

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY
UNIQUE SITE NO. 029-40 5520
QUAD _____
SERIES _____
NEG. NO. _____

DO7

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: July 3, 1984
P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: _____

ORGANIZATION (if any): _____

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- 3. STREET LOCATION: 157 Russell Ave
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Sharon Askey ADDRESS: 157 Russell
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain by permission

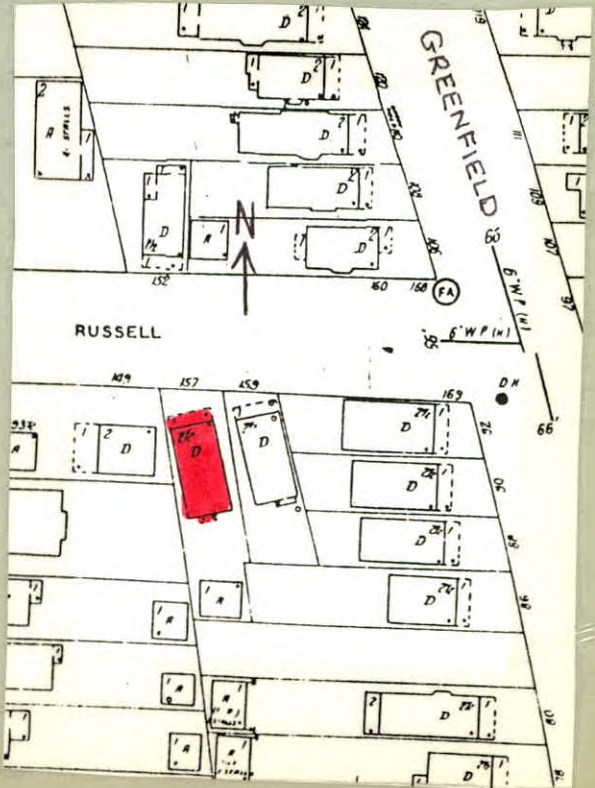
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 38-21a



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: tree in front yard
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Building is situated on a standard sized corner lot within Olmsted's Parkside subdivision. House is located four blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Colonial Revival style. Steep pitched side gable roof with cornice end returns. Full-width flat roof porch. Projecting center bay. Rough-cut regular course stone base. Brick pier supports. Ancone supports at center projection. Entablature with cornice. Dentils. Spindle balustrade. Boxed wood entrance bay. Second floor center boxed projecting bay. Three double-hung l/l windows. Doric

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1897 pilaster strips at ends of bay and flanking center window.
ARCHITECT: Entablature with capping cornice. Dentils. End bays have double hung l/l windows. End Doric pilaster strips.
BUILDER: Entablature. Pedimented through-the-cornice dormer. Cornice end returns. Doric pilaster strips at dormer

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: ends. Semi-circular recessed porch. Double hung l/l window. Pedimented gable dormers in end bays. Double hung l/l windows. Doric pilaster strips support entablature. Gable ends have Palladian window.

A fine example of an early Colonial Revival

style residence with exaggerated detail. Russell Avenue extends from Parkside Avenue to Greenfield Street. It was laid out in a map of 1886, paralleling the northern border of the lands of Washington Russell, after whom the street was named. However it was early 1889 before Russell Avenue was deeded to the city. While this particular street does not appear in Olmsted's early 1870's maps of "The Parkside," Olmsted felt cross streets would allow easy access to major thoroughfares and to the park, and he did include similar cross streets such as Jewett Avenue in

21. SOURCES: _____ his early plans.

City Building Permit Records
Buffalo Address Book, 1901
Olmsted's Sketch Map of Buffalo, 1876

22. THEME: The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

Colonial Revival