sent on request.

This issue brings some good news and some bad news, mostly good. In recent months you have seen the Fifth Freedom again become a "professionally produced" paper. Improvements in typing, layout, artwork, content, and new ads have combined to make this happen. But we are limited to an eight page paper until we sell even more advertizing. This means we have a shortage of space for articles, columns, etc. This issue could have included many more poems and short stories by members of the Gay Community, as well as a synopsis of the Broadway play, BENT, but alas, there was no room. We hope to print these in the next issue, as well as some Gay Pride articles.

Now to the good news. This issue welcomes the long awaited return of some old friends, and some new advertizing friends as well. Allen Restaurant, which was forced to close when fire stuck in the building where they were formerly housed, is now open at 16 Allen Street. Marrakesh, which received severe damage as a result of that same fire, is reopened at 140 Allen Street, in the former Fat Sam's Spaghetti Factory. We hope to receive an ad from them in the near future. We wish these old friends great successes in their new quarters.

We also welcome two new advertizers, Unique News and Lawn Services, and hope that you, our readers, will find that their goods and services will fulfill your needs.

This issue premieres a new columnist, John Ceglia, a D.J. at Mean Alice's. John will be writing a top 15 hits and will be reviewing various disco records and parties.

We have tried to devote this issue to arts of all types, and to the Allentown Art Festival, June 7 & 8. We hope you enjoy it.

P.S. Anyone interested in joining this growing group, or wishing to place Gay Pride announcements, should call the Gay Hotline, 881-5335, or come to a Mattachine Meeting! Times and location are in the Directory on the back cover.

Advertisers Note: We have been implementing our rate increase over the past two months. Remember, this will be the last issue for Old advertizers at the old rates. Future ad changes, artwork, or photo-reproduction will be charged at the new rates.

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BY JOHN CEGLIA

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(Title Cut) Prelude (LP/12")
4. "Funkytown" by Lipps, Inc.
(Title Cut) Casablanca
(LP/12")
5. I'm OK, You're OK by American
Gypsy
Importe/12
(12")
6. Stomp by Brothers Johnson
A&M (LP/12")
7. Walk the Night by Skatt Bros.
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(LP/12")
8. Twilight Zone by Manhattan
Transfer
Atlantic (12")
9. Call Me/Night Drive by Giorgio
& Blondie
Polydor (12")
10. You Gave Me Love by Crown Heights
Affair
De-Lite (12")
11. Ripe by Ava Cherry
(All Cuts) RSO (LP/12")
12. I'll Cry for You by Kumano
(All Cuts) Prelude (LP)
13. Midnight Message by Ann-Margret
MCA (12")
14. Queen of Fools by Jessica Williams
Polydor (LP)
15. Touch Me Where It's Hot by
Erotic Drum Band
(All Cuts) Prismic (LP/12")

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TONY SPENCER

Angel in my Pocket from the LP
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Willie & The Hand Jive by
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CHARLIE ANZALONE

The Glow of Love by Change
All Cuts Warner/RFC (LP/12")

Take Your Time, Do It Right by
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TODAY!**

DJ NIGHTLY



"SELECTIONS" CON'T FROM PG. 1
tation only if they make it known, and if they make it known, they have to expect discrimination." If we make our sexual orientation and preferences known, as gay men and lesbian women we are accused of flaunting and violating the rights of others.

I continue to wonder what it means to "flaunt" my being gay. Does it mean that I cannot share the fact that I live in a loving relationship with another man? For that matter, what does it mean to share that fact? An example. When asked on Monday morning by a colleague what I did over the weekend, I have some choices in how I answer the question. I can reply, "I went up to Toronto." (That would be true, but I went with someone and returned with him too.) I might respond, "We went to Toronto." (True again. Let my listener imagine who the "we" was.) If I answer, "Don and I spent the weekend in Toronto" I perhaps open myself to follow-up questions, and how will I handle those?

