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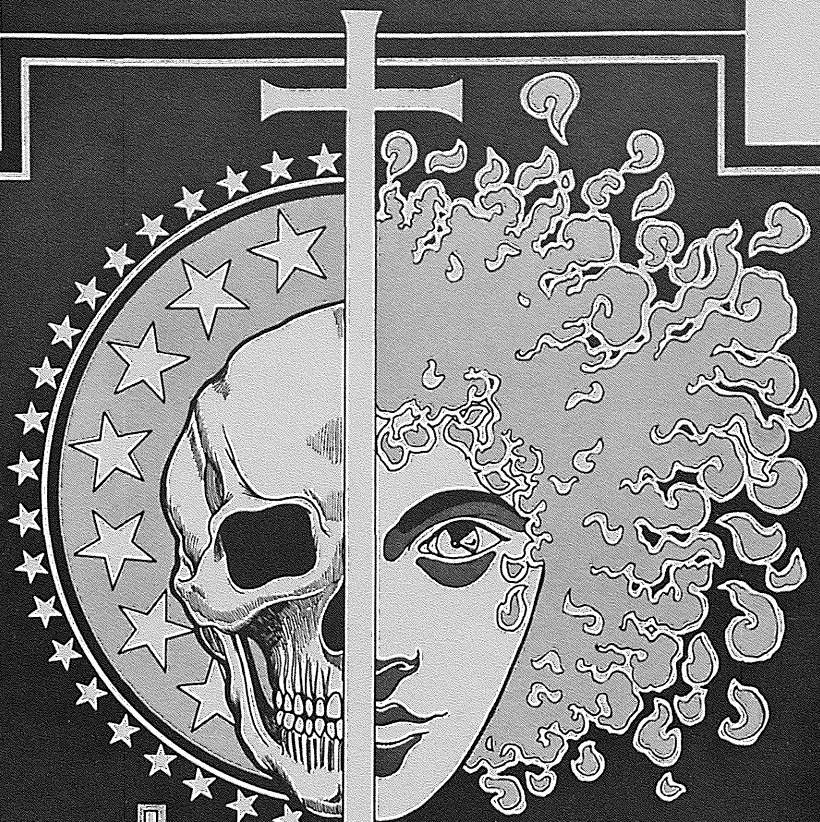
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## Notes On The Playwright

JAMES LINEBERGER, a resident of Decatur, Georgia, won the Samuel French Playwriting Award for three years, 1959, 1960, and 1962. He has also won the Sausalito Drama Award and the University of Minnesota Centennial Drama Award. His first play in New York, *A SONG FOR ALL SAINTS*, done at The Playwrights Unit in 1965 and published the year before by the Tulane Drama Review, has been produced in Stockholm, Helsinki, and Minneapolis, as well as in over fifteen colleges and universities. He is presently represented in New York by a production of *NOW WE ARE FREE*, being done in repertory by the Spencer Memorial Church Theatre, one of the leading off-off-Broadway theatre centers. He was playwright in residence at the Guthrie Theatre from 1962 through 1965 where a production of his *BETTY AND MR. COMB* was presented under a grant from the Rockefeller Foundation. His film documentary, *Ode to an Uncertain Tomorrow*, received both the International Film Festival Award and the Chris Award at the Columbus International Film Festival.

