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PRESENTS

The
Fantasticks

Book and Lyrics by
TOM JONES

Music by
HARVEY SCHMIDT

Directed by
ALLAN LEIGHT

Designed by
JOHN BOYT

Musical Direction by
WILLIAM COX

Choreography by
PAUL HANGAUER

Lighting by
DAVID ZIERK

August 4-27, 1966

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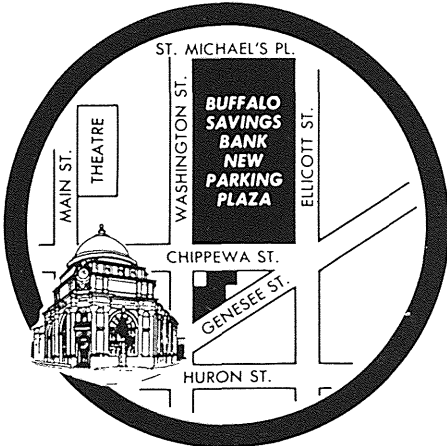
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MAIN STREET IN SNYDER

CAST

The Mute DEL HANLEY
El Gallo JOHN SCHUCK
Luisa CEIL AMBS
Matt PETER BURNELL
Hucklebee ELLIOT LEVINE
Bellomy FRED MILLER
Henry ADAM KILGOUR
Mortimer JOE SERVELLO

* * *

The Pianist WILLIAM COX
The Harpist CAROL WILSON

* * *

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ACT II takes place in the Sun.

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MUSICAL NUMBERS

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Much More	LUISA
Metaphor	MATT AND LUISA
Never Say "No"	HUCKLEBEE AND BELLOMY
It Depends On What You Pay	EL GALLO, BELLOMY AND HUCKLEBEE
Soon It's Gonna Rain	MATT AND LUISA
The Rape Ballet	THE COMPANY
Happy Ending	MATT, LUISA, HUCKLEBEE AND BELLOMY

ACT TWO

This Plum Is Too Ripe	MATT, LUISA, HUCKLEBEE AND BELLOMY
I Can See It	EL GALLO AND MATT
Plant A Radish	HUCKLEBEE AND BELLOMY
Round and Round	EL GALLO, LUISA AND COMPANY
They Were You	MATT AND LUISA
Try To Remember (Reprise)	EL GALLO

PRODUCTION STAFF

Stage Manager	ROBERT E. LUTOT
Technical Director	NOEL HARRINGTON
Assistant Technical Director	PETER HAJDUK
Master Electrician	PETER J. GILL
Floor Manager	JOHN PASCO
Wardrobe Assistant	PEARL SMITH
Production Assistants	JAY ORCUTT, LOUIS PULVINO
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BIOGRAPHIES

CEIL AMBS (Luisa) has appeared from New York to San Juan and from the Midwest to the Atlantic in roles ranging as widely as her travels. Her credits include children's theatre and opera as well as *A VIEW FROM THE BRIDGE*, *CANDIDA*, and *THE VISIT, MY FAIR LADY, GYPSY*, and *THE KING AND I*.

PETER BURNELL (Matt) has played several dozen roles in cabaret theatre, winter repertory and summer stock, on film and off-Broadway, ranging from Shakespeare to musical comedy. Television viewers will recognize him from the daytime serials *A TIME FOR US* and *ANOTHER WORLD*.

DEL HANLEY (The Mute) is a Broadway veteran of such shows as *GREENWICH VILLAGE, U.S.A.*; *BEG, BORROW OR STEAL*; *THE GIRL WHO CAME TO SUPPER*, and *TOP BANANA*. He has appeared in television specials in London, Hollywood, and New York, as well as in supper clubs in New York and Canada.

ADAM KILGOUR (Henry) has written, directed, and performed with the Nicolo Marionette Shows, touring coast to coast. He has appeared for three seasons at the Corning Summer Theatre, at the recent New York World's Fair in *LES POUPEES DE PARIS*, off-Broadway in *THE THRACIAN HORSES*, and in television specials.

ELLIOT LEVINE (Hucklebee) has a long list of character parts to his credit, most notably in *THURBER CARNIVAL* off-Broadway, but also in stock, in radio, and in solo revues employing his own material along with that of Fred Allen, Thurber, Wilder, Moliere, and Shakespeare.

FRED MILLER (Bellomy) has been seen on Broadway in *OLIVER, THE KING AND I*, and *INHERIT THE WIND*. He toured with *OLIVER, 110 IN THE SHADE, AUNTIE MAME*, and *THE SHRIKE*, and he has appeared in well over 200 roles in summer stock, major television dramas, and several important films.

JOHN SCHUCK (El Gallo) returns to his native Buffalo after two seasons as a leading player at Baltimore's Center Stage. Following stock appearances in New England and Cleveland, he toured with Imogene Coca in *A RAINY DAY IN NEWARK* and appeared off-Broadway in the award-winning musical *THE STREETS OF NEW YORK*.

JOE SERVELLO (Mortimer) played Oskar in *THE WORLD OF GUNTER GRASS* which closed off-Broadway just last month. His appearances in summer stock include *WHERE'S CHARLIE?*, *A MAN FOR ALL SEASONS, SOUTH PACIFIC*, and *KISS ME KATE*, and he has appeared in New York and Chicago nightclubs.

ALLAN LEICHT, newly named Production Coordinator of the Studio ARENA, has, as his first directorial assignment here, *THE FANTASTICKS*. He is a graduate of Adelphi University and has worked with George Tabori; been associated with the MINEOLA Theatre, Adelphi Summer Theatre, and Lighthouse Theatre. Other productions directed include *CALL ME MADAM, LE MALADE IMAGINAIRE, WAITING FOR GODOT* and the American premiere of William Golding's *THE BRASS BUTTERFLY*.

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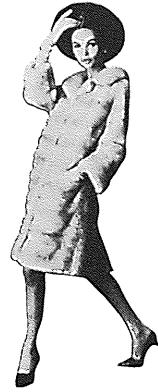


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