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### Fifth Freedom, 1980-03-01

The Mattachine Society of the Niagara Frontier

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# 5th Freedom

MAR. '80

PUBLICATION OF THE BUFFALO GAY COMMUNITY

FREE

## 45 ALLEN BURNS, MSNF OUT!

### PROFESSIONAL SEX

LUST AND THE ECONOMIC INDEX  
BY G. ROGER DENSON  
PART ONE: THE MEN FOR HIRE.

With American Giggolo and Richard Gere projected upon film screens across the country and activating the loins of thousands of American movie fans, there has been a kindling of interest by the media on the topic of male prostitution; just as there was after the release of the 1969 film, Midnight Cowboy. Unlike the depiction of the Western male ingénue, the punk-stud-gone desperado embodied by John Voight, Gere's version of Paul Schrader's Gigolo grants us cinematic access into a previously unseen boudoire soigné belonging to a highly polished and leisurely manneristic escort-for-hire. With Gentleman's Quarterly model looks, Julian Kay, the heavenly courtesan of Beverly Hills, Malibu and Bel Air, commands his four-figure bill with slight effort. Calculating, distinguished, and disarmingly at ease, Julian is possessed of all the qualities of a hustler who is ascendingly bourgeois. And since it is Hollywood, Julian will, naturally, be heterosexual, and of service only to women... Why, of course.

Indeed, while both of these archetypes can be found upon surveying the likes of male prostitution, the average hustler is found somewhere else, amid some previously unexplored center of interests, which eludes both these films, as well as a great deal of the media.

To begin with, the majority of American men who hustle do not pursue women as their clients, neither are that many of them heterosexual. Most of these yung men who treat prostitution seriously as a profession do not work the streets. Furthermore, although the most upwardly mobile paid escorts do maintain multi-figured incomes, most men who earn their living as sexual re-

sources have far more modest incomes, far below that of Julian Kay, although only the least ambitious hustler approach the "rough straits" comparable to those of the 42nd Street "Midnight Cowboy".

Most accounts given on male prostitution of any kind, whether fictional or documentary, to my knowledge, have been hopelessly myopic in scope. Few represent the topic of hustling as being a profession at all, to say nothing of the brand of integrity and self-esteem that many of these men possess. Neither has there been a depiction that adequately demonstrates the amount of diversity which is characteristic of the profession. Instead, we are exposed to over emphasized reports on the hustler who cannot transcend his value as a commodity. This view represents a valid observation, but it is not a comprehensive view, and certainly it does not pertain to all hustlers.

A recent article in New York magazine last year featured one of the most disproportionate looks (from telescopic lengths, it seems) at the hustler, known to me. Embodying the hustler primarily as being a heterosexual drop-out or has-been with little intellect and with an inflated ego that is inversely proportional to his flaccid penis, the New York article did little to correct the already misconceived image the public has of what a male prostitute is like.

Assuredly, while a number of hustlers do find themselves listlessly at a standstill, it is by no means a large enough representation to be interpreted as average. What most writers who have endeavored to cover the topic of hustling seems to have forgotten is that the "gigolo" archetype can be found in a variety of specific forms; and these forms vary greatly, as do the individuals within the profession.

What can be readily typecast is not the personality of the hustler per se, but the existing social cir-

An Allentown landmark at 45 Allen St. was destroyed Tues. Feb. 12th when fire broke out in the basement of the building. Fire investigators have determined that the fire was arson, and are continuing to investigate the matter. Mattachine's offices were housed in the building, and all MSNF properties were safely removed from the building.

The four alarm fire started between 2:00 and 2:30 am in the vicinity of Marrakesh's store. Tenents living living over Marrakesh reportedly heard "sprinkling noises" from below, followed by a car leaving, shortly after 2:00. A tenent who first spotted smoke alerted other occupants and all got out safely. Although firemen arrived quickly on the scene, the blaze took nearly two hours to extinguish. The building suffered damage in the range of \$200,000, while Marrakesh's damages were estimated to be around \$10,000. Other businesses at the time include: TV Doctor, Gary Parness Hair Designs, The Allen Restaurant, Center

City Moped, and Leff's Liquors. Several of these businesses have formerly or were currently supporting this paper through advertising.

Investigators say that the fire started in at least two separate locations; in a store used for storage next to Marrakesh, and in the basement under Marrakesh. Firemen arriving on the scene found a third fire in a studio on the second floor, but it was not determined whether the fire had spread to there or not.

Mattachine's offices were located on the second floor, about half way along the Allen St. side. Although they were not reached by flames, MSNF received heavy smoke and heat damage, plus exposure damage from the firemen's efforts to put out the fire. One dedicated MSNF member rescued our new IBM typewriter from the firemen during the fire. Other members gathered later in the day to move the majority of MSNF's property into various member's homes.