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JAMES LINEBERGER

*Music by*

HANK and GARY RUFFIN

*Musical Coordination by* STEPHEN SCHWARTZ

*Set and Costumes Designed by*

PETER HARVEY

*Lighting Designed by*

DAVID ZIERK

*Directed by*

CHUCK GNYS

F. Murray Abraham

Bill Braden

Mary Carter

Tom Carter

John A. Coe

Gretchen Corbett

Patrick Ford

Judith Granite

Peter Lazer

Dennis Lipscomb

Mac McMack

George Pentecost

Janet Sarnø

Julia Willis

*Music Performed by* RUFFIN

*Assistant to the Director — Lynne Prather*

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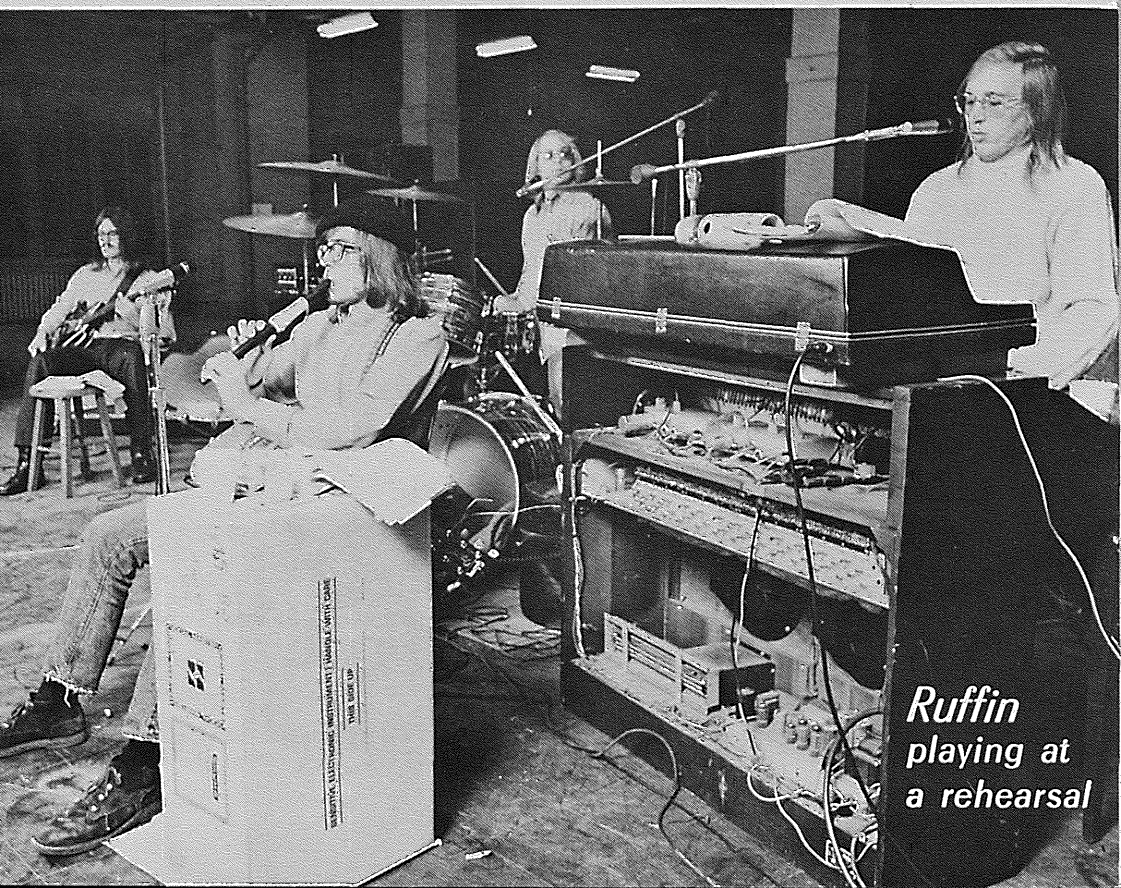
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## Notes On The Composers

HANK RUFFIN has been playing and touring with rock groups as guitarist, organist, leader and whatever was in the offing. Although he has written material for these various groups, *THE SURVIVAL OF ST. JOAN* is his first major writing venture. GARY RUFFIN, 18, is the youngest Ruffin and was also the last brother to join the group, having played with his own band for four years previously. This is also, along with brother Hank, his first major musical effort.

## Notes On The The Group

The other two members of Ruffin, along with Hank and Gary, are middle brother Stan Ruffin on drums and Randy Bugg on bass. The group has been together for a little over a year now, but in that short time, they have appeared at the Playwrights Unit in New York, with Steppenwolf in Atlanta (their home base) and in major concerts up and down the Eastern seaboard.



*Ruffin  
playing at  
a rehearsal*

# The Story

Joan of Arc, secretly released from prison by church edict, sees another woman burn in her place. Spirited away in the care of a young farmer, she lives with him for a time until she flees again to join the army.

Scorned by soldiers and populace alike, Joan wanders alone with God, until finally she is raped and abandoned in the forest.

While the church attempts to find her, some villagers—mistaking her for a witch—capture her and burn her at the stake.