At my place of employment, I am apparently "out" more than I know. There are per-

sons I have told directly, and others who have learned through an active grape line system. There have been a couple of times when I heard of the latter that I wished I had told them myself rather than having to learn about me through someone else. What held me back? Did I anticipate some form of discrimination or recrimination? Statistically and factually I know I am not the only gay person there.

A number of pro-gay and lesbian speakers and writers have noted that if on the following day all homosexuals woke up purple there would be a lot of surprised non-gays. I have the real suspicion many day-to-day activities in the world of commerce and service would come to a screeching halt if all of us "purple faces" showed up for work one day and were dismissed. No place of employment--banks, schools, assembly lines, churches, utility companies, department stores, specialty shops--would be exempt. There is strength in our numbers. When are we going to do something about it?

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"ART FEST." CON'T FROM PG. 1
Society. He said in an interview that "the annual art festival has frown by leaps and bounds because such an event has been so sorely needed in the community. Reaction has come from all quarters. City Hall people point with pride to our outdoor art festival and include it when telling other civic leaders and visitors about the cultural life in the City of Buffalo."

A long-time "Allentowner," Cherenzia knows the area and his neighbors. He noted during the interview who of the charter members of the A.V.S. are still around, and where others have retired to or when some died. In booklet form, the history is currently being reviewed for publication.

Last year a conflict arose between the art show and some commercial interests which were viewed as being against the aims and principles of A.V.S., Inc. At one point, the show was called off when the issue was at its hottest. Private and public meetings were held and official Buffalo became involved as well. With the outdoor festival's image and a considerable amount of money at stake, the issue was resolved and the show was held. Cherenzia said that the agreements reached at that time should forestall similar problems, and that he did not expect the situation to arise again.

Should the two-day event be rained out, alternative dates have been set for the following weekend, June 14 and 15 again noon through 7 p.m. But it seems as if more often than not, the Festival participants and promoter have enjoyed good weather although one notable weekend was unusually windy. Of course, the nicer the weather, the

more people come down to the Village for browsing, buying, and just plain good, old-fashioned cruising. No doubt many persons would admit they "don't know a thing about art" but are there simply to "people watch." And what better way is there to spend a late spring afternoon than in the colorful ambience of our own Allentown's Outdoor Art Festival?

As a former neighbor (when Mattachine Society was in the Allen Street offices), the 5th Freedom wishes the Allentown Village Society and all exhibitors every success in this year's venture.

"MELODRAMA" CON'T FROM PG. 1

night? I could play the Librarian: the rape case. I love the scene where she screams: "Oh, no. Please..." And all the time we know she wants it. It? Sex you fool: to be violated like the desert is by rain. Honestly, she ought to be thankful. I hear she gets it about once a month.

It isn't her turn. Tonight, I'll play the stripper. Yes, I need a release. Put on my outfit, its new but traditional: gloves, fishnet stockings, high-heel shoes and long gown, all in black of course. Some exotic music, rearrange the mirrors and I'm all set. Hurry.

I almost forgot lighting. How is my audience to see me? I won't want them to strain their eyes. My presence will burn out their eyes as it is.

There, all is ready. Listen to them, I can hear their hearts beating like ice pellets on my sky-light. Their breathing converges to form a gale.

They want me, they want me. Let them wait a little longer. Tease

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them, they love it. They would wait an eternity for a glimpse of me.

The savages, listen to them, whistling like I'm a cheap slut. I'll teach them. I won't perform, leave them with "dick in hand" as the old saying goes.

They have quelled. Probably the manager's doing. Good old Bud, he knows that I must be treated like a lady, I become temperamental if I'm not.

I better not drive them too wild. They may wreck the joint, which happens to be my home from 3 A.M. to 6 P.M.