Mattachine is still continuing to provide all of the services it has come to be depended on for. Our meetings have temporarily been moved to Rm. 415, in the Student Union, Buffalo State College, every 1st & 3rd Sunday at 7:00pm. The hotline is continuing from a member's home and this newspaper is being published in another member's home. The move has delayed publication slightly, but will still continue to publish every month.

cumstances to which the American hustler responds and after which he patterns his entire approach; that is, his method of meeting and engaging with his clients, better known as "johns".

While there is, of course, the street hustler who works most any city which has a predominant white collar class, one really does not observe those men who treat the profession seriously until within larger, more prosperous cosmopolitan centers: New York, Los Angeles, Chicago, San Francisco, Washington D.C., Boston, Miami, etc. All have an abundance of men who hustle and make a successful and somewhat lasting career of it.

In such a context, the men who hustle either use the term "hustler" as a humorous tag or discard it in contempt, in favor of more favorable appellations such as 'call boy' or 'escort'. This is understandable, if not looked at as being pretentious. For although the term 'hustling' does embody the method and pace and impersonal approach of all main stream business, on the private level or the corporate, most serious professionals wince when the term is applied to them. The male prostitute, the call boy, the escort for hire, and even the masseur have to resign themselves to a tag which denotes only their most base qualities. However, most of these men reluctantly take on the name bestowed, even though they are as anxiously

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# FIFTH FREEDOM

PUBLICATION OF THE MATTACHINE SOCIETY OF THE NIAGARA FRONTIER

## VOL. 10, NO. 2

The Fifth Freedom is published by and for the Gay Community through the support of the Mattachine Society of the Niagara Frontier, Inc. It is a monthly publication. It is distributed free of charge through any establishment or organization permitting such circulation. Our monthly circulation is 2500 copies.

The presence of the name, picture, or other representation of a business, organization, or person(s) in this newspaper is not an indication of the sexual preference of such person, organization, or business.

We welcome any contribution of news items, written articles, letters, artwork, photography, or poetry from members of the Gay Community. We cannot guarantee the return of any materials submitted for publication unless specifically requested and accompanied by a stamped self addressed envelope. We also cannot guarantee publication. All materials submitted are subject to editorial revision.

Subscriptions are available at a rate of \$3.50 per year (twelve issues). This charge is to cover the cost of postage and handling. Mattachine Society members receive the paper free of charge. All mailings are sent in a PLAIN, SEALED envelope.

Mail subscription requests, copy, address changes, contributions, and all other correspondence to:

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All Fifth Freedom staff members are volunteers. Anyone interested in working on the paper should call the Mattachine business office at (716) 881-5335, or write to the address above.

Permission is required for reprinting of any materials appearing in the Fifth Freedom.

Advertising rates will be sent on request.

# editorial

A Letter from the new President of the Mattachine Society

Greetings Buffalo Gay Community:

As Mattachine's new President, I would like to welcome you all to the original Gay group in town. When the chips were down, when there weren't any Gay bars, or baths, not even social groups, Mattachine formed and worked for the good of all Buffalo Gays and Lesbians. I hope that today, when the chips are again down, you will rally with us, pressing for a better environment for Gay people in Buffalo. We are moving into the Eighties, and as the pendulum of conservatism swings back into the picture, we must now show that we CAN act together, and ARE ONE GROUP. I ask you now, when was the last time a bar was raided in Buffalo? It could happen again, anytime. The existing laws support it. What of the consensual sodomy laws? Although Mattachine has not been involved with the recent legal actions overturning these laws, we would like to be able to be involved with upcoming actions to eliminate them permanently, and on a State wide level. Did you know that you could even be busted for holding your friend or lover's hand, or kissing in public? If any of these things happened, what would happen to your job and life? These laws MUST be changed. But this takes people, time, visibility, and money.

And that brings us back to you. For every one of you, there is a job that could be done. If you cannot be visible, pseudonyms are an easy way to protect yourself and

still be involved in the movement. Or there are dozens of behind the lines jobs for every one job in the limelight. If you lack time, we will always accept donations of every type. Donations can be made anonymously. Writers and artists can submit anything to this paper. Counselor training programs are available regularly for those who wish to help others over the Hotline, or who want to find themselves. It is a lot of work, but if you choose something you can enjoy, it will also be a lot of fun.

I ask you, Gay Buffalo, are your rights worth a few dollars or hours or both a week to you? Or would you risk your livelihoods on the fickle enforcement policies of area law makers and Police agencies? The choice is yours. I know you will make that choice wisely.