## ACT I


Overture .....	Survival
1. The Prison .....	Living With The Devil
2. A Small Room .....	
3. A Prison Cell .....	
4. Outside The Prison .....	Someone Is Dying
5. After The Burning .....	
6. The Prison Cell .....	Run, Run
7. A Tavern .....	Someone Is Dying
8. A Country Road .....	
9. Another Road .....	Back In The World
10. The Tavern .....	
11. A Field .....	Back In The World
12. The Palace .....	
13. The Farm .....	
14. A Tent .....	
15. The Farm .....	Prison Life
16. The Palace .....	
17. The Farm .....	Love Me Stonefire Country Life How Can I Go
18. The City .....	Run, Run

## ACT II

19. An Army Camp .....	Army Life If This Is How It Is
20. A Field Nearby .....	
21. The Farm .....	Precious Mommy
22. A Public Road .....	Run, Run
23. The Palace .....	
24. In The Village .....	Cornbread
25. The Bishop's Chapel .....	
26. A Field By The Road .....	Cannonfire
27. Domremy .....	
28. The Road .....	I'm So Glad If This Is How It Is
29. The Woods .....	Darkwoods Lullaby
30. A Prison Room .....	
31. The Forest .....	Prison Life You Don't Know Why
32. A Convent .....	
33. A Monastery .....	
34. A Village Square .....	Burning A Witch
35. Heaven .....	It's Heaven Love Me



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Jack Gilford is renowned as a comedian as well as a portrayer of dramatic roles. He exceeded a comic's dream when he broke all precedent by becoming the first non-singer to play a major speaking role in the Metropolitan Opera production of Fledermaus. Some of his most memorable stage portrayals were in THE TENTH MAN, ONCE UPON A MATTRESS, CABARET, ROMANOFF AND JULIET and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, in which he played the role of Hysterium which he later recreated in the film version. Other film credits include Enter Laughing, Who's Minding The Mint, The Fixer and currently he can be seen as Doc Daneeka in the highly praised motion picture, Catch-22.



*The Company  
on a rehearsal  
break*

# The Company

F. MURRAY ABRAHAM

First Friar  
Swineherd  
Physician  
Corporal  
Philippe  
Friar with Penitents

Since his debut in Los Angeles in Ray Bradbury's *WONDERFUL ICE CREAM SUIT* and *THE DAY IT RAINED FOREVER*, F. Murray Abraham has worked in New York both on and off-Broadway in *RICHARD III*, *LITTLE MURDERS*, *ENCOUNTERS*, A. R. Gurney, Jr.'s *TONIGHT IN LIVING COLOR*, *ADAPTATION NEXT*, *THE MAN IN THE GLASS BOOTH*, *FABLES*, *DON'T DRINK THE WATER*, *THE WATER*, *THE FANTASTICKS* and *THE AMERICAN HAMBURGER LEAGUE*. Mr. Abraham has made over 100 commercials and his first feature film, Universal's *THEY MIGHT BE GIANTS* with George C. Scott and Joanne Woodward, will soon be released.

BILL BRADEN  
Bishop's Monk  
Soldier  
Leper  
Penitent

appeared off-Broadway as Cleante in *THE IMAGINARY INVALID*, and in the Los Angeles production of *VISIGOTHS*. His stock roles include, among many others, Brian in *OH*

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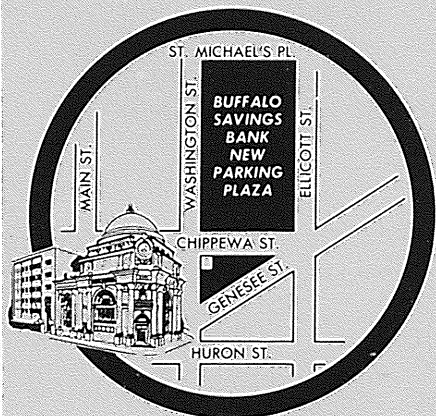
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WHAT A LOVELY WAR, Hugo in *BYE BYE BIRDIE*, Hero in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and Dauntless in *ONCE UPON A MATTRESS*. He has been seen in the film *All The Other Outs In Free* and played on the soap opera, *The Guiding Light*.

