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*With*

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<i>Bruno</i>	DANIEL ROSE
<i>Assunta</i>	ANTONIA REY
<i>Rosa Delle Rose</i>	MARGOT BENNETT
<i>Serafina Delle Rose</i>	OLYMPIA DUKAKIS
<i>Estelle Hohengarten</i>	BETTY LUTES
<i>The Strega</i>	DOROTHY SNYDER
<i>Giuseppina</i>	BRYNA WEISS
<i>Peppina</i>	LORETTA DUNNE
<i>Violetta</i>	ANN REIMAN
<i>Mariella</i>	DELORES ROSE
<i>Teresa</i>	GERRI PECCORELLA
<i>Father De Leo</i>	DINO TERRANOVA
<i>A Doctor</i>	JAMES HARMON
<i>Miss Yorke</i>	BARBARA SHARPE
<i>Flora</i>	GINA COLLENS
<i>Bessie</i>	PEGGY POPE
<i>Jack Hunter</i>	JOHN STRASBERG
<i>The Salesman</i>	REGINALD MILES
<i>Alvaro Mangiacavallo</i>	JOSEPH MASCOLO

7

## SCENES

There will be a 15 minute intermission  
between each act.

### Act One

- Scene 1 Evening
- Scene 2 Almost morning, the next day
- Scene 3 Noon of that day
- Scene 4 A late spring morning,  
three years later
- Scene 5 Immediately following
- Scene 6 Two hours later that day

### Act Two

- Scene 1 Two hours later that day

### Act Three

- Scene 1 Evening of the same day
- Scene 2 Just before dawn of the  
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- Scene 3 Morning





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## BIOGRAPHIES

### MILTON KATSELAS

Milton Katselas was immediately placed in the ranks of the theatre's most important young directors with his staging of "The Zoo Story," a production which established the reputation of author Edward Albee as well. The following season he enjoyed a similar success with "Call Me By My Rightful Name" by Michael Shurtleff. Active in the regional theatre as well as New York, his production of "Coriolanus" this summer won the Globe Award as the outstanding presentation at the San Diego Shakespeare Festival. His other credits include directing Shelley Winters in "Who's Afraid of Virginia Woolf?", "A View from the Bridge" and "The Country Girl," Jo Van Fleet and the late Myron McCormick in "The Visit" and Robert Loggia and Salome Jens in "Macbeth."

### OLYMPIA DUKAKIS

Miss Dukakis' acting credits include an impressive list of roles. On Broadway she has appeared with Ann Harding, and been stand-by to such notable actresses as Shelley Winters in THE NIGHT OF THE IGUANA and Wendy Hiller in THE ASPERN PAPERS. Her considerable acting talent was acknowledged in 1962 when she received the Obie Award for her performance in A MAN'S A MAN. Other Off-Broadway performances include roles in AGAMEMNON, NEW TENANT and CRIMES AND CRIMES. No newcomer to regional theatre, Miss Dukakis played the role of the Mother in LONG DAY'S JOURNEY at Princeton in 1963, and in Boston in 1964 she played the Daughter in SIX CHARACTERS IN SEARCH OF AN AUTHOR. In addition to the stage she has appeared in films, playing the lead in TWICE A MAN, the second prize winner of the Brussel's Film Festival. Also listed among Miss Dukakis' credits are numerous television appearances on such major programs as Dr. Kildare, The Nurses, Ed Sullivan and Camera 3.

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### JOSEPH MASCOLO

Joseph Mascolo has taken a leave of absence from the current off-Broadway revival of "A View from the Bridge" to come to Buffalo for "The Rose Tattoo." Mr. Mascolo's first major stage assignment in New York was the marathon-running production of "The Threepenny Opera." He made his Broadway debut in Sidney Kingsley's "Night Life," in which he also understudied Neville Brand. For television, he has appeared on The Defenders, Car 54, the upcoming Coronet Blue, and in a continuing role on From These Roots. A talented musician as well as an actor, he has played the clarinet with the Metropolitan Opera orchestra and Paul Lavalle's Band of America.

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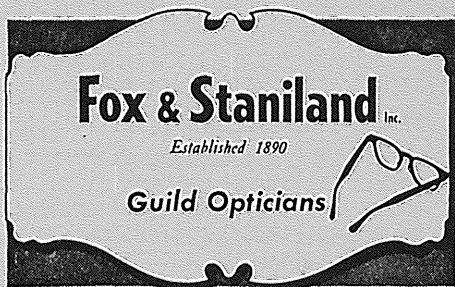
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# BIOGRAPHIES

## JOHN STRASBERG

Mr. Strasberg's experience in the theatre has been quite varied. As an actor he has appeared on Broadway in roles in FIVE EVENINGS, and MARATHON 33. These two roles were interspersed by a directing assignment of a production of COPPER QUEEN. More recently he stage managed productions of BLUES FOR MR. CHARLIE and THREE SISTERS. In addition to these credits Mr. Strasberg teaches acting classes privately for his father, Lee Strasberg.