J. Matthew Good

*J. Matthew Good*

## MARCH ON ALBANY

There will be a March on Albany, April 12th, to point out the changes that are needed in the state laws. There will also be a conference the next day to reorganize NYSCGO. The March has been organized through a joint effort between NYSCGO and LAGPONYS (Lesbian And Gay People Of New York State). There will be more on the March in the April issue of the Fifth Freedom.

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con't from pg. 1  
sought after as they might be seeking. Perhaps the term "hustlee" is even appropriate, considering that their johns are just as active in the "hustle" of price determination.

While considering these titles, 'hustler', 'call boy', 'escort', and 'masseur' seriously, I would like to start out by saying that only 'masseur' denotes a profession far different from the rest. Without meaning any injustice to those 'masseurs' who are legitimately non-sexual, I speak only of those men who mask their true intentions of sex-for-cash from the law. As

for the other terms mentioned, although at first glance they may seem to conveniently point out the distinctions between the kinds of male prostitutes which exist, they in fact only serve to mix up the issue, since they are not generally taken by most people as distinct classifications. Besides, the attitude and patterns of approach that a single hustler may employ are so varied and spontaneous that the terms, if made distinct, would consequently be frequently be misapplied. With this inconsistency of classification in mind, on to classifications.

In this issue of the

Fifth Freedom I would like to confine my focus to an overall description of and commentary on the various social patterns of hustlers and hustling. In next months issue I will describe the kinds of men who frequently employ the services of these young men, and in a final article, I would like to explore more specifically the dangers, the benefits, the psychology, the ethics, and the politics of hustling.

I would like to point out that most of my experiences and observations have been made either in New York, Washington D.C., or San Francisco. While I have witnessed a certain amount of hustling take place in

Buffalo, it has been so scattered and irregular, and done so frequently by transient, non-Buffalonians, that it becomes very hard to make any serious conclusions regarding the more professional nature of homosexual prostitution.

#### THE STREET HUSTLER

Probably the most commonly portrayed hustler is the one who does live up to his name. Street hustling is a day to day experience. Very few of those who hustle on the street are over 18, and most of these boys are vulnerable to the worst types of abuse: the disrespect of johns, the violence of gangs, and even

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the hostility of other hustlers. To further complicate the career of the street hustler, police patrols and vice squad officers must be watched for at every moment. The alarm/guard of the street hustler must approach animal-like mechanisms, relying on acute peripheral sense while centering the crux of his attention upon the primary motivation: the paying john.

Turning our attention to the johns, I might point out that the men who choose to pick up hustlers off the street are rarely looking for any kind of personal relationship which might last. The class antagonism between these two groups is higher than between any other hustler-john relationship which I am going to focus upon.

Street hustlers have always had a bad reputation for theft, violence, and even murder. The antagonism, which is the norm between most hustlers and johns, is intensified because of this reputation. Trust during such an encounter is rarely considered a virtue, and the wisest johns avoid street hustlers altogether, if not out of fear, then out of the desire for a more substantial relationship.

Of course, not every

street hustler is a danger to the john. Most of these boys work the street merely because they don't have the resources to conduct business elsewhere. Being too young to frequent bars, or to have apartments of their own, they rely on the streets for their encounters. But because of the high incidence of theft and violence surrounding the street hustler, these boys are always approached with the caution with which one might approach a cliff, or an animal which does not happen to be a familiar pet.

The hustler is just as much in potential danger from this kind of unknown john. The hustler hasn't any context in which to feel out his john, and most encounters are unwatched by anyone who would care enough to take note. The street hustler almost always scores when alone, even if he usually walks with a friend or a group for reasons of security. The john will seldom approach an unknown group, so the hustler will always make himself available alone and accessible to approach.

With this kind of lone ambience, the street hustler is easy prey, though he is as cautious as the john. Can you imagine anything intimate

resulting within such an atmosphere? Undoubtedly for just this reason many johns seek out the street hustler. In this case, excitement displaces sensuality as the prime motivation.

Gang violence varies in relation to the type neighborhood to the "promenade". On New York's Upper East Side, the neighborhood of East 53rd and East 54th Streets, between 2nd and 3rd Avenues now serves as the most popular and the safest location for most street activity. The 42nd Street-Times Square neighborhood and the 8th Avenue neighborhood between West 47th and West 48th Streets are a little more negative in their reception to hustlers. The street hustlers of these neighborhoods have the worst reputation (i.e. the Hotel scene in Midnight Cowboy when John Voight, feeling ripped-off, smashes in the head of his john).

Drug trafficking is not unusual in the street trade and the story of the deal-gone-sour is well known. But even with the number of malicious incidents which occur in these neighborhoods, there is usually some feeling of comradery among hustlers which over rides their differences.