MARY CARTER

Fourth Witch

Barmaid

Whore

Philippe's Mother

First Nun

*started her career in musical theatre performing such roles as Reno in ANYTHING GOES, Aggravain in ONCE UPON A MATTRESS and Evie in STOP THE WORLD — I WANT TO GET OFF. Miss Carter has performed at the American Shakespeare Festival, in summer and winter stock, as well as off-Broadway, in plays ranging from MURDER IN THE CATHEDRAL and THE MISER to LAURA and DON'T DRINK THE WATER. Her work in experimental American plays won her the 1969 "Best Actress" Award from Show Business.*

TOM CARTER

Prison Monk

Soldier

Penitent

Leper

*started his career with CAMINO REAL in Chicago. He has been seen in summer stock in Michigan and in*

Los Angeles and appeared in a movie entitled *Don't Ask the Lonely*. For the last year, Tom has been touring the United States with the *Covenant Players*, a repertory company. He answered a local audition call for *ST. JOAN* and won the part over about 25 other aspirants.

JOHN A. COE  
 Jailer  
 Farmhand  
 English Soldier  
 Bishop

was seen last season on Broadway in the musical *LA STRADA*, and off-Broadway in *NOBODY HEARS A BROKEN DRUM*. Other Broadway plays he has appeared in include *THE MAN IN THE GLASS BOOTH* and *THE PASSION OF JOSEPH D.* Off-Broadway, he created roles with the Living Theatre in *THE CONNECTION*, *THE APPLE* and *IN THE JUNGLE OF THE CITIES*. Mr. Coe has been actor, director and leader of a workshop with *The Open Theatre*, appearing in their production of *AMERICA HURRAH!*, and he directed *The Open Theatre* production of *SOON JACK NOVEMBER*, at the *Cafe la Mama*. In the soon-to-be released Paramount film, *I've Been Down So Long It Looks Like Up to Me*, Mr. Coe has a feature role. He has spent two seasons as resident artist at the *University of California*, teaching and acting with the student company.

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## GRETCHEN CORBETT

Joan

has been seen on Broadway as Julie Harris' daughter in *FORTY CARATS* and with Alec McCowen in *AFTER THE RAIN*; off-Broadway in the title role in *IPHIGENIA IN AULIS*, in *THE BENCH* and as Louka in *ARMS AND THE MAN*. Her film credits include *Out of It* with Jon Voight, and a 1971 release, *Jessica*. She played both Juliet and Desdemona for the Oregon Shakespearean Festival, and appeared as the Wife in Tony Perkins' production of *THE UNKNOWN SOLDIER AND HIS WIFE* in Philadelphia. This summer she played Saint Joan in *HENRY VI* at the New York Shakespeare Festival and was seen this spring with The American Theatre Company in Portland, Oregon, as Shaw's *SAINT JOAN*.

## PATRICK FORD

Child with Mother  
Farmer's Child

attends the Professional Children's School and already has to his credit over 700 performances in *SNOW WHITE AND THE SEVEN DWARFS*, touring the East Coast. He has also been seen on television in the *Edge of Night*, as well as in commercials for Kellogg's Applejacks and Lever Brothers' "All" and Spattini spaghetti sauce. This young man also has appeared in the *Cosmopolitan Club* in New York and has also done some professional modelling.

JUDITH GRANITE

Second Witch  
Farmhand's Wife  
Whore  
Joan's Mother  
Fortune Teller  
Penitent

*started her career playing a monkey at age 6 with the Eastman Rochester Mercury Ballet. Last season she appeared on Broadway at the ANTA Theatre in CRISS-CROSSING, recreating her role from The Playwrights Unit's original production. She has also been seen on Broadway in THE DEVILS with Anne Bancroft and Jason Robards, and off-Broadway as the Beatnik Witch in MACBIRD, the female lead, a German rat, in THE WORLD OF GUNTER GRASS, in LITTLE FEARS, THE AUTOGRAPH HOUND, and in a tour of THE KNACK. Miss Granite has also appeared in musicals at the Kansas City Starlight Theatre and on television.*

PETER LAZER

Hanged Soldier  
Deserter  
Young Monk  
Penitent  
Leper

*began his career as a child actor in TV and radio in New York, with featured roles in Robert Montgomery Presents, Studio One and many others. Following the television industry into Hollywood, he appeared on such series as The Alfred Hitchcock Show and Felony Squad to name only a few. He has had running parts in several soap operas including Search For Tomorrow and Young Doctor Malone. On Broadway, as a child actor, Peter was featured in HIDE AND SEEK with Basil Rathbone and MISS ISOBEL with Shirley Booth.*