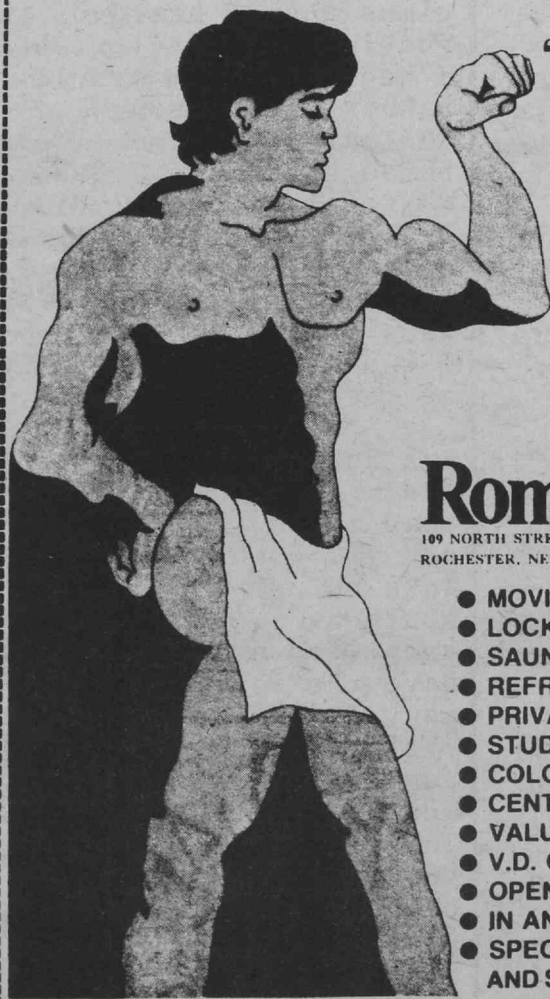
I'll descend from the

stairs: a boring routine, they don't deserve novelty, not tonight.

Remove the gloves, kick off the shoes and wiggle the tits. Look at them. They care nothing of the manner or art of taking one's clothing off. All they want is flesh, my flesh. Animals.

Go around the room once, let them get a feel. Poor bastards, this is the only jolly they'll get tonight.

They have left. No more maleness to surround me. Their departure, like the first tides of spring, embraces my soul with empty promise.



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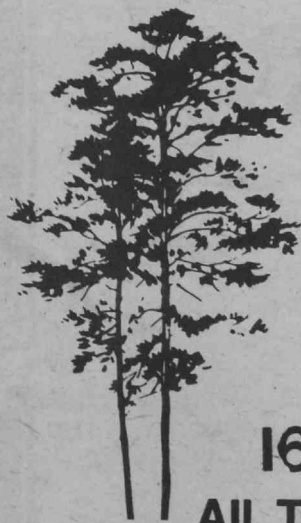
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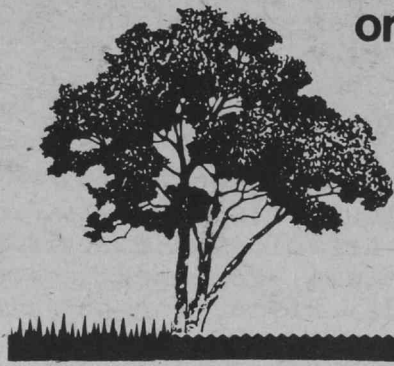


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POPPERS

by Tim Dlugos

In a bar in Philadelphia once, someone thrust a bottle of poppers underneath my nose at the foot of a flight of stairs. By the time I was halfway up, I had the sensation that my head was going up a much steeper staircase than the rest of my body, and faster, too. I thought that I was going to fall down backwards, and began to laugh with delight.

I was in bed with someone who had picked me up at the discotheque. We were doing the usual things, only I was totally bored. He reached beneath his pillow and produced a golden capsule, which he said was a popper. He broke it in half and smelled it for a long time, then held it out to me. It will make sex intense beyond your wildest dreams, he said.

Sam carries poppers everywhere. One night at the Pier, he took a hit and passed the bottle to Jim, who took a hit and passed it on to Tom. Tom and Randy also took hits, and Randy passed the bottle to me. For various reasons in my past, drugs make me nervous much of the time, so I politely refused to inhale and passed the bottle to Dave.