As for the police, there seems to be increased patrols in all cities, especially when elections are imminent. Vice squads are always on the mind of the street hustler. Since most of his johns seldom return for more, the street hustler has to constantly face uncertainty, unlike his more professional colleagues who have regular clients. San Francisco in particular seems to have a heavy preponderance of vice cops, especially outside of its most notorious hustler attraction—the St. Francis Hotel.

As for the income, well, with all the risks, there isn't much worth hile revenue to come off the curb. Certainly not in proportion to the money made by hustlers who work at bars or as escorts. A street hustler in New York will ask for \$35.00 a trick. This guarantees nothing: not an agreement on the time, not on the method, not even upon satisfaction.

Cash is the only currency of worth in the streets: no checks, no gifts, no future. It's money down, then sex. What, where and when it all happens will be largely up to the rapport that can be maintained between hustler and john, if one can be established at all.

## THE BARS

From my point of view it seems that the most professionally congenial hustlers work the bars. This is the most emotionally demanding work in hustling, similar in many respects to being a playboy bunny on public display. The best way to enter into this area of hustling is with a smile and a strategy.

From all exterior appearances, the bars seem to be the most fun setting for a man to hustle. Even if a hustler doesn't score in a particular night, chances are that he has had an enjoyable evening. In New York, there are three or four well known bars for hustlers. In Washington I know of only two, and in San Francisco, only one. Other cities have them, but they are far too discreet to really count in the light in which I am about to discuss.

Most of these bars welcome the patronage of hustlers and even advertise their presense in Gay directories. Such bars are usually casual and highly congenial, and even "window shoppers" prosper by the attention that the younger hustlers pay them.

No one means of approach is employed when working the bars. A hustler can be aggressive, but a number of clients may be easily turned off when too rude of an intrusion is made upon their privacy. Casual encounters seem to be more successful. While it is never to one's advantage to be a wallflower, even the shier hustler can be a success, considering that his looks and personality are agreeable to the more aggressive john. These encounters differ very little from ordinary sexual or romantic encounters, excepting that eventually business becomes the central theme of discussion.

Nonetheless, the dialogue which occurs between the male prostitute and the john has the added chance of developing into a sincere rapport. Bars have always served to disarm even the most cautious johns. This fraternity does mean good business. The bar is usually dimly lit, which is both fortunate and not. Although this does add an element of privacy in public, as well as an element of romance & mystery, most of these young men hardly need to be hidden by darkness. Some of these hustlers are extremely handsome and many in fact are models in limbo.

It is within this context in which a hustler can be met who nurtures his future. Many of them have already begun careers on

the side, or hustle on the side of their careers. Some are actors, models, photographers, journalists, artists, or in some other creative field. Others are entering businesses such as real estate, advertising, or the stock market. Still others are studying for their degrees in law, medicine, engineering, and so on.

Very few of these young men intend to live past the age of thirty on moneies that they were securing while in their twenties. The great majority want to climb high social and economic ladders, so they begin with hustling as their early vehicles, and with very calculated routes in mind, unlike their street hustling counterparts. Most of them have an authentic social enthusiasm and they are professionals who try their best at exuding charm, understanding, and promise as lovers. It's all part of the business; hard, cold and calculated. Nonetheless, as is often case, romance can foreclose the deal.

There are always those who give the industry a bad image. From the viewpoint of both hustlers and johns, to be good means to be a versatile participant. It means that one has to be seduced as willingly (or

seemingly as willingly) as one can be seduced, and to seduce as masterfully as any mythical Don Juan. Apart from this romanticism, there must always be a feeling of mutual trust which will make the affair go easily, and if played correctly, one which will guarantee future dates and revenue.

The first step of this encounter could lead to an additional step, or to an entire stairway of encounters with the same client. And most of these hustlers know that much more than cash may follow. There is a world of possibilities which might occur: Expensive gifts, future connections, travel, and even a serious relationship. All is not material in the hustling world, though most is.

Usually hustlers agree to an hour of time with one man. There is no regulated labor cost, but the effects of a rising consumer index usually insures that the fee which a bar prostitute will receive will be in accordance with the rate of inflation.

A New York hustler at a bar will rarely ask for less than fifty dollars. Most ask for somewhere between this amount and seventy-five. A john may object and a barter may result, but the hustler

almost always wins out. For although prostitutes are not part of an organized union, loyalty to their profession and to their bank accounts is almost unwavering. There is hardly any fear that a john will find someone who will give in for less. Few hustlers even care if they do. Occasionally, however, when nearing the later hours of the morning, a hustler will agree to forty, but not often, and always with reluctance.

