

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
 NEW YORK STATE PARKS AND RECREATION  
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. 029-40 5551 D07  
 QUAD \_\_\_\_\_  
 SERIES \_\_\_\_\_  
 NEG. NO. \_\_\_\_\_

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: April 23, 1984

P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

1. BUILDING NAME(S): \_\_\_\_\_
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
3. STREET LOCATION: 223 Summit Ave
4. OWNERSHIP: a. public  b. private
5. PRESENT OWNER: St. Marks RC Church ADDRESS: 223 Summit
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
 Interior accessible: Explain by permission

**DESCRIPTION**

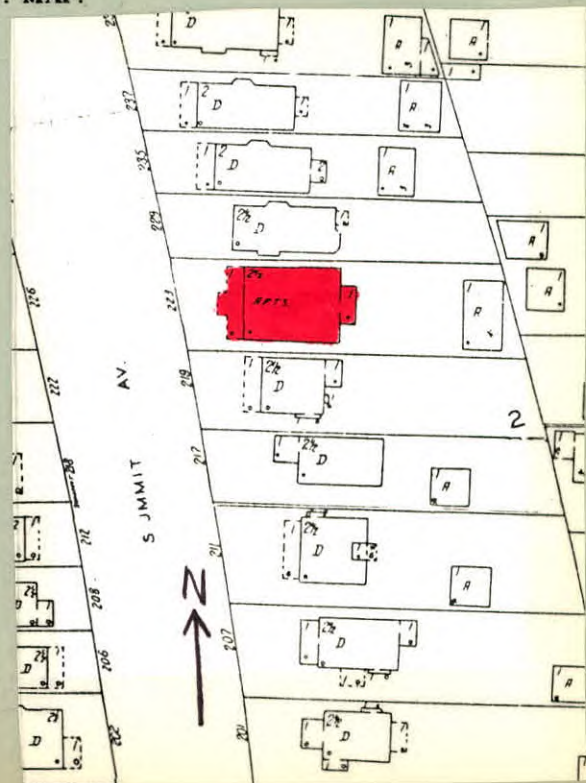
8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
 e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
 (if known) b. wood frame with light members   
 c. masonry load bearing walls   
 d. metal (explain) \_\_\_\_\_  
 e. other \_\_\_\_\_
10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
 c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 26-18a



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: tree and shrubs in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  
 Two and a half story Colonial Revival style multiple residential structure. Hip roof. Full-width flat roof porch with squared projection over stairs. Doric columns support entablature. Dentils under cornice. Spindle balustrade and paneled rail. Double glass paneled doors flanked by fluted pilasters. First floor has a pair of three-part windows, single lights with transom.

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: c. 1896  
 ARCHITECT: \_\_\_\_\_ of semi-hexagonal bays with 1/1 windows. Bays flank two Ionic pilaster strips. End Ionic pilaster strips.  
 BUILDER: \_\_\_\_\_ Entablature spans facade. Pair gabled eyebrow dormers over second floor bays, shingled. Semi-circular windows with tracery. Center hip roof dormer has pair 1/1 windows with pilaster strips flanking each window.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:  
 A multiple residence with Colonial Revival styling. Summit Avenue is a truncated north-south street, located between Woodward and Crescent Avenues and extending from West Oakwood Place to the northern section of Crescent Avenue. A similar street, ending south of Jewett Avenue, appears in Olmsted's early 1870's maps of "The Parkside." Summit Avenue was deeded to the city in 1889, except for the small section between Amherst and Crescent which was deeded in 1892. This street follows Olmsted's rule that it "not lead with special directness toward the town."

21. SOURCES: City Tax Assessor Field Sheets  
 County Census Records, 1905  
 Olmsted's Sketch Map of Buffalo, 1876  
 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).
22. THEME: Colonial Revival