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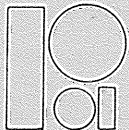


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**DENNIS LIPSCOMB**

Farmer

was attending the Writers Workshop at the University of Iowa when he began his theatrical career with leading roles in *THE LESSON*, *THE DUMB WAITER* and as Edmund in *KING LEAR*. He has since appeared in Repertory at the Hilberry Classic Theatre in Detroit and with the 1969 Colorado Shakespeare Festival, where he was seen as Mercutio in *ROMEO AND JULIET* and as Richard in *HENRY VI, Part 3*. Summer stock roles include Milt in *LUV*, Feste in *TWELFTH NIGHT* and the title role in *DRACULA*. He has just returned from a year at the London Academy of Music and Dramatic Art and appeared off-Broadway as Edgar in *KING LEAR*.

**MAC McMACK**

Third Witch

Poet

Soldier

Joan's Brother

Penitent

made his first New York appearance in the off-Broadway production of *LADIES' NIGHT IN A TURKISH BATH*. After spending a year in residence at Toronto's Crest Theatre, he joined the staff of the Playwrights Unit, a position he held for three years. Summer stock audiences have seen him in such roles as Mother in *HATFUL OF RAIN*, Hairless Joe in *L'IL ABNER* and Carl in *BUS STOP*. During his stay in Buffalo, Mr. McMack is completing his first novel.



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Man

*last appeared as Michael, the embittered party-giver in THE BOYS IN THE BAND, in New York and on the national tour. A member of the A.P.A.-Phoenix Repertory Company for four years, Mr. Pentecost appeared in over 30 productions both on Broadway and in resident engagements throughout the country. His major assignments included roles in THE CHERRY ORCHARD, WAR AND PEACE, YOU CAN'T TAKE IT WITH YOU and THE SHOW-OFF, with Helen Hayes, a major hit of the Broadway season and a record-breaking national tour.*

**JANET SARNO**

First Witch  
Mother with Child  
Court Lady  
Whore  
Nun  
Penitent  
Leper Woman

*has been seen off-Broadway as the stepdaughter in SIX CHARACTERS IN SEARCH OF AN AUTHOR and on Broadway in DYLAN with Sir Alec Guinness and off-Broadway in WHO'S HAPPY NOW, with Teresa Wright, whom she also understudied. She has been featured in the Arena Stage productions in Washington, including THE THREE SISTERS as Masha and THE SKIN OF OUR TEETH as Sabina. She has also done stock at Williams-town, Massachusetts, and elsewhere,*

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**X**

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played at Boston's Charles Playhouse, the Yale Drama School and toured with *A WHITMAN PORTRAIT* and *PICTURES IN THE HALLWAY*. She has been seen in many TV specials and on soaps. Currently, she appears in a film, *The People Next Door*, with Julie Harris and Eli Wallach.

JULIA WILLIS

Young Witch  
Court Lady  
Girl with English Soldier  
Whore  
Villager

a recent graduate of Indiana University, has become deeply involved with avant-garde theatre off-Broadway, performing with Tom Eyan's Theatre of the Eye repertory at La Mama. She has also been seen in William Hoffman's *QUICK NUT BREAD* and *AUM* — a work-in-progress for the Playwrights Unit. Previously she toured with the National Theatre Company and appeared as Juliet and Miranda for the Houston Shakespeare Society. Her stock credits include *FUNNY GIRL*, *SOUND OF MUSIC* and *GUYS AND DOLLS* at the Cape May Playhouse.

## DAVID ZIERK

Lighting Designer

*was responsible for the superb lighting in last spring's world premiere of LEMON SKY, both here and in New York, and has handled the lighting here for many of SAT's productions. Mr. Zierk is now an instructor at Niagara University, teaching his specialty and scene design, and has designed the lighting for its current production of WEST SIDE STORY. He recently completed designing the special effects for Buffalo's newest suburban discotheque, complete with bubbles, fog, confetti machines and strobe-lit balloons.*