Most hustler bars are packed, weeknight or weekend. Weeknights prosper primarily because of the influx of out of town businessmen, in town for a conference or convention. After theatre hours in New York are golden. Prime time in Washington D.C. is during the evening hours after the close of that day's Congressional Assembly. Johns love to come to the bars with friends, all of them desiring a meal, a drink, and a trick to take back to the hotel.

Time limitations are always set by the more ambitious hustlers. After the first trick, another can be had later that night. Perhaps even a third. I won't begin to pretend to know what an average month might bring in for the average hustler. It must, however, vary between two and five THOUSAND dollars. And the bars are not the best means of revenue.

There are other forms of hustling which guarantee greater income. Because of the space limitations, I cannot possibly go into any of them at great length. But more often than not, the only way that these circumstances vary from the bar approach, besides the amount of income, is in the setting. The attitudes of the men, both hustlers and johns, are quite the same; only the business differs.

#### THE DANCERS

Yes, male burlesque palaces do have back rooms. This should be a shock to no one, although I have always wondered how they exist in the face of the law.

Dancers don't have to be particularly good at dancing, but they do have to know how to tease: come on, try, have a taste, touch. The stages are small, the audiences close, and the men are particular. It's no easy guarantee. Nonetheless, after a set of three or four dances, in which the dancer has earned a minimum of \$7.00 an hour, the dancer will be available for potential johns. However, the dancer can only offer his dressing room; he cannot leave the premises until the close of the show. He also will only offer the briefest encounter possible.

But the price might be lower than his bar rate, that is, might be.

There are rewards though. Because he doesn't have to build up an hour or two of social rapport, as he would at a bar, he does score more frequently in a night; sometimes as much as three or four times as much. He doesn't have to pay the house a cent. The admission charge is quite enough for the establishment.

There is very little romance, if any. The setting is usually pretty sleazy. Although the hustler can make more through this quick change routine, he makes very little investment in his future, other than the cash. Besides, he is on hire to his establishment and he must work regulated hours; no freelance stuff here. Most houses want a change of dancers, so the hustler can only work one week a month. In this case, the most ambitious hustlers spend the rest of the month working in bars or on call. Of course, he has made enough to take the rest of the month off.

#### CALL BOYS AND ESCORTS

After working the bar or the burlesque, many young men become restless. The bars often will be time consuming, and the showhouse too unpleasant. Many of these young men turn to agencies to guarantee them their tricks. But the most industrious work on their own through advertisements and by handing out calling cards.

Those who turn to agencies may do so until they have acquired enough regular customers of their own. Agencies require that a photo be made available to any client who requests a look at the hustler, although no client is given his own copy. They also require as much as 30% of the take, which drastically reduces the total income for the hustler.

But the best agencies cater to a clientele that most hustlers could hardly make contact with on their own resources. Most of the johns who rely on such agencies to pimp for them, desire the utmost discretion. They do not want to be seen at a bar which has a notorious reputation, and they do want the most desirable young men available.

Many of these johns also have special tastes which might be of embarrassment to them in any other situation. Consequently, some escorts work for agencies who specialize, or are particularly adept at servicing fantasy, sado-masochism, or many other special requests.

DJ NIGHTLY



# SELECTIONS by sam

## "Follow-up: A Fire and A Telephone"

Page one of the Fifth Freedom includes the story about the recent Allen Street fire which has forced the Mattachine Society to vacate its large office space at 45. As many persons will remember, it is not the first time the organization has faced such a circumstance. Another and more serious blaze destroyed MSNF facilities and other businesses almost ten years ago.

In the last issue, I used this space to sardonically suggest ways that members and non-members of Mattachine could help along the demise of the organization. I did not suggest a torch job as one of the techniques. Besides, I knew, that wouldn't work; witness the continued presence Mattachine has had since the previous incident.

And that is one of the points I want to make in this running column of babble. At first the image of the legendary phoenix bird, which rises from its own ashes, came to mind. But that would have been all wrong, because Mattachine did not die, even for a moment. Removal of valuable assets (equipment, files, records, etc.) was effected very quickly--we were not burned out--and the

scheduled semimonthly meeting took place as originally planned, albeit in a different location. It should be noted that the effects of the fire were not the only topic of conversation and agenda item that night. Sure, we couldn't possibly have avoided the topic, but for all practical purposes, it was a typical meeting, even to the point of the usual haggling over constitution and by-law adherence in carrying out the yearly election of officers.

One of the concerns of many persons present was the "fate" of Mattachine's well-known Gay Hotline telephone service. Discussion boiled down to a pragmatic, "How can we continue this service to all the people who use it for information, support, counseling, or just a friendly Gay "Hello." Not a dissenting voice expressed doubt in the wisdom of continuing the valuable link with Gay Buffalo and innumerable closeted brothers and sisters.