A friend of mine kept his poppers in his lover's Frigidaire for convenience. His lover is opposed to the use of poppers, so my friend didn't say what the bottle contained. The lover found the poppers one morning. He opened the bottle and sniffed, to discover what was inside. The rush from the poppers practically blew his head off.

AT THE POINT

by Tim Dlugos

It is after midnight. Your fat friend. decides to go swimming. He takes off all his clothes. The headlights of a car flash, illuminate his body as he moves down the road toward the beach.

The boy you are in love with lights a joint. You both are at the end of the boardwalk. Smoke rises into the intense blue sky from his mouth. His papers are covered with stars.

You actually ache with the desire to touch the man in bed beside you. He is on the college faculty, you are one of his brightest students. It takes you a long time to get back to sleep.

There are two houses. The big one is filled with your fiends who are going away. There is a piano in the tiny house. You walk into the empty parlor, sit down, and play the only song you know by heart.

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KNOWING IT

by Tim Dlugos


I open my eyes you
kiss me, say it's dawn
I smile, don't even check
go back to sleep you too

Buxtehude wakes us up
your roommate turned the stereo
on, which is o.k. we kept him
up late w/whatever we did

last night & I'm sorry
but not enough to have stopped
what he must consider the noise
we made we call it something

else over here in the space
that our bodies fill up
w/their action: coming
home & knowing it

On April 20th, SAGE held a coffeehouse at Buff State College. Featured were Tim Dlugos, poet and contributing editor to Christopher Street magazine, and Karen P., local feminist poetess. Both poets presented several of their original works, with styles that even those who might dislike poetry found most enjoyable. The evening was most pleasant, with refreshments made available for small donations to SAGE. The coffeehouse raised some much-needed money for SAGE, as it will guarantee their budget for next school year. The 5th Freedom congratulates Tim, Karen, SAGE and all others who helped to make the evening a success. Reprinted below are some of Tim's poems, from his book Je Suis Ein Americano. (Reprinted with permission of author)

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"DISCO" CON'T FROM PG. 1
ping-stone towards bet-
ter relations with club
owners, D.J.'s, and,
most important, various
clientele from all kinds
of dance clubs. For the
first time since the
World's Largest Disco in
September, gays, blacks,
and whites partied the
night away together and
loved every minute of
it. Something was mis-
sing, though that night.
Oh yes, those wonderful
area journalists who
write articles on Disco
in Buffalo. You know,
like Jim Bisco, who has
written about Disco's
terminal illness. A
writer like Bisco would
have swallowed his words
along with his pen and
paper on Sunday the 13th.
It's amazing how some
journalists like Dale
Anderson of the Buffalo
Evening News can do tre-
mendous research and
write an incredible ar-
ticle, truthful and with
a catchy story line
about Disco, and yet
positive. Those who
don't go to the clubs
can't know what's hap-
pening. You can be sure
that Jim Bisco will be
invited to Disco Party
Parts 2 & 3. The for-
mation of the Buffalo
New York Disc Jockey
Association is doing
great things for
Buffalo's Disco music.
For example, the hit
song, "Funkytown" by
Lipps, Inc. (Casablanca)
is now being played on
two Top-40 stations,
WBEN-FM and WKBW-AM.
It's a step in the right
direction. The D.J.'s
of this organization
will combine efforts to
make song hits in the
clubs, and then people
will want to hear them on
the radio. With a little
more help from our radio
friends, we can put
Buffalo on the Disco
music map.

Members of the BNYDJA
who played at the Battle
of the Disc Jockeys
included:

Patrick Cray
Harry Hart
Keith Perla
Tony Spencer
Dave Gillen
Charlie Cimeno
Charlie Anzalone
Gary Deanne
John Ceglia

The BNYDJA has an-
nounced Party Part 2 and
Party Part 3 will be held
at Mulligan's on Hertel
Avenue and Mean Alice's
on Main Street. The dates
for Parts 2 and 3 are not
definite but we can tell
you that they will be
shortly after Memorial
Day. Bring your whistle.
Don't forget. "Disco is
Dead." We'll see who has
the last laugh.