## PETER HARVEY

Set and Costume Designer

*designed the current New York production of THE BOYS IN THE BAND and the recent DAMES AT SEA, SWEET EROS and WITNESS. Last season, he designed the Mayo Simon plays at the Forum Theatre of Lincoln Centre. He created the scenery for the New York City Ballet's production of THE JEWELS and both costumes and scenery for the Metropolitan Opera Ballet's CONCERNING ORACLES by Anthony Tudor. Mr. Harvey has numerous off-Broadway credits to his name including THE NUNS, THE MAD SHOW, GOOD DAY and THE EXHAUSTION OF OUR SON'S LOVE, RED CROSS, MUZEEKA, THE BUTTER AND EGG MAN and NOONTIDE.*

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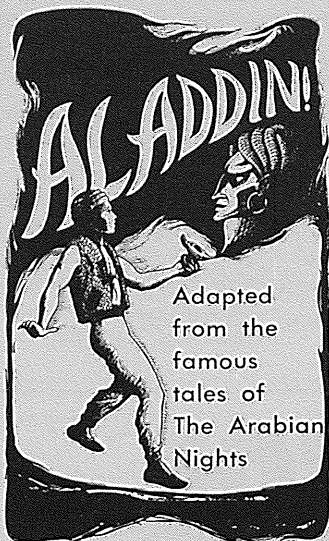
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**STEPHEN SCHWARTZ**

Musical Coordinator

wrote the song *Butterflies Are Free* for the Broadway play of the same name and the incidental music for last year's off-Broadway comedy, *LITTLE BOXES*. He is on the A&R staff of RCA Records and recently produced the original cast album of *THE LAST SWEET DAYS OF ISAAC* and *JILL WILLIAMS*.

**CHUCK GNYS**

Director

has directed, on Broadway and off-Broadway, premiere productions of plays by Louis Auchincloss, Charles Dizenzo, A. R. Gurney, Jr., James Lineberger, Philip Magdalany, Tom Oliver, Emmanuel Peluso, Kenneth Pressman, Sam Shepard and David Trainer. Mr. Gnys was also Producer-Director of The Playwrights Unit, Director of Script Development for National Education Television and was associated with the Jerome Robbins American Theatre Laboratory.

## A Message From Haila Stoddard



"The theatre has a habit of upsetting adages. For example, 'Experience is the best teacher' does not apply because in the theatre, you never have the same experience twice. Likewise, there is no formula or phrase to cover the question, 'How do productions happen?' Every one is different. It is usually a combination of luck,

good and bad, friends, enemies, reputation, religion, sexual persuasion, astrology, and the inexplicable circumstance of being in the right place at the right time.

Chuck Gnys and I met some time ago and took a professional shine to each other. One of his favorite playwrights was James Lineberger and somehow they evolved the idea of a rock opera based on St. Joan. Chuck told me about it and said he'd like to bring "Ruffin" to New York to work with them, and could I be helpful in arranging financing for the trip. I said 'Yes' and did. After hearing the concert version, Chuck was convinced it was a theatre piece. So was I. But practically no one else was except James Lineberger, who went home to Decatur, Georgia and finished the libretto. By chance, I met Neal Du Brock one day on my way to see a video tape we had made of the concert. He came along with me and joined the believers and offered a production of it here at Studio Arena Theatre. So you see, faith, chance, talent, hard work and being in the right place at the right time have made this production possible."

*Haila Stoddard is a New York producer (THE LAST SWEET DAYS OF ISAAC), director and well-known actress. Her face is familiar to viewers of daytime television serials for her long-running performance as Aunt Pauline in Secret Storm. She was a Co-Producer last season for Studio Arena's New York production of LEMON SKY and plans to produce THE SURVIVAL OF ST. JOAN in New York in December.*



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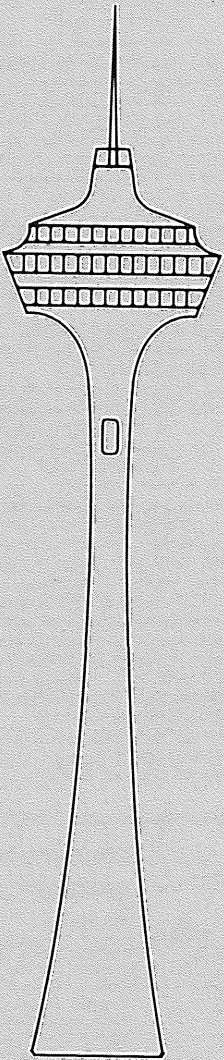
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