"Where can the phone be installed that we can keep the same number which is listed in the telephone book?" "Who would be willing to have an extra telephone installed in his or her own

home?" Who will devote the necessary time to handle calls, especially if it, the phone, is in someone's home?" These questions all reflected humane concern and the fait accompli that the Hotline would not be cut. I was heartened to realize that the Hotline service I had written about in a feature article several months ago was perceived as a necessary function of Mattachine, and not as "just the special interest of those few persons who take the calls."

So there you have it. Mattachine Society of the Niagara Frontier is alive. As with Mark Twain, the reports of its death were premature. Ma Bell's service personnel have already installed the Hitline telephone. It is ringing again and serving any and all who need it.

# # # # #

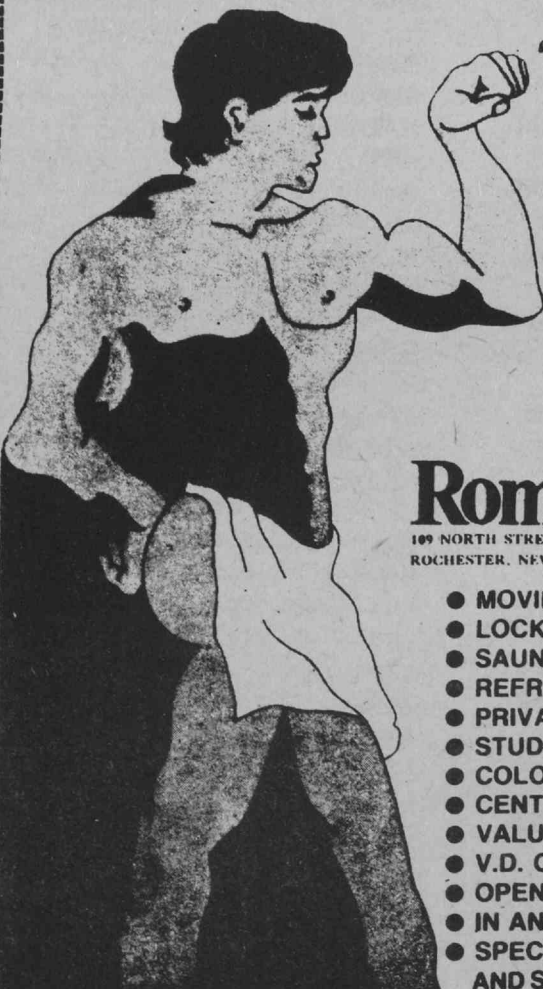
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A similarity occurs with those who work independently, and advertise in magazines such as the Advocate. An average ad will list sexual specialties. But both the ads and the agencies will also furnish more personal specifics of character. Who likes the opera, dance, art, or the theatre. Who enjoys mountain climbing or skiing. Who likes to travel and is a polyglot. Who is versed in literature. This is one more investment, one more step toward greater revenue. These men use the agencies or the magazines to function as their advertisements, a function that they would have to perform themselves if they were working the bars. And it seems to work, at least in most cases.

Most of these men are active as escorts to some public function or affair. Dinner and theatre serve as the initial introduction, in which case the most educated and charming men do best. Most agencies have standards by which they choose their escorts. Looks have only one role, but not necessarily a small one. If you're intelligent, enjoy men, and are good looking, you could be an escort. Of course, you have to always be ready for sex. This is one of your

primary functions. You are sex. To fail this test is to fail your future with a potential regular; and regular clients, if frequent callers, are the most secure investment for the future that any escort could make in his profession.

Call boys who work independently must have their own apartments or homes, in which they are able to entertain and service their clients. Mobile escorts who only service hotels or the homes of their clients will not necessarily lose revenue, but certainly they will have the inconvenience of having to cross town at almost any hour of the day or night.

The most essential requirement for any escort, independent or working for an agency, is the phone. Without one the hustler might as well kiss good-bye the best possible revenues. The phone booth will never ring the correct tune. But then, the very, very successful hustlers who work on call have the means to secure them much, much more than their own phones. Take for instance their condominiums. How about a duplex? An apartment building? The sky is the limit if the limit is not the will.

NEXT: THE MEN WHO PAY.

# Cosmic Consciousness

HAPPY BIRTHDAY ARIES!

The purpose of the birth of this column is to raise the "Cosmic Consciousness" of its readers. The past articles have hopefully helped to shed some light into the darkened avenues of Astrology, and to disintegrate many of the mythologies associated with it.

To even attempt to publish a "Gay Horoscope" would be total idiocy. Therefore, I am beginning, with this issue, a series, which hopefully will take you, the reader, one step further. We are beginning anew Cosmic Cycle or Astrological Year. As each month comes forward, I will review with you the Zodiacal Aspects of the Sign that occupies it. By following these articles each month, the reader will acquire a greater understanding of self and Mankind as a whole.