Cosmic Consciousness.

Happy Birthday Gemini!

The constellation of Gemini occupies the 3rd house of the horoscope, at 90 degrees NNE of Celestial Latitude. The ruling planet is Jupiter. The Sun transits Gemini from May 21st and fades on or around June 20th annually. Gemini is considered the constellation of commerce. Gemini is of male gender and he is a multiple, air, bicorporeal spring sign.

The glyph (♊) is best recognized as the Roman numeral (2). In ancient times, ♊ stood for two pillars. The Twins were the guardians of all doorways and entrances. Pairs of Gods are found at the gates of Babylonian, Egyptian and Assyrian temples and houses. The two Gods are most depicted as brothers but they have been represented as male and female siblings also. The Island of Samothrace is a place which was actually dedicated to the cult of the Twin Gods.

The Ramayana is the first personal horoscope in existence. It had to have been cast for the individual born before 3102 B.C. Rama is a great Indian saint who has a twin brother.

In the constellation of ♊, two stars are most prominent and signify the double-sidedness of the Twins. *Castor* consists of two white stars, revolving around one another; *Pollux* is an orange or reddish star about 4½ degrees from *Castor*. These two stars were known for a long time as the sole representatives of the entire constellation. The Twins in the sky are shown embracing each other. The Ecliptic divides them at their middle and their feet just touch the Milky

Way.

Gemini, being an air sign, is quite concerned with mental and communicative faculties. The ruling planet, Mercury, embodies reason. ♊ air is obsessed with mental and communicative faculties. ♊ mind objectifies, and in its highest form, embodies the principle of joining the Twin Souls for greater creativity; force of mind united with the Spirit and carried into physical manifestation by mechanical use of hands and wise application of words. ♊ reaches perfection when the mortal nature (the lower egocentric desires) is joined and transmuted to immortal nature; the Divine Spirit in each individual.

♊'s greatest strength is in the unifying of energies and talents to achieve their ultimate goal, and not in their constant separation. 1) Sagittarius is the polar opposite of Gemini; 2) *Castor* is the mortal tamer of horses. 3) *Pollux* is the immortal boxer, using his hands and has to be agile on ever-shifting feet. 1, 2 and 3 construct a perfect description of ♊.


On St. John's Day, in Sicily, there is a custom which still exists today; where lovers take hairs from each other's heads, tie them together and throw them into the air. This is done in the hope that they will, like *Castor* and *Pollux* be forever united.

Traditional ♊ births include Confucius, born June 19, 551 B.C.; Simon Levi, Son of Jacob; and James the Lesser, a disciple of the Christ.

♊ tend to be very lean and somewhat tall and lanky. They are extremely skill-

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ful in the use of their hands and also make extensive gesticulations when they speak. ♊ eyes are two beams of light which express rather electrical quality as they dart from one object to another. They reveal amazing energy which pulsates through them as they explore one idea after another with their minds and bodies. ♊ is quite fickle by nature but just the same eager to experience life. Their credo is variety. They can devote themselves almost entirely to their search for exciting diversions. As a result of this all ♊ at one time or another find themselves suffering from nervous exhaustion. Therefore, if ♊ cannot control direction of their energies they will wind up finding themselves in a restless and unsatisfied state.

♊ mind is always busier than his hands. He tends to react and adapt to everything in his immediate environment. ♊ is extremely curious and unstable in his search for a perfect understanding of his world. ♊'s character is a one-word question - WHY??? He has a habit of going over the same thing in his mind time after time. Repetition is the way children learn and it seems to be ♊'s way of life. "A thing is not done right unless it is done twice!" says ♊. He is very unlikely to admit that anything is real unless he understands it with his own rational faculties; unless it has been proven to him through his own tests of logic. ♊ embodies the principle of selection - to choose the right ideas upon which the soul will grow and develop (represents 1/12 of man's total being).