## MARGOT BENNETT

Miss Bennett was seen in the Broadway and touring company production of THE IRREGULAR VERB TO LOVE. Off-Broadway she has appeared in THE CRUCIBLE and the Equity Library production of JOAN OF LORRAINE. Outside of New York she has appeared in the Oregon Shakespeare Festival where she played roles in AS YOU LIKE IT and PERICLES. Her television appearances include roles in most of the leading series: Omnibus, Armstrong, Naked City, Wide, Wide World, The Defenders and The Nurses.

## ANTONIA REY

Miss Rey was the leading lady for a Havana Theatre group of Andres Castro called Las Mascaras and one of Cuba's foremost serious actresses before coming to this country. Among her best-known roles were the heroines of Williams' ORPHEUS DESCENDING, (for which she received a critics' award) and DARK AT THE TOP OF THE STAIRS and she has starred also in the plays of Garcia Lorca. Her most recent appearances in this country were in the Broadway musical BAJOUR and a small part in the Hollywood film, A FINE MADNESS.

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## DINO TERRANOVA

Mr. Terranova began his stage career at age 15 in his native Italy. He has been seen in many Italian movies and associated with many leading Italian dramatic companies performing on stage and radio. From 1942 to 1946 he was with the Italian staff on the Voice of America broadcasts. In 1950 off-Broadway saw him in MOON OVER MULBERRY STREET. Broadway appearances in DARK LEGEND and IN ANY LANGUAGE followed. He was featured in BECKETT in the role of Cardinal Zambelli during the 1960-61 season. DAUGHTER OF SILENCE with Emyln Williams and THE WRONG MAN directed by Alfred Hitchcock are two motion picture credits of which he is duly proud.

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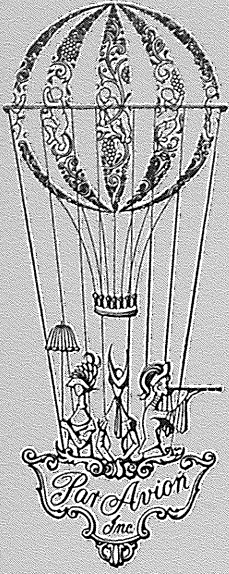
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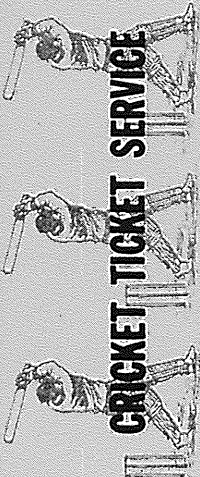
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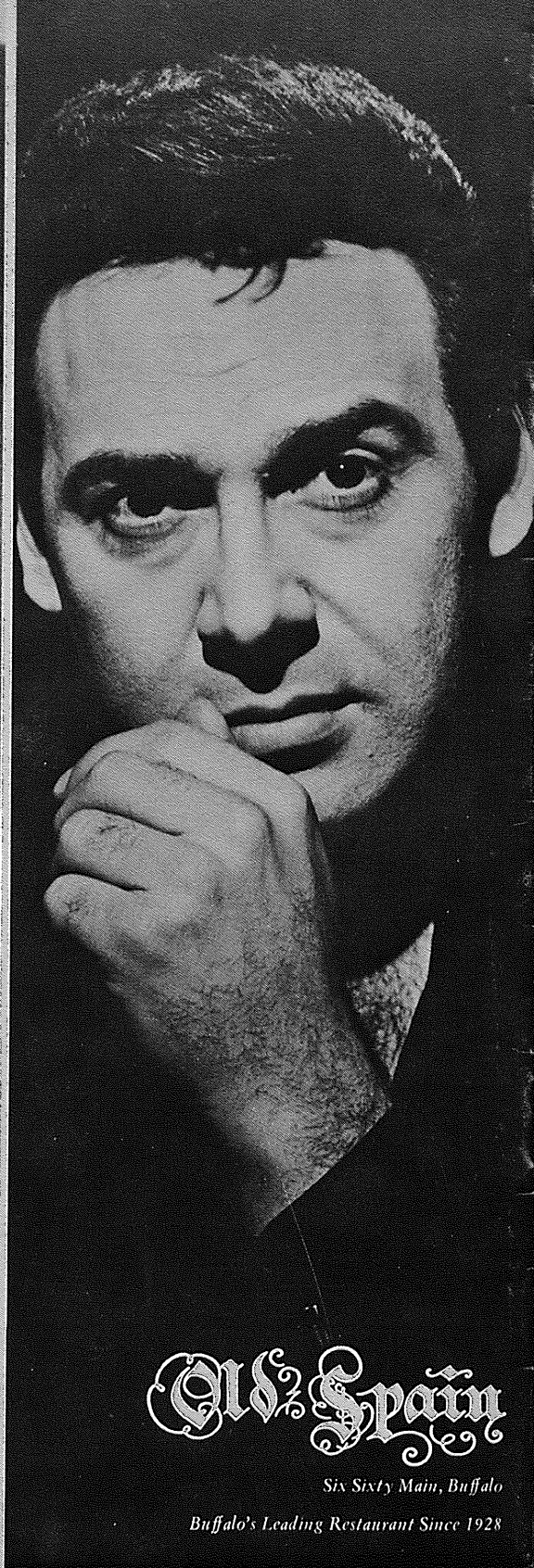
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