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The Rose Tattoo

Studio Arena

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STUDIO ARENA THEATRE

NEAL DU BROCK, Executive Director

PRESENTS

OLYMPIA DUKAKIS
JOSEPH MASCOLO

in

TENNESSEE WILLIAMS'

THE ROSE TATTOO

Directed by
MILTON KATSELAS

With

MARGOT BENNETT

JOHN STRASBERG

Set Designer
ROBERT MOTLEY

Lighting Designer
DAVID ZIERK

Costume Designer
SANDRA WILLIAMSON

Production Stage Manager
JIM WAY

We wish to thank ANTA for special cooperation on this production

NOVEMBER 18 - DECEMBER 11, 1965

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CAST

In order of appearance
Salvatore  PATRICK GERACCI
Vivi       TRACY KULICK
Bruno      DANIEL ROSE
Assunta    ANTONIA REY
Rosa Delle Rose  MARGOT BENNETT
Serafina Delle Rose  OLYMPIA DUKAKIS
Estelle Hohengarten  BETTY LUTES
The Strega  DOROTHY SNYDER
Giuseppina  BRYNA WEISS
Peppina    LORETTA DUNNE
Violetta   ANN REIMAN
Mariella   DELORES ROSE
Teresa     GERRI PECORELLA
Father De Leo  DINO TERRANOVA
A Doctor    JAMES HARMON
Miss Yorke  BARBARA SHARPE
Flora      GINA COLLINS
Bessie     PEGGY POPE
Jack Hunter  JOHN STRASBERG
The Salesman  REGINALD MILES
Alvaro Mangiacavallo  JOSEPH MASCOLO

SCENES

There will be a 15 minute intermission
between each act.

Act One
Scene 1  Evening
Scene 2  Almost morning, the next day
Scene 3  Noon of that day
Scene 4  A late spring morning,
three years later
Scene 5  Immediately following
Scene 6  Two hours later that day

Act Two
Scene 1  Two hours later that day

Act Three
Scene 1  Evening of the same day
Scene 2  Just before dawn of the
next day
Scene 3  Morning

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Assistant to the Director  MICHAEL MONTELL
Assistant Stage Manager  GEORGE DI CENZO
Production Assistant  RICHARD GIACHINO
Properties  KATY KLINE
Electrician  PETER GILL

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BIOGRAPHIES

MILTON KATSELAS

Milton Katselas was immediately placed in the ranks of the theatre's most important young directors with his staging of "The Zoo Story," a production which established the reputation of author Edward Albee as well. The following season he enjoyed a similar success with "Call Me By My Rightful Name" by Michael Shurtleff. Active in the regional theatre as well as New York, his production of "Coriolanus" this summer won the Globe Award as the outstanding presentation at the San Diego Shakespeare Festival. His other credits include directing Shelley Winters in "Who's Afraid of Virginia Woolf?," "A View from the Bridge" and "The Country Girl," Jo Van Fleet and the late Myron McCormick in "The Visit" and Robert Loggia and Salome Jens in "Macbeth."

OLYMPIA DUKAKIS

Miss Dukakis' acting credits include an impressive list of roles. On Broadway she has appeared with Ann Harding, and been stand-by to such notable actresses as Shelley Winters in THE NIGHT OF THE IGUANA and Wendy Hiller in THE ASPERN PAPERS. Her considerable acting talent was acknowledged in 1962 when she received the Obie Award for her performance in A MAN'S A MAN. Other Off-Broadway performances include roles in AGAMEMNON, NEW TENANT and CRIMES AND CRIMES. No newcomer to regional theatre, Miss Dukakis played the role of the Mother in LONG DAY'S JOURNEY at Princeton in 1963, and in Boston in 1964 she played the Daughter in SIX CHARACTERS IN SEARCH OF AN AUTHOR. In addition to the stage she has appeared in films, playing the lead in TWICE A MAN, the second prize winner of the Brussels Film Festival. Also listed among Miss Dukakis' credits are numerous television appearances on such major programs as Dr. Kildare, The Nurses, Ed Sullivan and Camera 3.

JOSEPH MASCOLO

Joseph Mascolo has taken a leave of absence from the current off-Broadway revival of "A View from the Bridge" to come to Buffalo for "The Rose Tattoo." Mr. Mascolo's first major stage assignment in New York was the marathon-running production of "The Threepenny Opera." He made his Broadway debut in Sidney Kingsley's "Night Life," in which he also understudied Neville Brand. For television, he has appeared on The Defenders, Car 54, the upcoming Coronet Blue, and in a continuing role on From These Roots. A talented musician as well as an actor, he has played the clarinet with the Metropolitan Opera orchestra and Paul Lavalle's Band of America.

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JOHN STRASBERG

Mr. Strasberg's experience in the theatre has been quite varied. As an actor he has appeared on Broadway in roles in FIVE EVENINGS and MARATHON 33. These two roles were interspersed by a directing assignment of a production of COPPER QUEEN. More recently he stage managed productions of BLUES FOR MR. CHARLIE and THREE SISTERS. In addition to these credits Mr. Strasberg teaches acting classes privately for his father, Lee Strasberg.

MARGOT BENNETT

Miss Bennett was seen in the Broadway and touring company production of THE IRREGULAR VERB TO LOVE. Off-Broadway she has appeared in THE CRUCIBLE and the Equity Library production of JOAN OF LORRAINE. Outside of New York she has appeared in the Oregon Shakespeare Festival where she played roles in AS YOU LIKE IT and PERICLES. Her television appearances include roles in most of the leading series: Omnibus, Armstrong, Naked City, Wide, Wide World, The Defenders and The Nurses.

ANTONIA REY

Miss Rey was the leading lady for a Havana Theatre group of Andres Castro called Las Mascaras and one of Cuba's foremost serious actresses before coming to this country. Among her best-known roles were the heroines of Williams' ORPHEUS DESCENDING, (for which she received a critics' award) and DARK AT THE TOP OF THE STAIRS and she has starred also in the plays of Garcia Lorca. Her most recent appearances in this country were in the Broadway musical BAJO UR and a small part in the Hollywood film, A FINE MADNESS.

DINO TERRANOVA

Mr. Terranova began his stage career at age 15 in his native Italy. He has been seen in many Italian movies and associated with many leading Italian dramatic companies performing on stage and radio. From 1942 to 1946 he was with the Italian staff on the Voice of America broadcasts. In 1950 off-Broadway saw him in MOON OVER MULBERRY STREET. Broadway appearances in DARK LEGEND and IN ANY LANGUAGE followed. He was featured in BECKET in the role of Cardinal Zambelli during the 1960-61 season. DAUGHTER OF SILENCE with Emlyn Williams and THE WRONG MAN directed by Alfred Hitchcock are two motion picture credits of which he is duly proud.

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