When the element of personal ego is added, it can be extremely difficult in dealing with ♊-minded individuals. The latter will be reluctant to extend himself beyond his own realm of thought or way of life. is very adaptable and changeable, but only likes to display these traits at

their own speed. He is very gifted with words and can easily spot loopholes in logic. ♊ will demand proofs through words; faith will never be strong enough to convince ♊ of another's beliefs.

Gemini must realize that the mind is not the supreme commander of one's self, but just a tool of that self. Remember that the universe and Man's potential are unlimited. It is only the narrowness of mind which imposes restrictions.

♊ prefers to have many short-lived and fun-filled affairs rather than very involved entanglements. Even when he does marry, the wise spouse will never clip his wings too short. You can strike immediate rapport with ♊ but after a while one realizes that the relationship will never deepen. ♊ possesses a wide range of acquaintances, talents, interests and ideas.

The ultimate aim is to find a central point wherein all multifarious facets of ♊'s being can coalesce into a unified whole. A key to ♊ is to devote time to each interest and yet remain in command of all of them. Keep in mind that there is quite a difference between a highly evolved and together ♊ and a scattered, nervous one.

MAY THE STARS BE
WITH YOU!
CATHERINE R. PATTI

GAY AA CONFERENCE

The Fourth Annual Round-up of Gay People in Alcoholics Anonymous will be held Memorial Day weekend, May 24-27 in Boston, Mass. Workshops, meetings, dance social events. AA and Al-anon. Open to all persons with a desire to stop drinking. For further info and registration, write GPAA Round-up; Box 8683; JFK Station; Boston, Mass. 02114.

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P.O.Box 155
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Buffalo, NY 14203

Meetings held on the first and third Sunday of the month, at 7:30 at the Unitarian-Universalist Church, Elmwood at West Ferry. Pot Luck suppers at 6:30. All are welcome.

Fifth Freedom

Offices as above. Meetings will be announced. Call the Gay Hotline for information. Paper is being produced temporarily in the staff members homes.

Gay Hotline *** 881-5335

Staffed by volunteer peer counselors. Anyone interested in staffing should apply to Mattachine. Training programs offered periodically.

Gay Rights for Older Women (GROW)

Call Emma Bookstore for details at 836-8970

Leather/Levi Club

Write to P.O.Box 897, Ellicott Sta., Buffalo, NY 14205 for more information.

Gay Professionals

An organization to provide support for Gay people in the professions. Call Tom Hammond at 842-2750 for more information.

Student Association for Gay Expression (SAGE)

Buffalo State College (SUC Buffalo) 1300 Elmwood Ave. Meetings held on Fridays at 3:00pm, in 118 Cassety Hall. Wed. Social Hour from 12:00 to 2:00pm. Phone 878-6316. Formerly called the Student Alliance for Gay Equality.

Gay Youth Buffalo

Peer support/rap group meetings for those 21 & under. Open to all Buffalo youth. Meetings held at 1:00pm, Saturdays, at 107 Townsend Hall, SUNYAB (UB) Phone 884-9392

Gay Liberation Front (GLF)

Coffeehouses held Friday Nights at 8:00pm in 107 Townsend Hall, SUNYAB Phone 831-5386.

Dignity/Buffalo

Gay religious organization. Call 874-4139 for more information.

Radio Program

Stonewall Nation-WBFO-FM 88.7
Wednesdays at 9:30pm. Phone 831-5393 for more information.

