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## The Fantastics

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PRESENTS

*The*  
**Fantasticks**

Book and Lyrics by  
**TOM JONES**

Music by  
**HARVEY SCHMIDT**

Directed by  
**ALLAN LEICHT**

Designed by  
**JOHN BOYT**

Musical Direction by  
**WILLIAM COX**

Choreography by  
**PAUL HANGAUER**

Lighting by  
**DAVID ZIERK**

August 4-27, 1966

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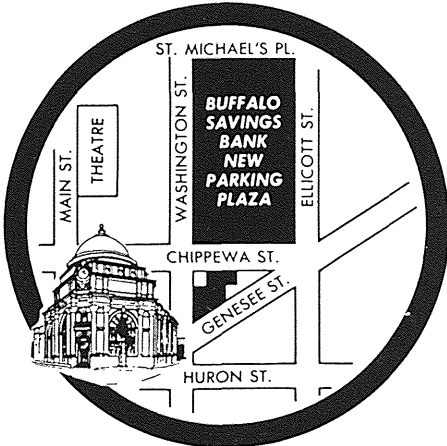
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# CAST

The Mute ..... DEL HANLEY  
El Gallo ..... JOHN SCHUCK  
Luisa ..... CEIL AMBS  
Matt ..... PETER BURNELL  
Hucklebee ..... ELLIOT LEVINE  
Bellomy ..... FRED MILLER  
Henry ..... ADAM KILGOUR  
Mortimer ..... JOE SERVELLO

\* \* \*

The Pianist ..... WILLIAM COX  
The Harpist ..... CAROL WILSON

\* \* \*

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ACT II takes place in the Sun.

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# MUSICAL NUMBERS

## ACT ONE

Try To Remember .....	EL GALLO
Overture .....	THE COMPANY
Much More .....	LUISA
Metaphor .....	MATT AND LUISA
Never Say "No" .....	HUCKLEBEE AND BELLOMY
It Depends On What You Pay .....	EL GALLO, BELLOMY AND HUCKLEBEE
Soon It's Gonna Rain .....	MATT AND LUISA
The Rape Ballet .....	THE COMPANY
Happy Ending .....	MATT, LUISA, HUCKLEBEE AND BELLOMY

## ACT TWO

This Plum Is Too Ripe .....	MATT, LUISA, HUCKLEBEE AND BELLOMY
I Can See It .....	EL GALLO AND MATT
Plant A Radish .....	HUCKLEBEE AND BELLOMY
Round and Round .....	EL GALLO, LUISA AND COMPANY
They Were You .....	MATT AND LUISA
Try To Remember (Reprise) .....	EL GALLO

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## PRODUCTION STAFF

Stage Manager .....	ROBERT E. LUTOT
Technical Director .....	NOEL HARRINGTON
Assistant Technical Director .....	PETER HAJDUK
Master Electrician .....	PETER J. GILL
Floor Manager .....	JOHN PASCO
Wardrobe Assistant .....	PEARL SMITH
Production Assistants .....	JAY ORCUTT, LOUIS PULVINO
Apprentices .....	SAM DRAGO, JANE HOLCOMBE, JAMES McKINLEY, MIRIAM WISNER

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## ACKNOWLEDGMENTS

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## BIOGRAPHIES

**CEIL AMBS** (Luisa) has appeared from New York to San Juan and from the Midwest to the Atlantic in roles ranging as widely as her travels. Her credits include children's theatre and opera as well as *A VIEW FROM THE BRIDGE*, *CANDIDA*, and *THE VISIT, MY FAIR LADY, GYPSY*, and *THE KING AND I*.

**PETER BURNELL** (Matt) has played several dozen roles in cabaret theatre, winter repertory and summer stock, on film and off-Broadway, ranging from Shakespeare to musical comedy. Television viewers will recognize him from the daytime serials *A TIME FOR US* and *ANOTHER WORLD*.

**DEL HANLEY** (The Mute) is a Broadway veteran of such shows as *GREENWICH VILLAGE, U.S.A.*; *BEG, BORROW OR STEAL*; *THE GIRL WHO CAME TO SUPPER*, and *TOP BANANA*. He has appeared in television specials in London, Hollywood, and New York, as well as in supper clubs in New York and Canada.

**ADAM KILGOUR** (Henry) has written, directed, and performed with the Nicolo Marionette Shows, touring coast to coast. He has appeared for three seasons at the Corning Summer Theatre, at the recent New York World's Fair in *LES POUPEES DE PARIS*, off-Broadway in *THE THRACIAN HORSES*, and in television specials.

**ELLIOT LEVINE** (Hucklebee) has a long list of character parts to his credit, most notably in *THURBER CARNIVAL* off-Broadway, but also in stock, in radio, and in solo revues employing his own material along with that of Fred Allen, Thurber, Wilder, Moliere, and Shakespeare.

**FRED MILLER** (Bellomy) has been seen on Broadway in *OLIVER, THE KING AND I*, and *INHERIT THE WIND*. He toured with *OLIVER, 110 IN THE SHADE, AUNTIE MAME*, and *THE SHRIKE*, and he has appeared in well over 200 roles in summer stock, major television dramas, and several important films.

**JOHN SCHUCK** (El Gallo) returns to his native Buffalo after two seasons as a leading player at Baltimore's Center Stage. Following stock appearances in New England and Cleveland, he toured with Imogene Coca in *A RAINY DAY IN NEWARK* and appeared off-Broadway in the award-winning musical *THE STREETS OF NEW YORK*.

**JOE SERVELLO** (Mortimer) played Oskar in *THE WORLD OF GUNTER GRASS* which closed off-Broadway just last month. His appearances in summer stock include *WHERE'S CHARLIE?*, *A MAN FOR ALL SEASONS, SOUTH PACIFIC*, and *KISS ME KATE*, and he has appeared in New York and Chicago nightclubs.

**ALLAN LEICHT**, newly named Production Coordinator of the Studio ARENA, has, as his first directorial assignment here, *THE FANTASTICKS*. He is a graduate of Adelphi University and has worked with George Tabori; been associated with the MINEOLA Theatre, Adelphi Summer Theatre, and Lighthouse Theatre. Other productions directed include *CALL ME MADAM, LE MALADE IMAGINAIRE, WAITING FOR GODOT* and the American premiere of William Golding's *THE BRASS BUTTERFLY*.

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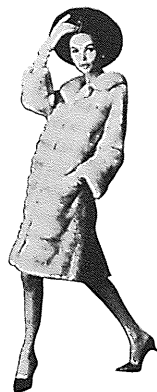


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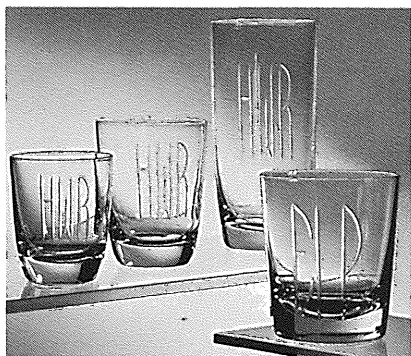


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