The domain of Aries (♈) begins March 21st and fades April 20th annually. ♈ occupies the first house of the Horoscope and is positioned 6 degrees of celestial latitude north of the ecliptic. The glyph ♈ physically represents the eyebrows and nose, both of which are under the influence of the Ram. Philosophically, the glyph represents a fountain gushing forth water (symbolic of consciousness), in an upward and outward motion (symbolic of direction). Aries symbolizes that man is both a created being and a creator.

Abumasar, a 9th century Arab Astroliger/Astronomer, wrote in *Revolution of the Years*; "THE CREATION TOOK PLACE WHEN THE SUN, MOON, MERCURY, VENUS, MARS, JUPITER, AND SATURN WERE JOINED IN CONJUNCTION IN ARIES. THE END OF THE WORLD WOULD COME WHEN THESE SAME PLANETS WOULD BE CONJOINED IN THE LAST DEGREE OF PISCES." Aries represents that position of the yearly cycle which contains all of the latent force of the previous year, and with it as a basis, gives birth anew to everything in nature. In ancient history and mythology, the crucifixion is symbolic of the ancient sacrificial rites in which a lamb or a ram was offered to The Deity. Thus Aries is symbolic of the resurrection of life. Aries must give of his own life in the same way; an

energy that mankind may be recharged by, the force of life which The Ram embodies. Traditional ♈ births include Moses, Muhammed, and St. Peter, a disciple of Christ.

Physically, ♈ rules the head and especially the eyes and brain; intuitive and instinctive qualities. Although one is more likely to resemble the characteristics of the sign on the horizon at birth (The Assendent or Rise Being), ♈ is prominent of the head and nose, which is usually upturned or arched. The hair and eyebrows tend to be profuse and curly. The body is of medium height and tends toward a slender but sturdy structure. Your general demeanor is extremely energetic, unless ♈ is a lamb and not a ram. All are eager and possess a sense of urgent immediacy. Where health matters are concerned, you are especially prone to injuries about the head and face; and quite susceptible to high fevers during the course of an illness.

Aries temperament is easily stirred but quickly extinguished. You get mad at what a person says more than at the person who says it. ♈ are procrastinators. You seldom take time to think. When undertaking anything, you have a competent beginning but a failing end. You are often very naive about the ways of the world. ♈ seems to judge all of existence by the extent of your own consciousness. brings incentive to live and create, but often lacks the ability to complete what you inspire. ♈ at heart are very unsure of themselves and therefore symbolizes the search for self; somewhat like a child who takes a lifetime to learn to walk. ♈ need others to uphold them and bring their ideas to fruition. You should also learn to remain calm and relax more.

♈ by nature is very kind and warm. You seek intensity in all relationships and can be quite possessive in romantic encounters. You are easily aroused because Aries is a fire sign, but the flames burn fiercely only for a short time. You need someone who can contain your fire without putting it out. ♈ would do well

Sunday thru Thursday

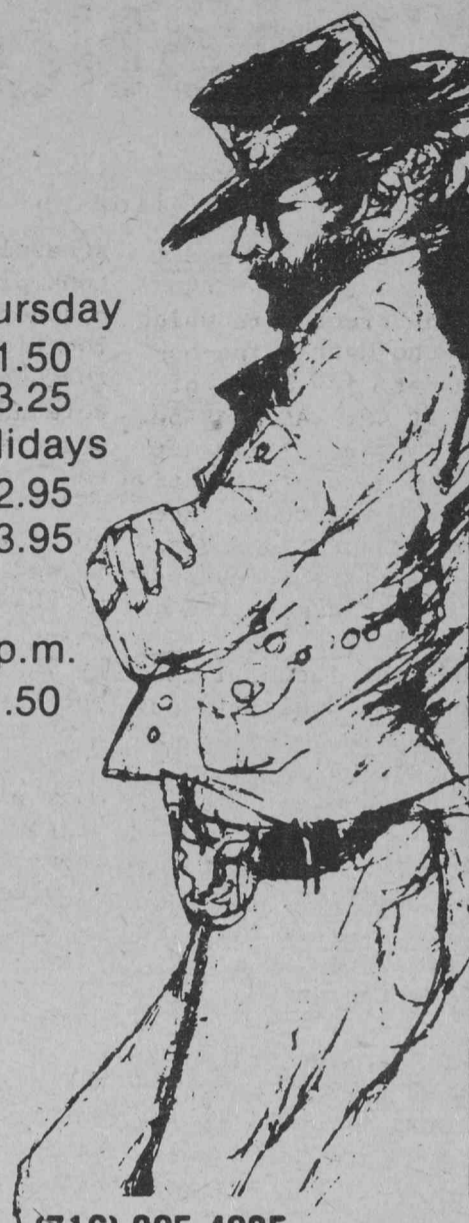
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to learn the difference between love and sex. You find it difficult to give of yourself. You need constant excitement and can grow very weary and bored with an affair, abandoning it to seek another.