Bookstores

Emma Feminist Bookstore,
2474 Main St. at Greenfield,
836-8970
Marrakesh, 140 Allen St.
Gay periodicals

Bars and Restaurants

Villa Capri, 926 Main St. 886-9469
Mean Alice's, 729 Main St. 856-3298
Dominique's, 20 Allen St. 886-8694
Allen Restaurant, 16 Allen 881-0586
The Betsy, 454 Pearl St. 855-8902

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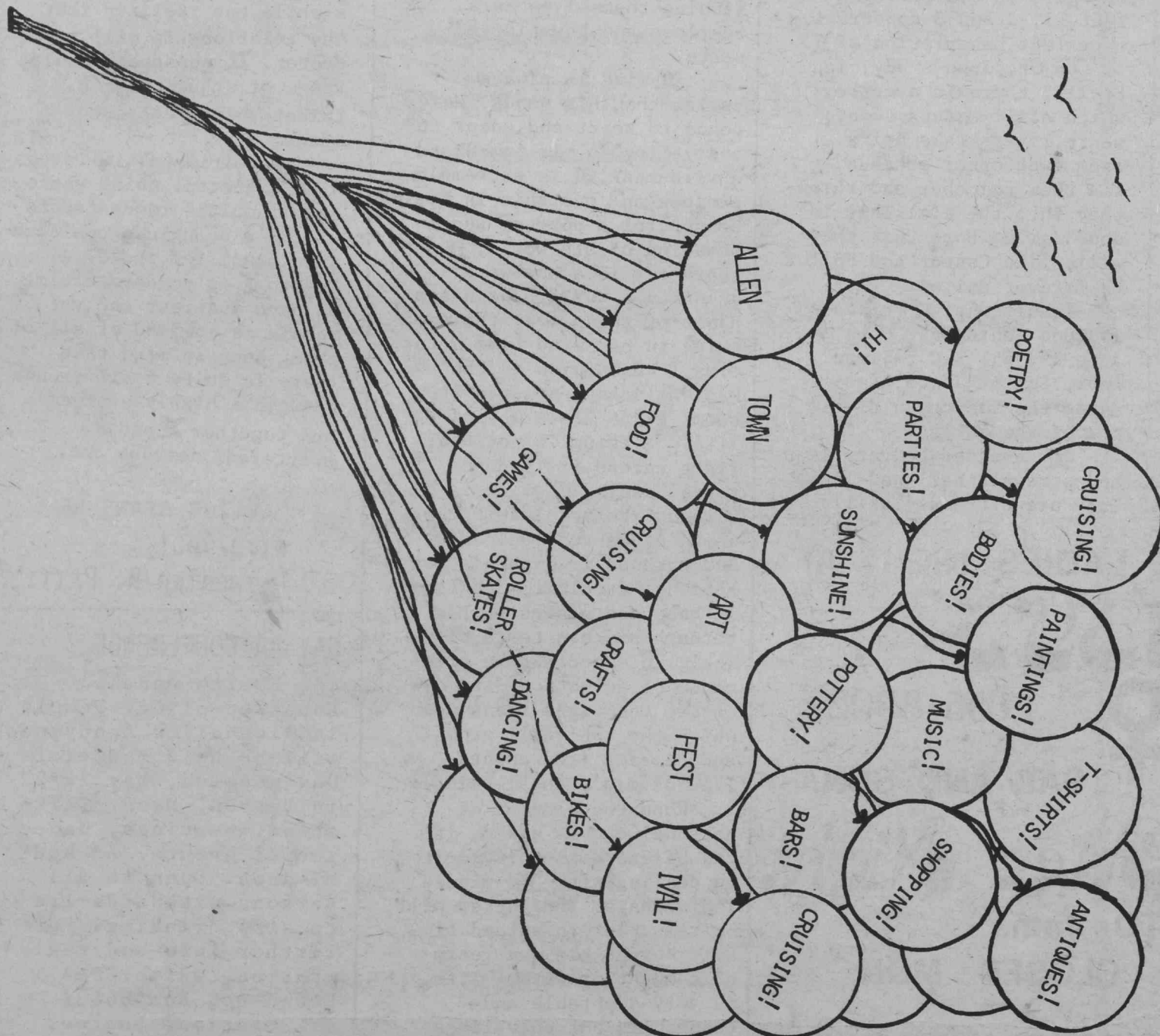
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SUNY Fredonia, Fredonia NY 14063
Meetings Wed. at 7:00pm in S-123
Campus Center.



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