

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
 NEW YORK STATE PARKS AND RECREATION  
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

029-40

DO7

UNIQUE SITE NO. 4973  
 QUAD \_\_\_\_\_  
 SERIES \_\_\_\_\_  
 NEG. NO. \_\_\_\_\_

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: February 3, 1984  
 P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205 - 0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

1. BUILDING NAME(S): \_\_\_\_\_
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
3. STREET LOCATION: 131 Crescent Ave
4. OWNERSHIP: a. public  b. private
5. PRESENT OWNER: Ernest Richardson Jr ADDRESS: 131 Crescent
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
 Interior accessible: Explain by permission

**DESCRIPTION**

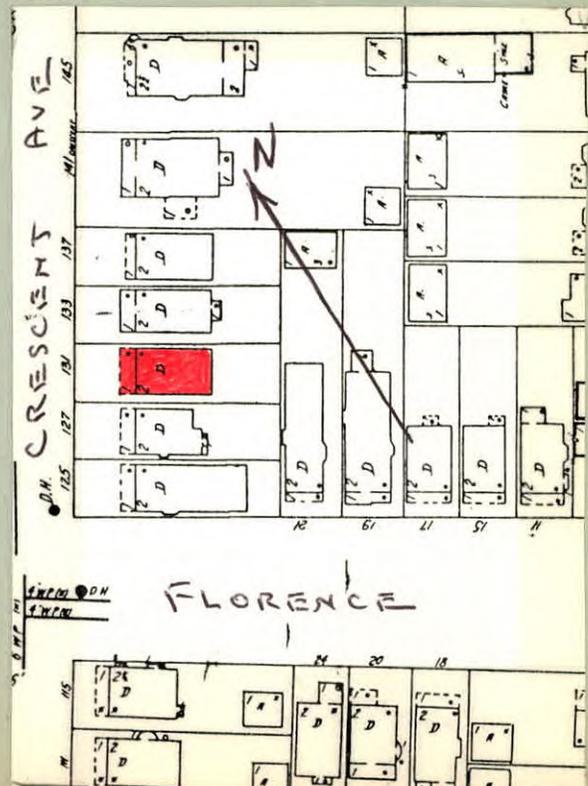
8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
 e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
 (if known) b. wood frame with light members   
 c. masonry load bearing walls   
 d. metal (explain) \_\_\_\_\_  
 e. other \_\_\_\_\_
10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
 c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 11-19a



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other: \_\_\_\_\_

15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features: tree and shrubs in front yard  
j. other: \_\_\_\_\_

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
(Indicate if building or structure is in an historic district)

Building is situated on a standard sized corner lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  
Two and a half story with Colonial Revival styling. Front facing gable roof. Full-width hip roof porch. Stick styled rail with shingled bases and square doric supports. Bowed shingled projecting entrance. Glass paneled door. Small rectangular window with leaded transom flanks door. First floor single light with leaded transom window. Semi-hexagonal bay on second floor,  
SIGNIFICANCE 1/1 windows. Shingled

19. DATE OF INITIAL CONSTRUCTION: c. 1906  
ARCHITECT: Pedimented gable. Stylized Palladian window; three-part window with diamond shaped tracery in top light, entablature window surround.  
BUILDER: Semi-circular blind arch over center window with radiating shingle arches.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A vernacular adaptation of a gabled Colonial Revival style residence. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the town."

21. SOURCES: City Tax Assessor Field Sheets  
Olmsted's Sketch Map of Buffalo, 1876  
The Papers of Frederick Law Olmsted, Vol. III, by  
Charles E. Beveridge & David Schuyler, eds. (1983).

22. THEME: Colonial Revival