You require occupations which involve you totally and allow you the freedom to constantly express yourself. ♈ find it difficult to take orders from someone and will always try to maneuver themselves into a position of leadership. You thrive on competition and will not be held back for too long by any set-back. Often you try to lead thru with force and push your way to the top. You will jump on any opportunity which presents itself and very often, without seeing the consequences of your actions. To Aries, the idea behind the Creation is more important than the Creation of the object itself. You are more idealistic than materialistic. You must take time to examine all the details of a situation and not concentrate solely on the main idea. You must

learn not to give in to the first impulse, but to remember it, and weigh it along with other factors before making final judgment.

♈ can get to the heart of a matter and not get bogged down in minutiae. You possess quick perception and a clear way of thinking. Arrogant Aries, "I can do it, why can't they?", You must learn to cultivate true cooperation and sharing; to blend your nature with that of your polar opposite-Libra. ♈ are apt to have too much passion and too little compassion. You make many friends but few remain for very long.

Aries will often find that they must play the part of the sacrificed lamb, will often have to associate self with a great cause and align personal desires with something larger than their individual selfhood.

The ultimate aim of Aries is to seed, to give out thoughts, life, energy, and love.

Ruling Planet-Mars ♂  
Detriment-Venus ♀

Catharine R. Patti



# gay directory



## Mattachine Society of the Niagara Frontier

Temporarily without offices.  
Mailing address:  
P.O.Box 155  
Ellicott Sta.  
Buffalo, NY 14203

Meetings held on the first and third Sunday of the month, at 7:00 pm, in the Student Union, Rm. 415, Buffalo State College, 1300 Elmwood Ave. until further notice. Pot Luck Suppers are temporarily suspended. All are welcome.

## Fifth Freedom

Offices as above. Meetings will be announced. Call the Gay Hotline for information. Paper is being produced temporarily in the staff members homes.

## Gay Hotline \*\*\* 881-5335

Staffed by volunteer peer counselors. Anyone interested in staffing should apply to Mattachine. Training programs offered periodically.

## Gay Rights for Older Women (GROW)

Call Emma Bookstore for details at 836-8970

## Lesbian Rug Hookers

Meetings start at 7:00 pm. Women only. Rug hooking, arts and crafts group. Call Cheryl at 886-4303 for meeting location.

## Gay Professionals

An organization to provide support for Gay people in the professions. Call the Gay Hotline for more info.

## Student Association for Gay Expression (SAGE)

Buffalo State College (SUC Buffalo). 1300 Elmwood Ave. Meetings held Fridays at 3:00pm, in 118 Cassety Hall. Wed. Social Hour, 12:00 to 2:00pm. Phone 878-6316 (Formerly the Student Alliance for Gay Equality)

## Gay Youth Buffalo

Peer support/rap group meetings for those 21 & under. Open to all Buffalo youth. Meetings held at 1:00pm, Saturdays, at 107 Townsend Hall, SUNYAB (UB) Phone 884-9392

## Gay Liberation Front (GLF)

Coffeehouses held Friday Nights at 8:00pm in 107 Townsend Hall, SUNYAB Phone 831-5386.

## Radio Program

Stonewall Nation-WBFO-FM 88.7, Wednesdays at 10:30pm. Phone 831-5393

## Dignity/Buffalo

Gay religious organization. Call 884-5631 for more information.

## Bars and Restaurants

### Buffalo

Villa Capri, 926 Main St. 886-9469  
Mean Alice's, 729 Main St. 856-3298  
Dominique's, 20 Allen St. 886-8694  
Allen Restaurant, will be reopening soon in a new location.  
The Betsy, Pearl St.

### Niagara Falls, NY

Twenty-two-twenty-eight Club  
2228 Falls, 282-9185  
Itsy-Bitsy Lounge, 1149 Michigan

### Baths

Club Amherst, 44 Alameda Street,  
835-6711  
Morgan Turkish Baths, 655 Main St.

### Bookstores

Emma Feminist Bookstore,  
2474 Main St. at Greenfield,  
836-8970  
Marrakesh, reopening soon in a new location. Gay periodicals

### Leather/Levi Club

Write to P.O.Box 897, Ellicott Sta., Buffalo, NY 14205 for more information.

# 5th Freedom

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